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The language and poetry of flowers

London, 1877

The Arun.

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There spring the Sorrel's vernal flowers ;
 And, rich in vegetable gold,
 From calyx pale the freckled Cowslips born,
 Receive in jasper cups the fragrant dews of morn.

Charlotte Smith.



THE ARUN. (*Ardour.*)

THE shining berry, as the ruby bright,
 Might please the taste and tempt the
 eager sight ;
 Trust not this specious veil ; beneath
 its guise,
 In humid streams, a fatal poison lies.
 So vice allures with virtue's pleasing
 song,
 And charms her victim with a siren's
 tongue.

Rowden.

THE ASPHODEL AND AMARANTH.

(*Regret & Immortality.*)

Two angels, one of Life and one of Death,
 Passed o'er the village as the morning broke ;
 The dawn was on their faces, and beneath,
 The sombre houses capped with plumes of smoke.

Their attitude and aspect were the same,
 Alike their features and their robes of white ;
 And one was crowned with amaranth, as with flame,
 And one with asphodels, like flakes of light.