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PADERBORN

## **Vere Foster's complete course of drawing**

Freehand ornament

**Foster, Vere**

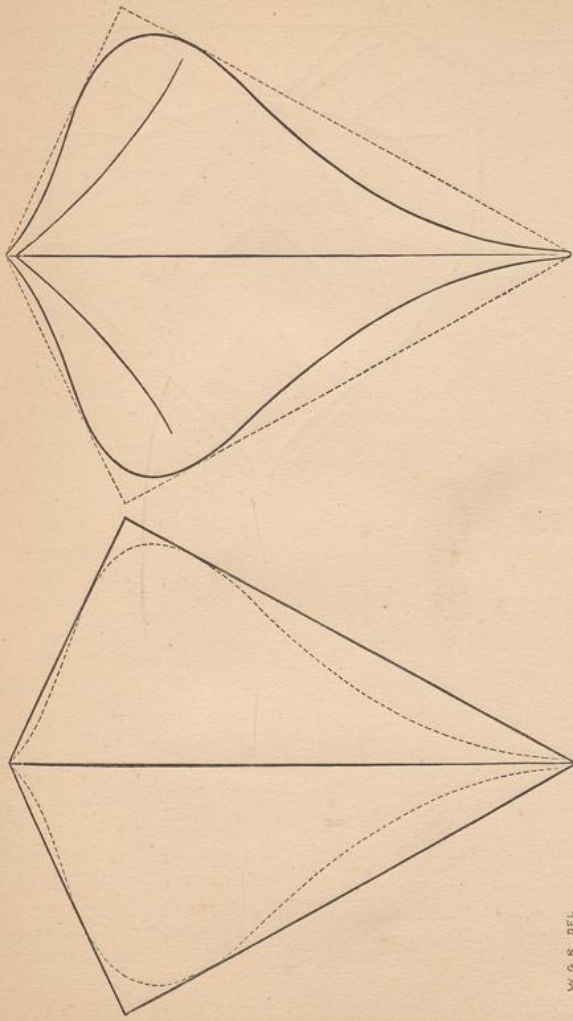
**London, [ca. 1880]**

Illustrationen

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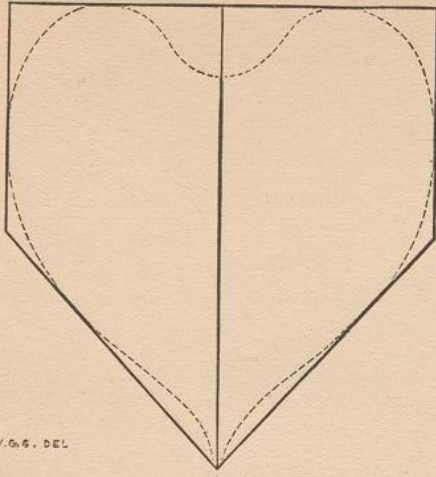
*Yere Foster's Drawing Books.—D.*



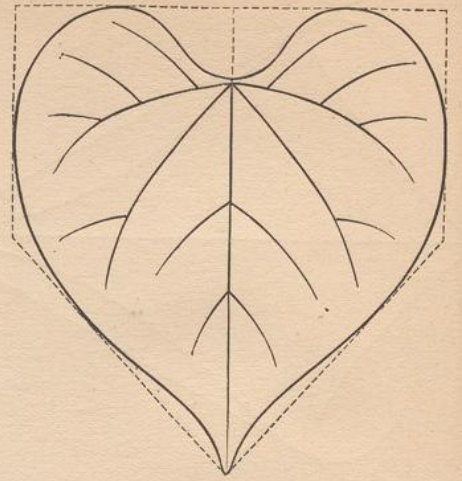
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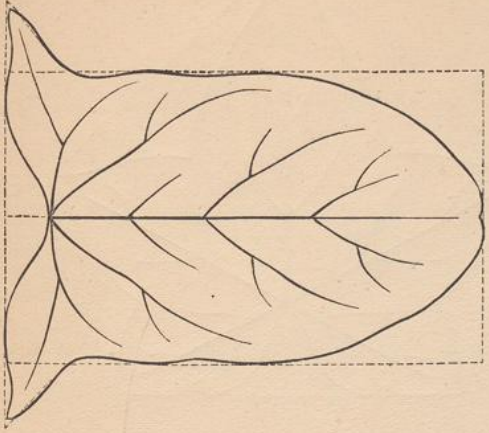
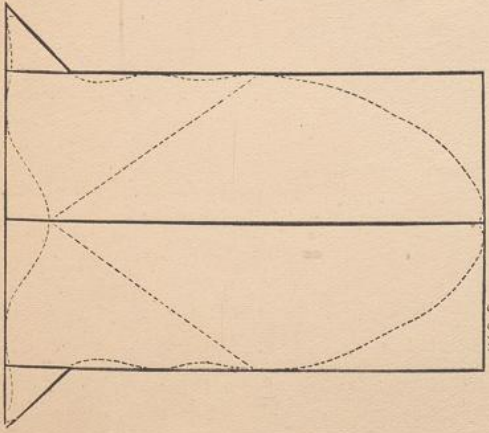
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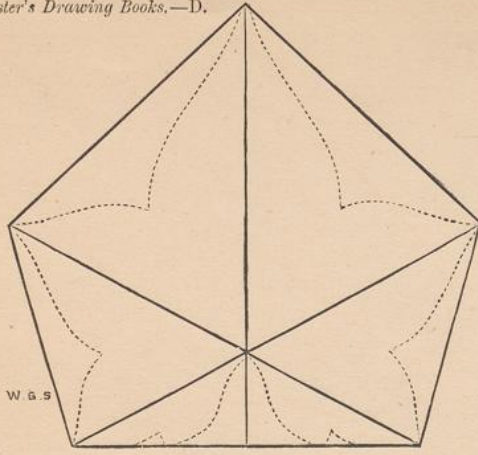
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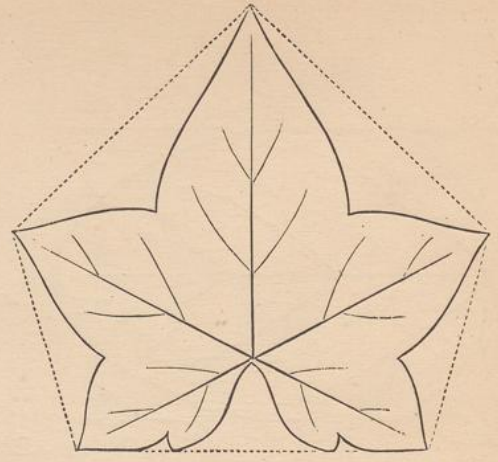
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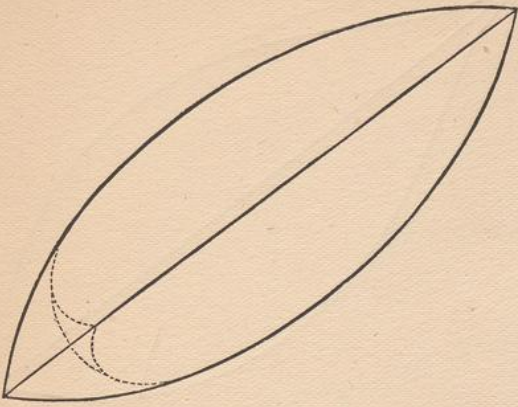


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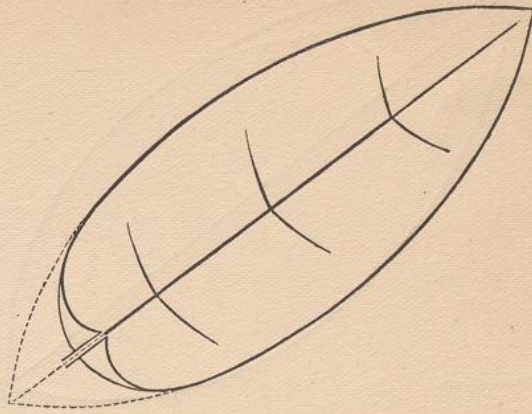


Ivy.



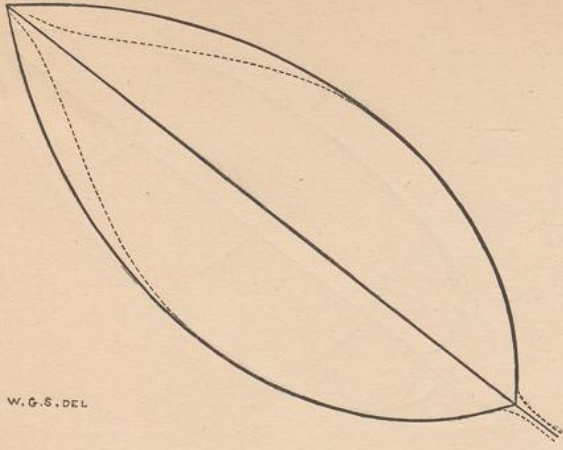


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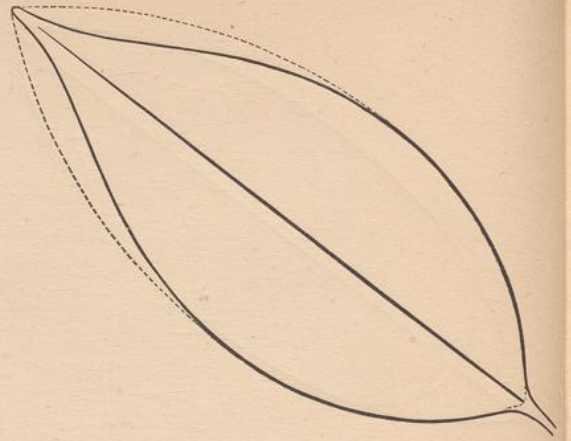
WATER SNAKE WEED.

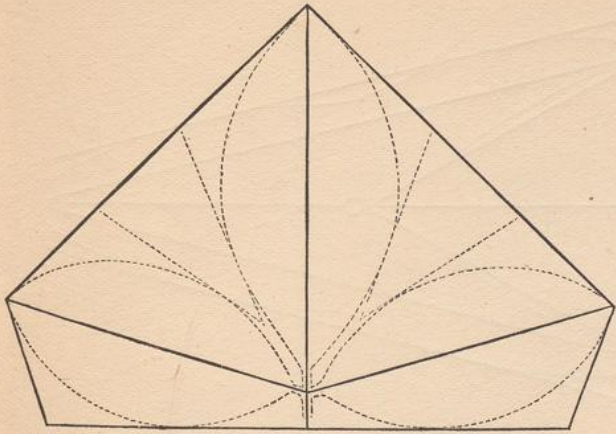
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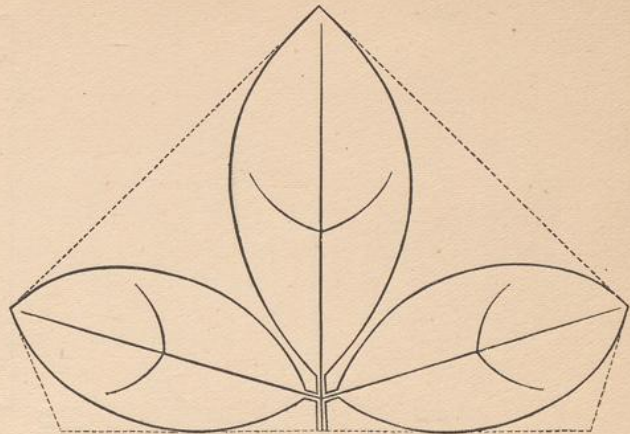
W. G. S. DEL.

NECTARINE.



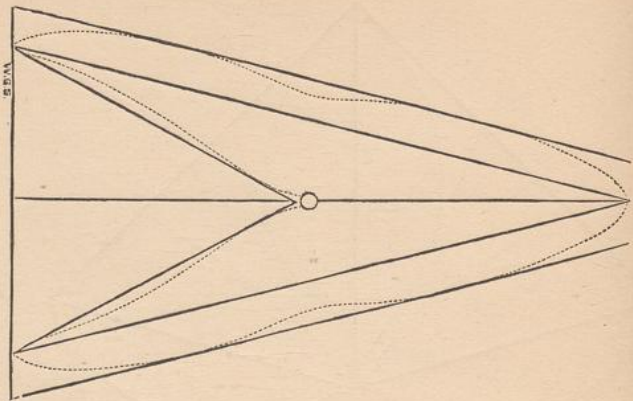


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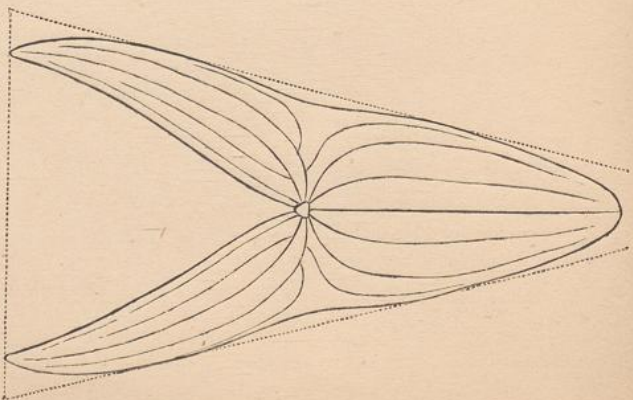


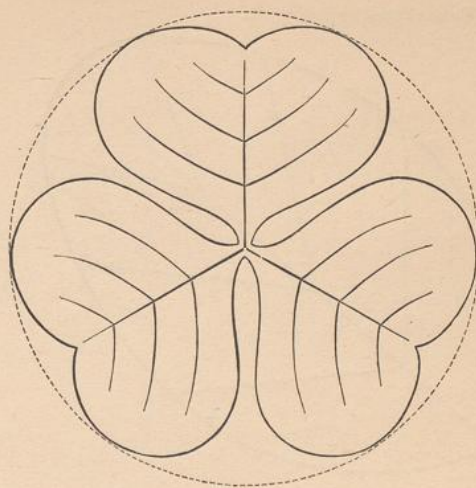
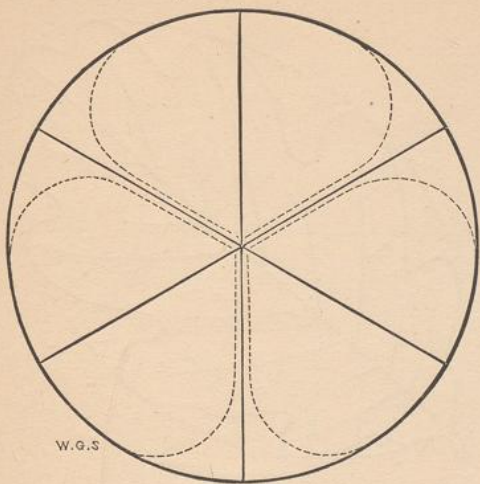
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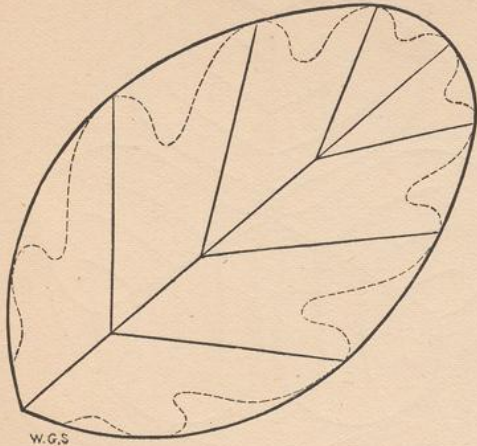
ARROWHEAD.





SHAMROCK.

Vere Foster's Drawing Books.—D.

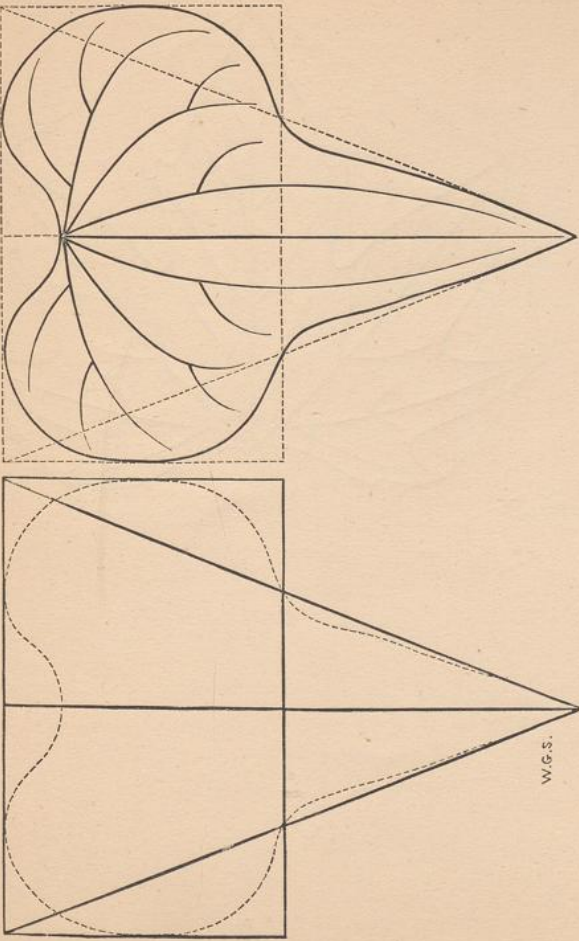


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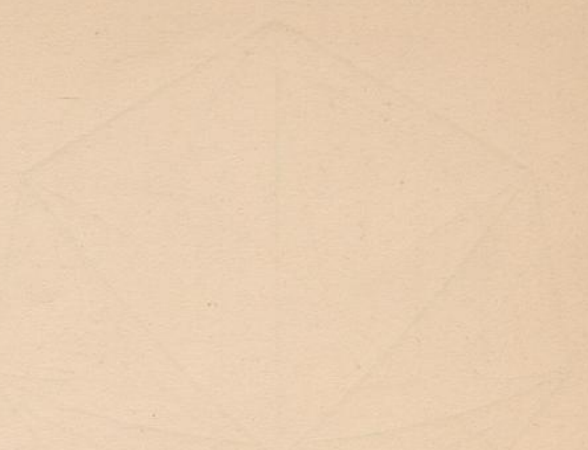
OAK.

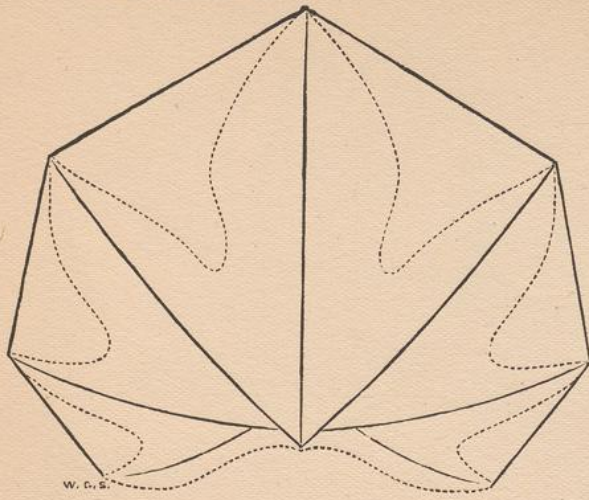
*Vere Foster's Drawing Books. — D.*



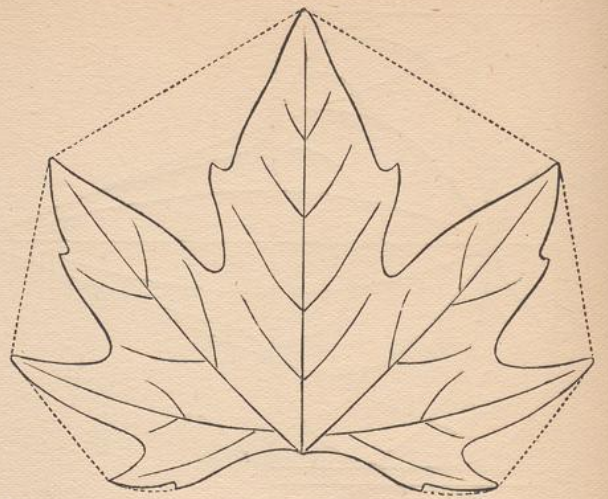
W.G.S.

BLACK BRONY.

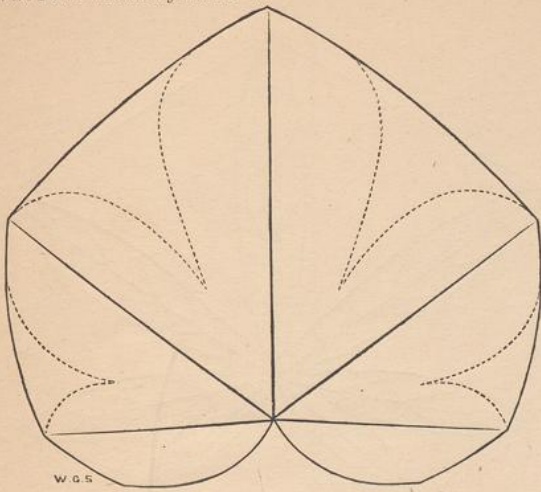




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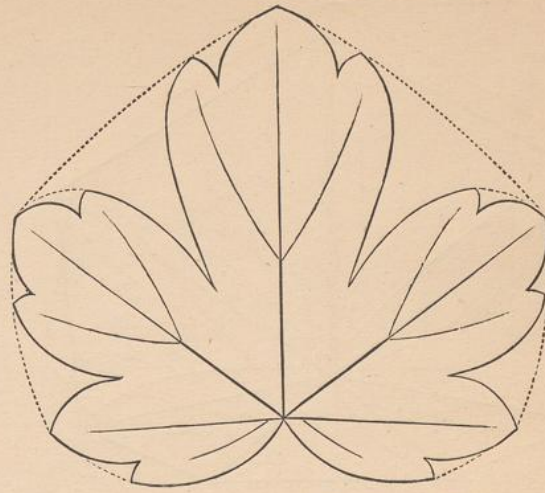


PLANE TREE.

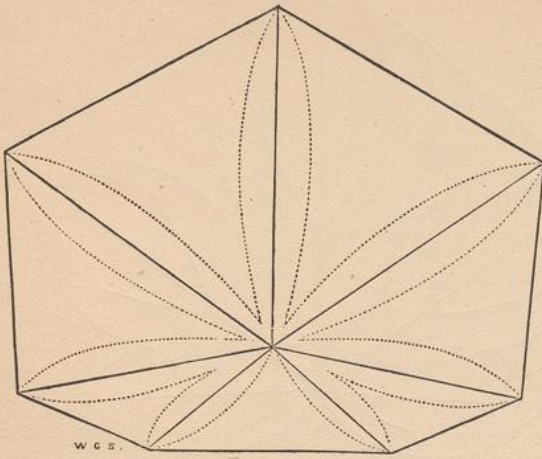


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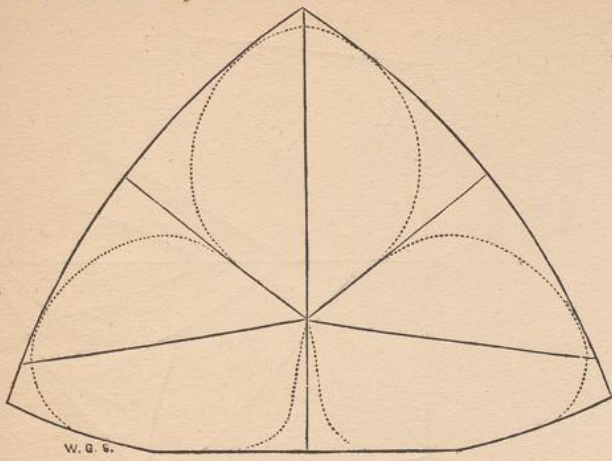
MAPLE.



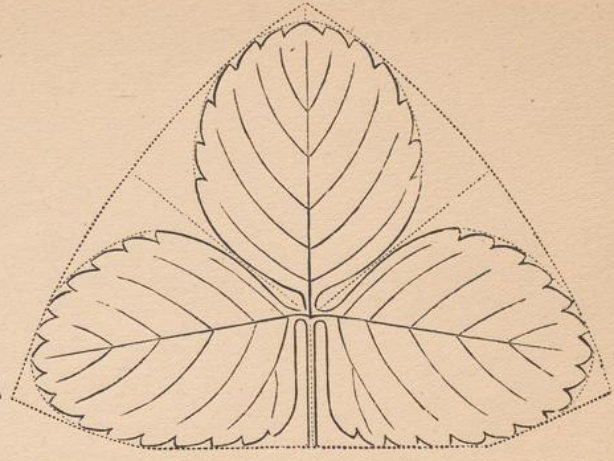
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PASSION FLOWER.



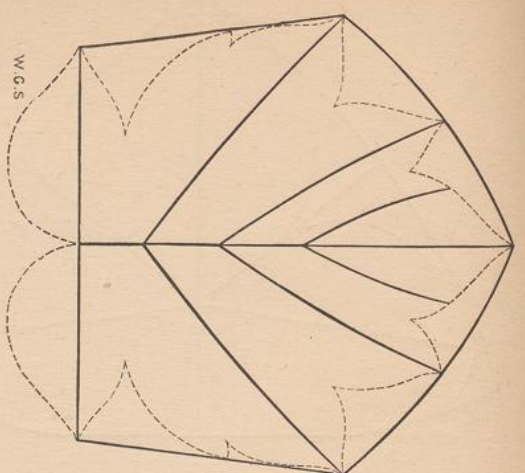
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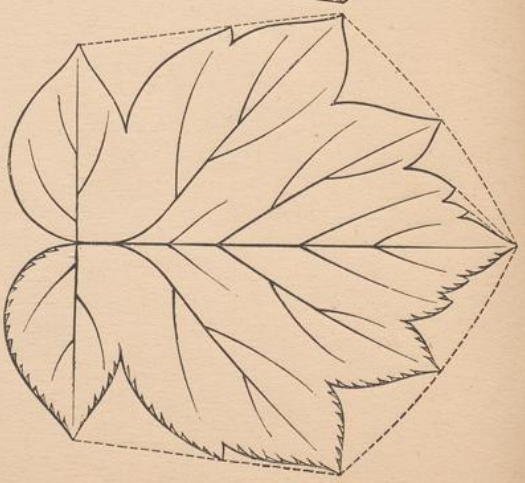
STRAWBERRY.

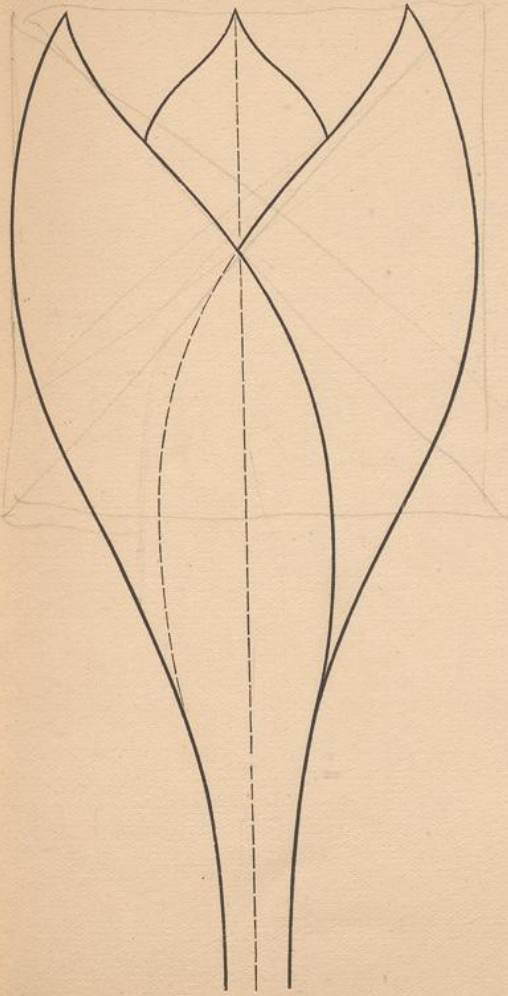




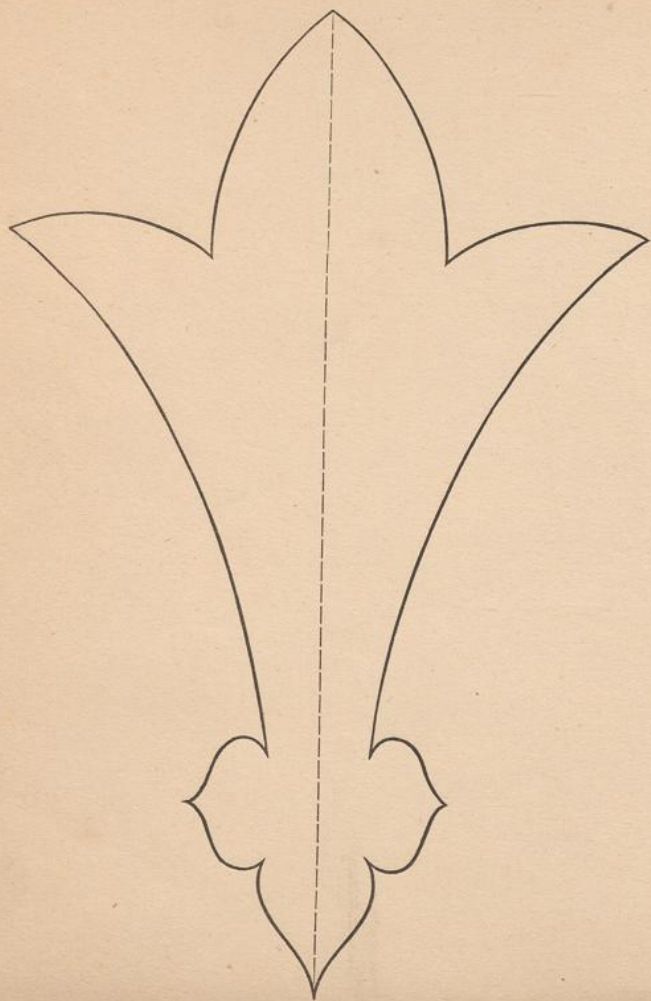


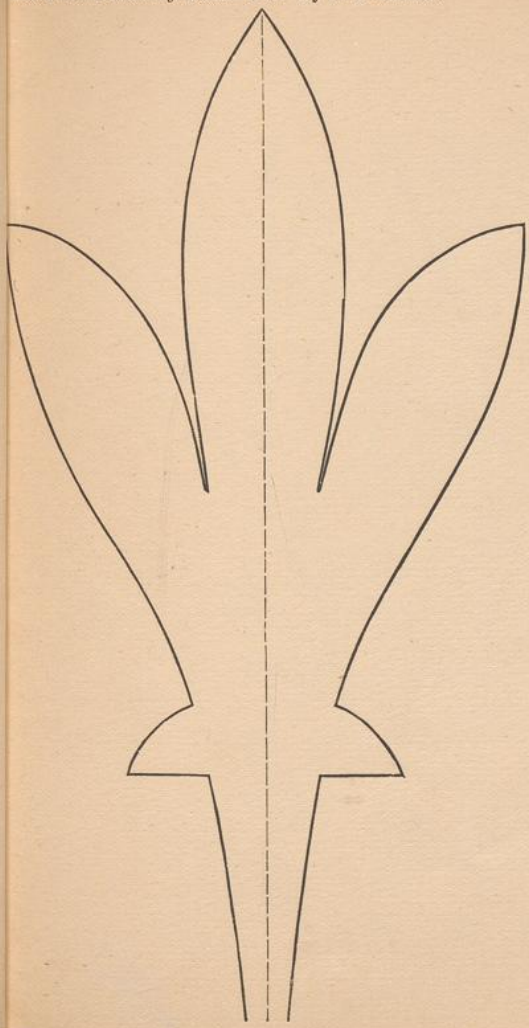
WILD SERVICE TREE.

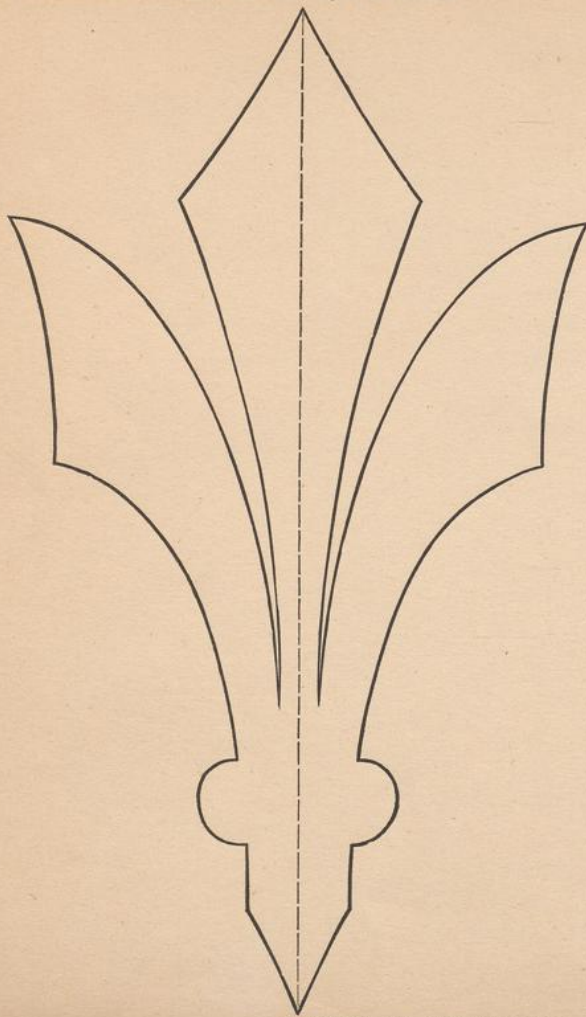




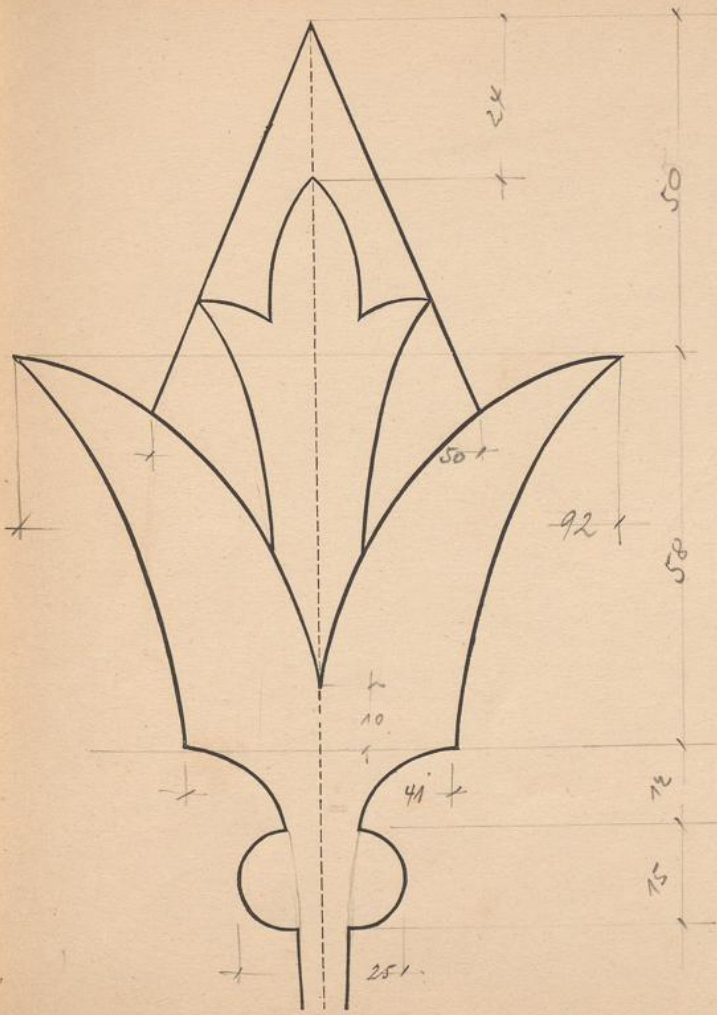
Vere Foster's Drawing Books.—11.

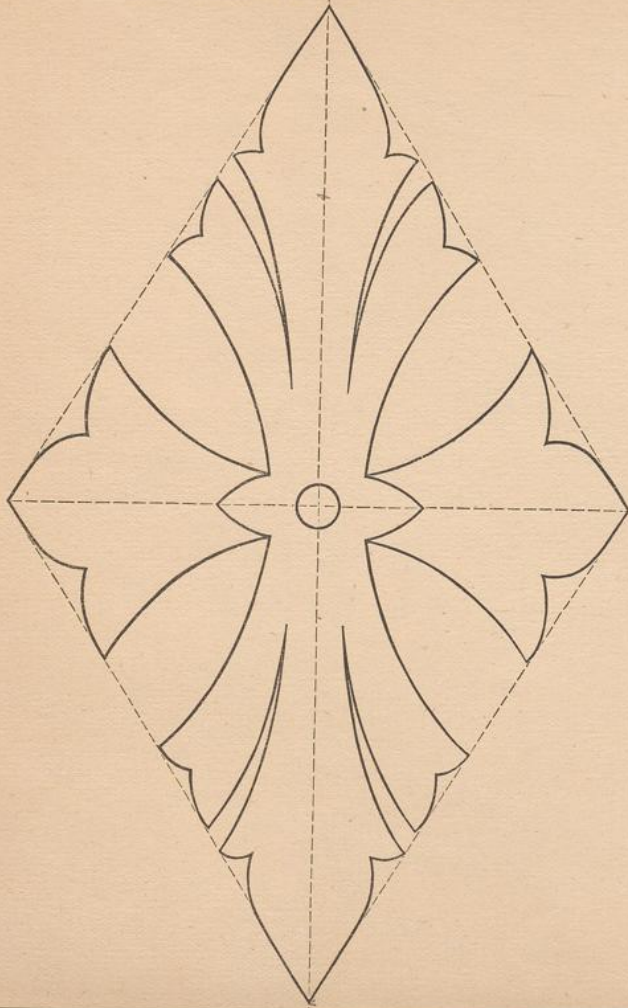


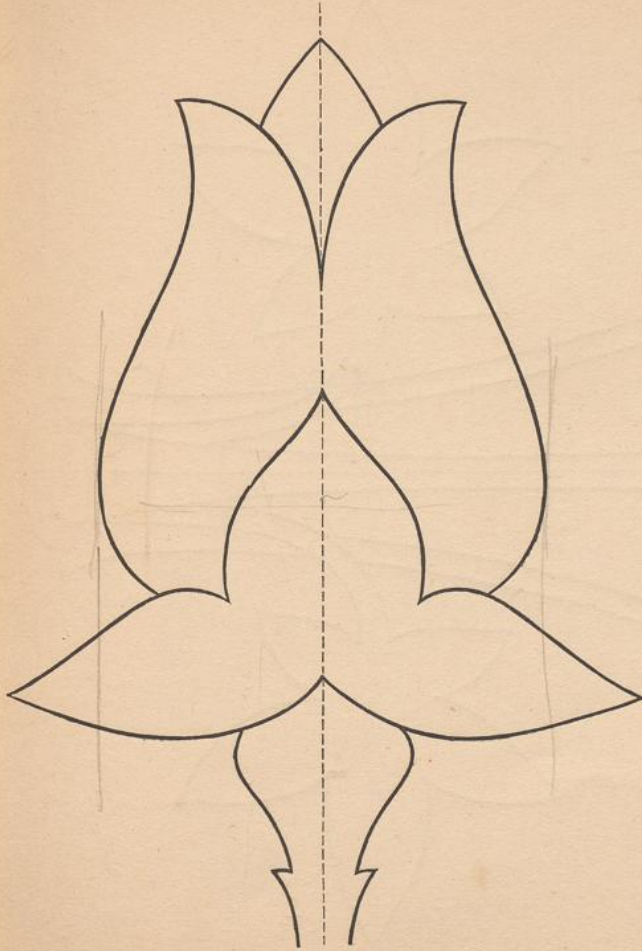




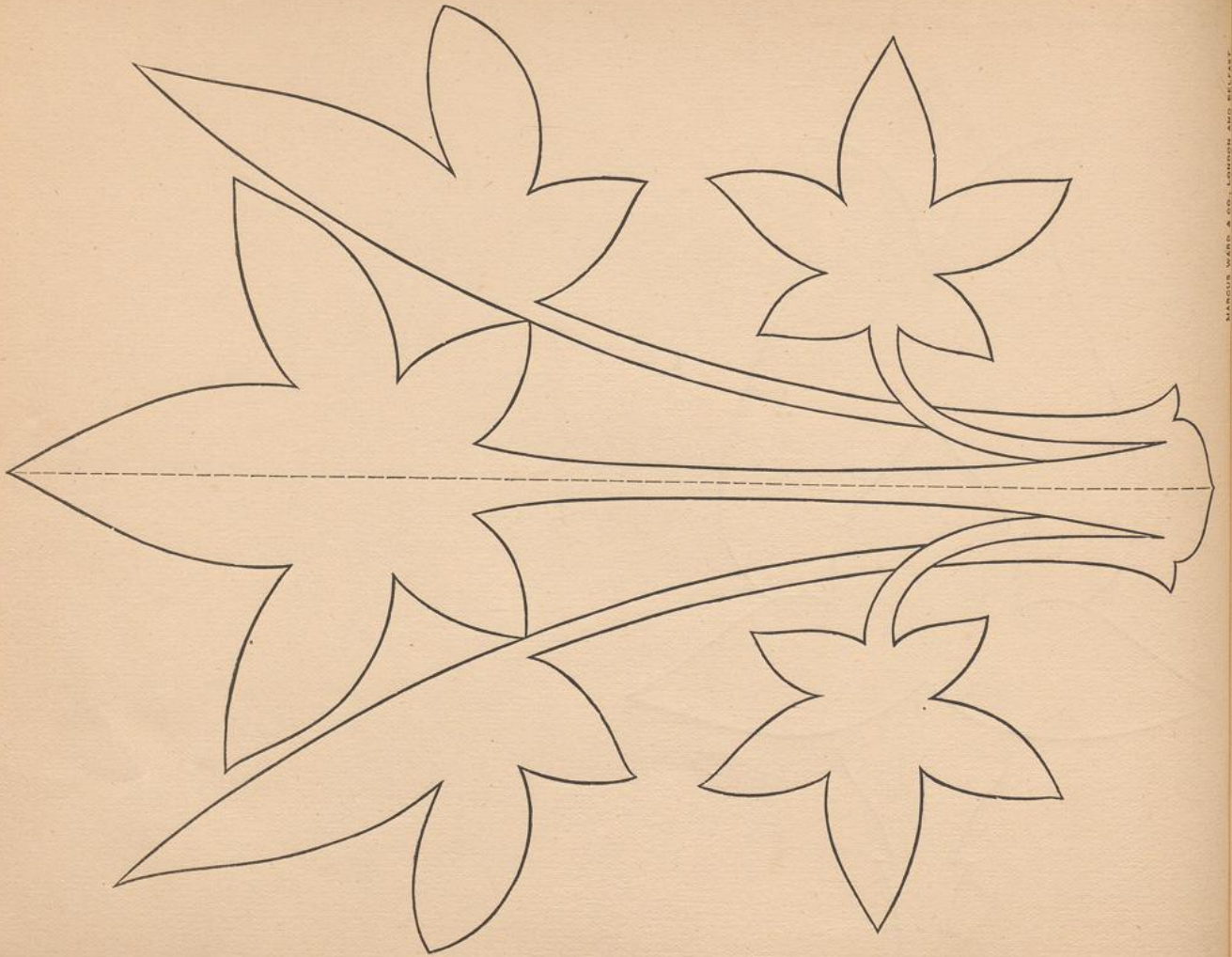
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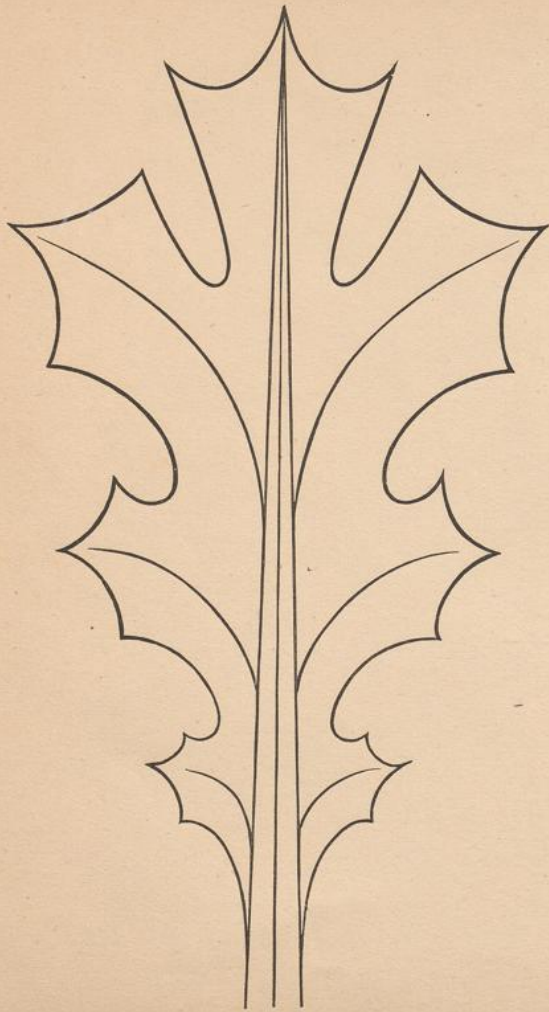


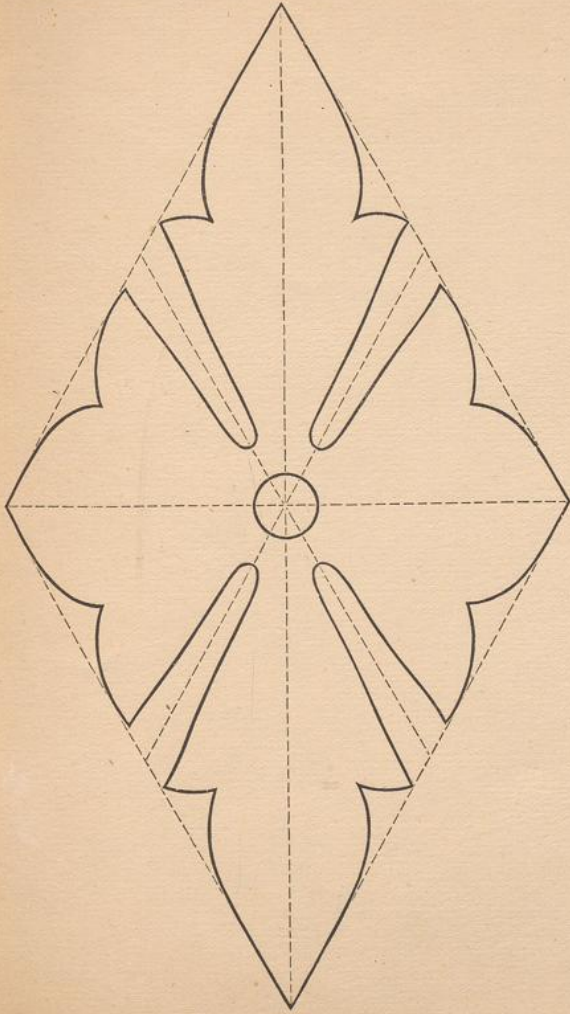


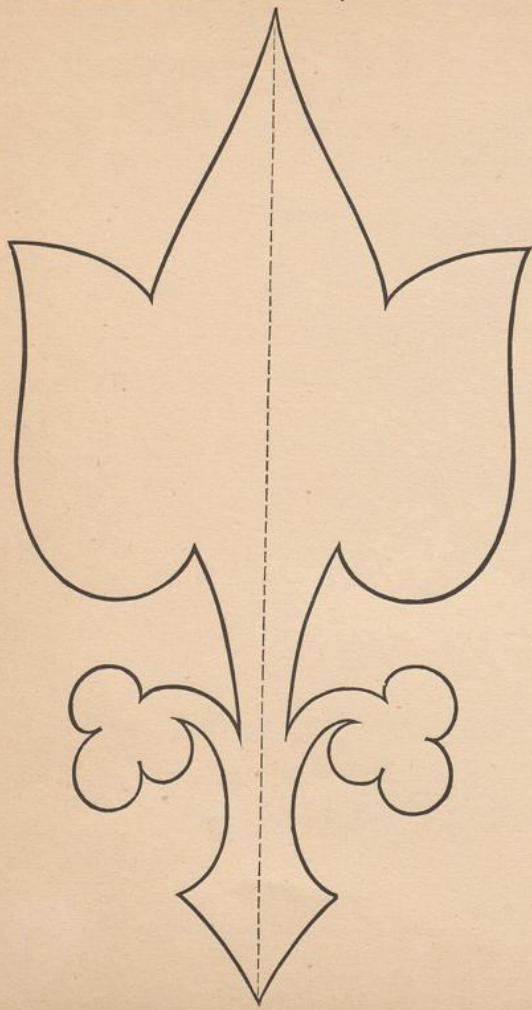


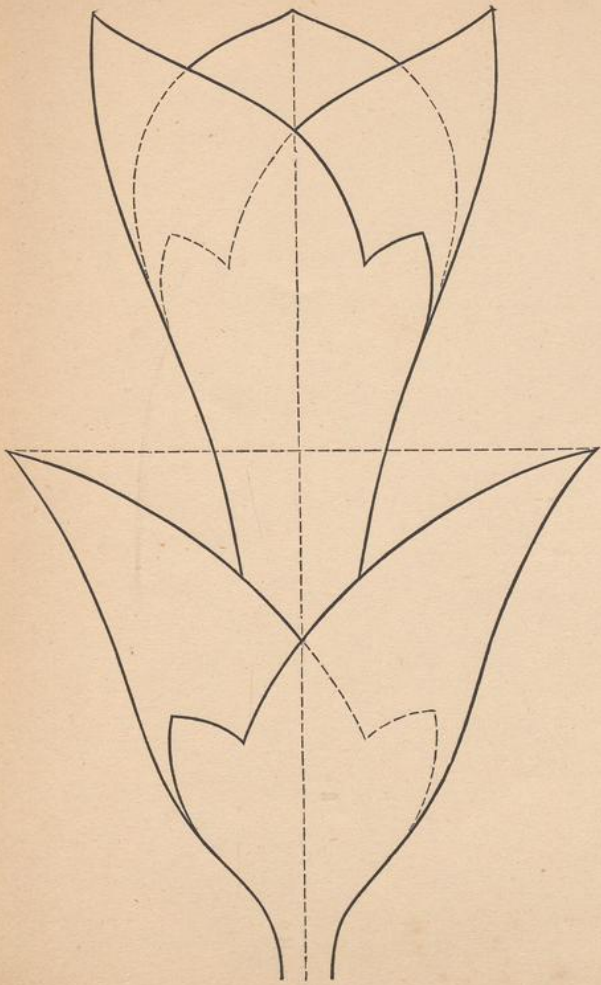




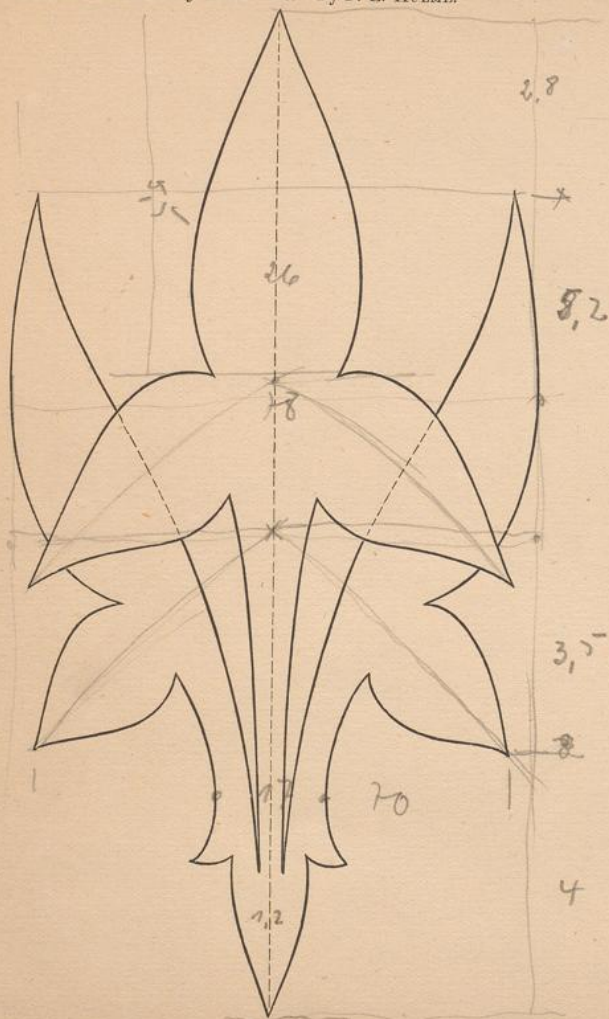




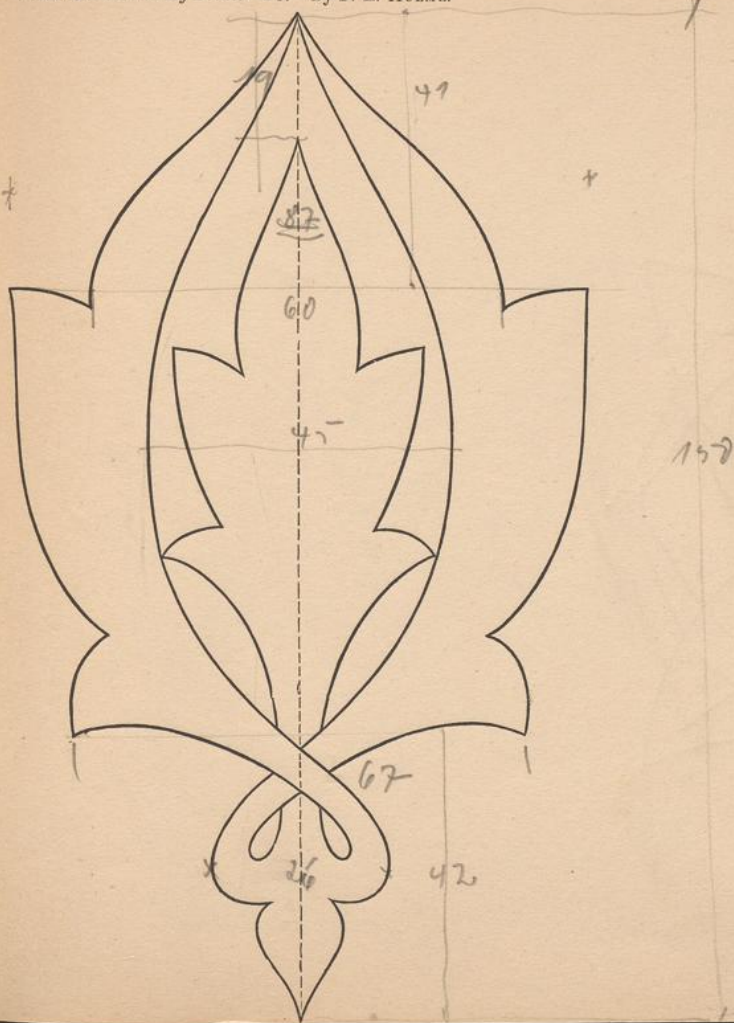




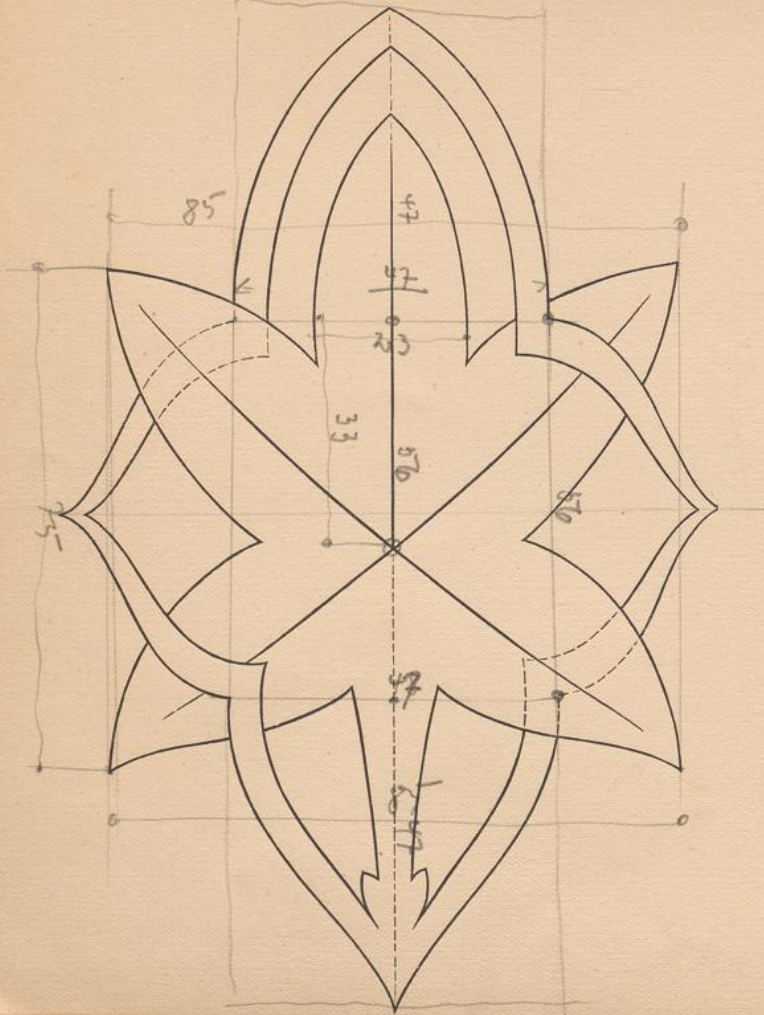
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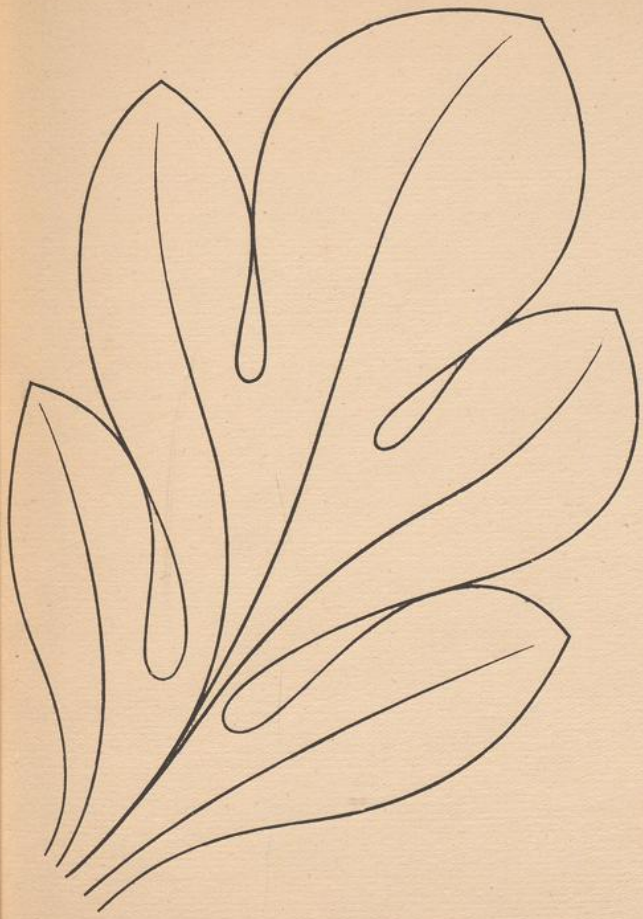


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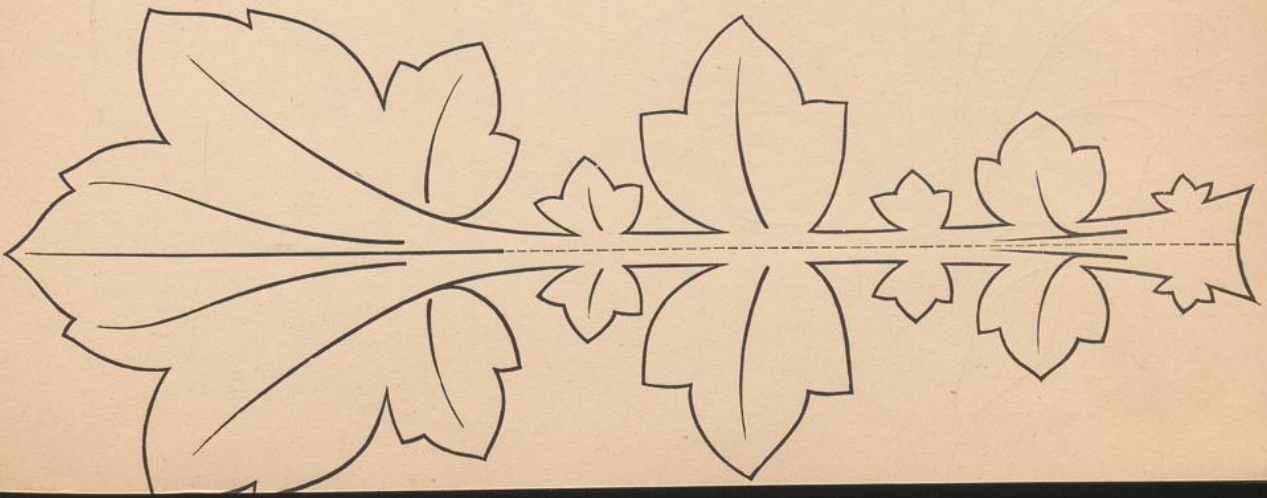


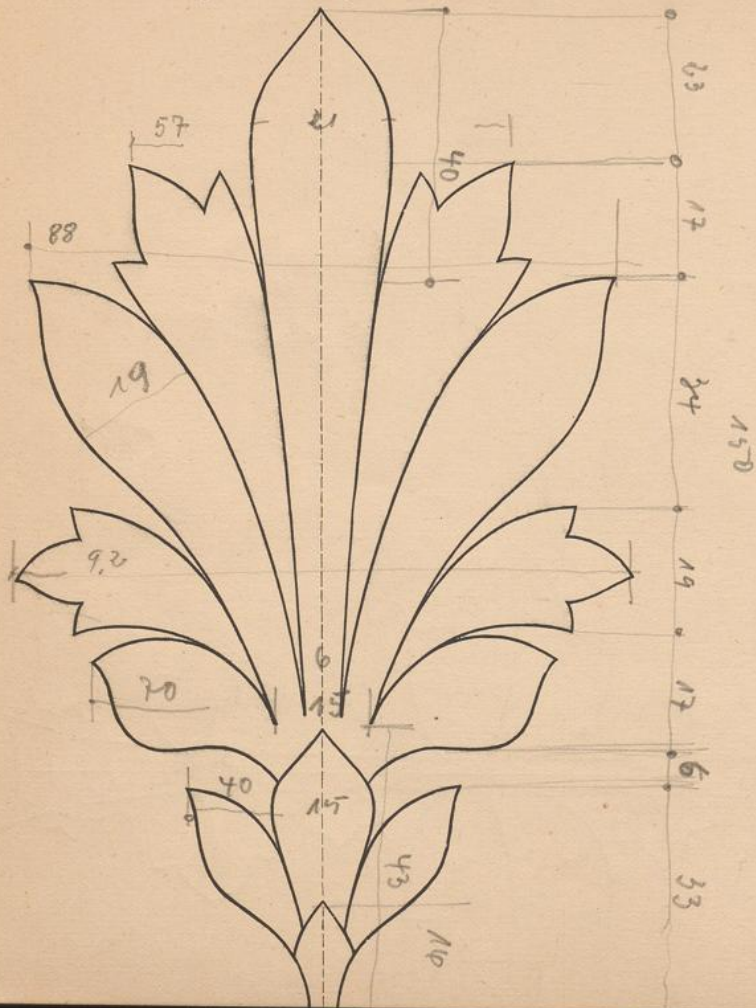


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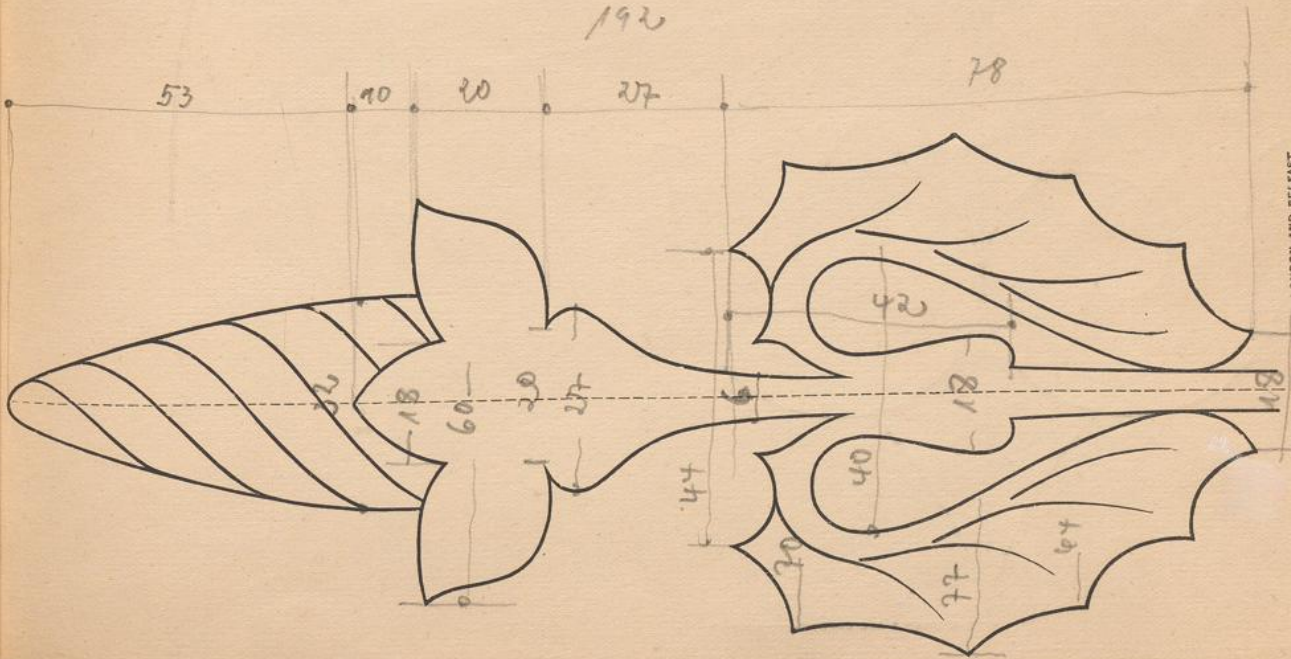


*Vere Foster's Drawing Books.*—I. 2. By F. E. HULME.

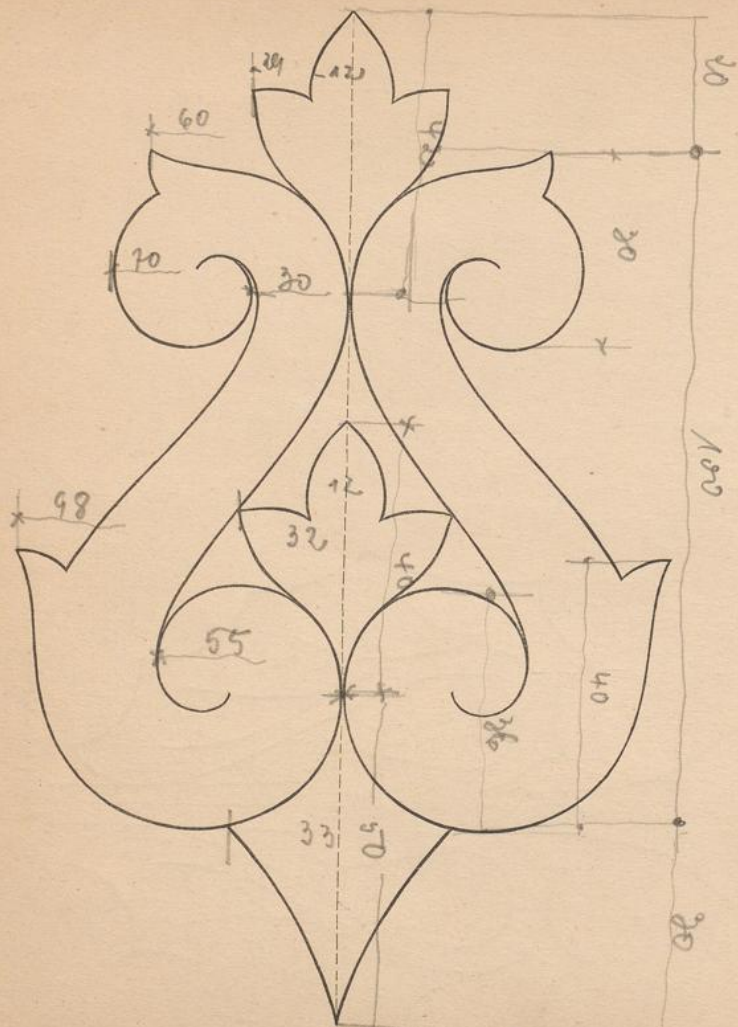




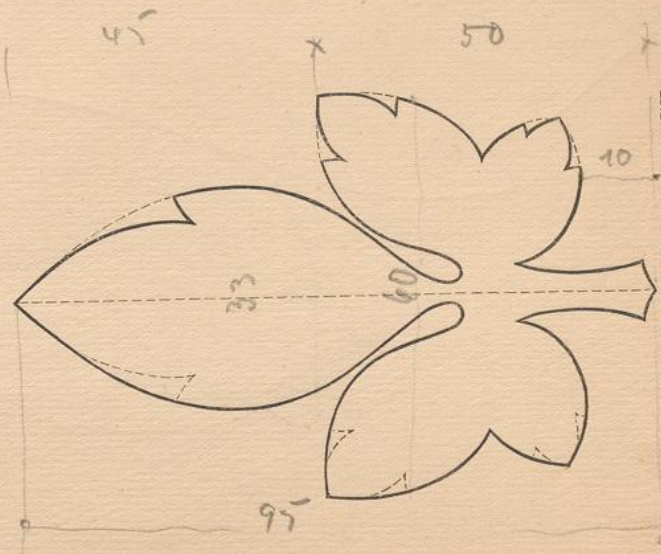
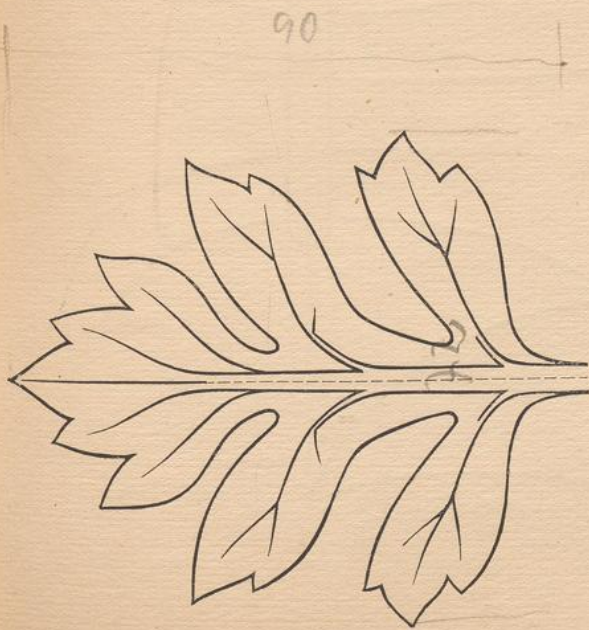
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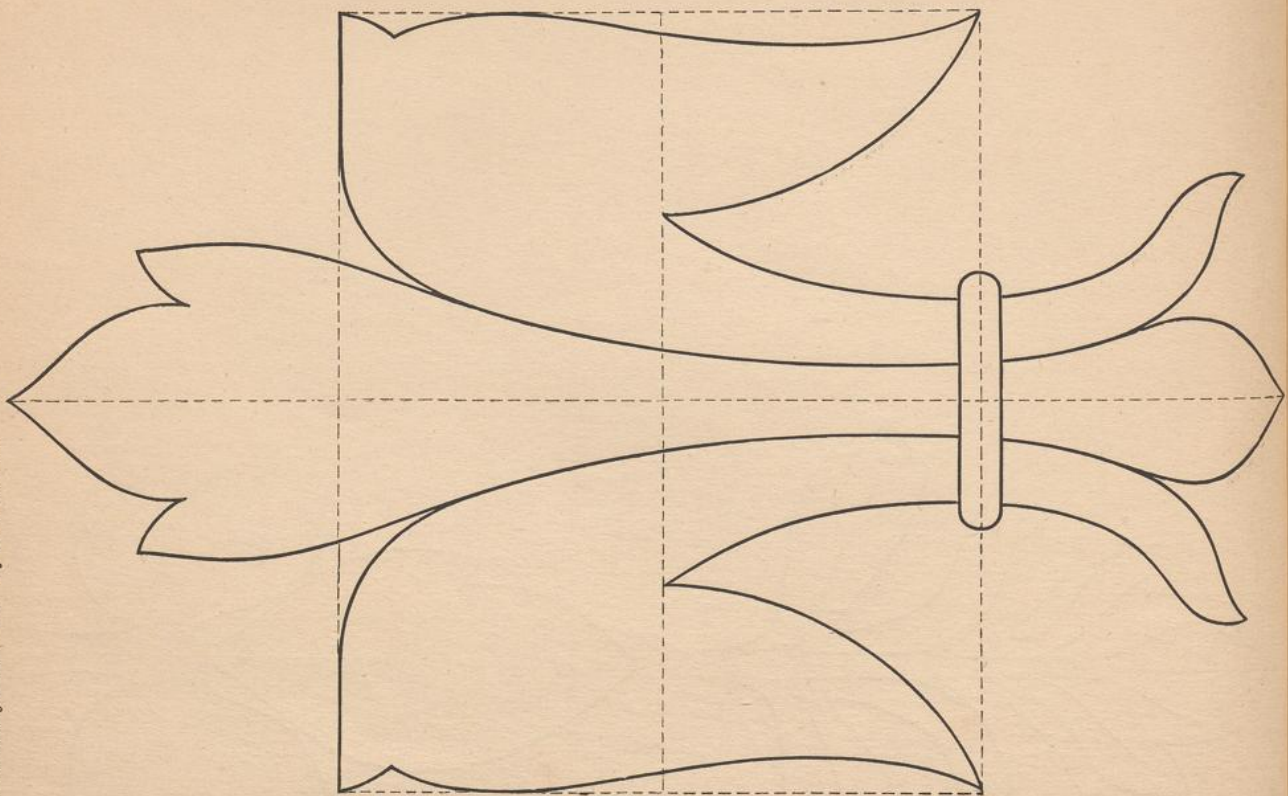
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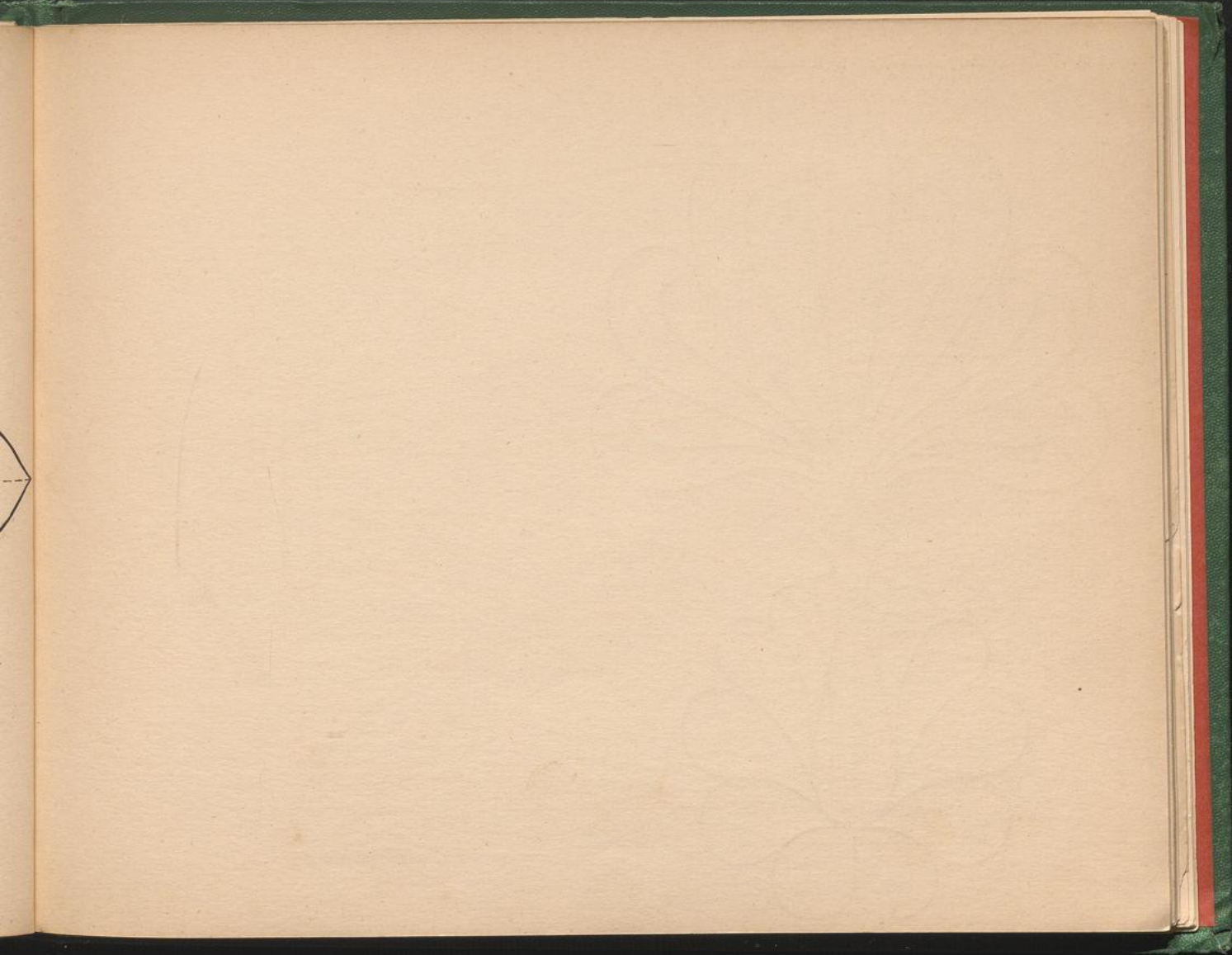


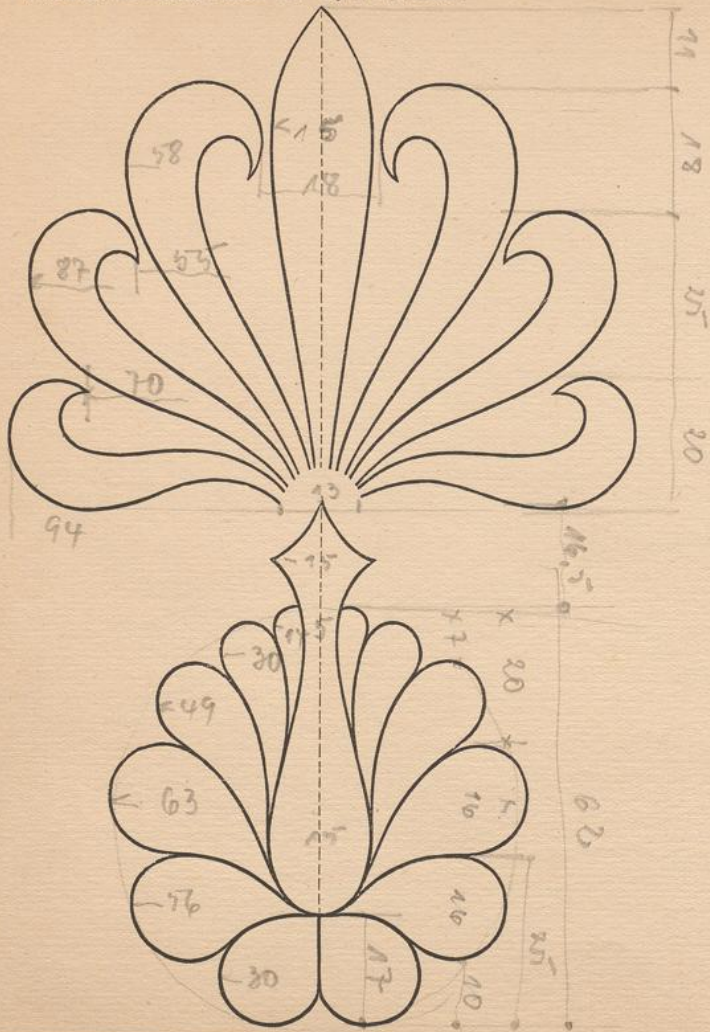
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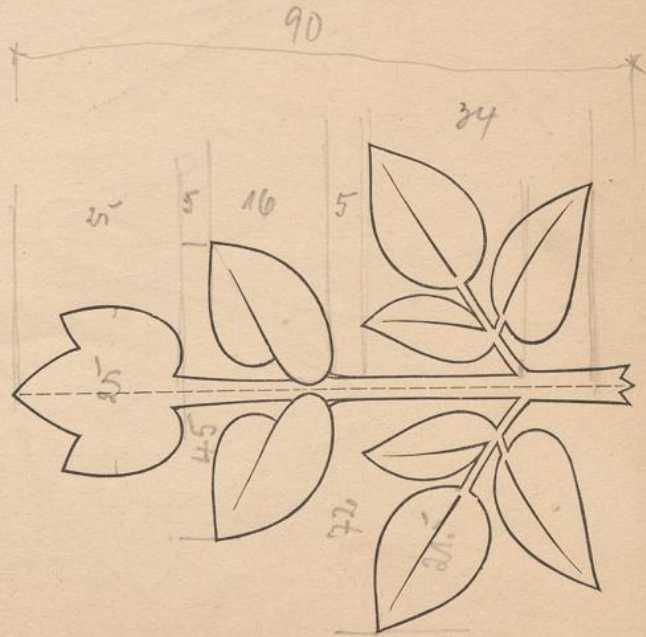
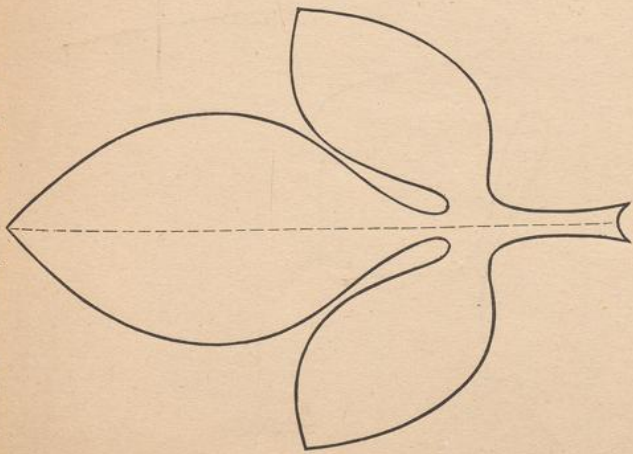


Vere Foster's Drawing Books.—I z. By F. E. HULME.

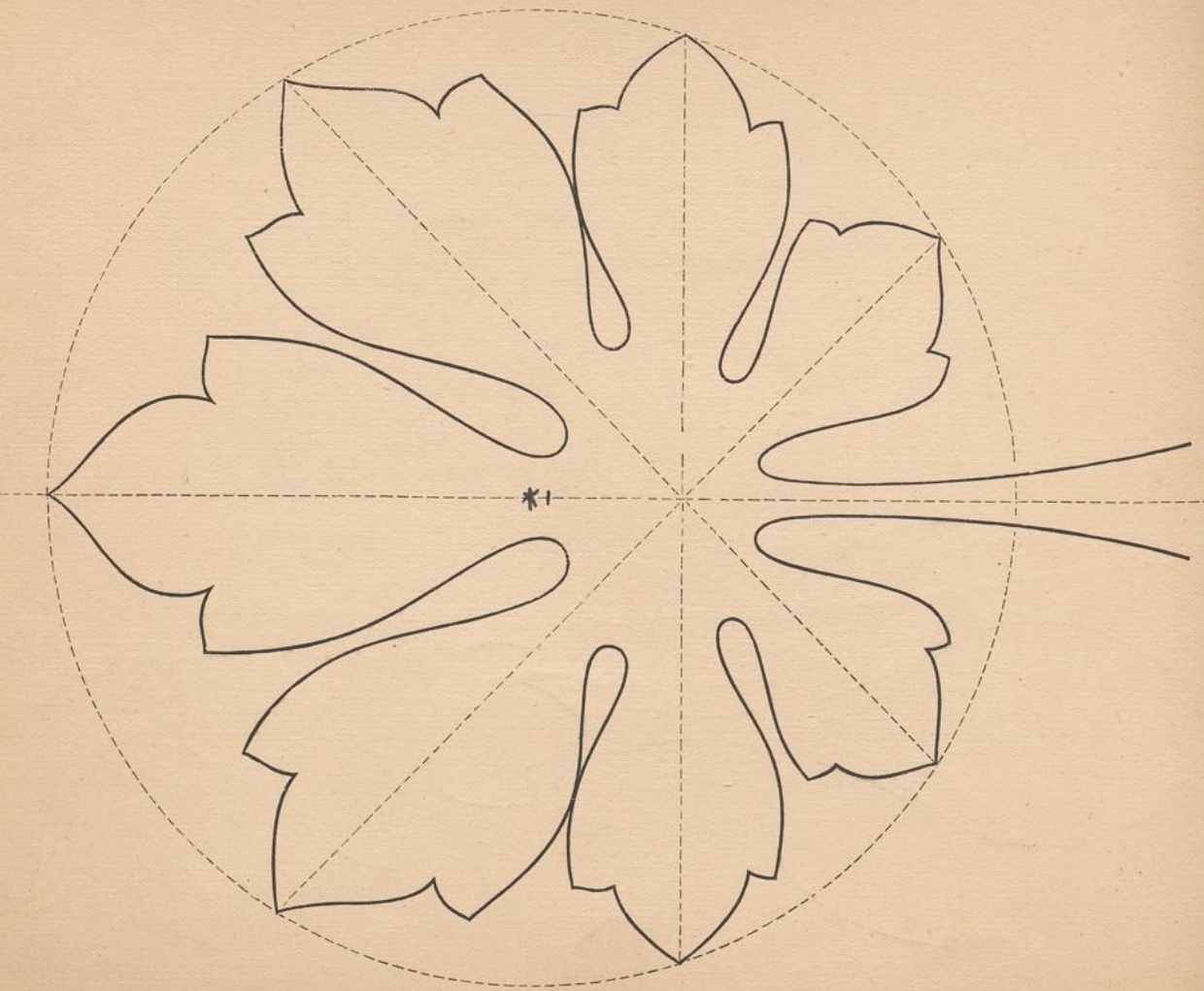






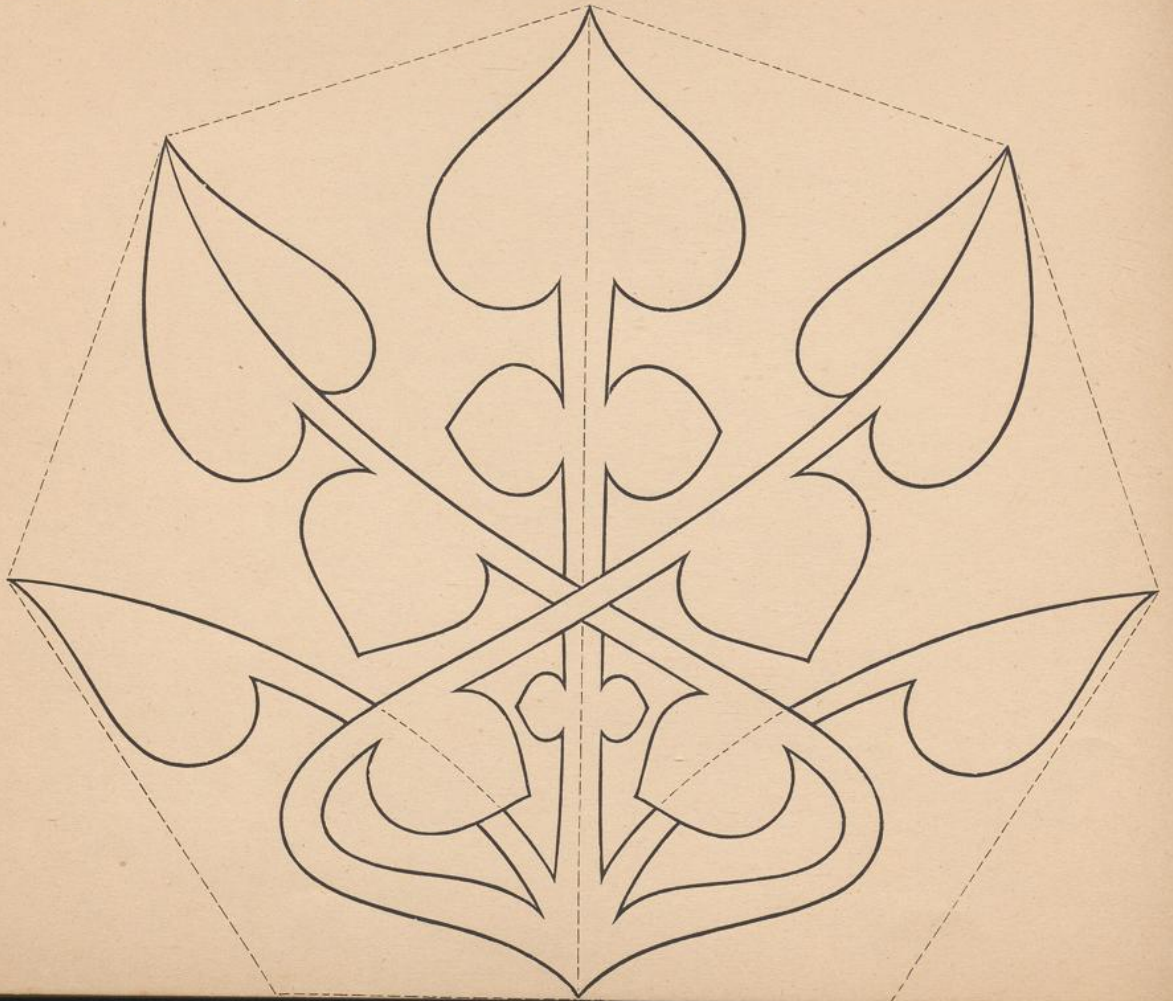


*Yve Foster's Drawing Books.—I. 2. By F. E. HULME.*



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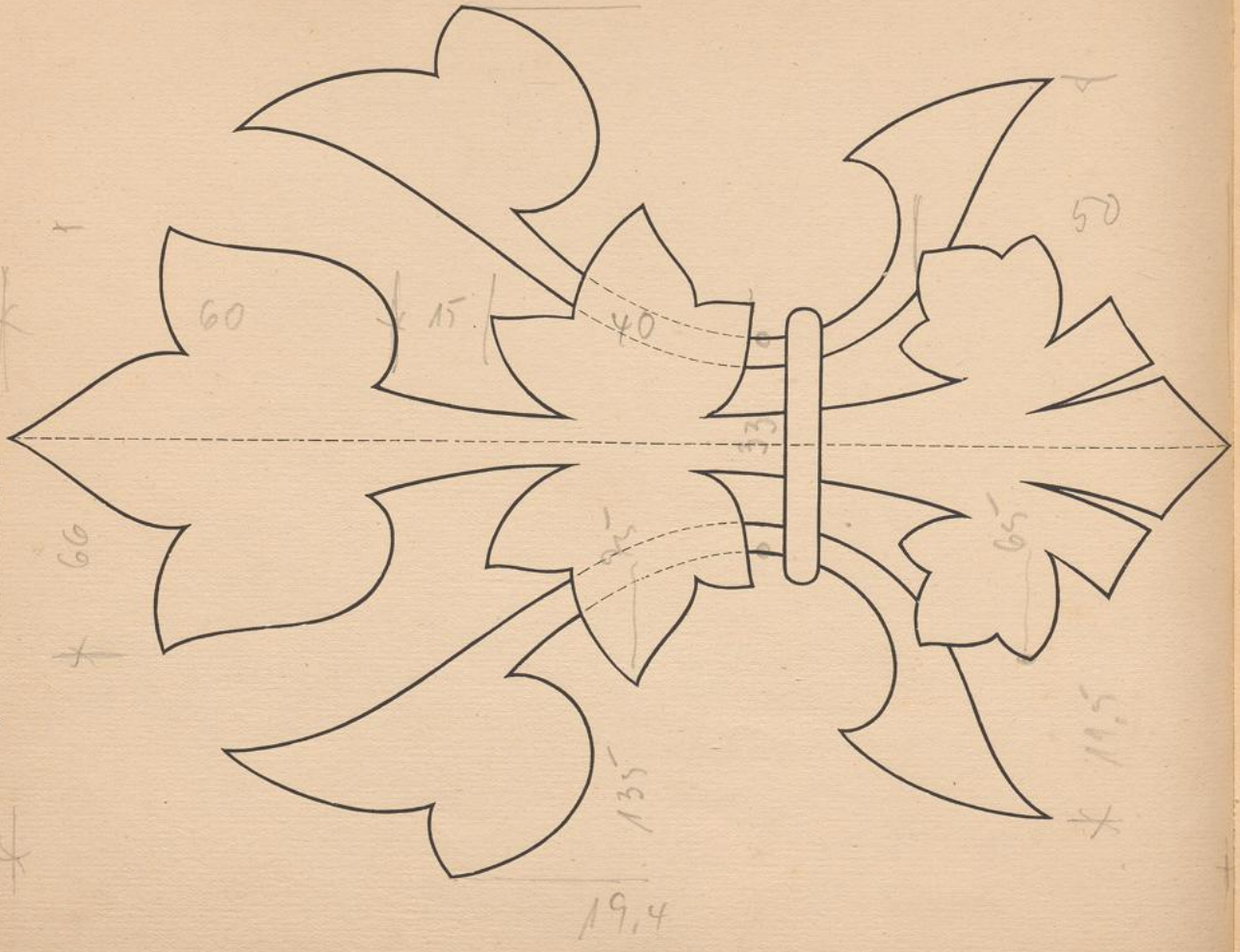
UNION PRESS

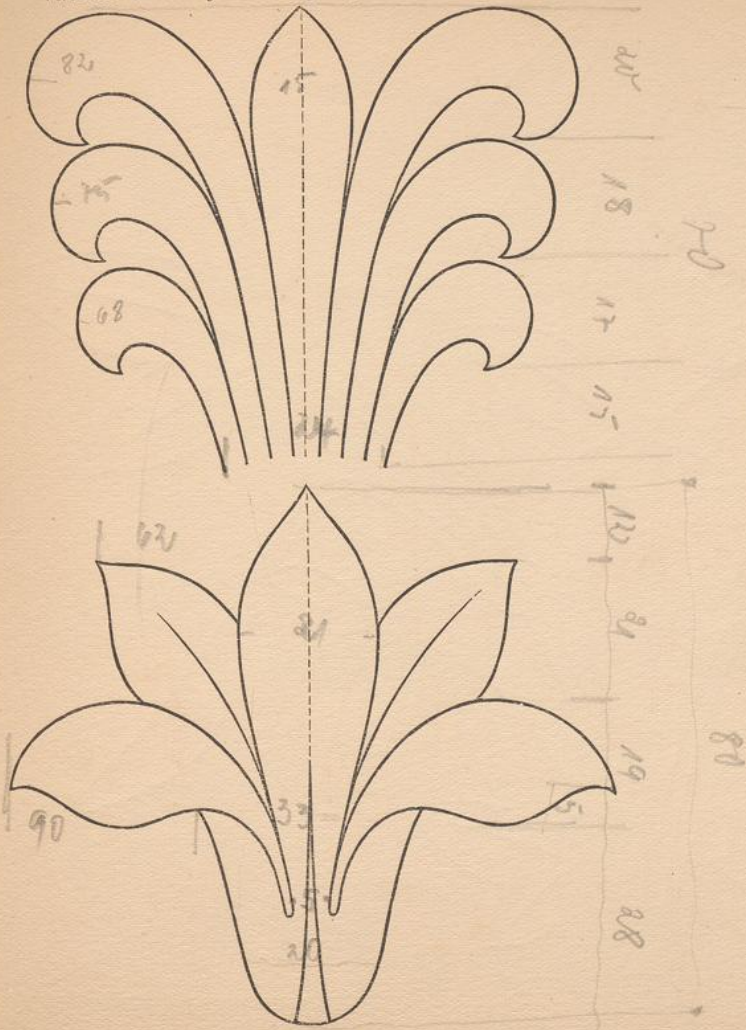


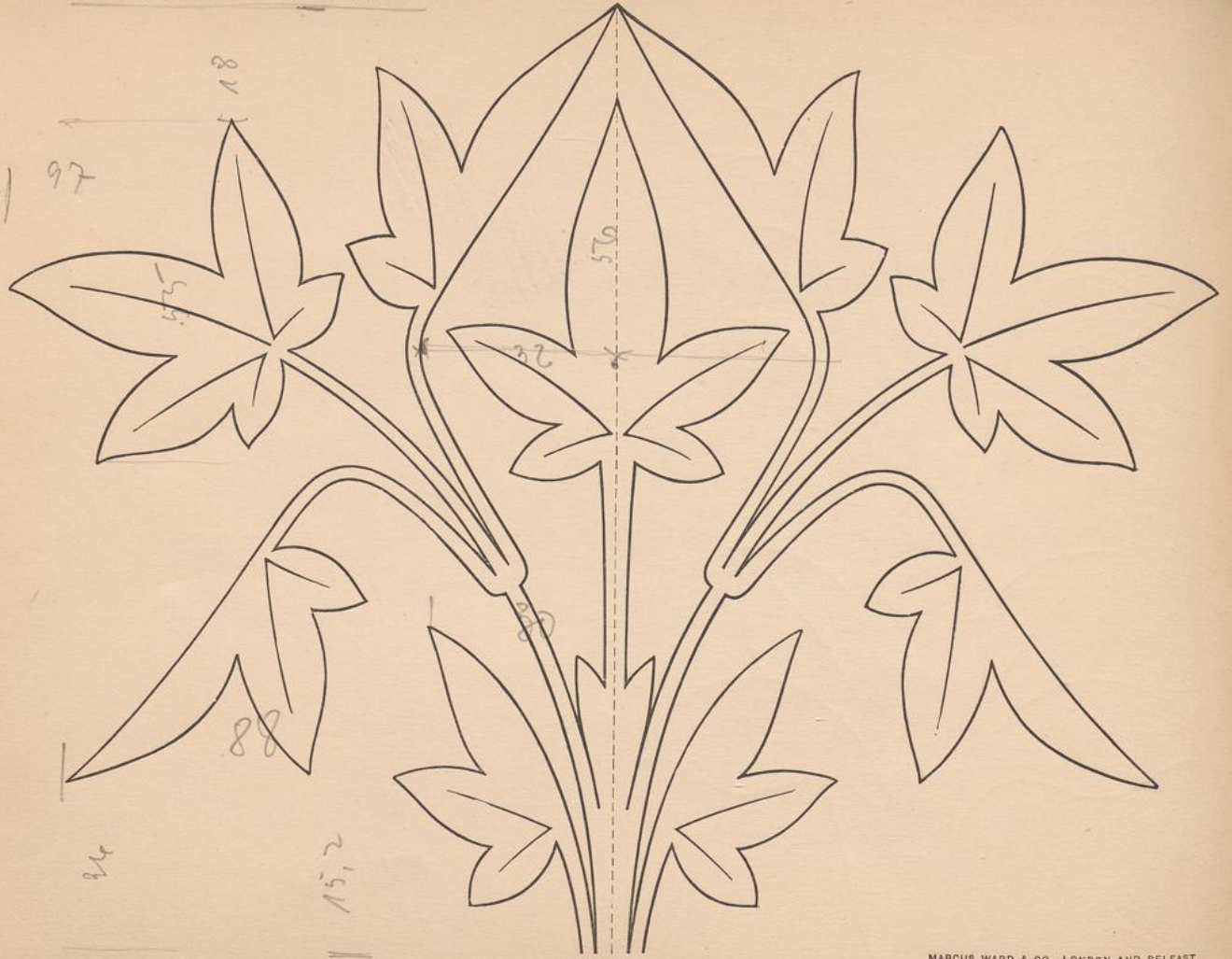




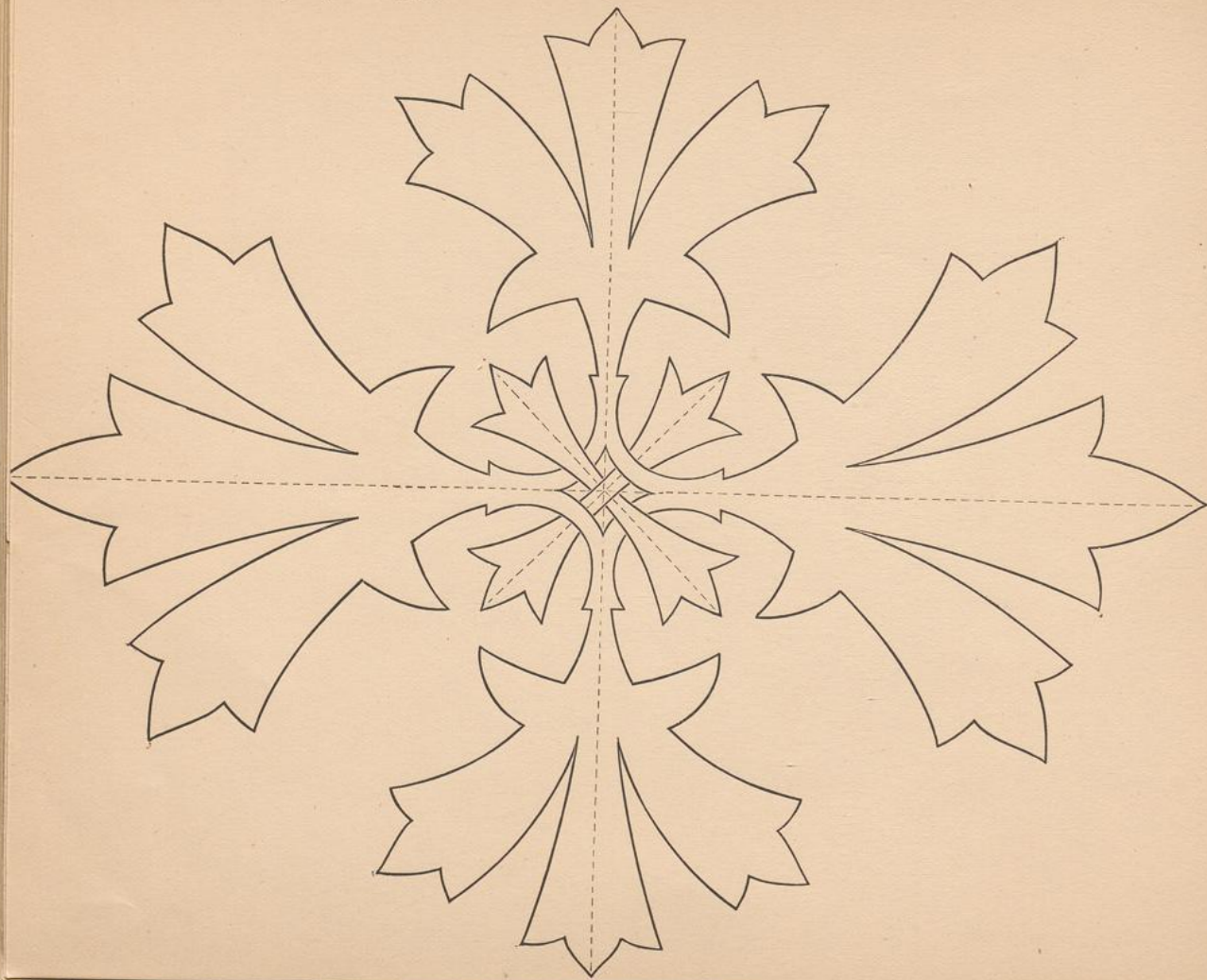
Vere Foster's Drawing Books.—I. 2. By F. E. HUIJME.



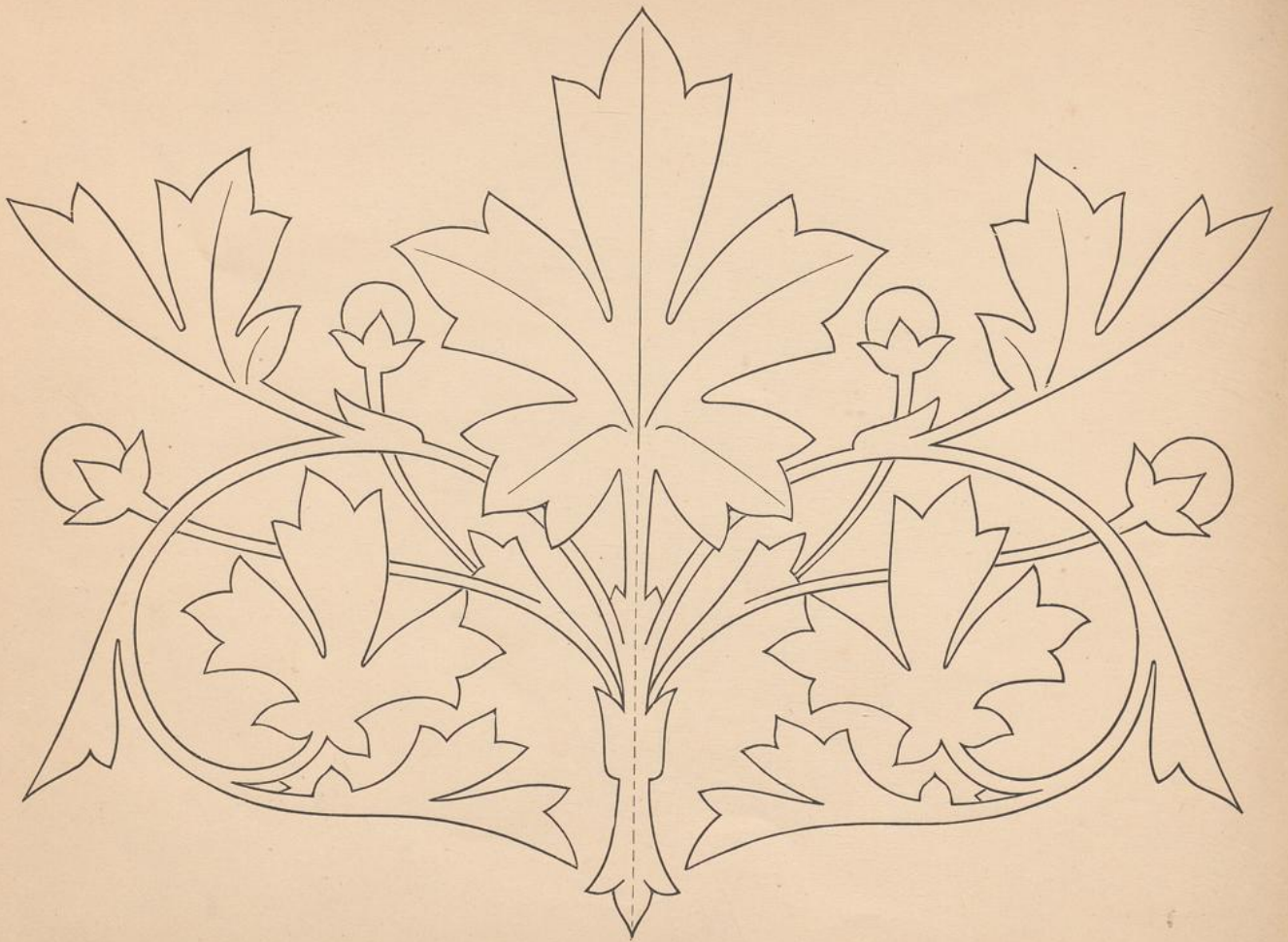








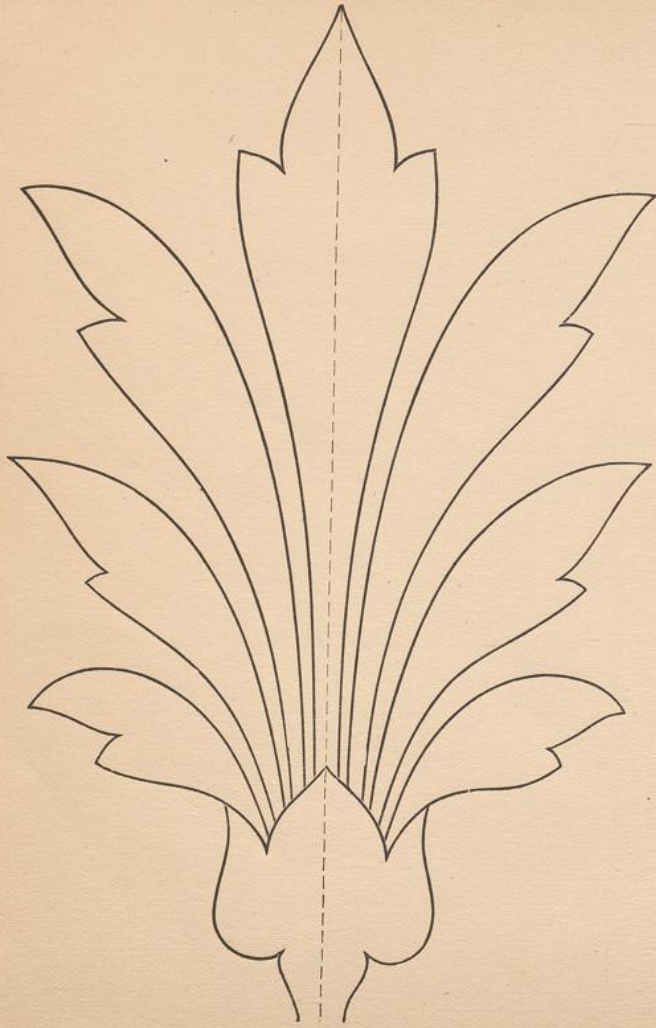
MARGOT WARD & CO. LONDON AND BELFAST.

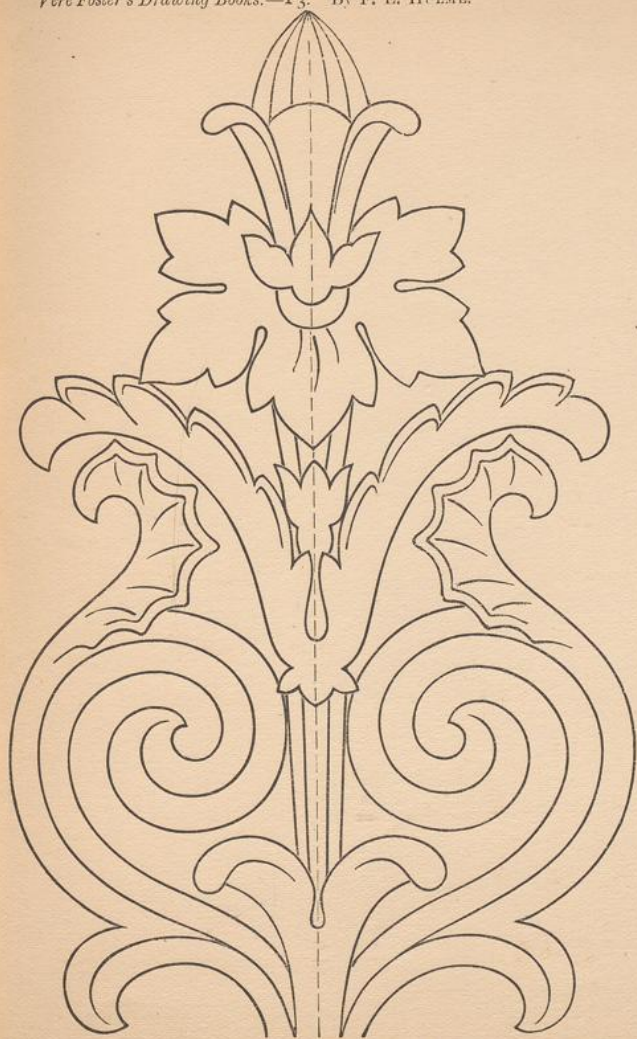


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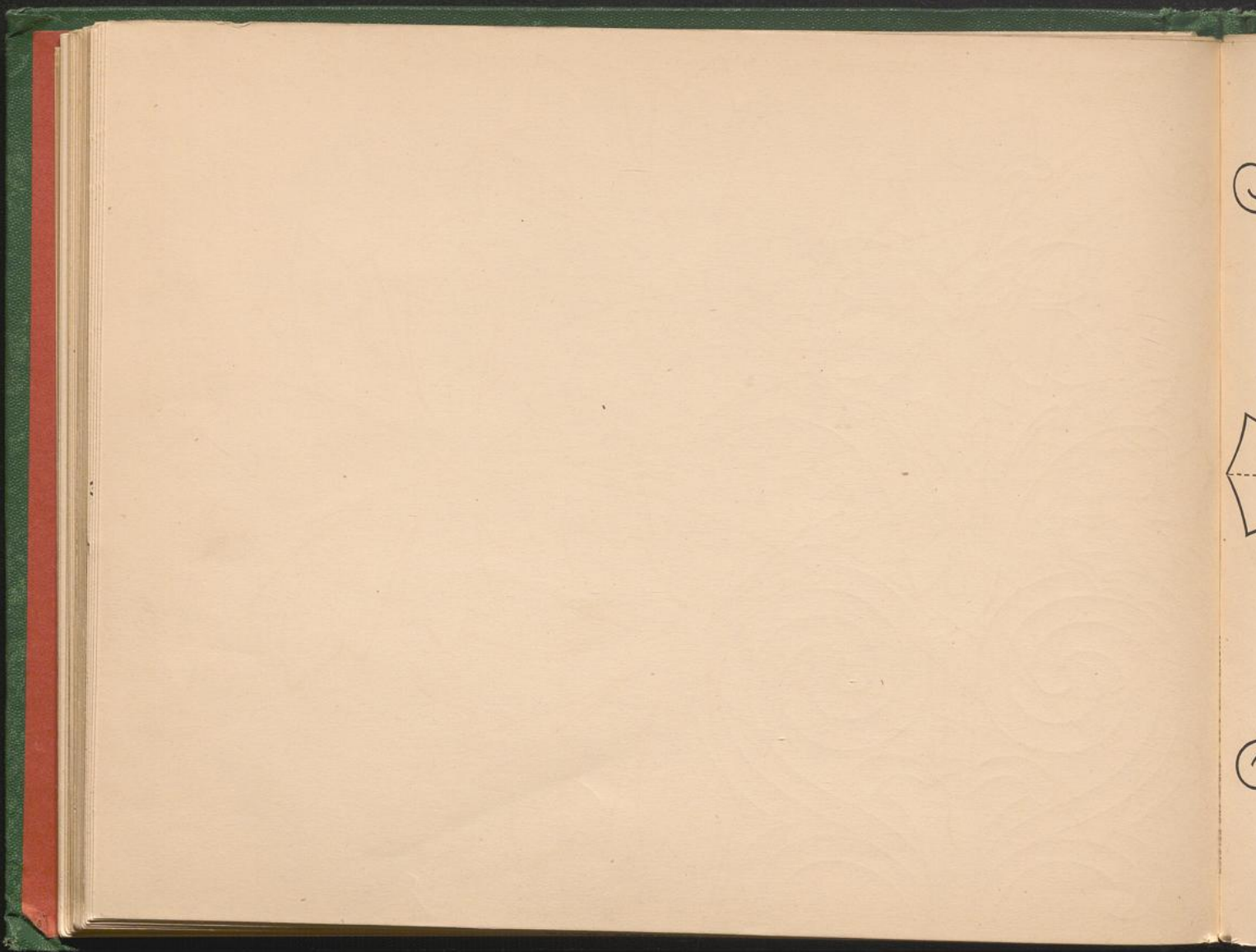
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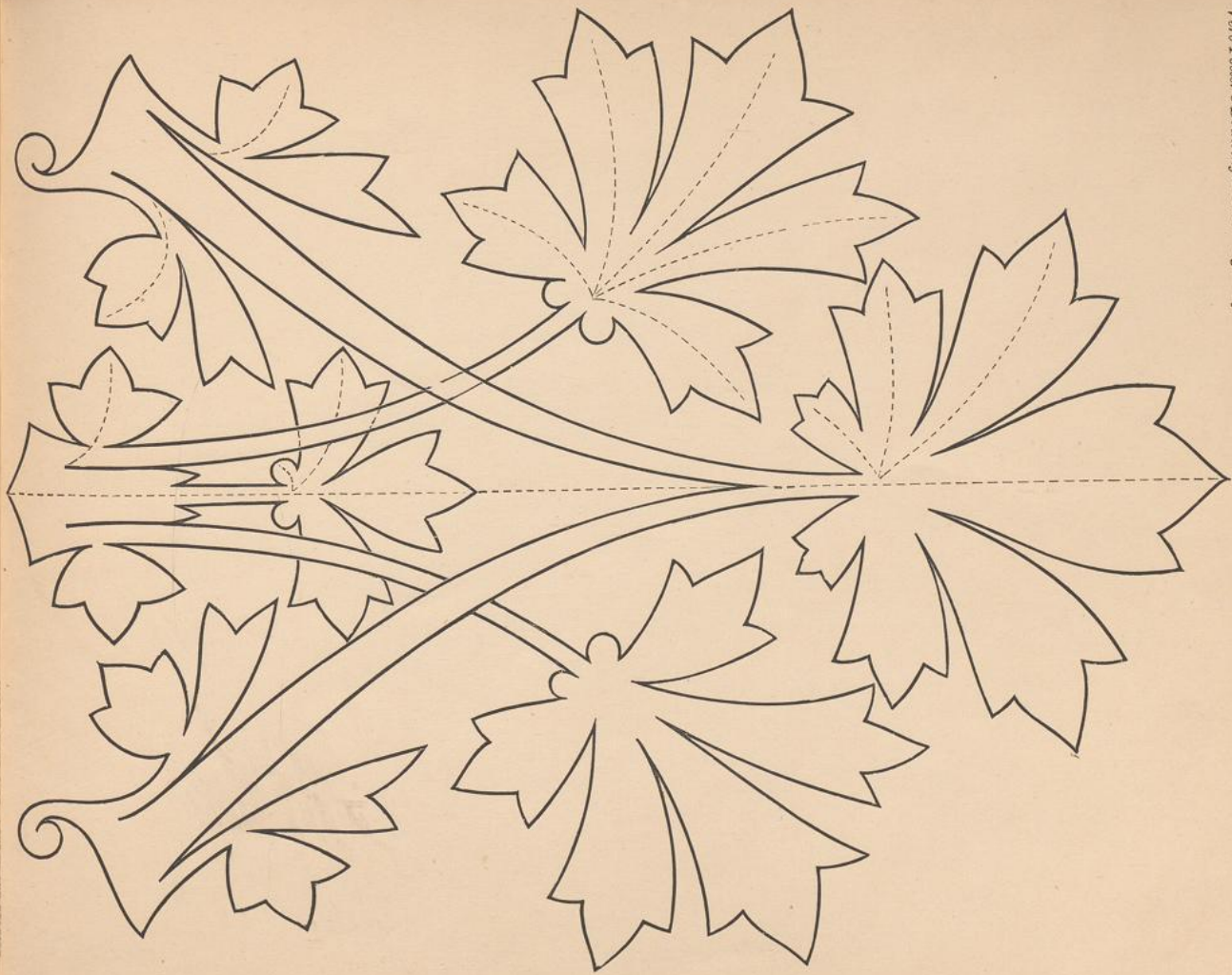


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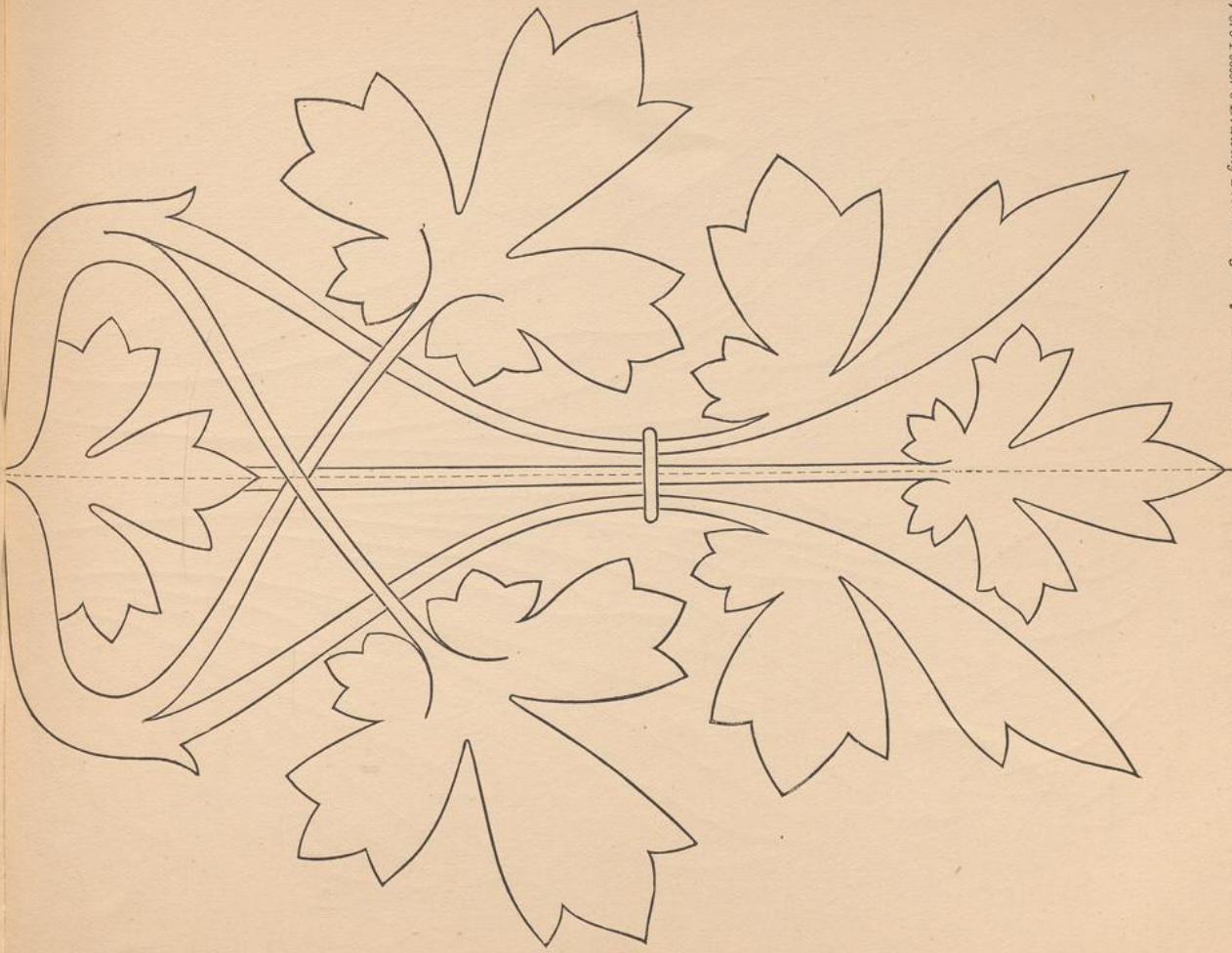


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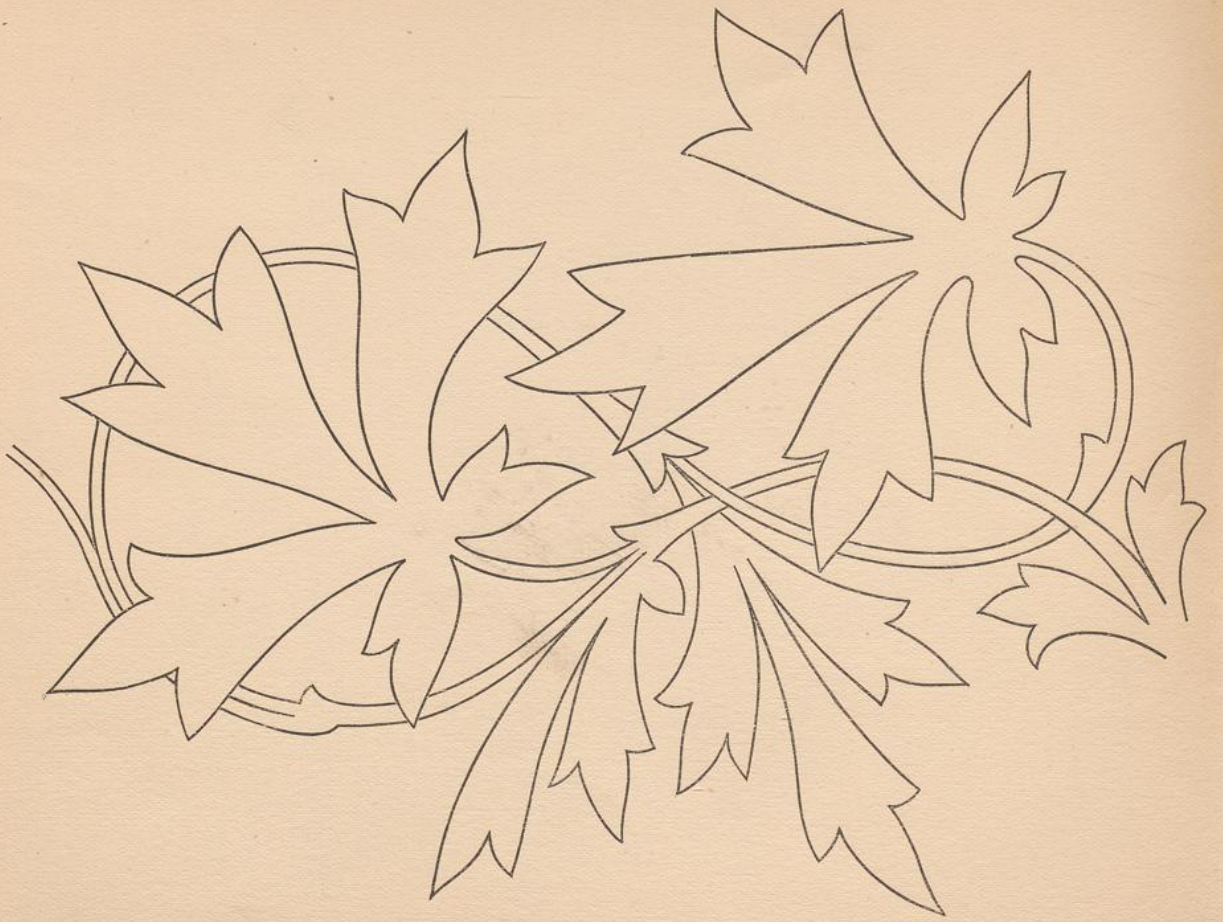
Vere Foster's Drawing Books.—I. 3. By F. E. HULME.



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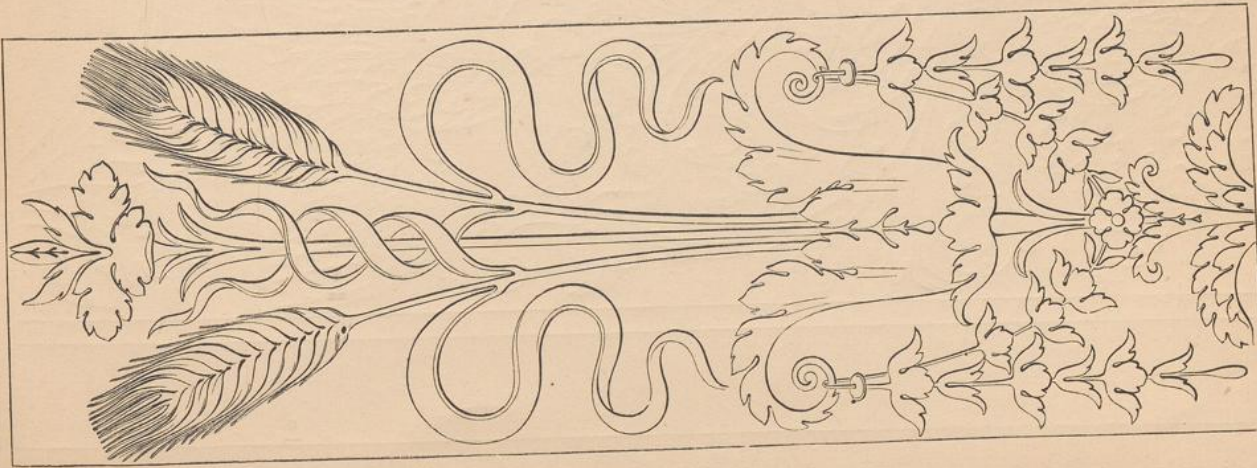


*Vere Foster's Drawing Books.—13. By F. E. HULME.*









FROM A PILASTER IN THE CATHEDRAL, FLORENCE.

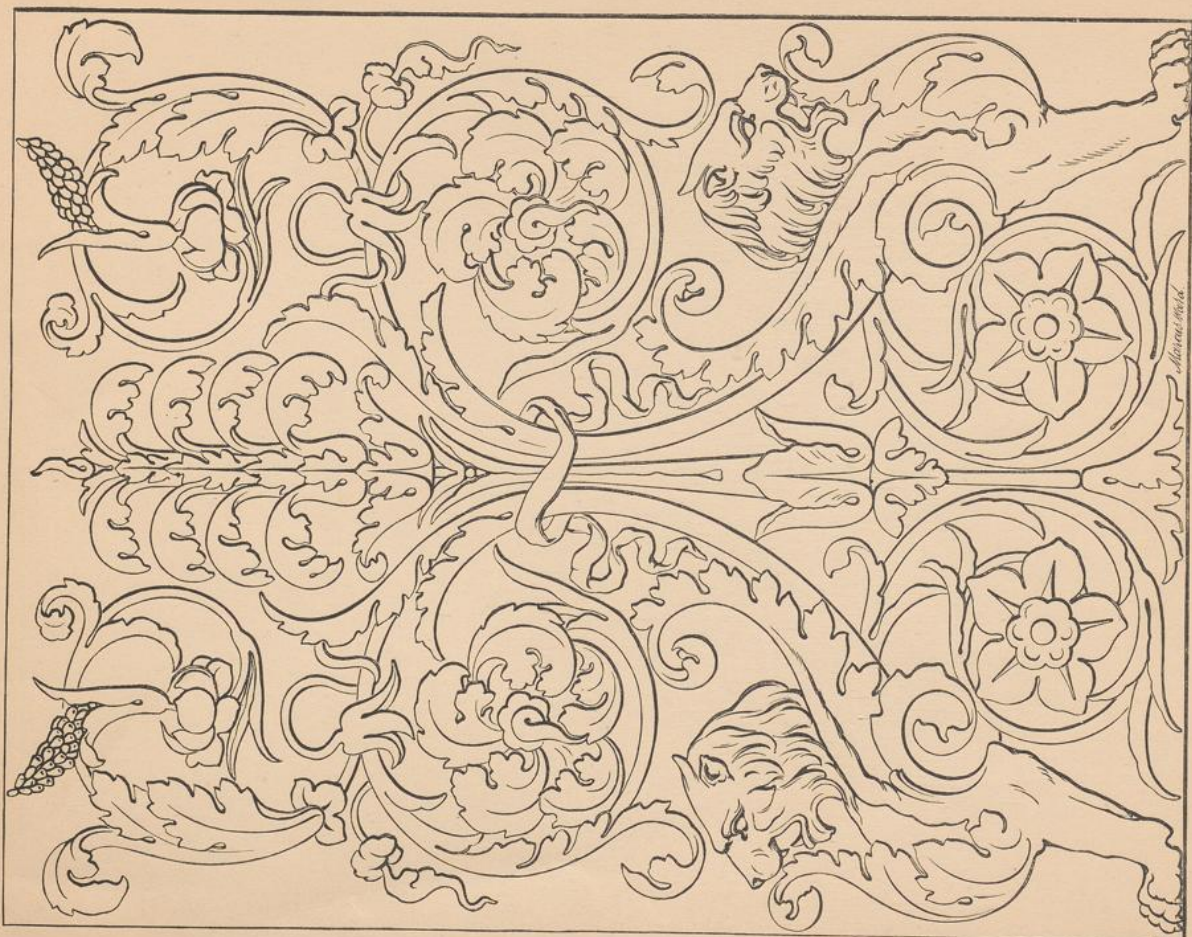
Yere Foster's Drawing Books.—I 4.



FROM A PLASTER. CHURCH OF S. I. OF S. LUCAS.

FROM A PLASTER, CHURCH OF S. IORIO, LUGANO.

Vere Foster's Drawing Books. — I 4.



CARVED PANEL. FROM DOOR IN THE LOGGIA OF THE VATICAN, ROME.



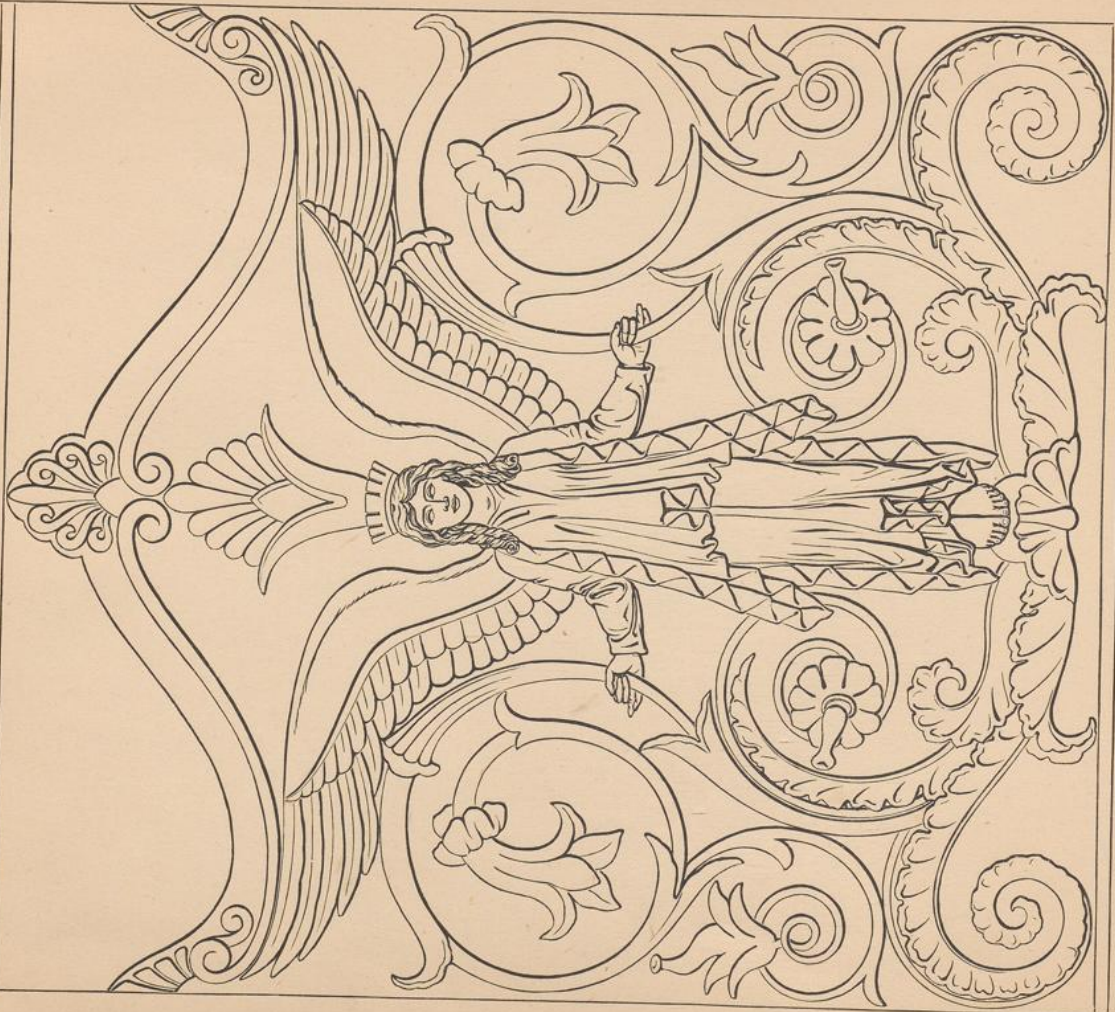




Marcus Ward & Co. f.

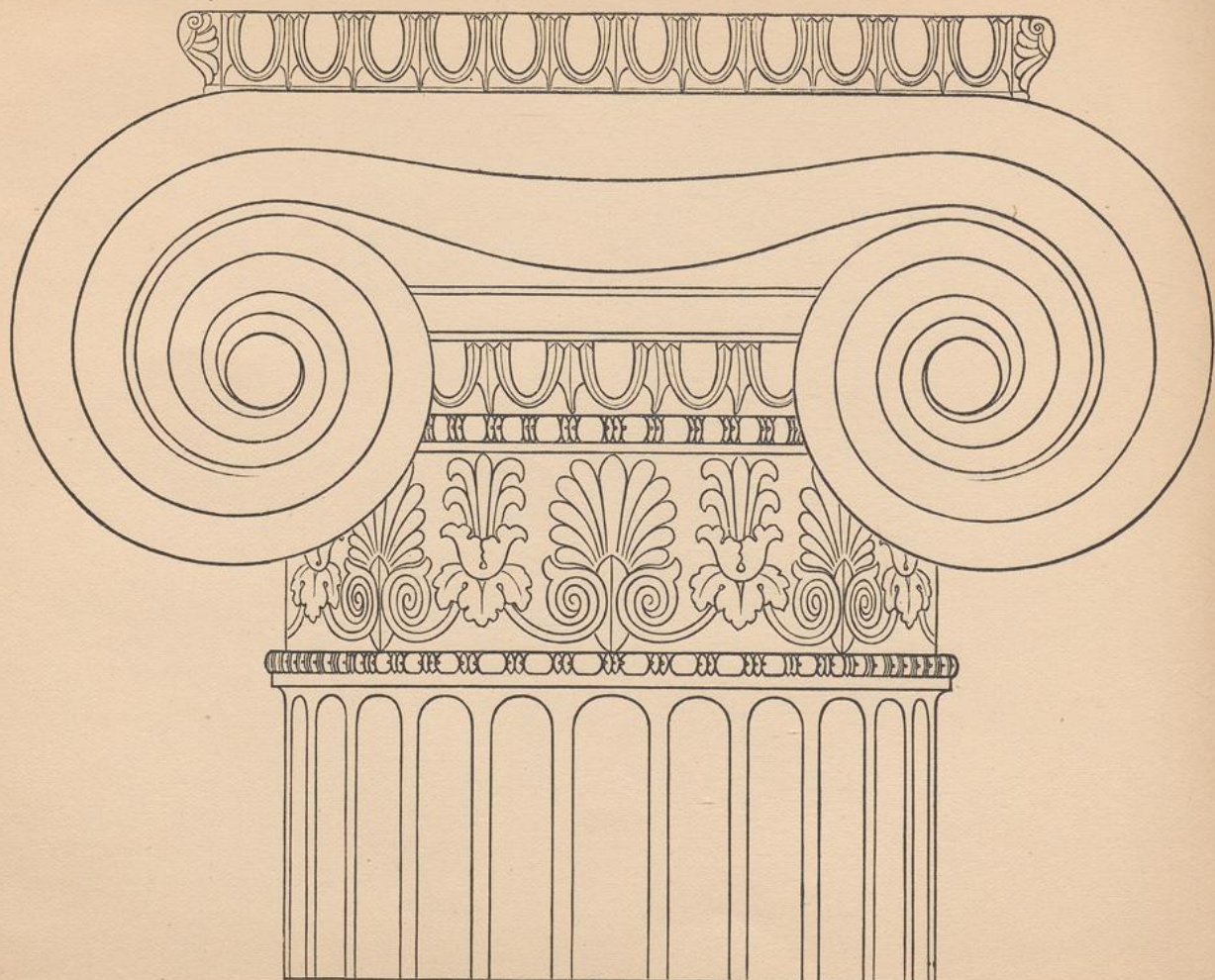
MARCUS WARD & CO., LONDON AND BELFAST.





*Marquis Wood*

ALTAE IN TERRA-COTTA (ROMAN). CAMPANA MUSEUM, PARIS.



IONIC CAPITAL. FROM THE TEMPLE OF MINERVA AT ATHENS.

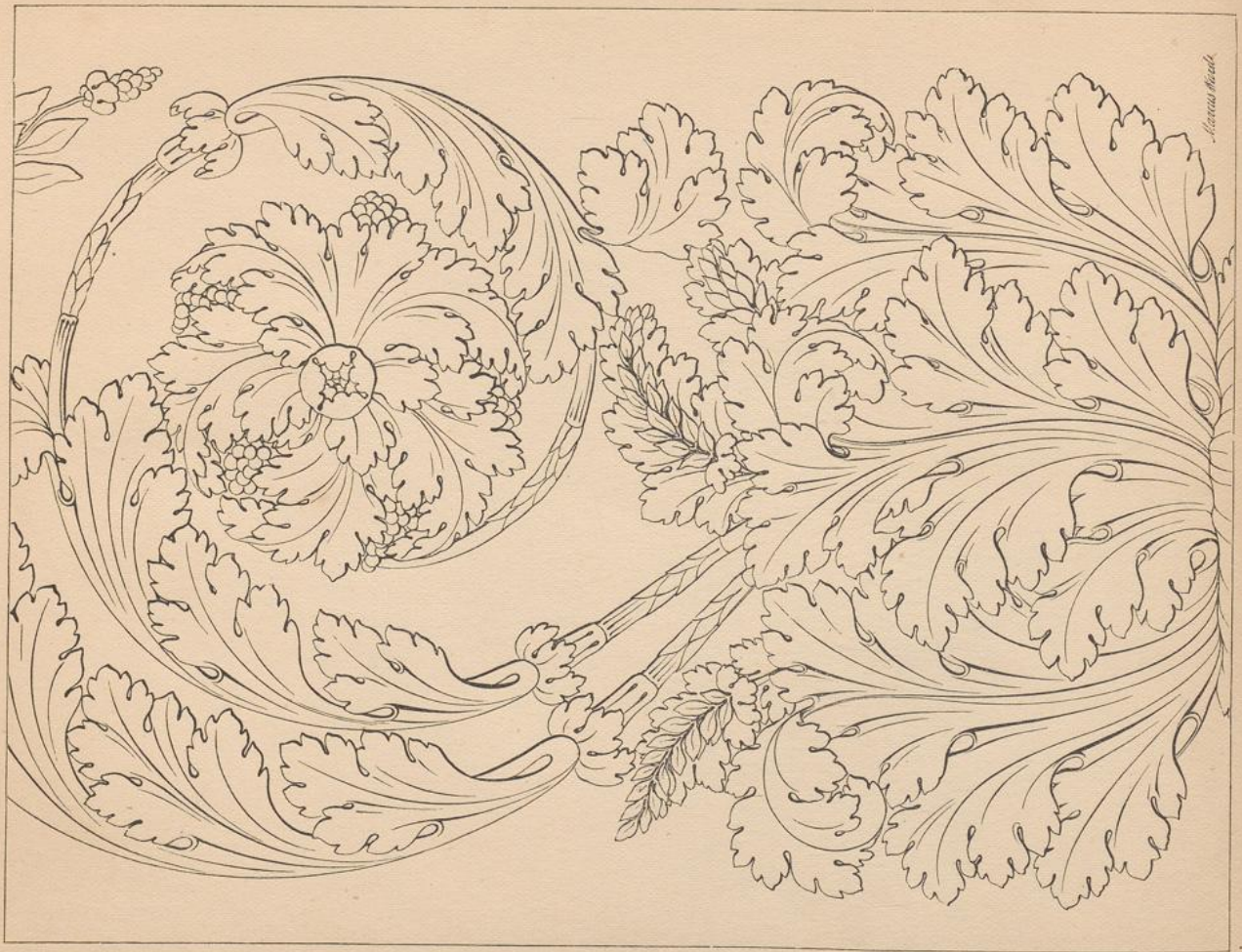
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ELFAS.



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Vere Foster's Drawing Books.—I 4.



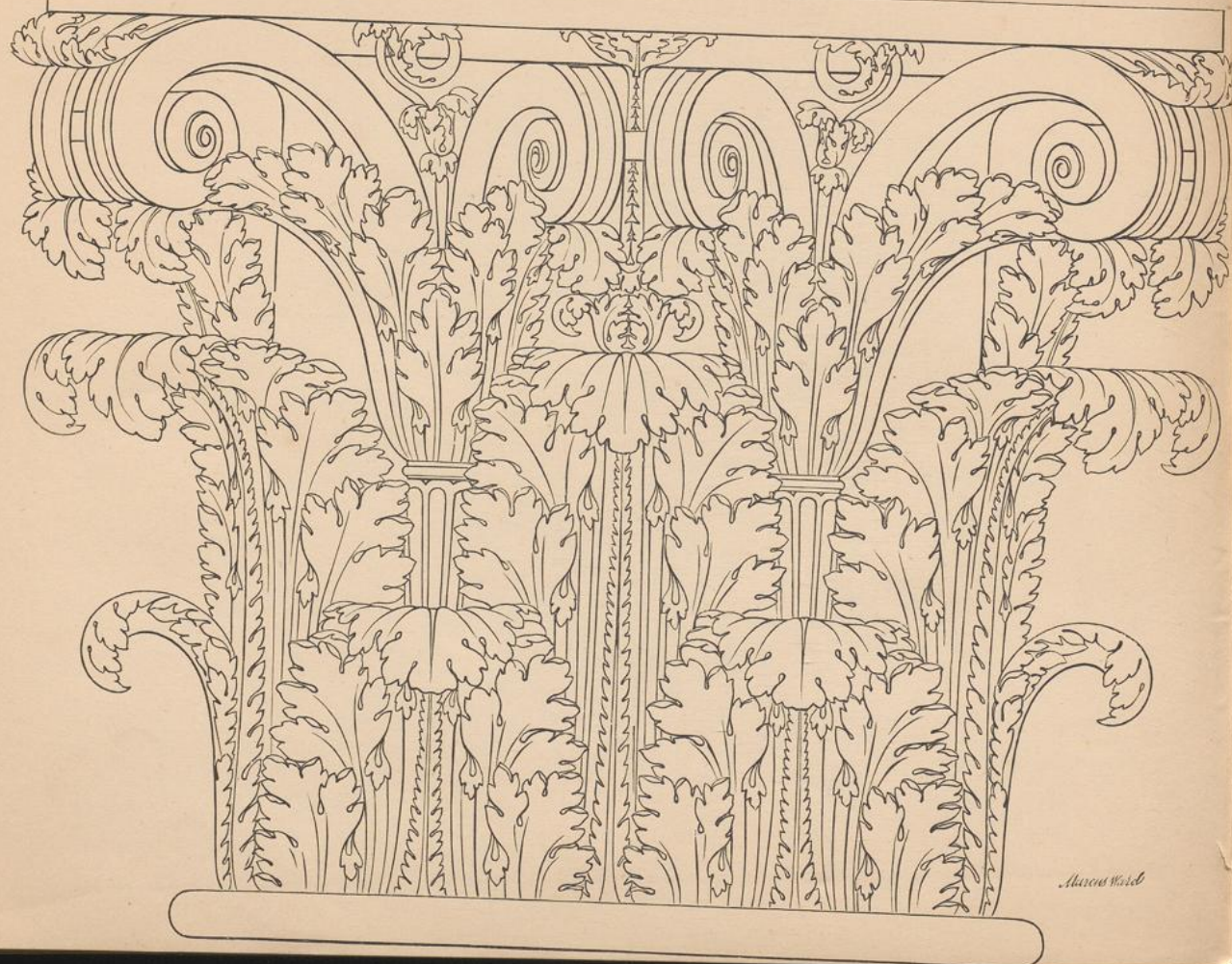
Marcus Ward

PANEL ORNAMENT (ITALIAN).  
MARCUS WARD & CO., LONDON AND BELFAST.

MARQUIS WARD & CO., LONDON AND BELFAST.

PANEL ORNAMENT (ITALIAN).

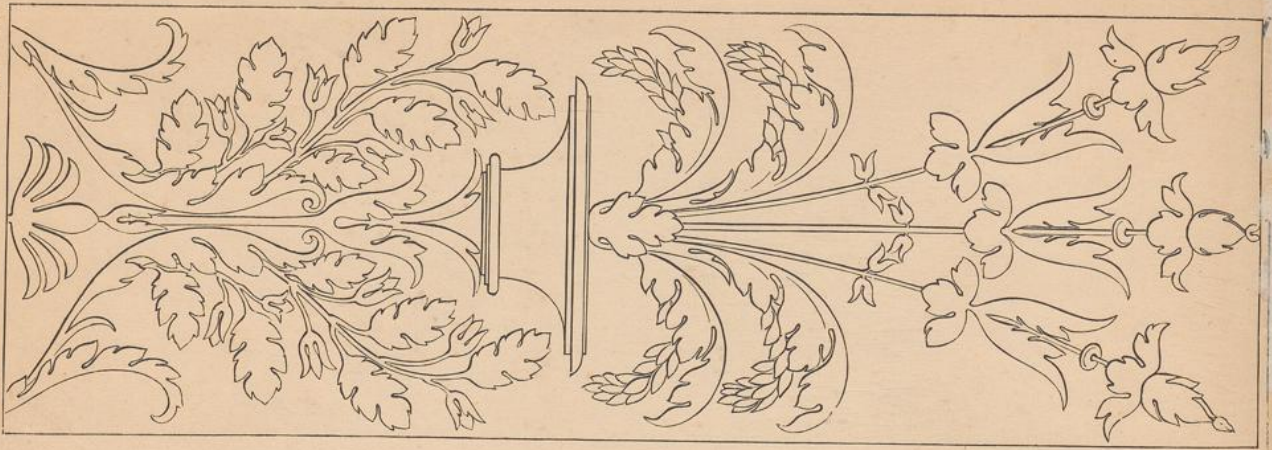




Aurou Ward



FROM A PILASTER IN THE CATHEDRAL, FLORENCE.



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