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Steinmetzen u.s.w., nebst einer Sammlung vorzüglicher**

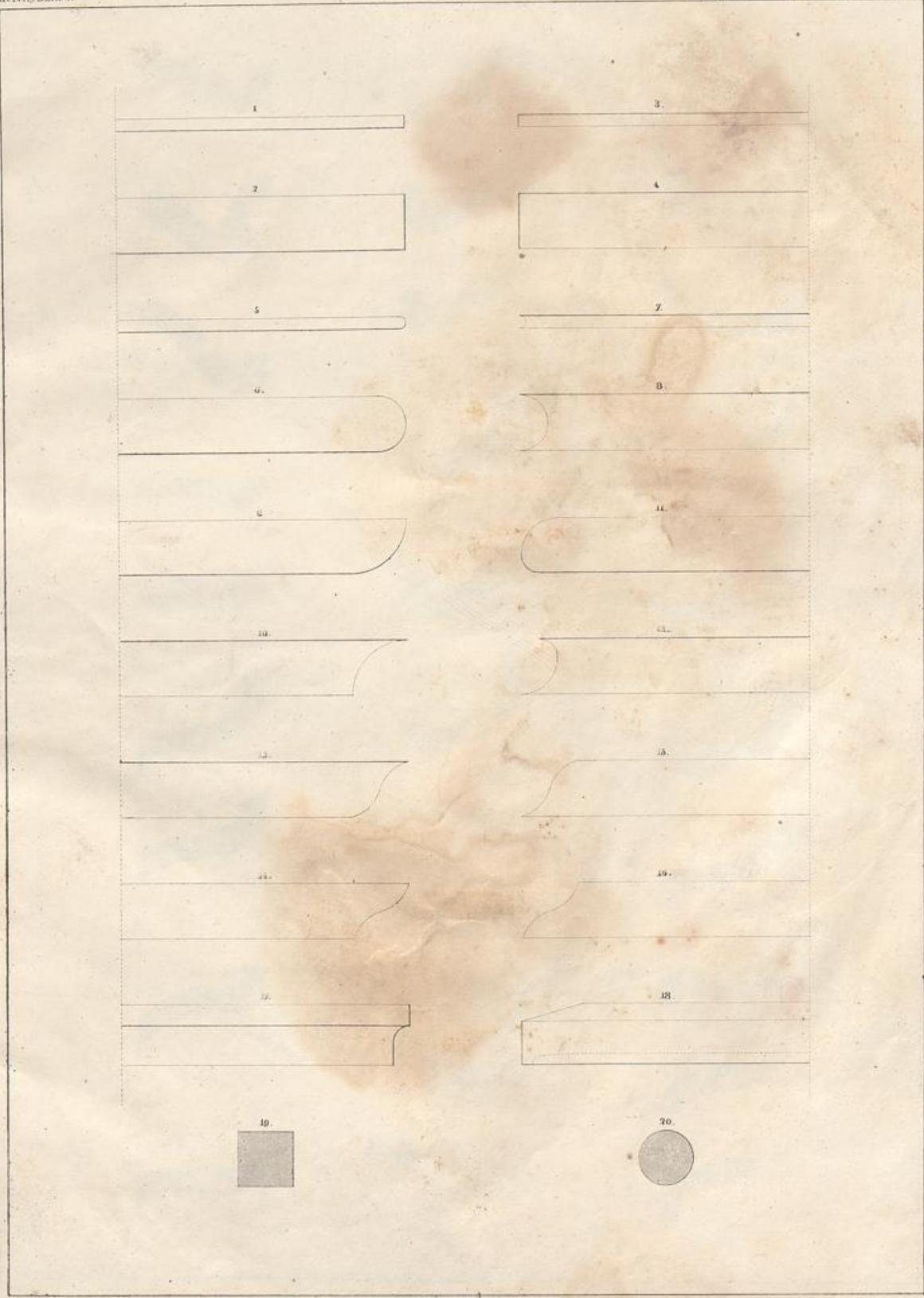
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Möllinger, Karl

München, 1852

Illustrationen

urn:nbn:de:hbz:466:1-15447

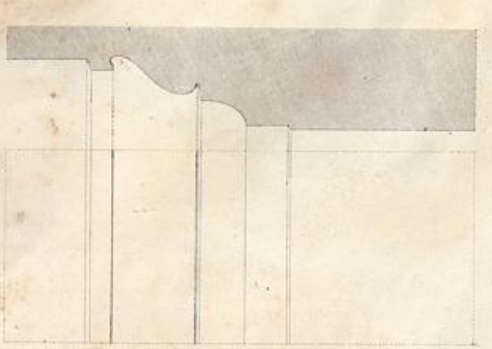
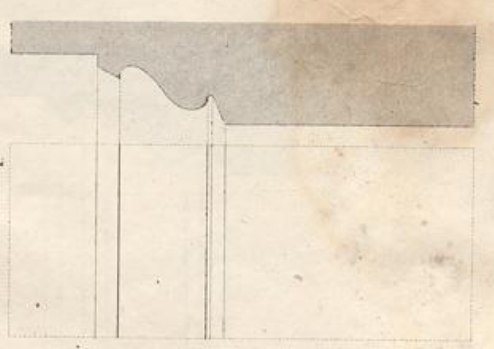
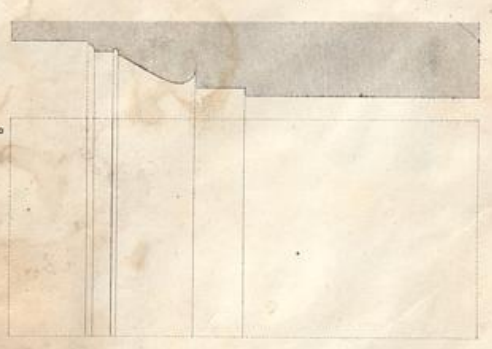
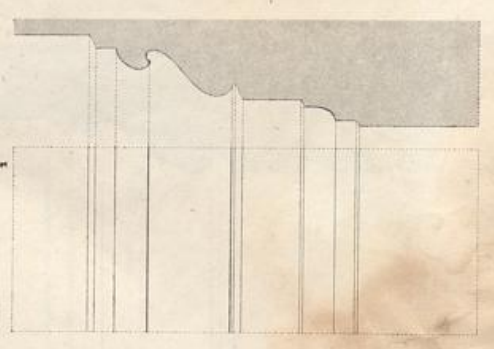
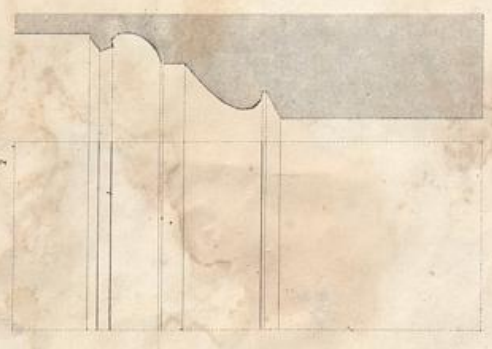
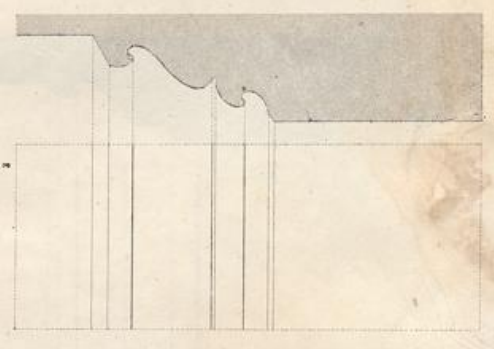
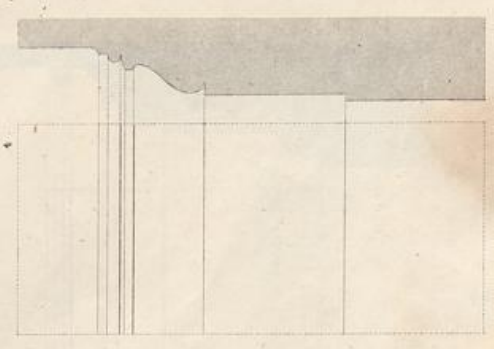


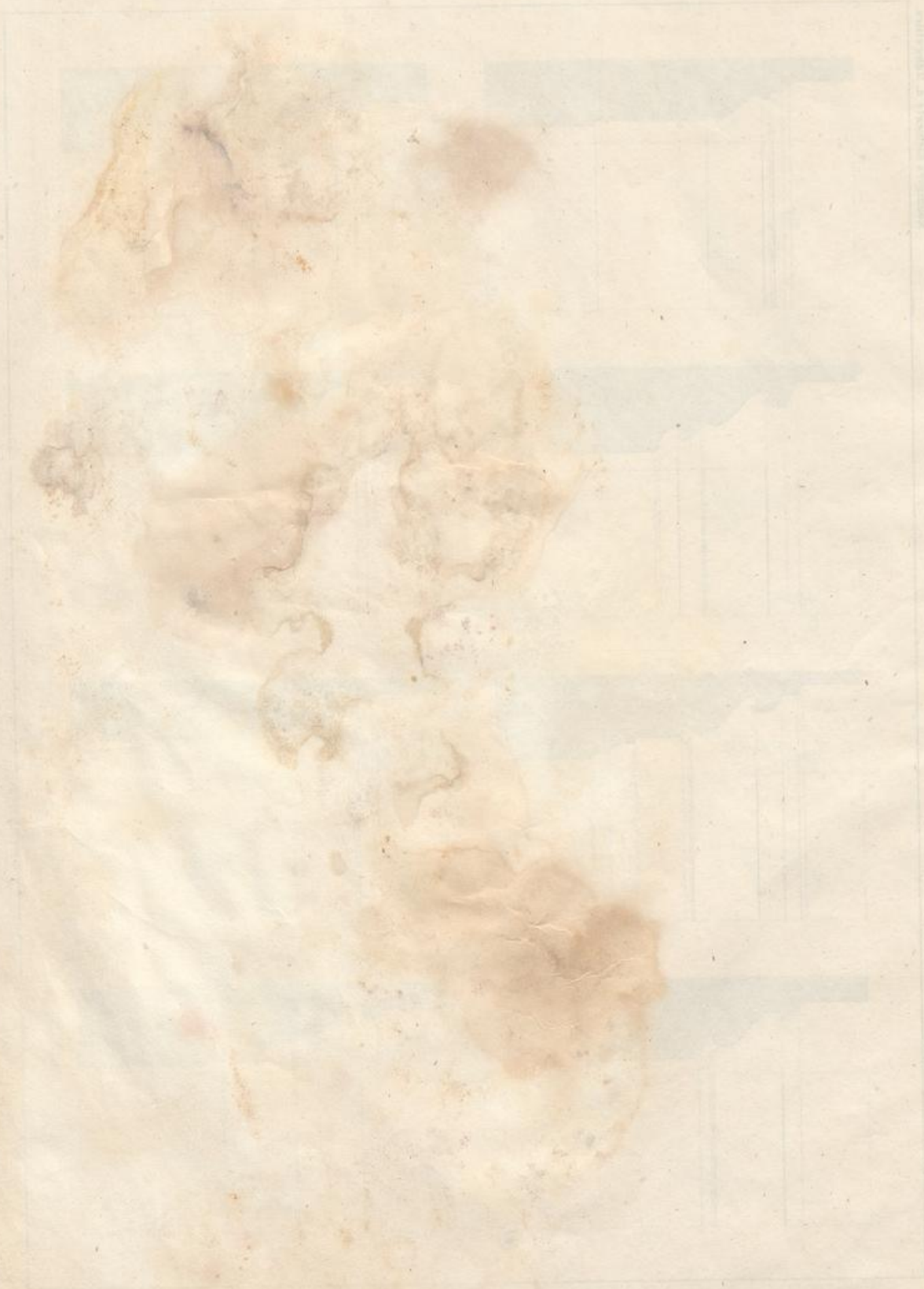
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Main body of handwritten text in a cursive script, arranged in approximately 15 vertical columns. The text is significantly faded and obscured by large, irregular brown stains, particularly in the center and lower-left areas. The script appears to be a historical form of a European cursive, possibly from the 16th or 17th century.

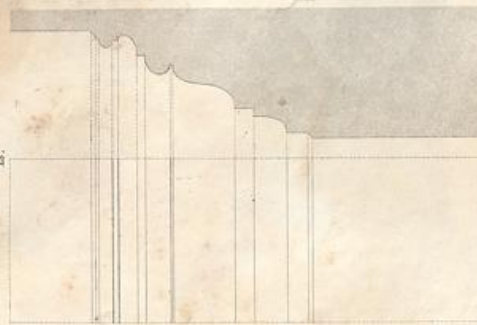
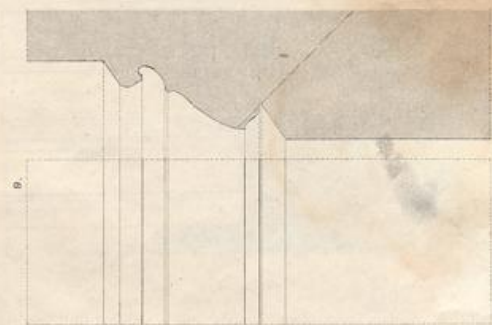
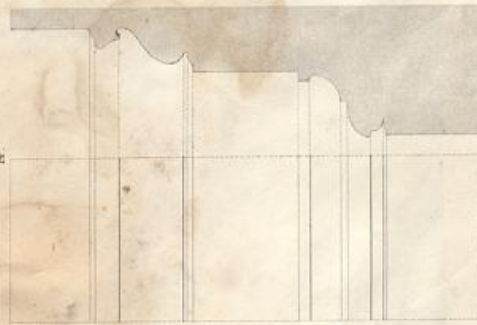
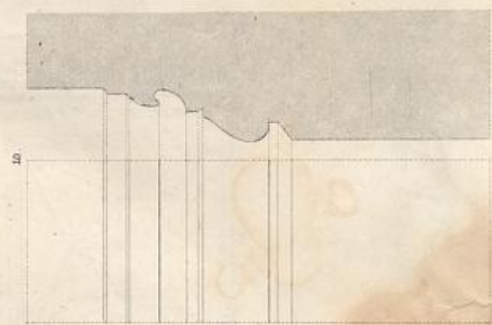
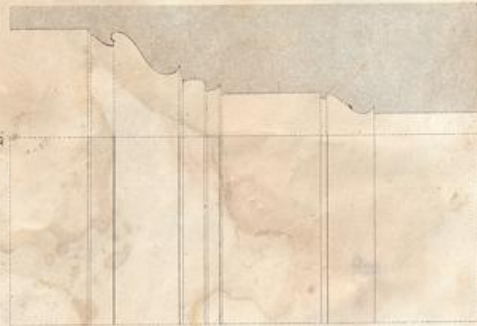
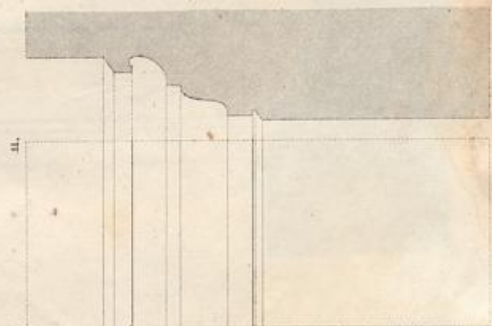
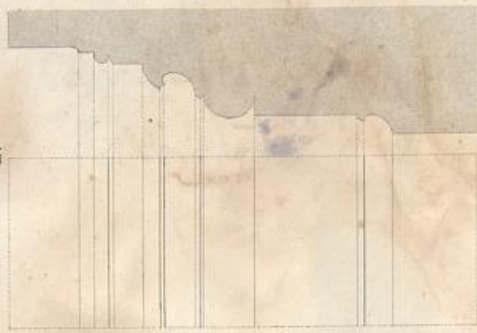
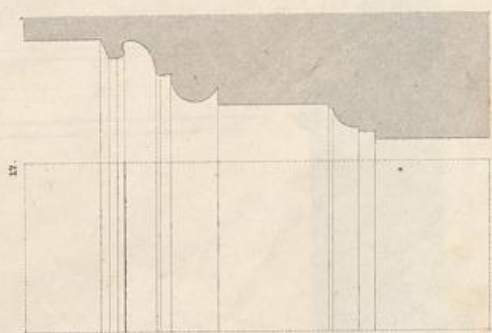
Sockelgesimse





Sockelgesimse

Möllner's Elemente d. Baugewerks

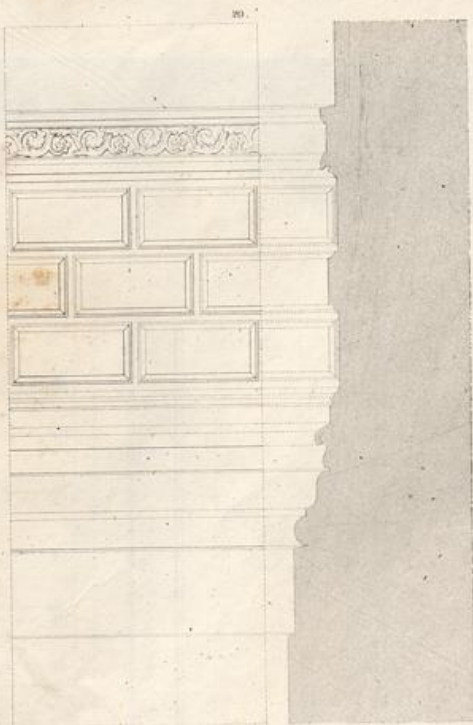
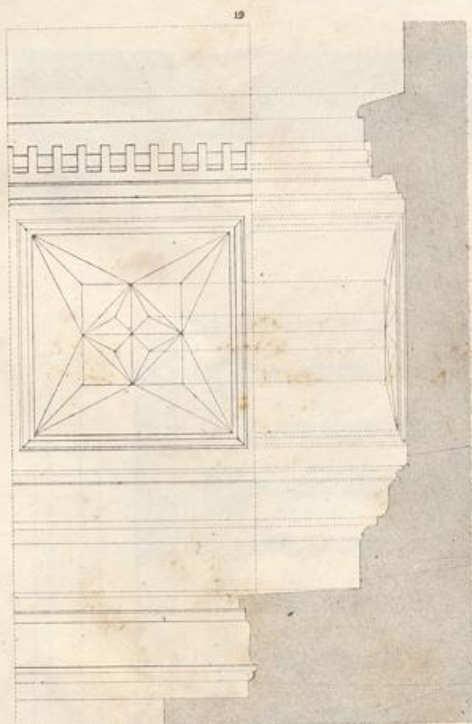
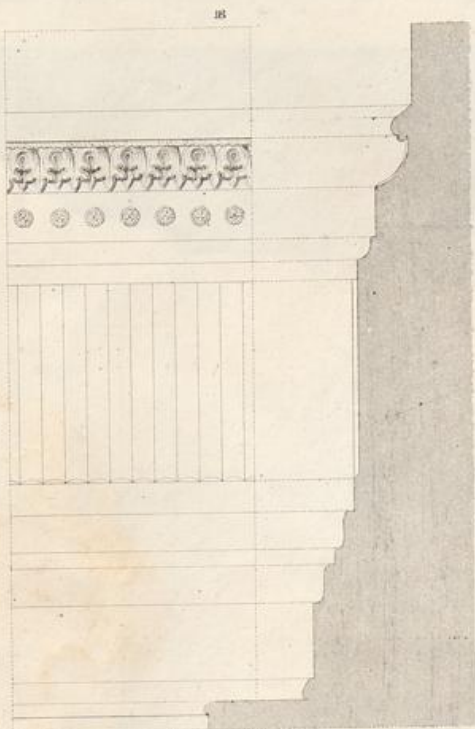
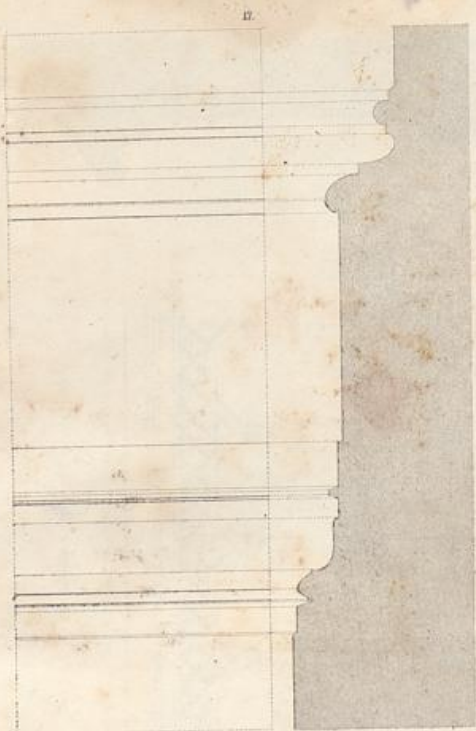


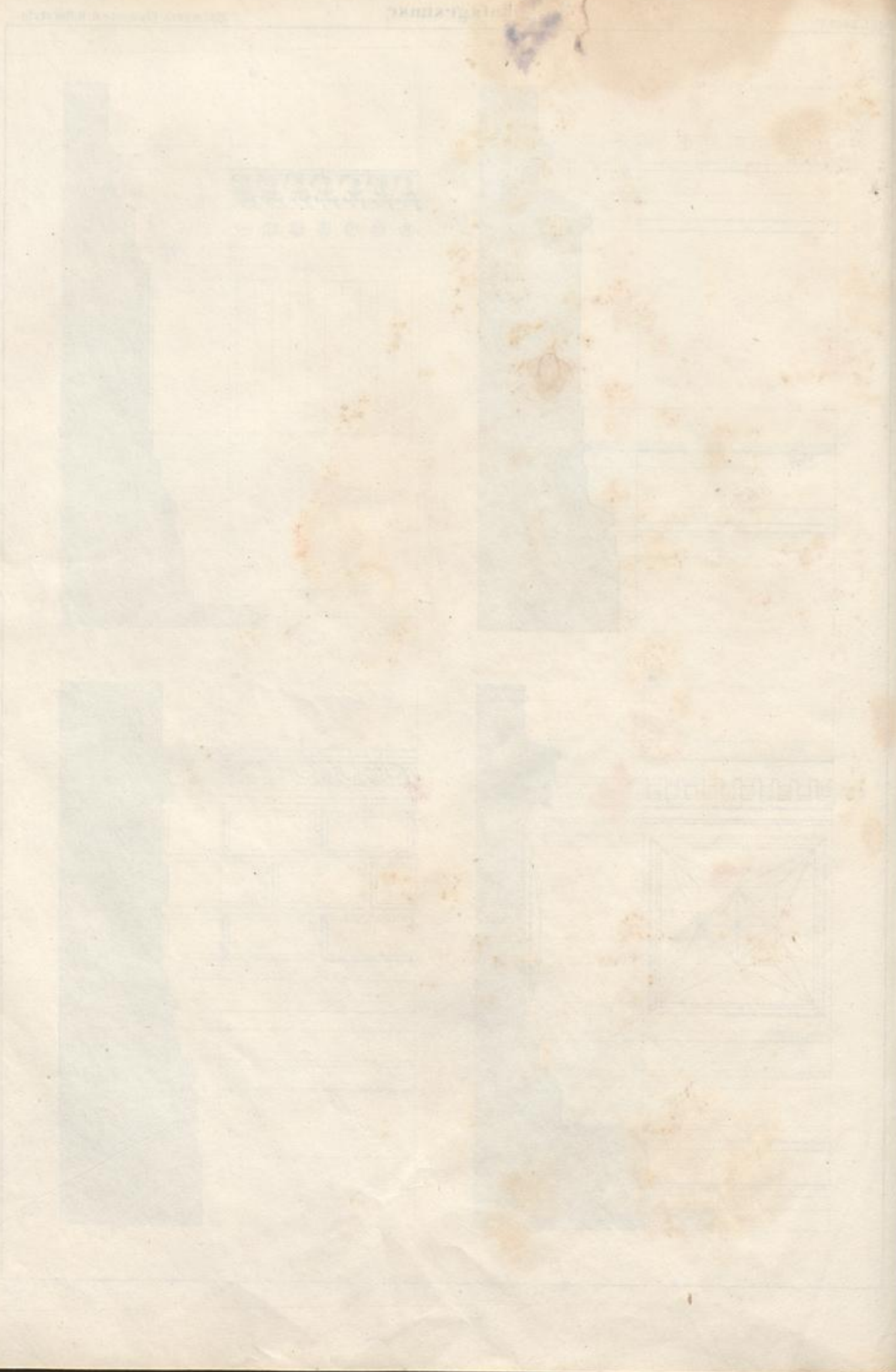


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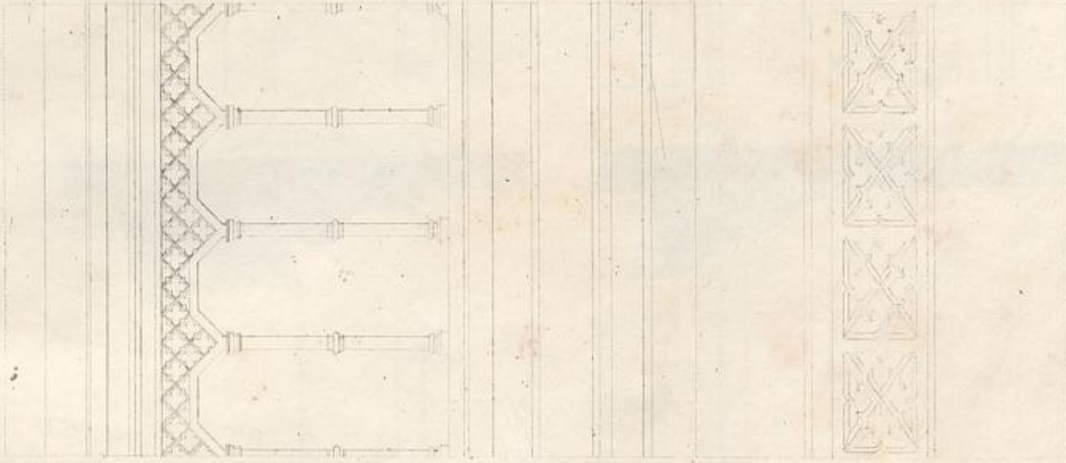




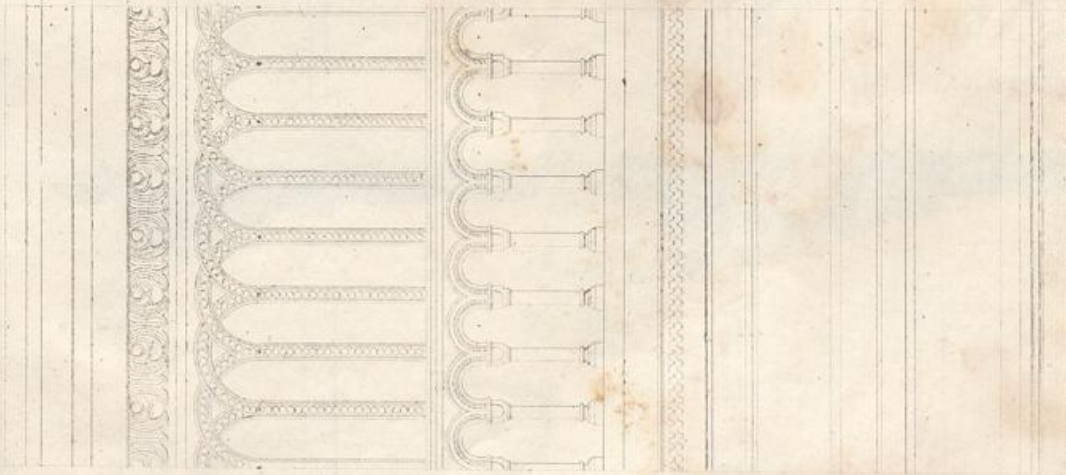
Fußgesimse.

Heft I, Blatt VI.

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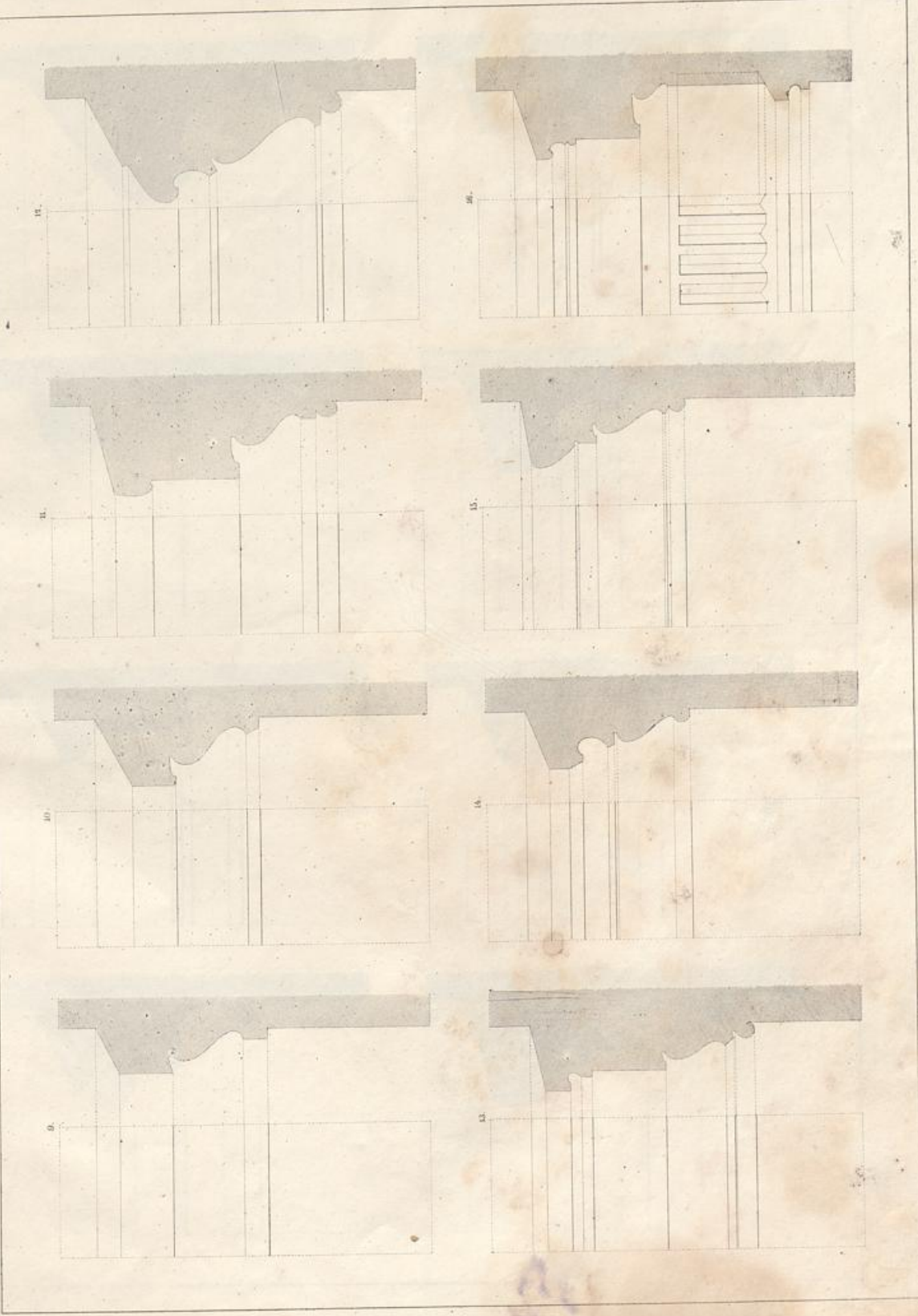


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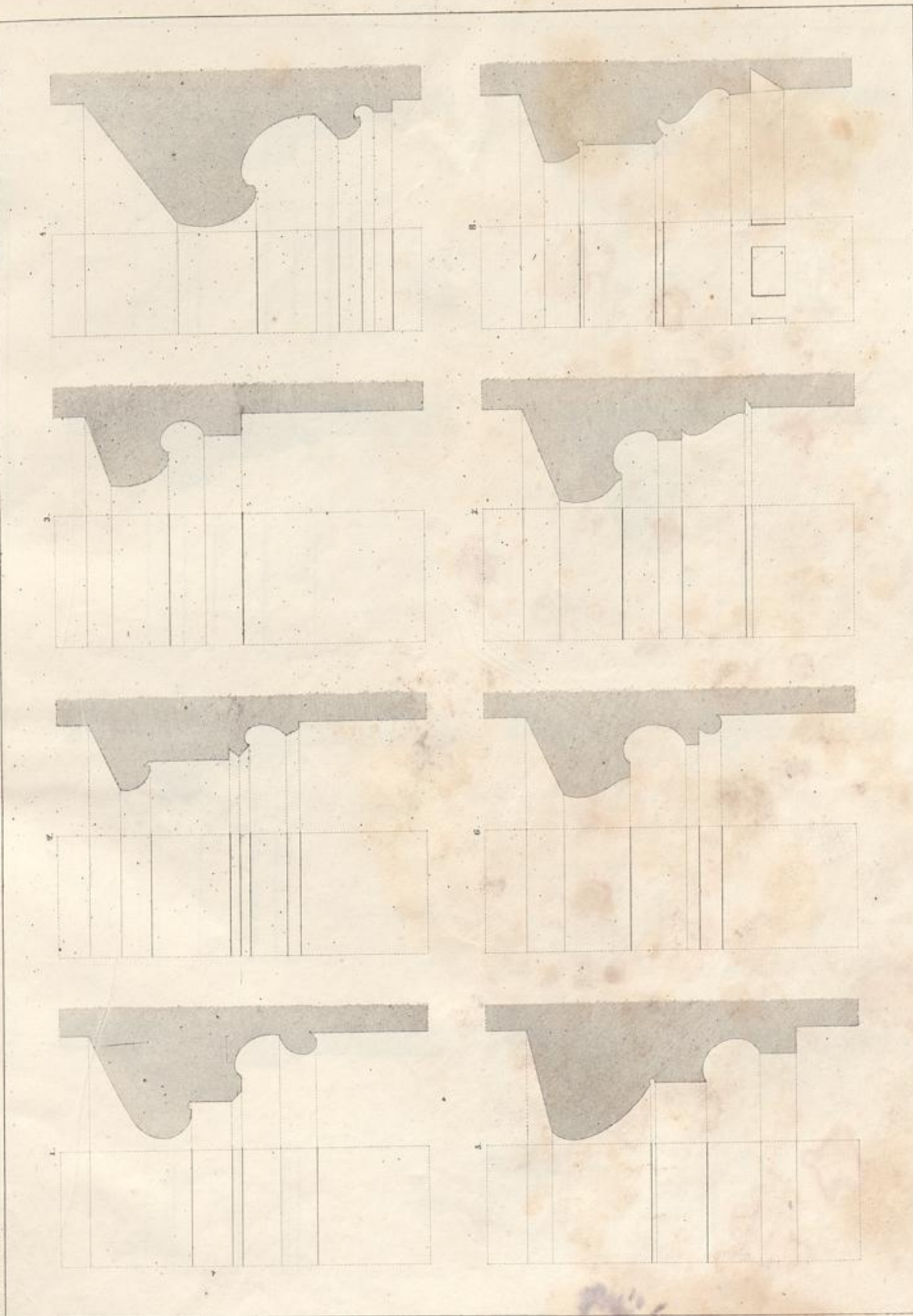


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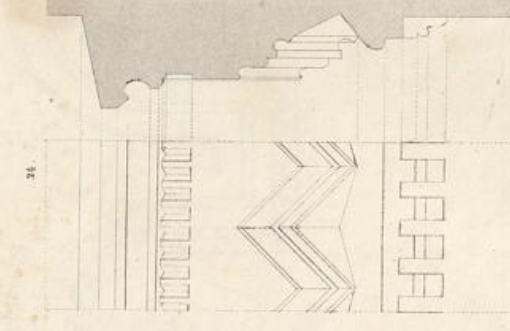
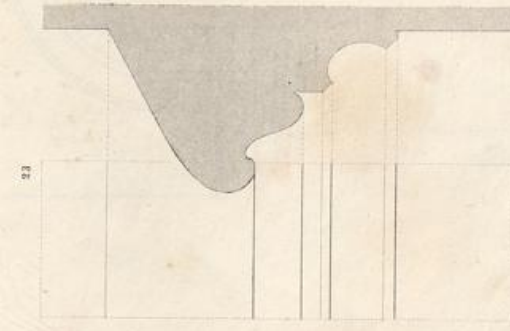
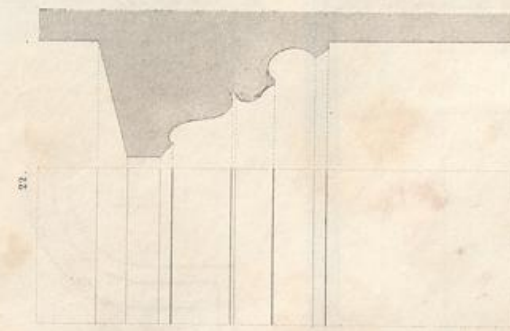
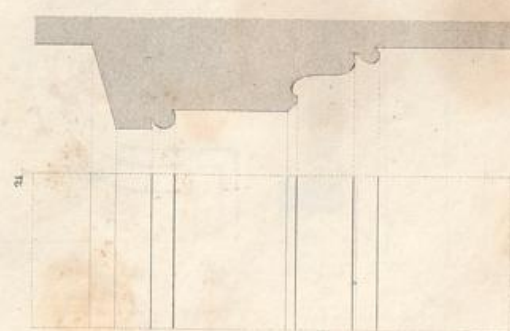
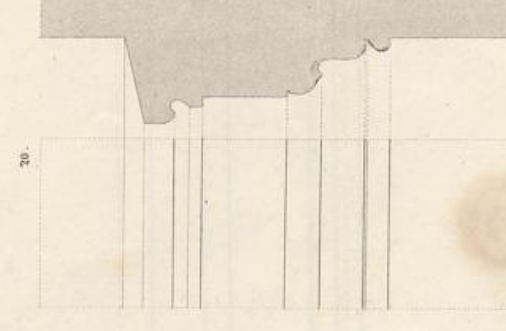
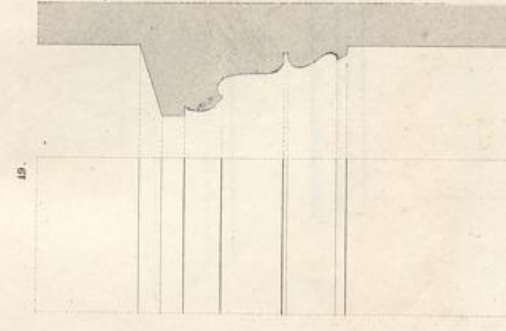
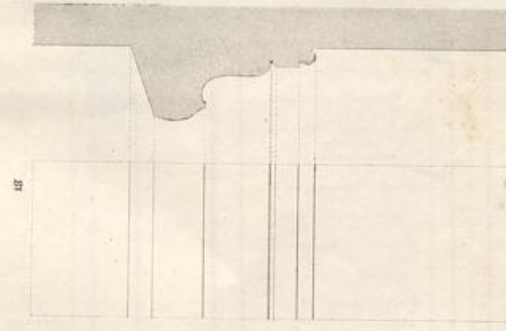
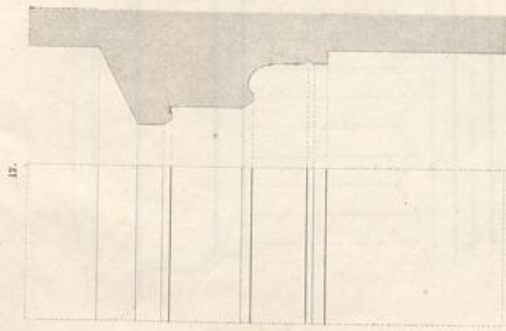
Heft I, Blatt VIII.



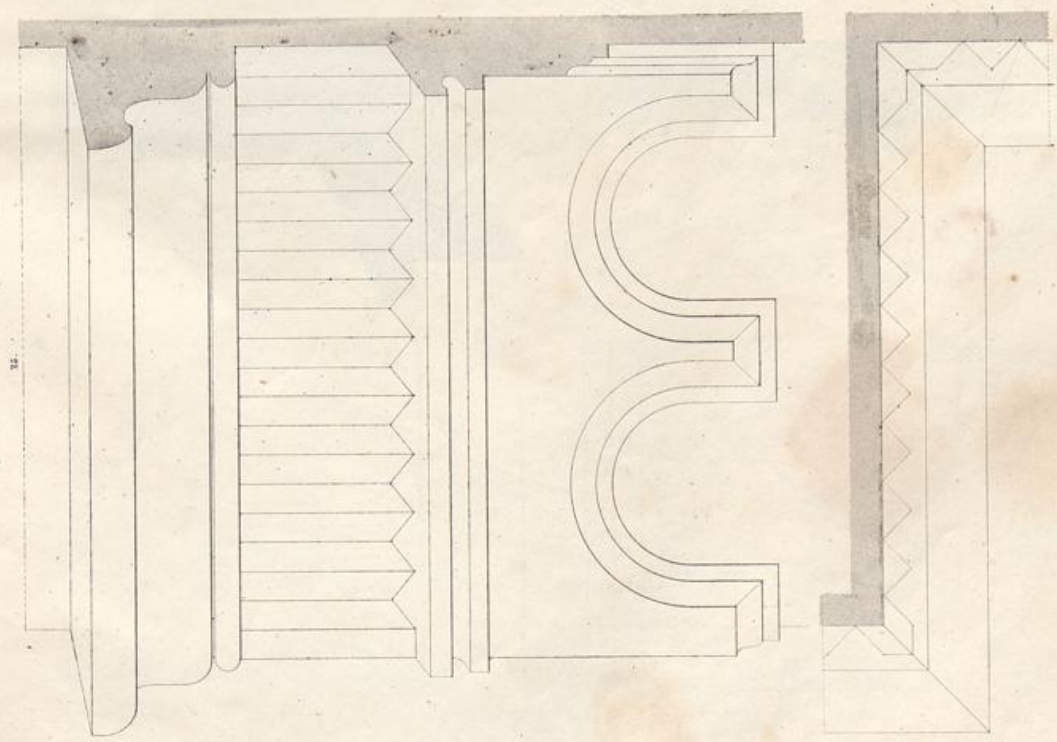
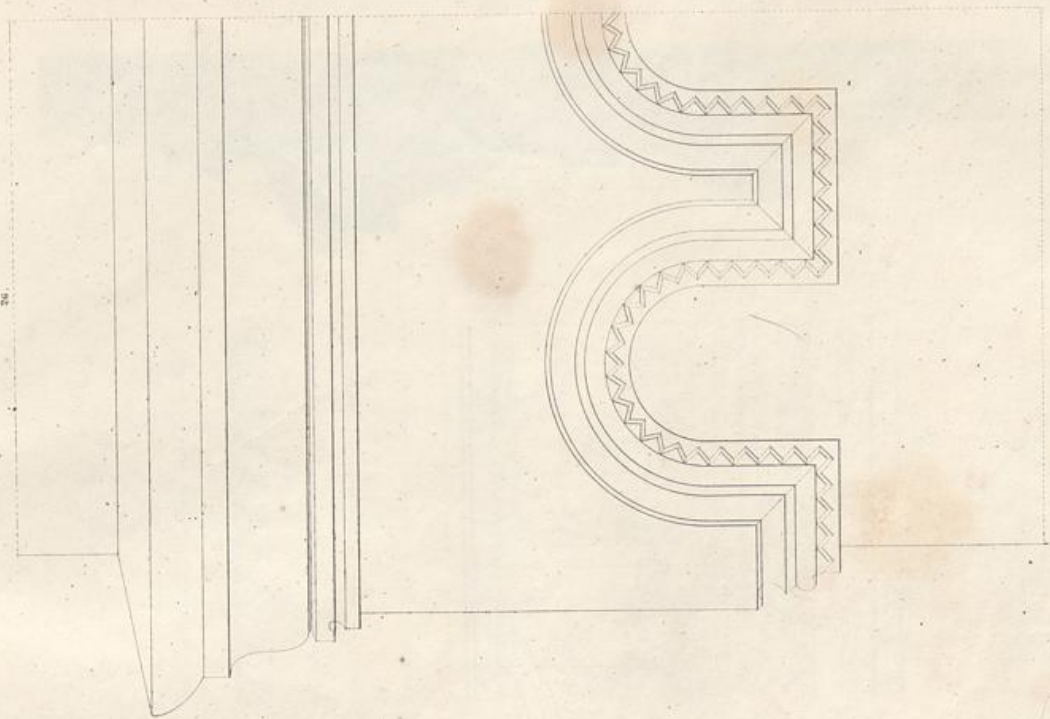
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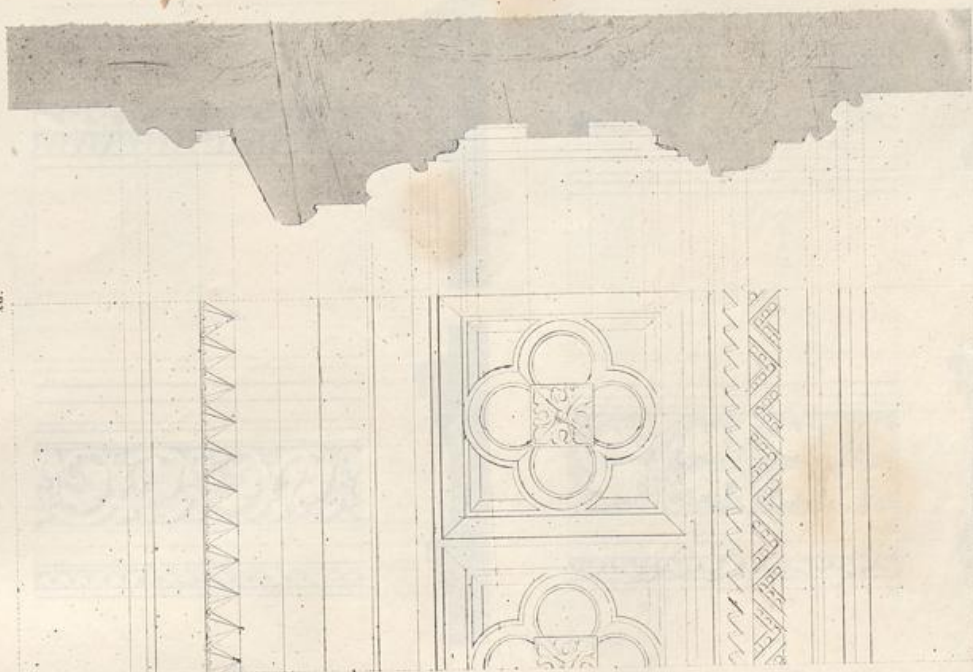
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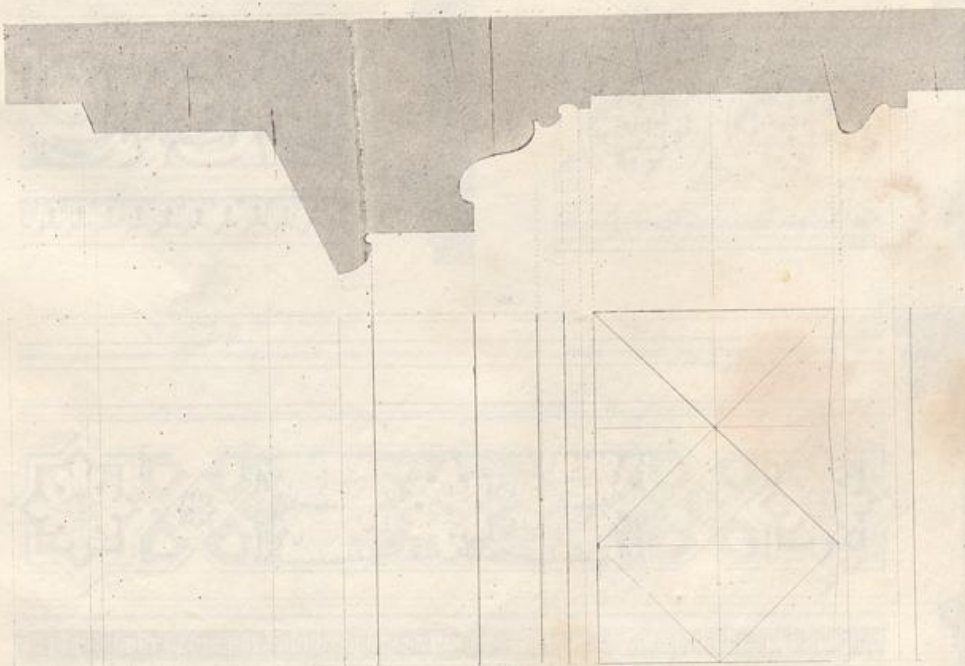
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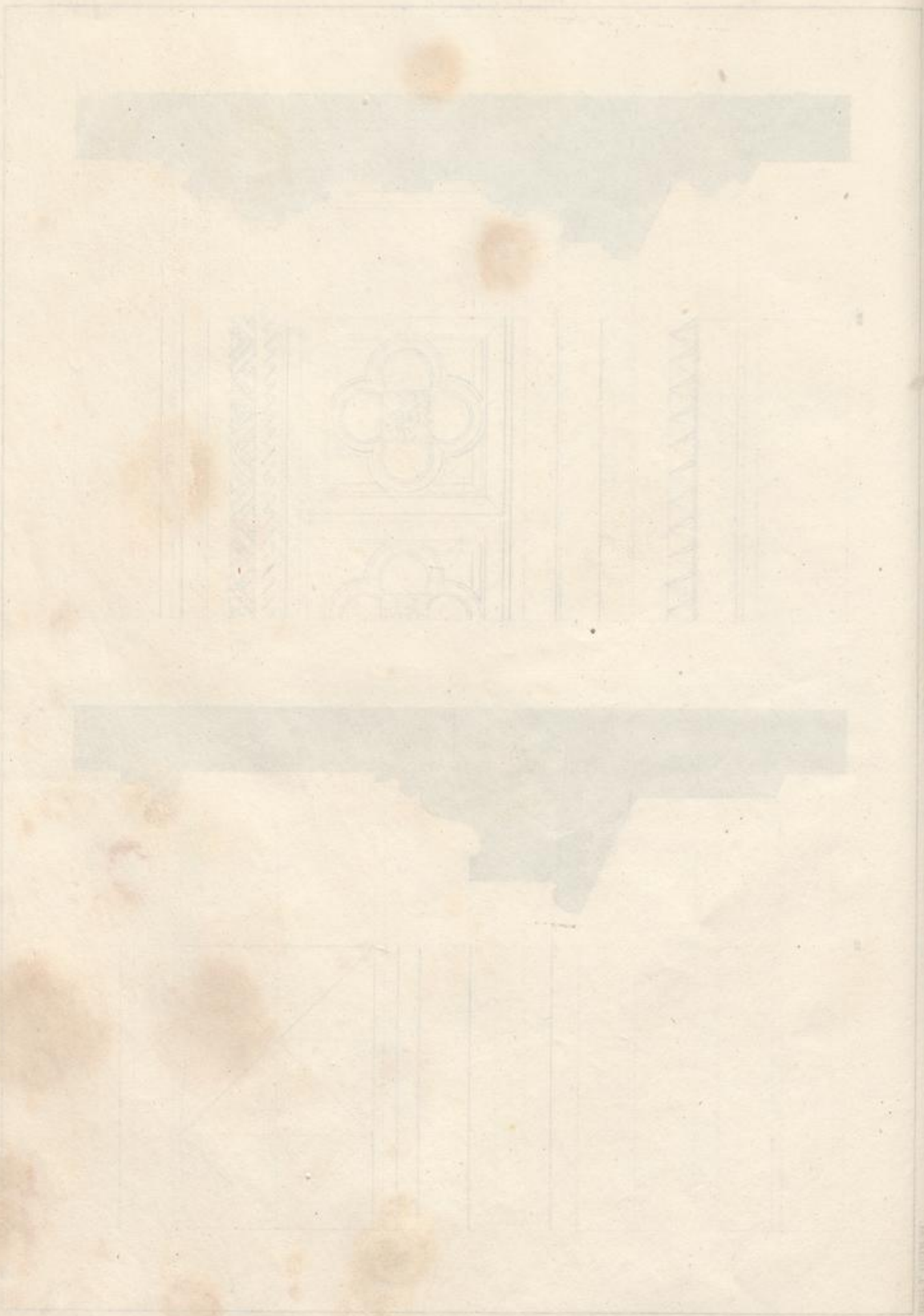


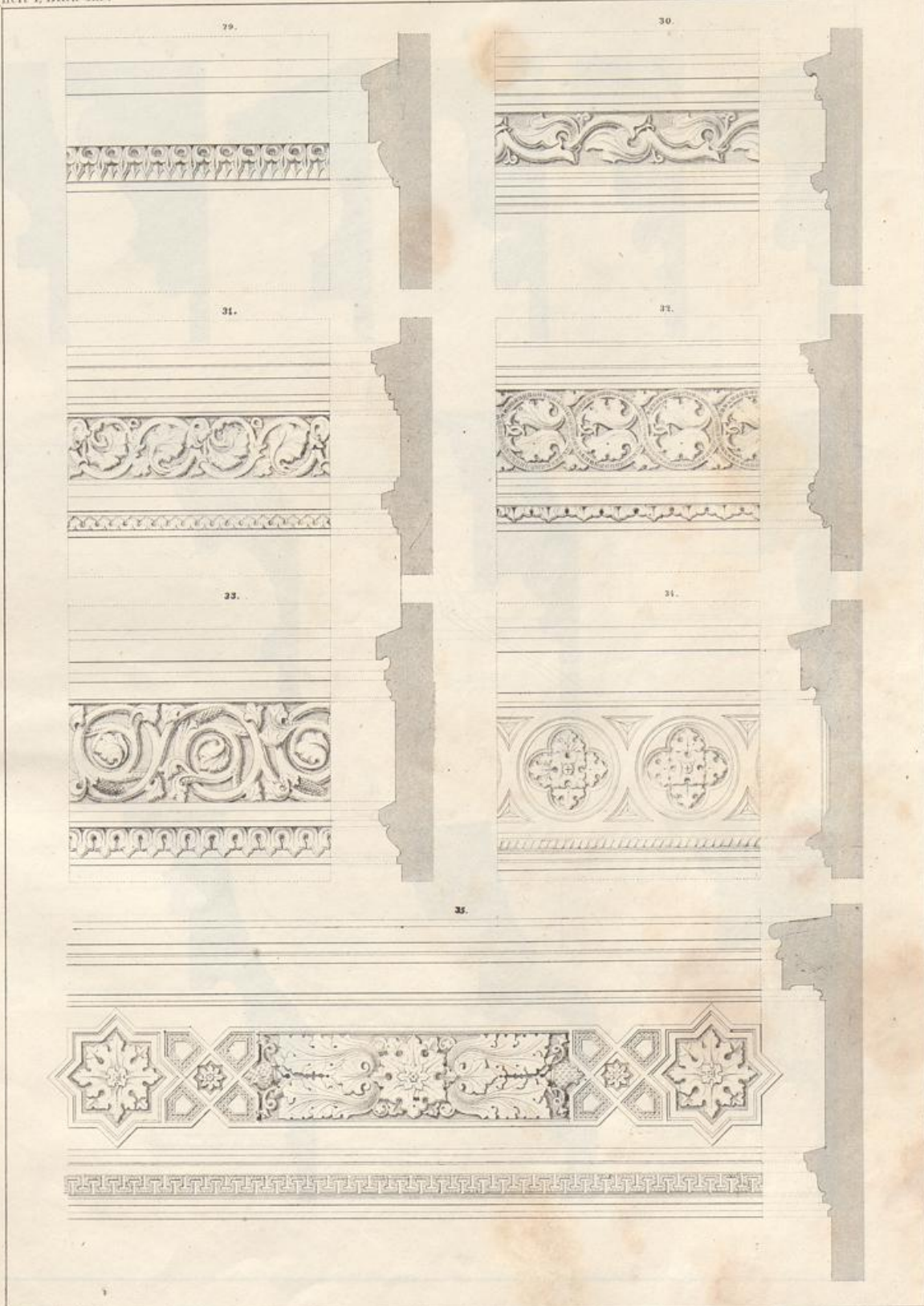
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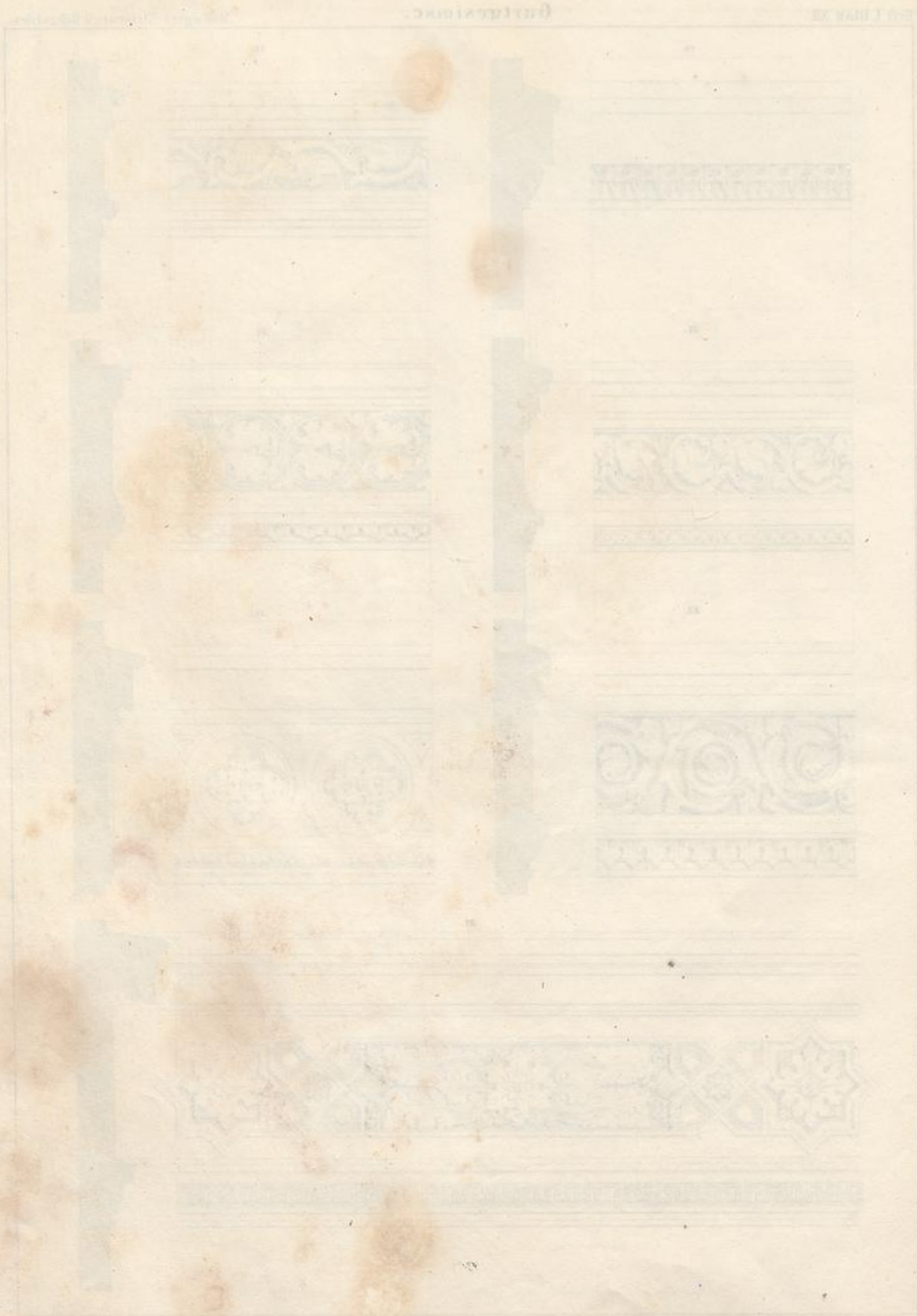


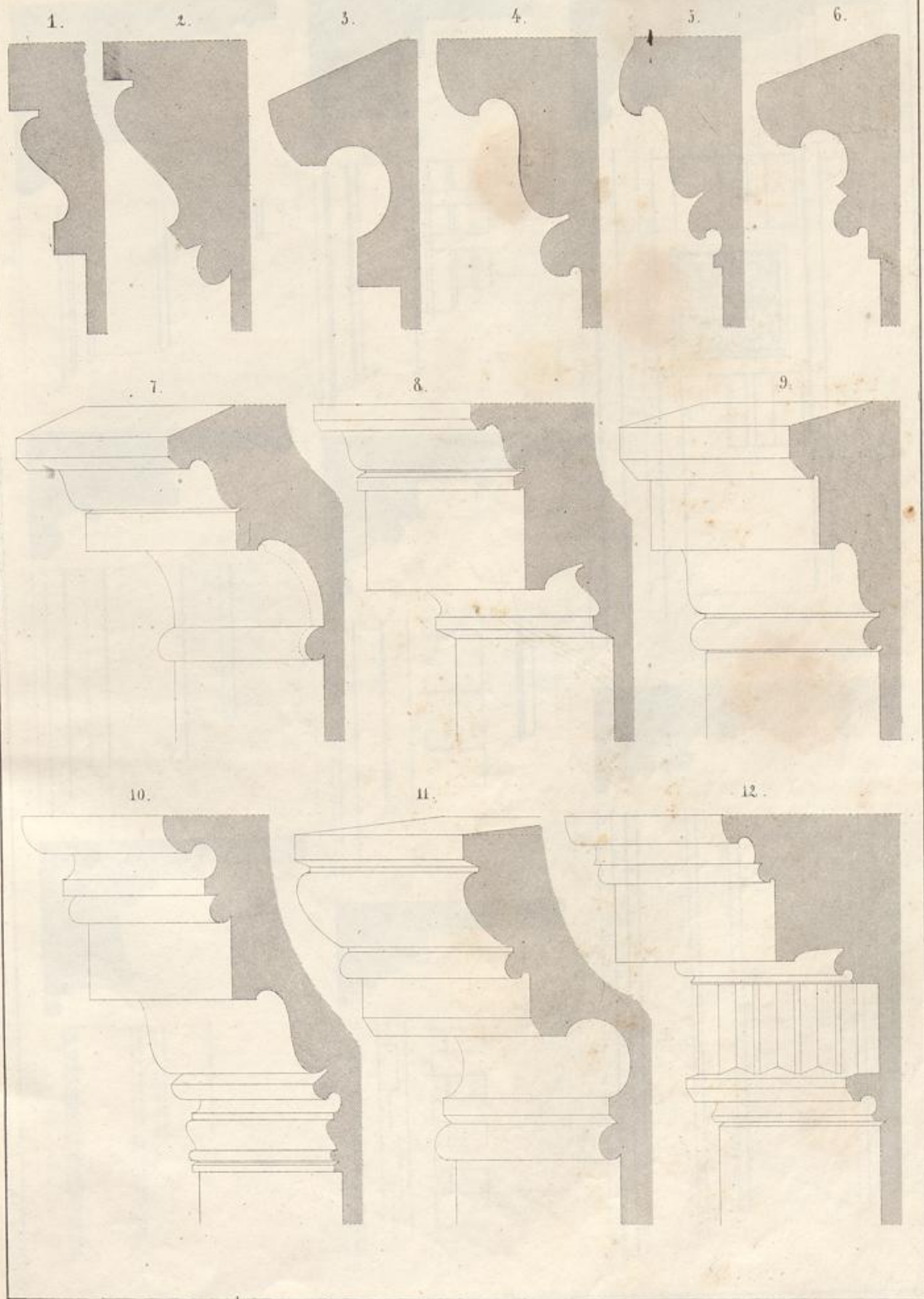
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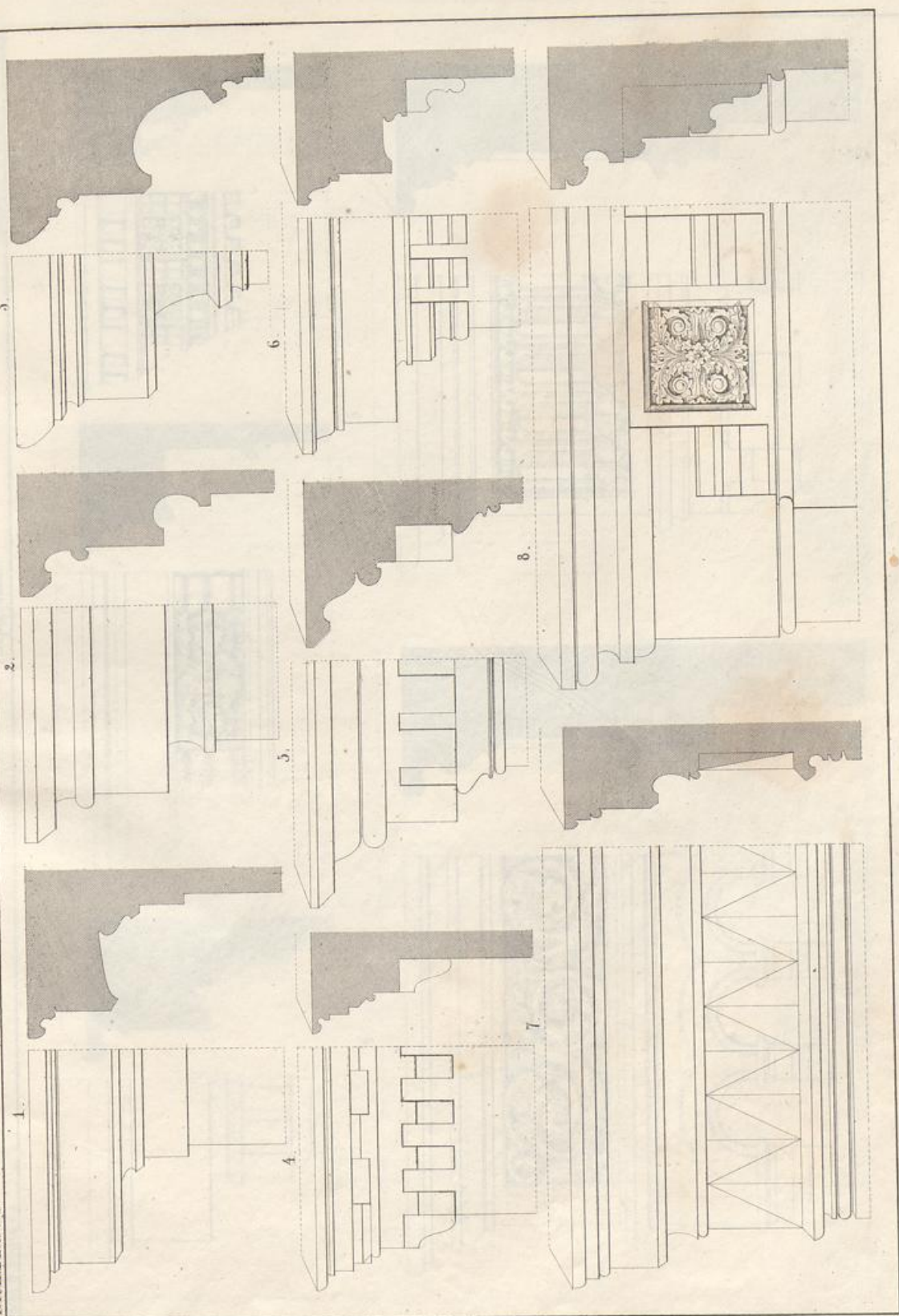


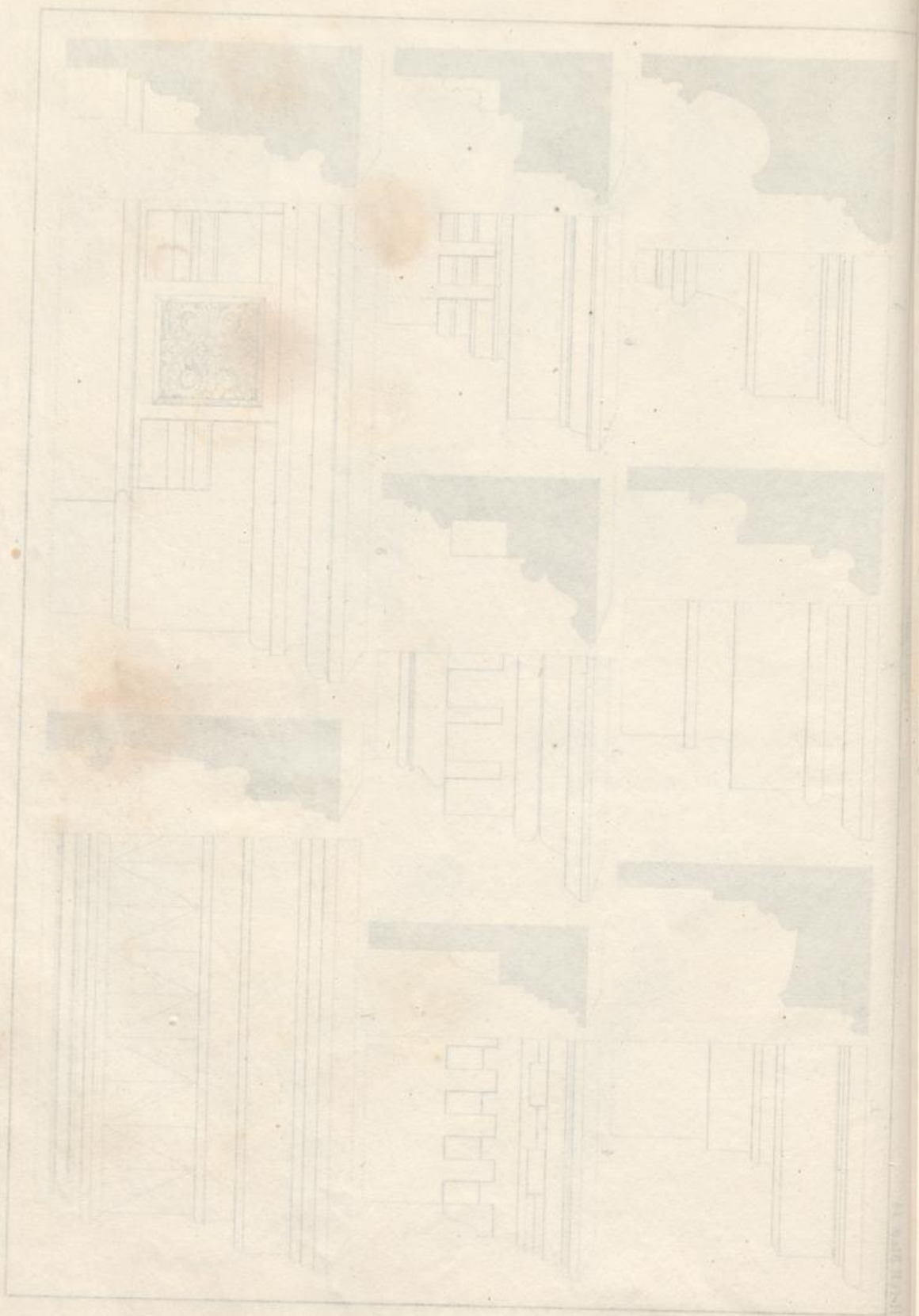
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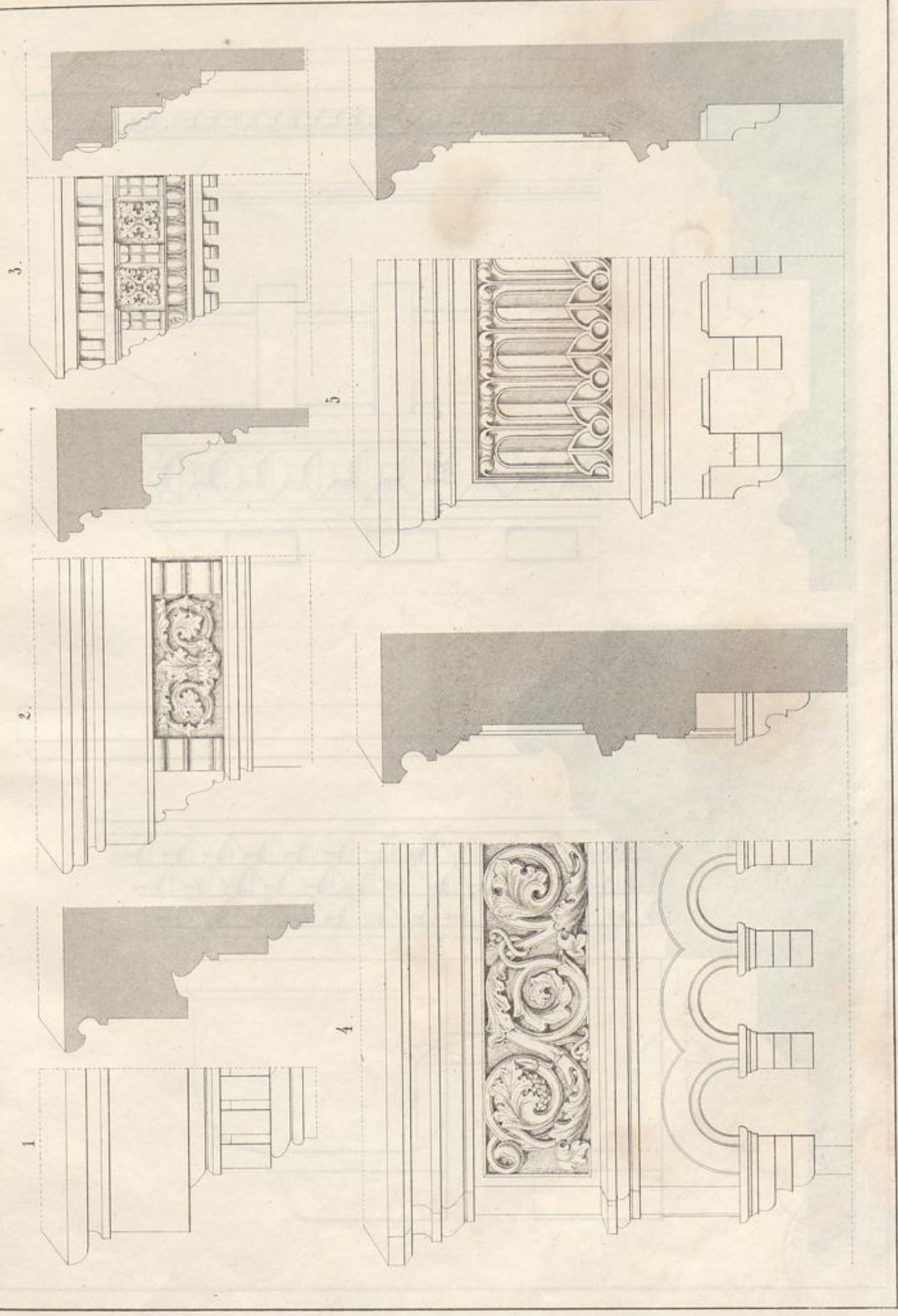
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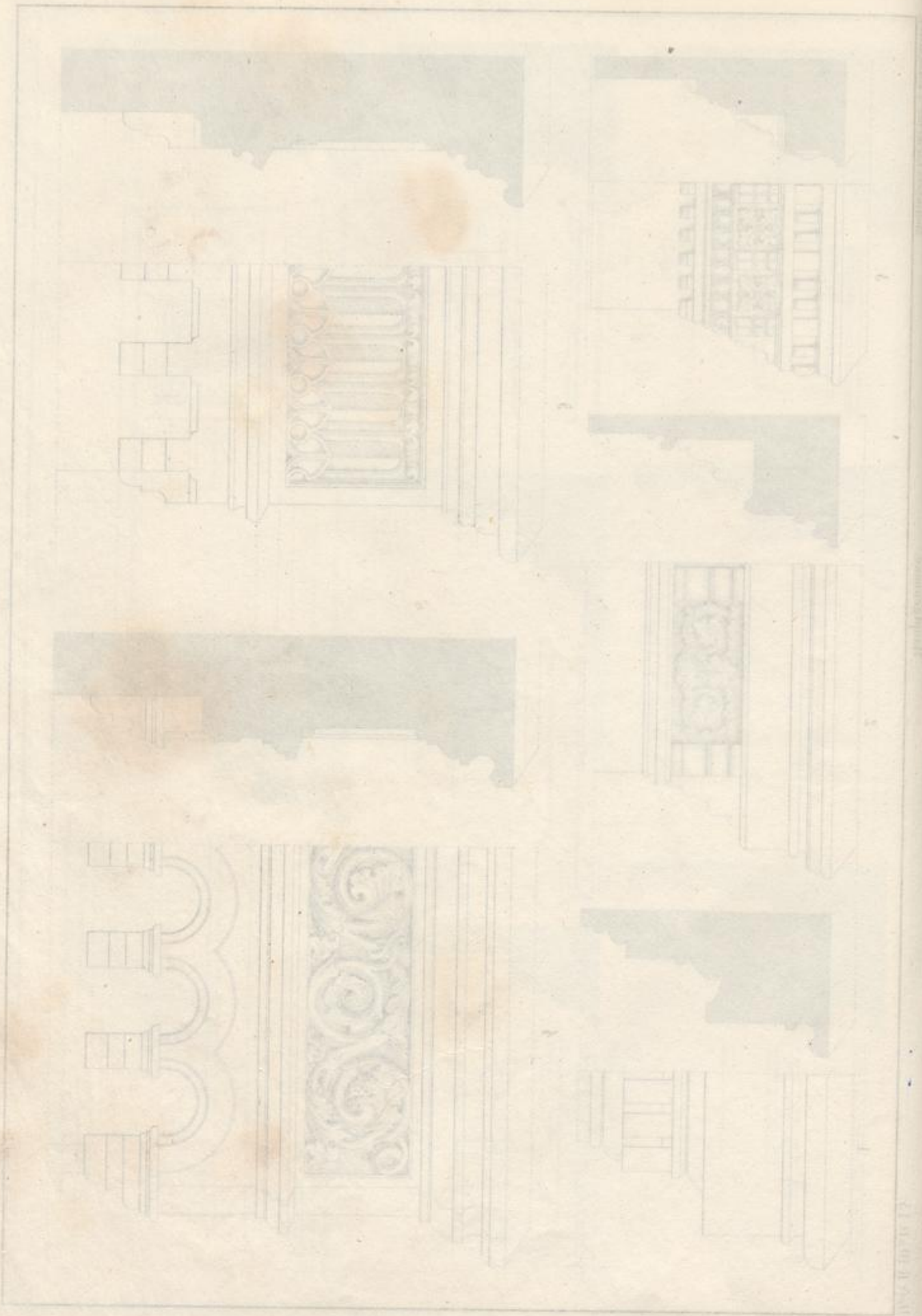
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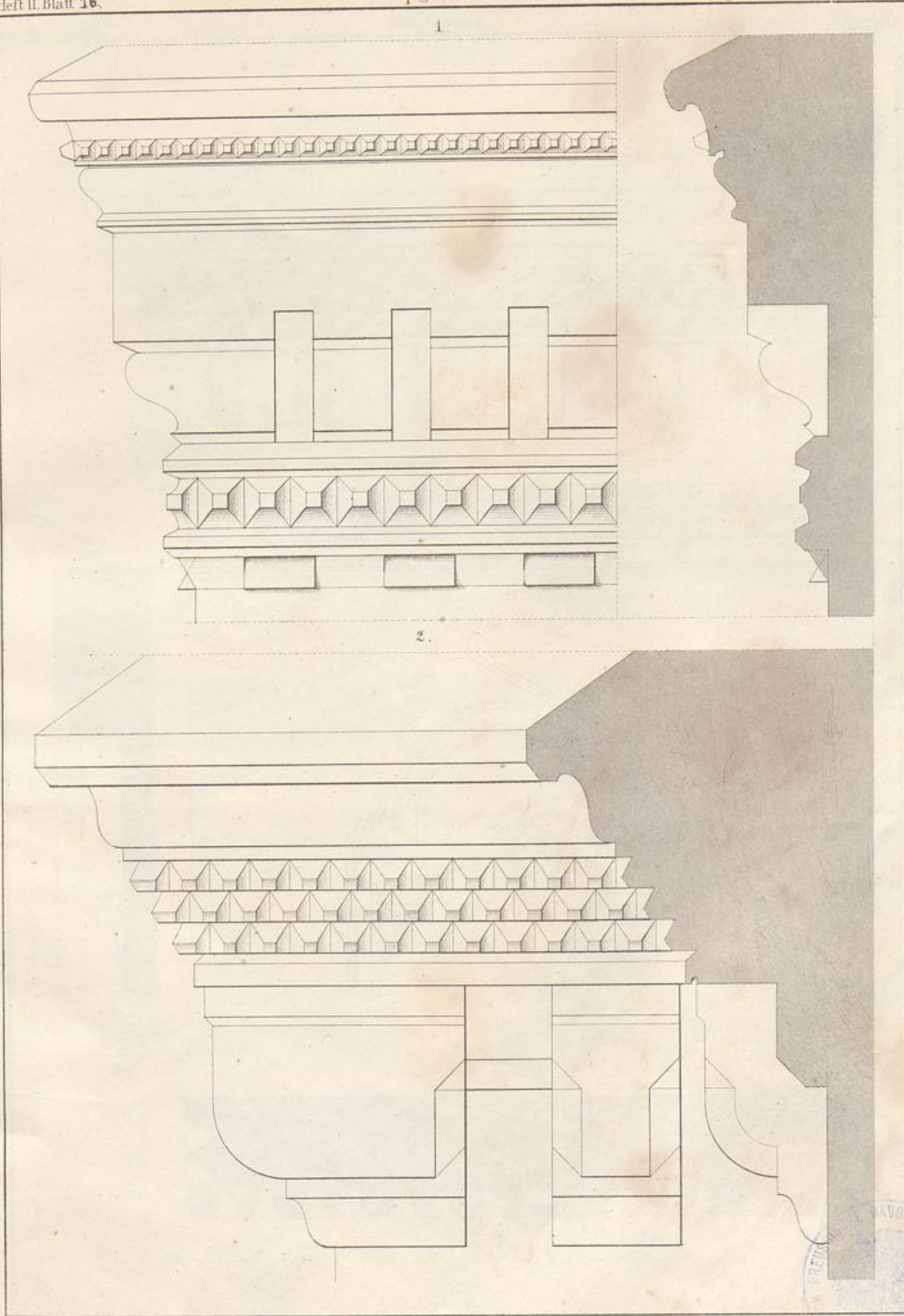
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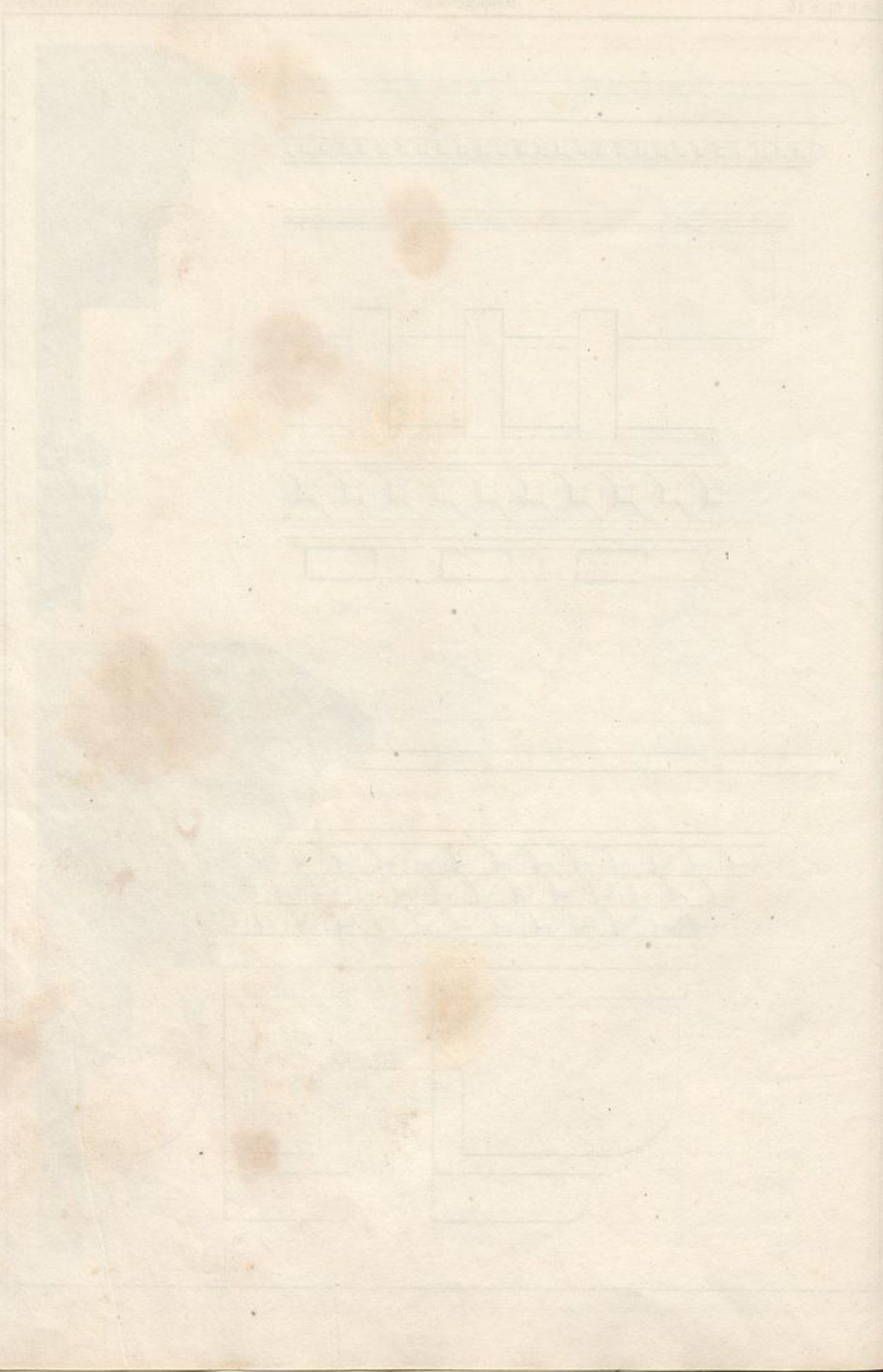




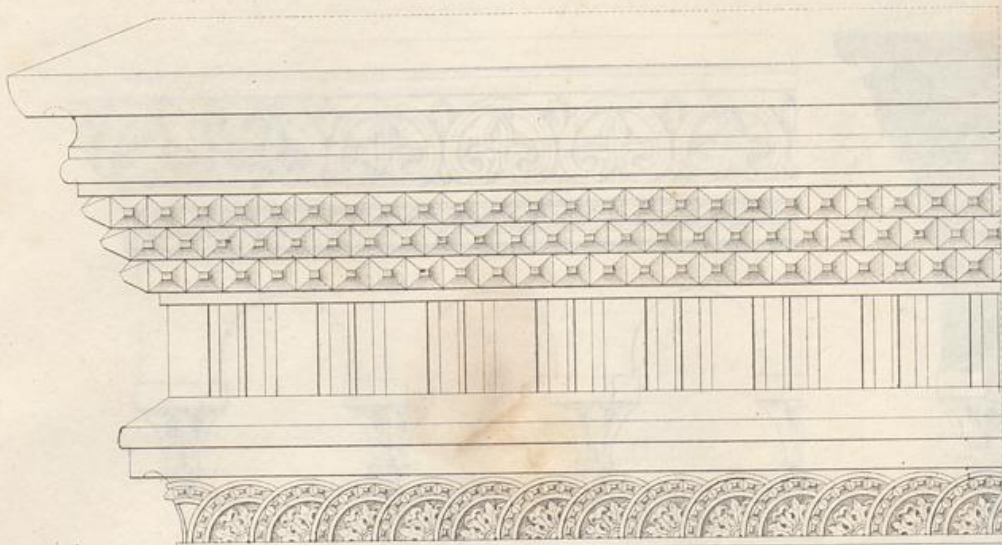




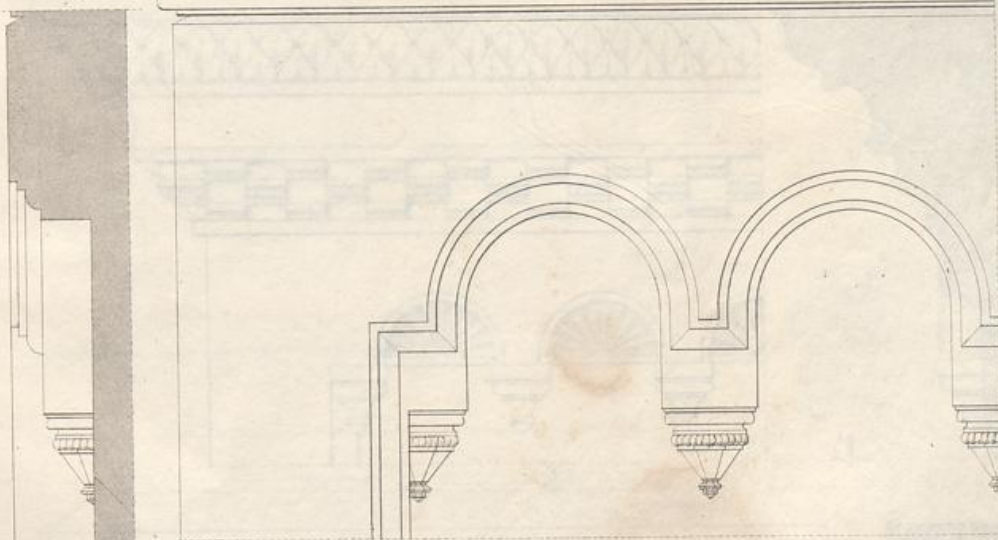




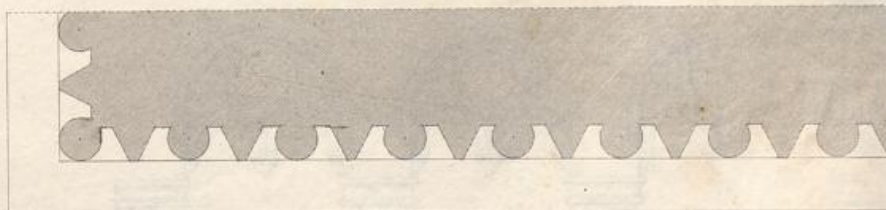
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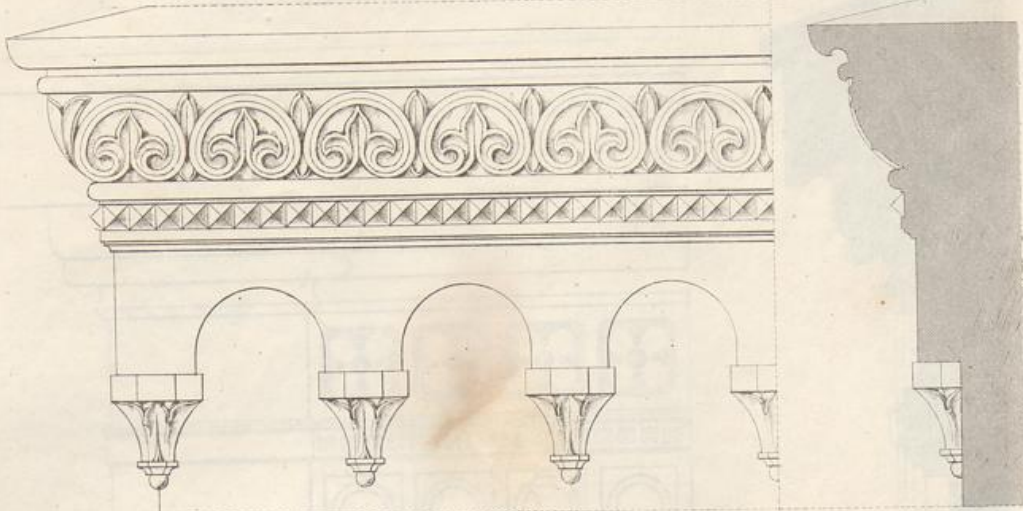


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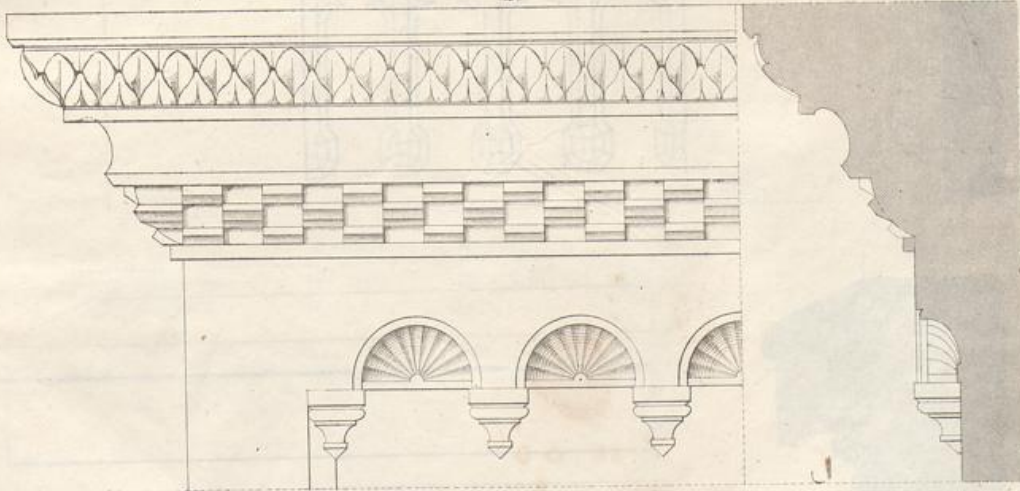




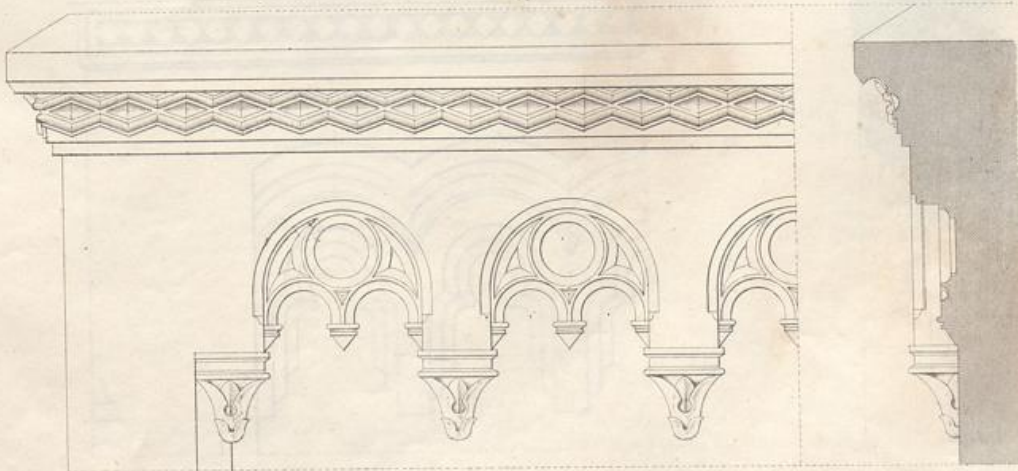
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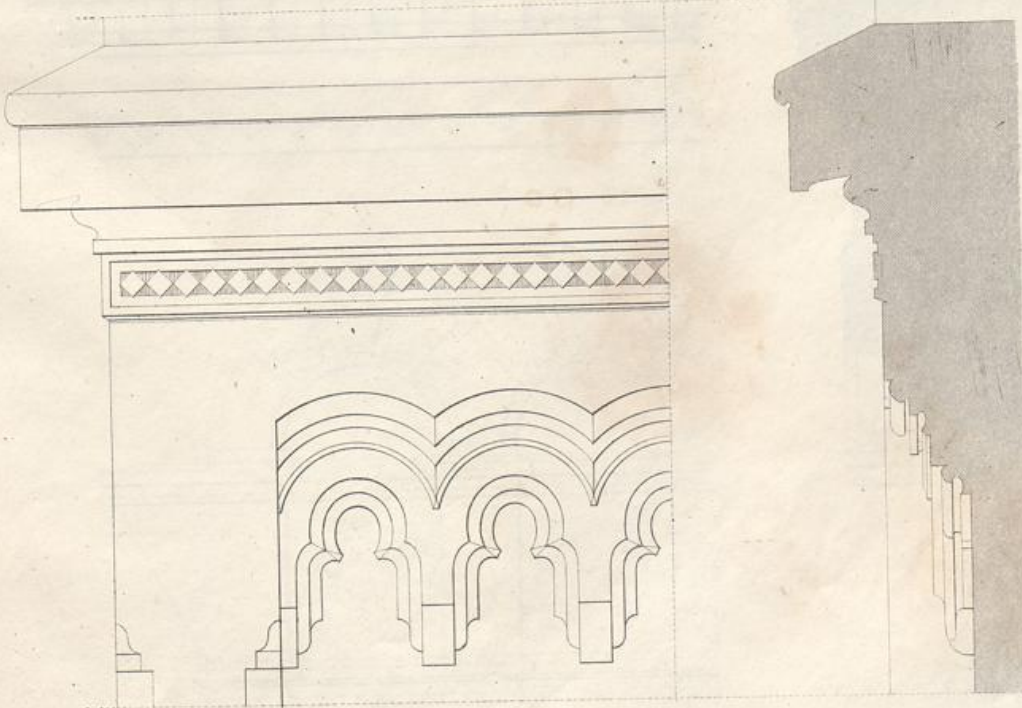




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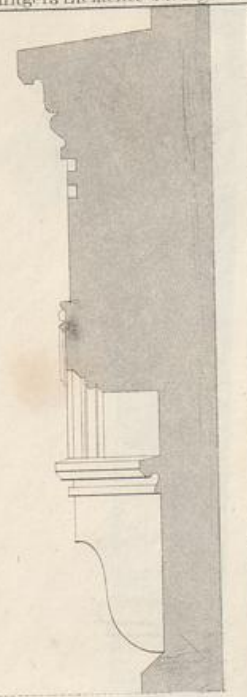
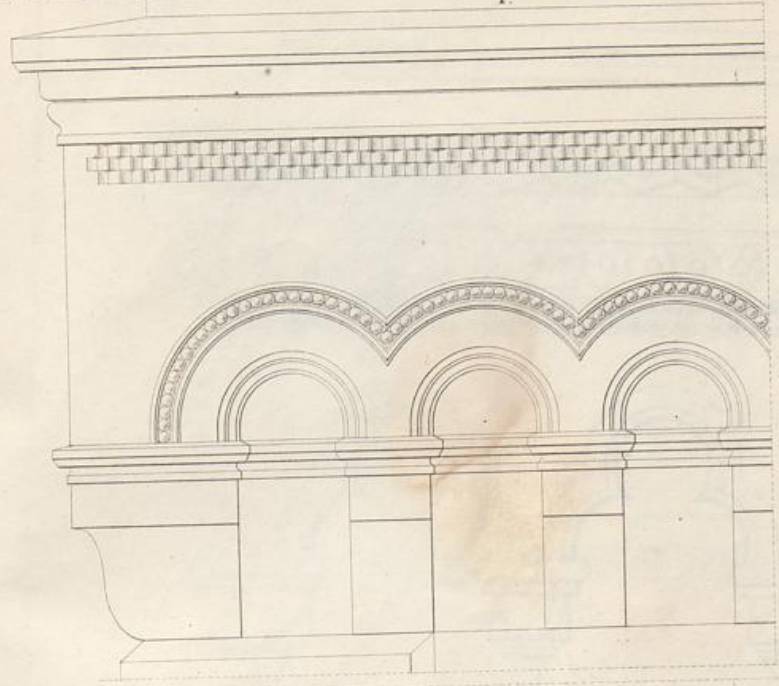


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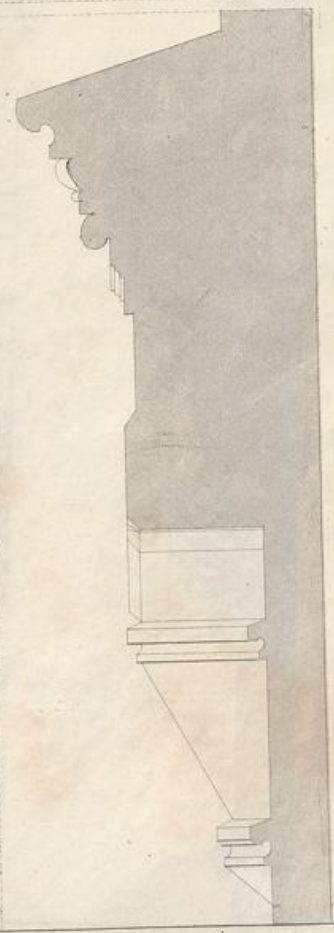
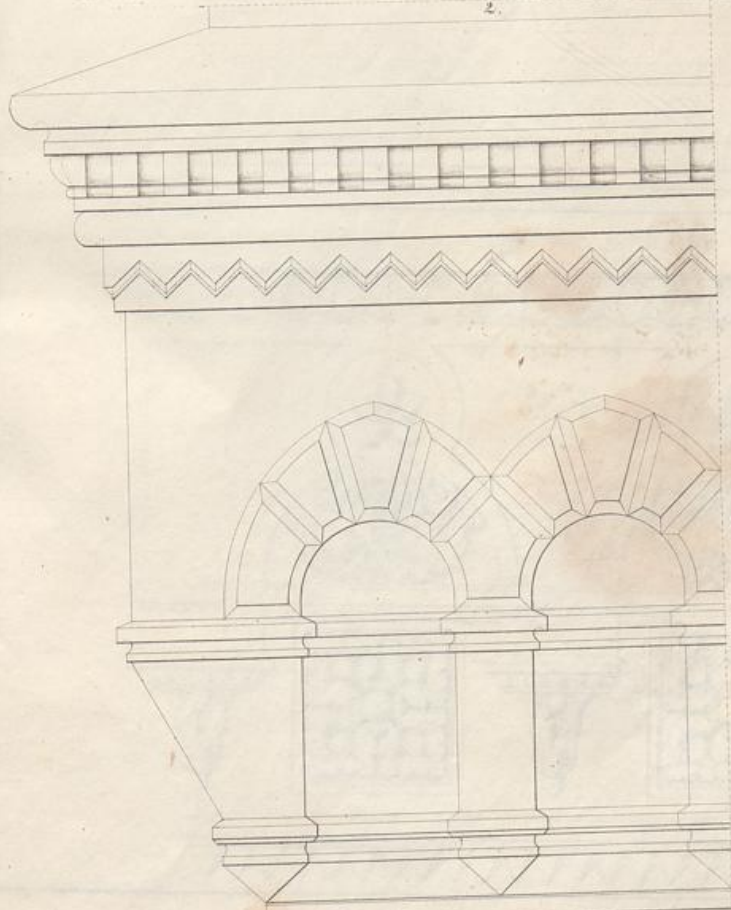


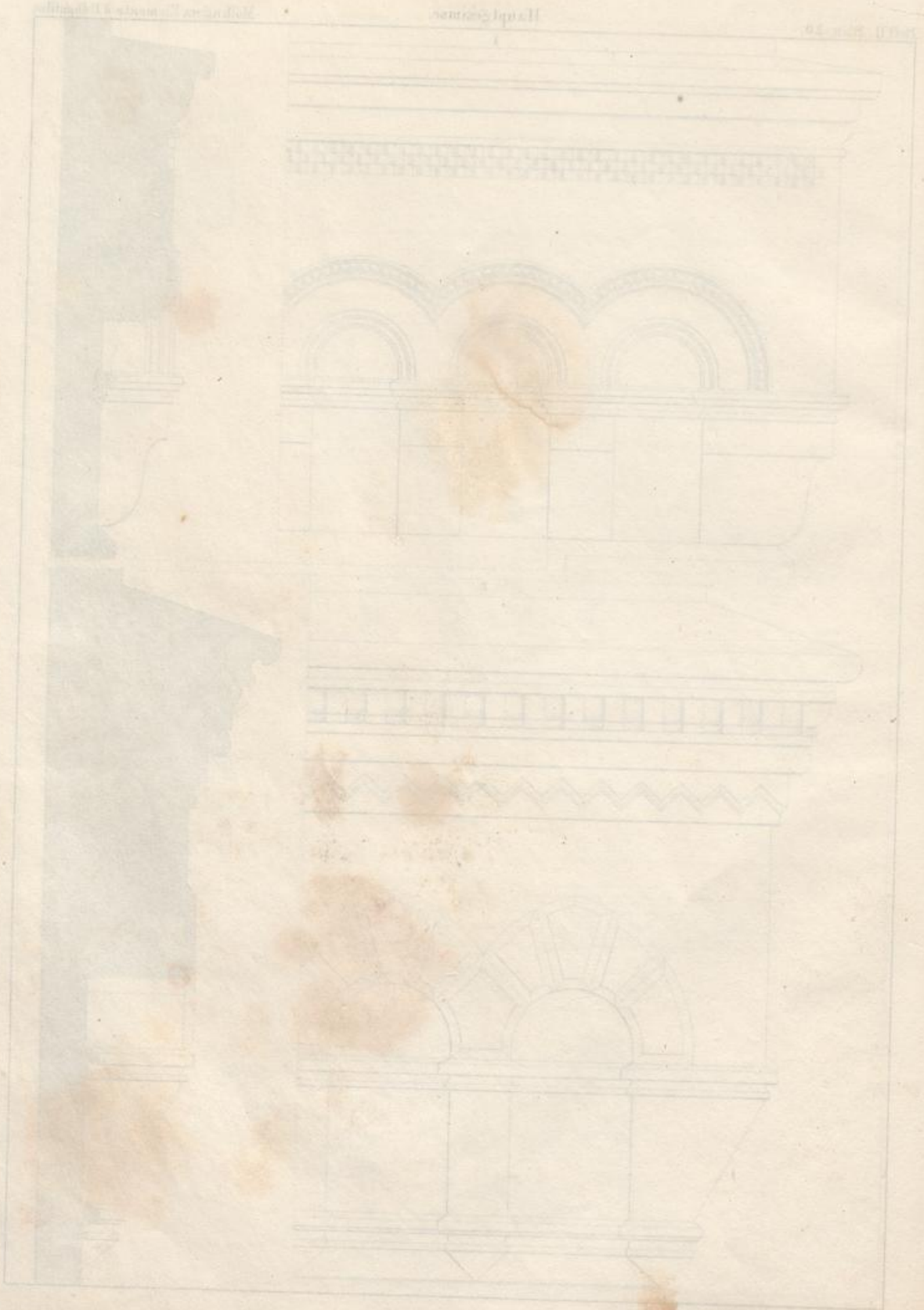


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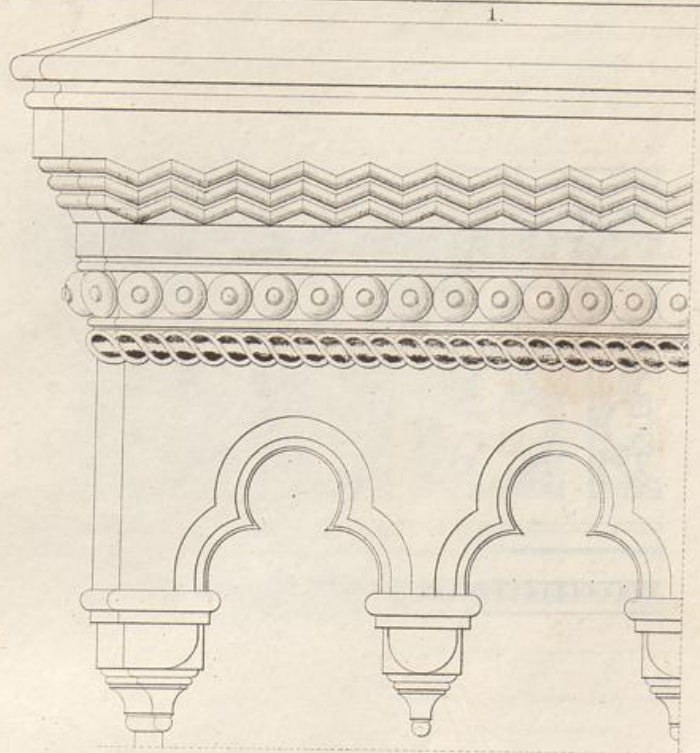


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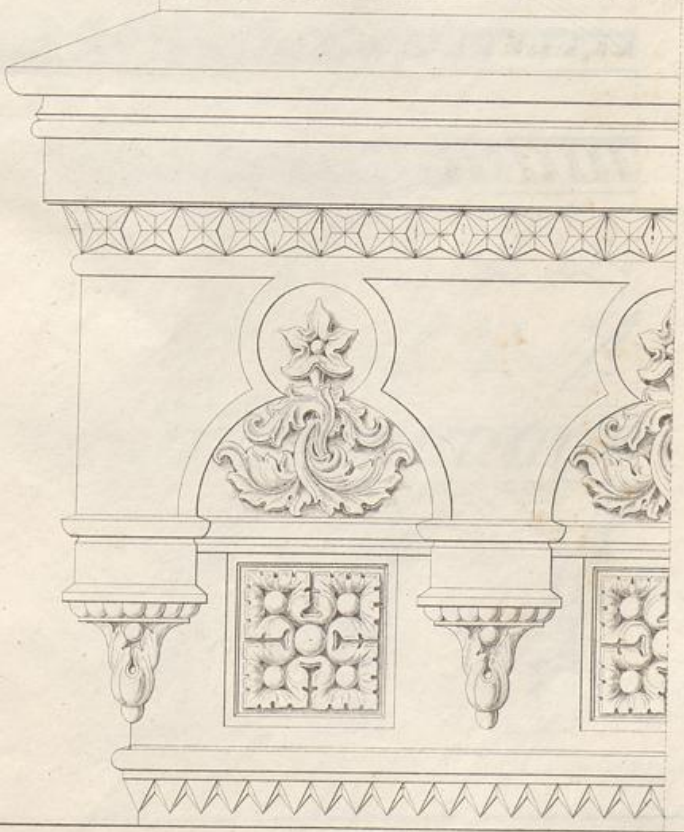


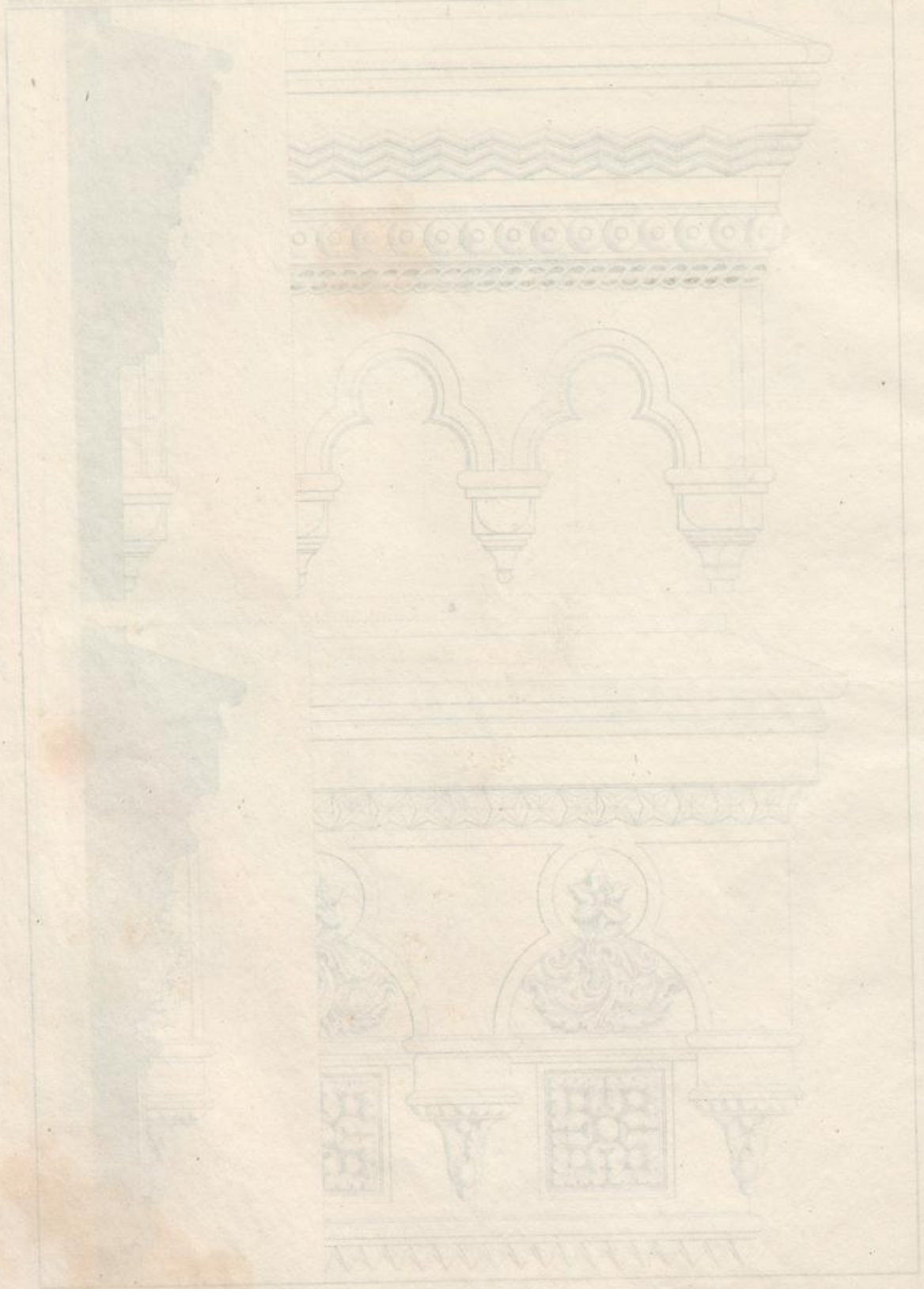


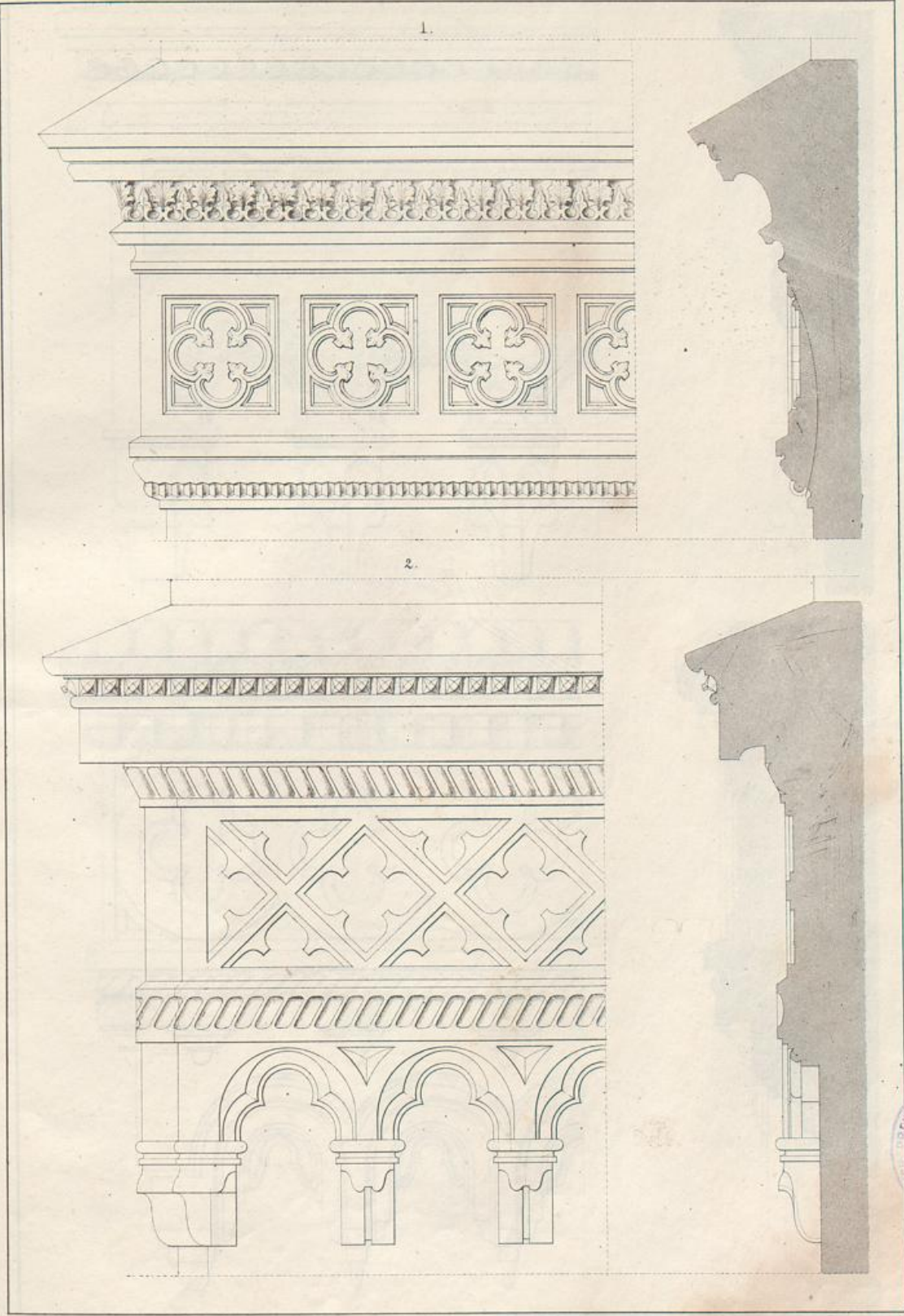
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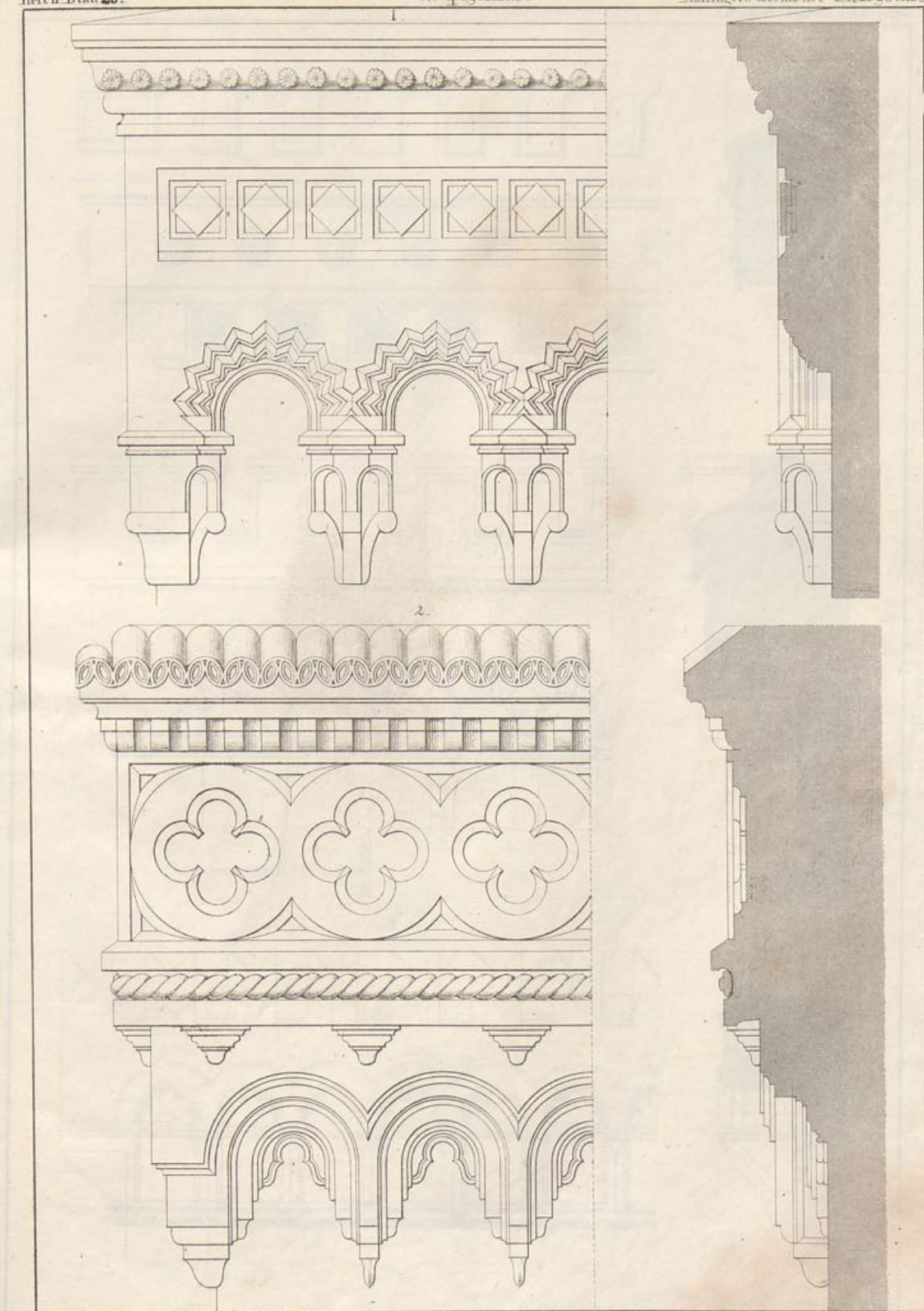
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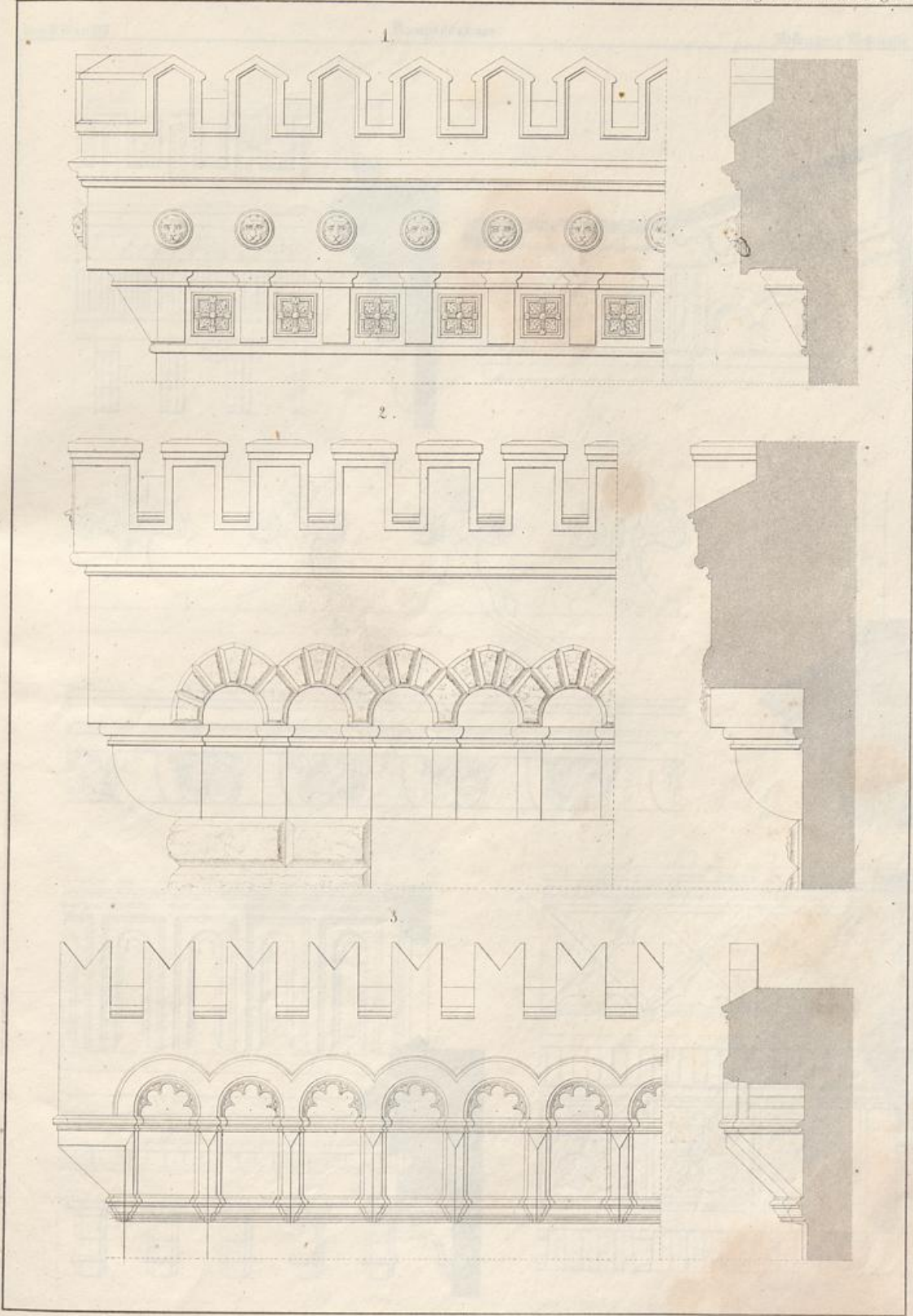


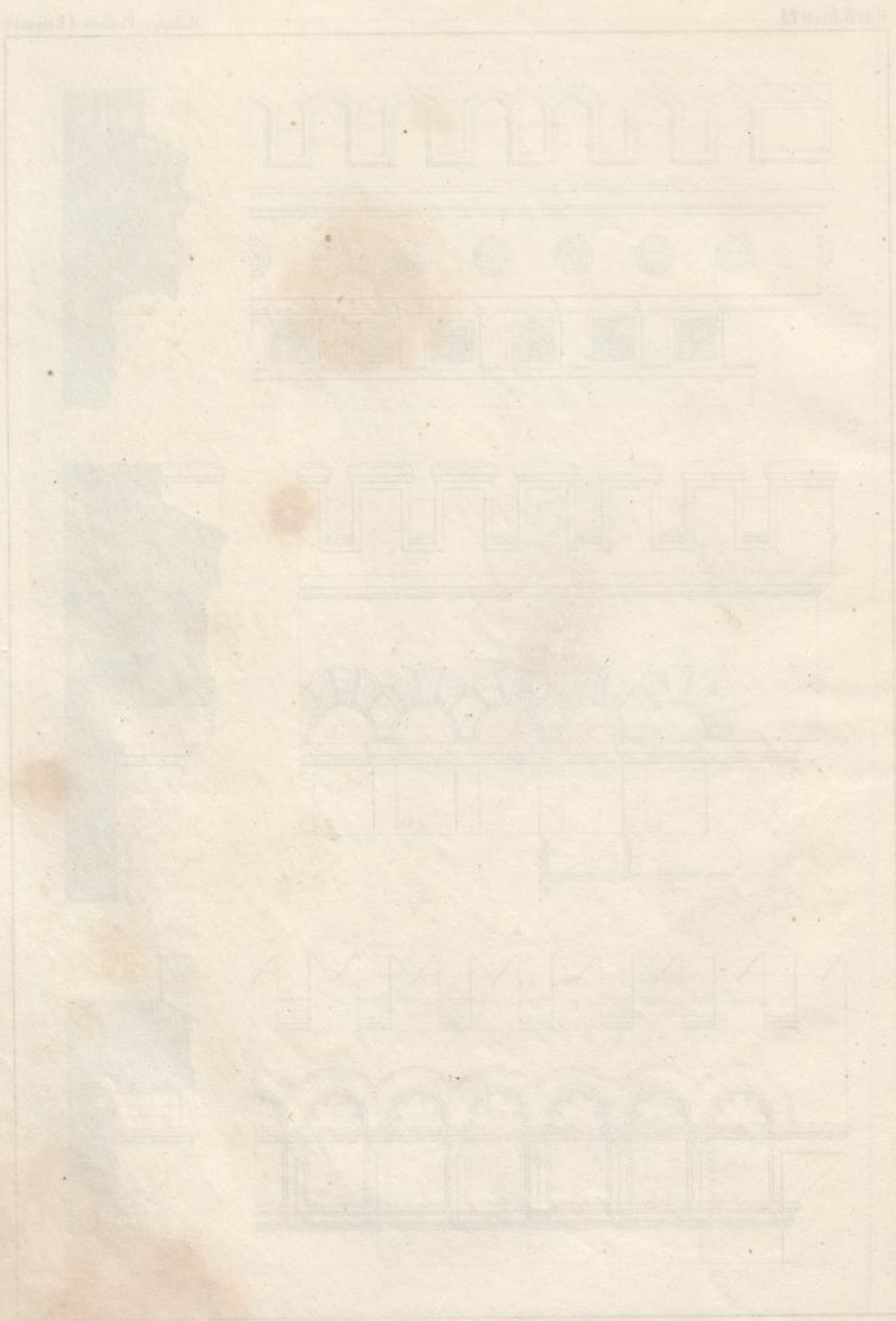


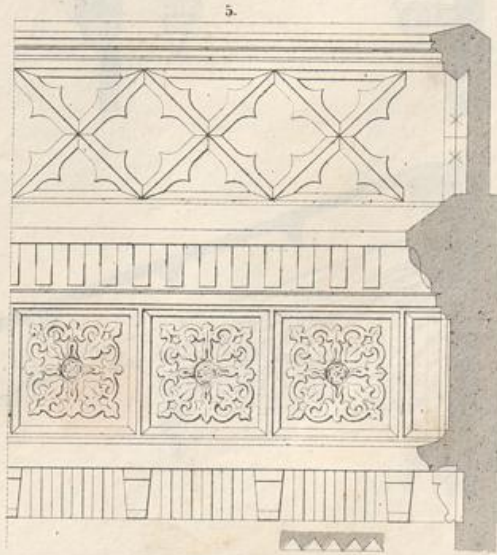
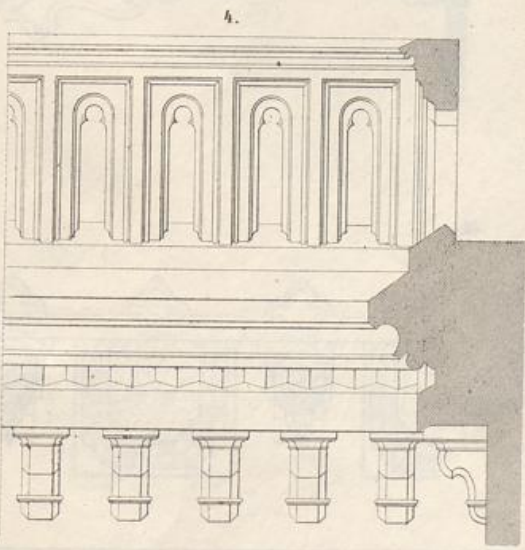
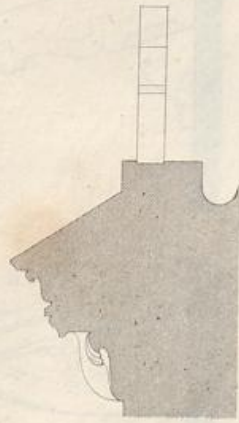
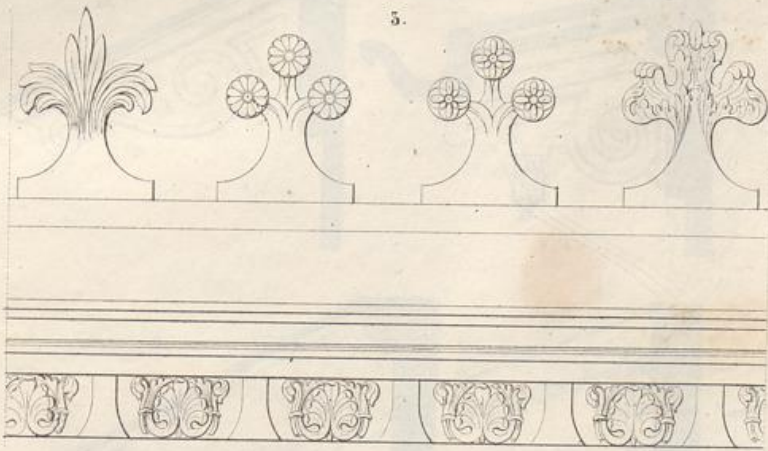
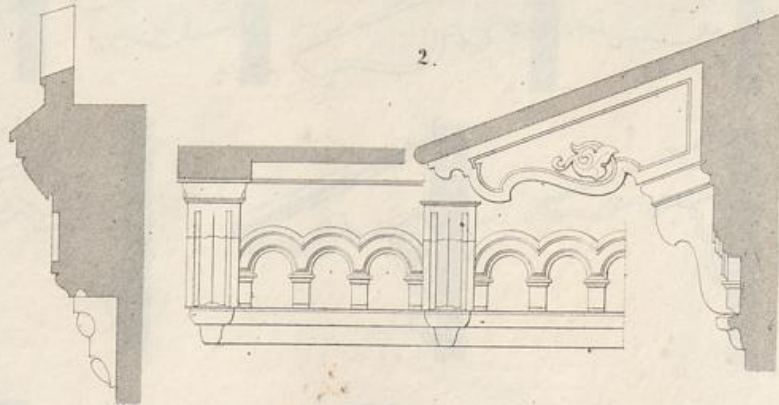
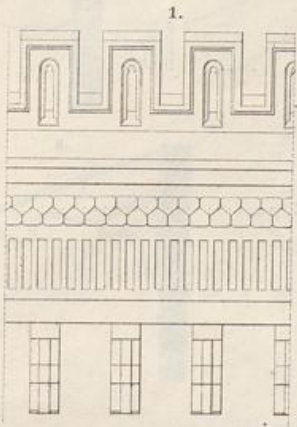


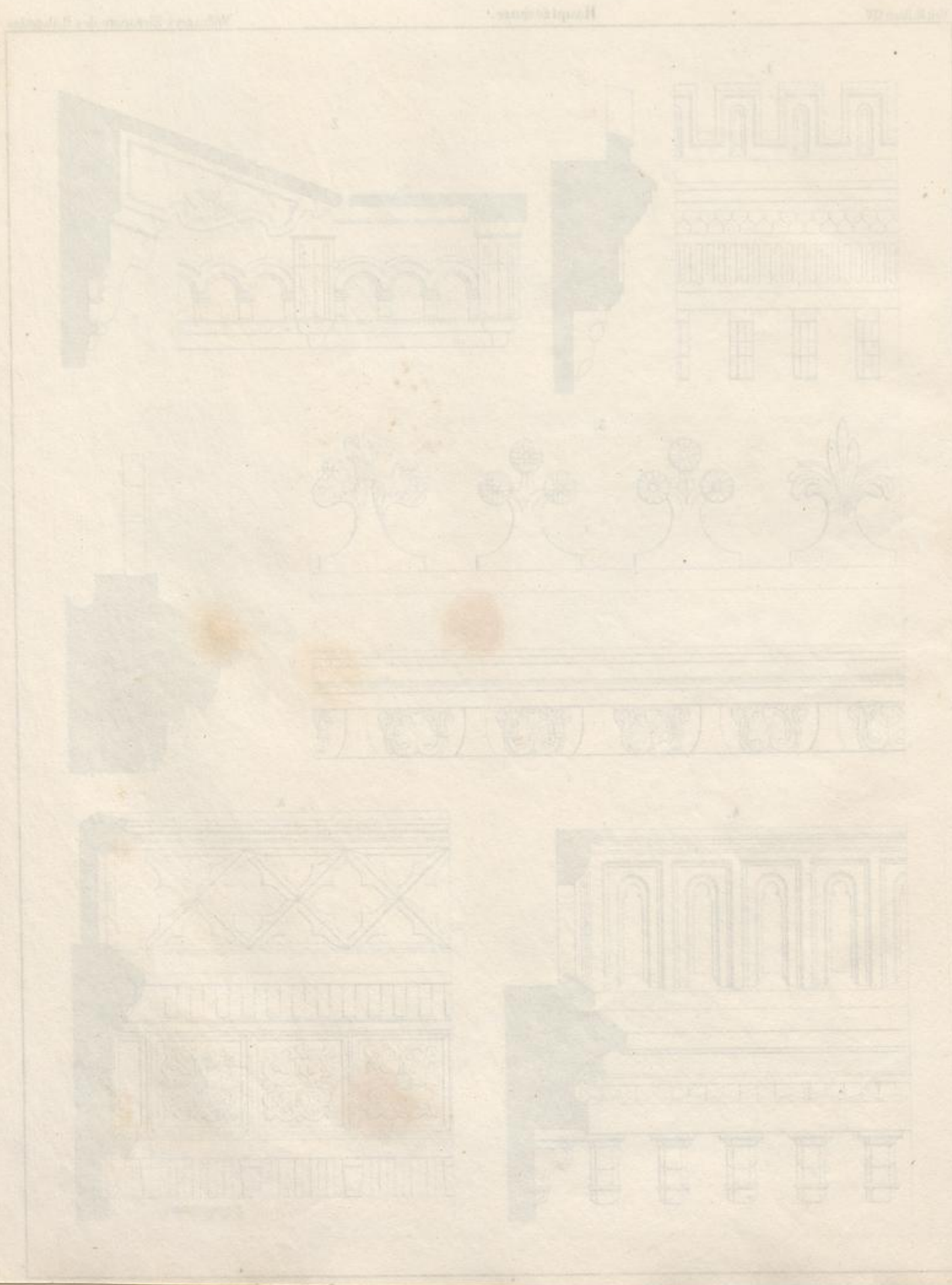


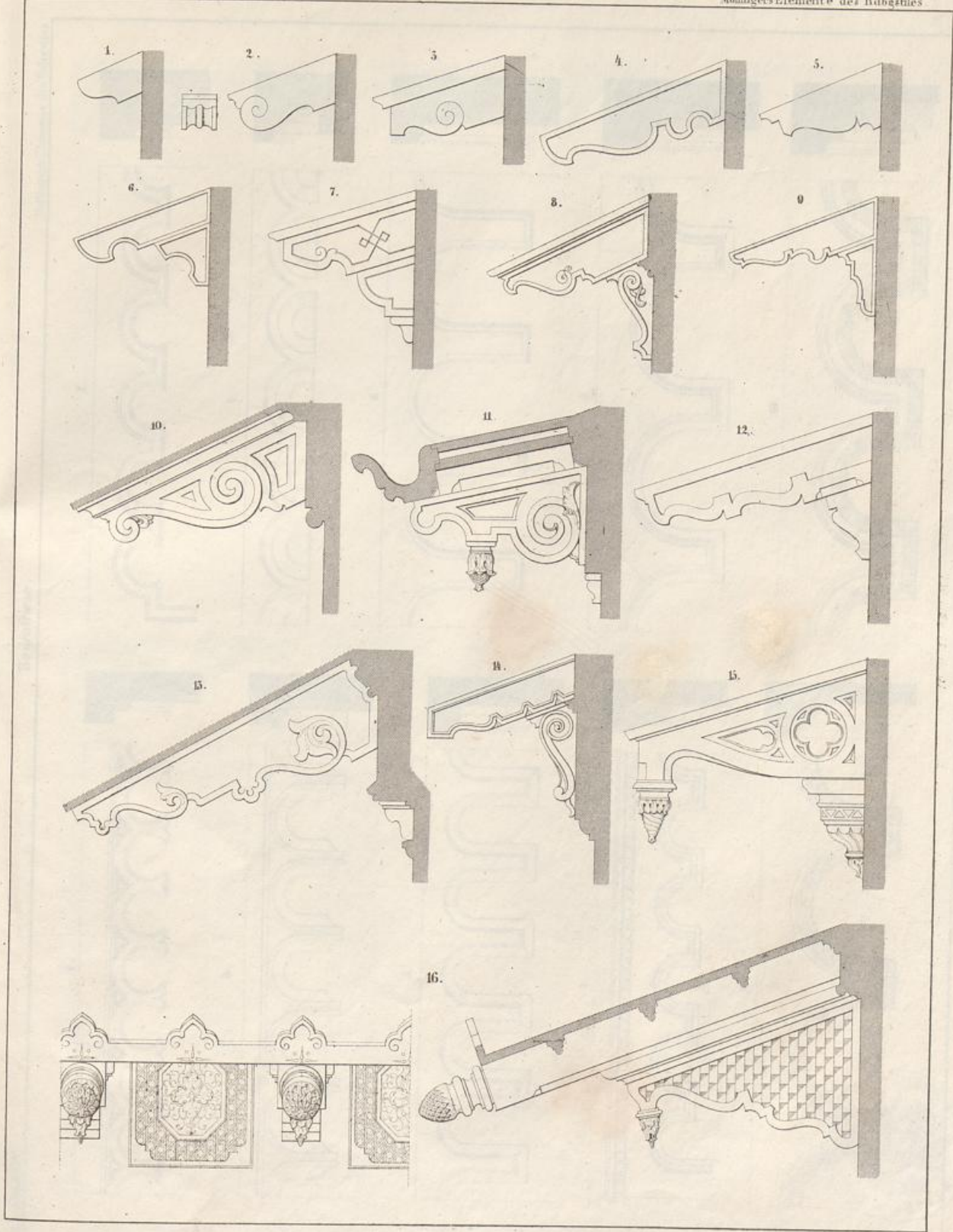








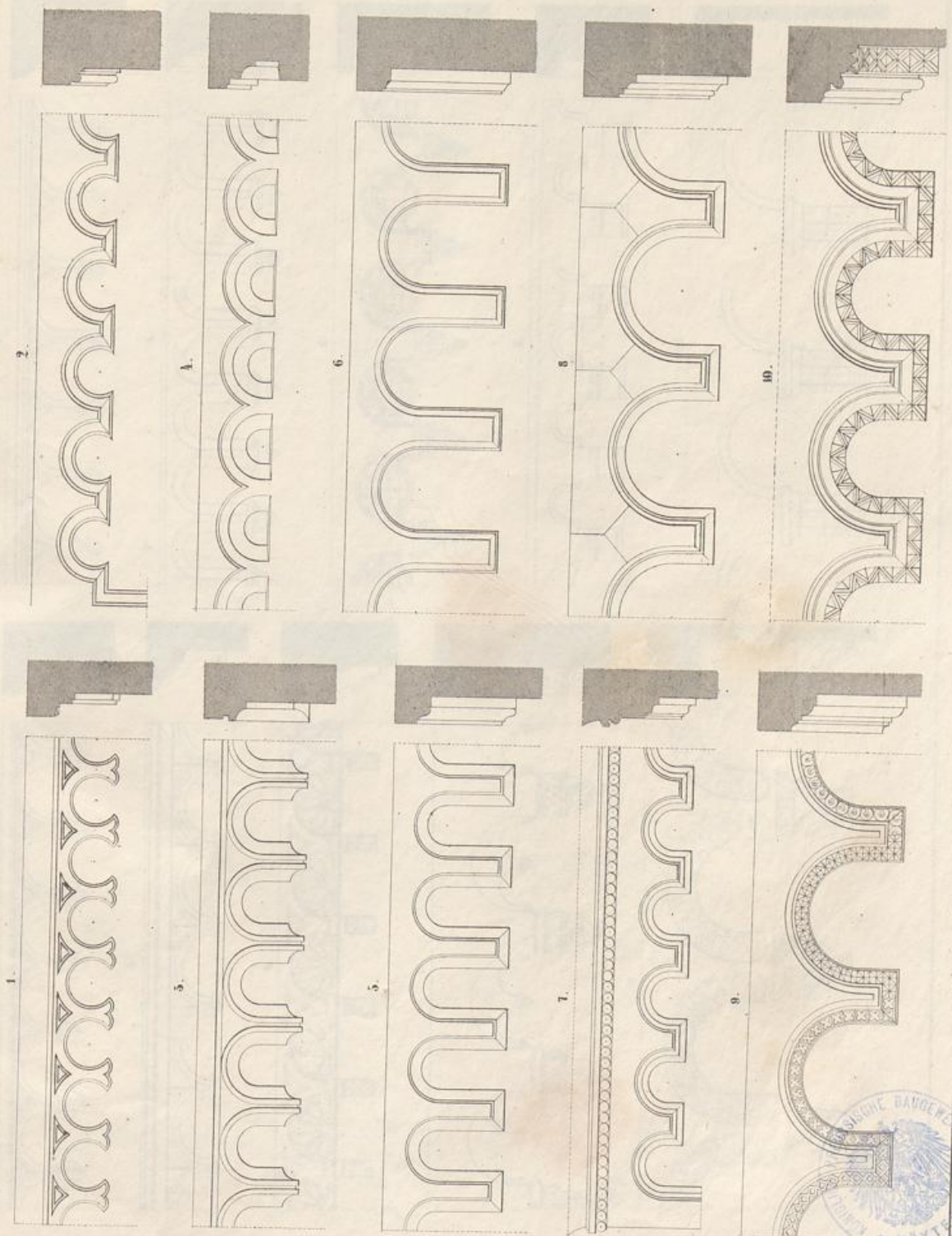


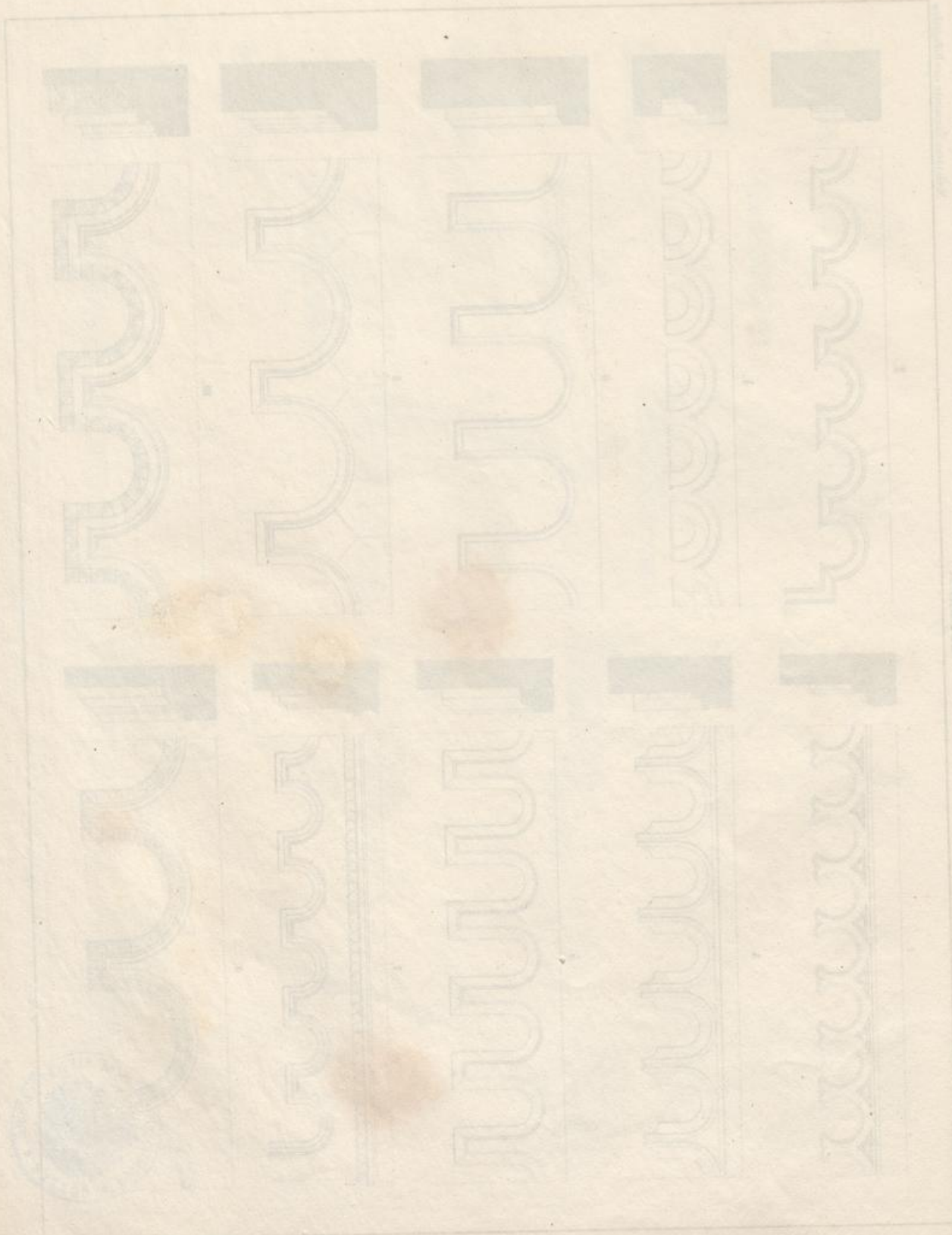




Bogenfriese.

Mullinger's Elemente des Bildhauers



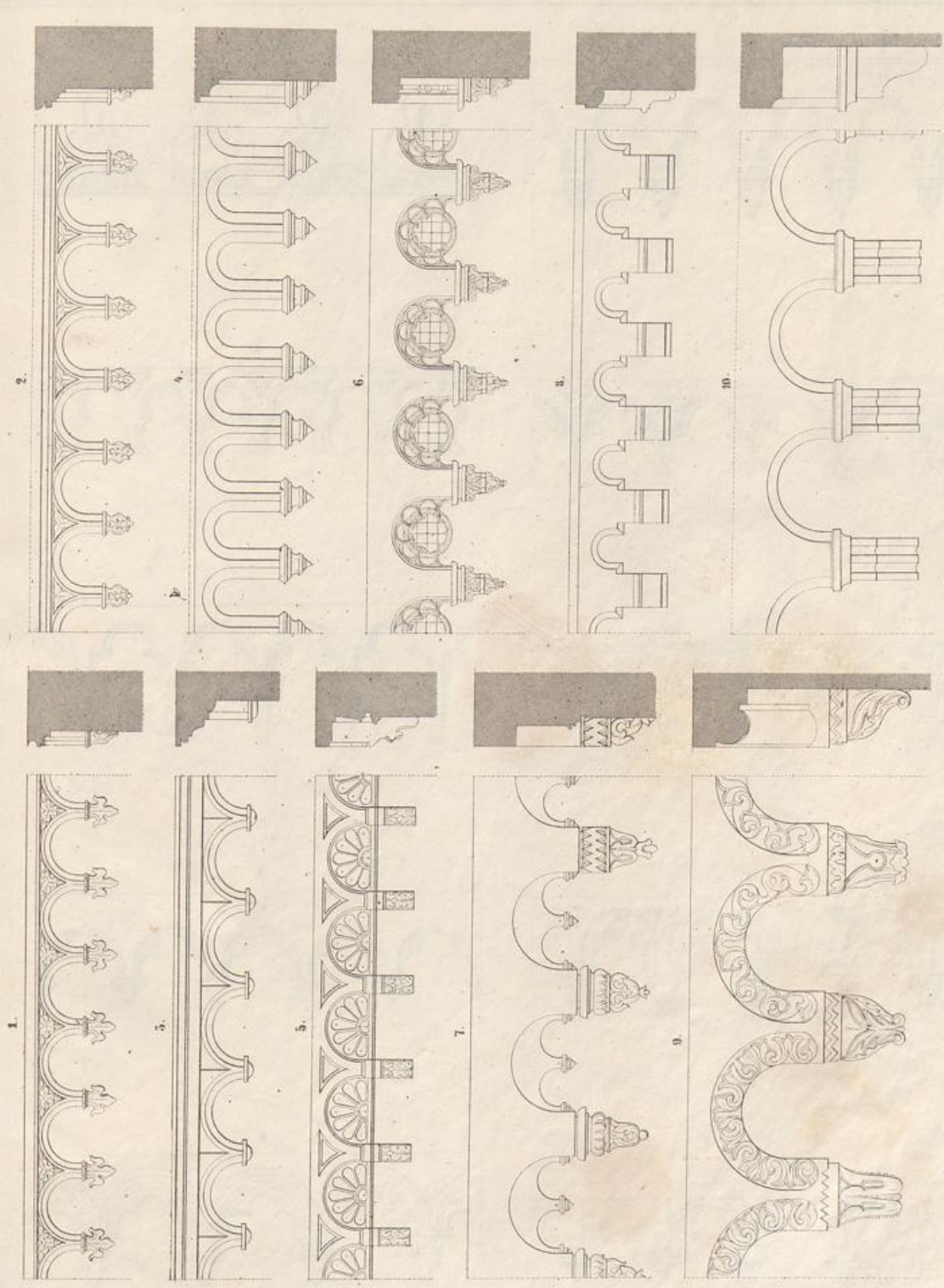


1854/1855

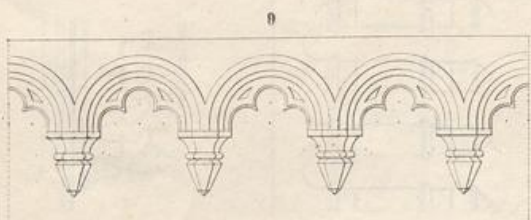
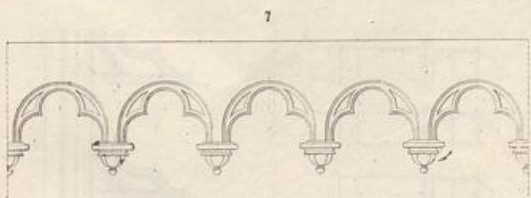
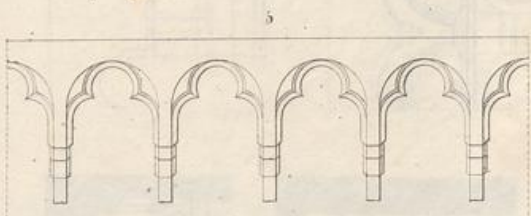
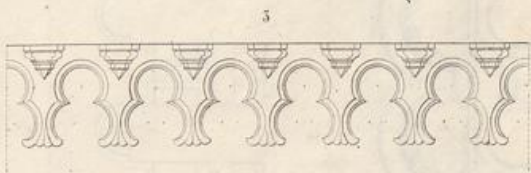
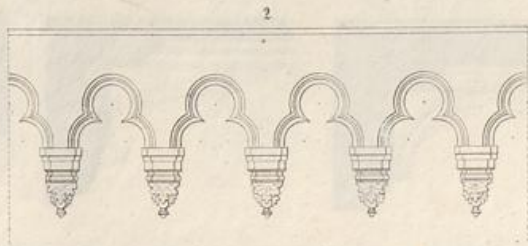
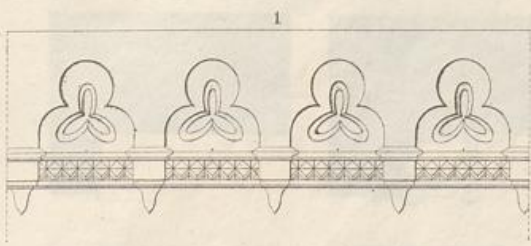
Heft III. Blatt XVIII

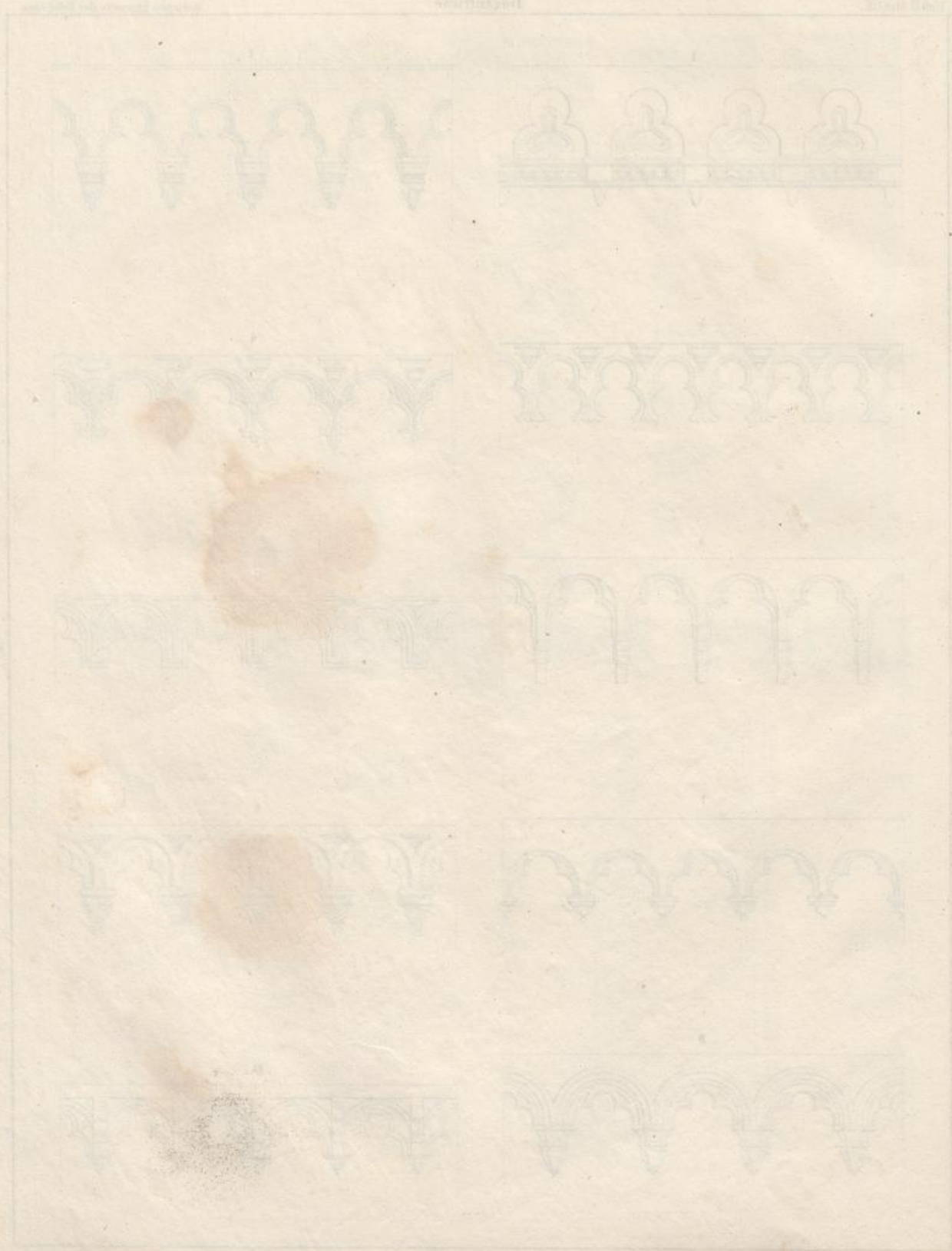
Bogenfries e.

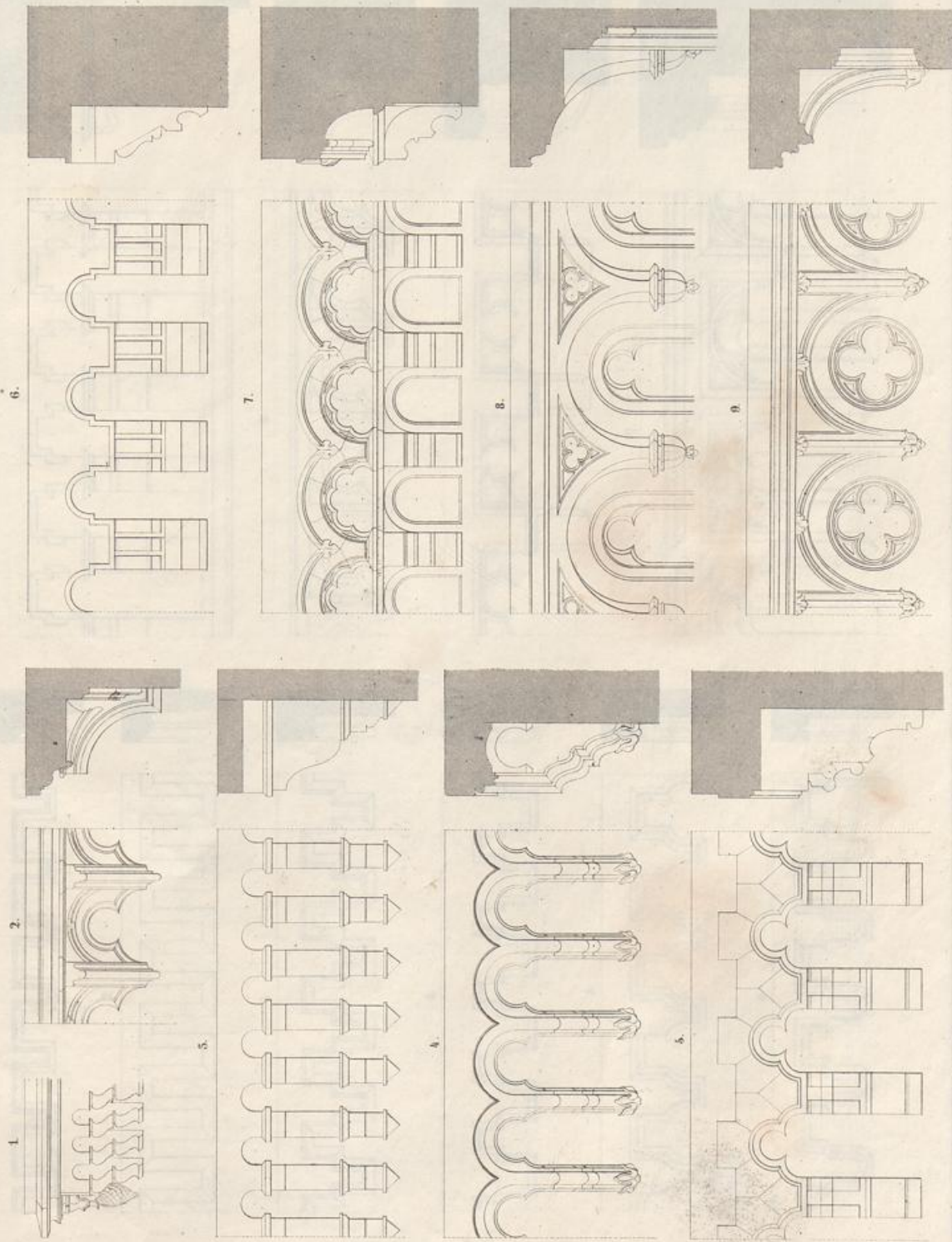
Motiv e. Blatt 3. D. 1. 1. 1.











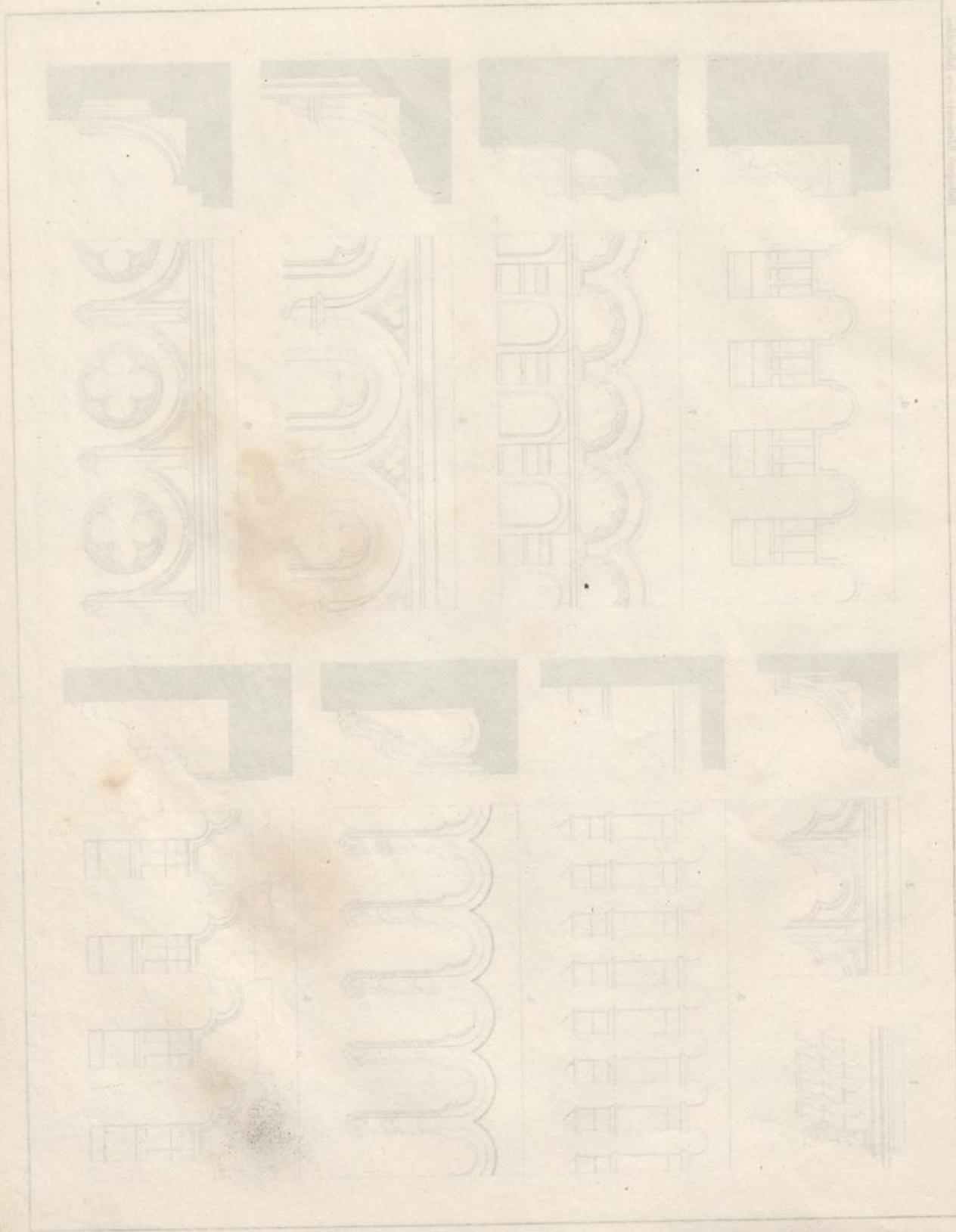


Fig. 13. Ornamente des Frieses.

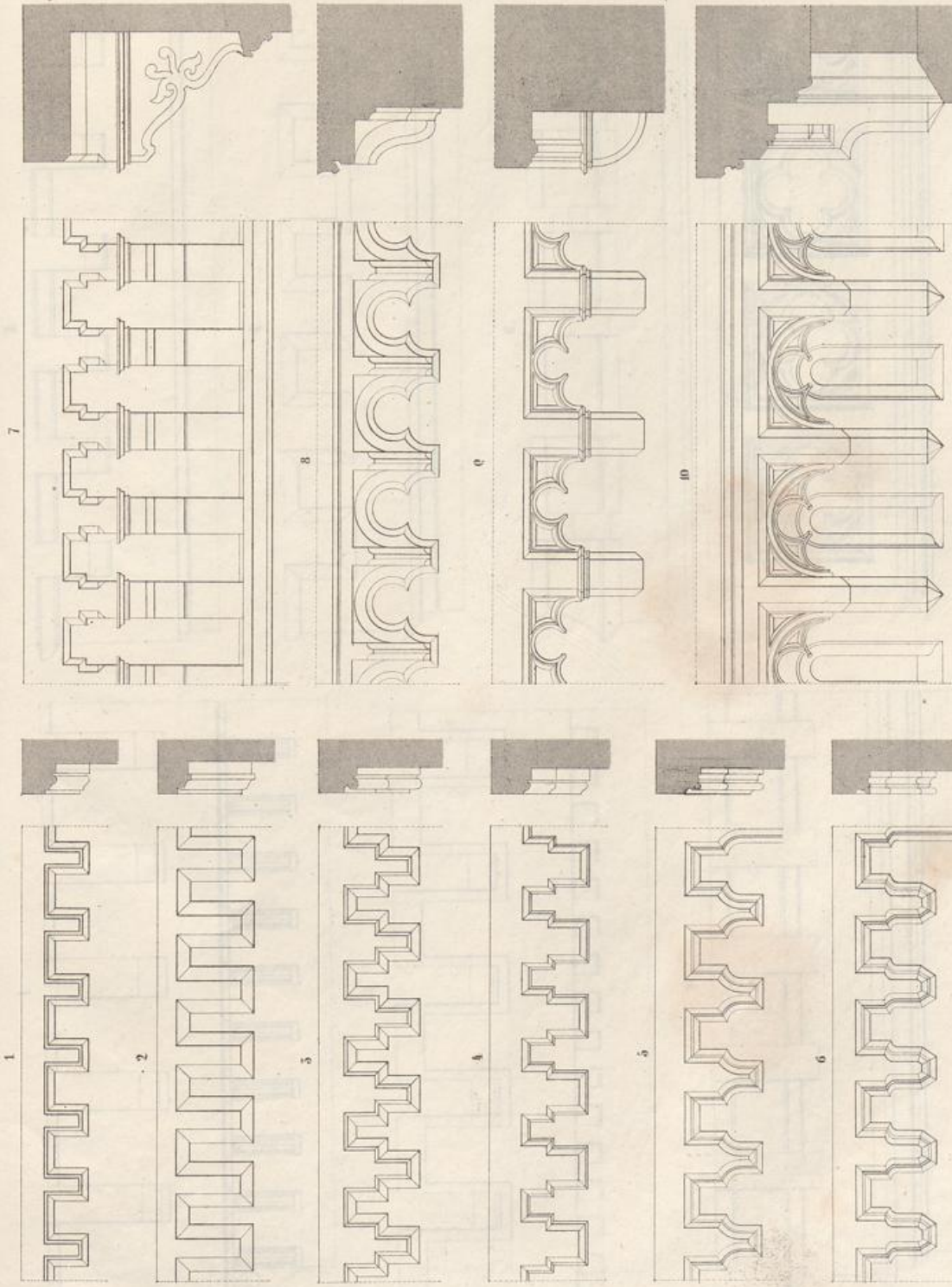
Fig. 14. Ornamente des Frieses.

Fig. 15. Ornamente des Frieses.

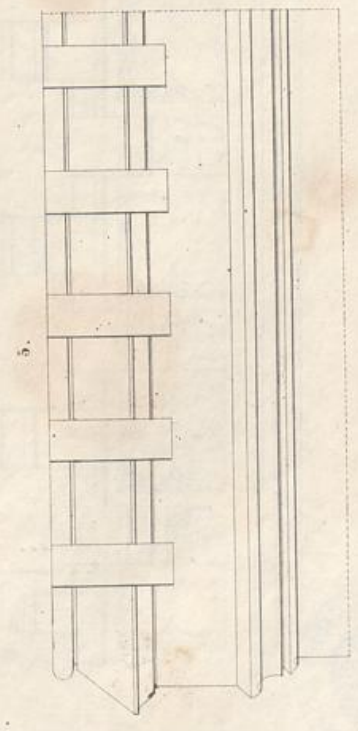
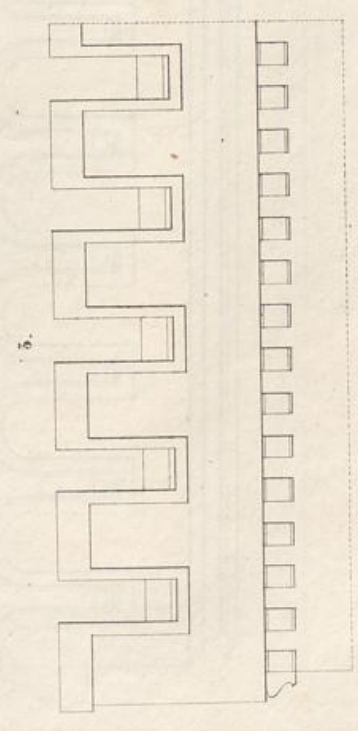
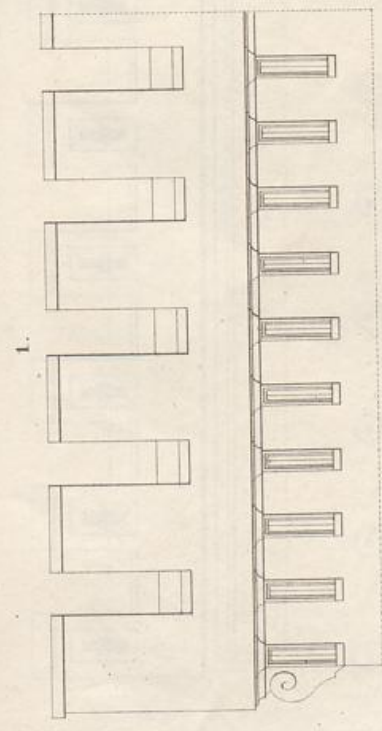
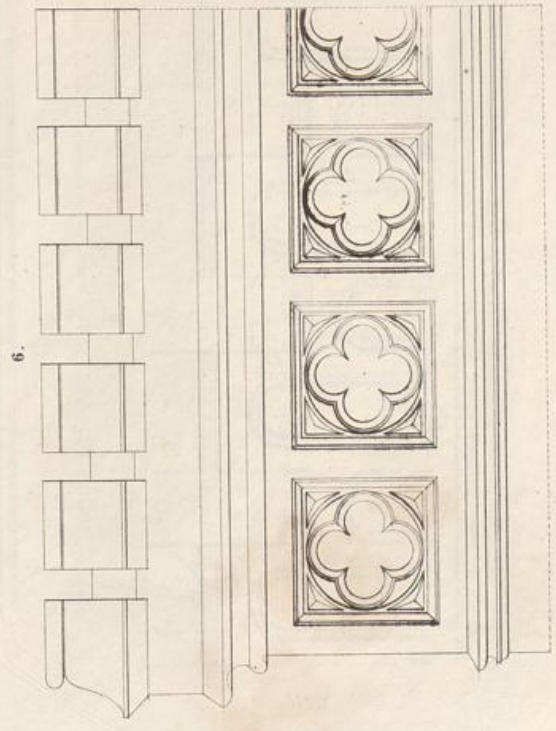
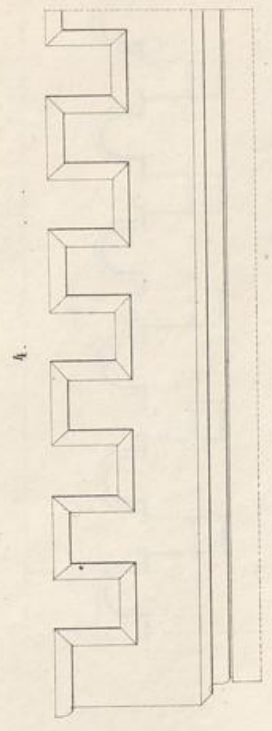
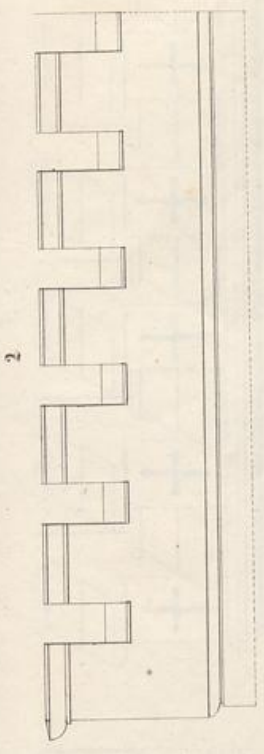
Möllner's Elemente der Baugeschichte.

Friesverzierungen.

Heft III Blatt XXI.



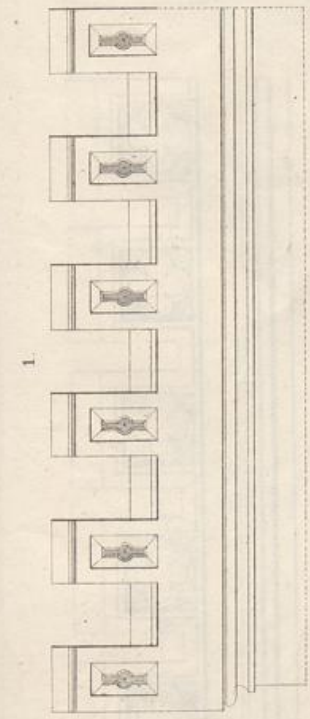




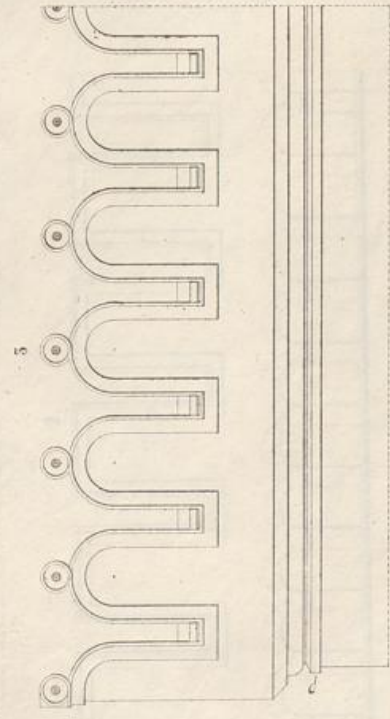


XVIII

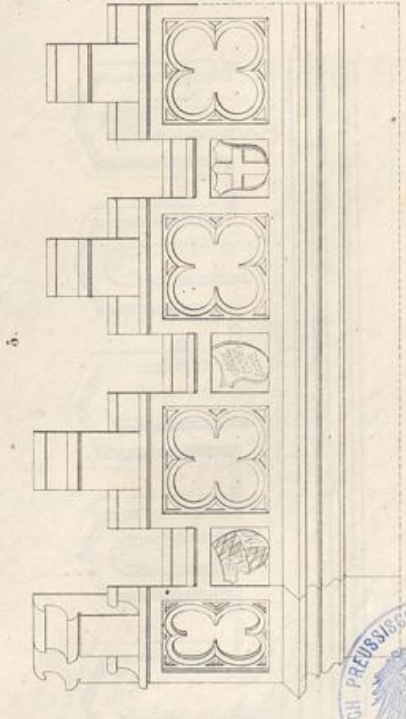
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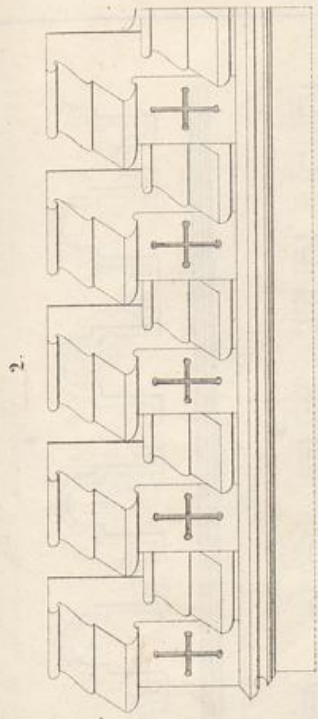
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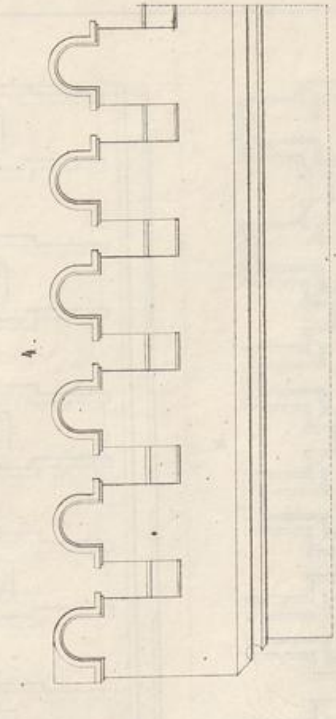
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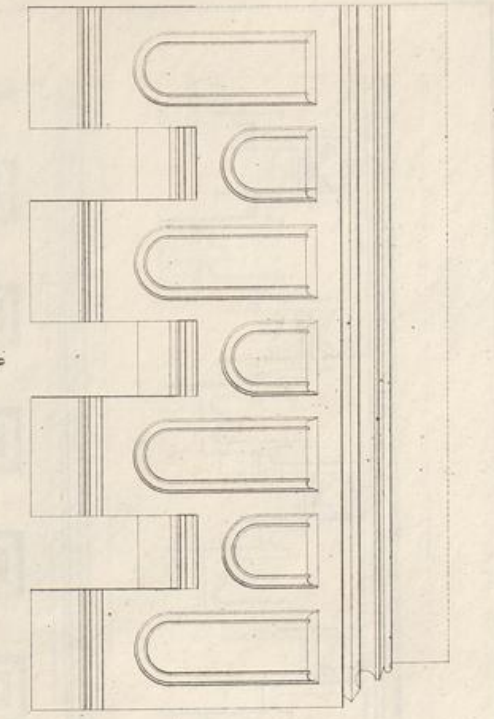
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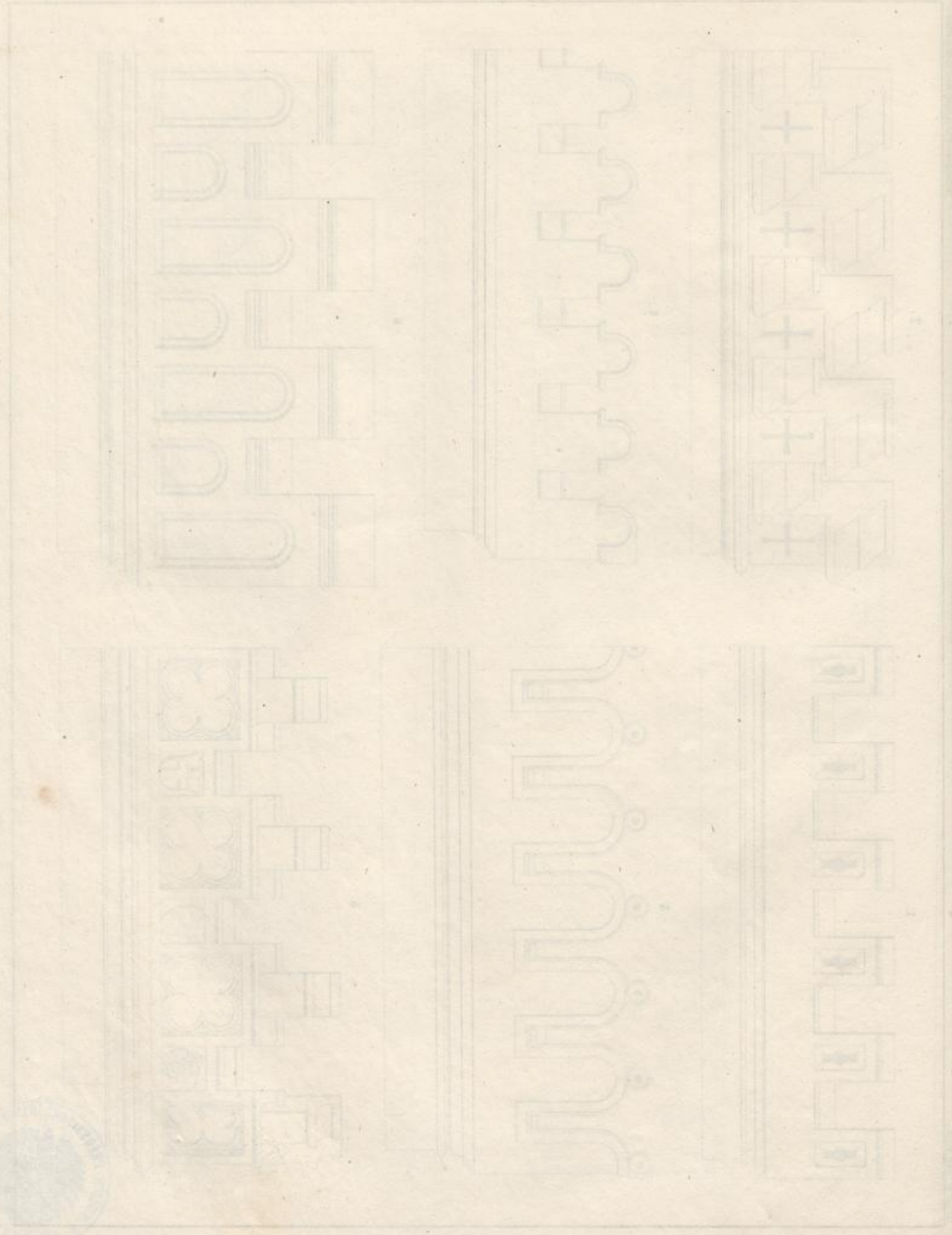


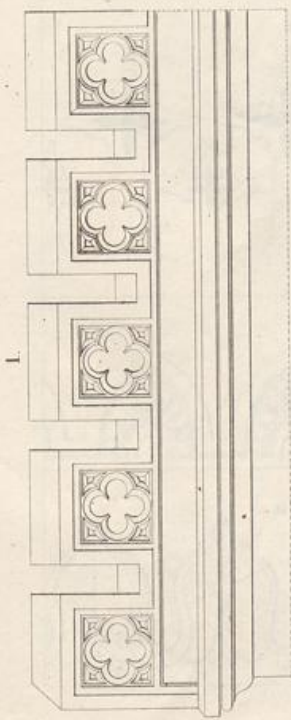
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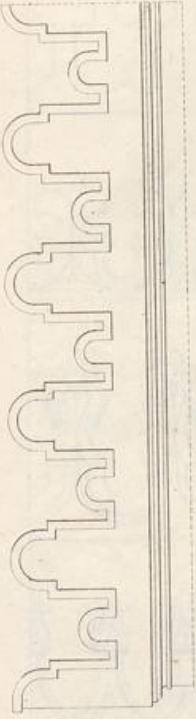
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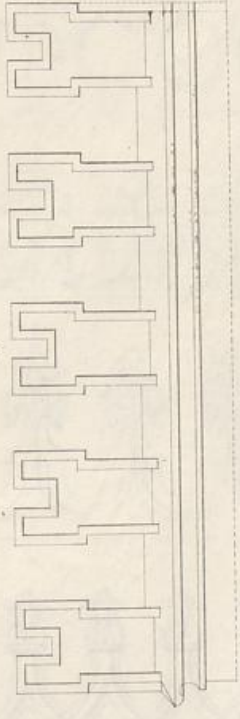




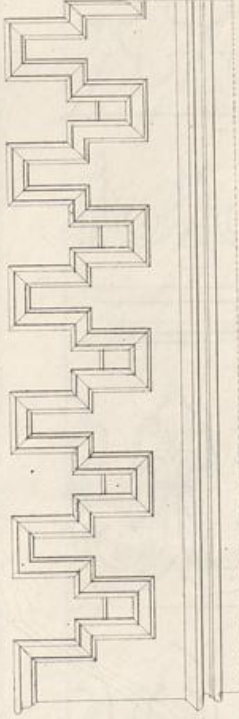
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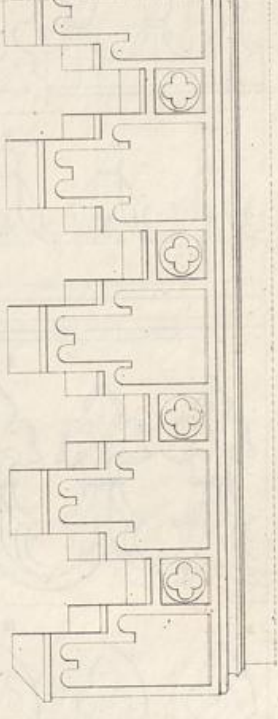
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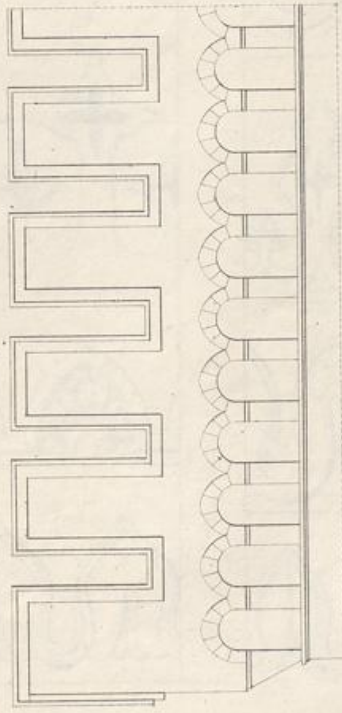
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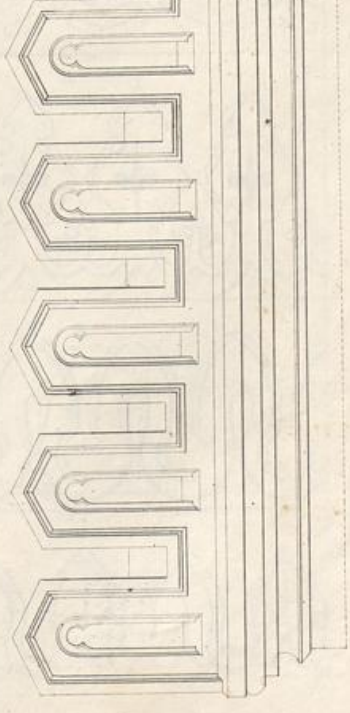
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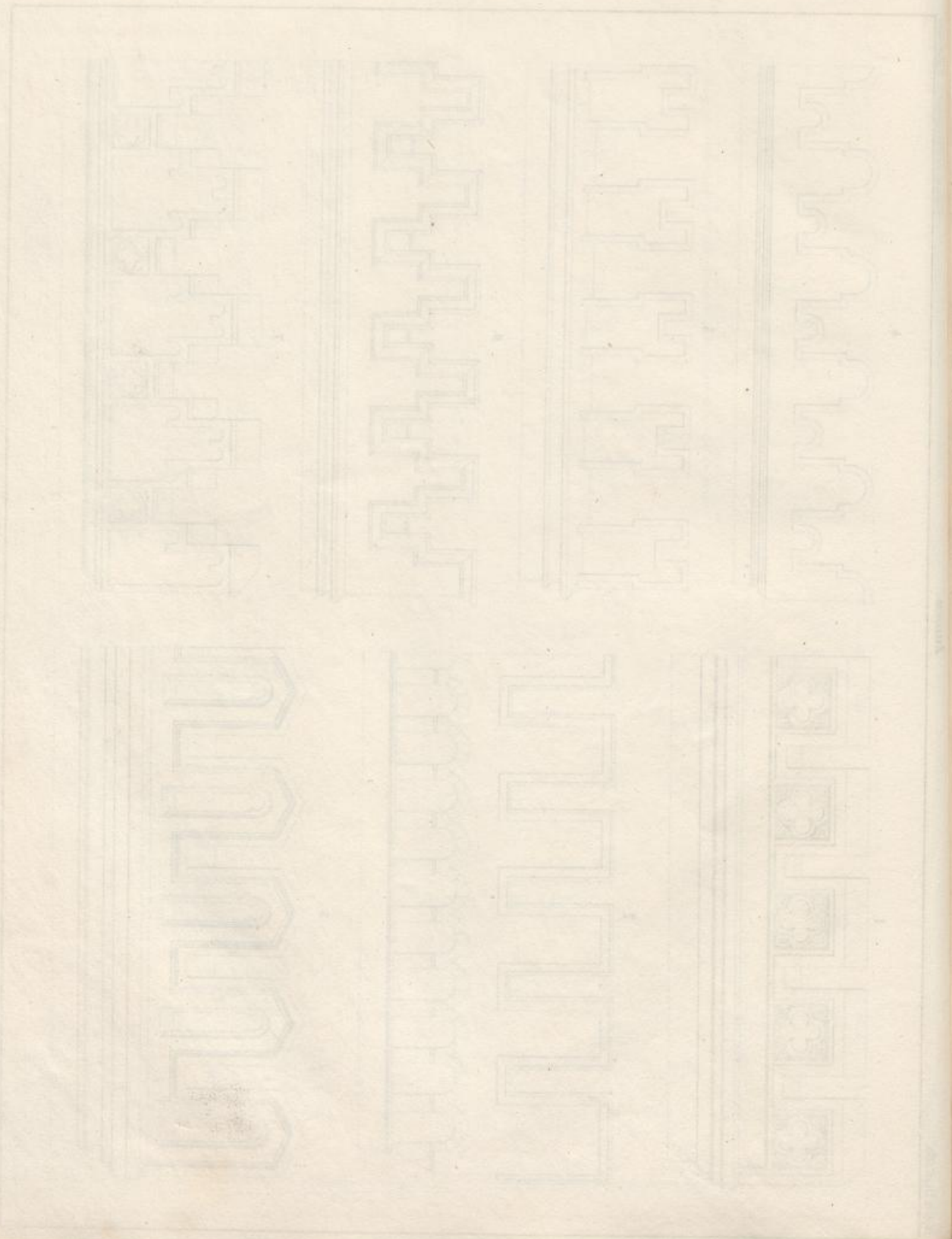


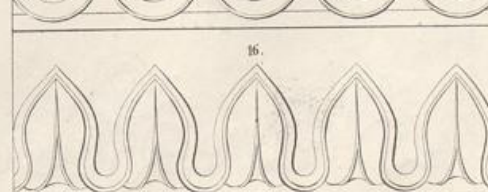
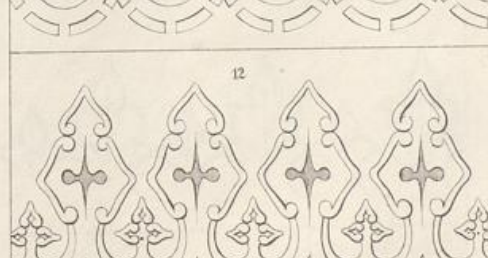
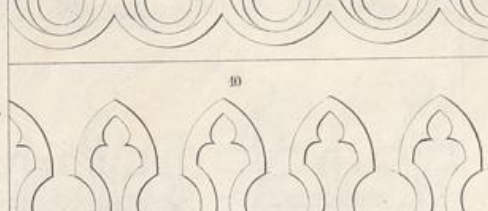
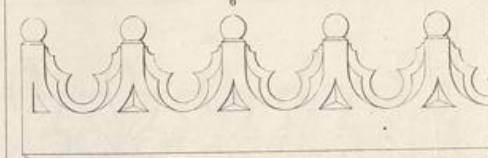
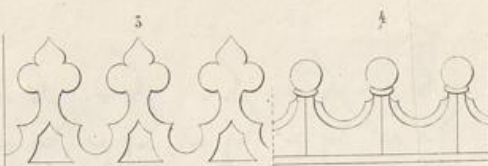
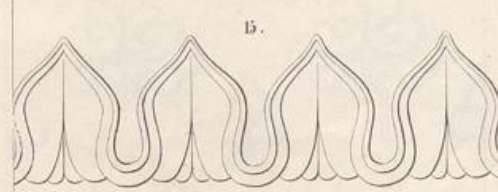
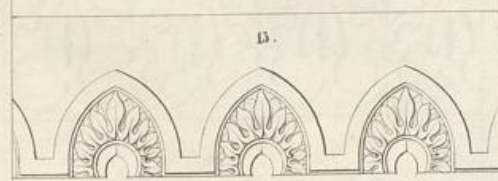
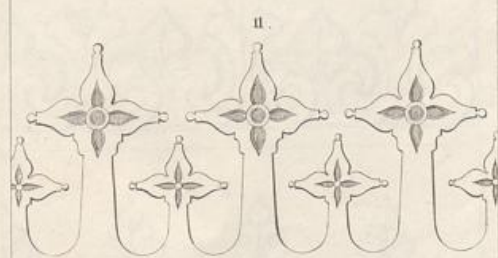
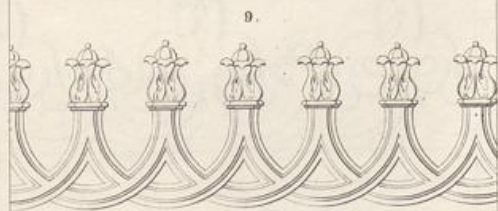
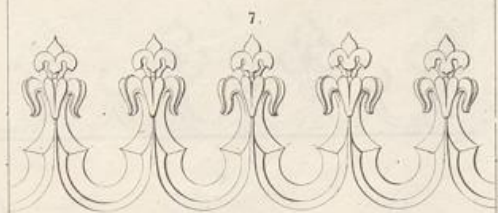
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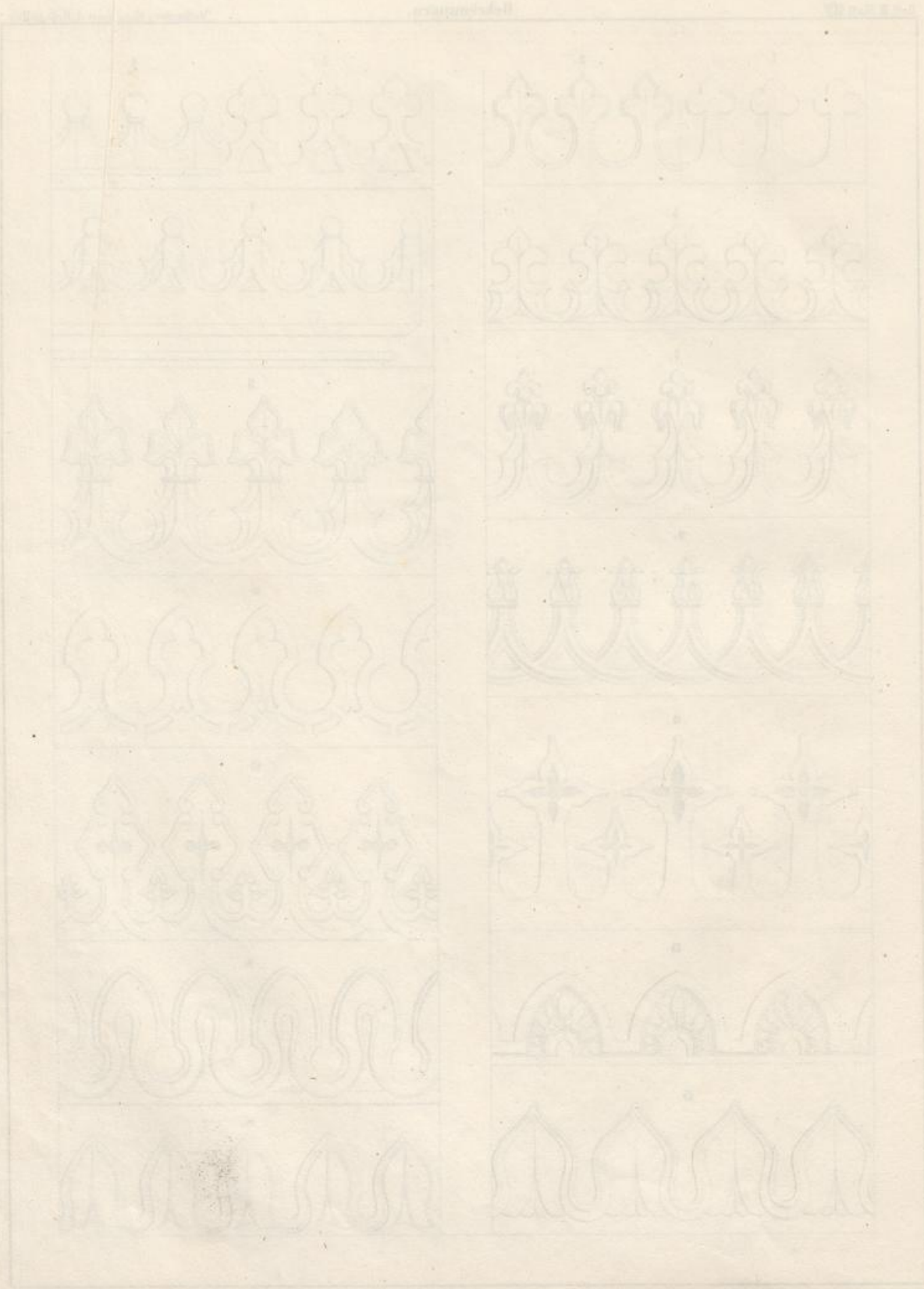


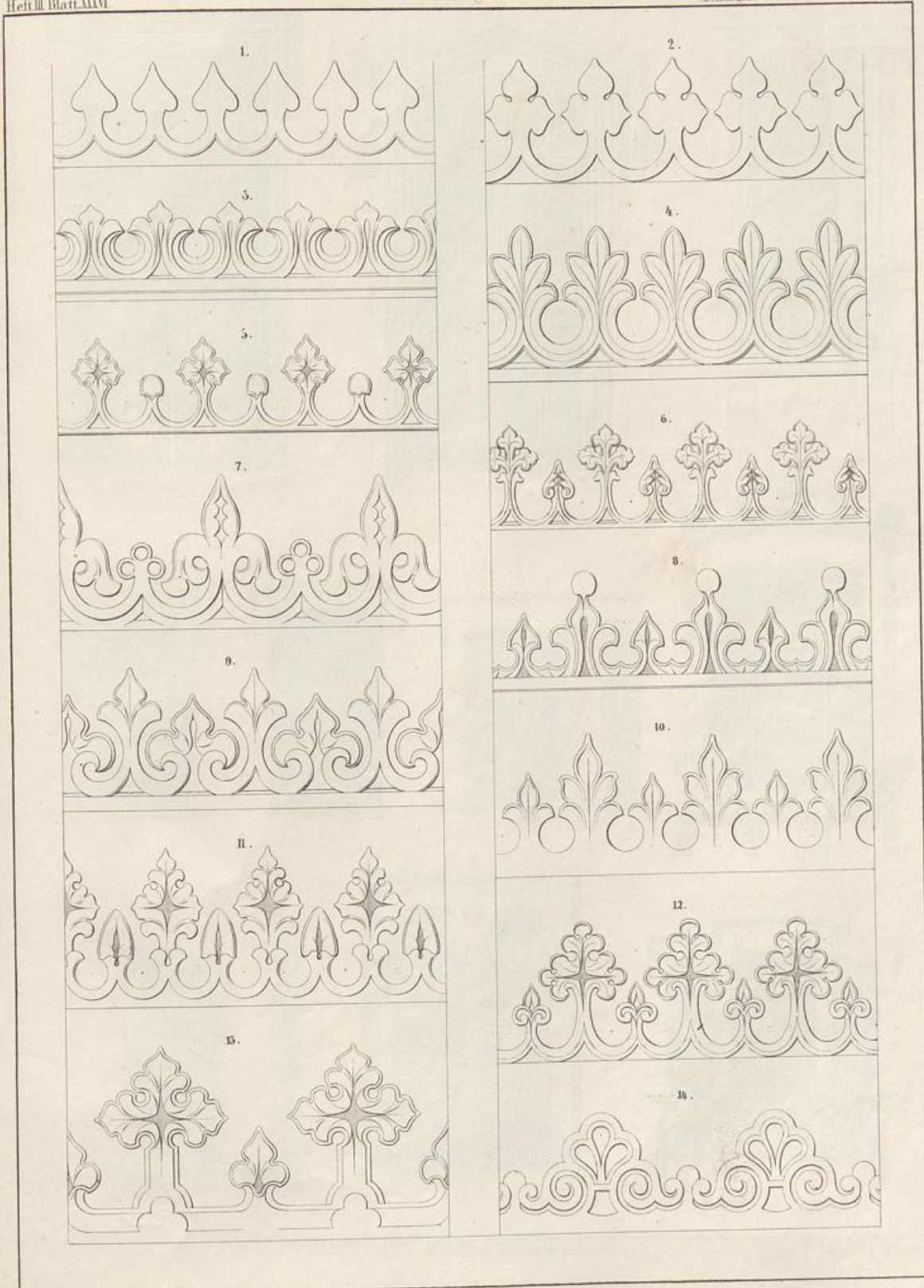
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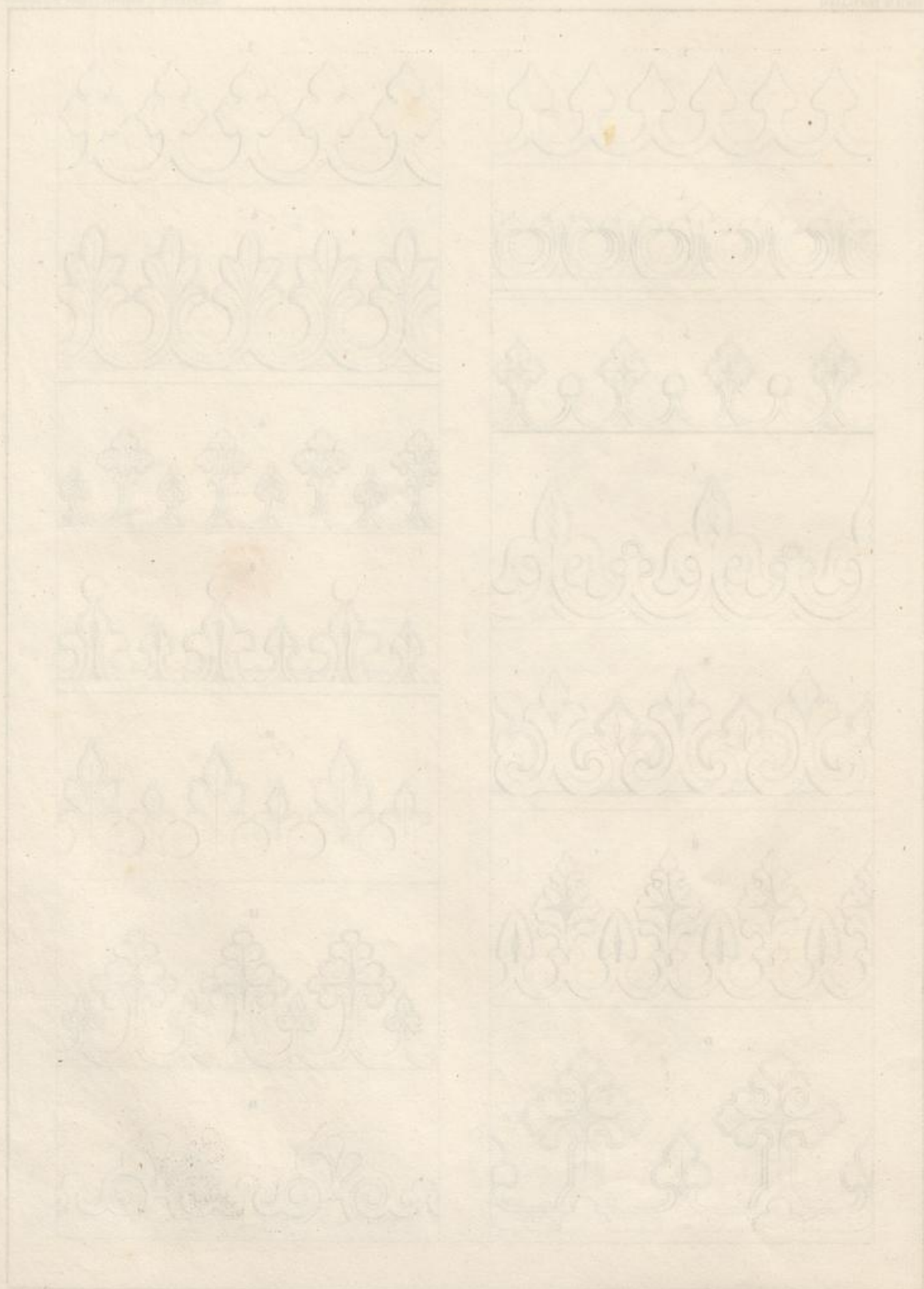


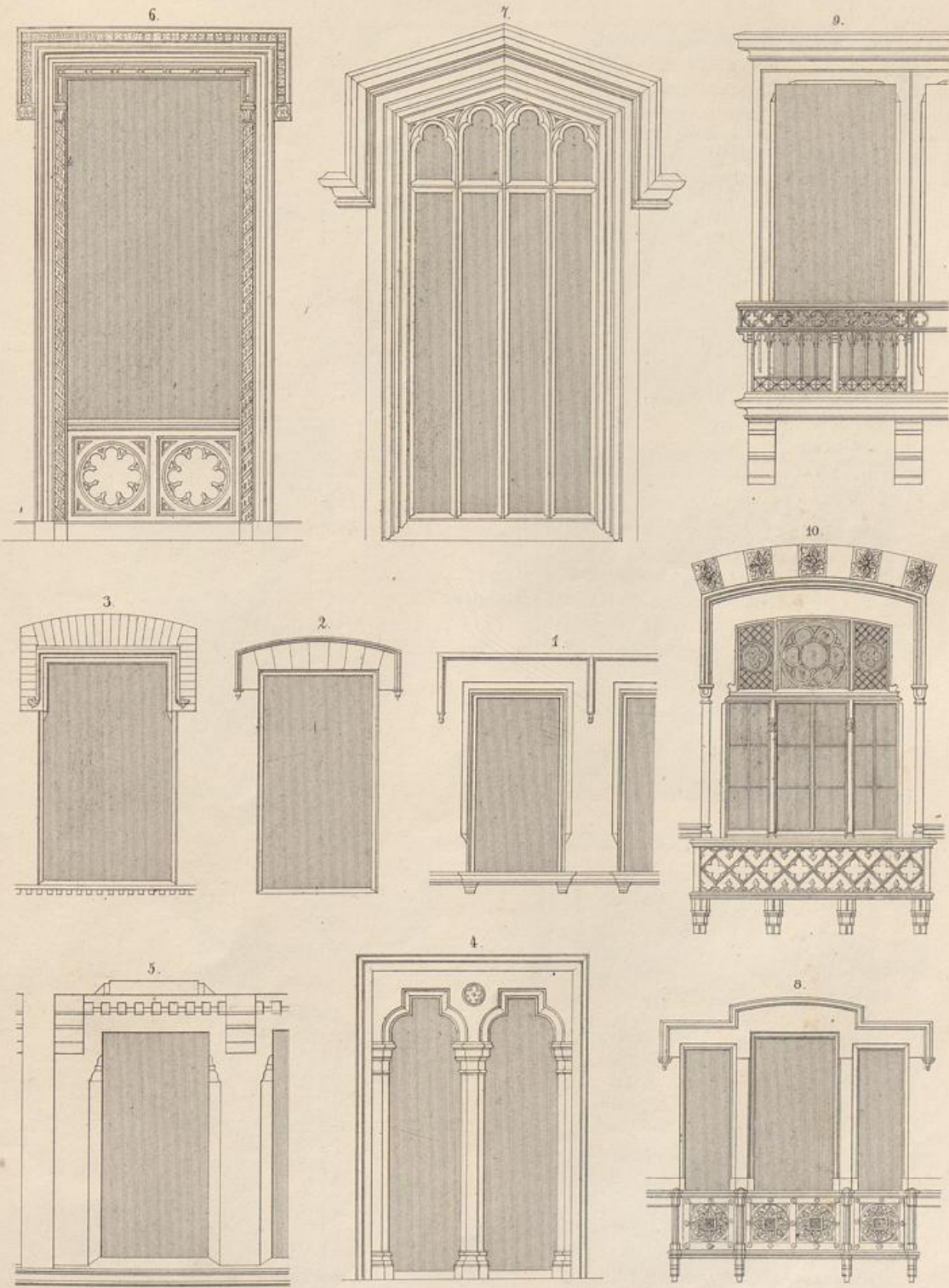


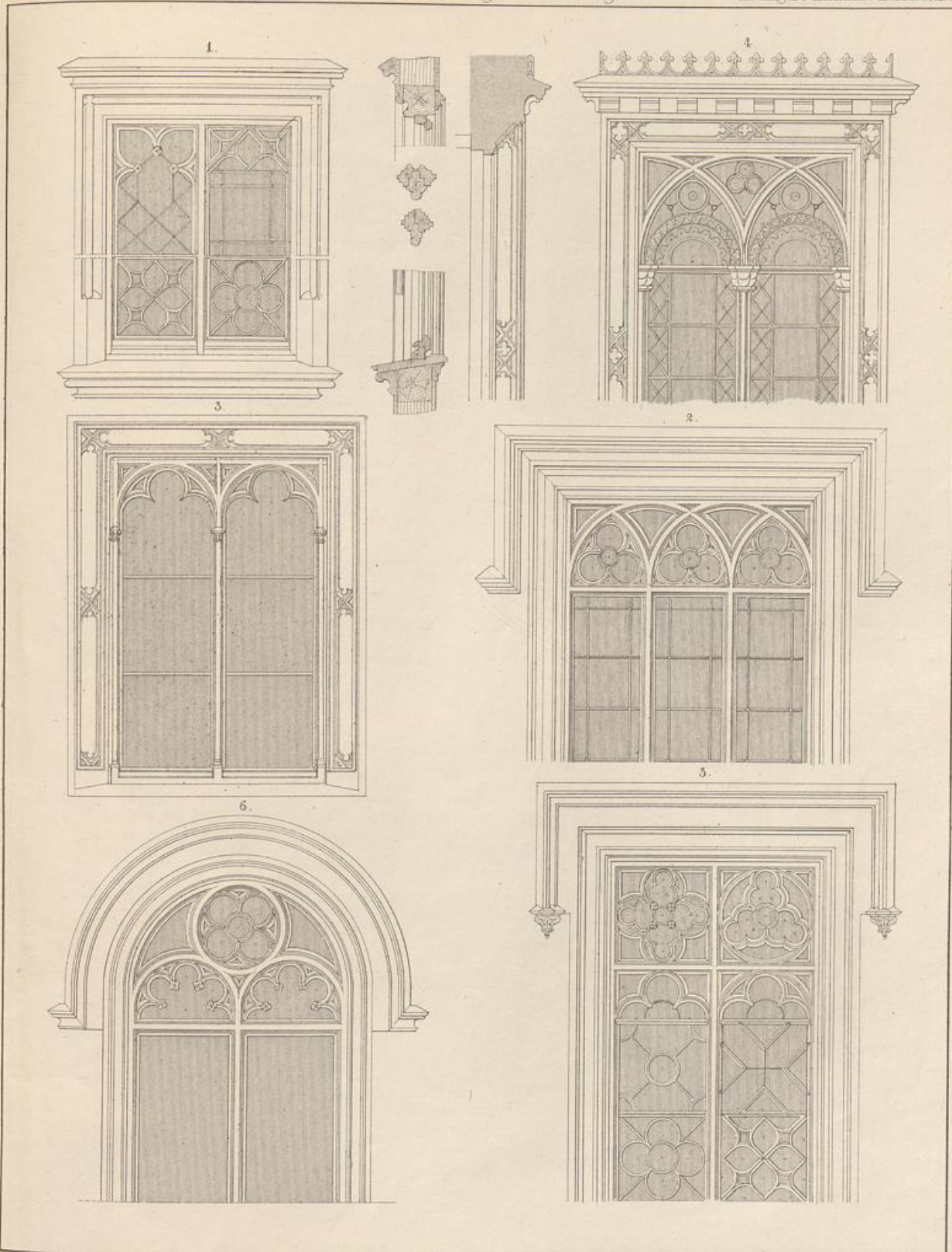




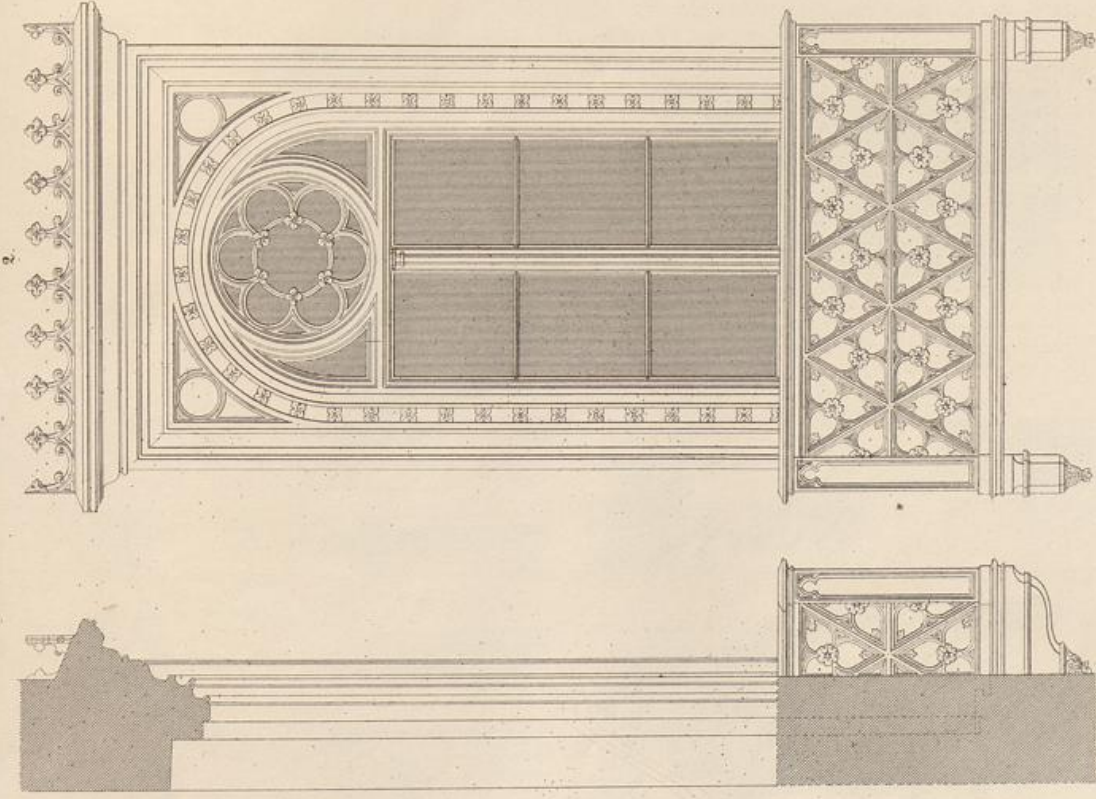
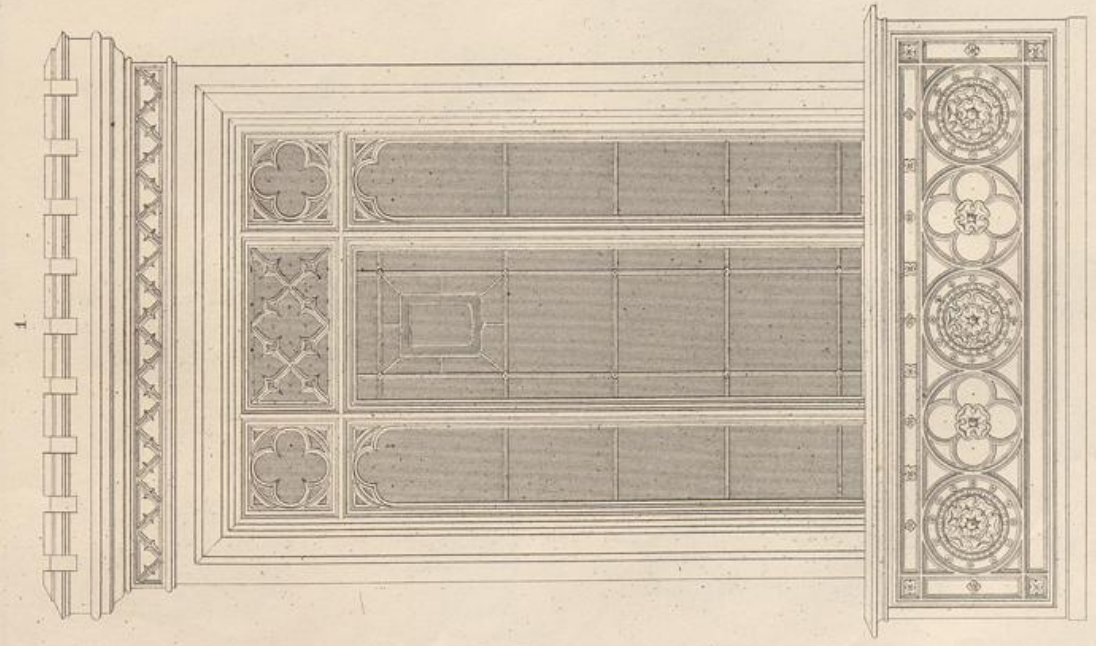






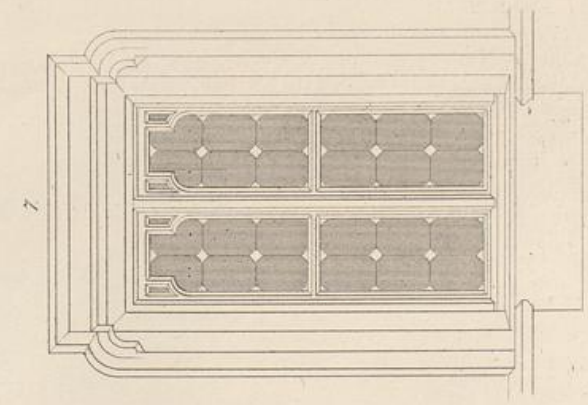
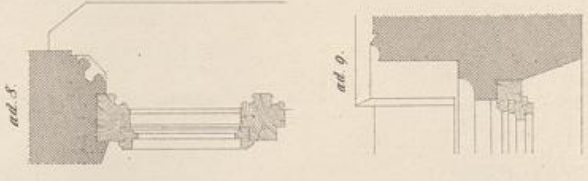
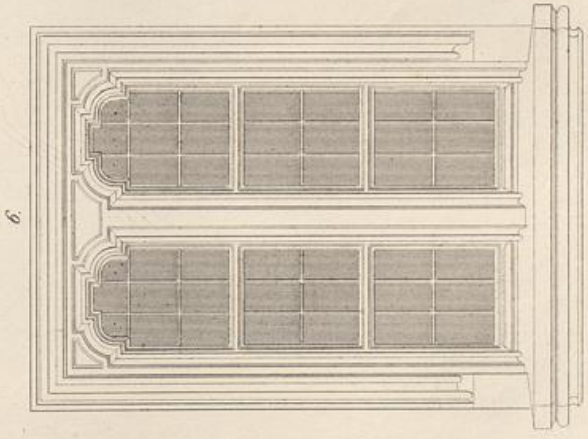
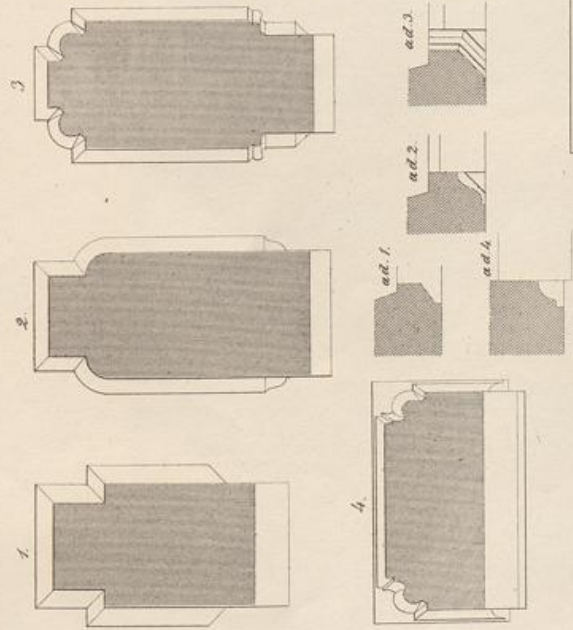
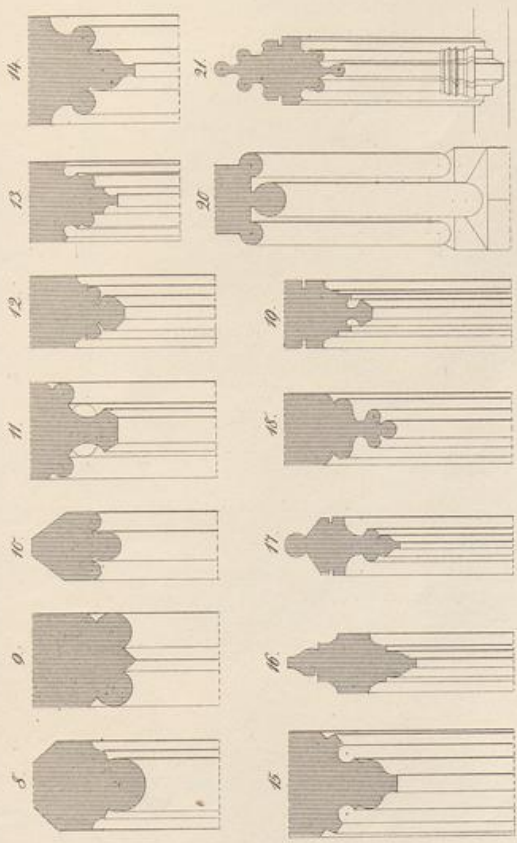


Balkonfenster.



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grav. bei Joh. Minninger.

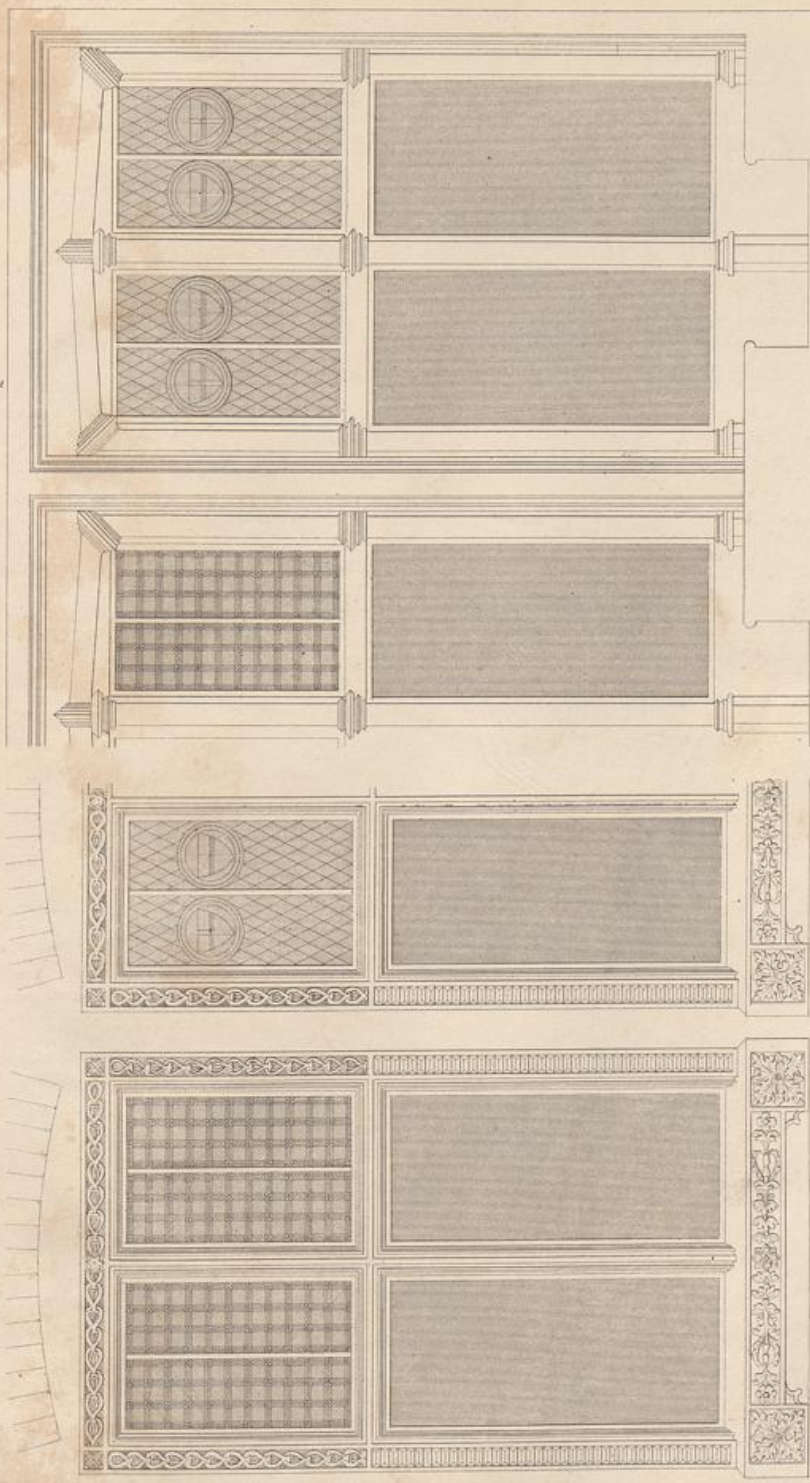


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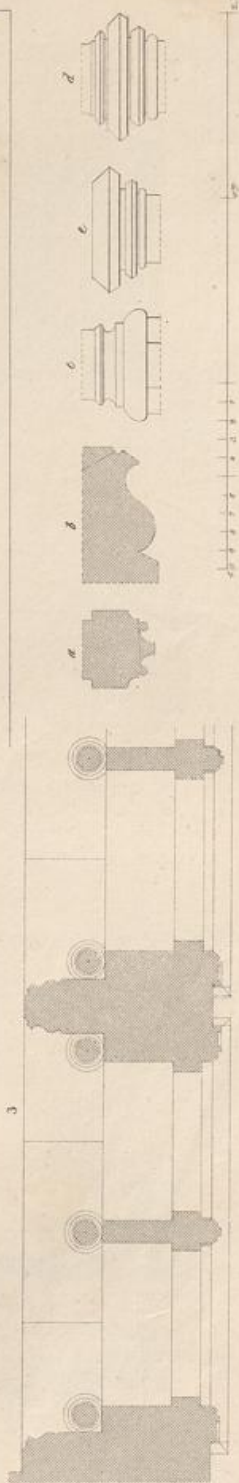
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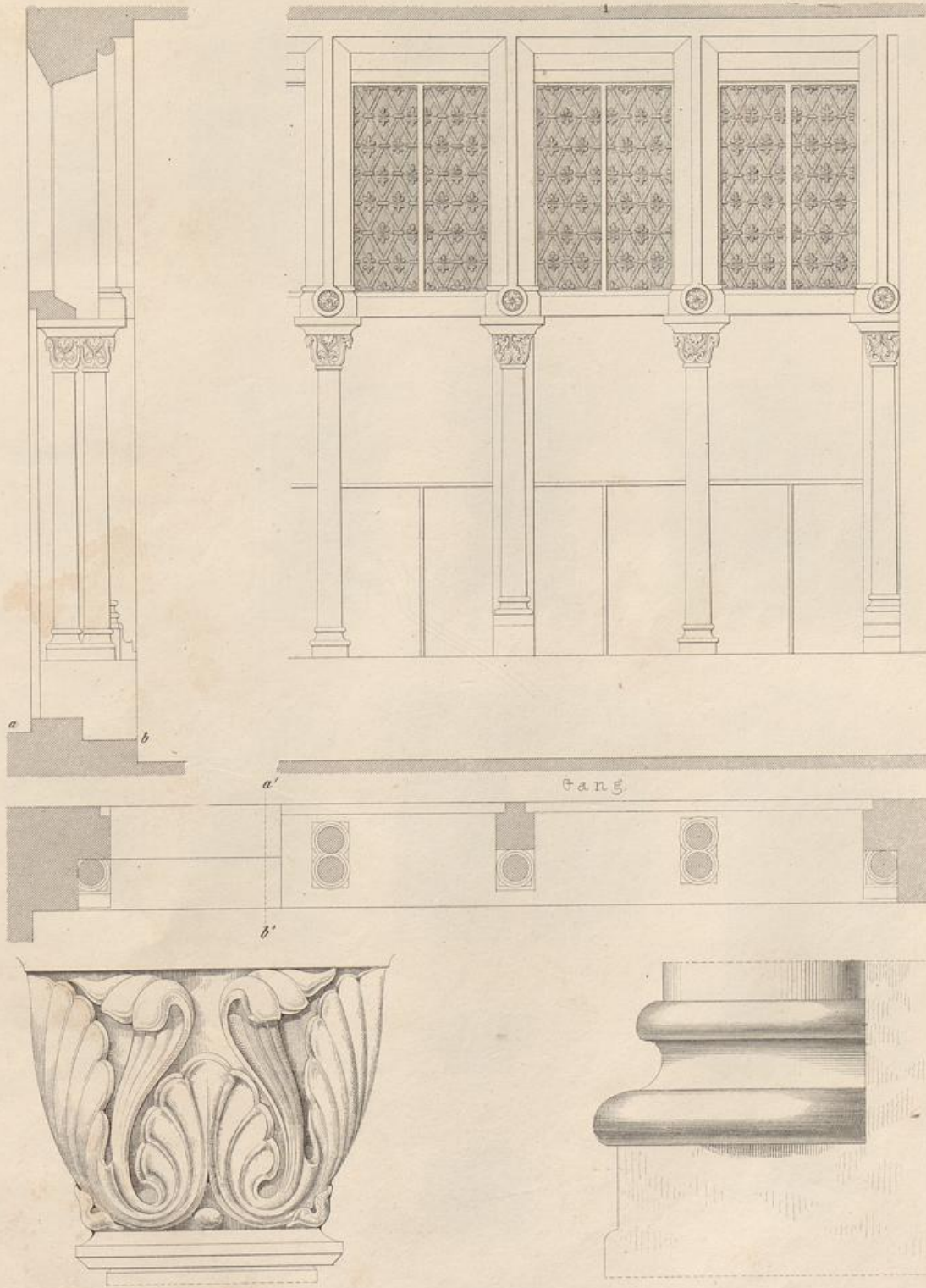
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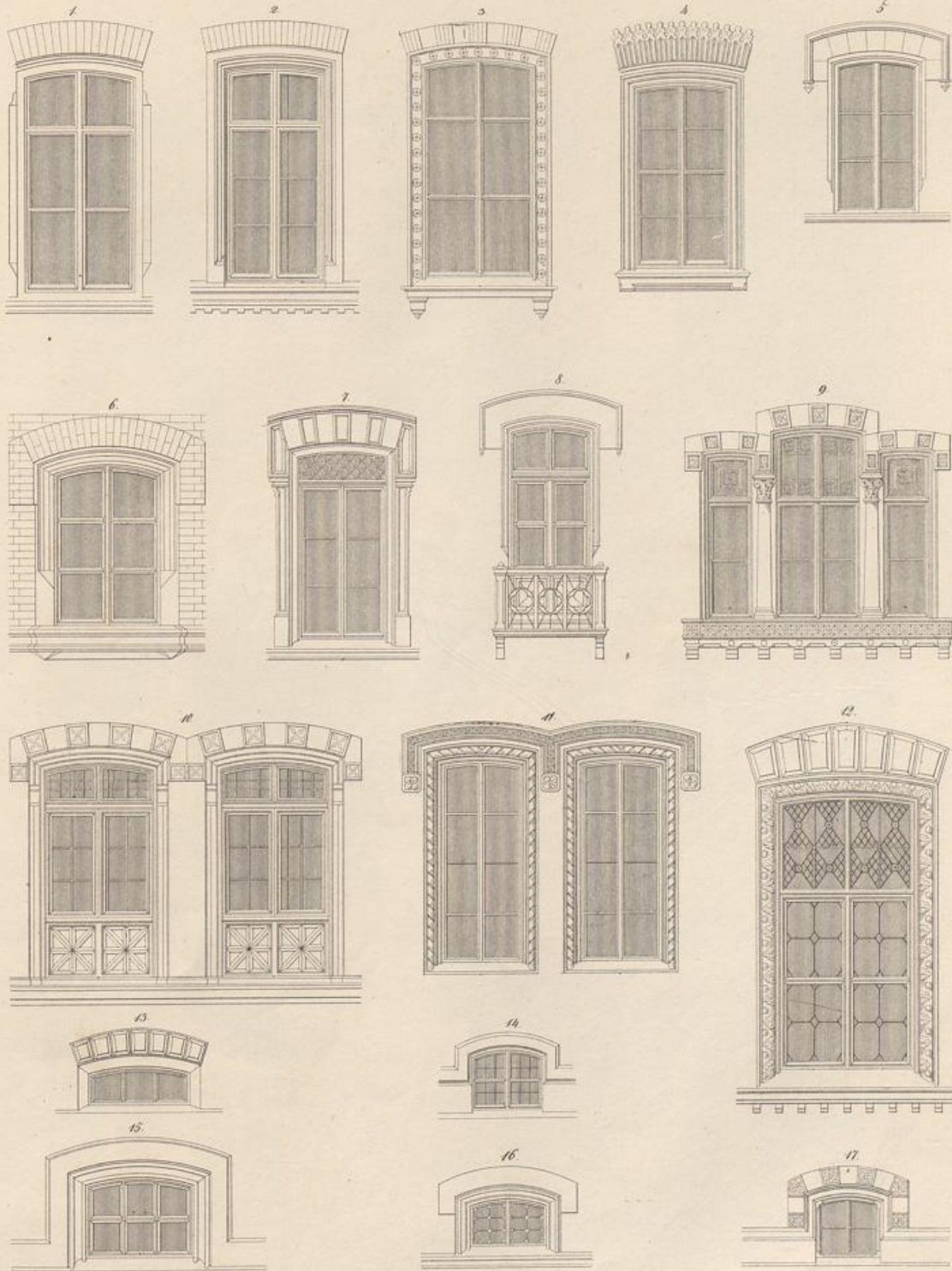


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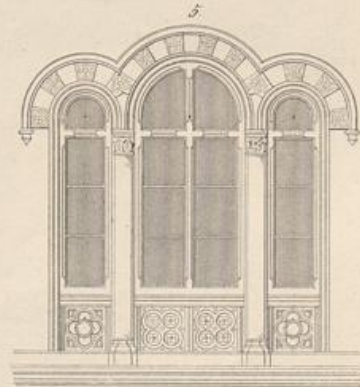
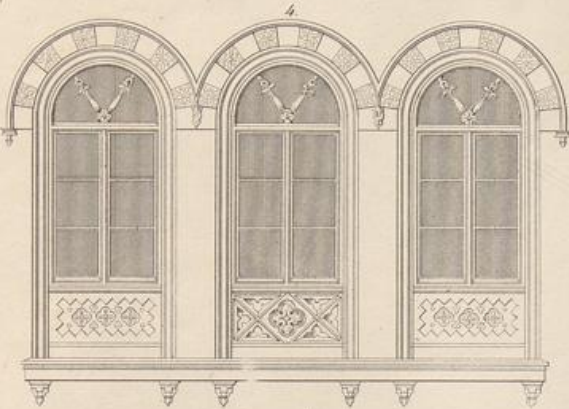
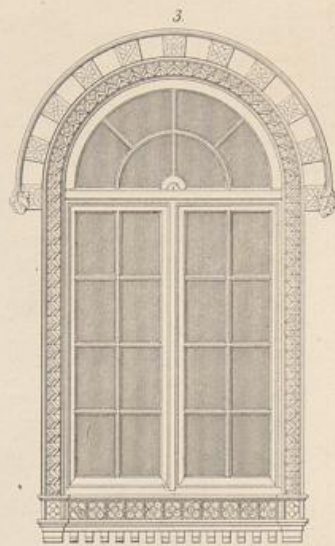
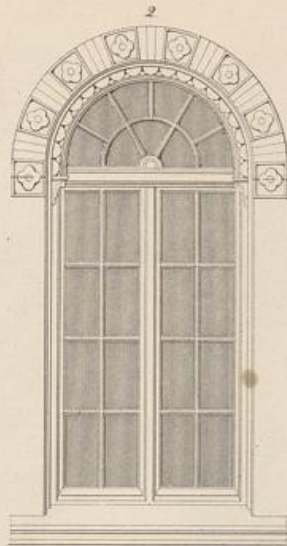
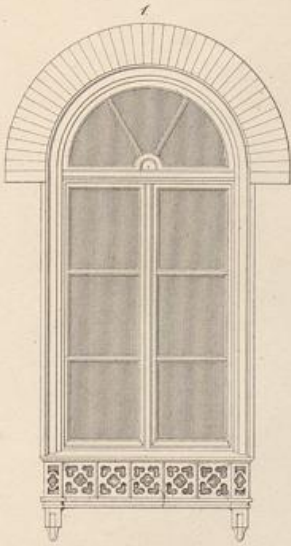


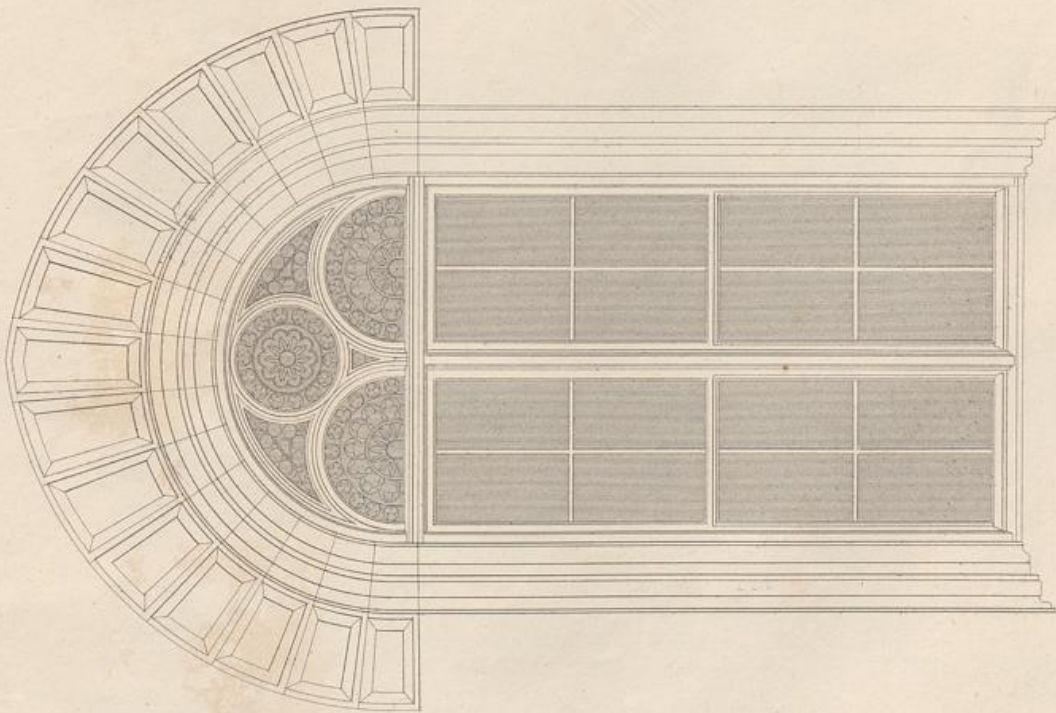
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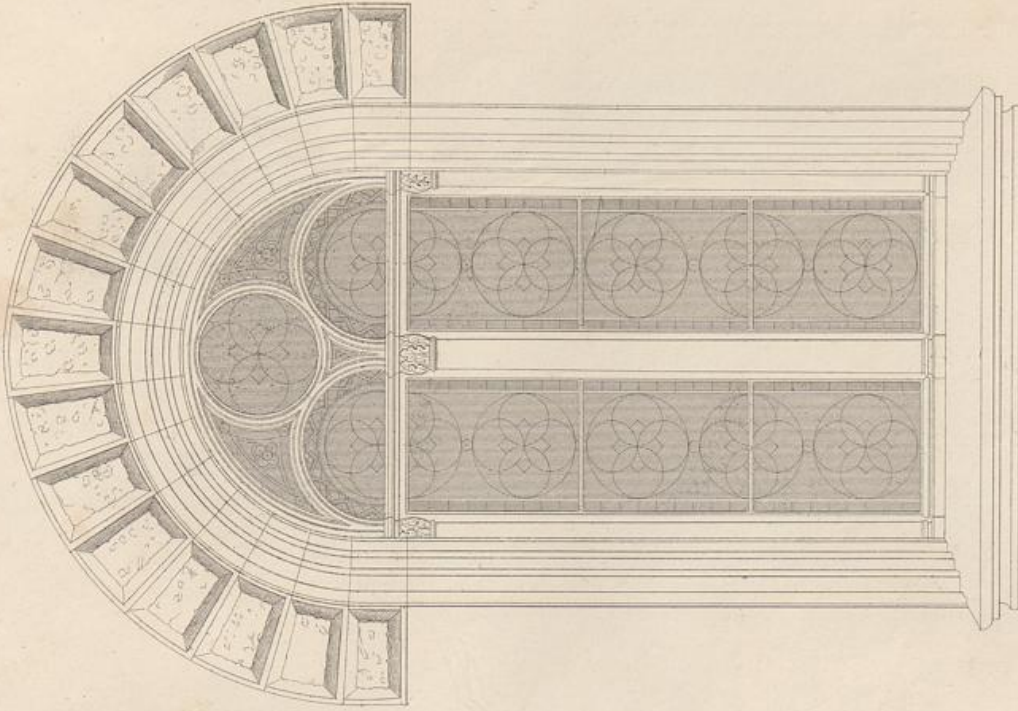


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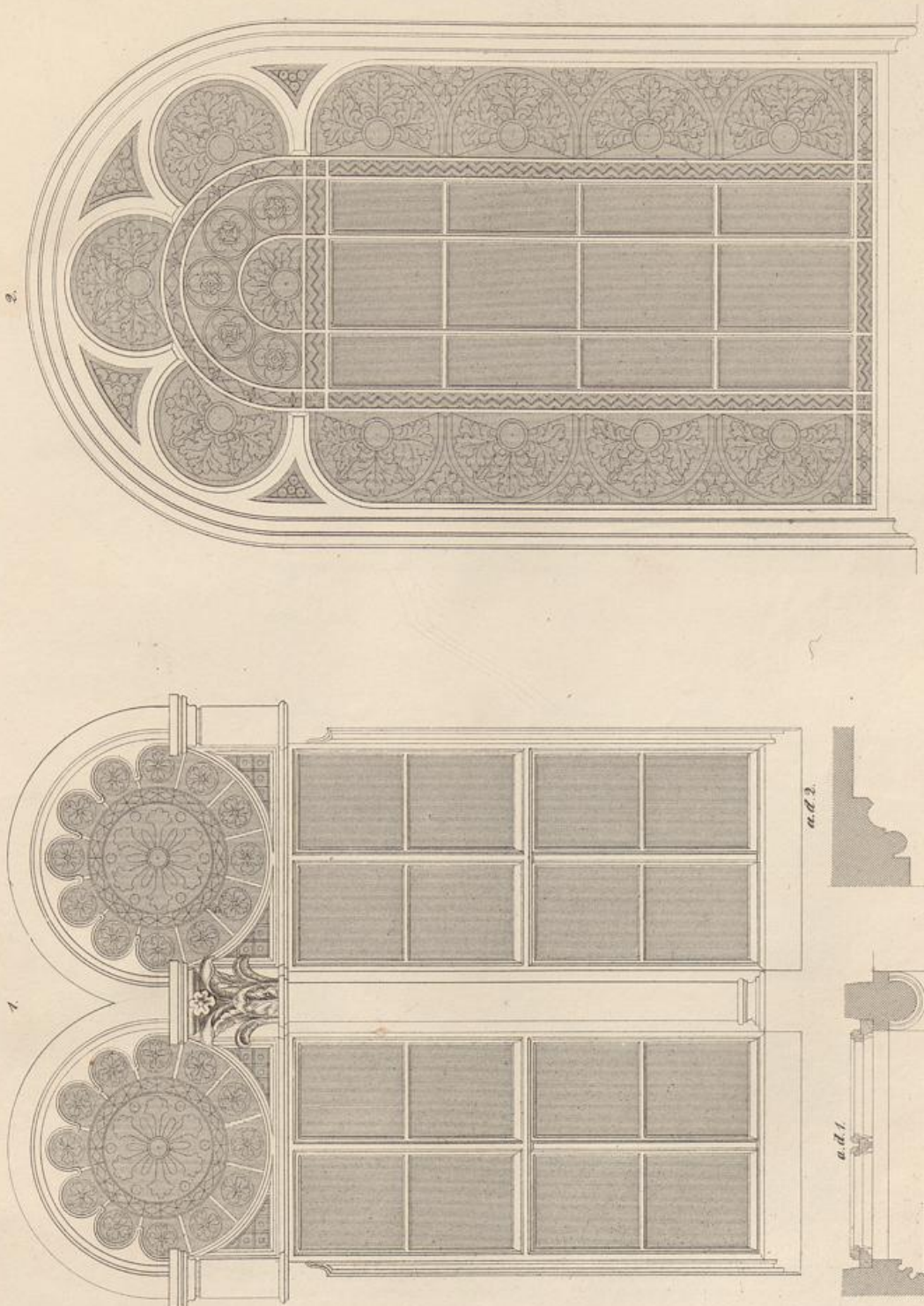


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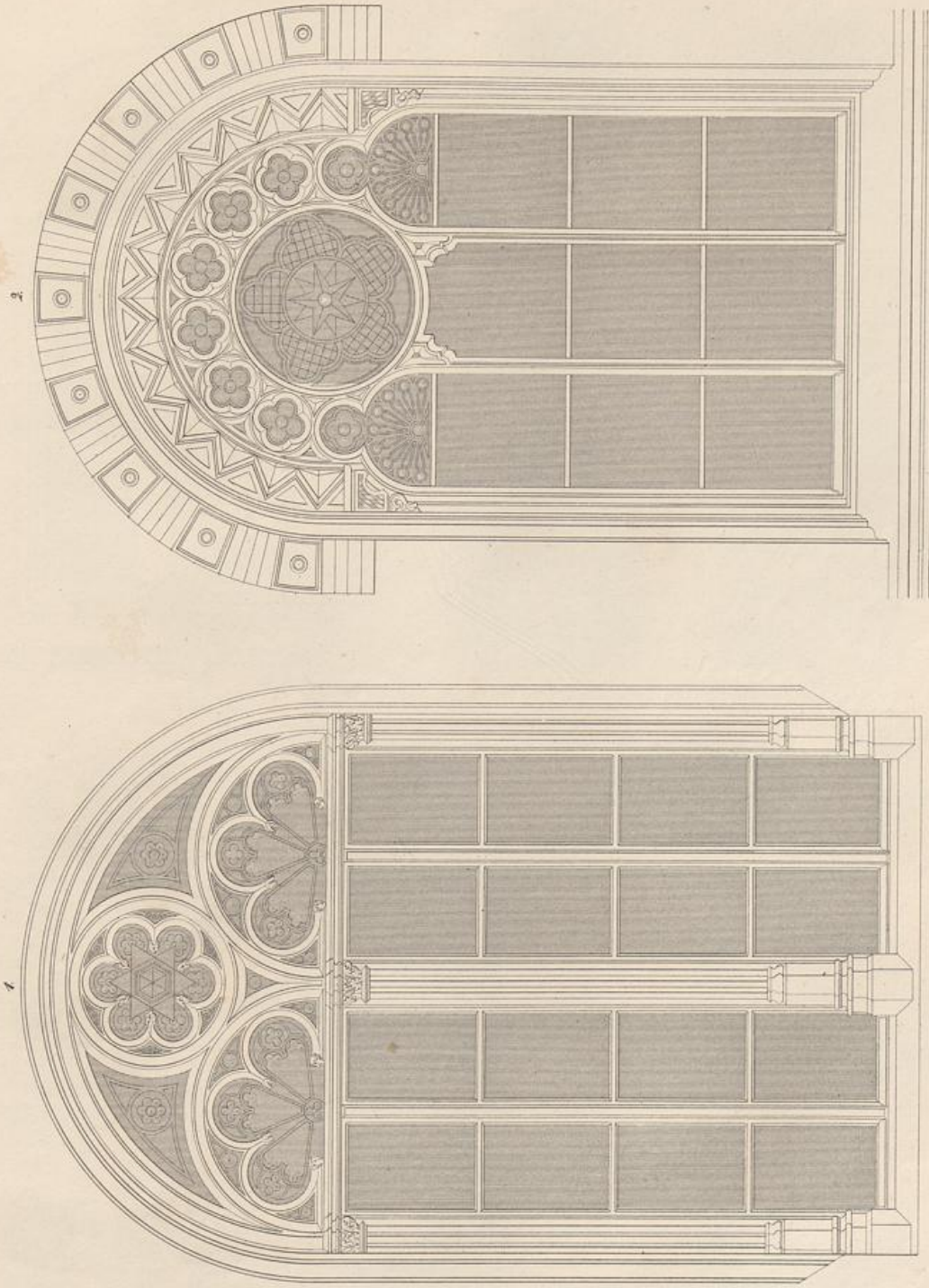
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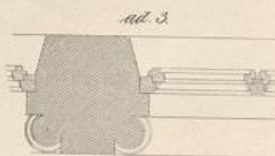
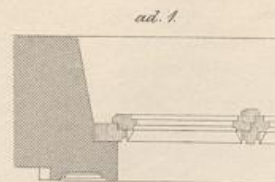
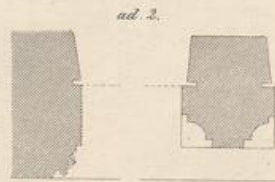
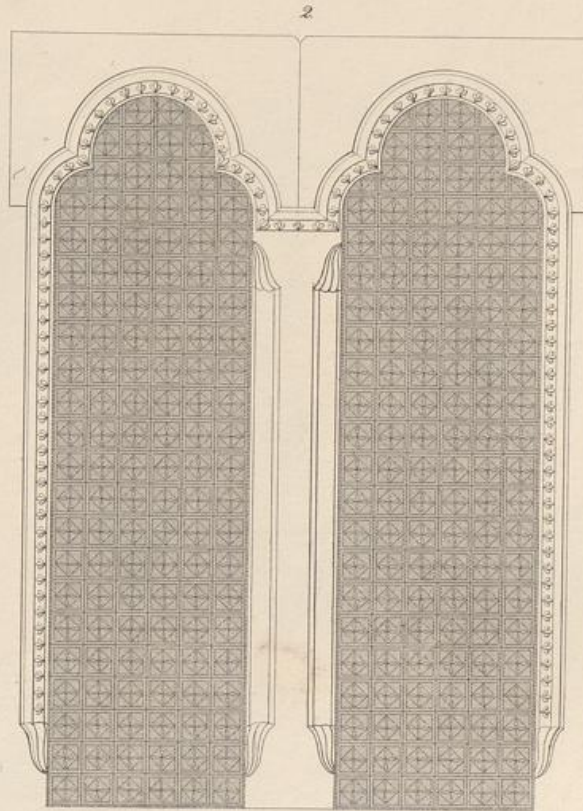
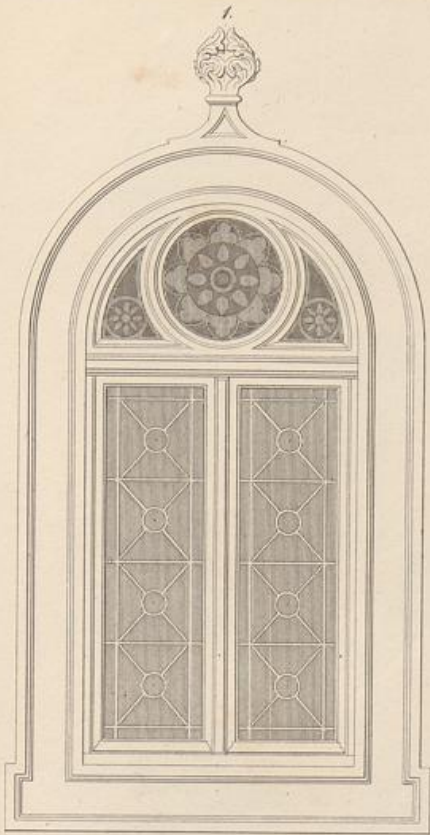
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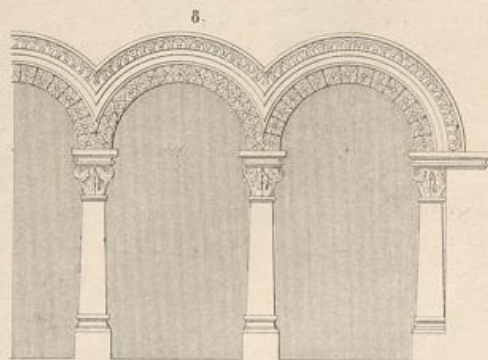
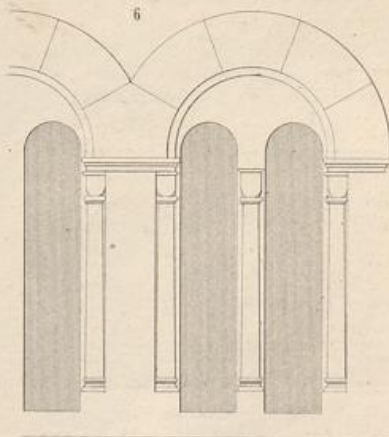
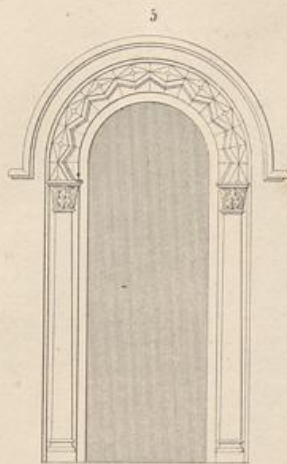
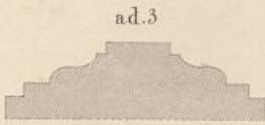
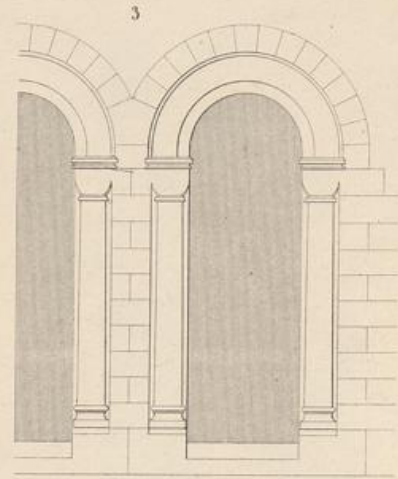
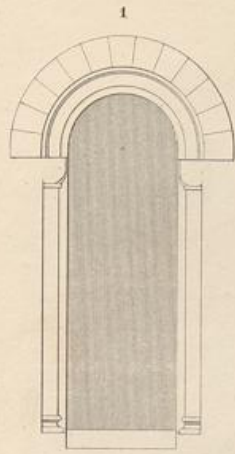
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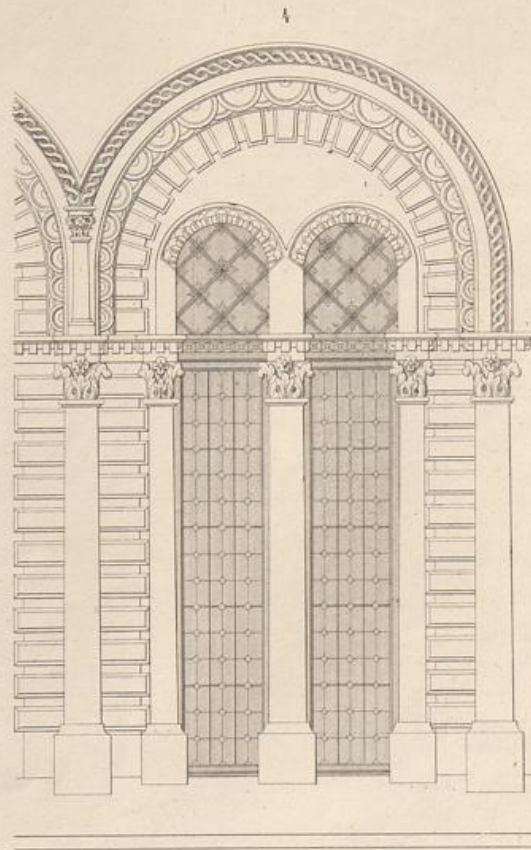
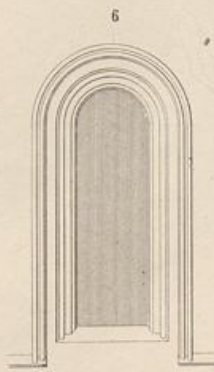
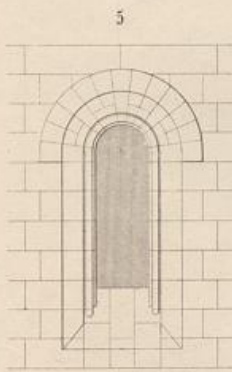
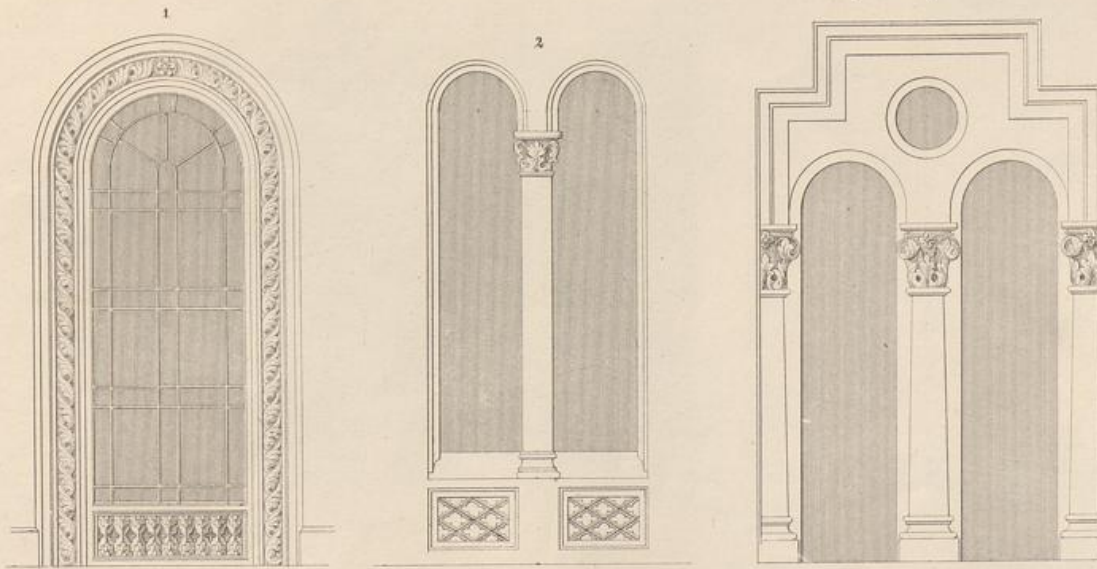
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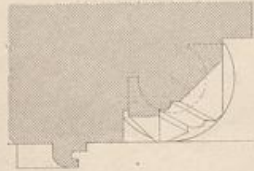




ad Fig 4 Blatt 13.

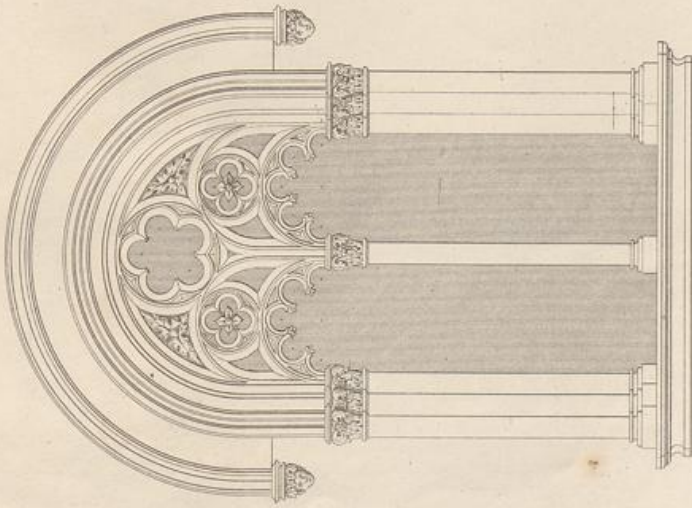


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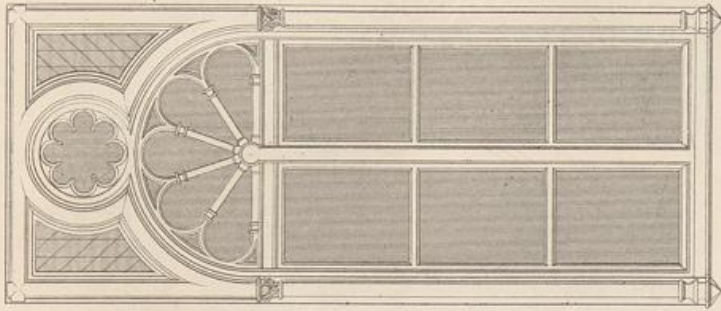


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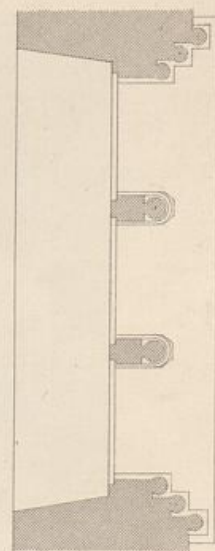
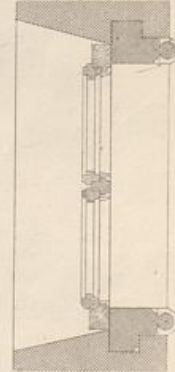
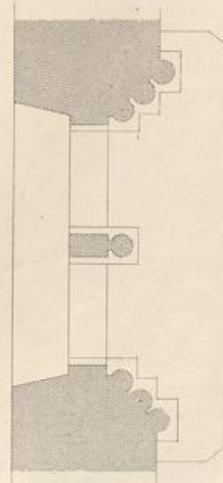
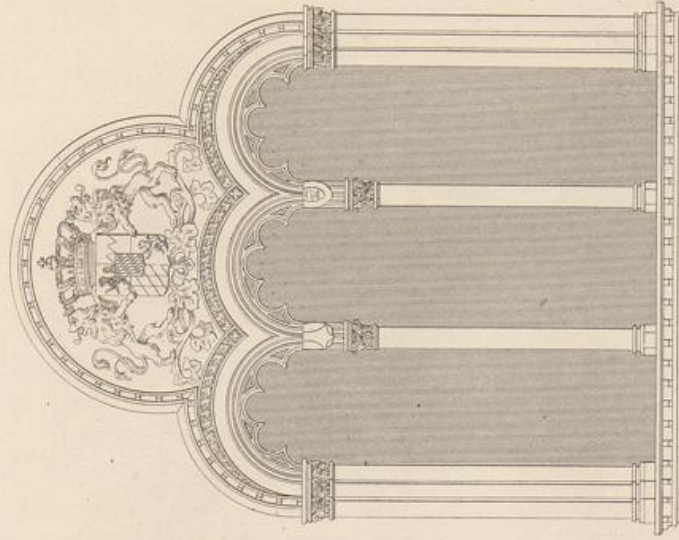
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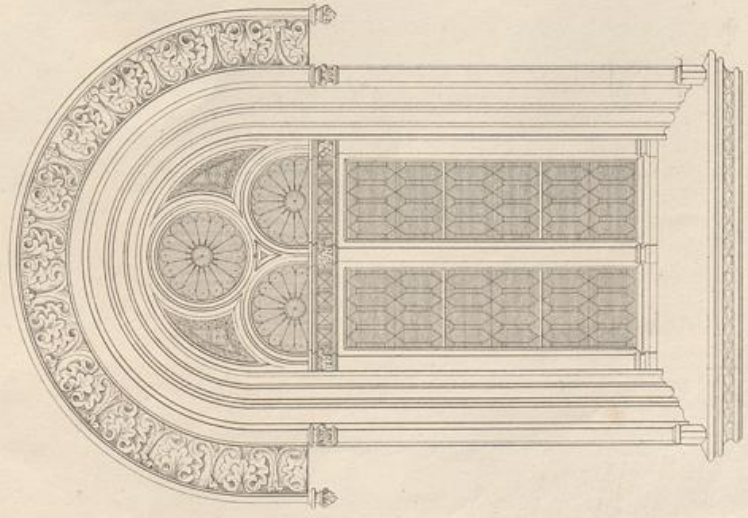
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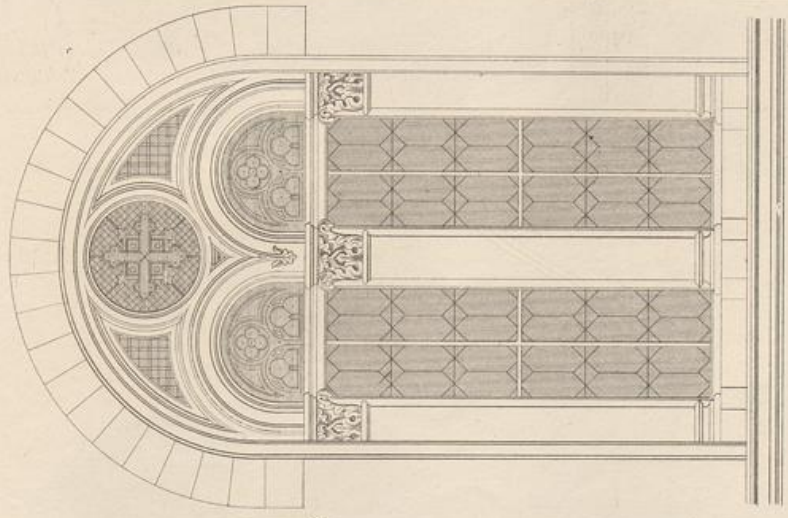
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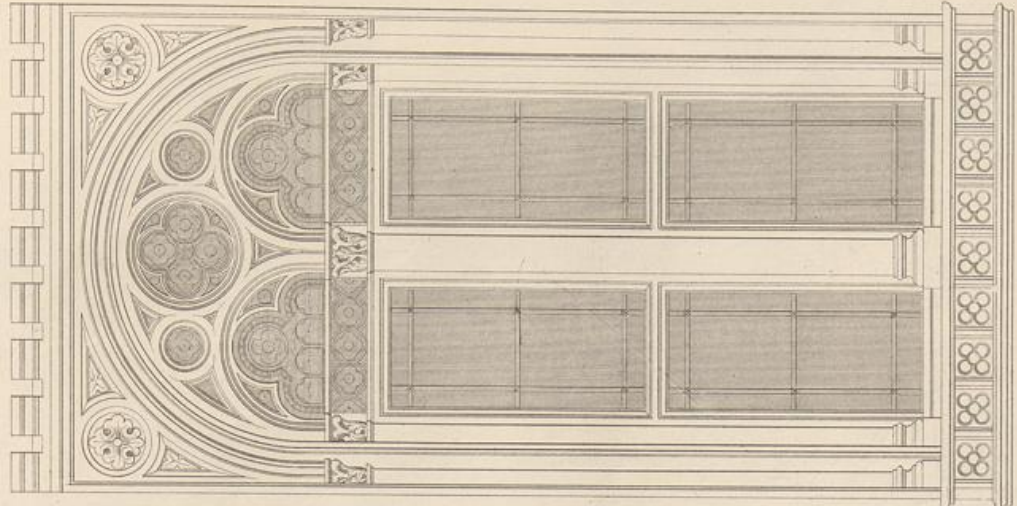
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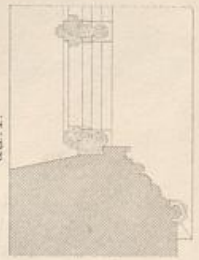
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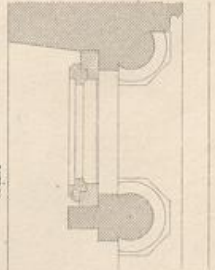
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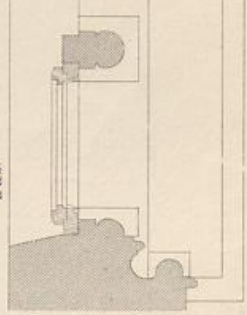
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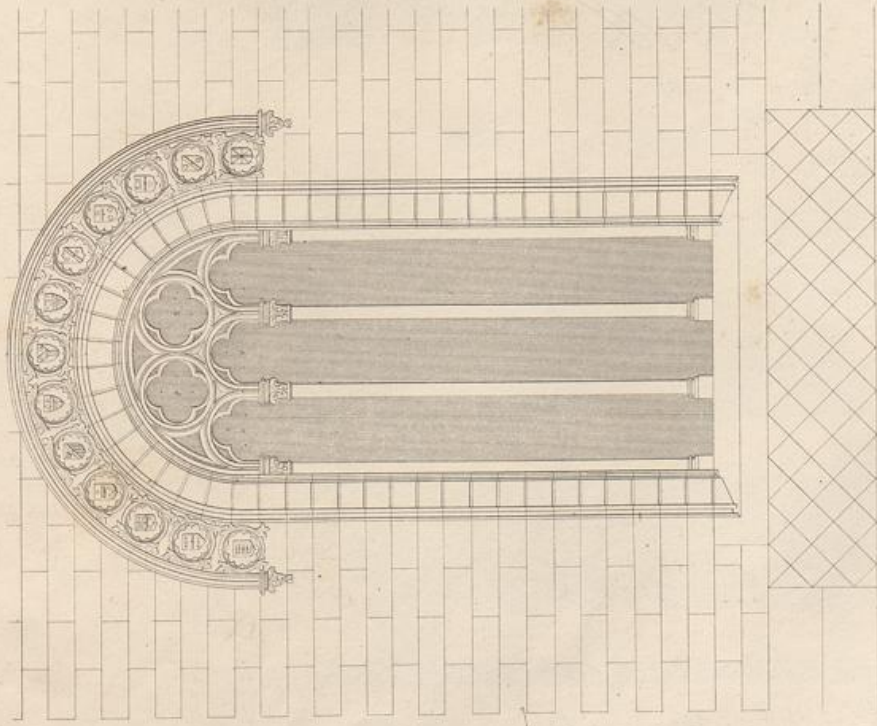
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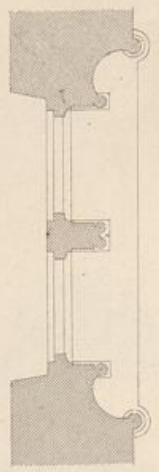
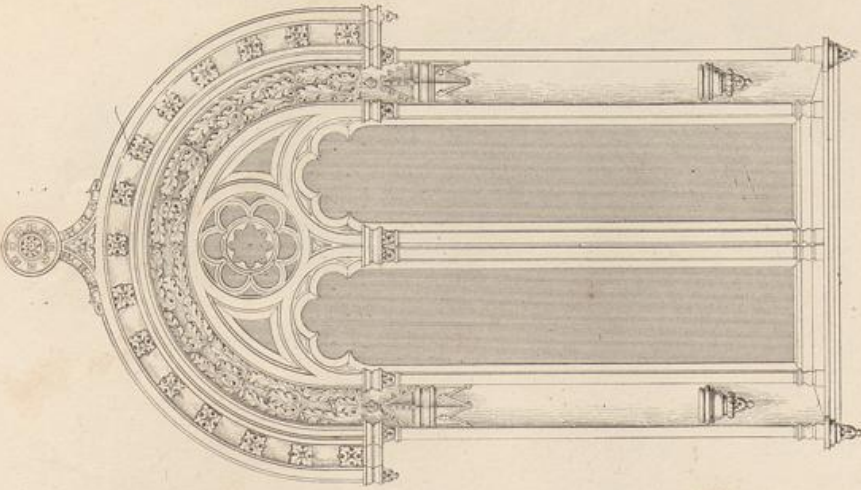
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2



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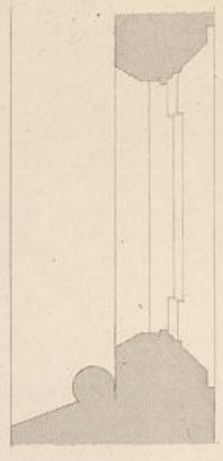
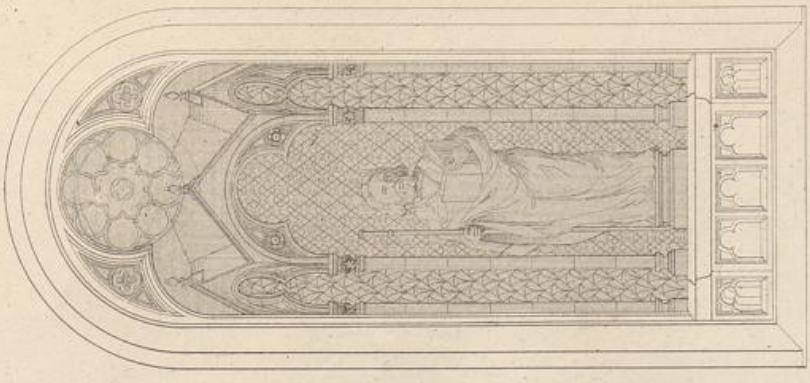


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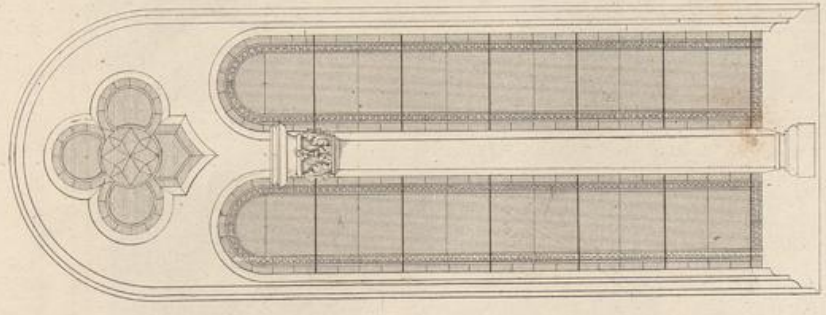
ersch. bei Joh. Neuberger.

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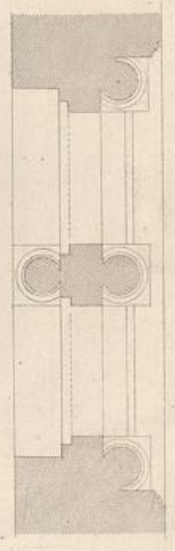
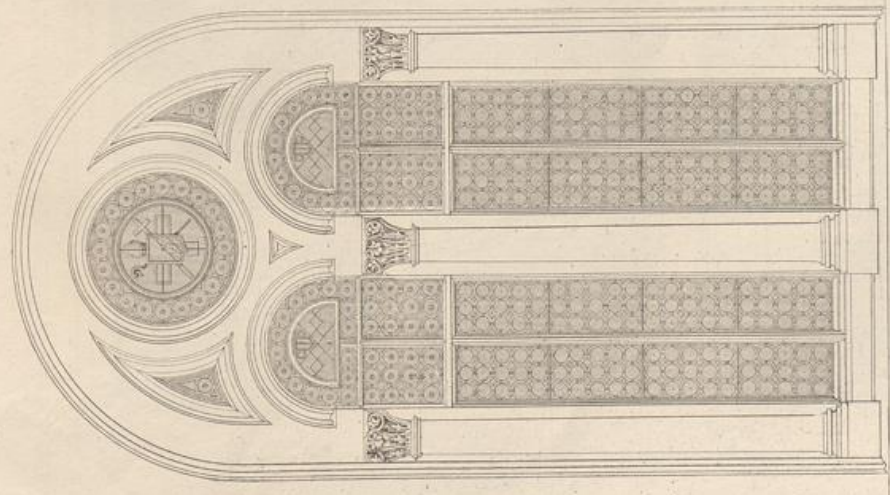
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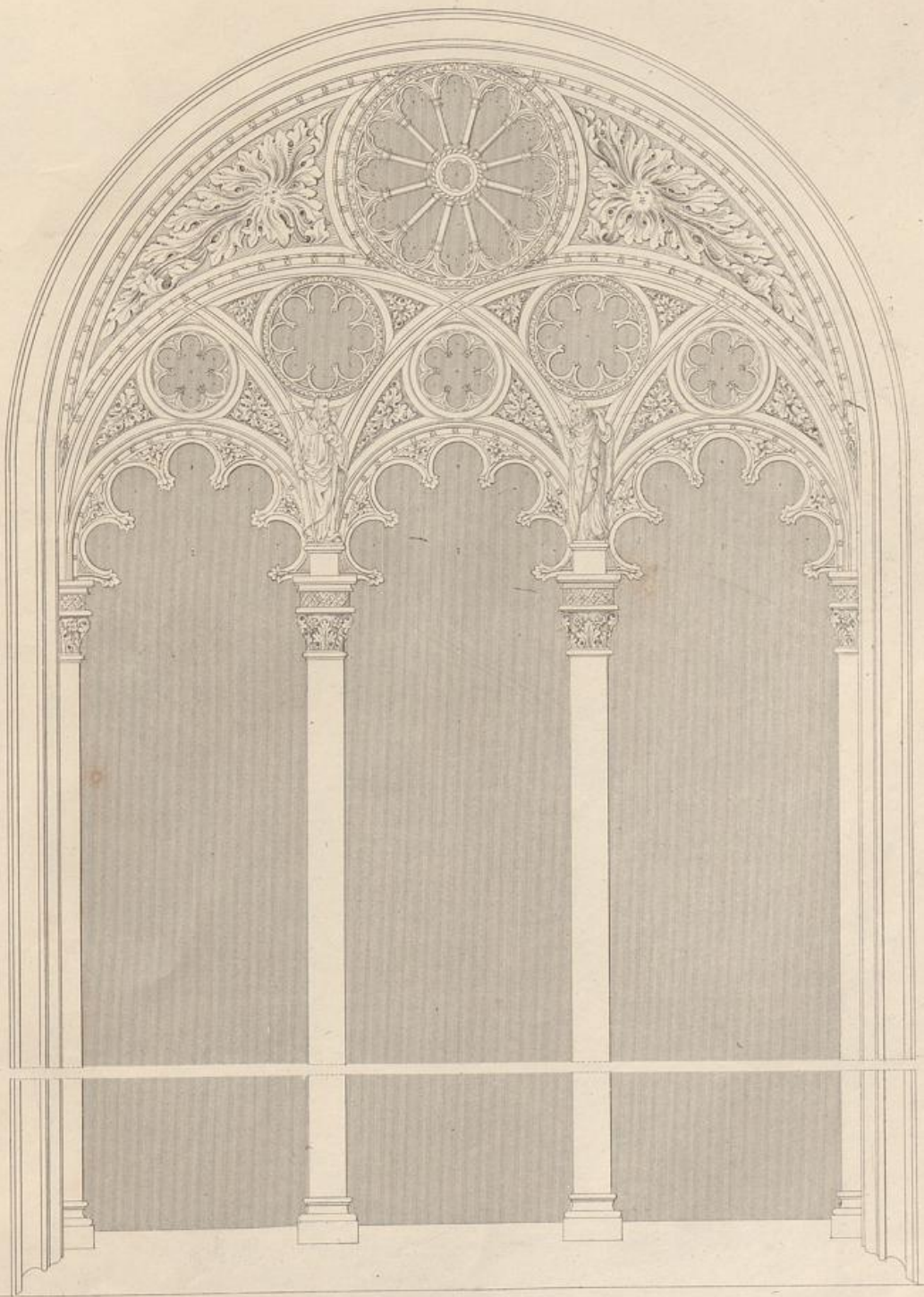


3



grav. Joh. Münsinger

Verlag u. Druck v. Carl Roller in München



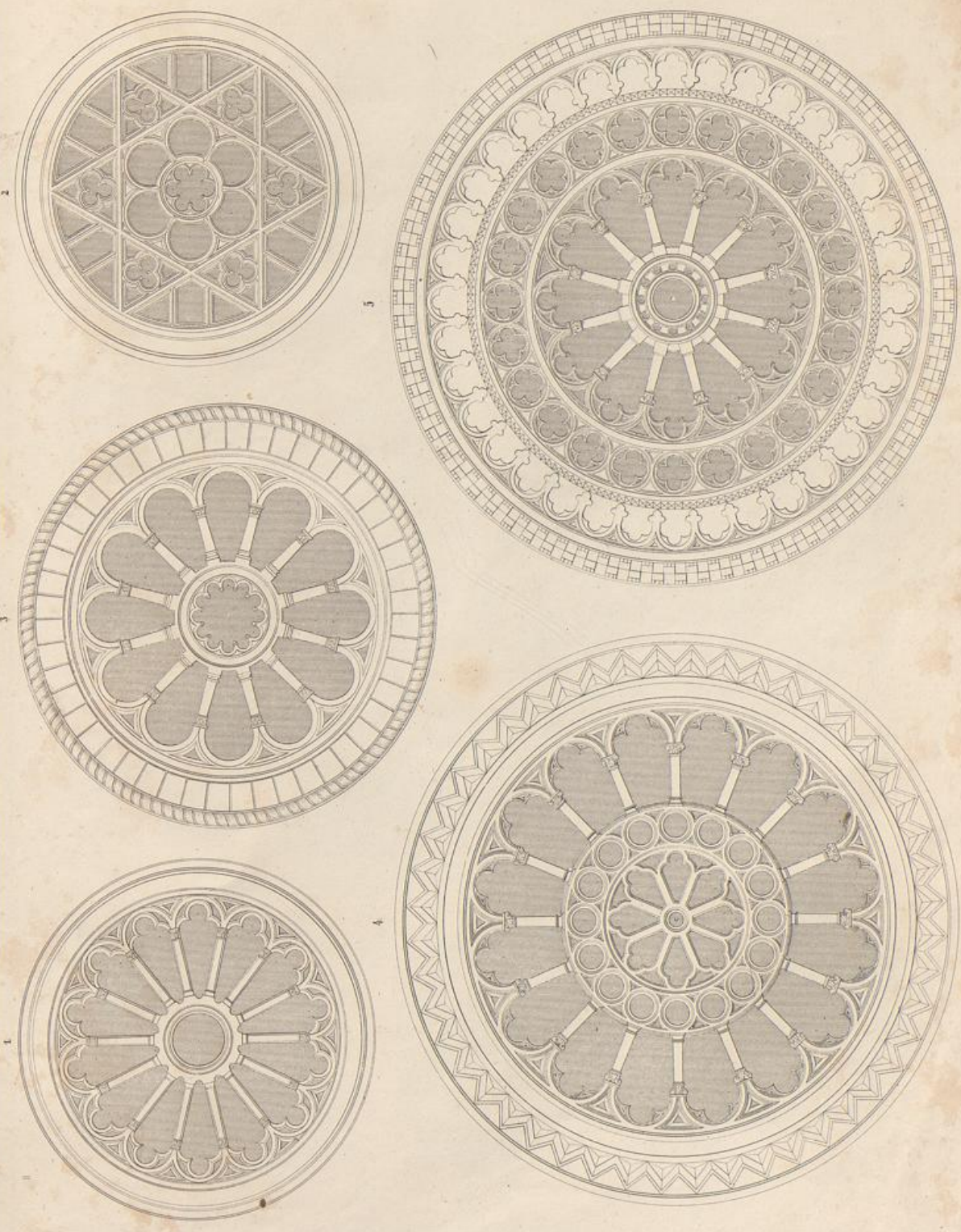
Verlag u. Druck v. Emil Koller in München.

gest. bei Joh. Neumann



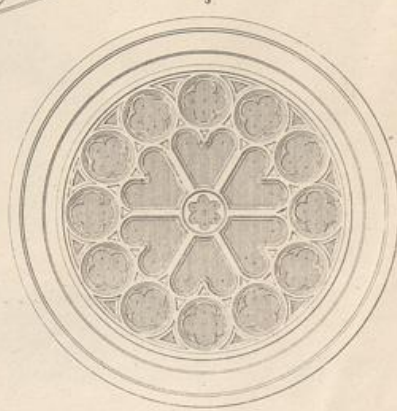
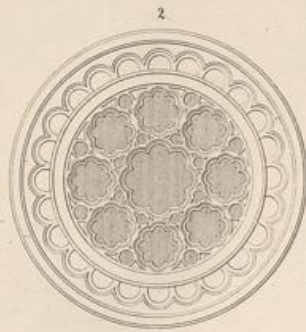
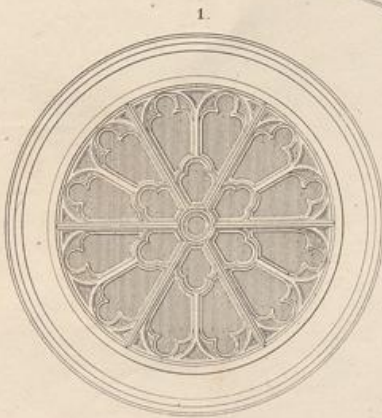
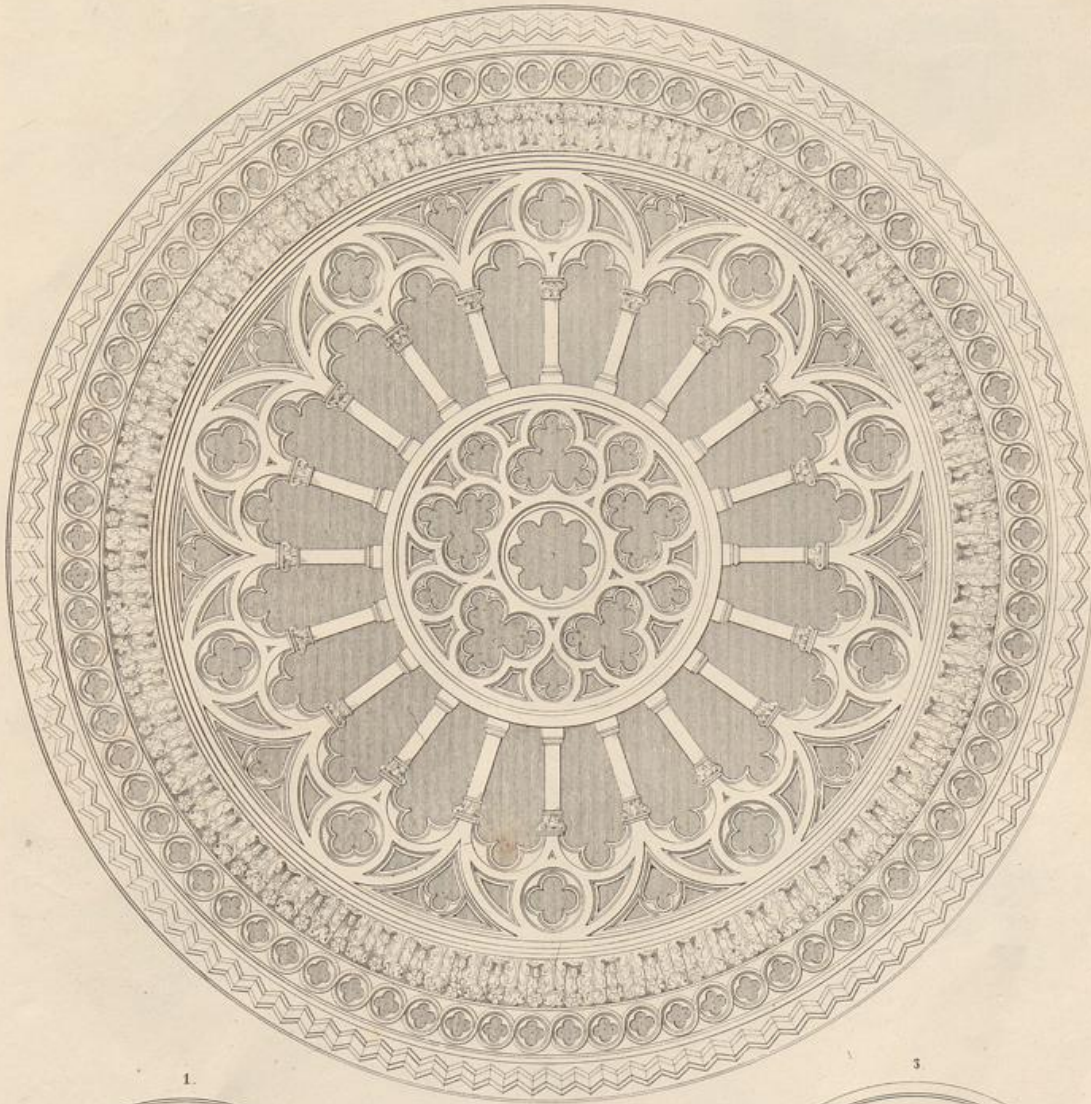
Verlag u. Druck v. Emil Reller in München.

gest. bei Joh. Lindner



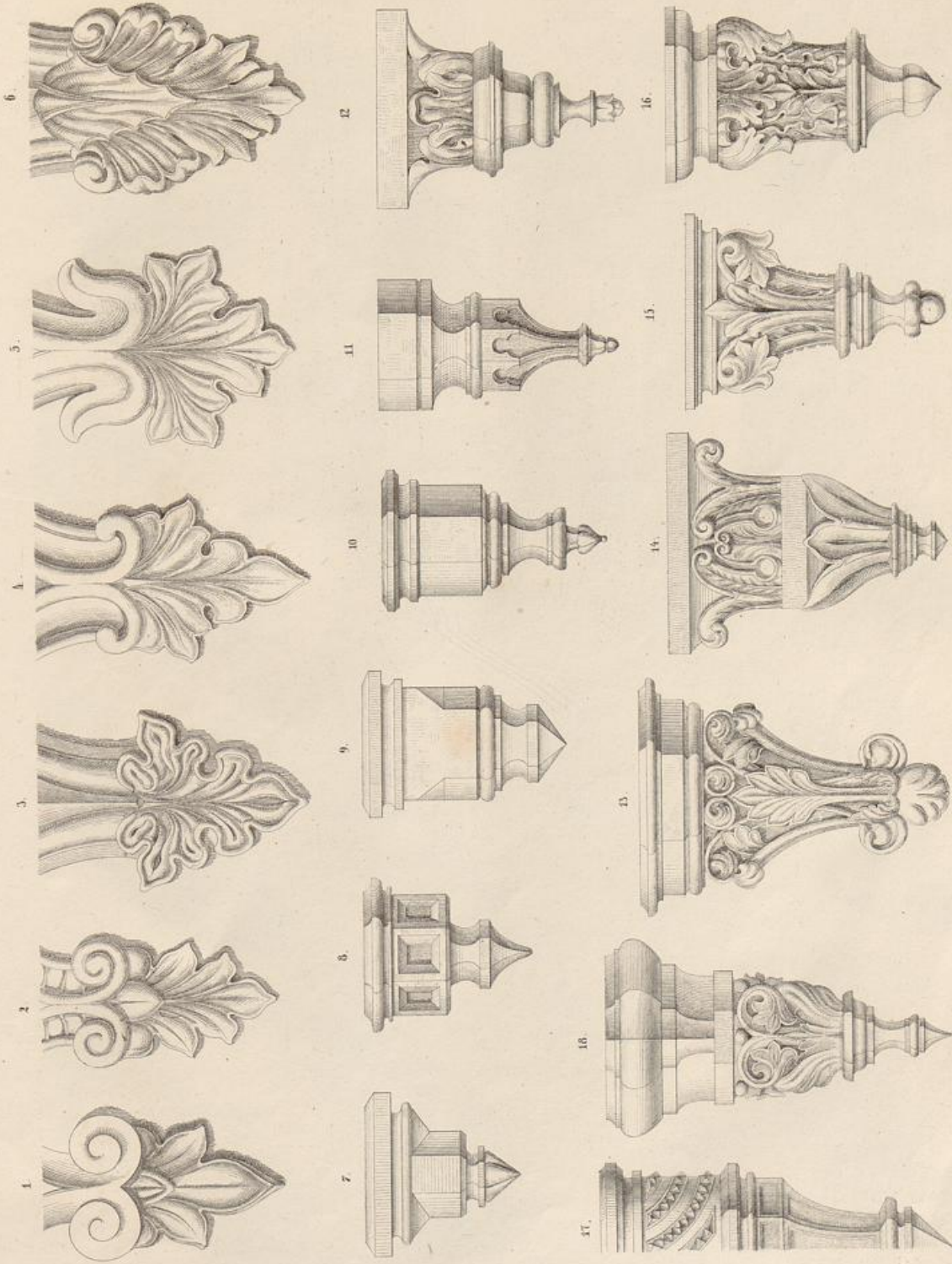
Verlag v. E. Neumann, Neudamm.

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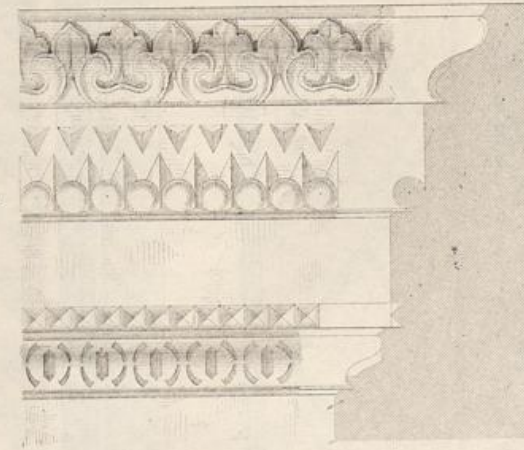
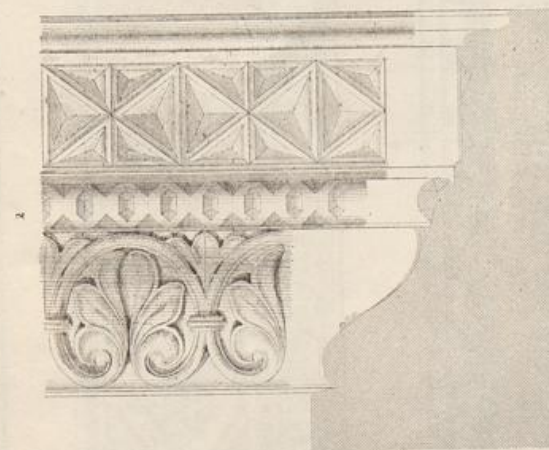
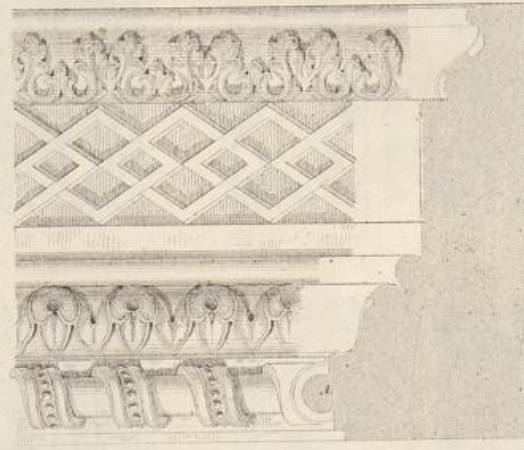
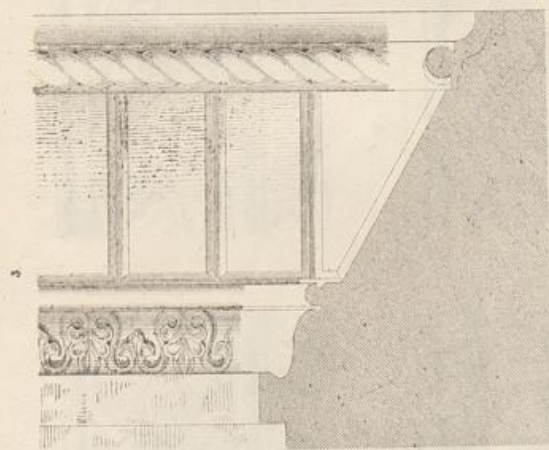
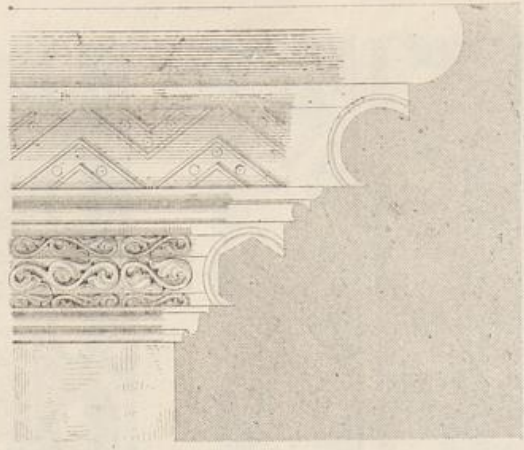
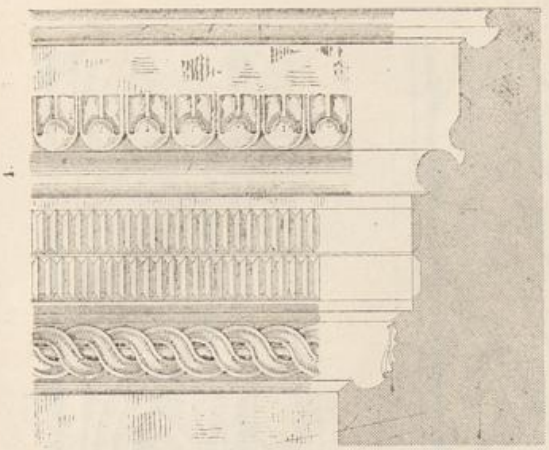
grav. del. Joh. Minninger





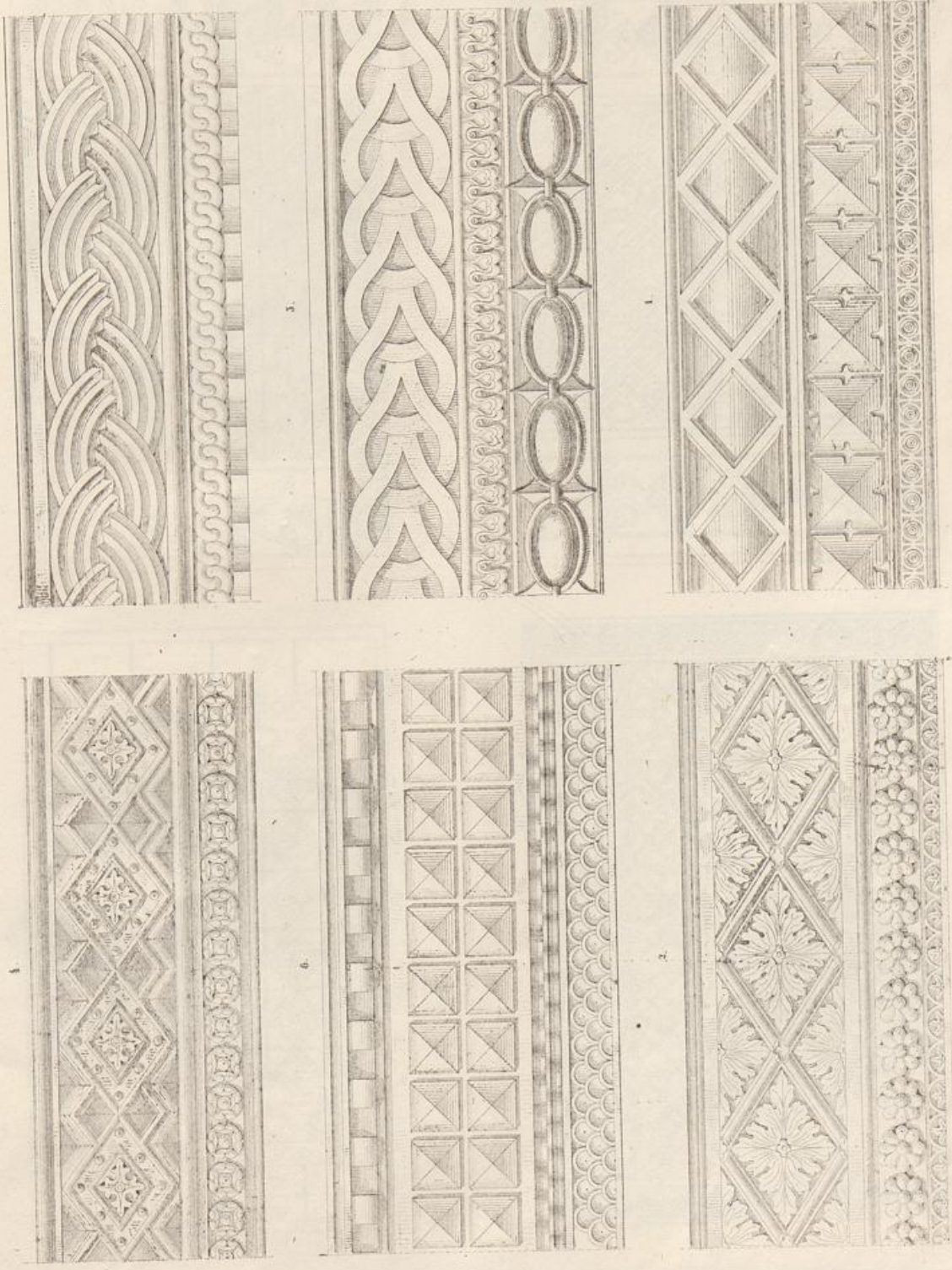
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Str. bei Joh. Meringer.



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K. & M. Baur N.M.

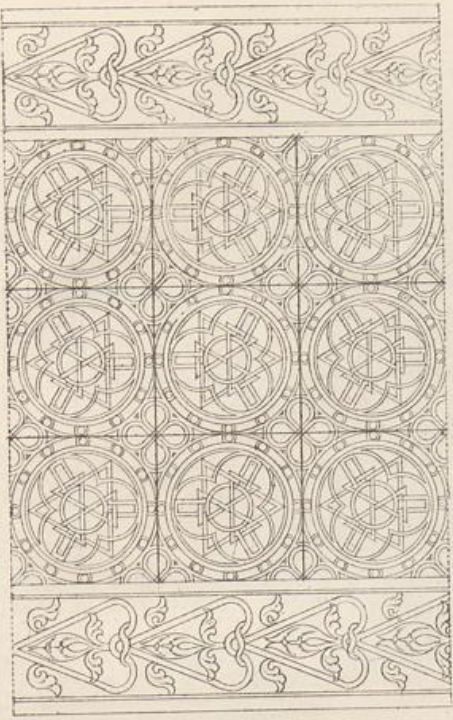




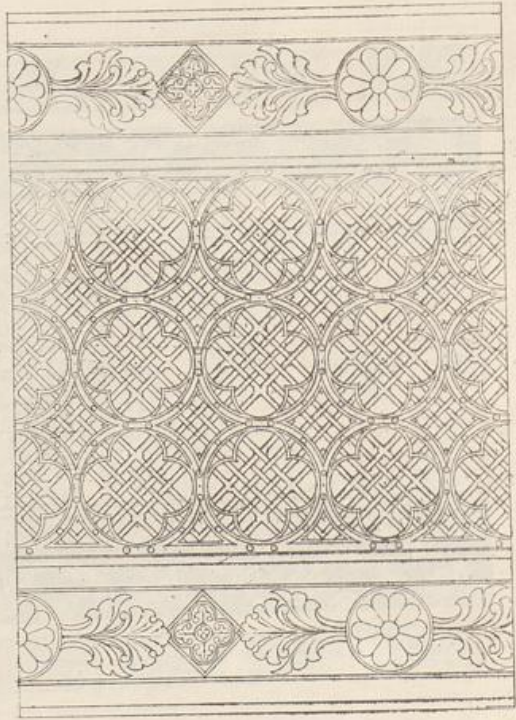
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Verzierungen für farbige Glasfenster.

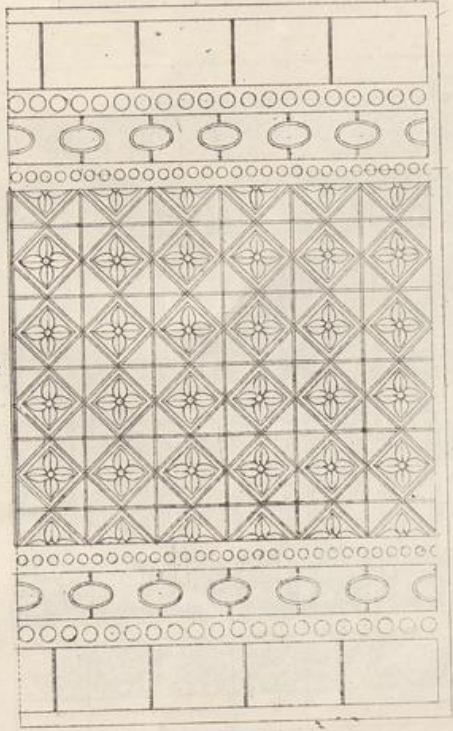
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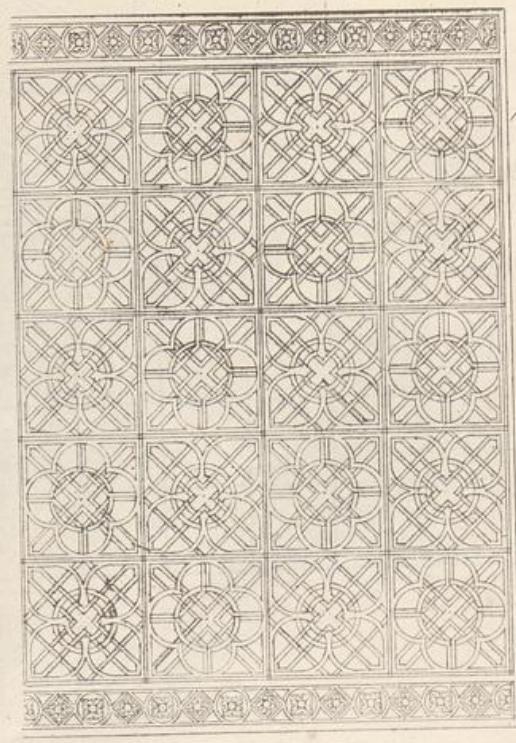
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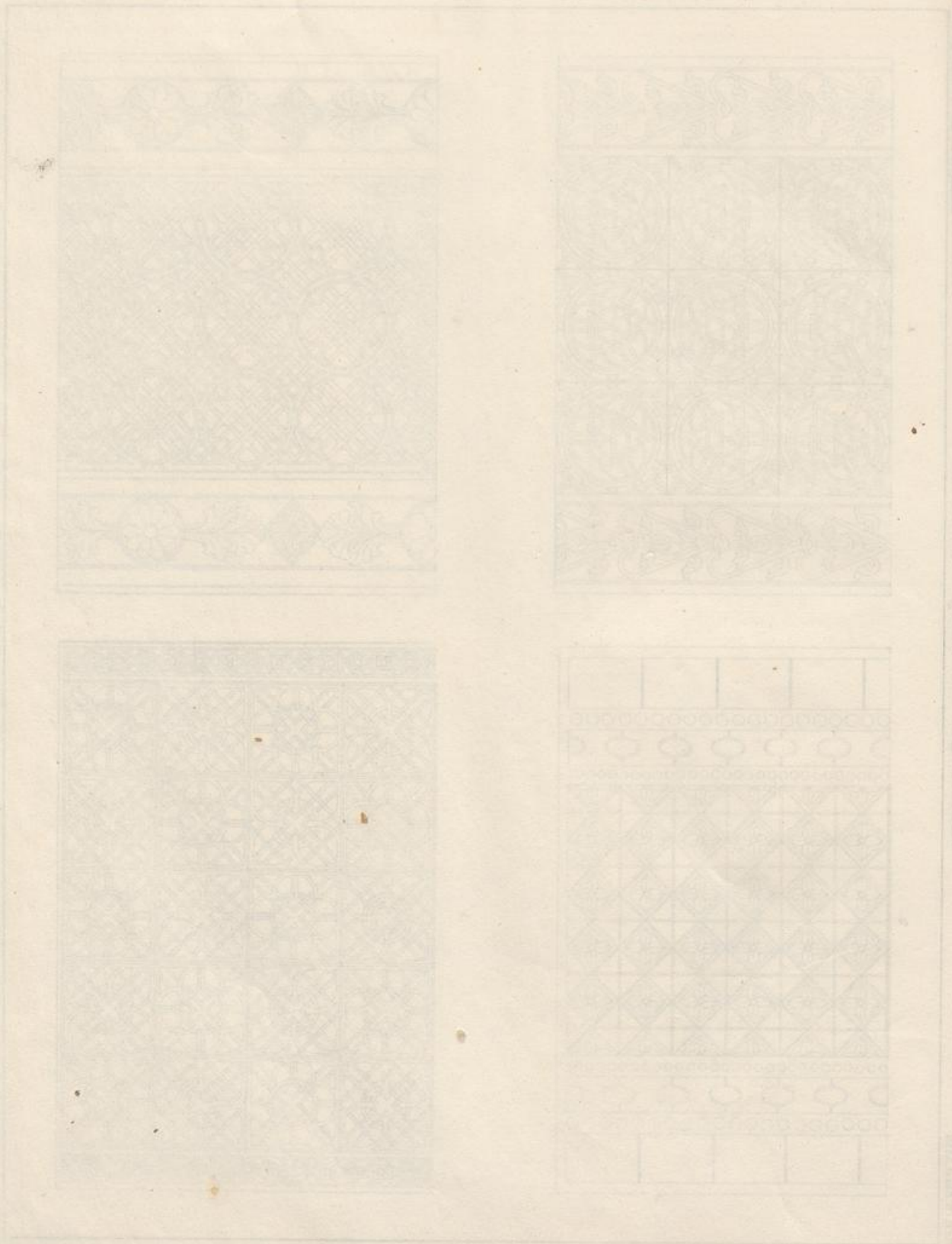


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VERGLEICHENDE ARCHITECTUR

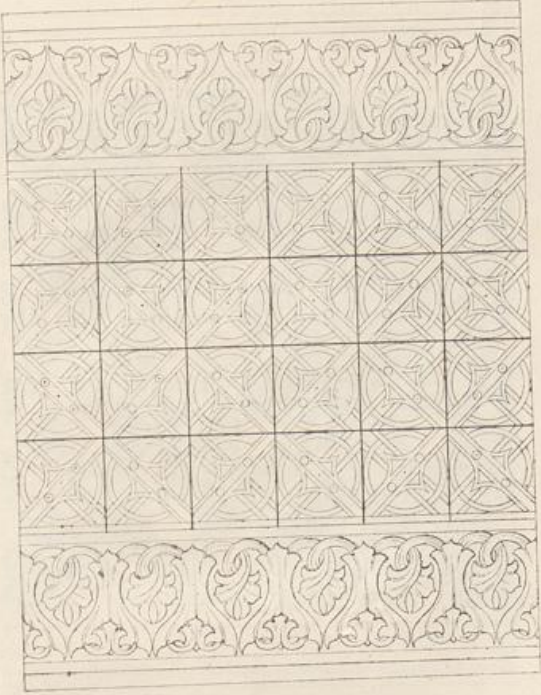
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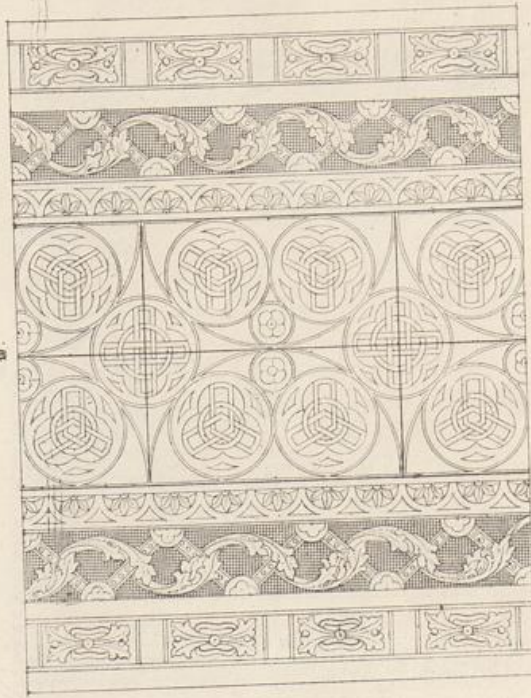
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Heft V. Blatt XIII

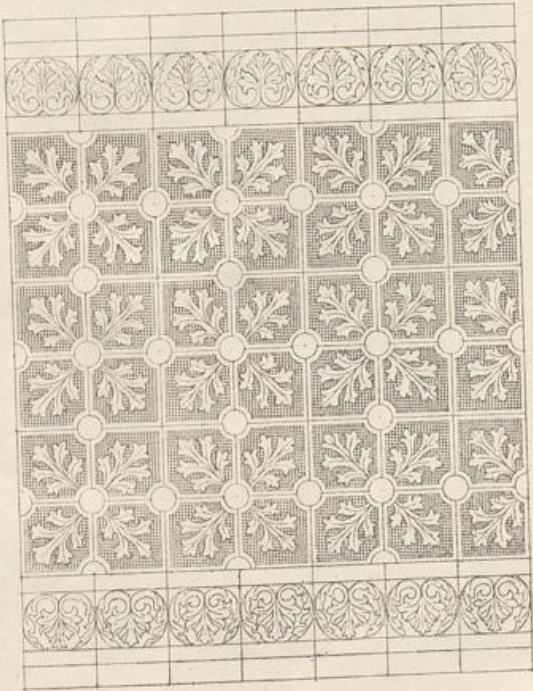
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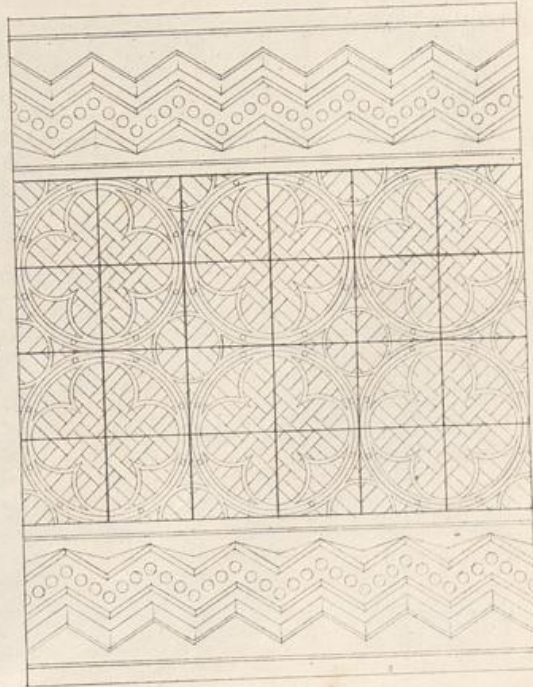
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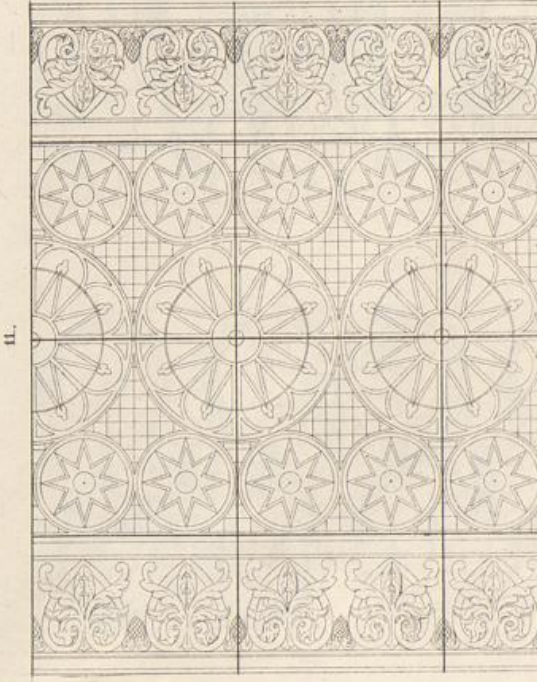
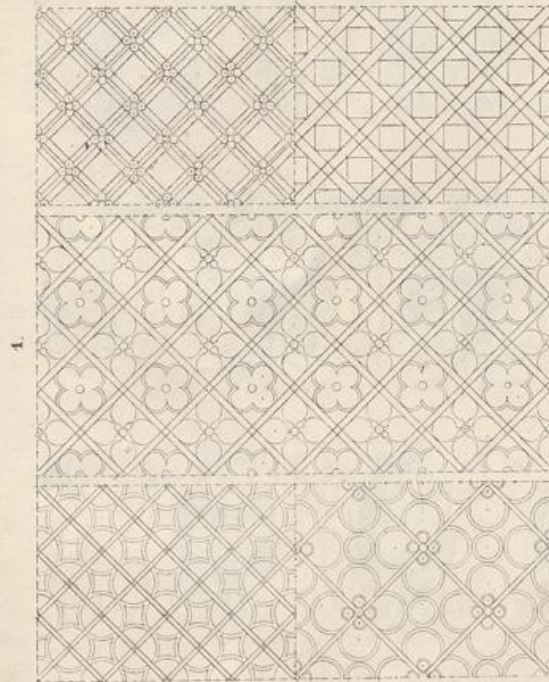
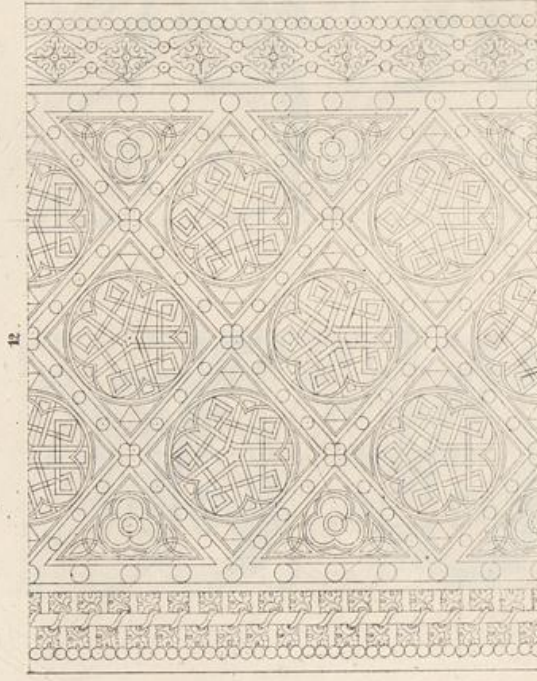
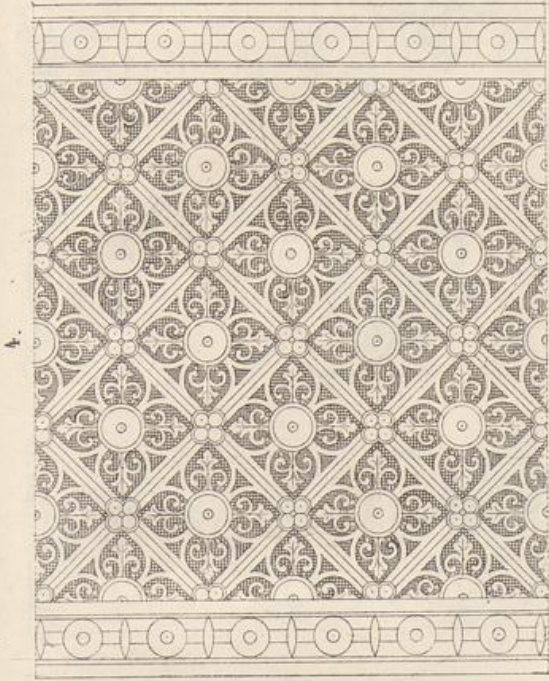


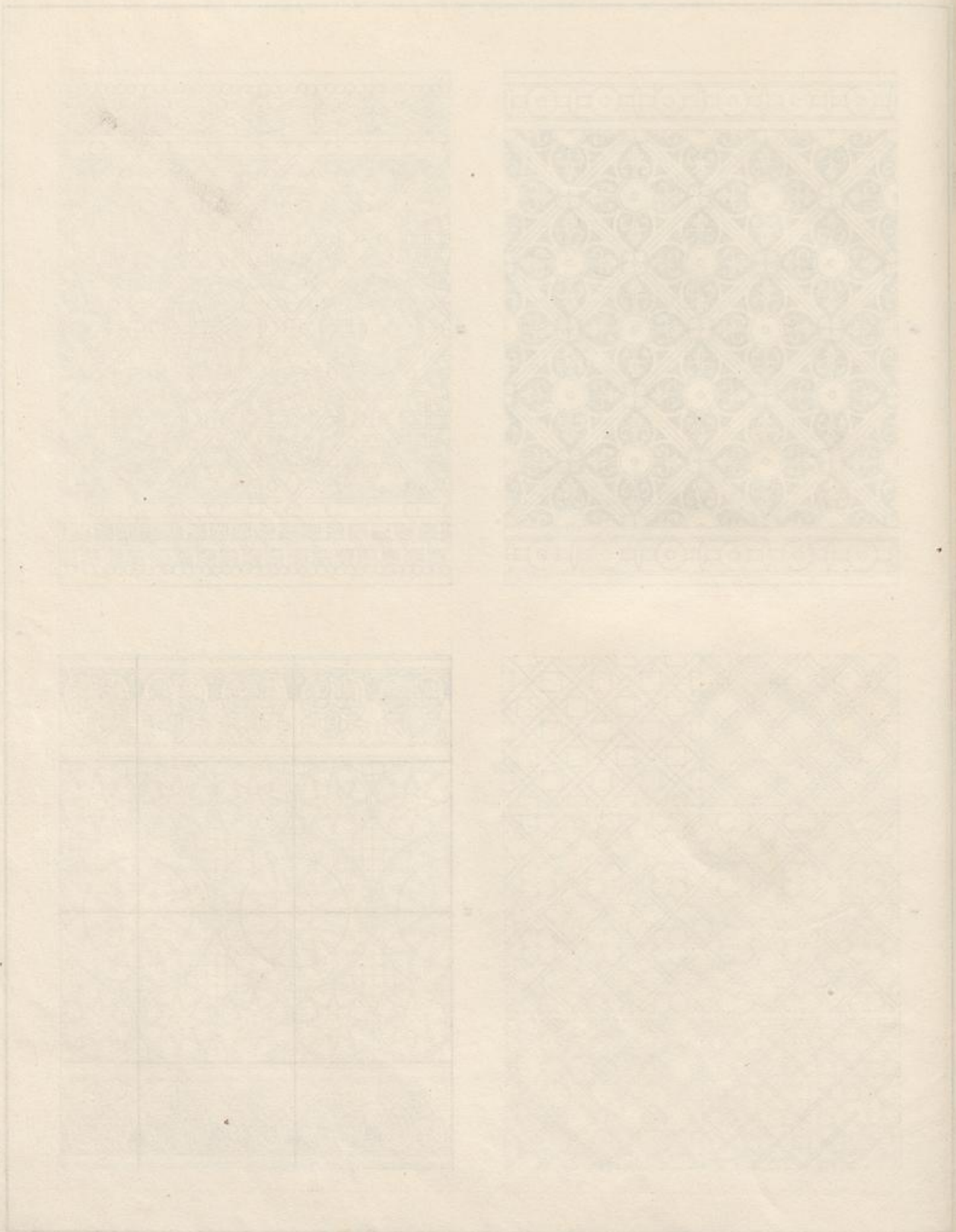
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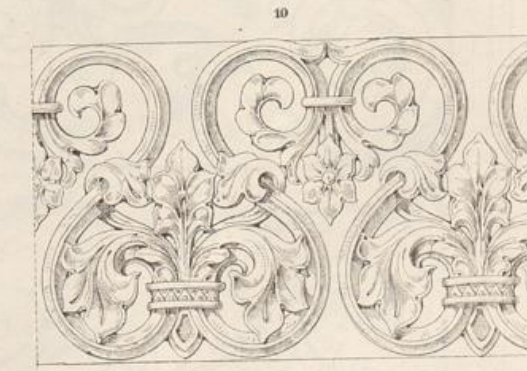
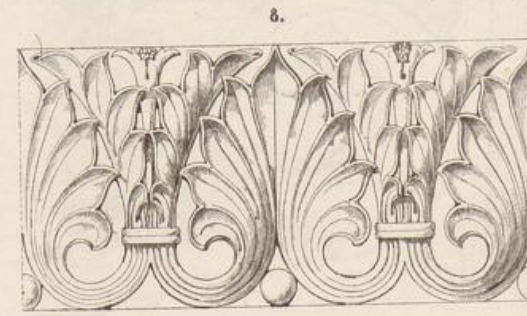
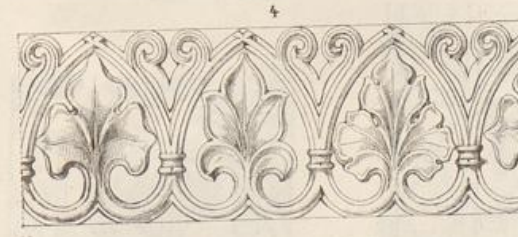
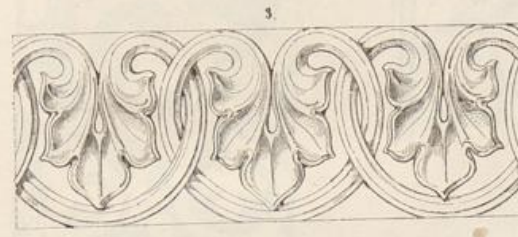
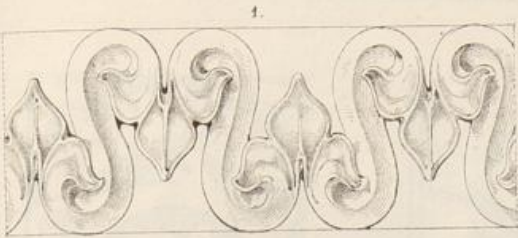


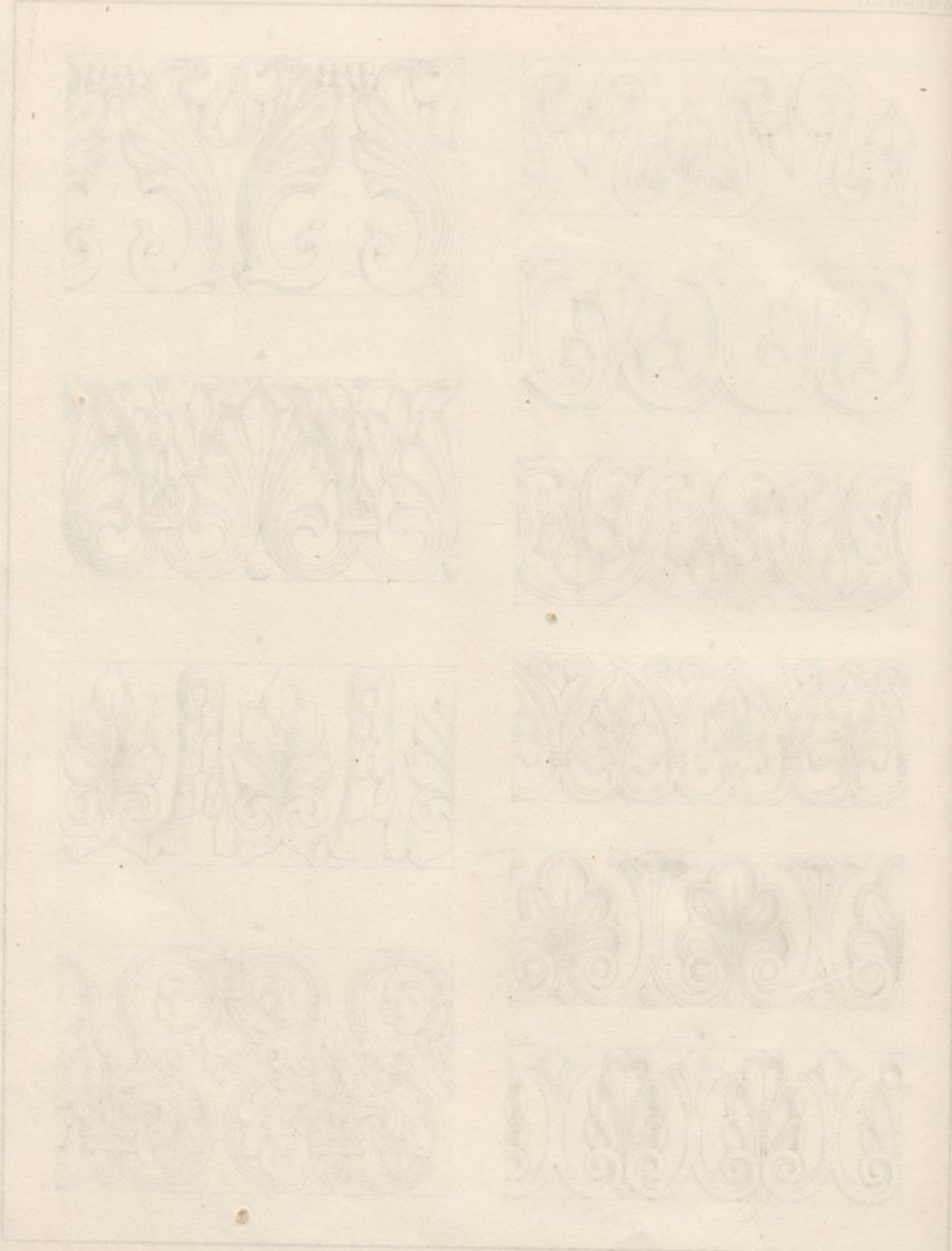
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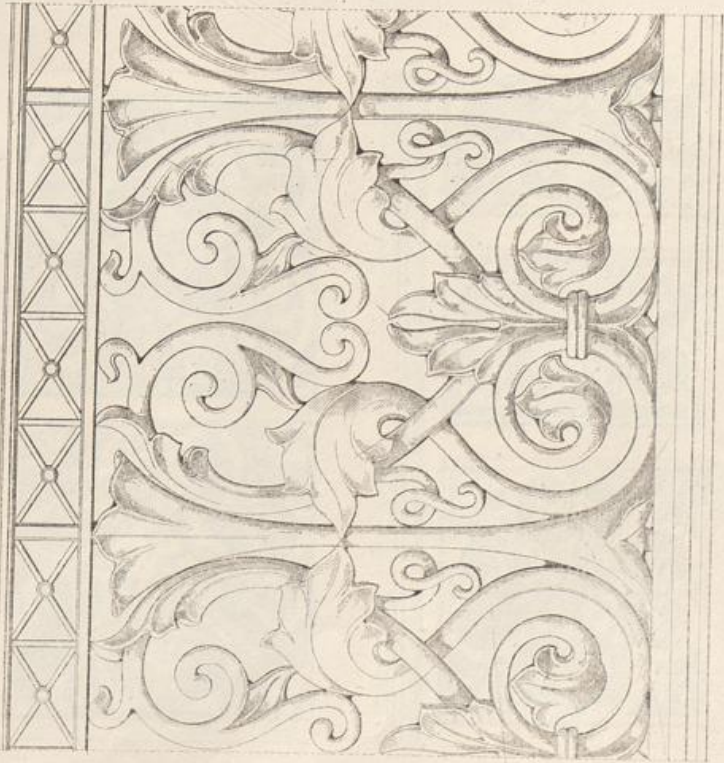
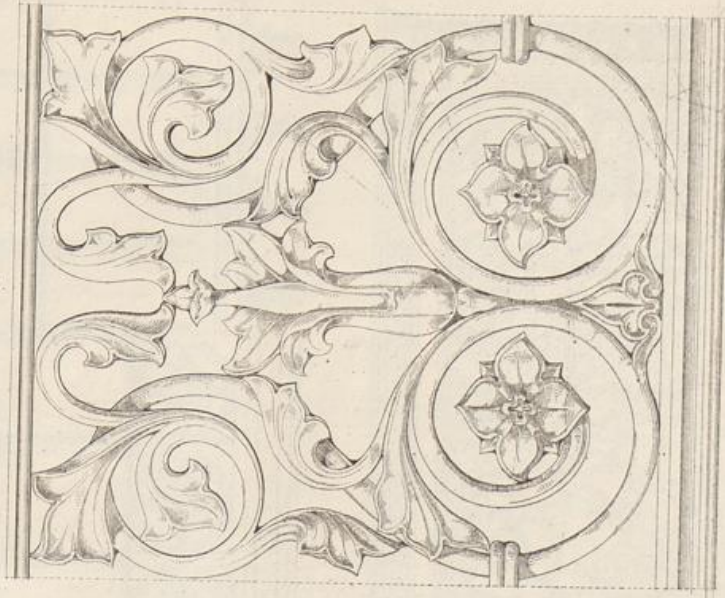
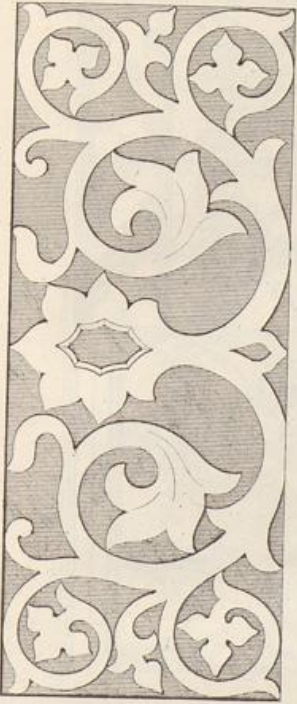








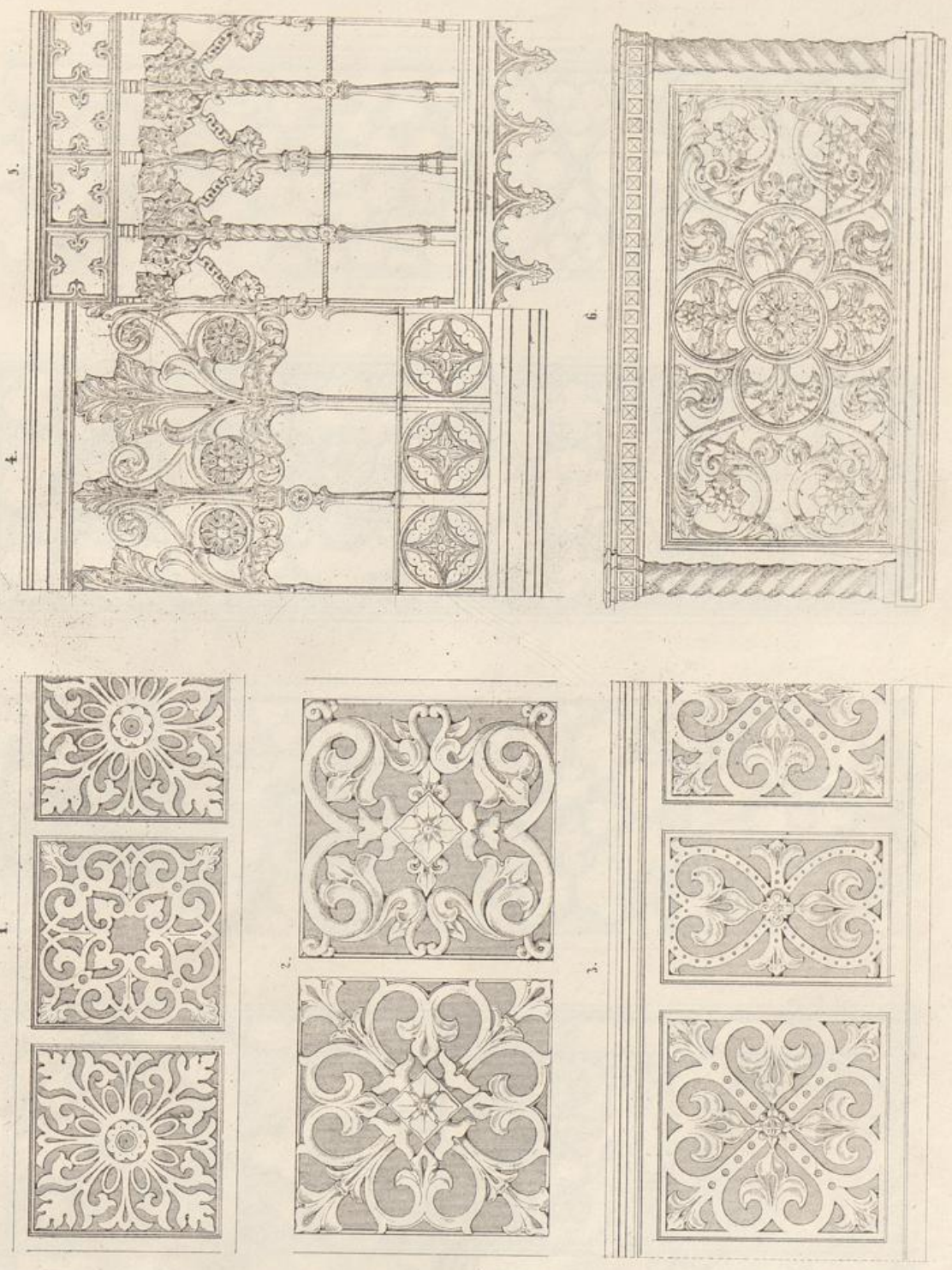






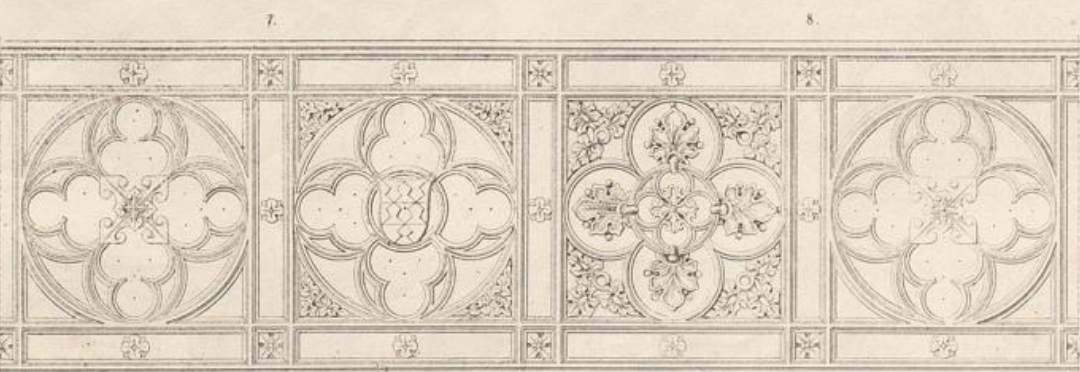
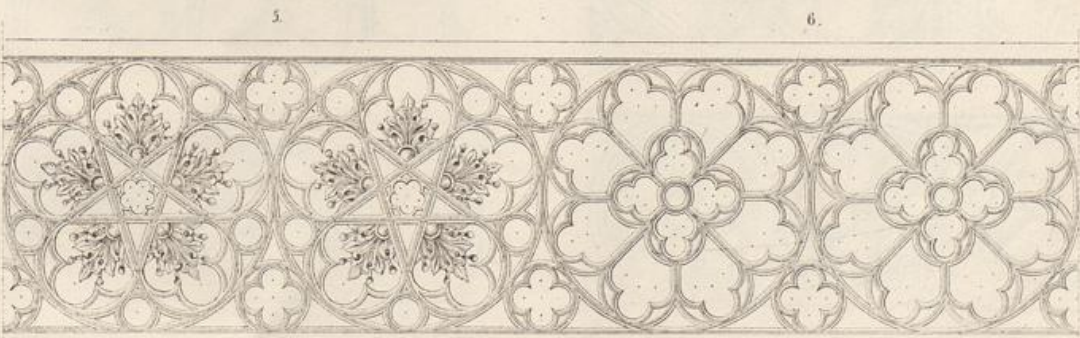
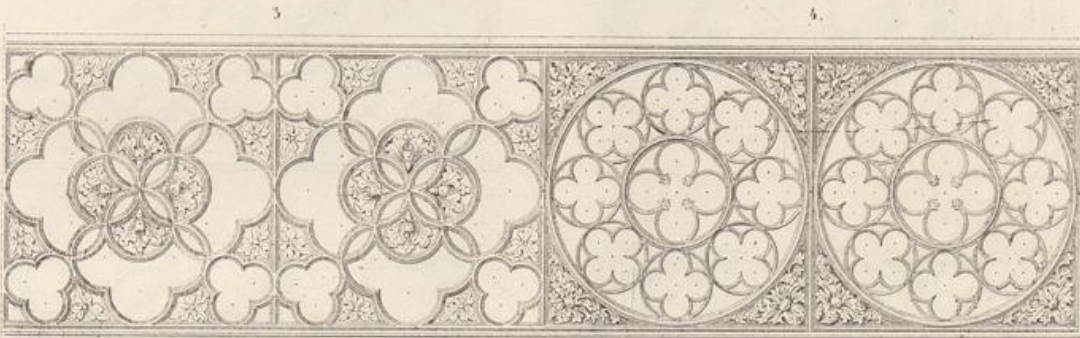
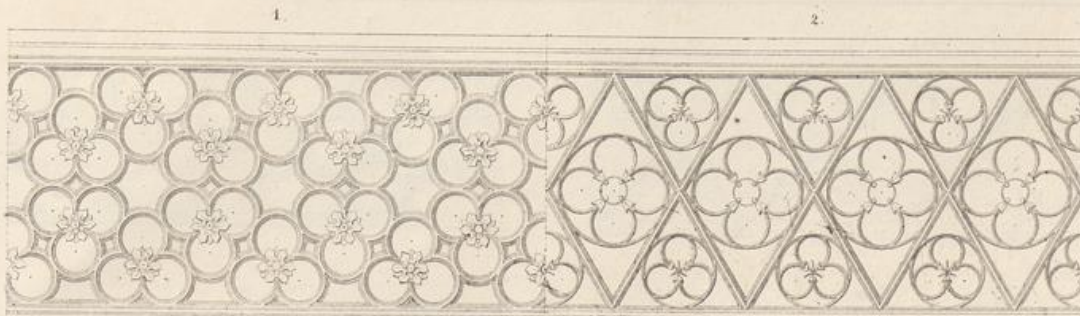
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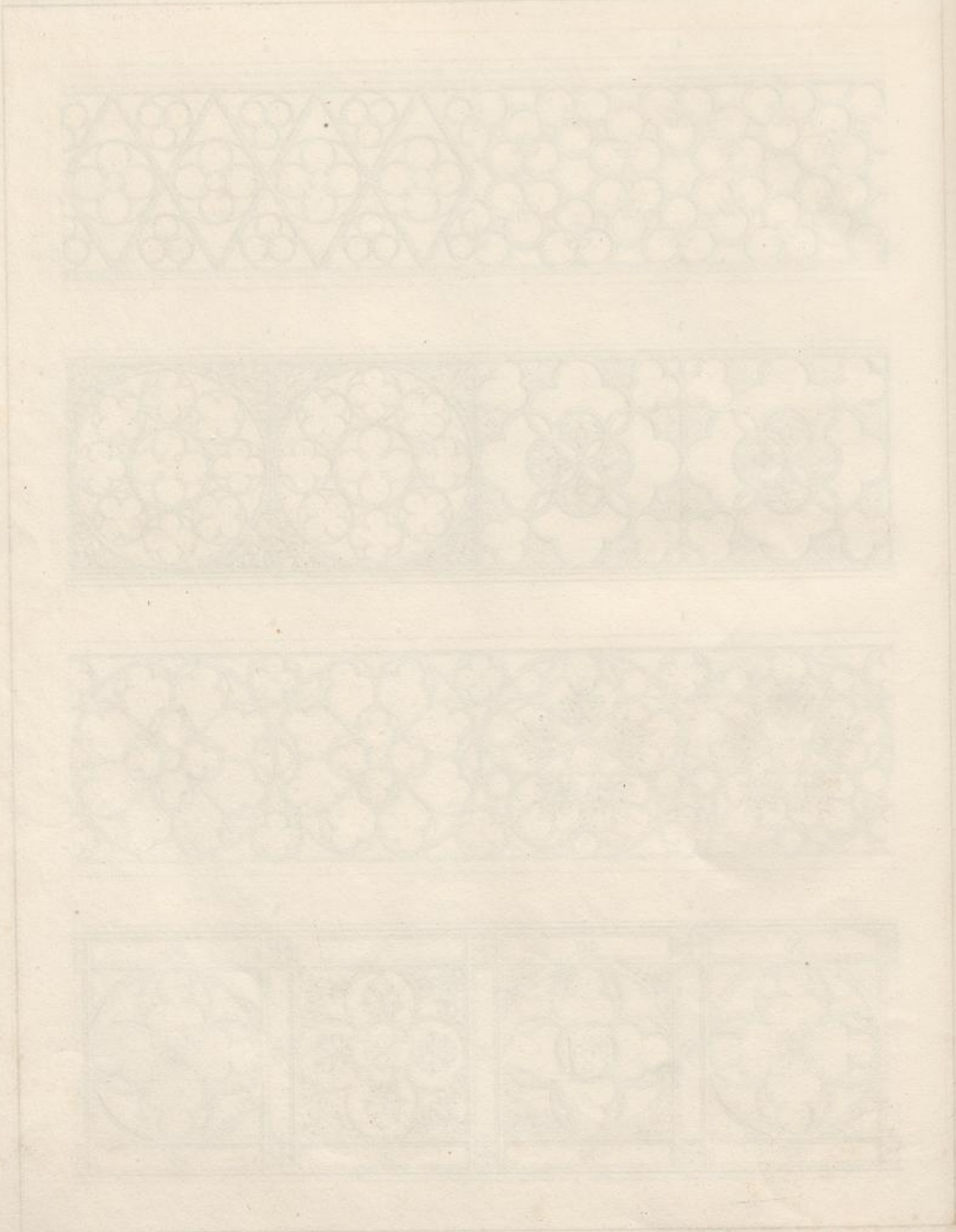
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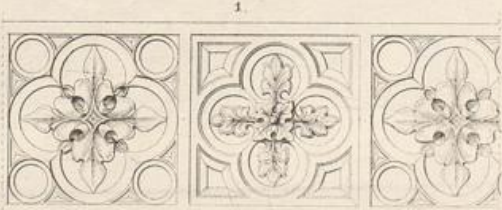
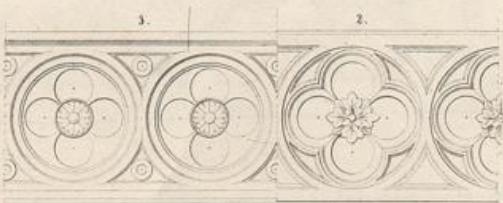
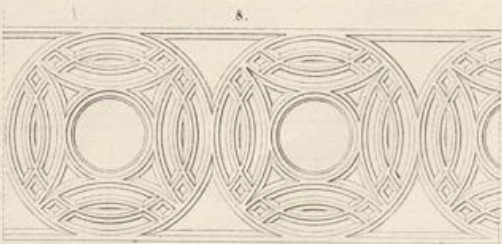
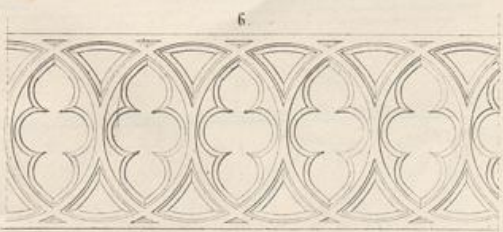
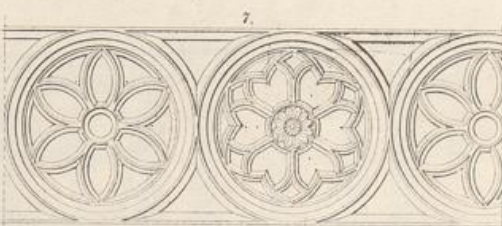
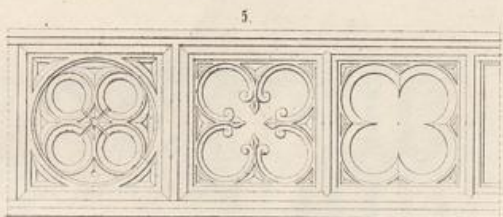
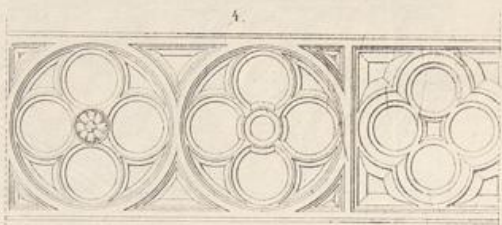
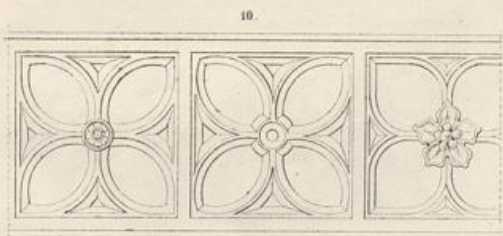
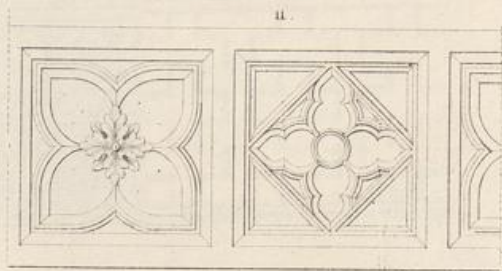
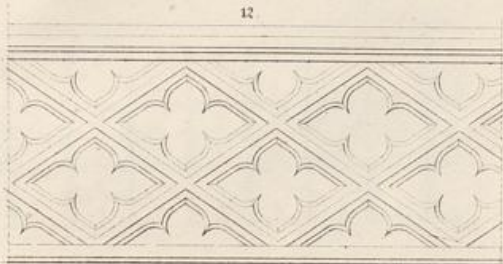
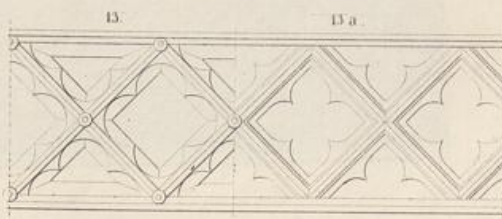
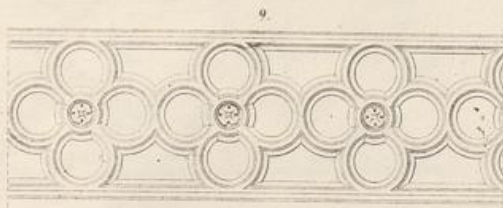


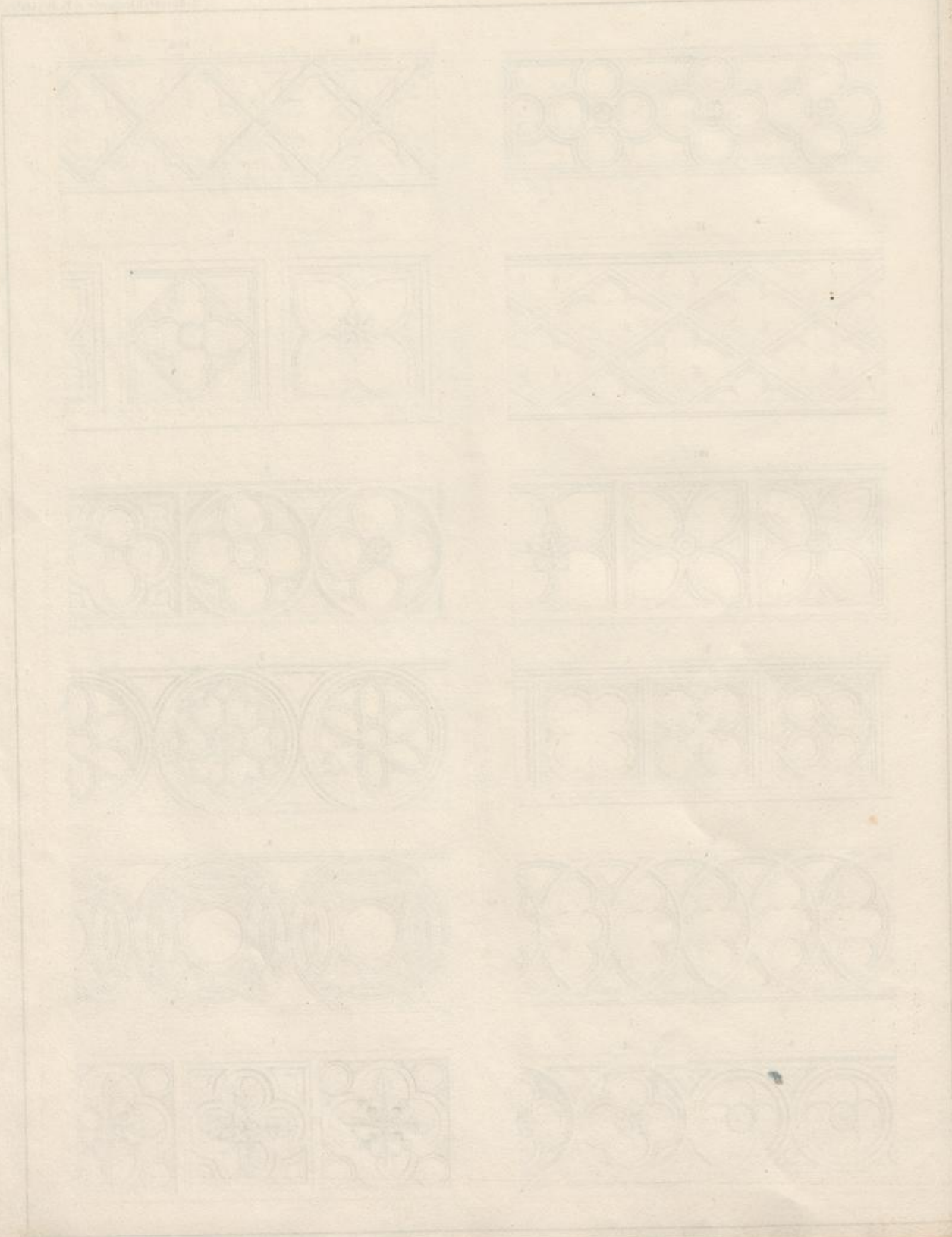


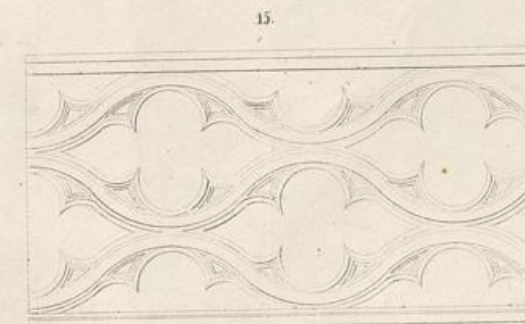
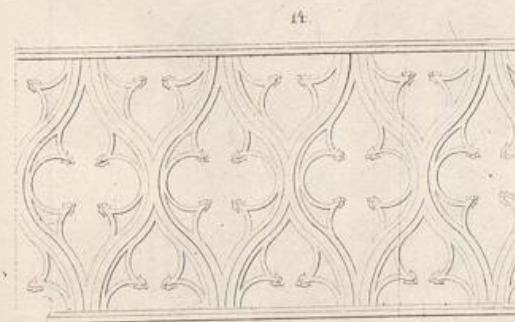
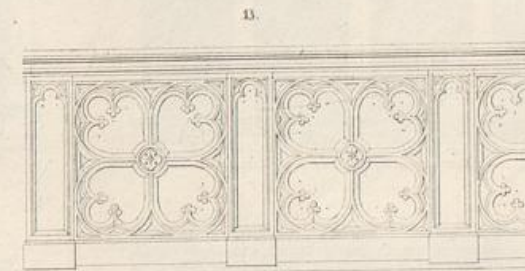
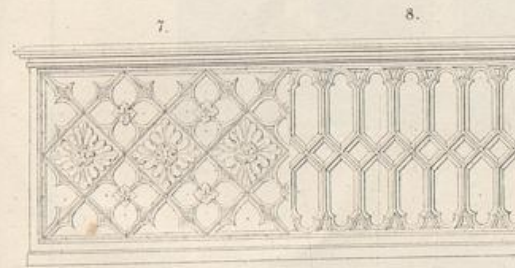
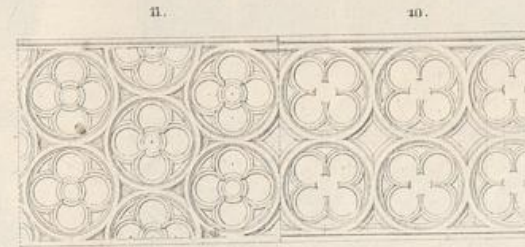
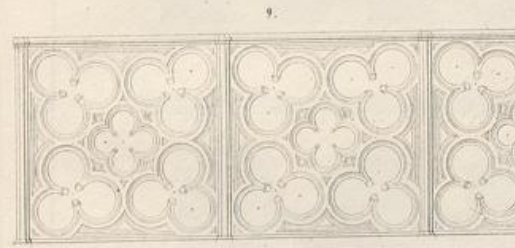
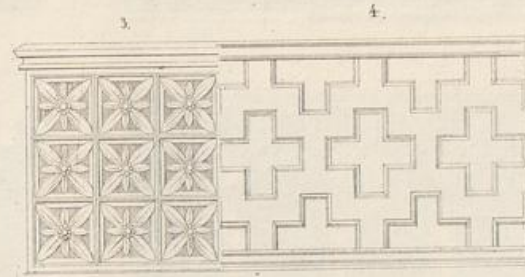
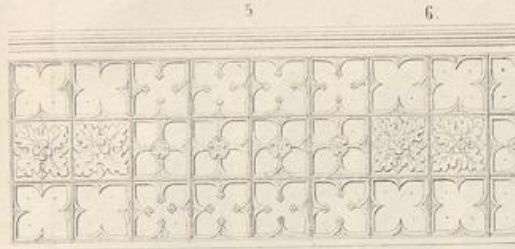
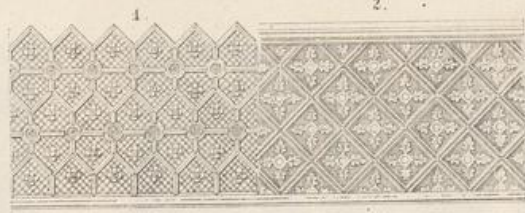
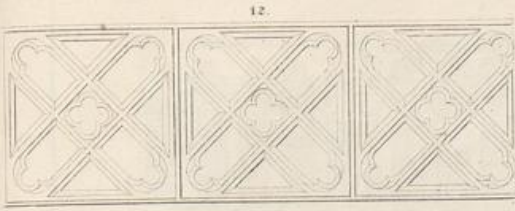
Universitätsbibliothek Paderborn

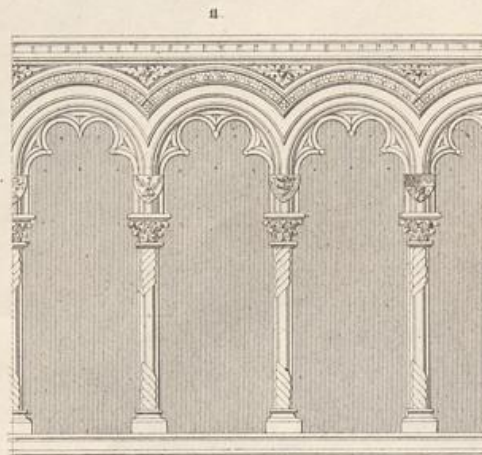
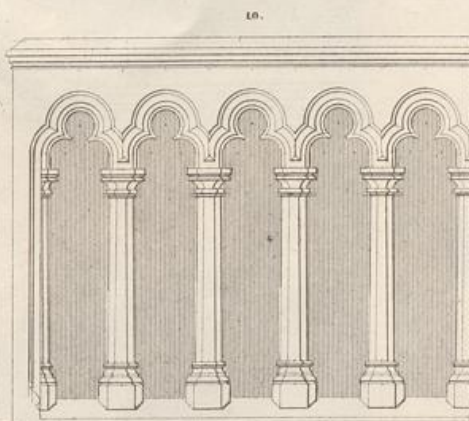
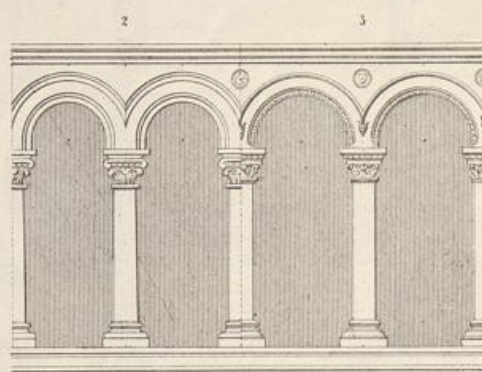
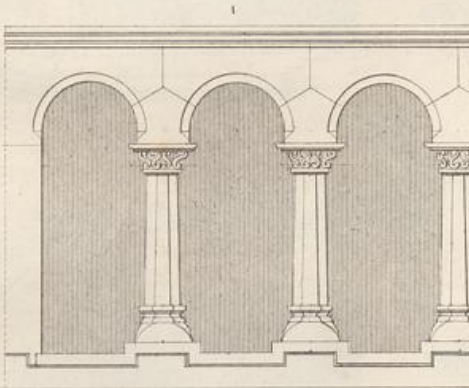
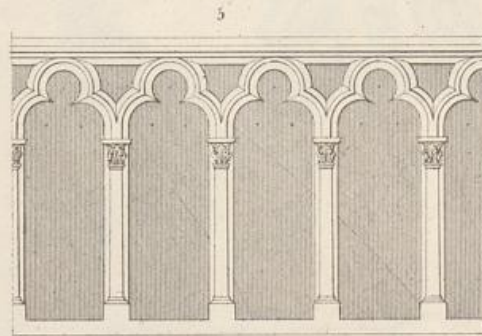
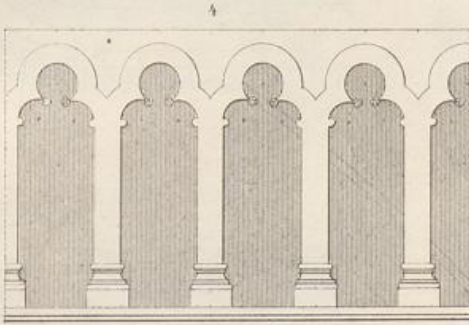
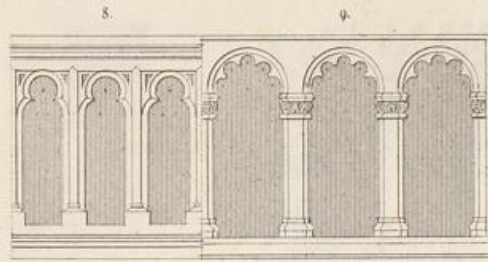
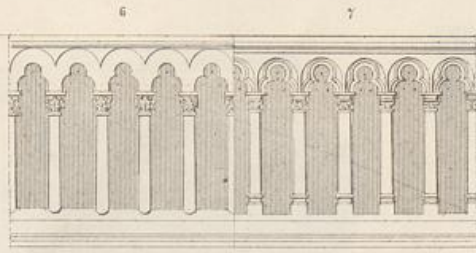


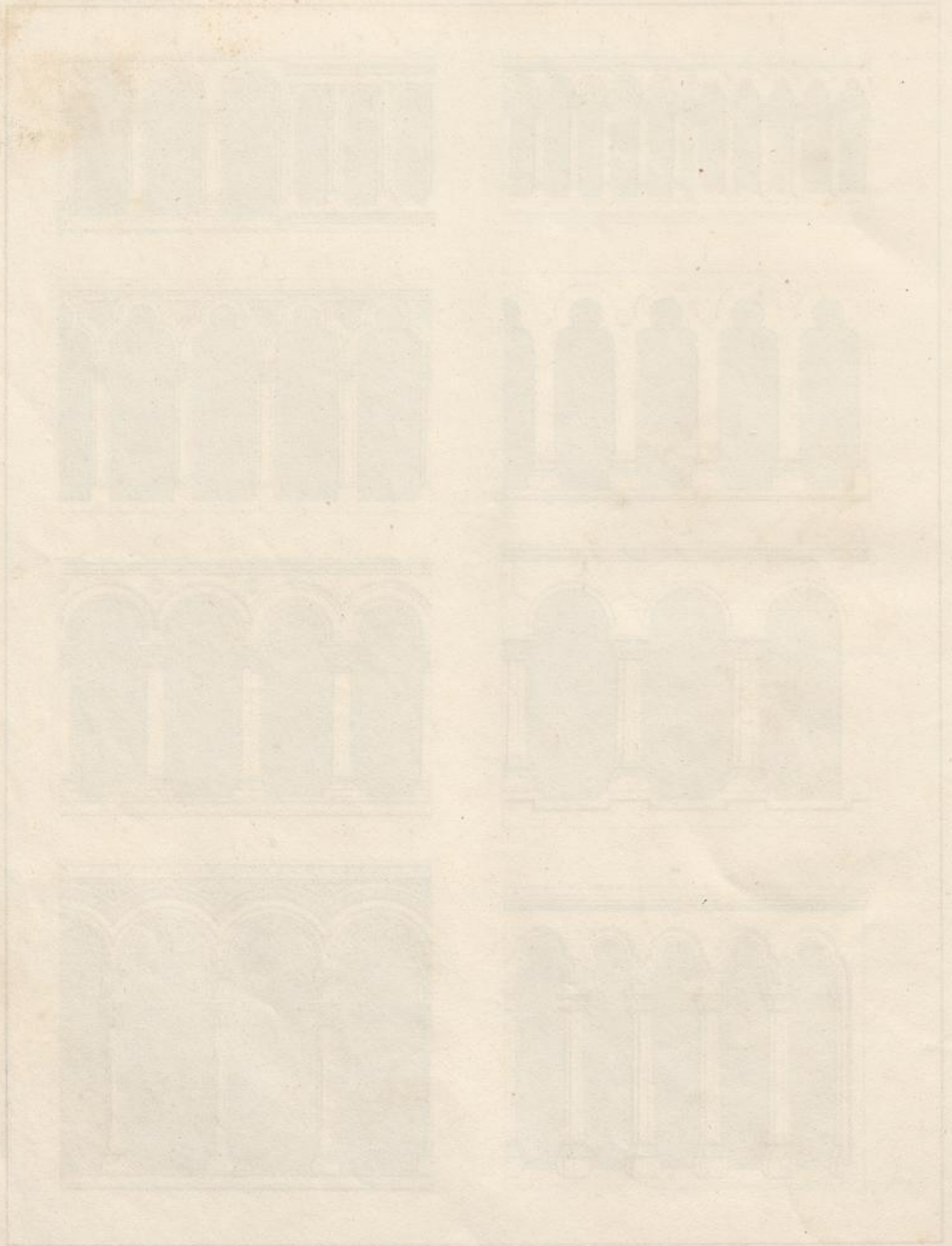






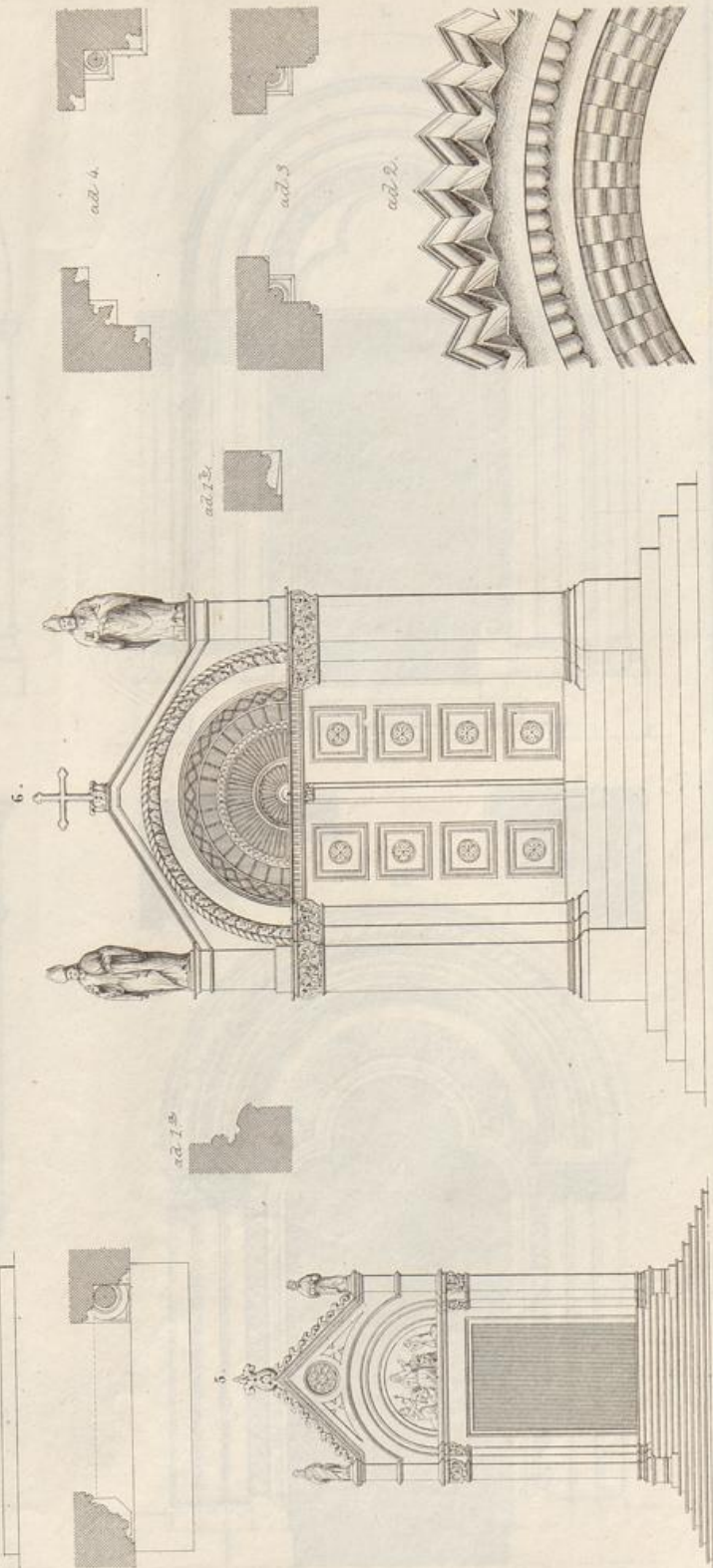
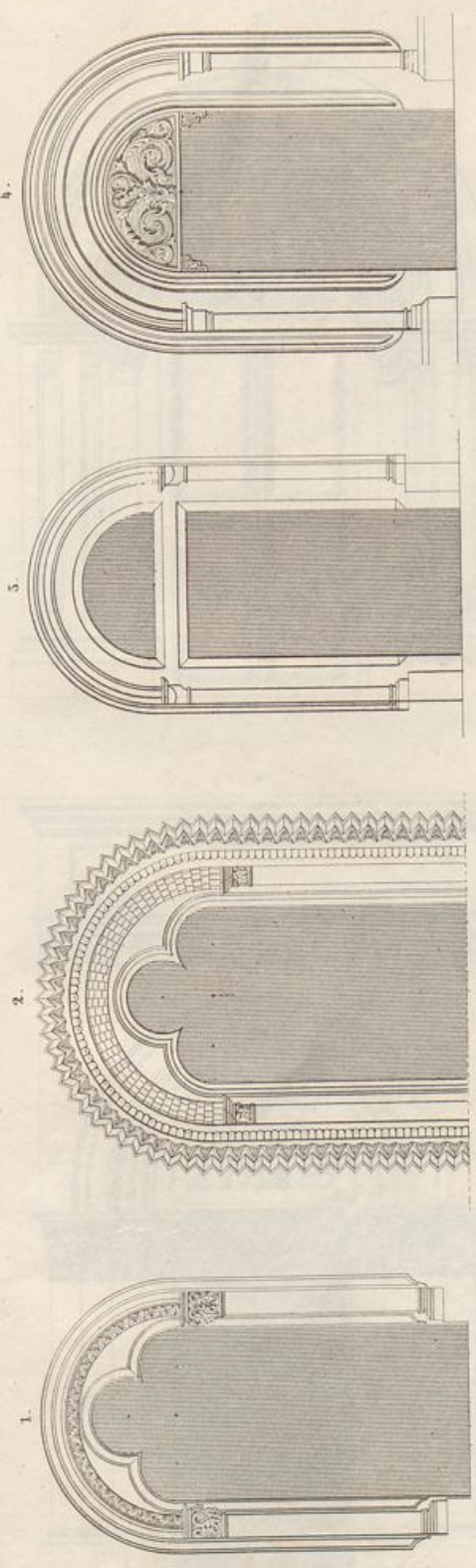






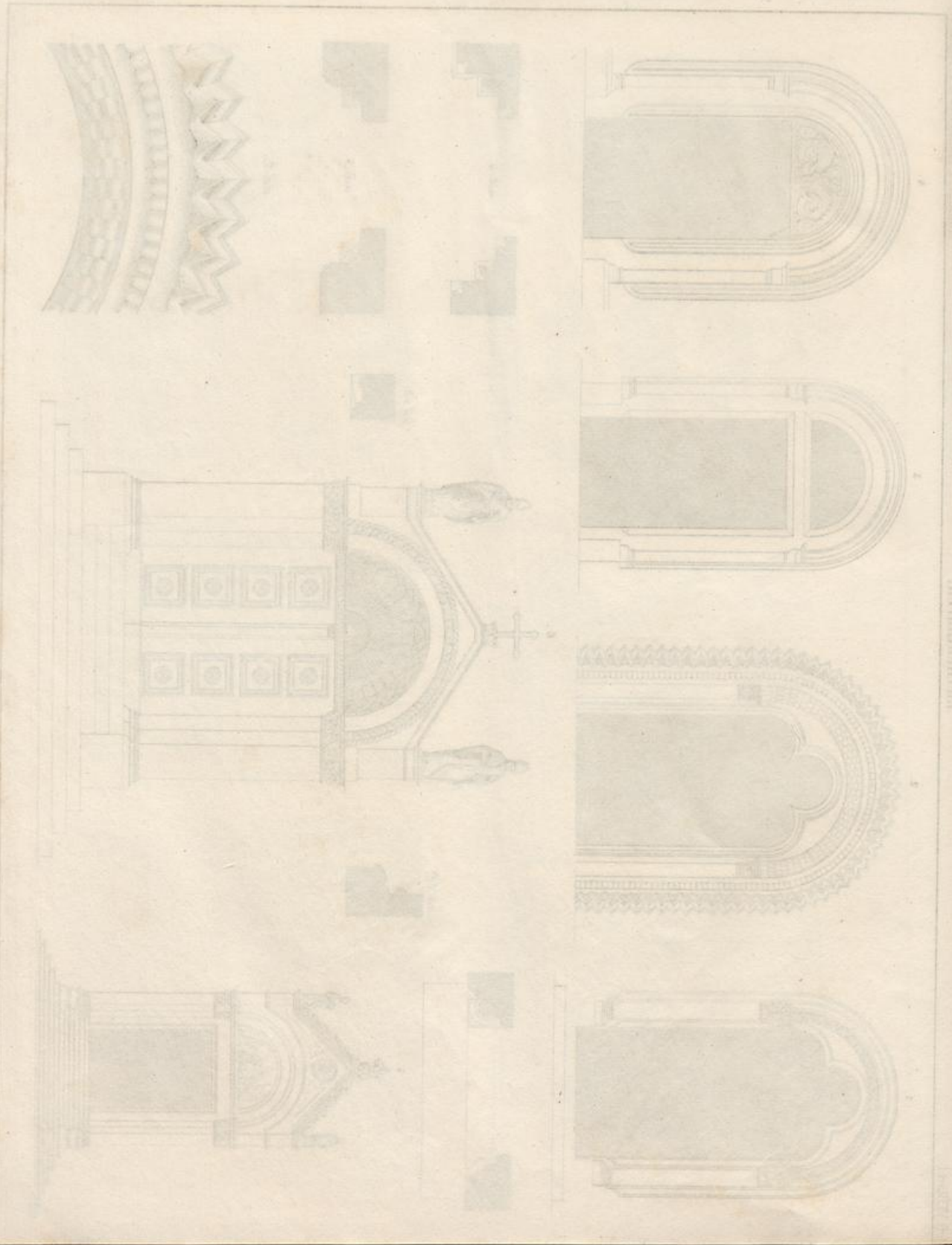
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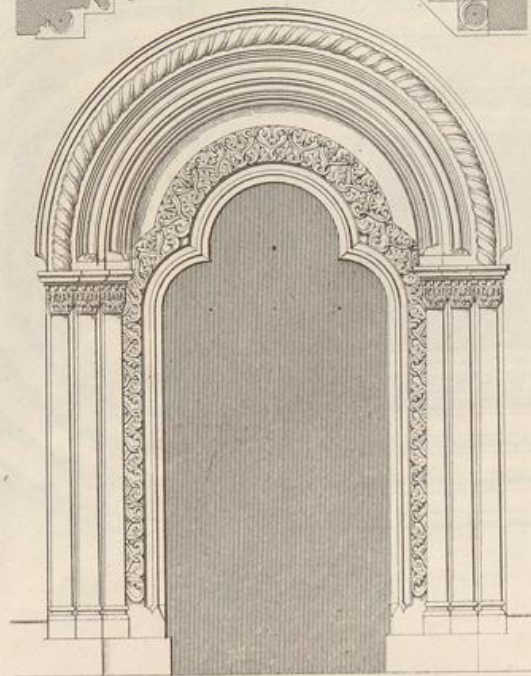
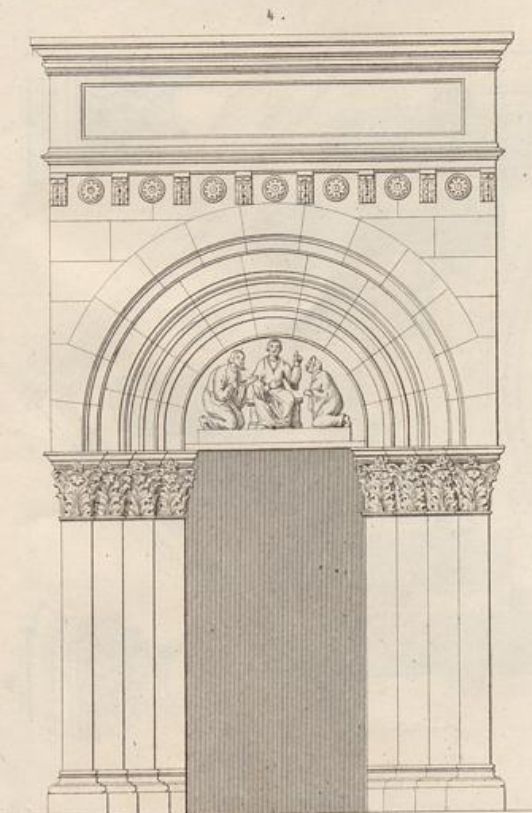
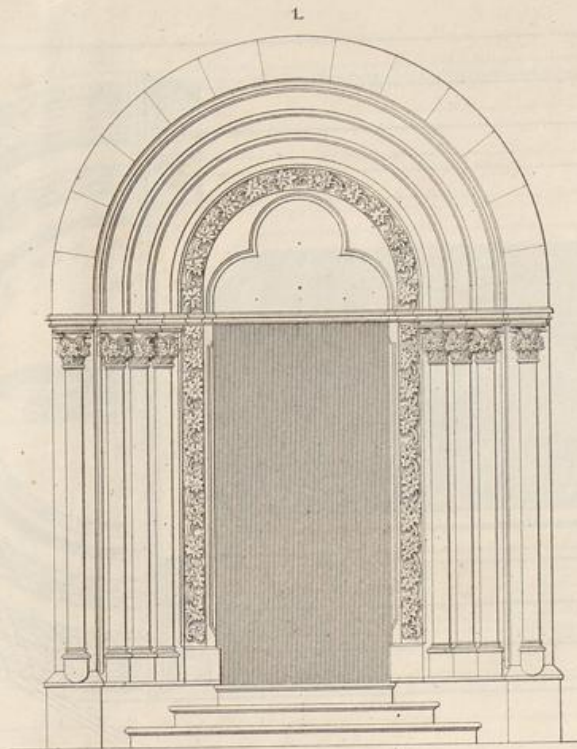
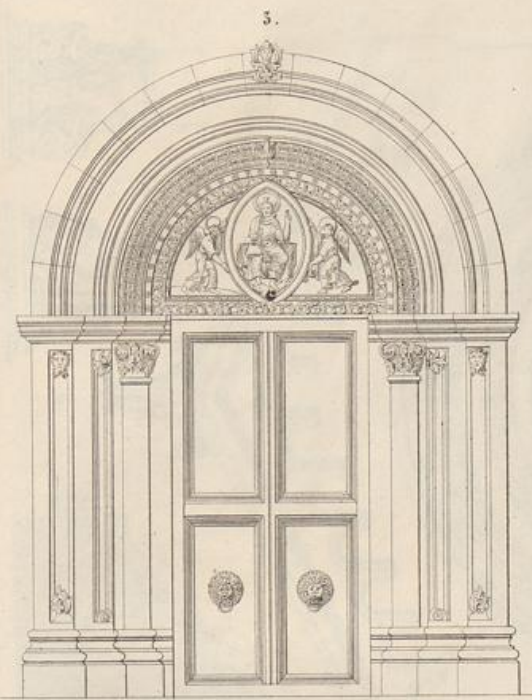


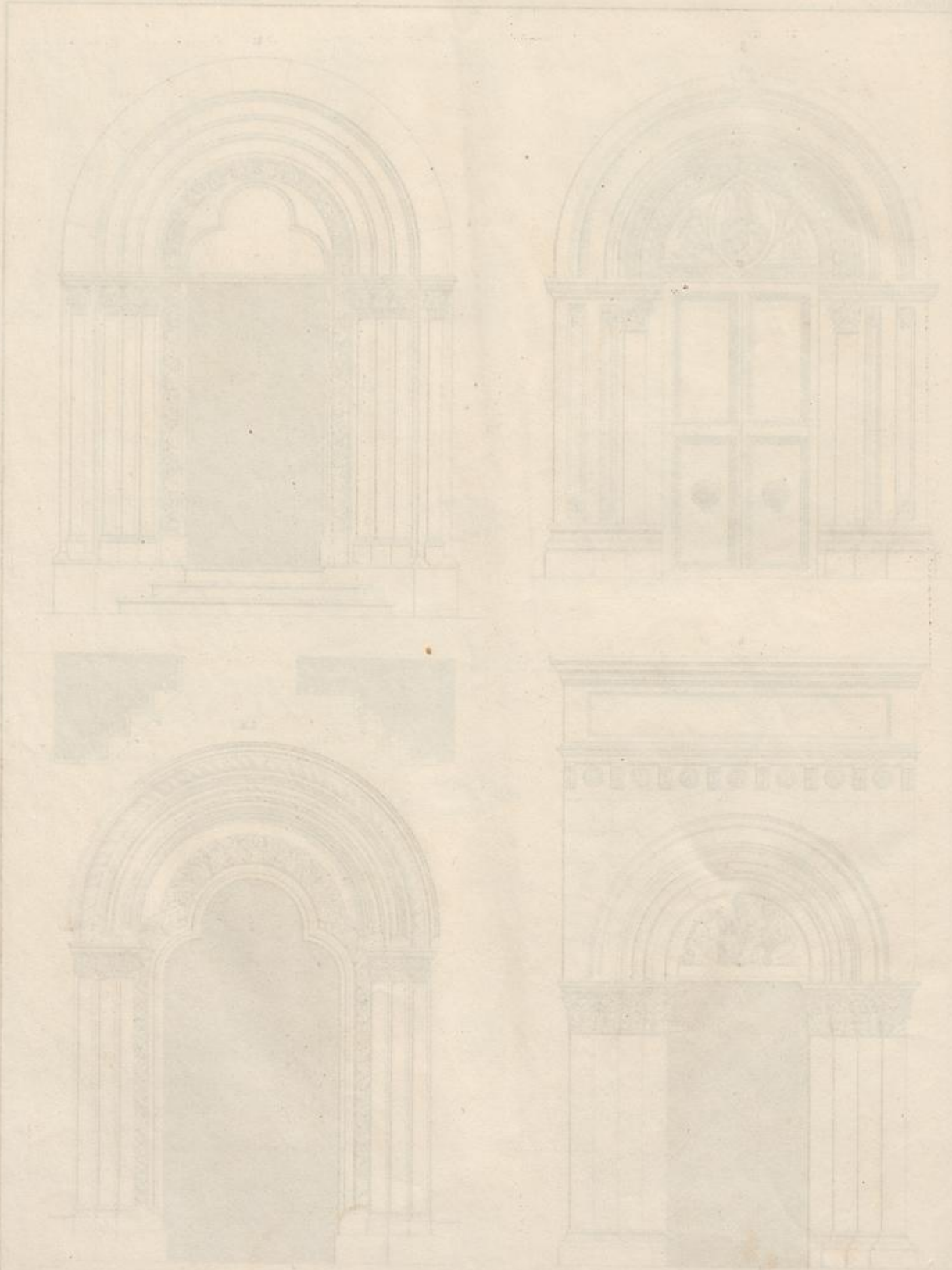
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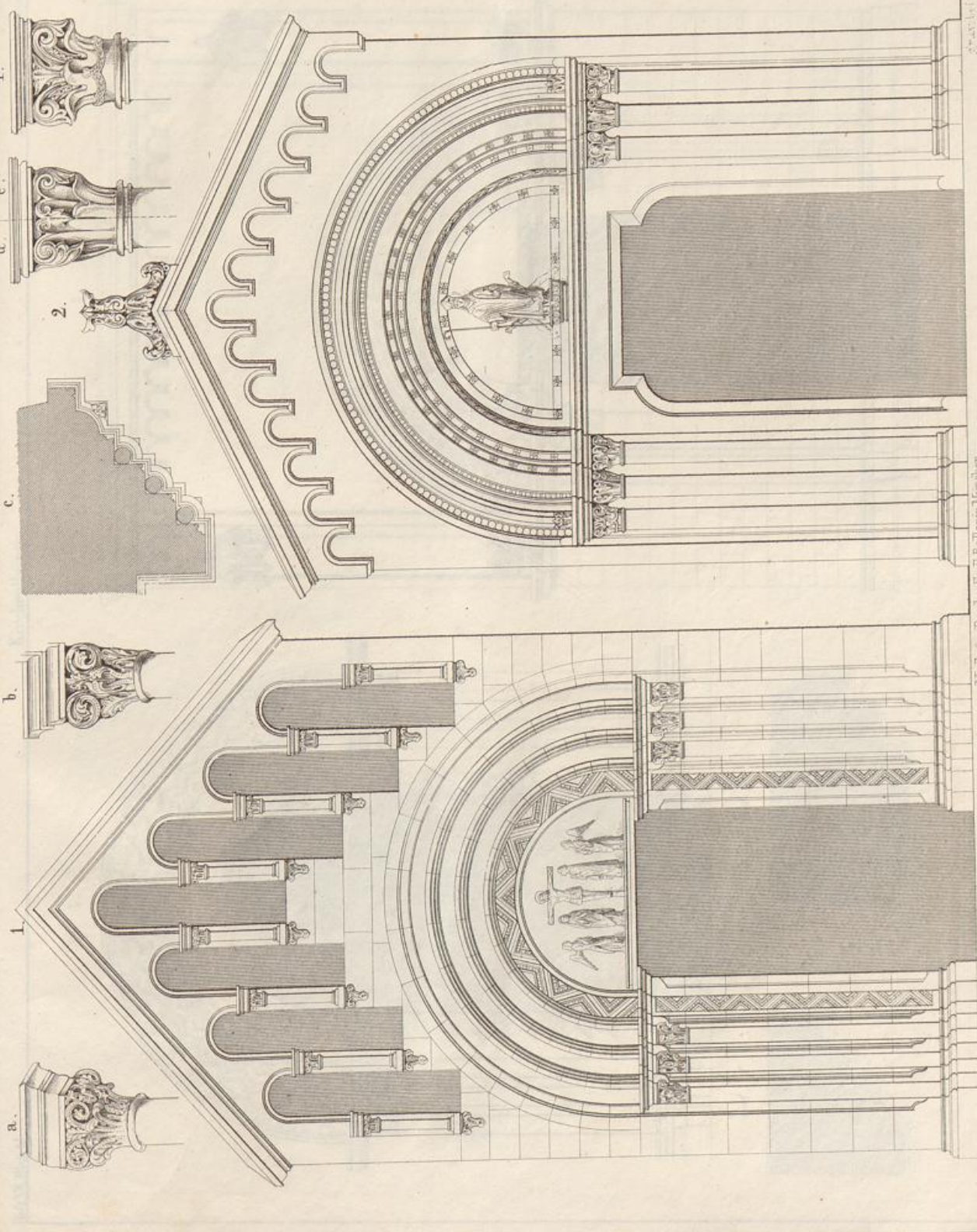
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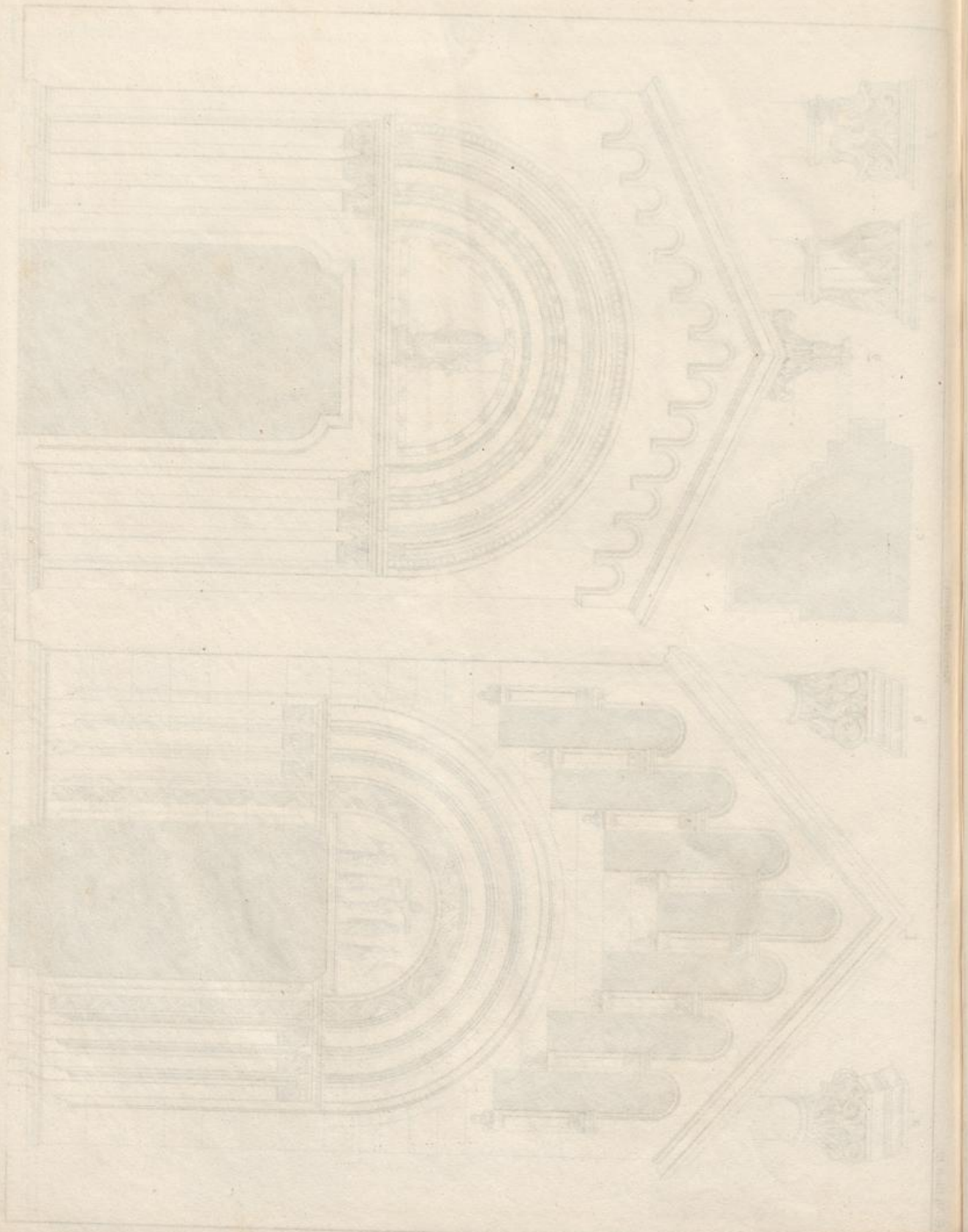




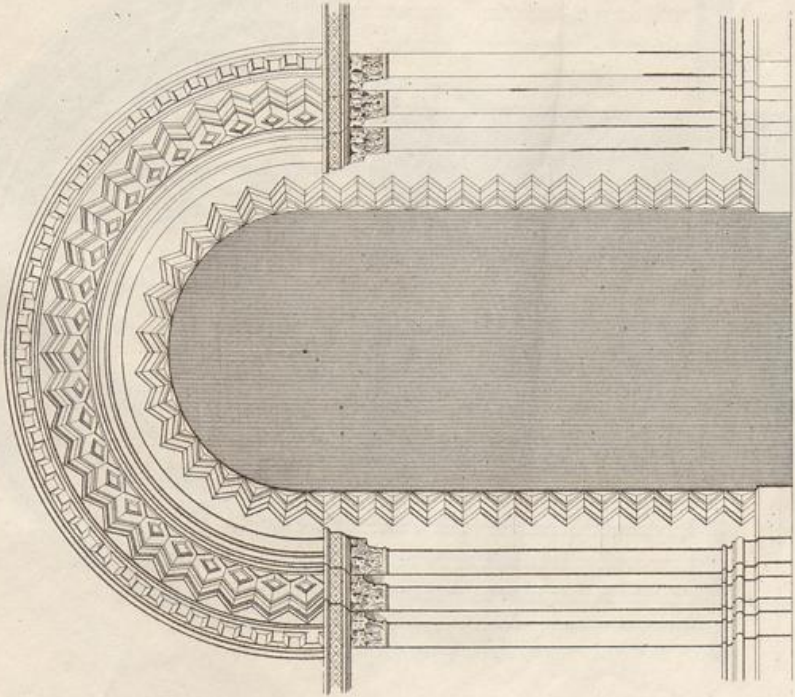


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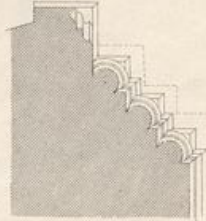
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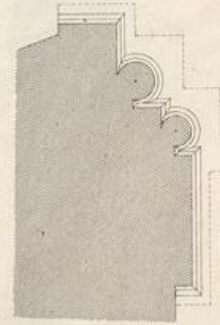
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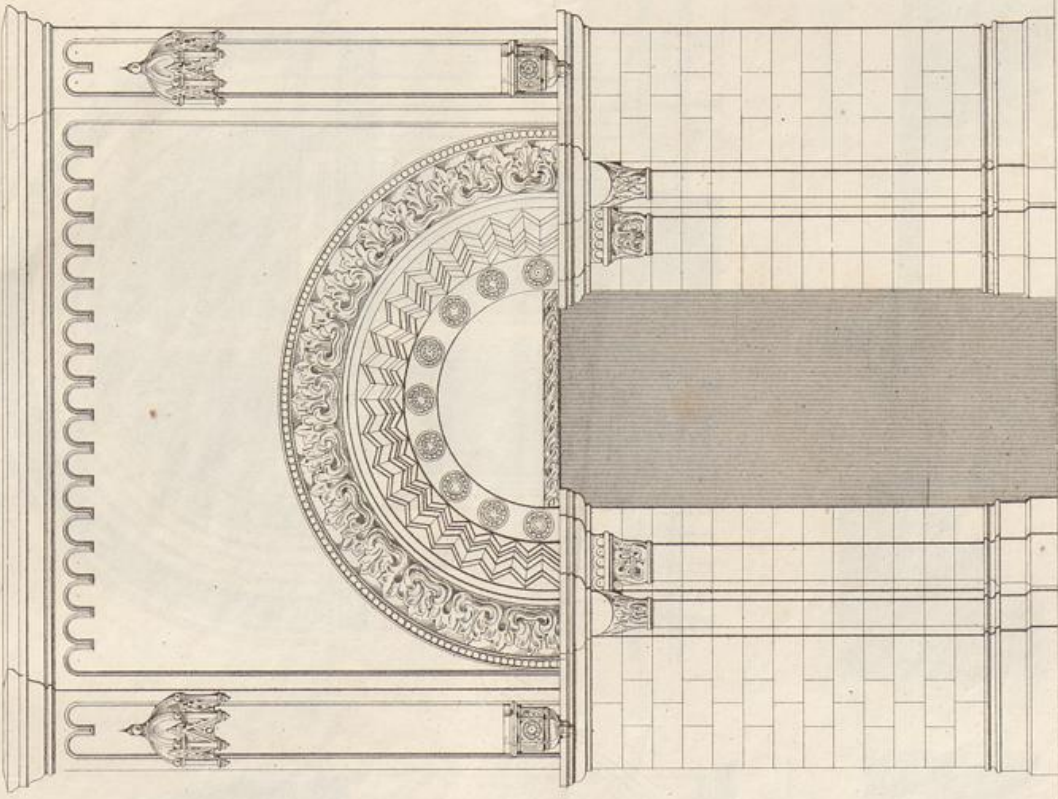
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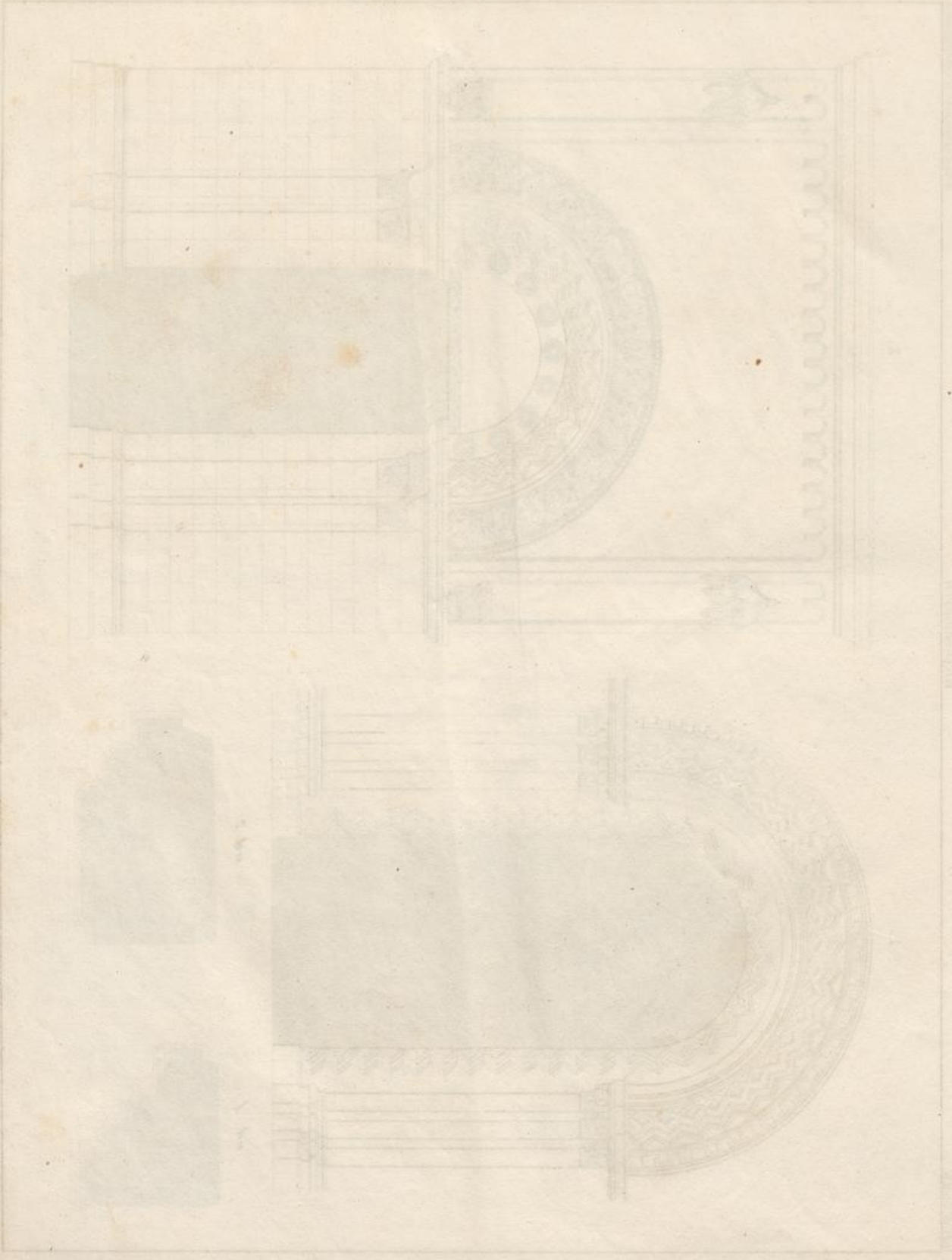


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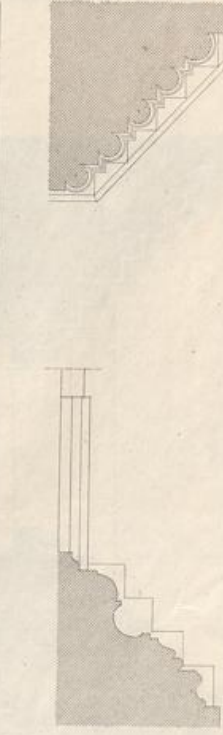
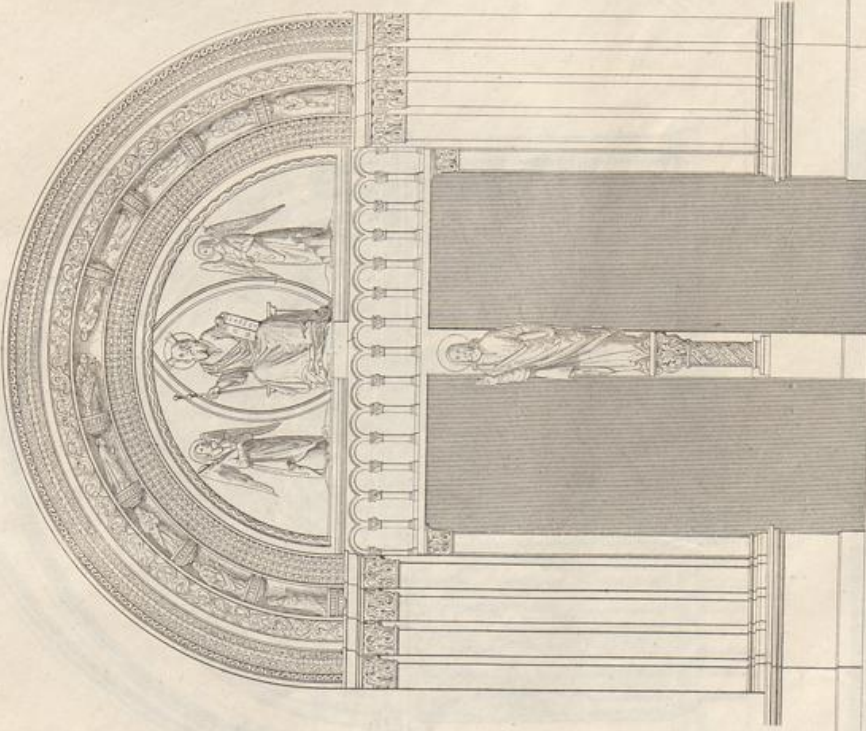


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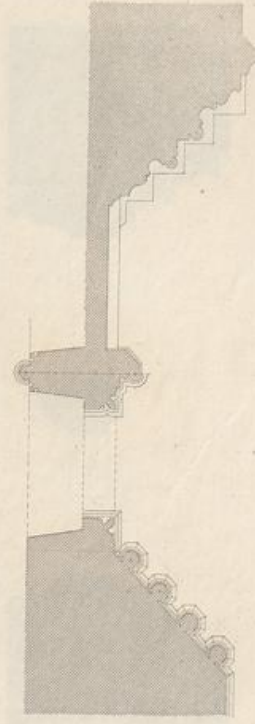
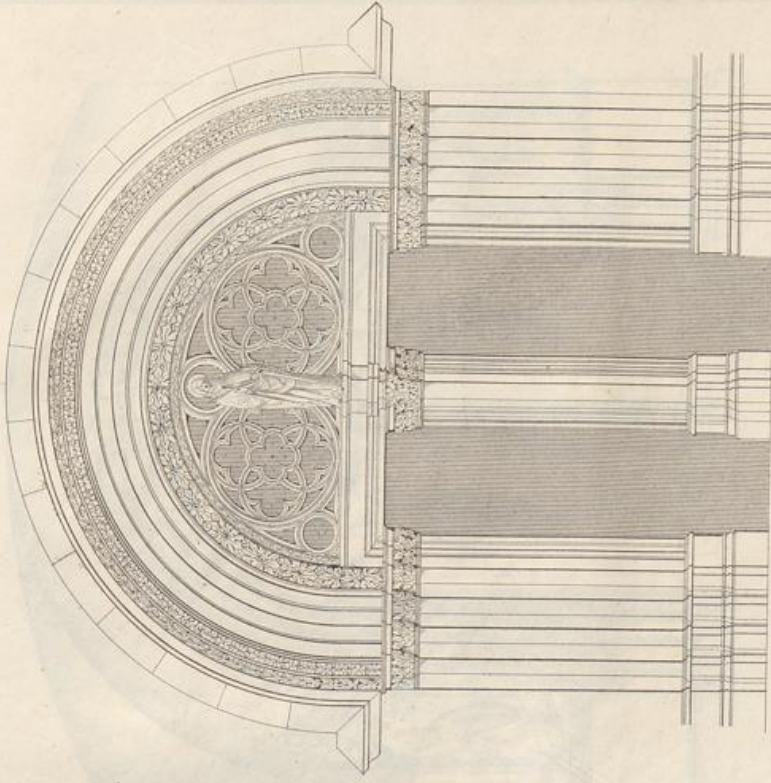




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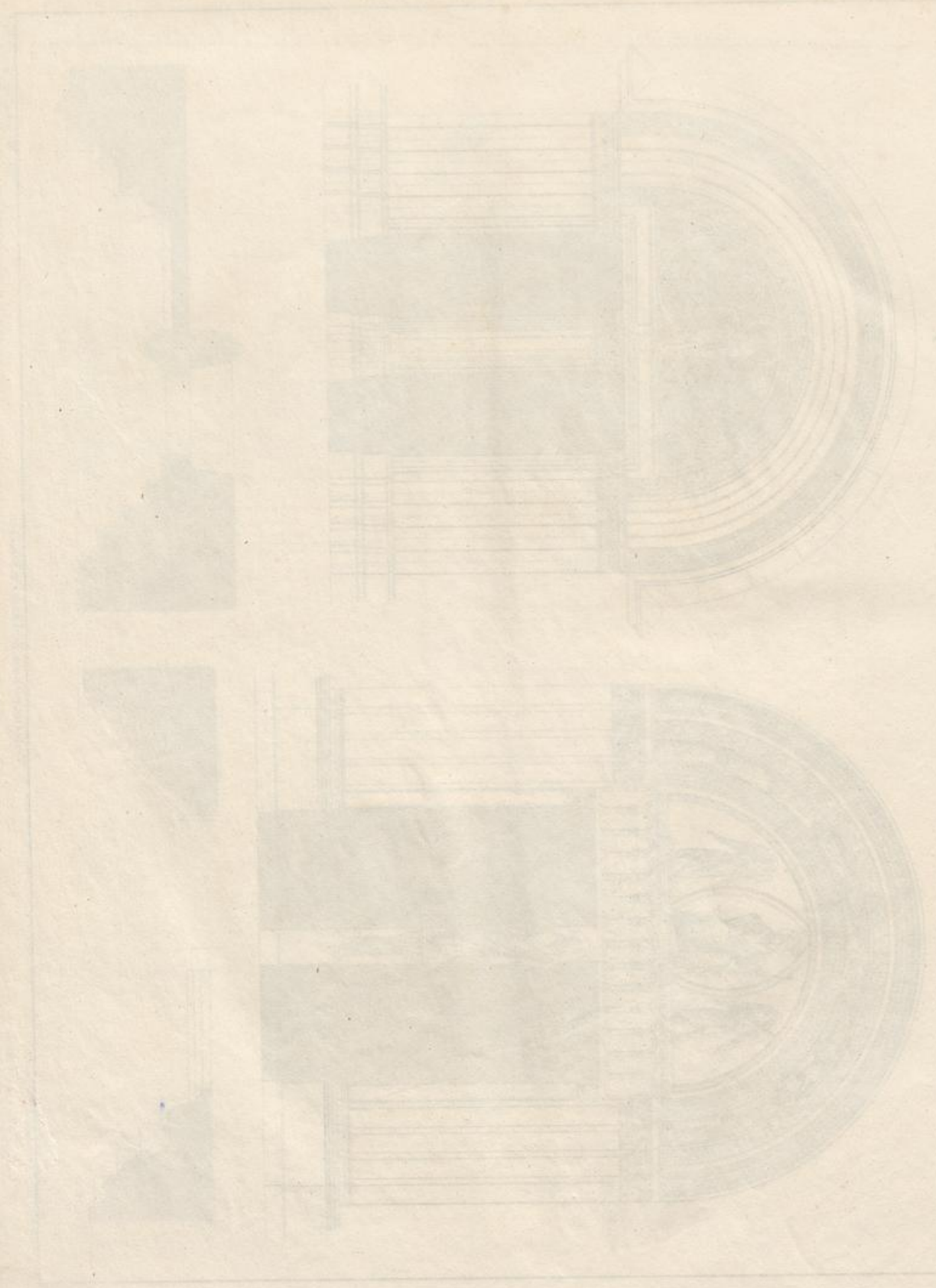


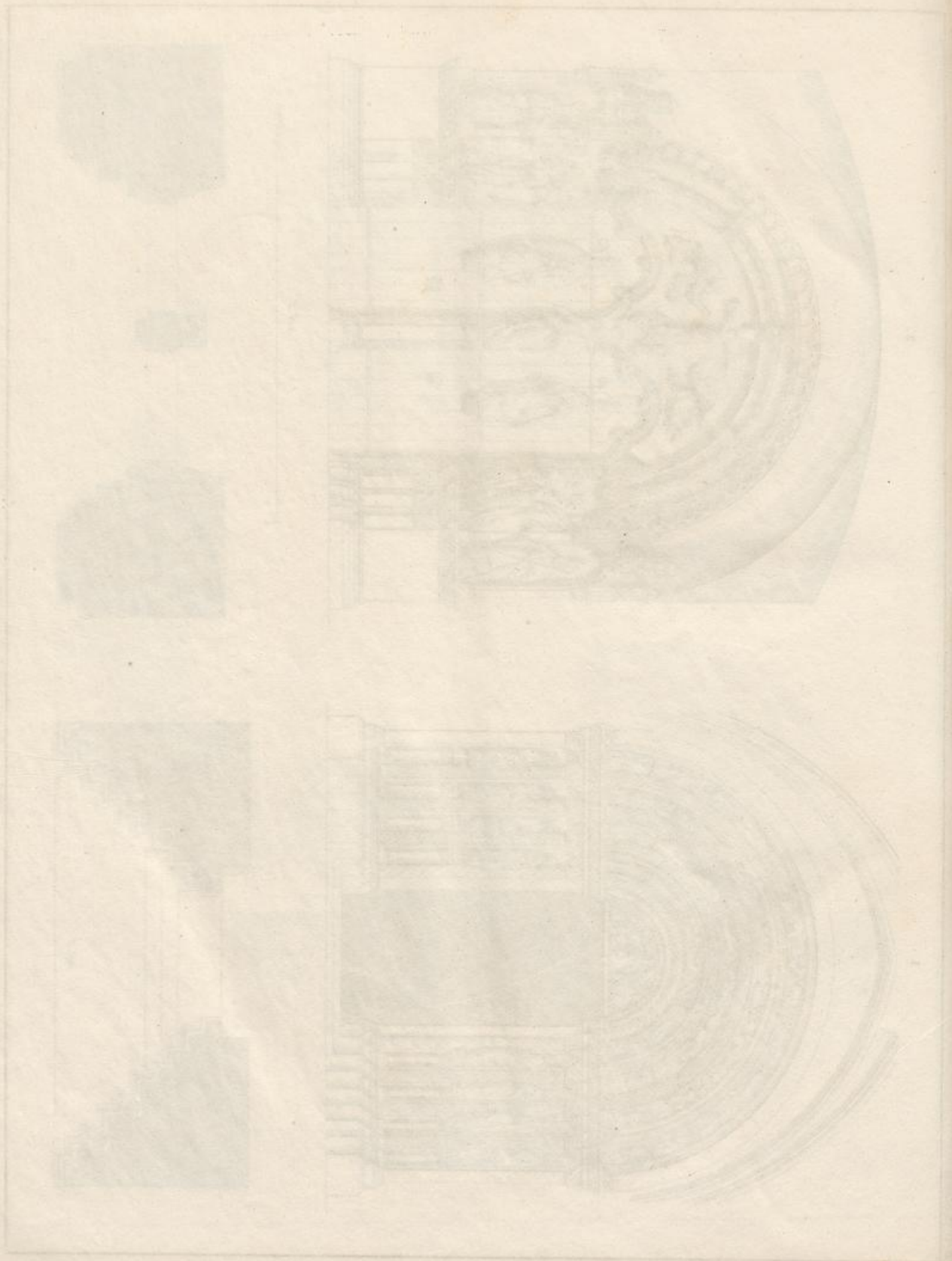
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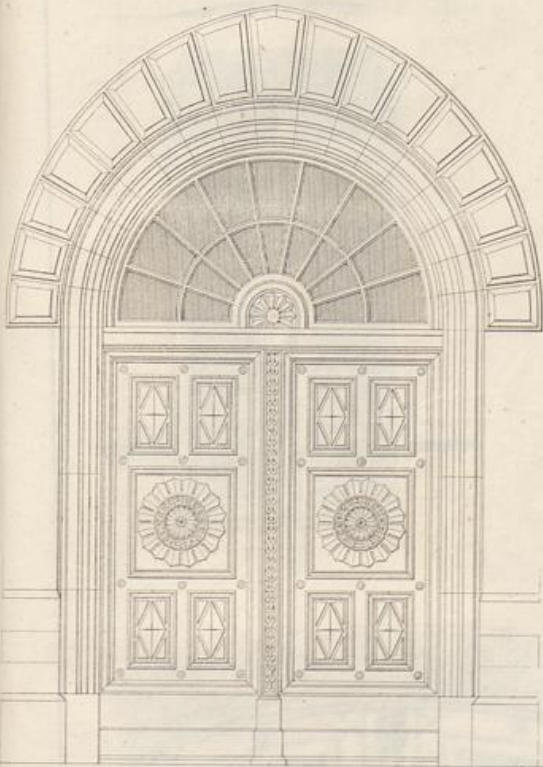
Verlag und Druck von Emil Koller in München.

Gez. bei Mollinger.

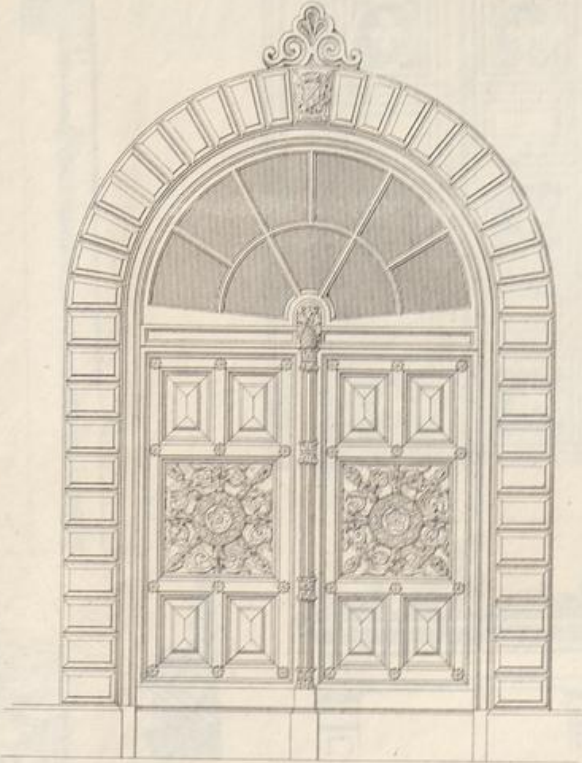




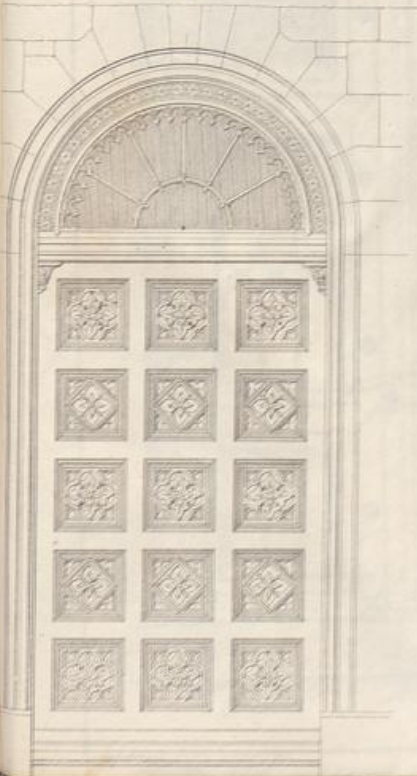
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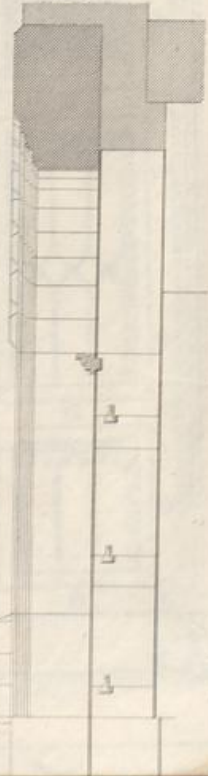
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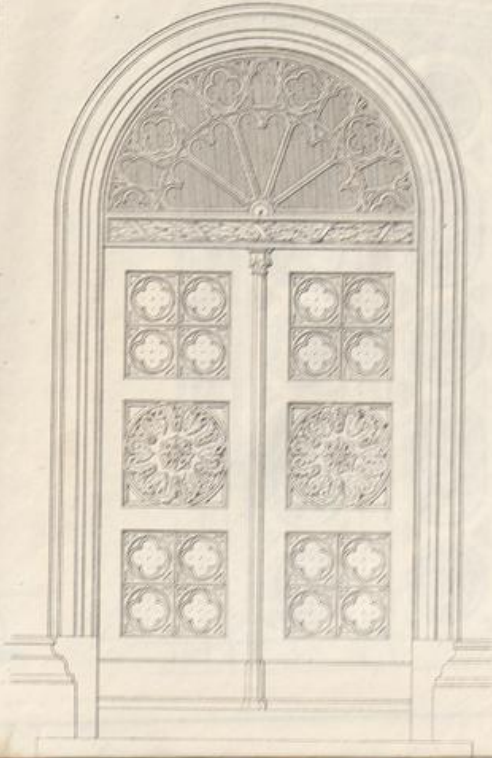
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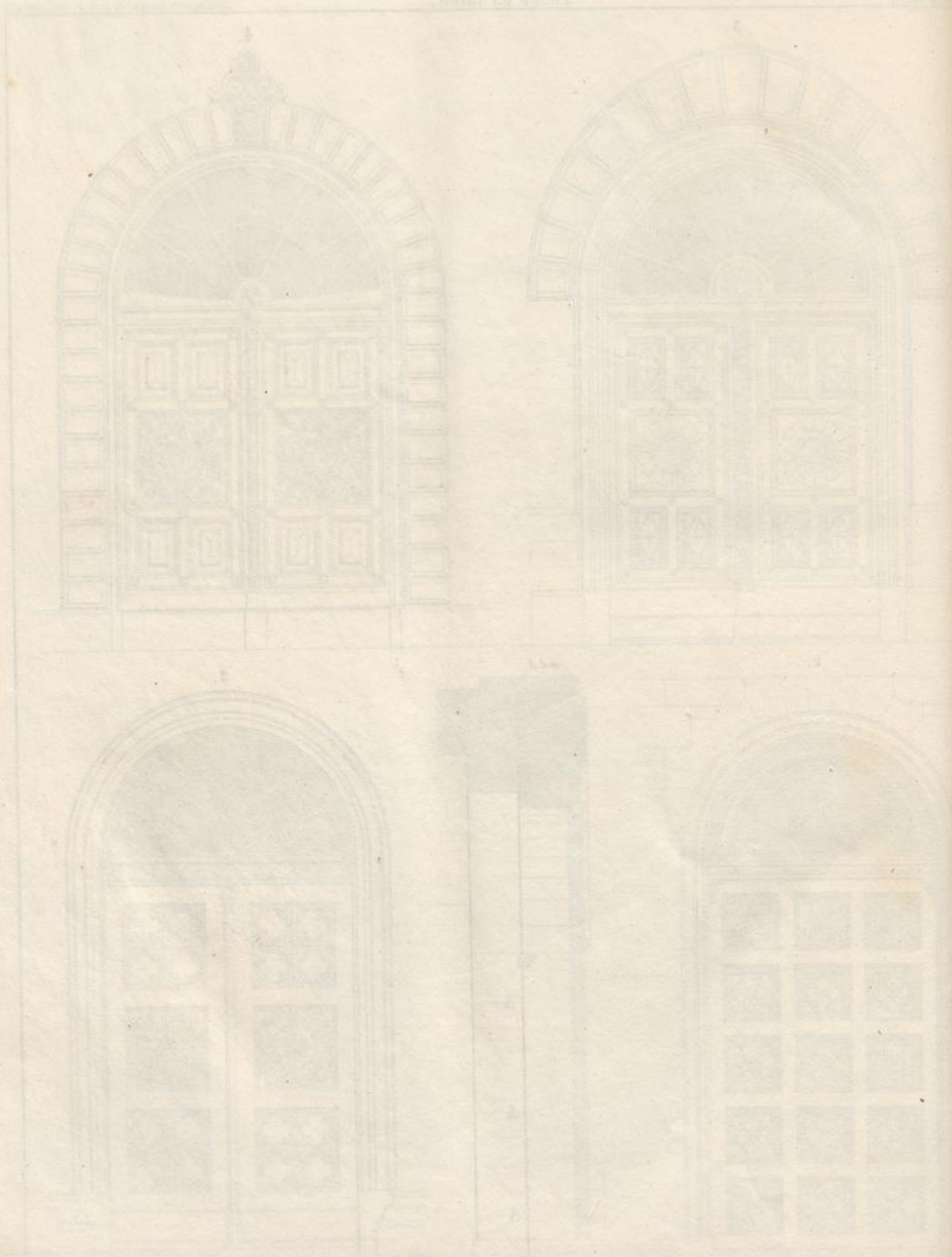


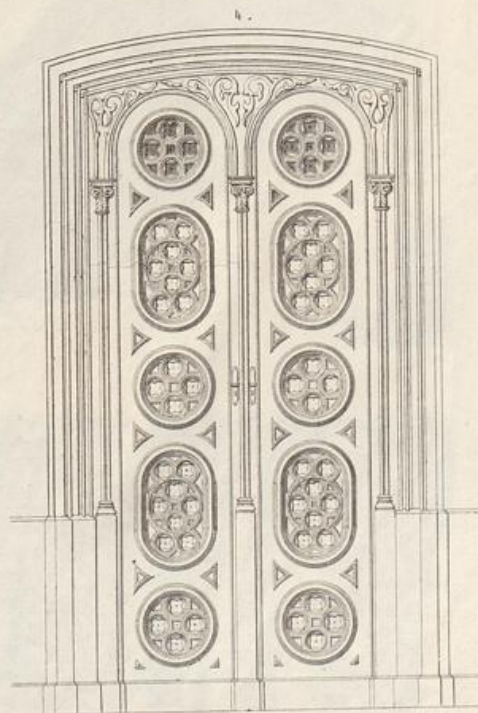
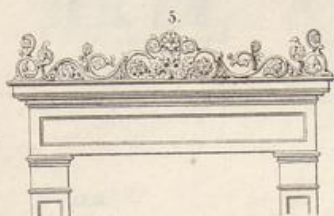
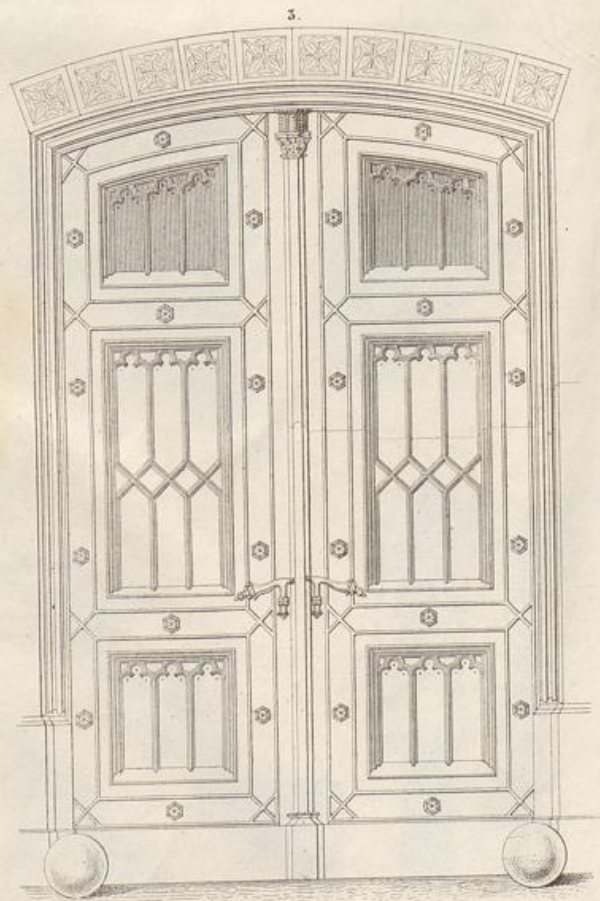
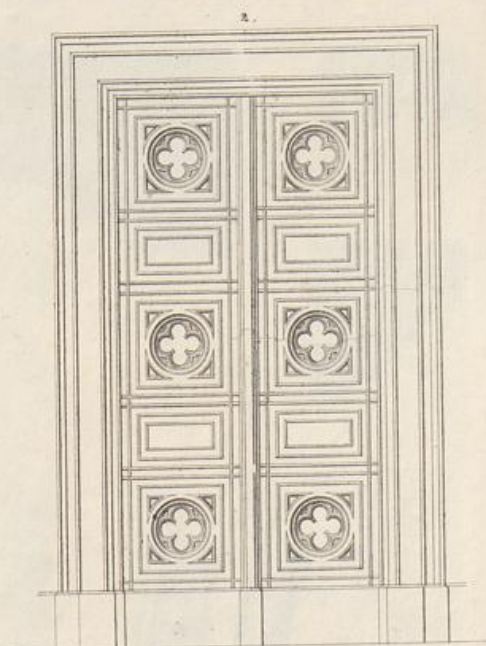
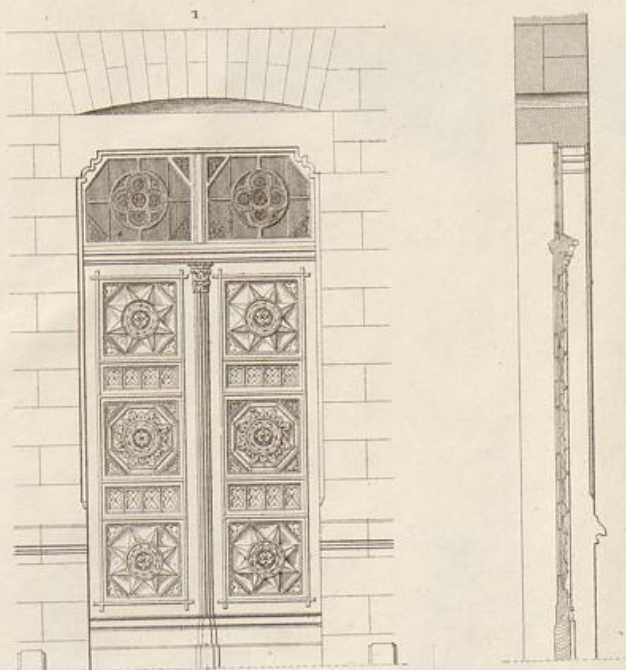
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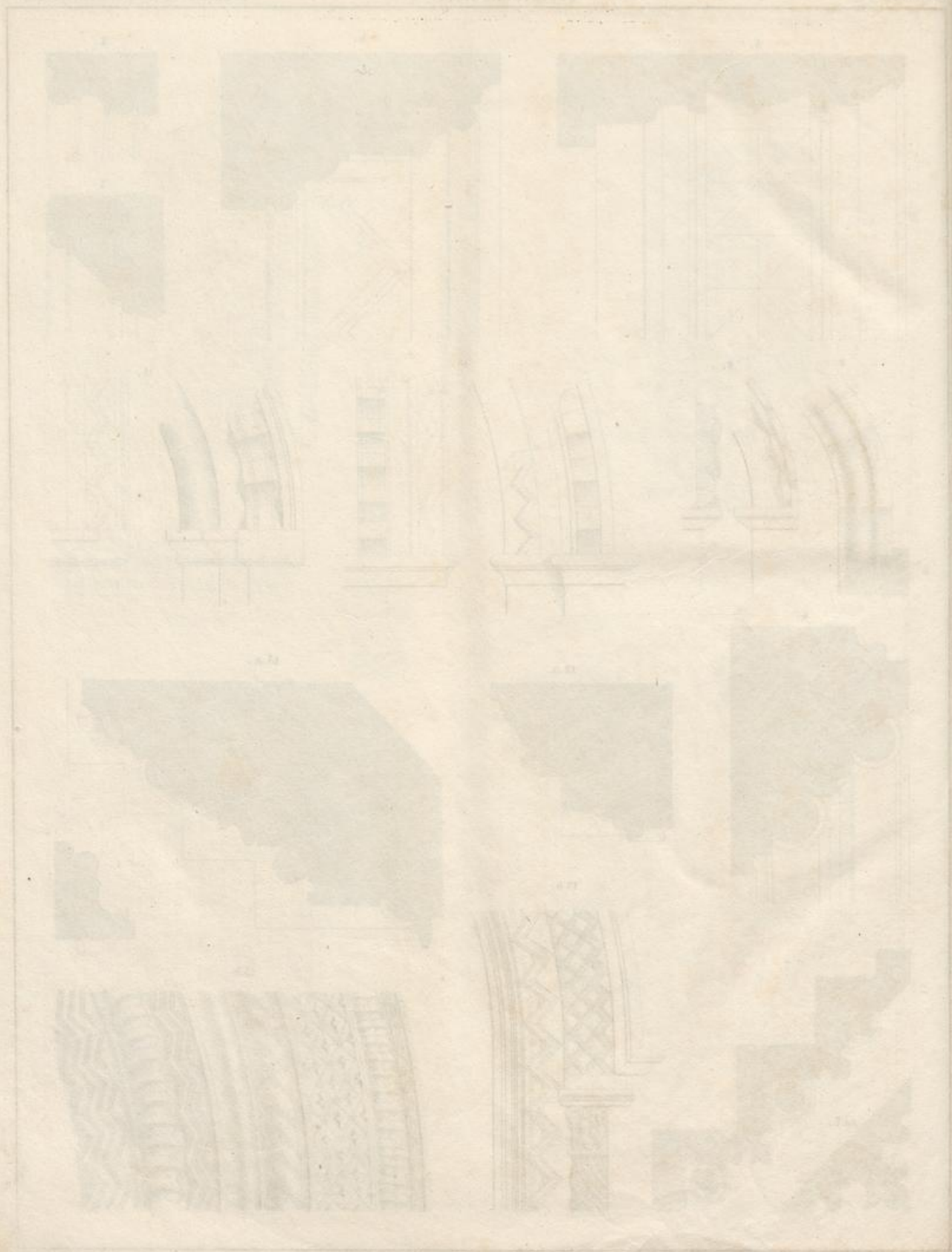






Thür für Wohnhaus

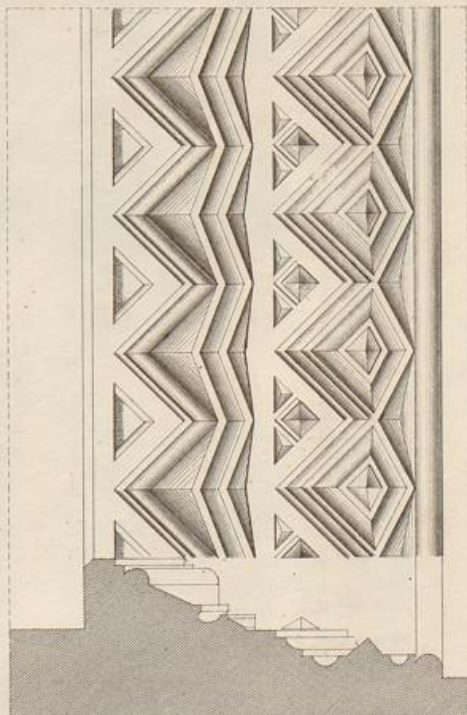
Fig. 10



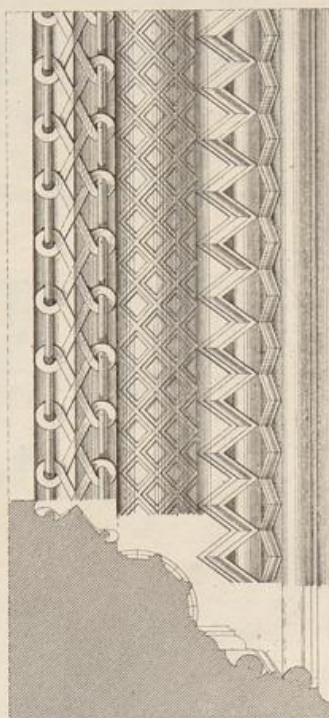
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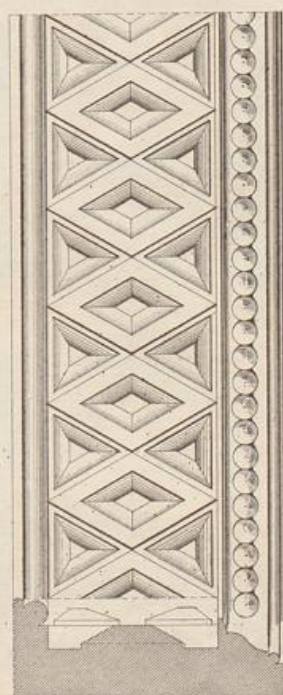
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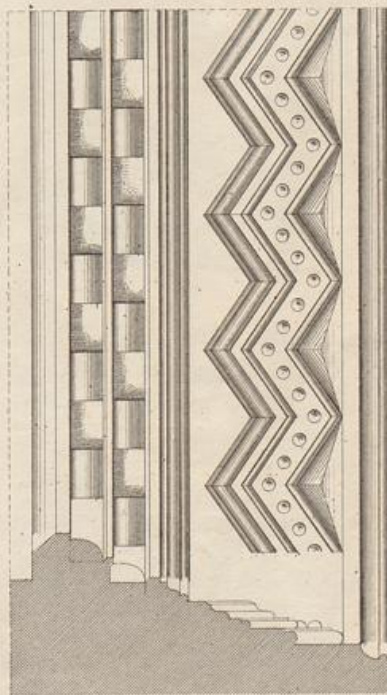
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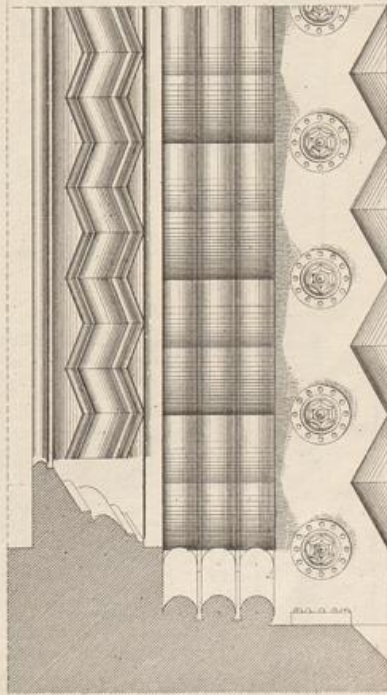
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3



5

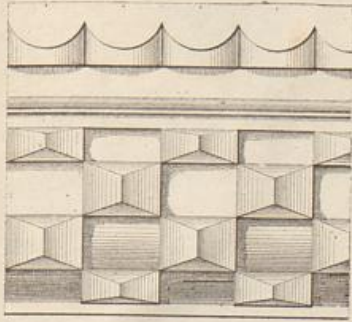


Verlag und Druck v. Emil Heller in München.

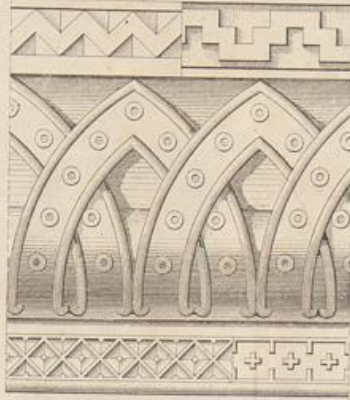
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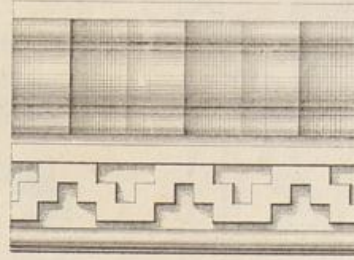
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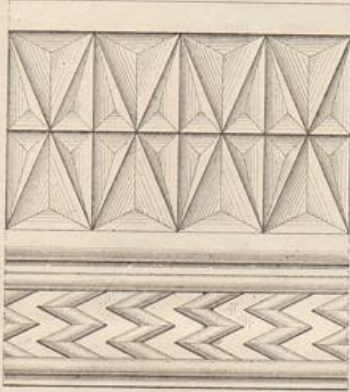
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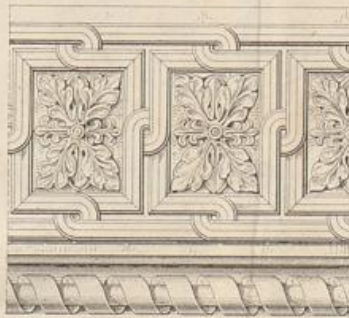
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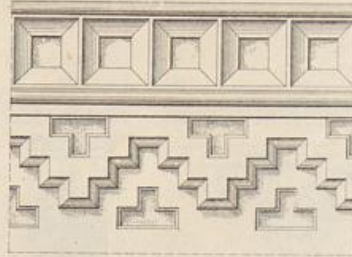
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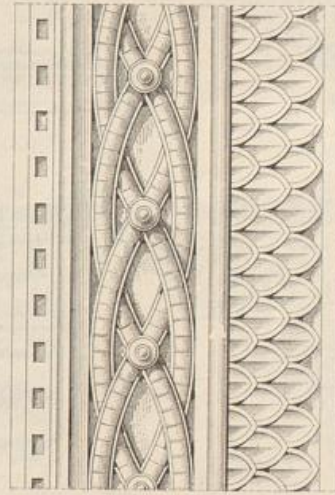
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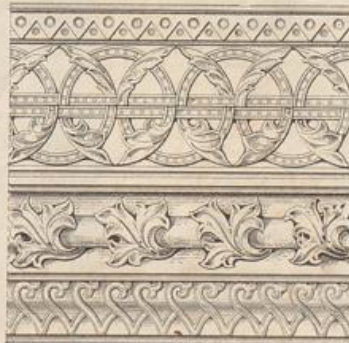
11.



4.



8.



12.

