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## Universitätsbibliothek Paderborn

**Concertatio acutissima duoru[m] clarissimoru[m] artiu[m]  
& sacre theologie doctoru[m] Magistri Thome Caietani de  
vio Generalis totius ordinis predicatoru[m]. & M. Iacobi  
Almain doctotis ...**

**Cajetan, Thomas  
Almain, Jacques**

**Colonie, 1514**

**VD16 ZV 412**

Pergamentfragment

**urn:nbn:de:hbz:466:1-34616**



*[The page contains dense, handwritten text in a medieval script, likely Gothic or similar. The text is arranged in approximately 30 horizontal lines. Due to the age and condition of the manuscript, the ink is faded and the script is difficult to decipher. The text appears to be a continuous block of writing, possibly a letter or a section of a larger work. There are some larger, possibly decorative initials or section markers interspersed throughout the text.]*



Handwritten text in a medieval script, likely Latin, covering the majority of the page. The text is dense and appears to be a single continuous block of writing, possibly a letter or a section of a larger work. The script is a cursive Gothic hand, characteristic of the late 14th or early 15th century. The ink is dark, and the parchment shows signs of age, including some staining and wear at the edges. The text is arranged in approximately 30 lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but clearly aged manuscript page.



Handwritten text in a medieval script, likely Latin, covering the majority of the page. The text is dense and appears to be a continuous block of writing, possibly a letter or a legal document. The script is a cursive Gothic hand, characteristic of the late 14th or early 15th century. The ink is dark, and the parchment shows signs of age and wear, including some staining and discoloration. The text is arranged in approximately 25 lines, filling most of the page's width and height.



Handwritten text in a medieval script, likely Latin, covering the majority of the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a larger work. The script is a cursive Gothic hand, characteristic of the late 14th or early 15th century. The text is written in dark ink on aged, yellowish parchment. There are some faint markings and a small red initial visible near the top of the page. The text is arranged in approximately 25 lines, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged manuscript page.