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Universitätsbibliothek Paderborn

Orgelbuch zum katholischen Gesangbuch "Sursum corda"

Schrage, Wilhelm

Paderborn, 1904

Allgemeine Messgesänge.

urn:nbn:de:hbz:466:1-11778

Visual Library

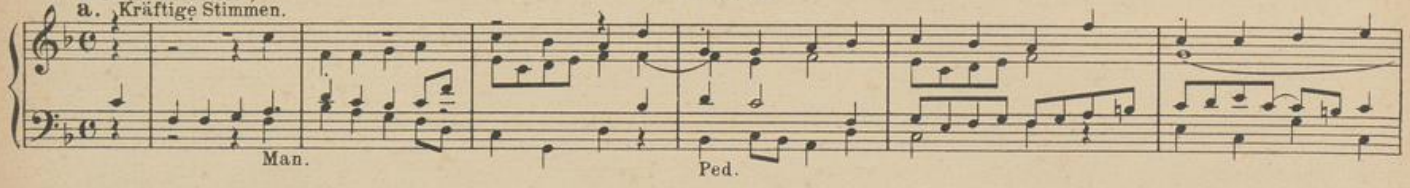
Allgemeine Messgesänge.

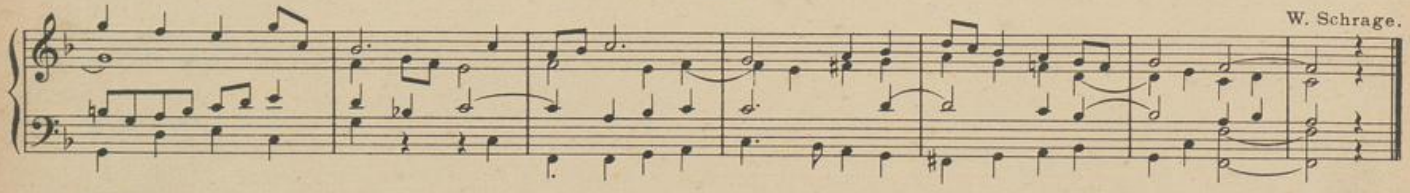
Erste Messe.

Zum Eingang.

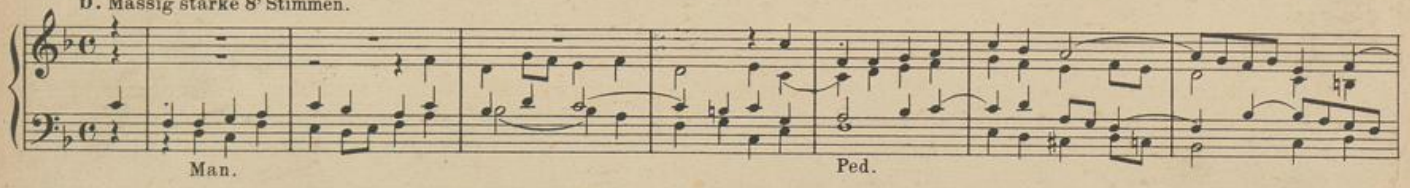
10. (I. Melodie.)

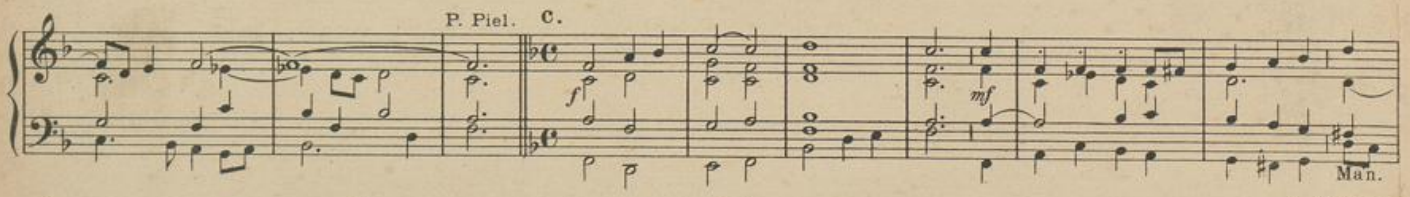
a. Kräftige Stimmen.

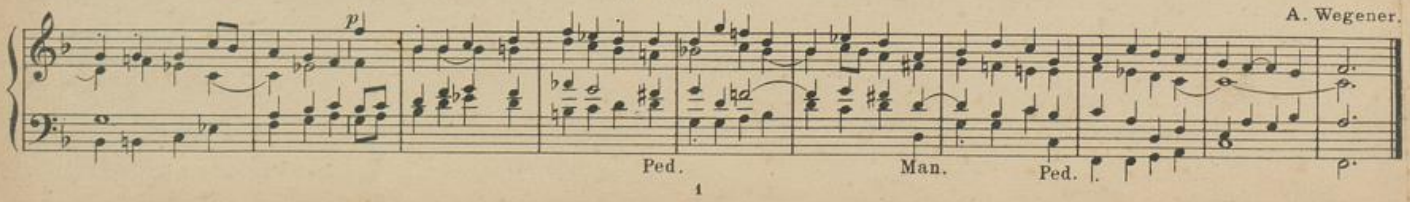




b. Mässig starke 8' Stimmen.







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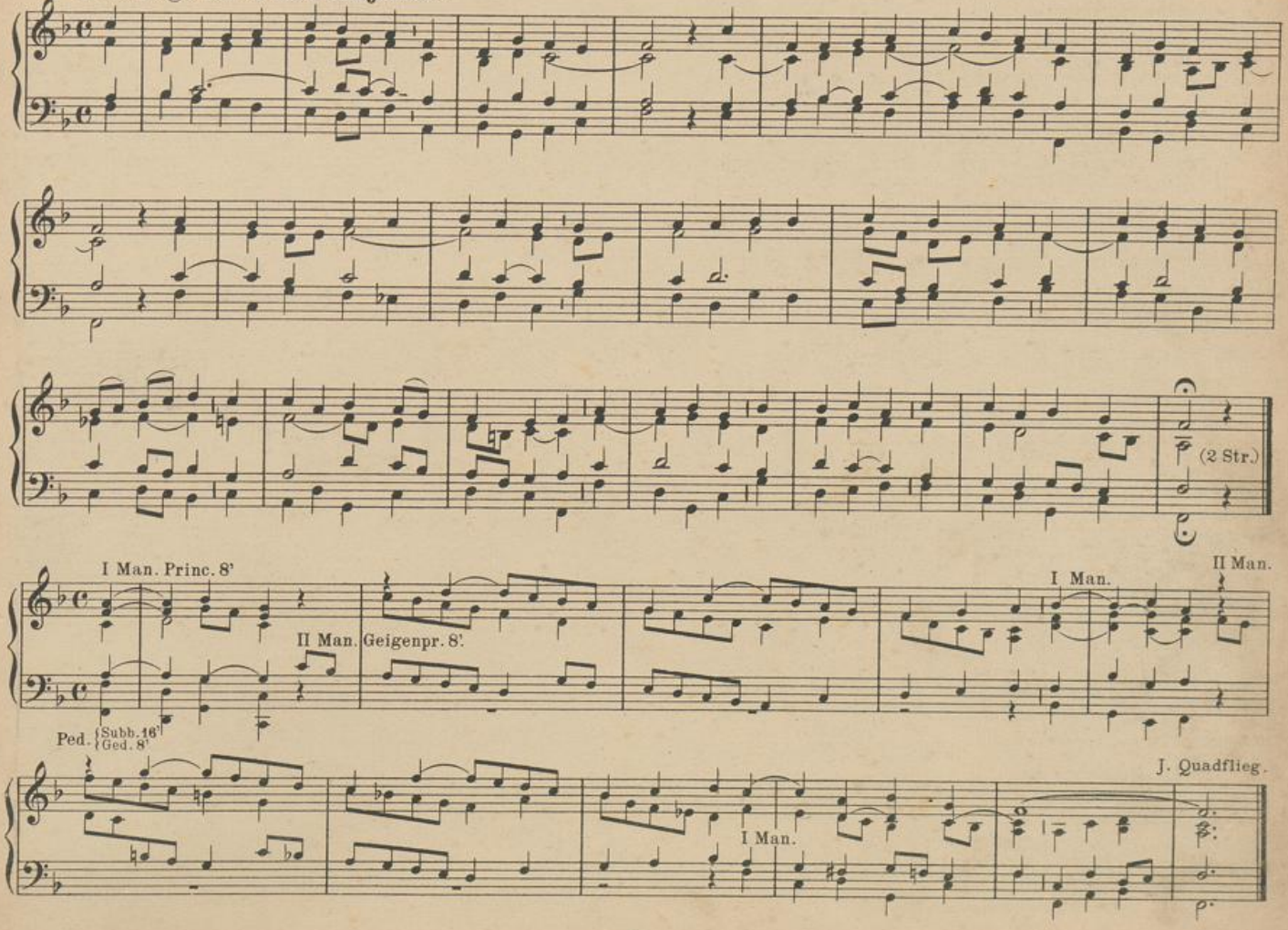
Hier liegt vor deiner Majestät.



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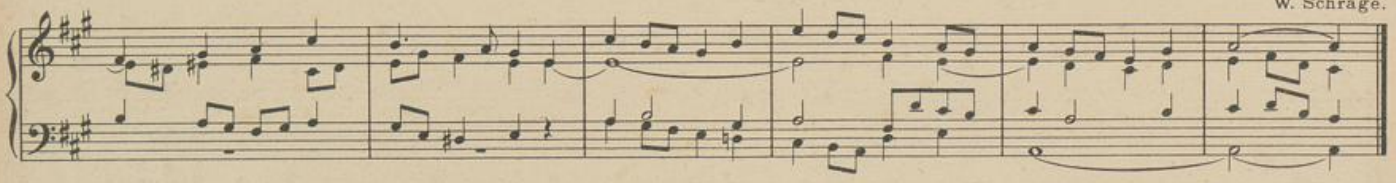
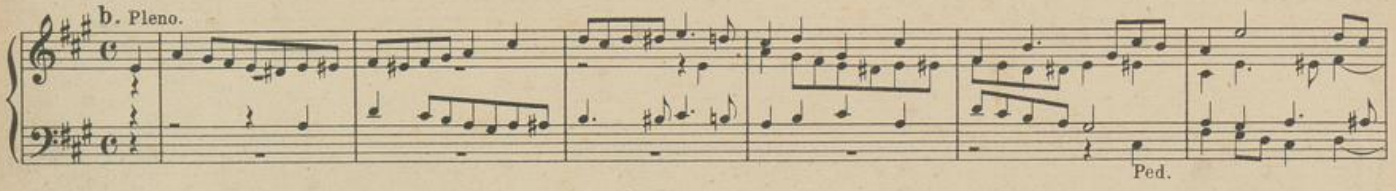
10. (II. Melodie.)

a. Kräftig.

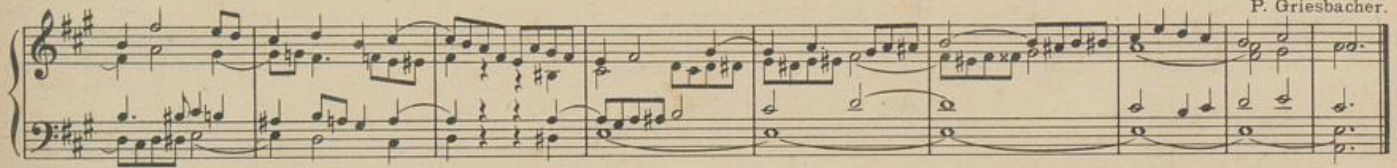
W. Schrage.



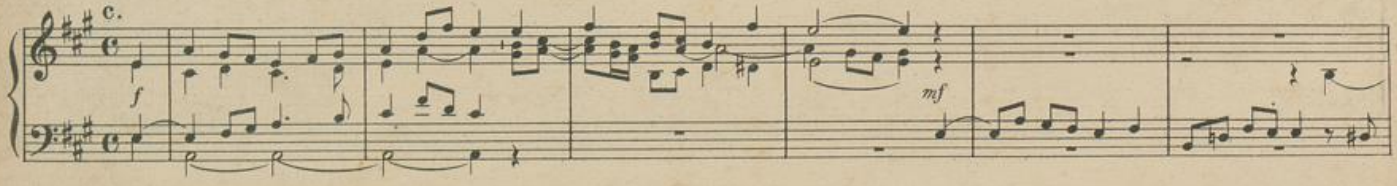
b. Pleno.



P. Griesbacher.



c.



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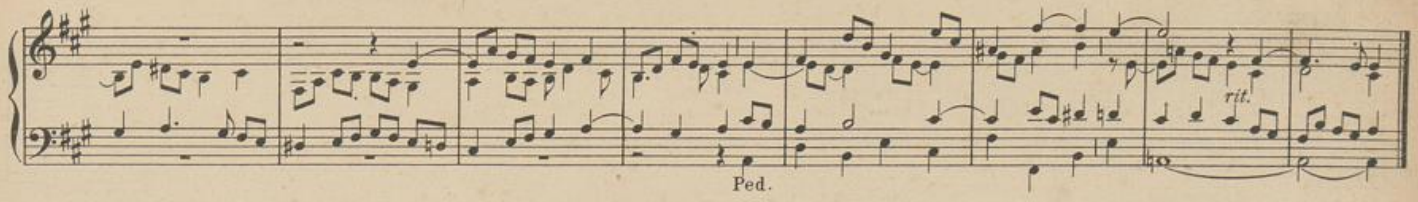

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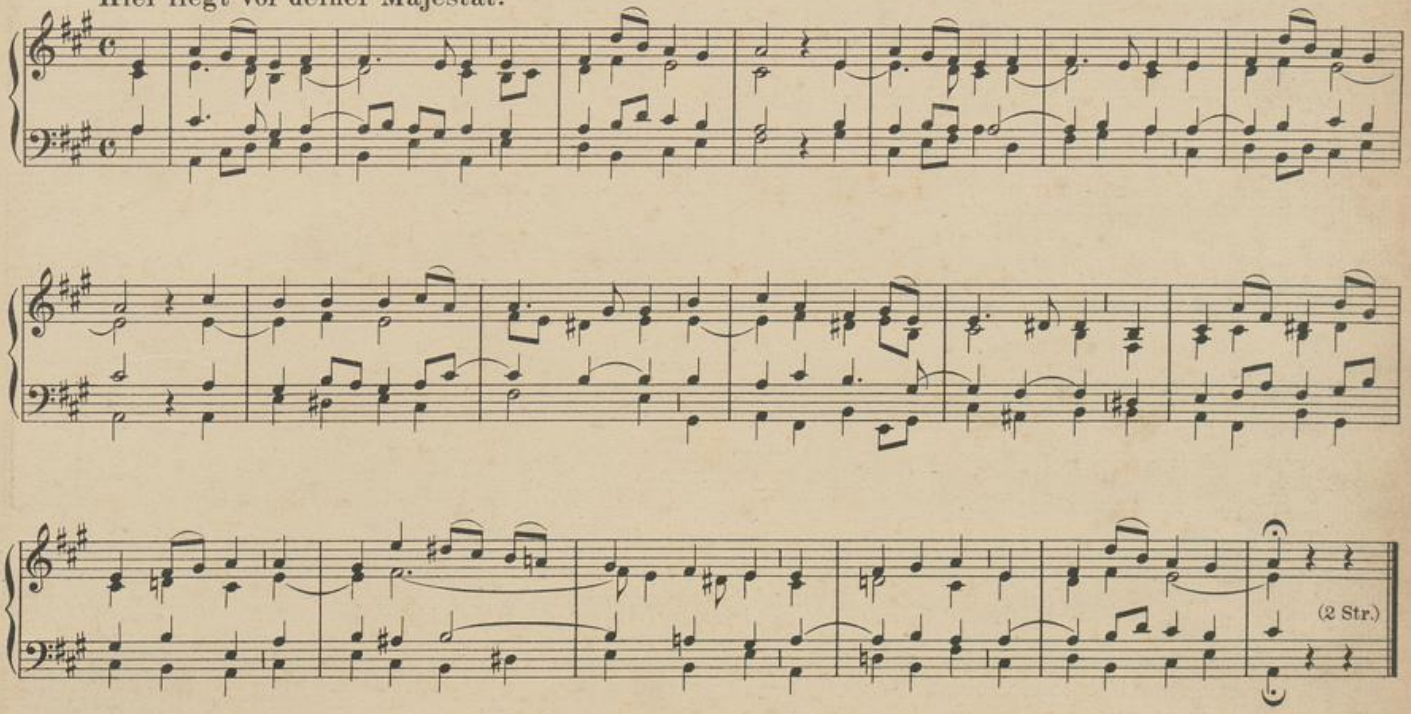

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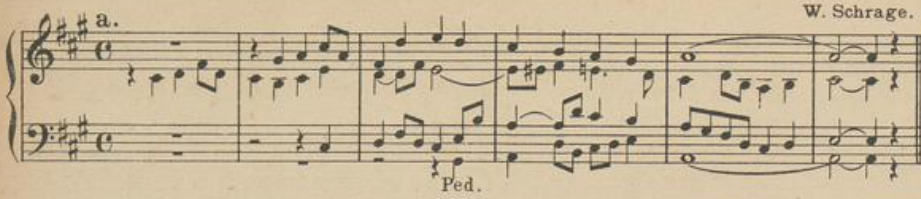
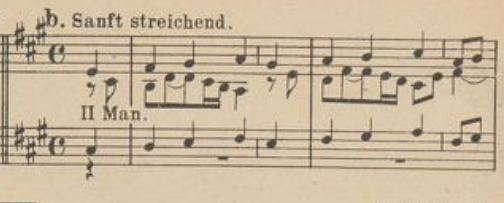
a.

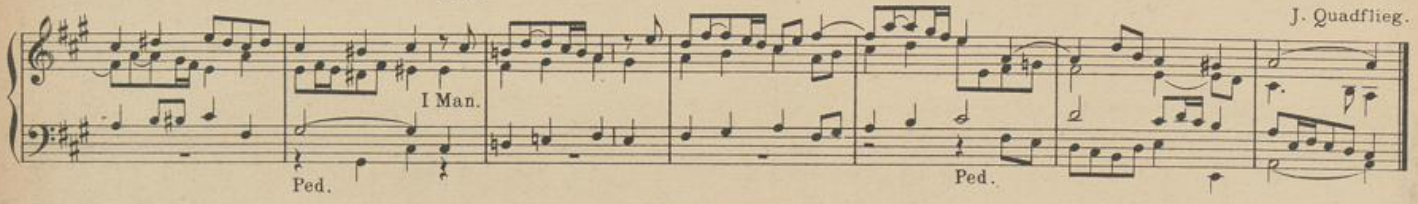
W. Schrage.



b. Sanft streichend.



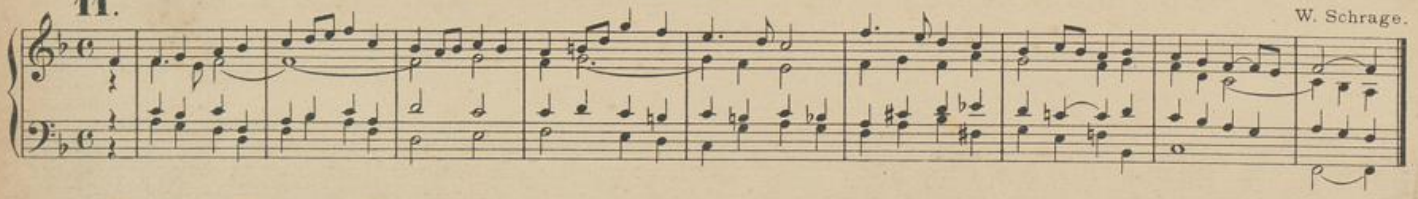
J. Quadflieg.



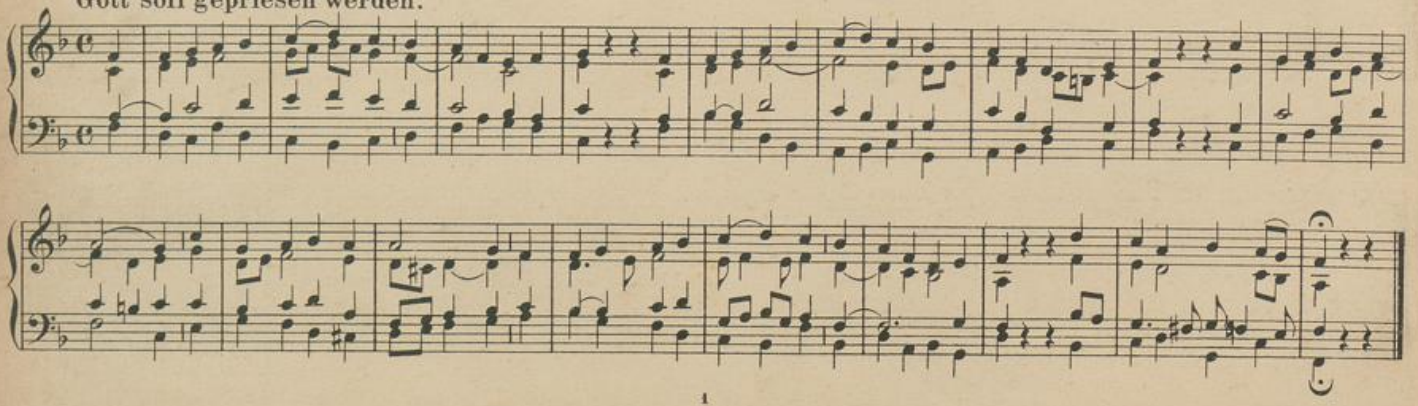
Zum Gloria.

11.

W. Schrage.



Gott soll gepriesen werden.



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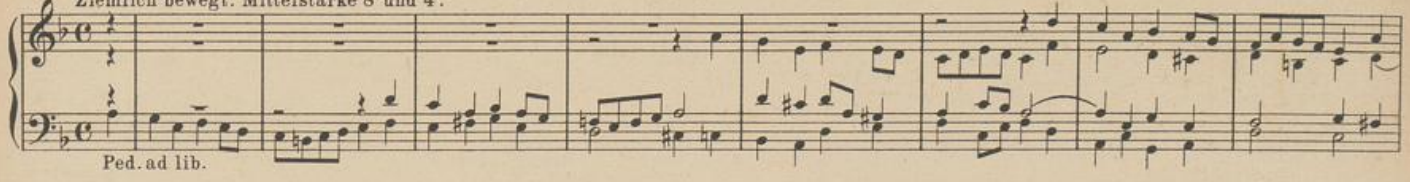
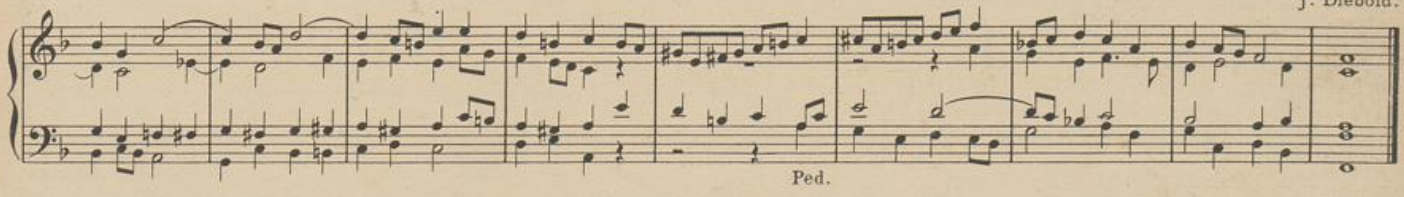
a.

Ziemlich bewegt. Mittelstarke 8' und 4'.



J. Diebold.



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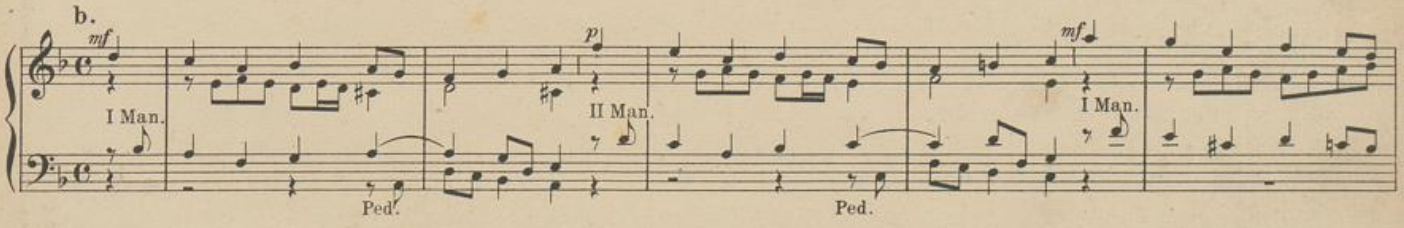
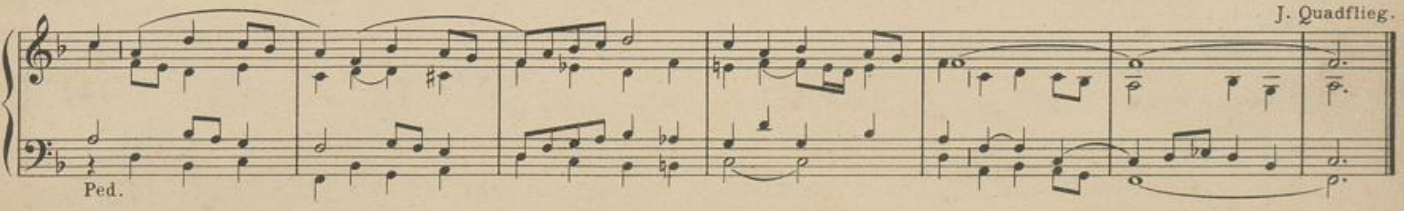


J. Quadflieg.



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12.

Ziemlich stark, ein 4' dabei.

II Man. I Man.

I Man.

J. Quadflieg.

Ped. hervortretend.

Allmächtiger, vor dir im Staube.

a.

W. Schrage.

Ped.

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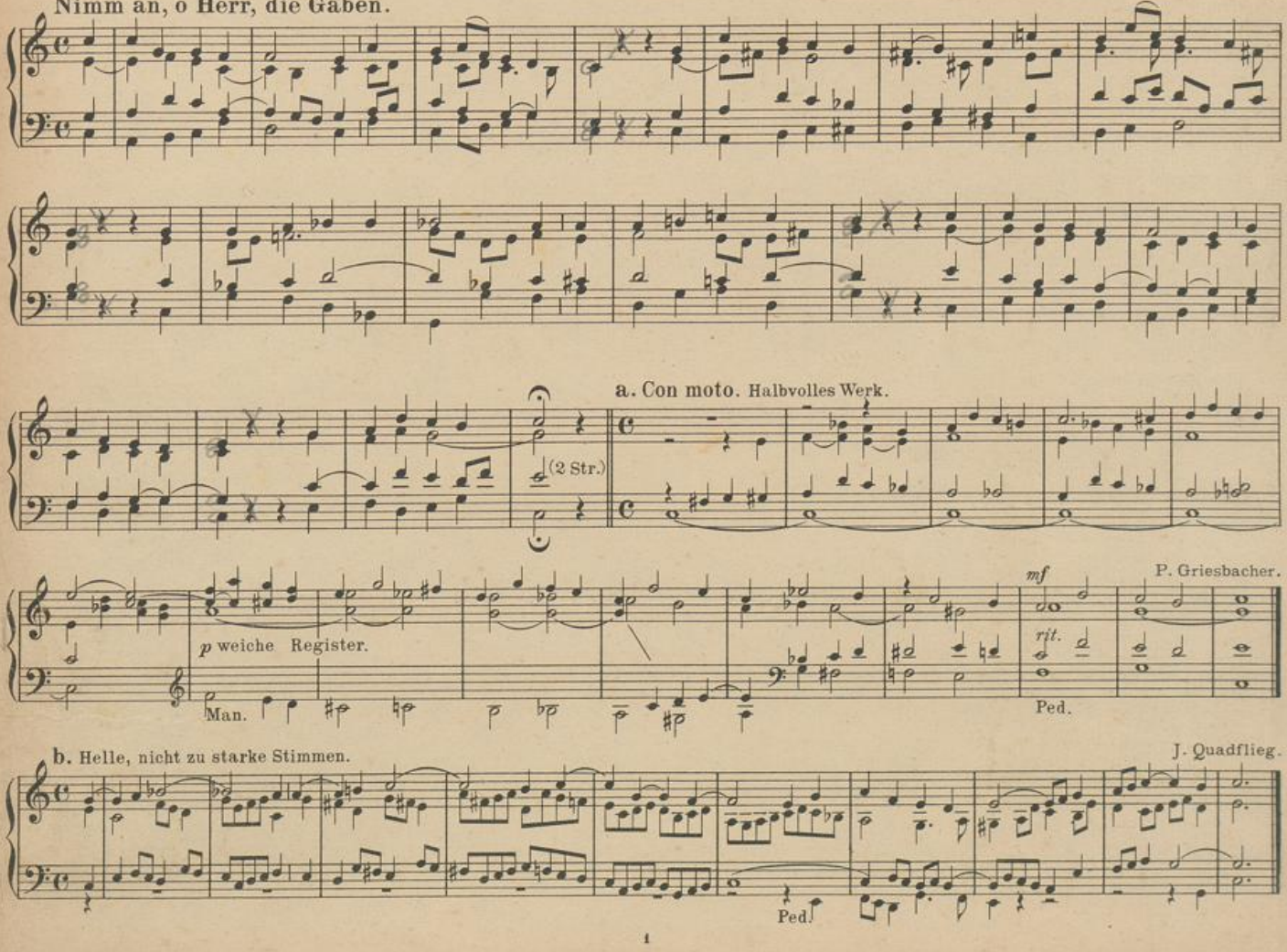
Nimm an, o Herr, die Gaben.



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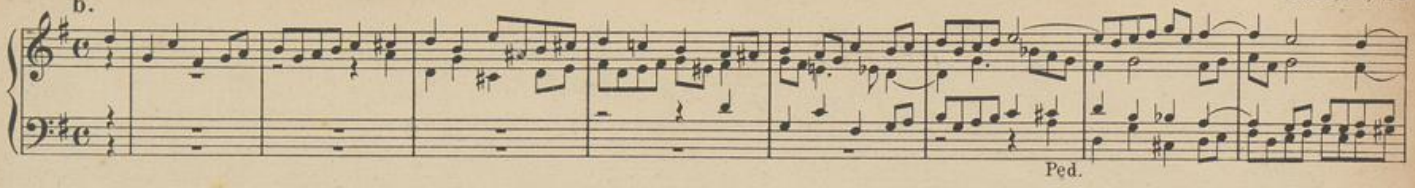
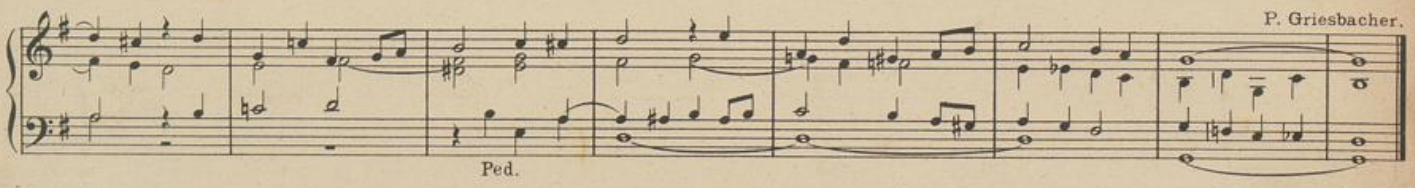
b.

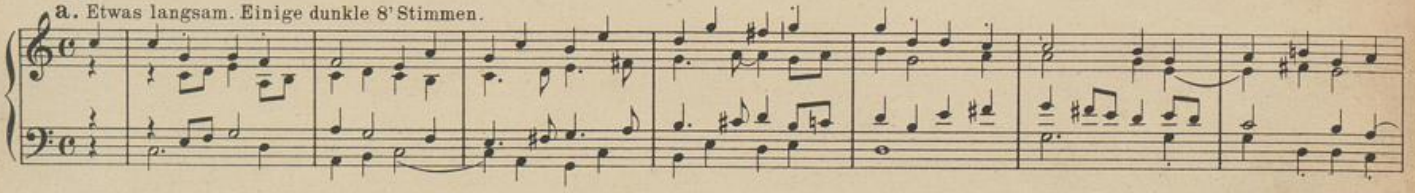


P. Griesbacher.

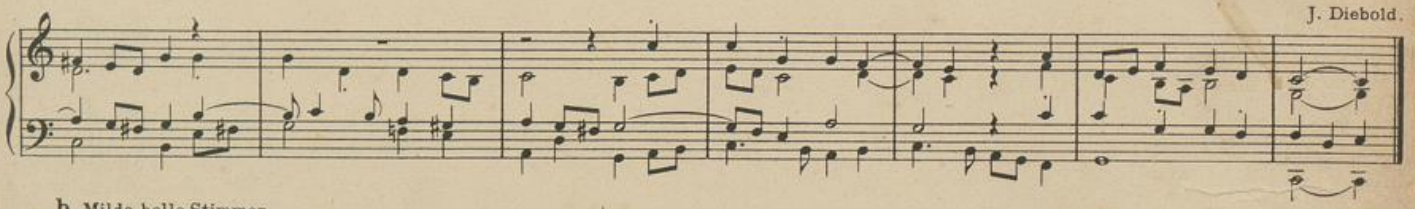


13.

a. Etwas langsam. Einige dunkle 8' Stimmen.

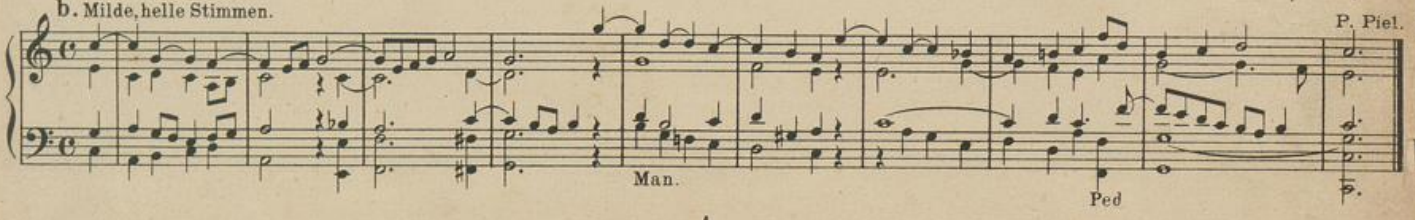


J. Diebold.



b. Milde, helle Stimmen.

P. Piel.



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14. Mittelstark

P. Piel.

Ped.

Singt: heilig, heilig, heilig.

I Man. streich. St. 8' und 4'
II Man. Flötenst. 8' und 4'

I Man. II Man. I Man. II Man. I Man.

Man.

II Man. I Man. J. Quadflieg.

p

Ped.

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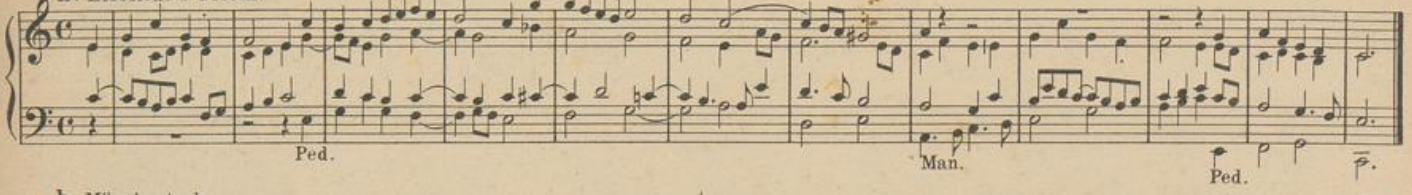
15.

Zur Kommunion.

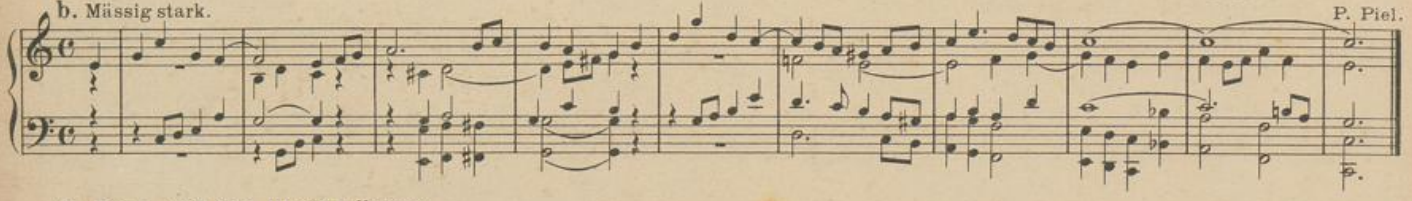
J. Diebold.

a. Liebliche 8' Flöten.

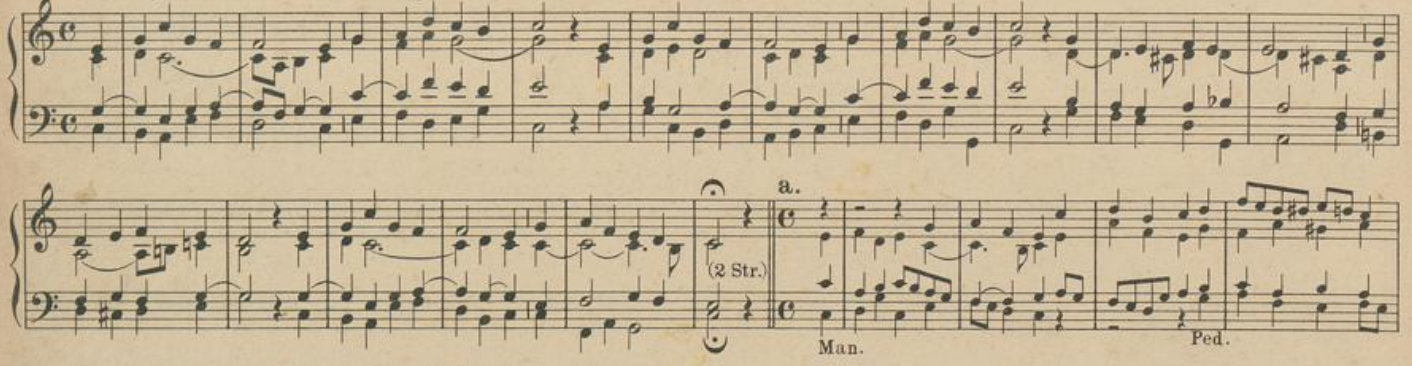


b. Mässig stark.

P. Piel.

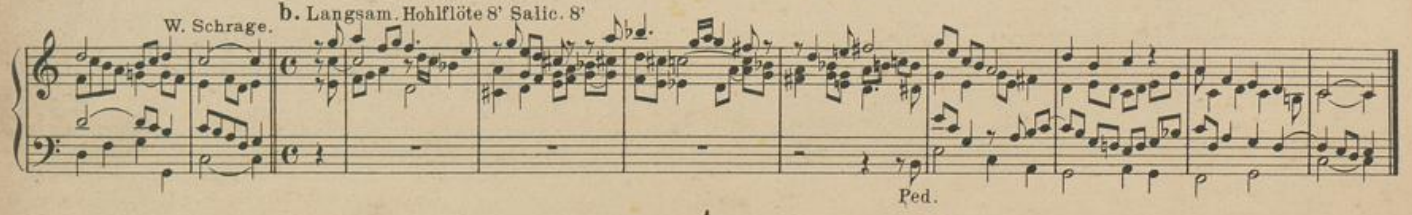


O Herr, ich bin nicht würdig.



W. Schrage.

b. Langsam. Hohlflöte 8' Salic. 8'

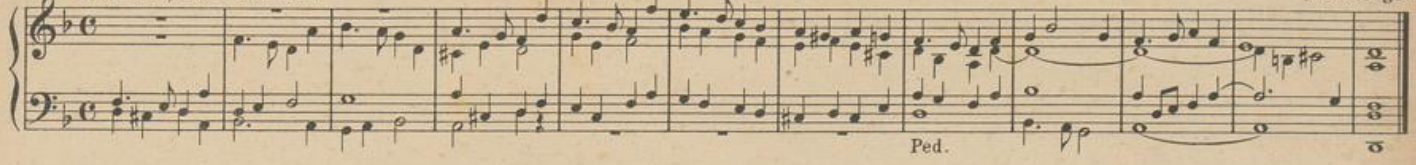


Zweite Messe.

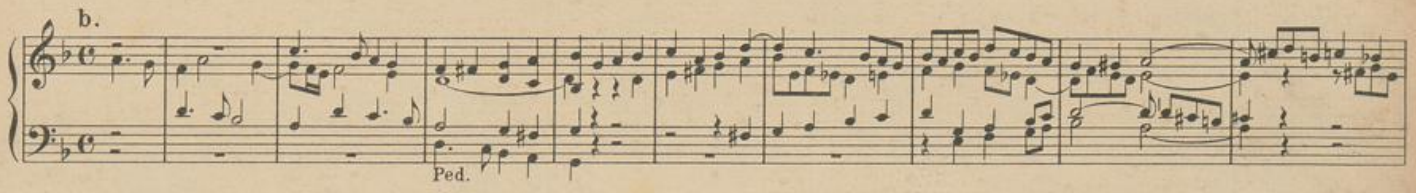
Zum Eingang.

16.

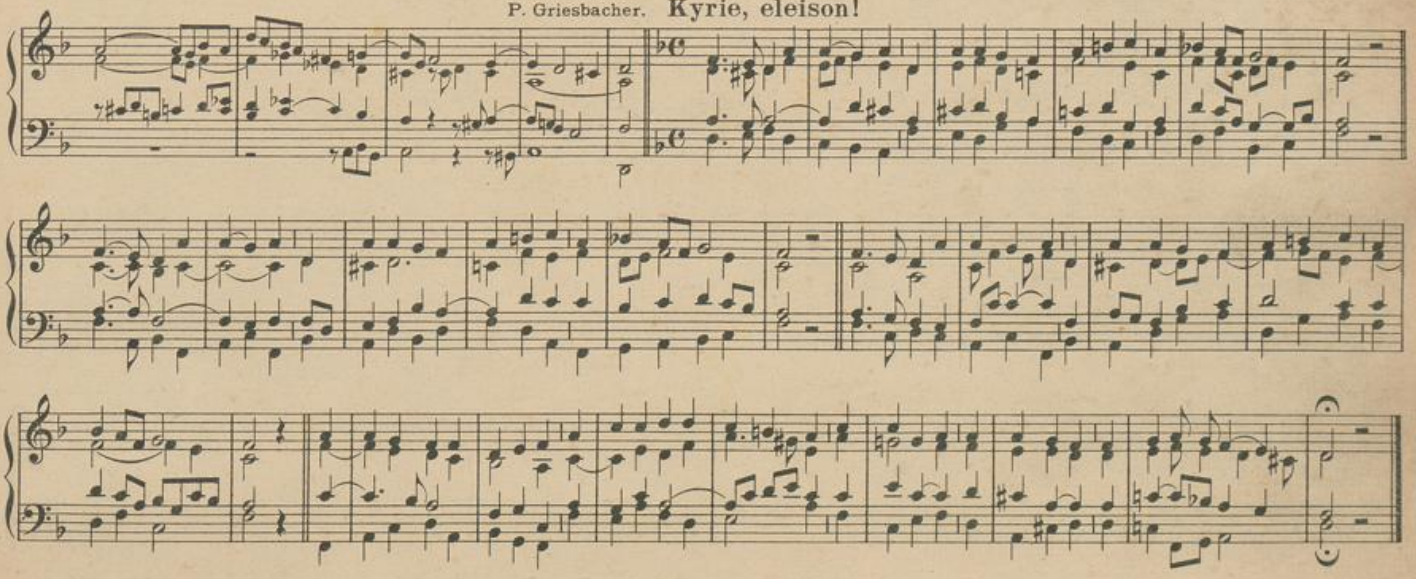
a. Ernste, klare Stimmen. W. Schrage.



b.



P. Griesbacher. **Kyrie, eleison!**



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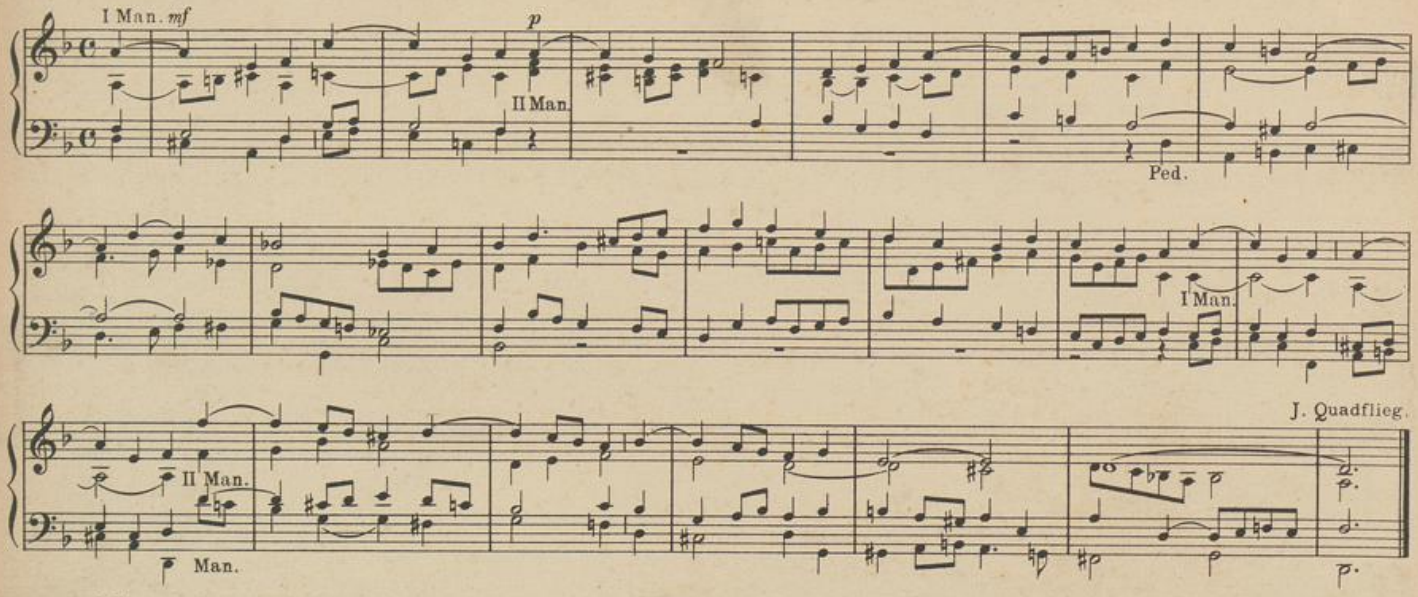
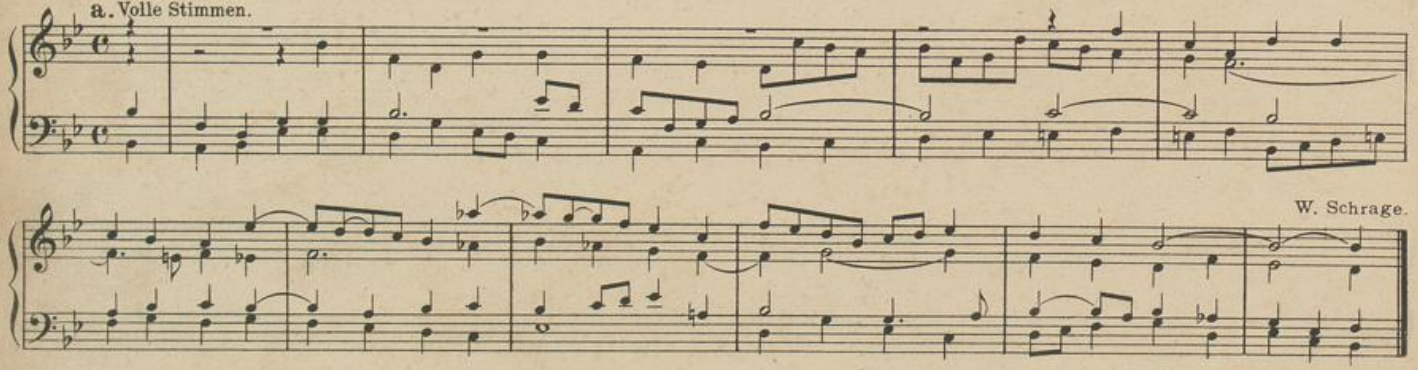


17.

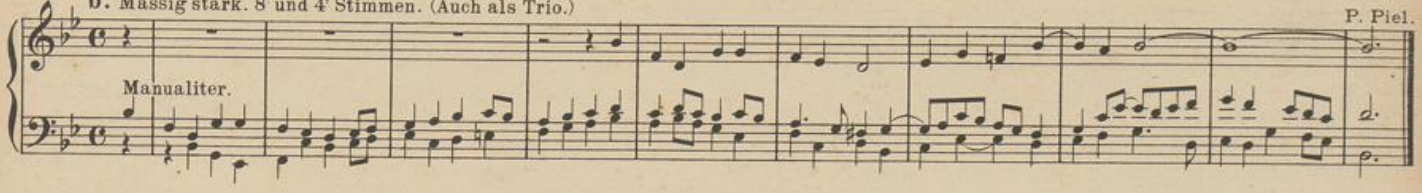
Zum Gloria.

a. Volle Stimmen.



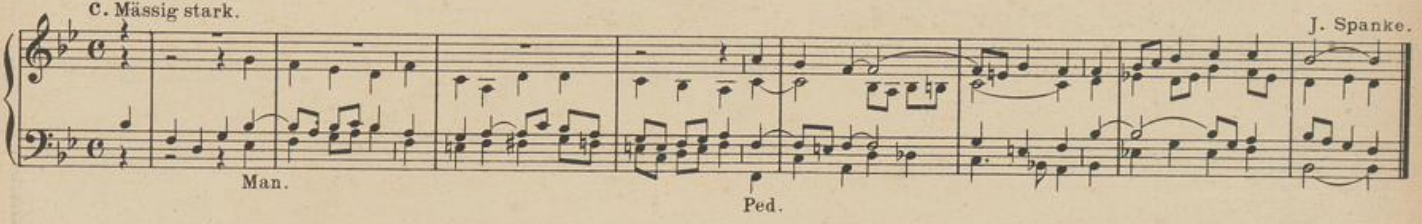
b. Mässig stark. 8' und 4' Stimmen. (Auch als Trio.)

P. Piel.

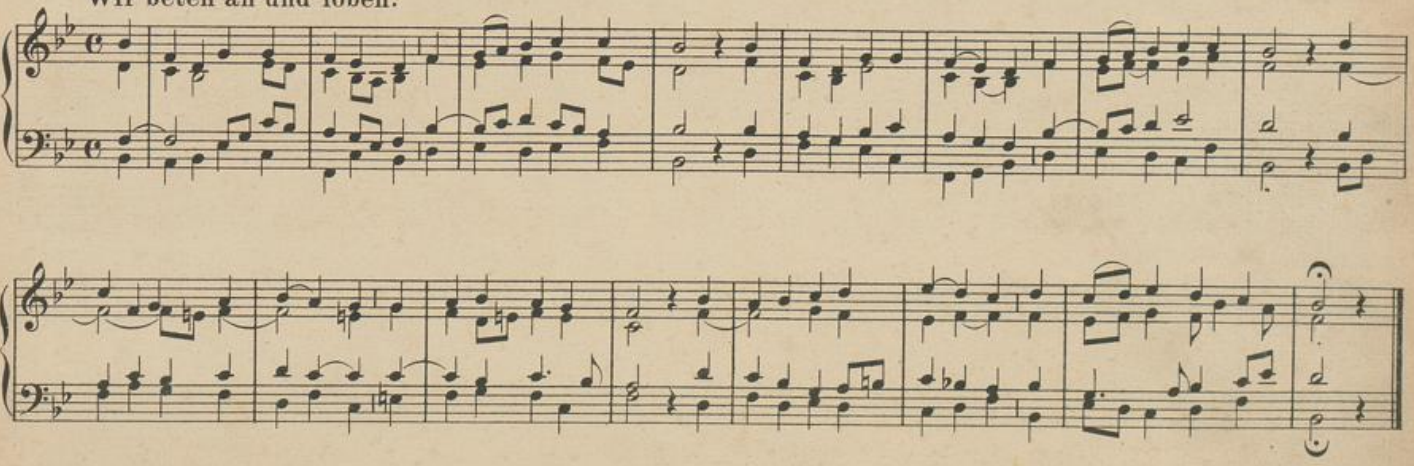


c. Mässig stark.

J. Spanke.



Wir beten an und loben.



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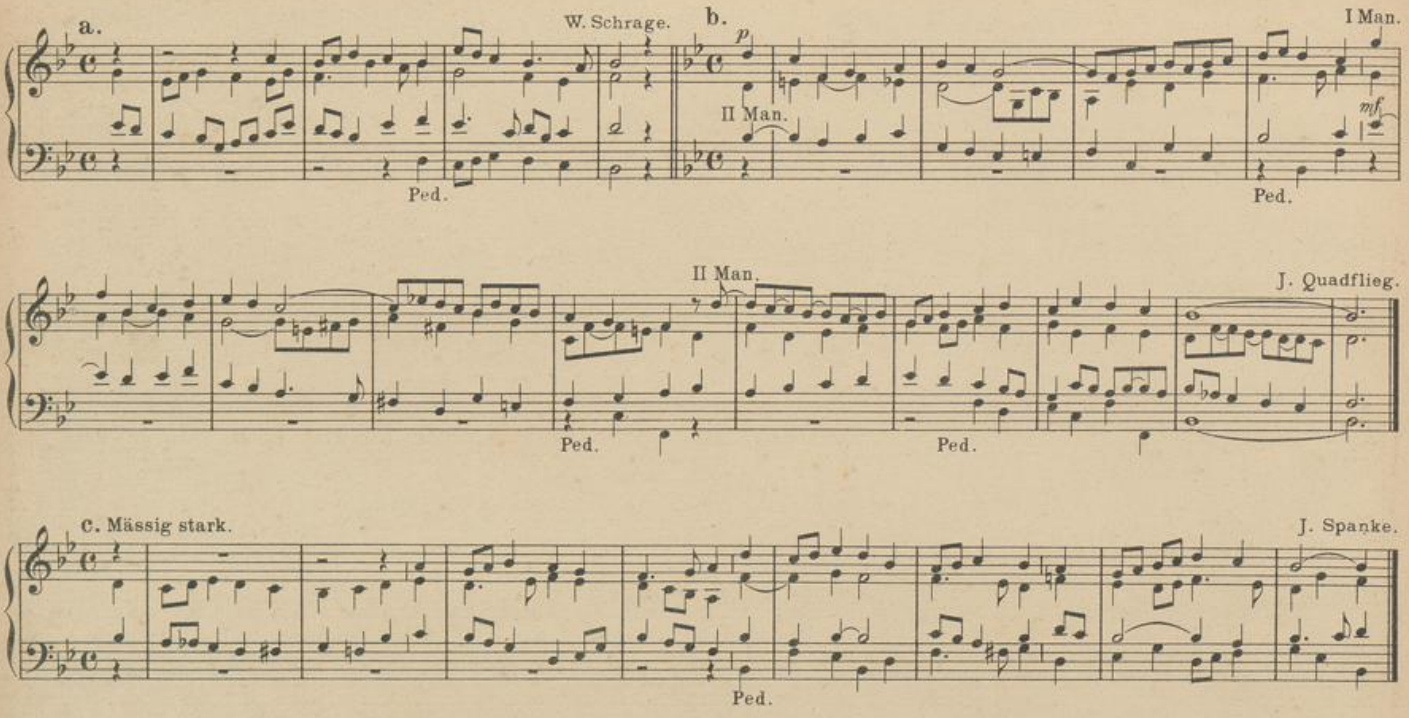
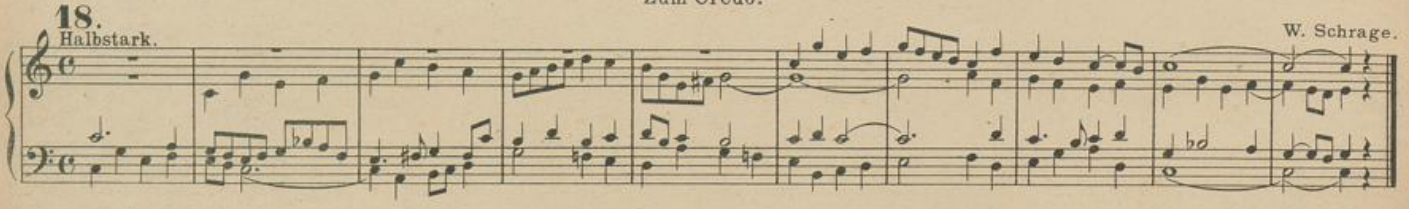


Zum Credo.



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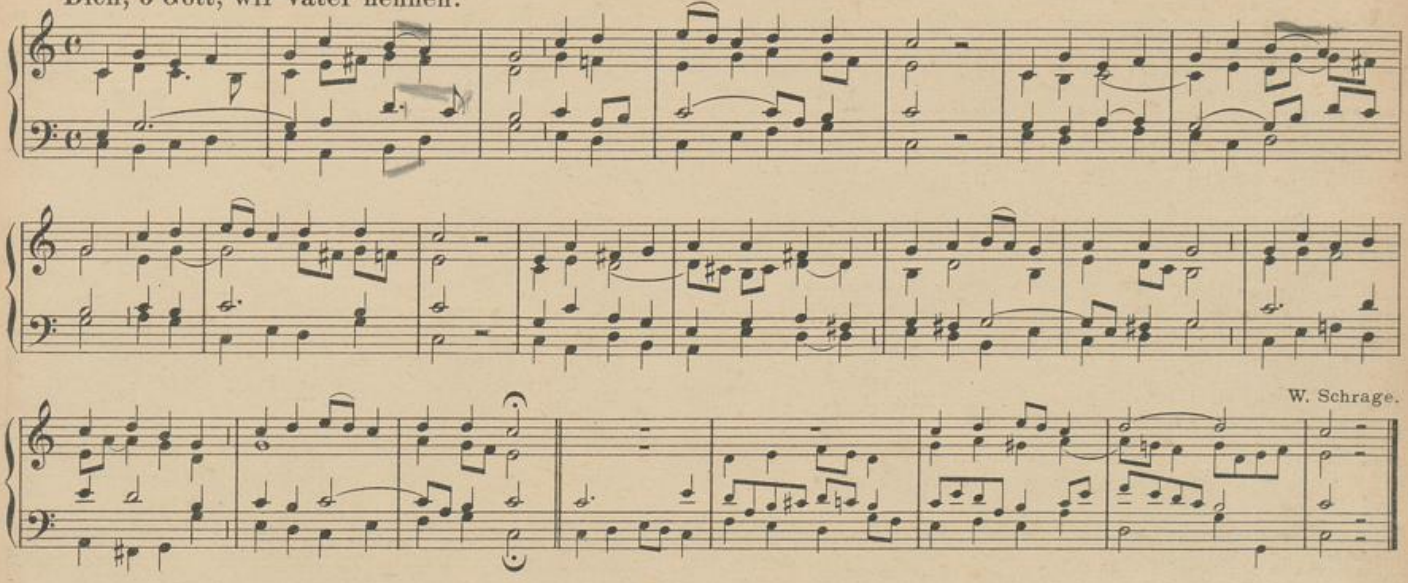
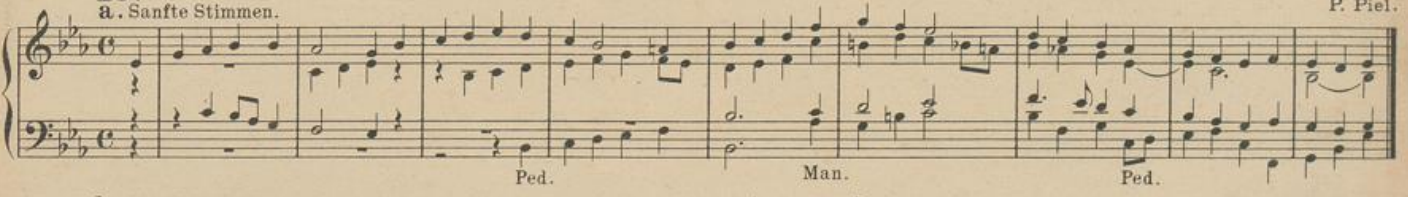
Dich, o Gott, wir Vater nennen.



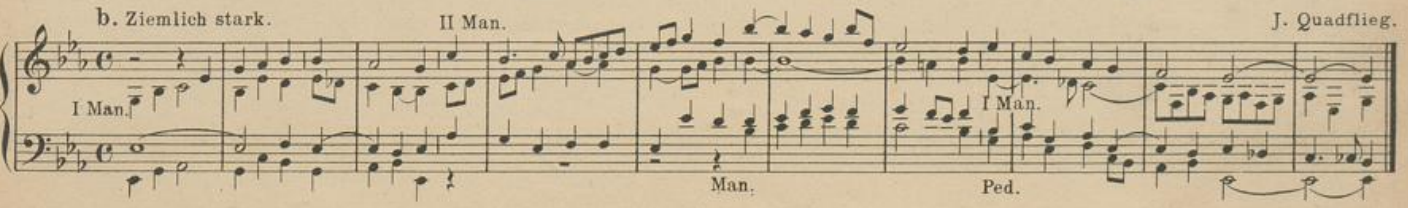
W. Schrage.

19. Zur Opferung.

a. Sanfte Stimmen. P. Piel.



b. Ziemlich stark. II Man. J. Quadflieg.



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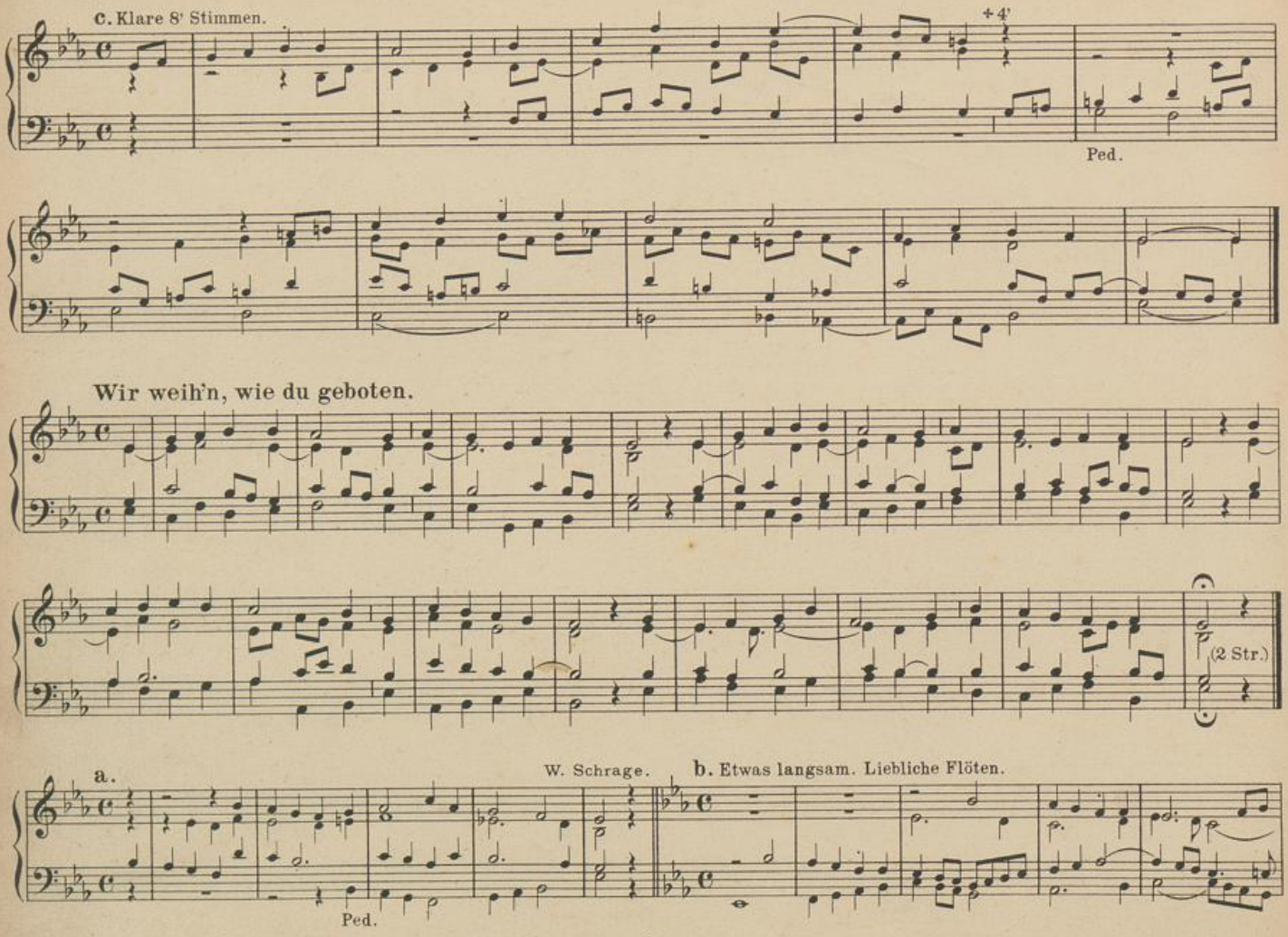

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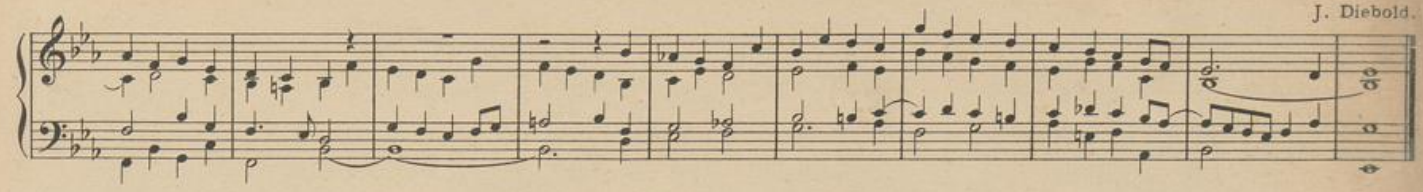
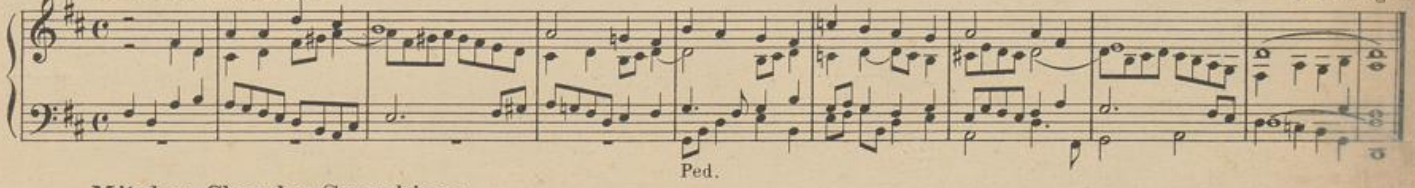
J. Diebold.



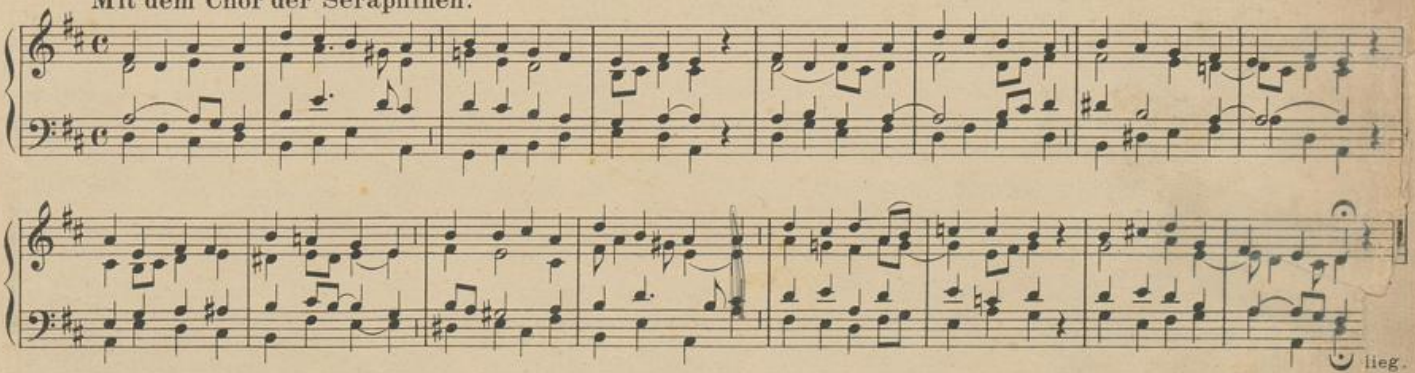
Zum Sanctus.

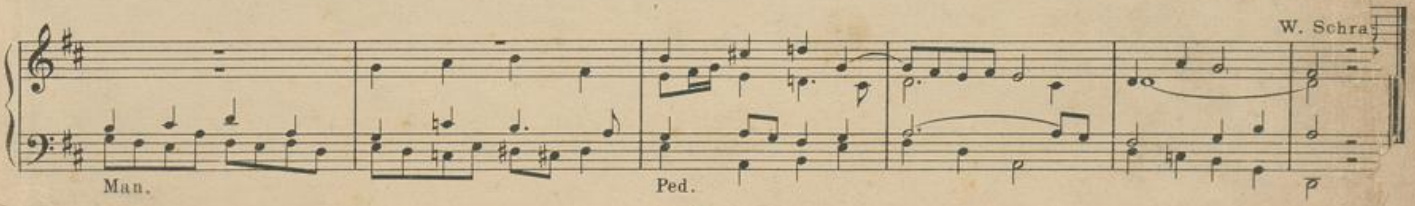
20. Frisch und kräftig.

W. Schrage.



Mit dem Chor der Seraphinen.





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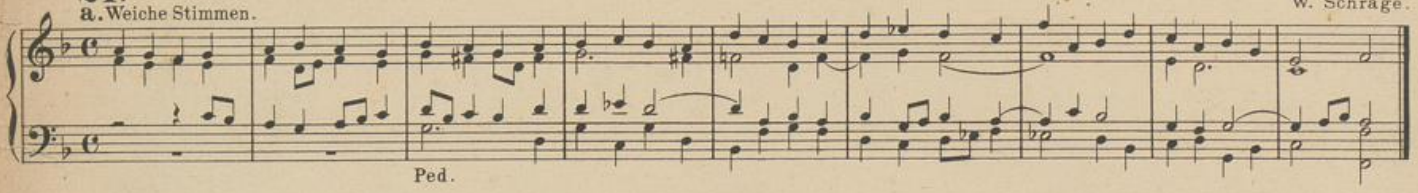
Nach der hl. Wandlung.

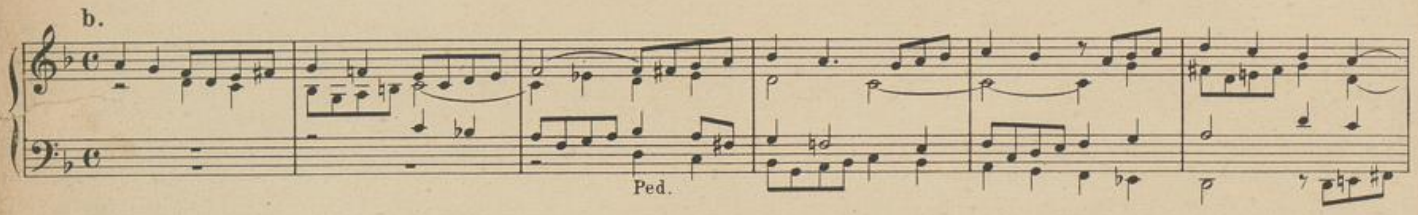
21.

a. Weiche Stimmen.

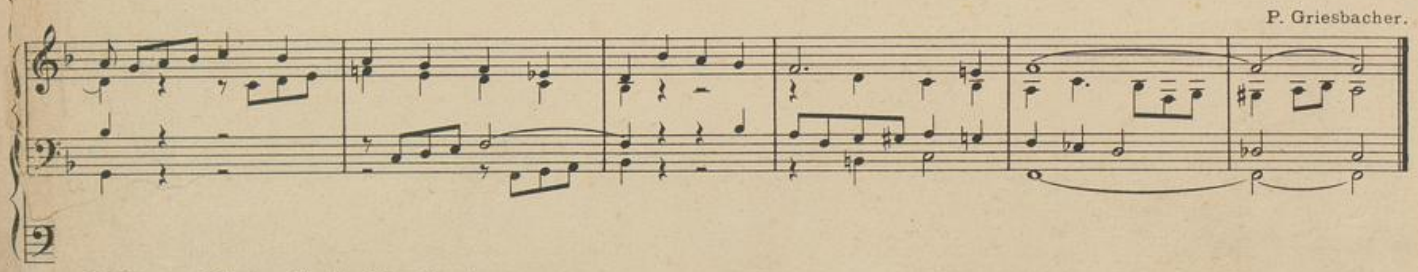
W. Schrage.



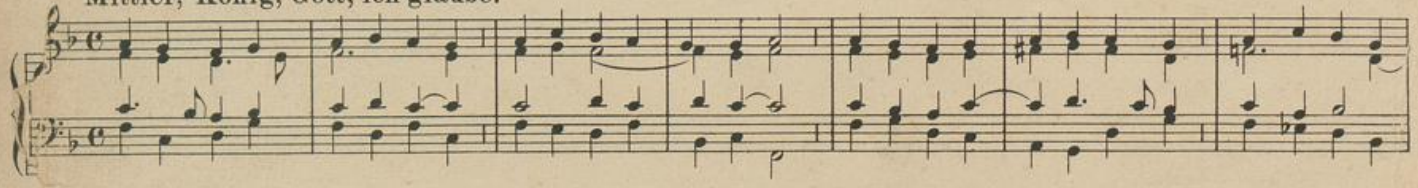
b.



P. Griesbacher.



Mittler, König, Gott, ich glaube.



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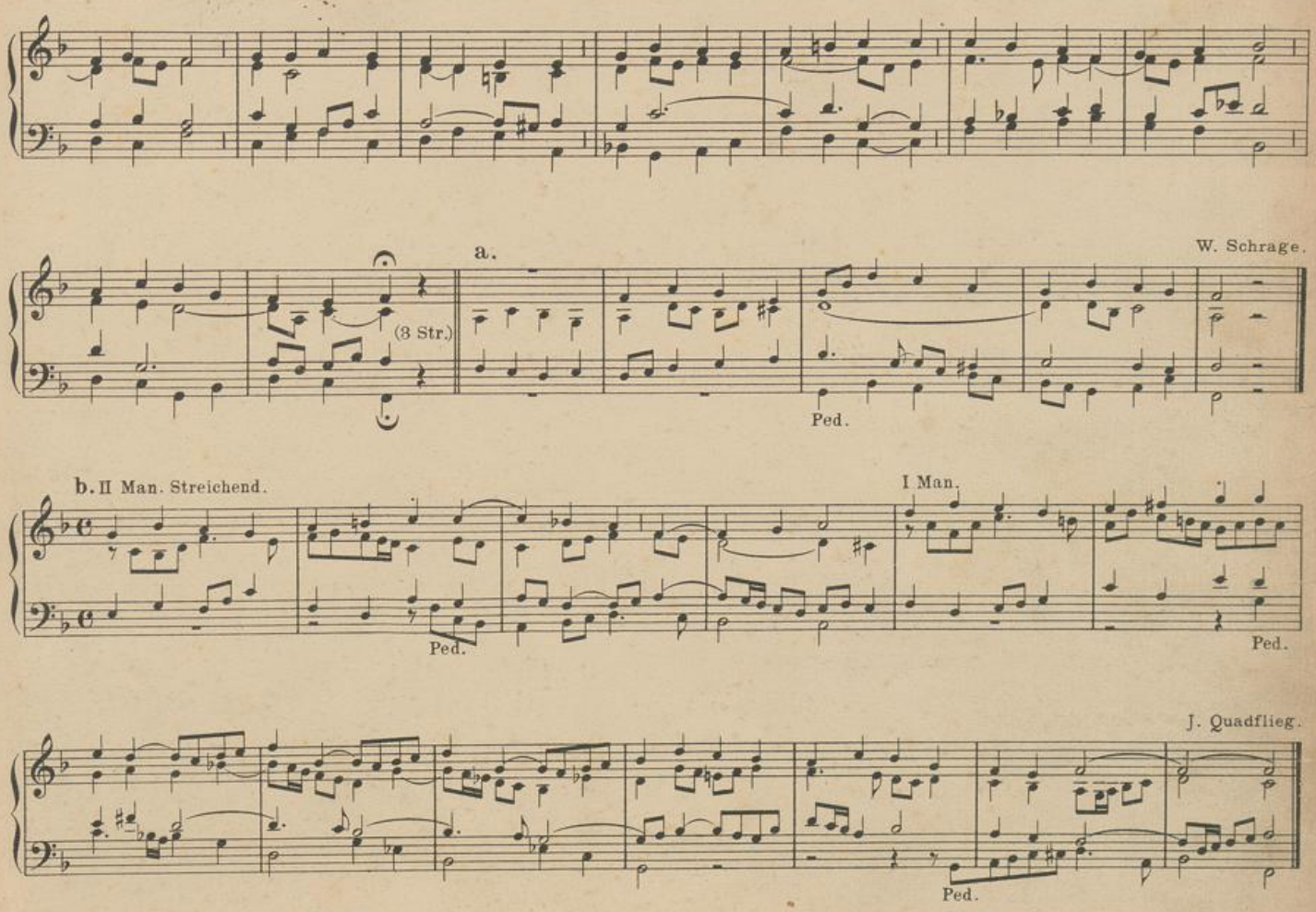

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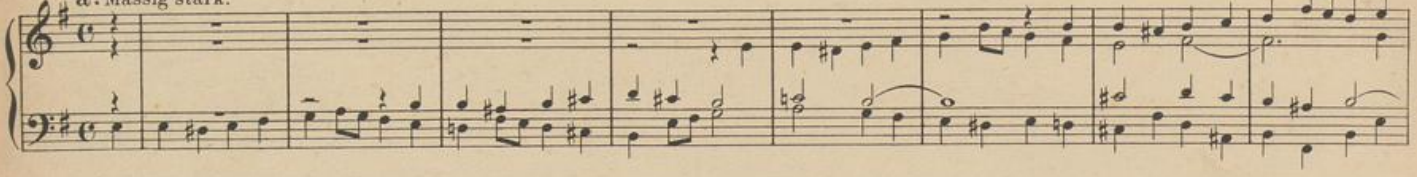
Dritte Messe.

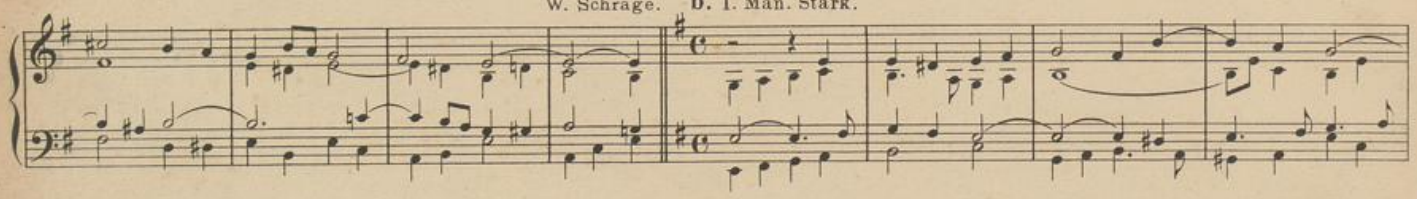
Zum Eingang.

22.

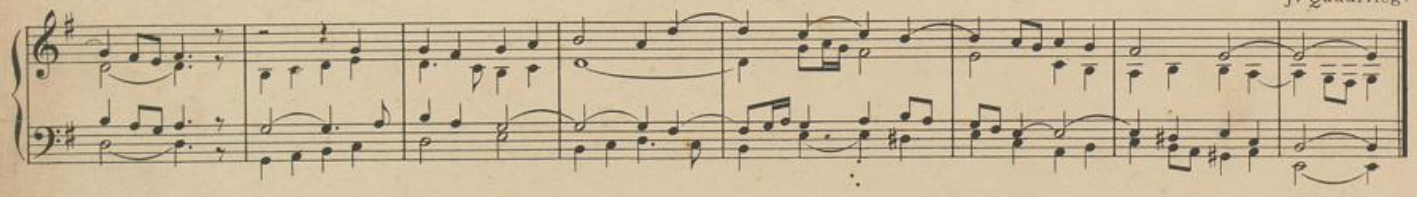
a. Mässig stark.



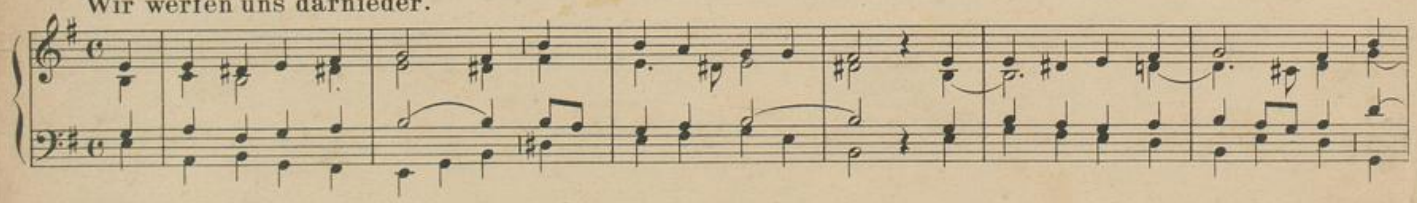
W. Schrage. **b.** I. Man. Stark.



J. Quadflieg.



Wir werfen uns darnieder.



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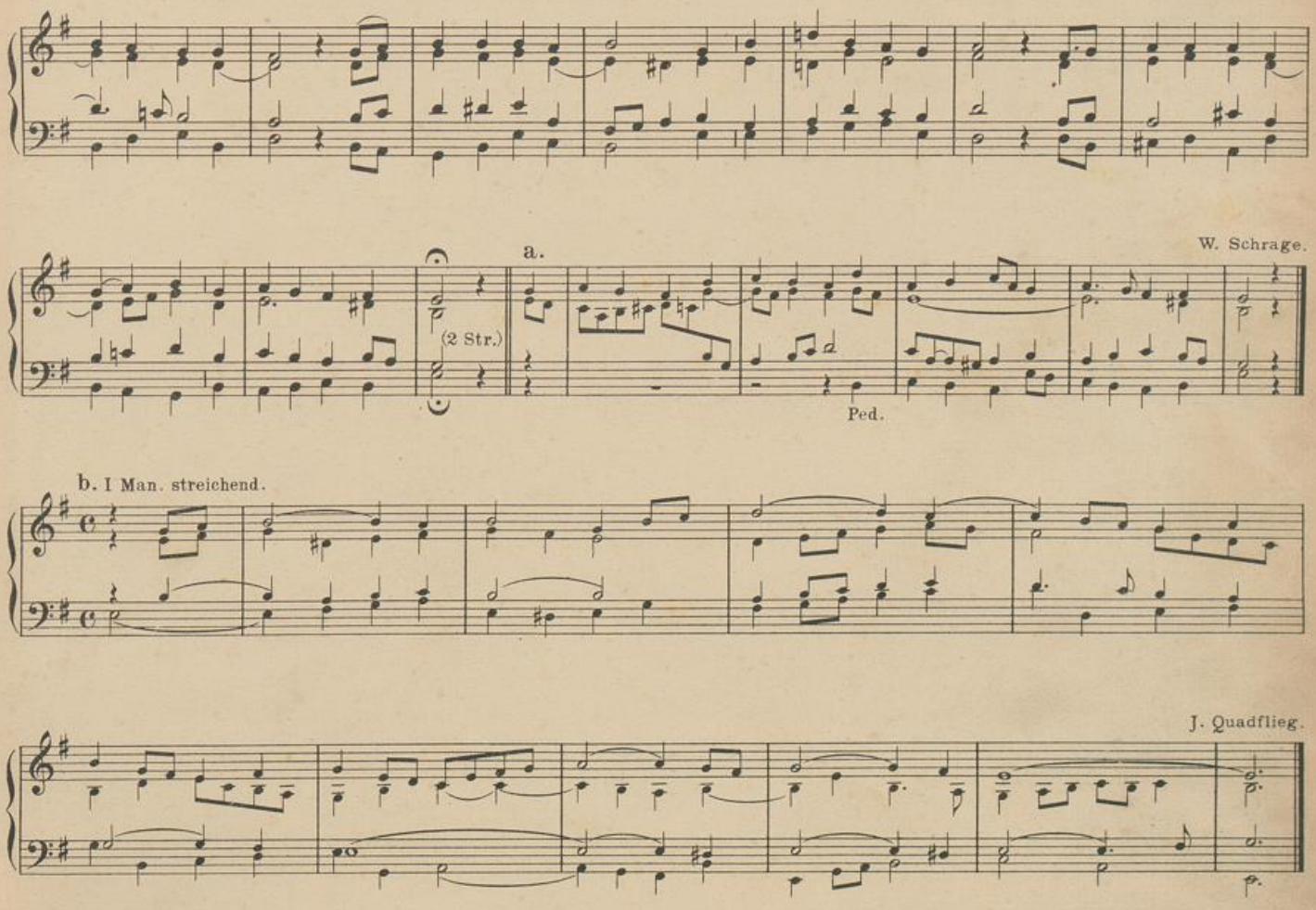

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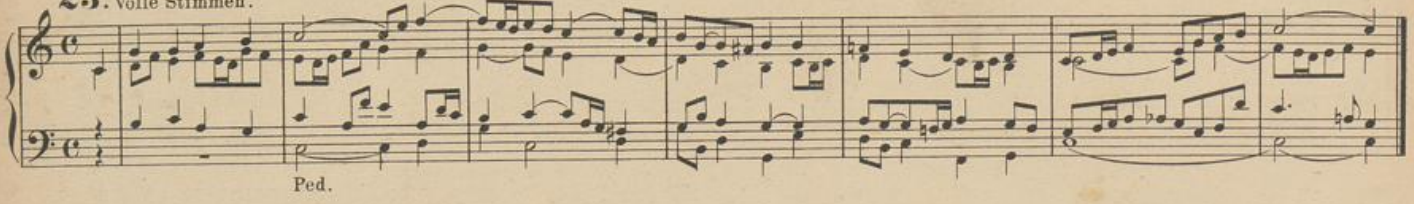
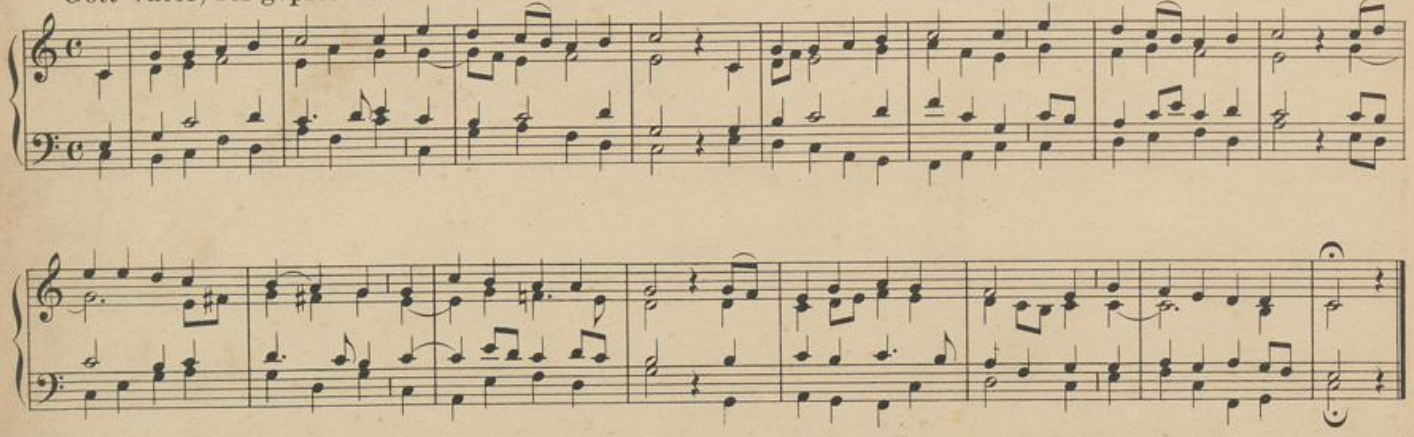
Zum Gloria.

W. Schrage.

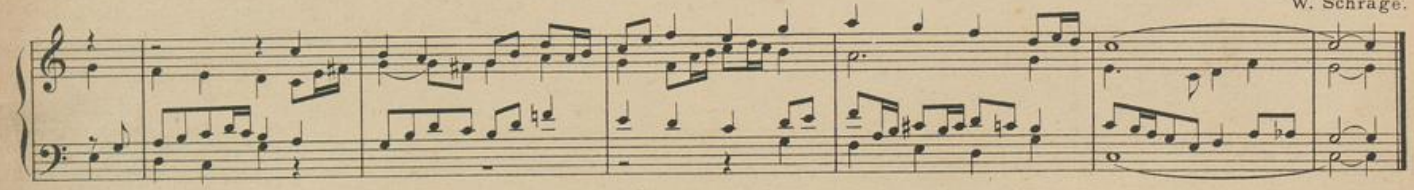
23. Volle Stimmen.



Gott Vater, sei gepriesen.



W. Schrage.



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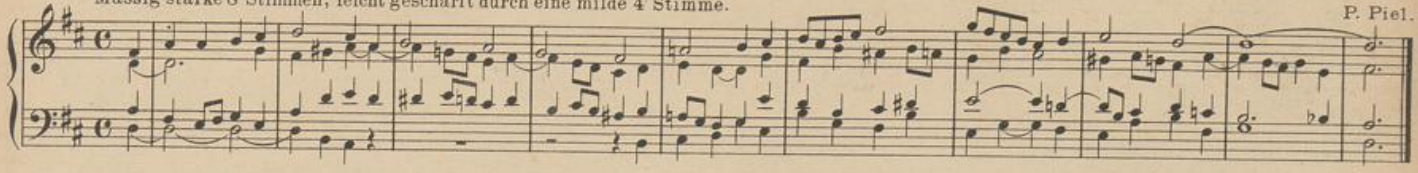
24.

Mässig starke 8' Stimmen, leicht geschärft durch eine milde 4' Stimme.

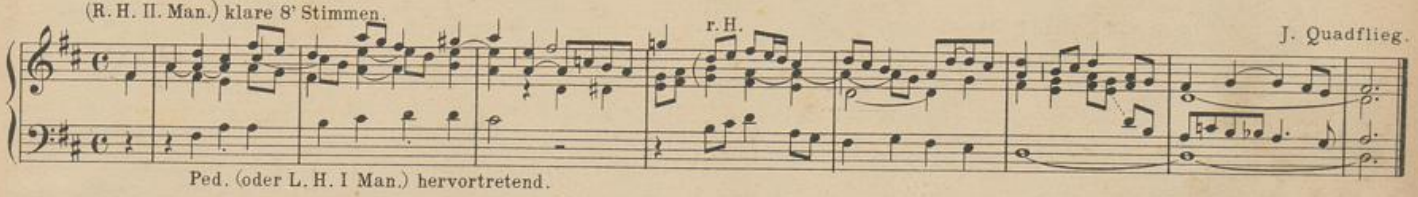
P. Piel.



(R. H. II. Man.) klare 8' Stimmen.

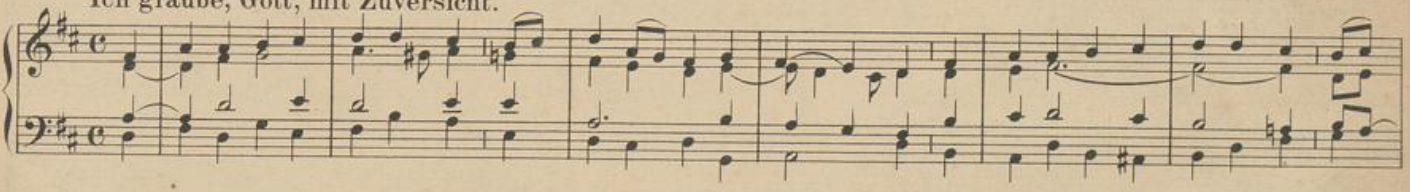
r. H.

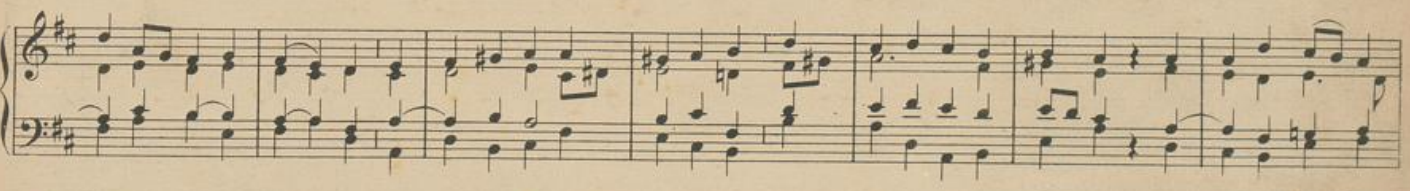
J. Quadflieg.



Ped. (oder L. H. I Man.) hervortretend.

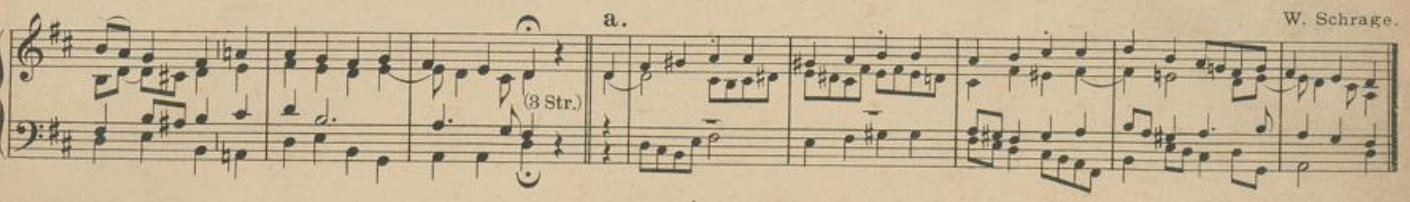
Ich glaube, Gott, mit Zuversicht.





a.

W. Schrage.



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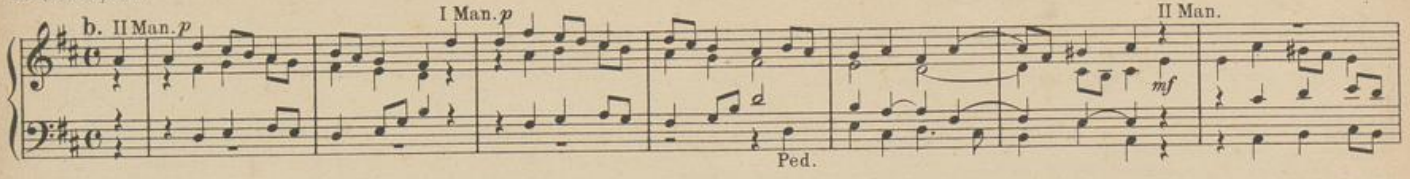
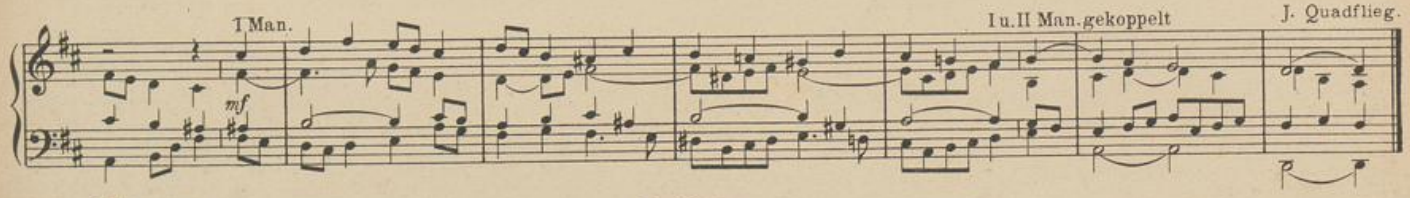
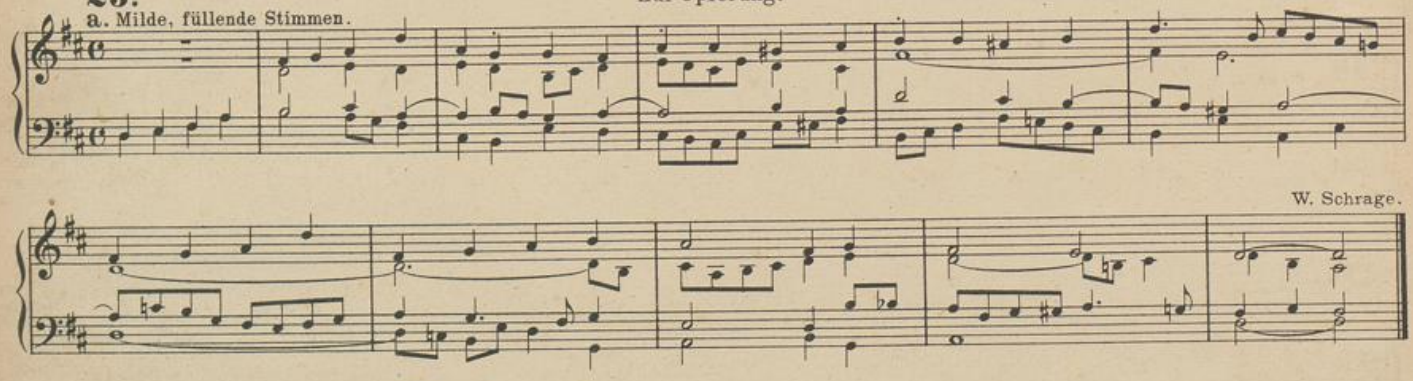


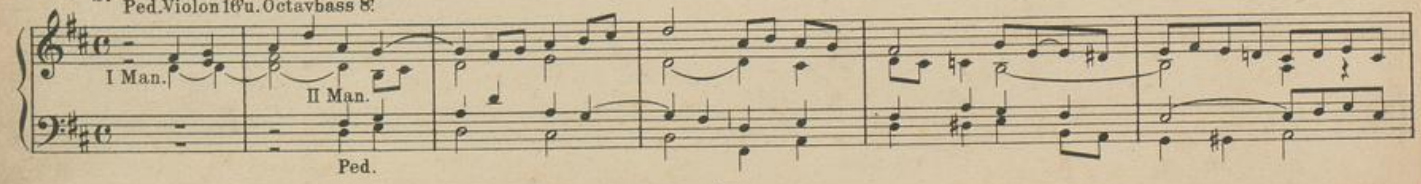


25. Zur Opferung.

a. Milde, füllende Stimmen.



b. I Man. Zwei 8' Flöten.
II Man. Gambe 8' u. Flöte 4'.
Ped. Violon 16' u. Octavbass 8'.



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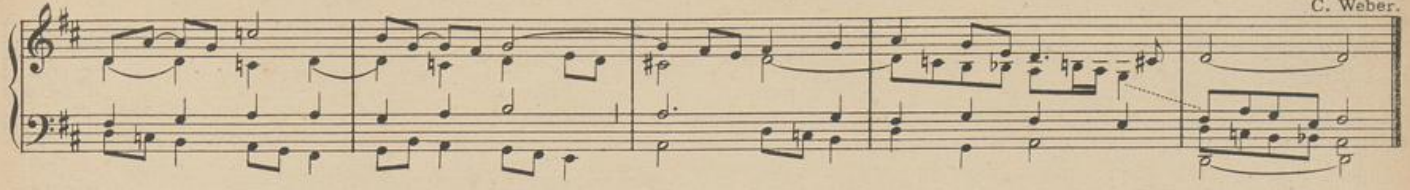
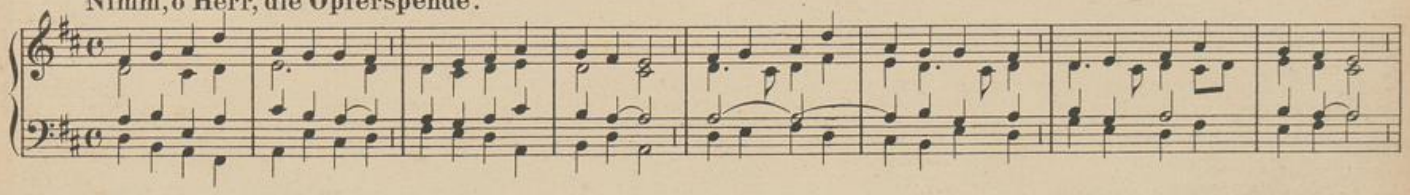
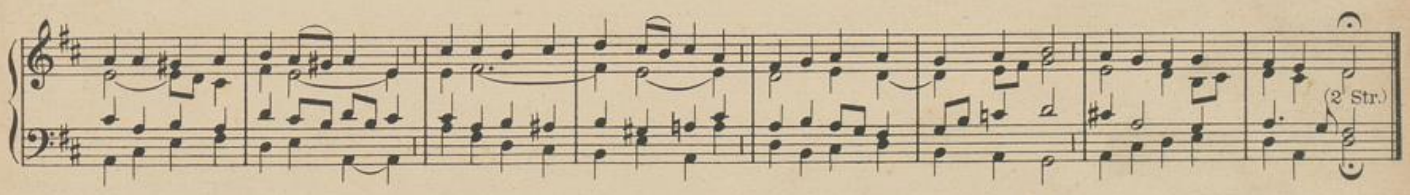
C. Weber.



Nimm, o Herr, die Opferspende.



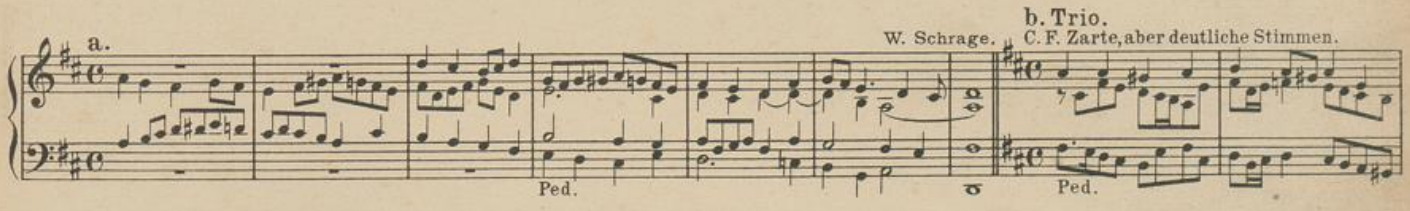


a.

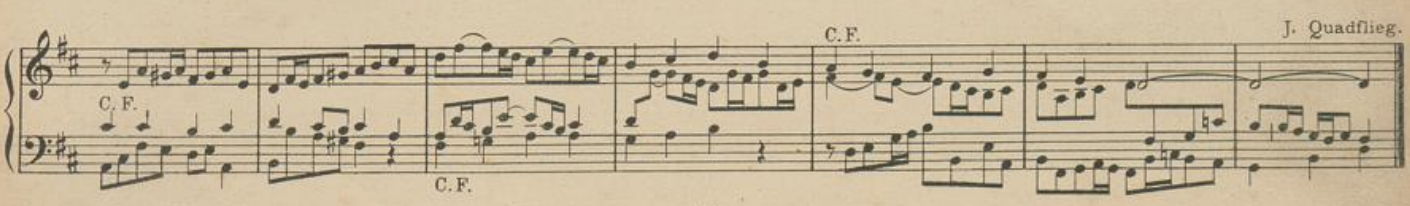
W. Schrage.

b. Trio.

C. F. Zarte, aber deutliche Stimmen.



J. Quadflieg.



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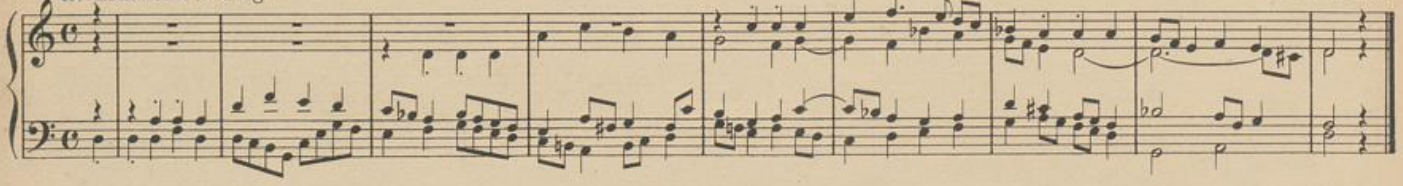
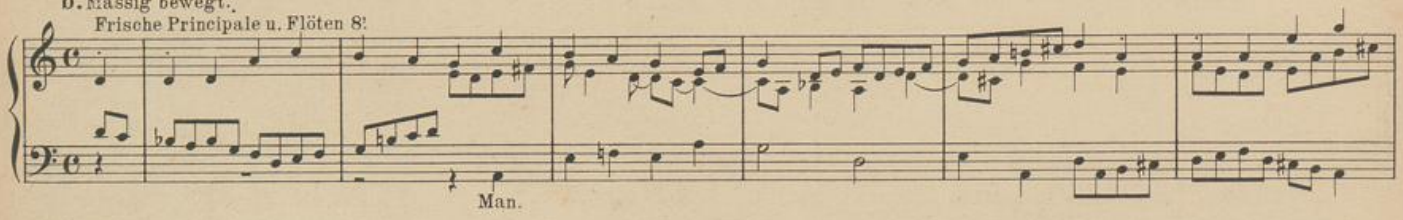
26.

Zum Sanctus.

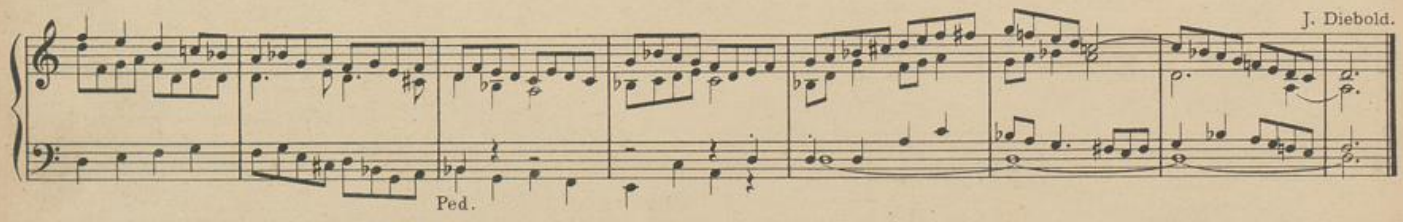
a. Ernst und kräftig. W. Schrage.



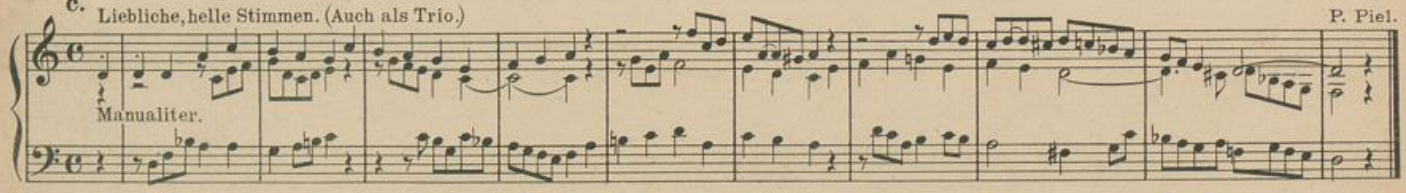
b. Mässig bewegt.
Frische Principale u. Flöten 8'



J. Diebold.



c. Liebliche, helle Stimmen. (Auch als Trio.) P. Piel.



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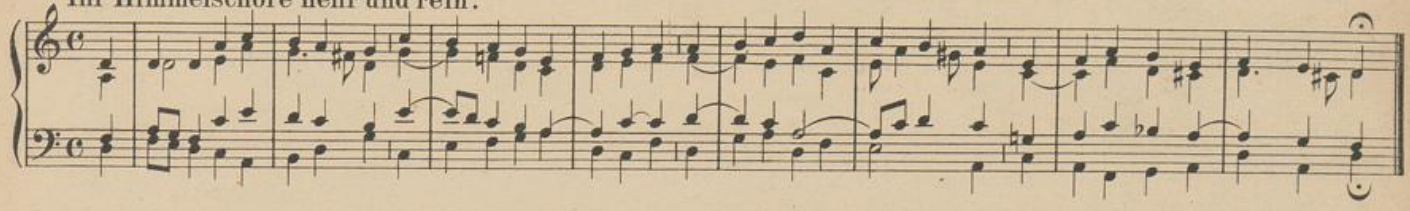
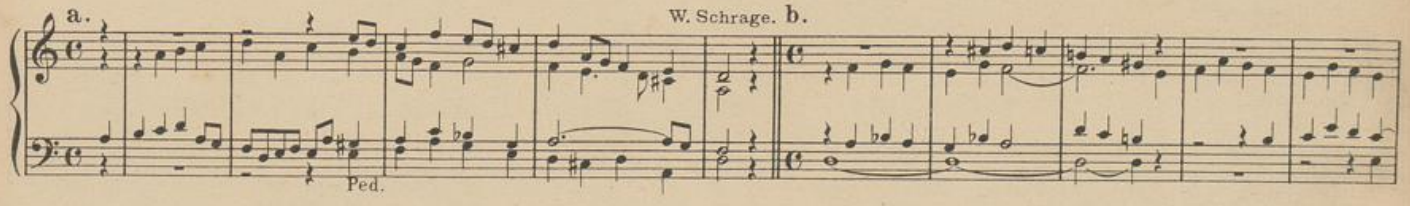
Ihr Himmelschöre hehr und rein.

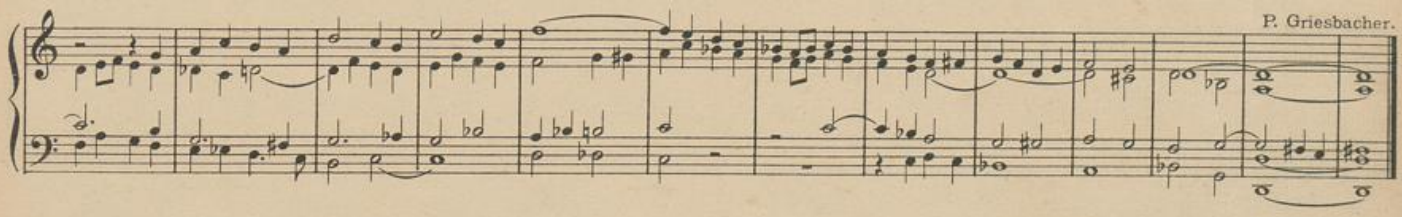


a.

W. Schrage. b.

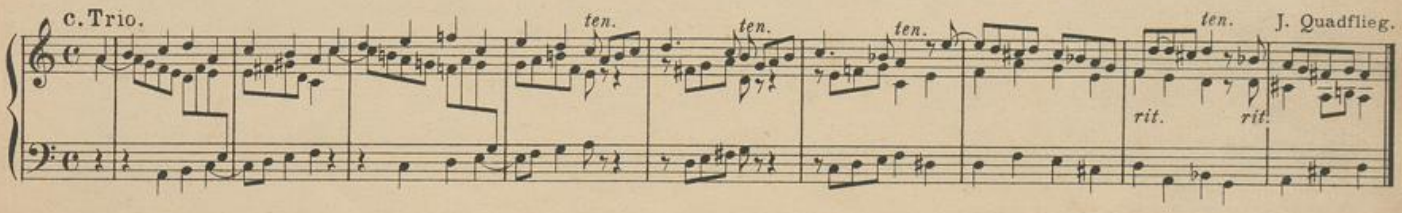


P. Griesbacher.



c. Trio.

J. Quadflieg.



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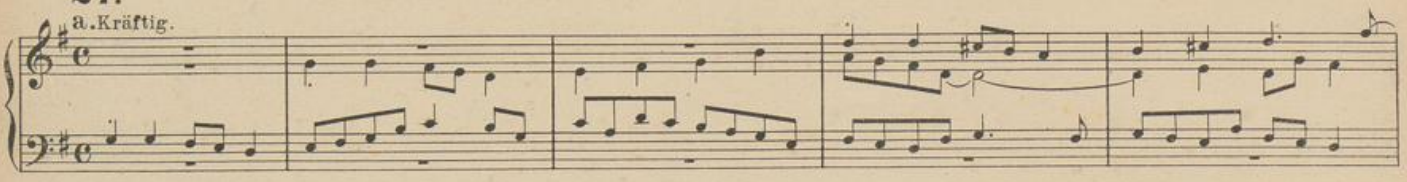
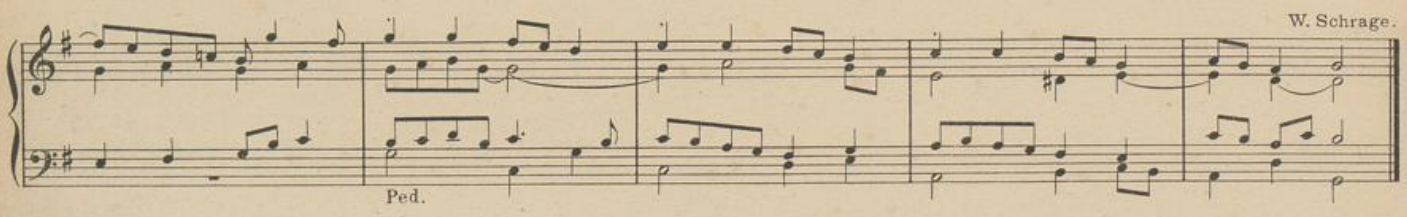
27.

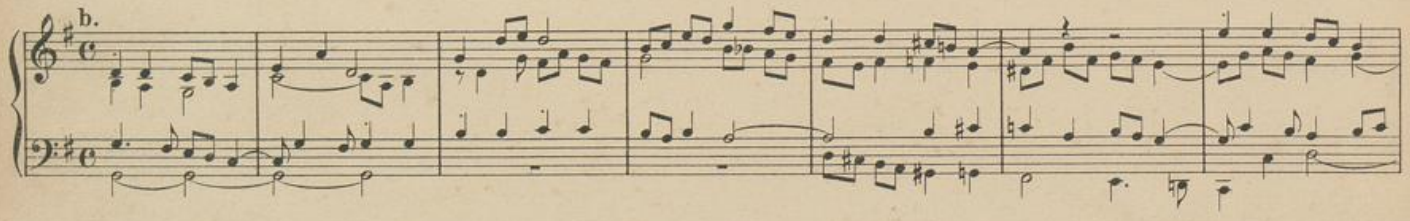
Nach der hl. Wandlung.

a. Kräftig.

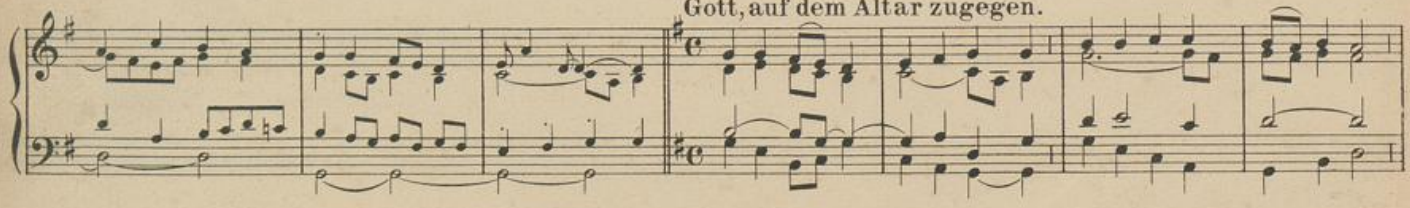




b.



Gott, auf dem Altar zugegen.



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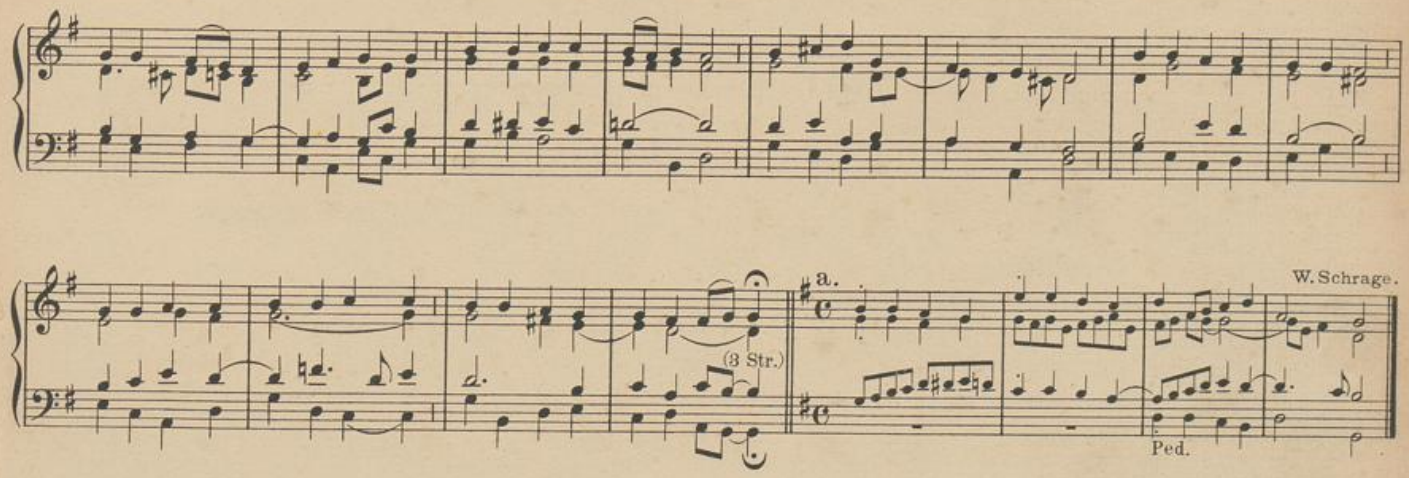
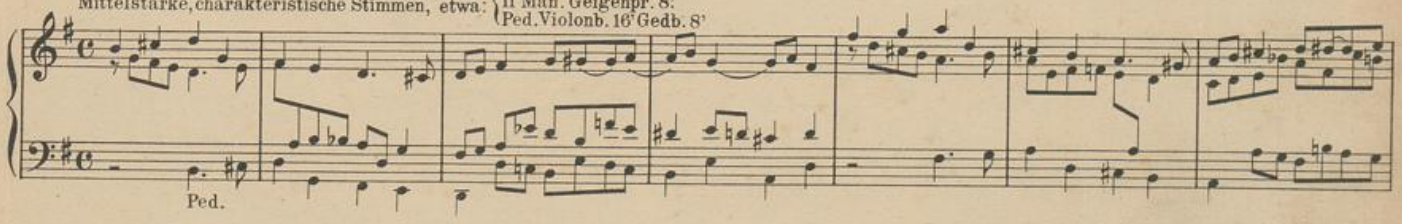
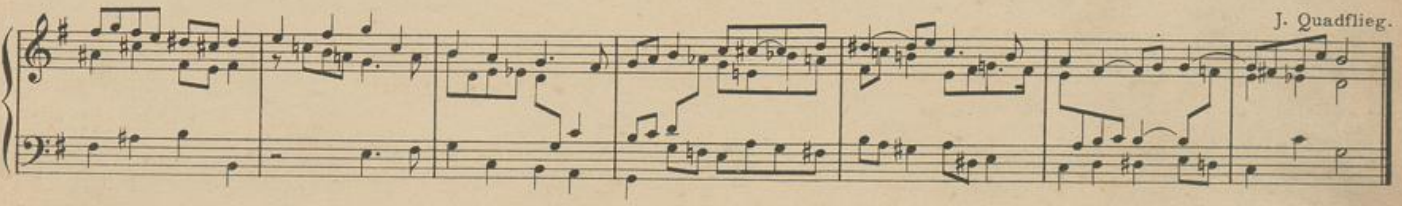


b. Trio.
Mittelstarke, charakteristische Stimmen, etwa: { I Man. Hohlfl. 8'. / II Man. Geigenpr. 8'. / Ped. Violonb. 16' Gedb. 8' }





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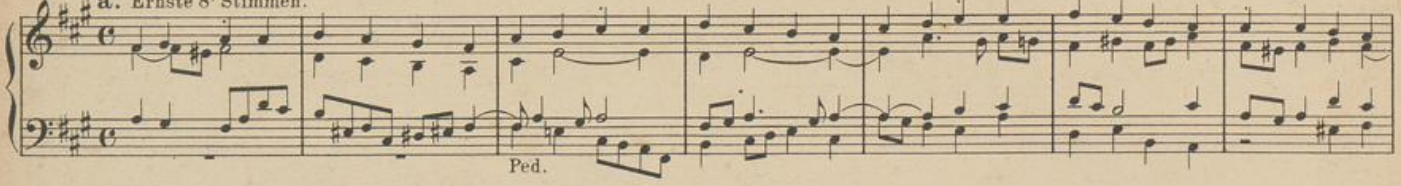
Vierte Messe.

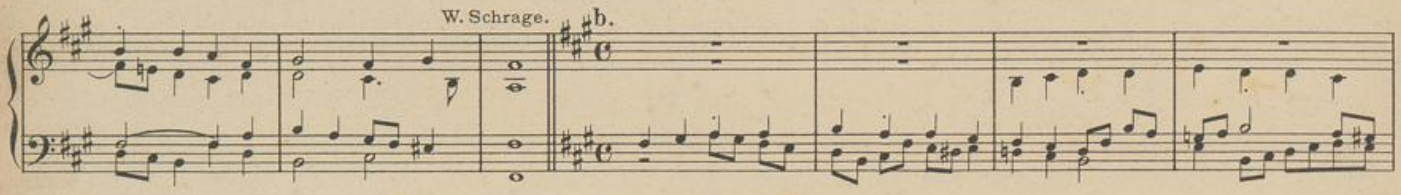
Zum Eingang.

28.

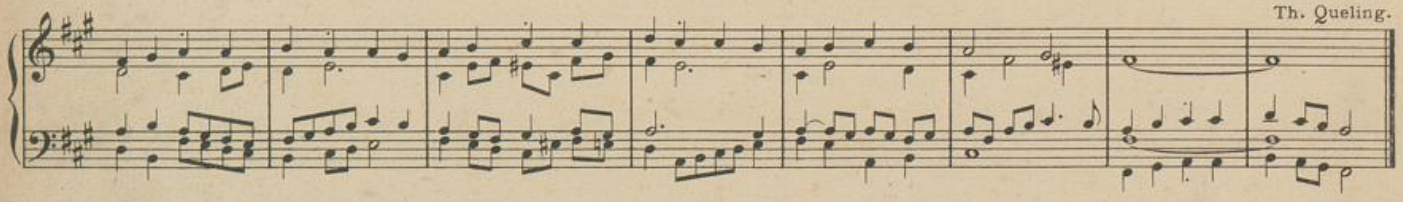
a. Ernste 8' Stimmen.



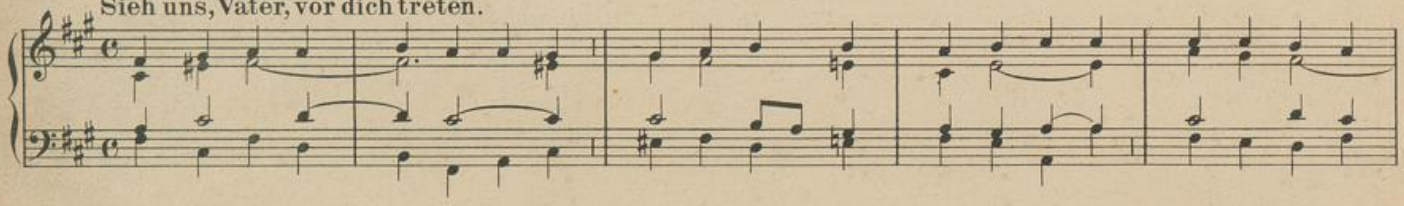
W. Schrage. **b.**



Th. Queling.



Sieh uns, Vater, vor dich treten.



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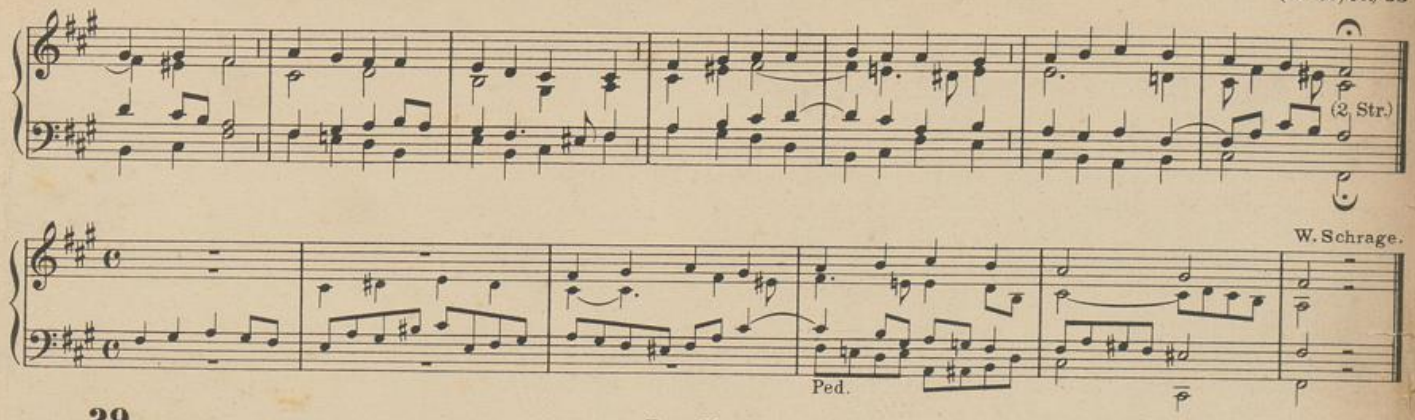
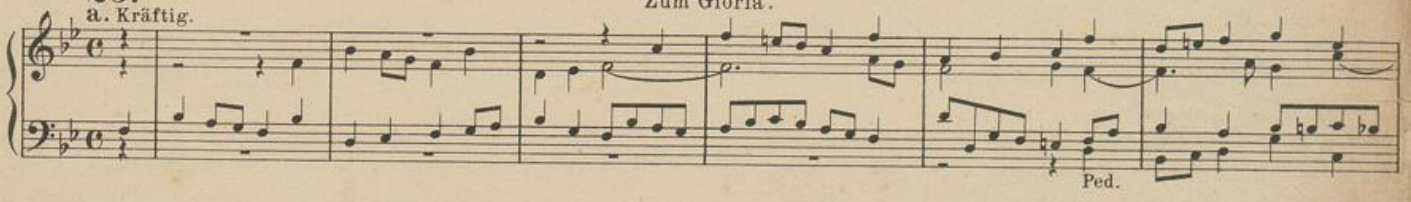
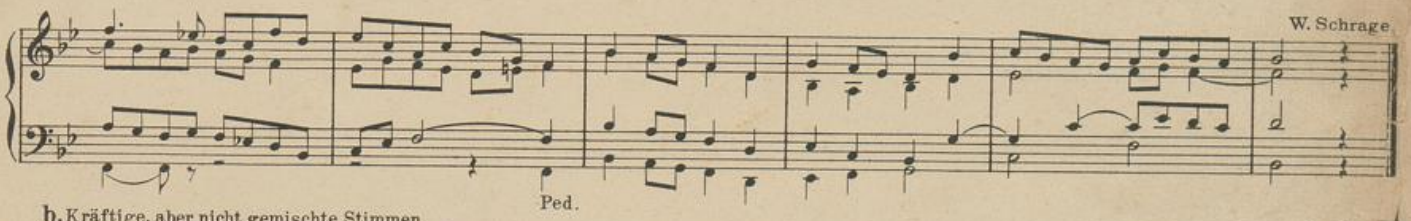


29.

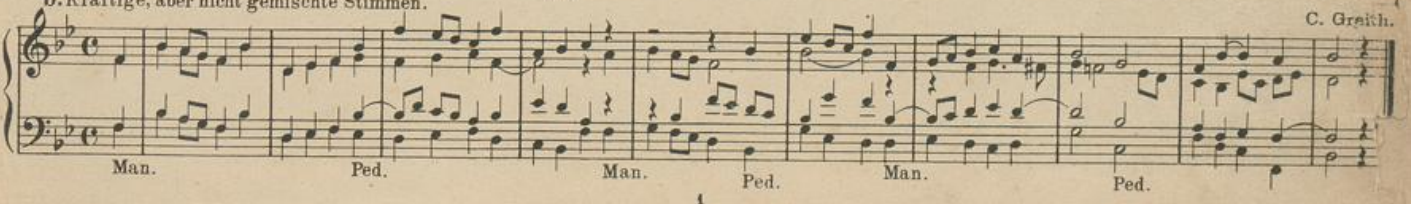
Zum Gloria.

a. Kräftig.





b. Kräftige, aber nicht gemischte Stimmen.



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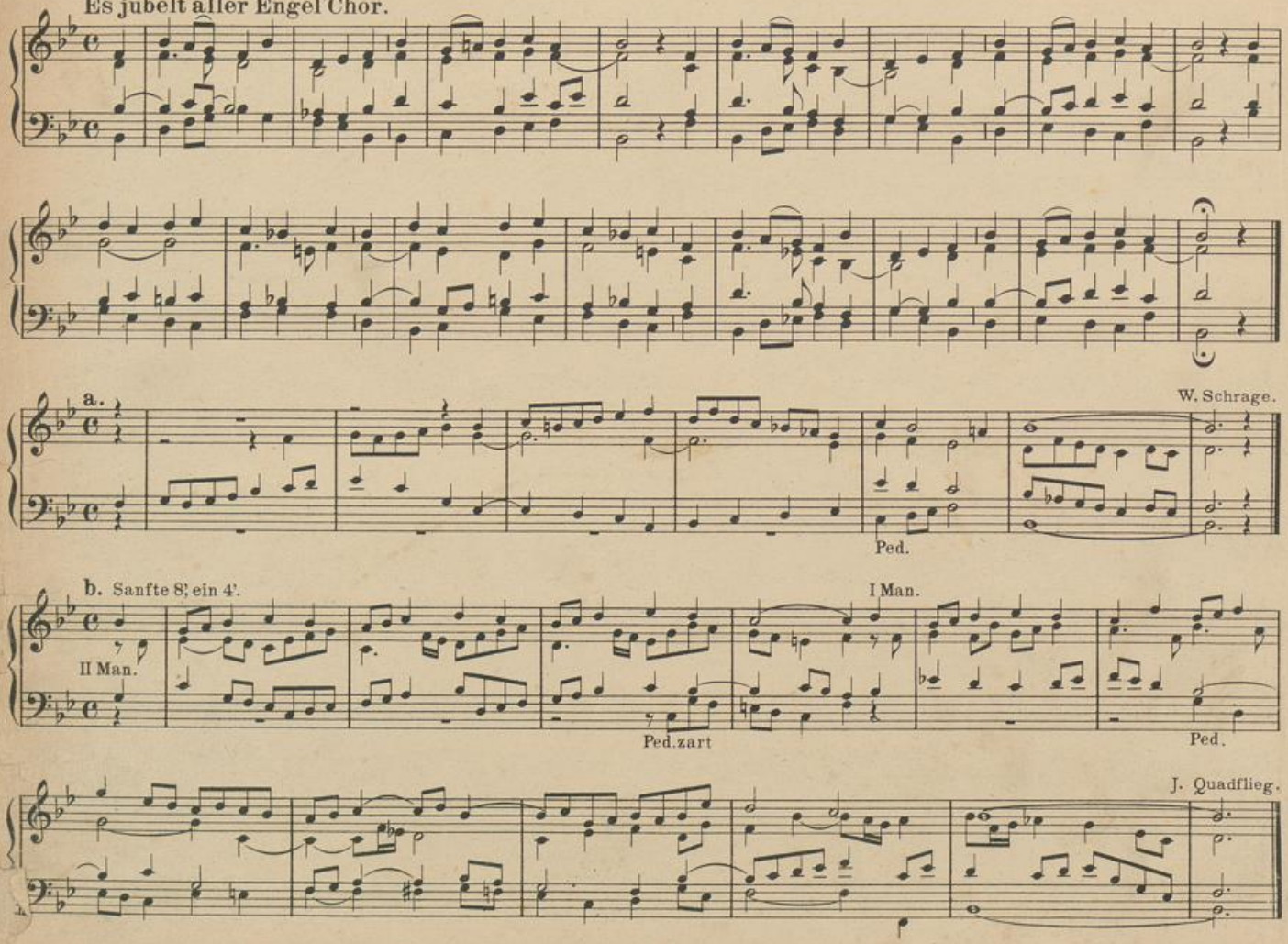
Es jubelt aller Engel Chor.



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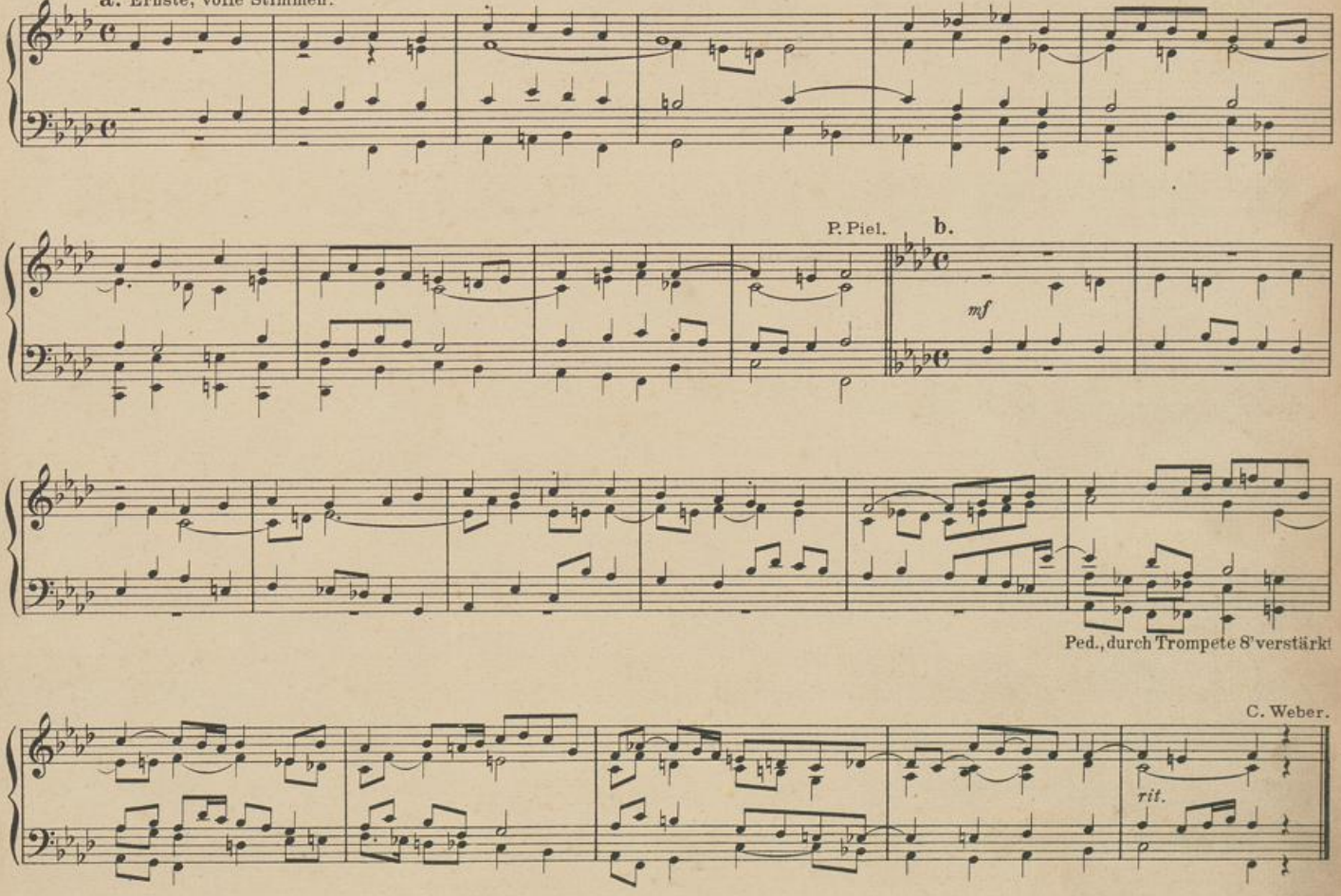
Zum Credo.

30.

a. Ernste, volle Stimmen.



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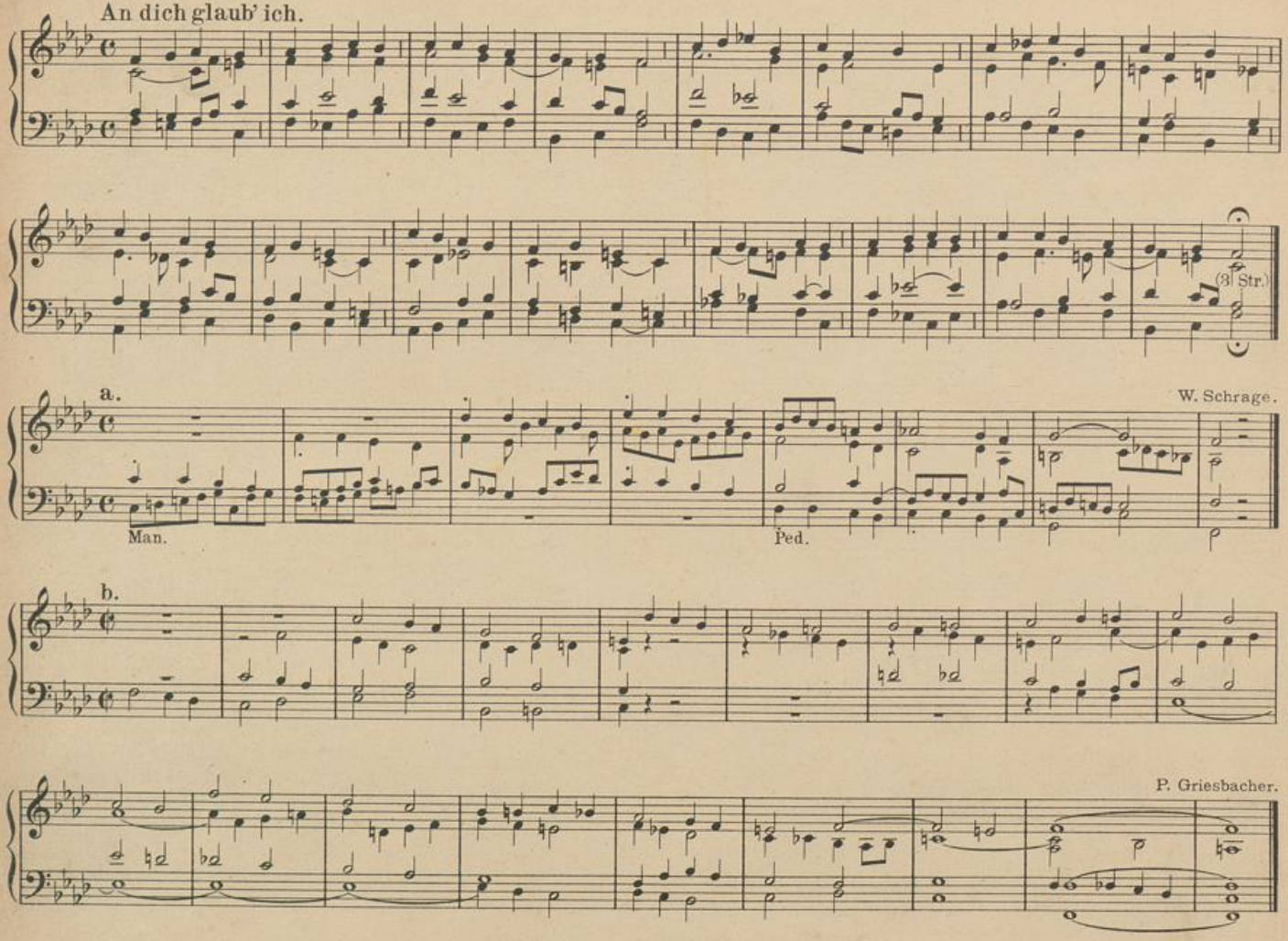
An dich glaub' ich.



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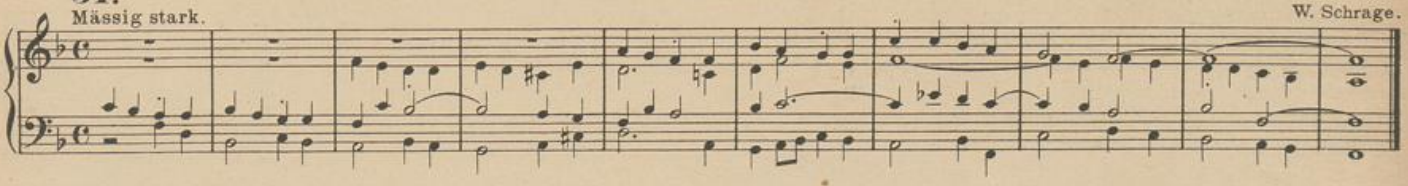
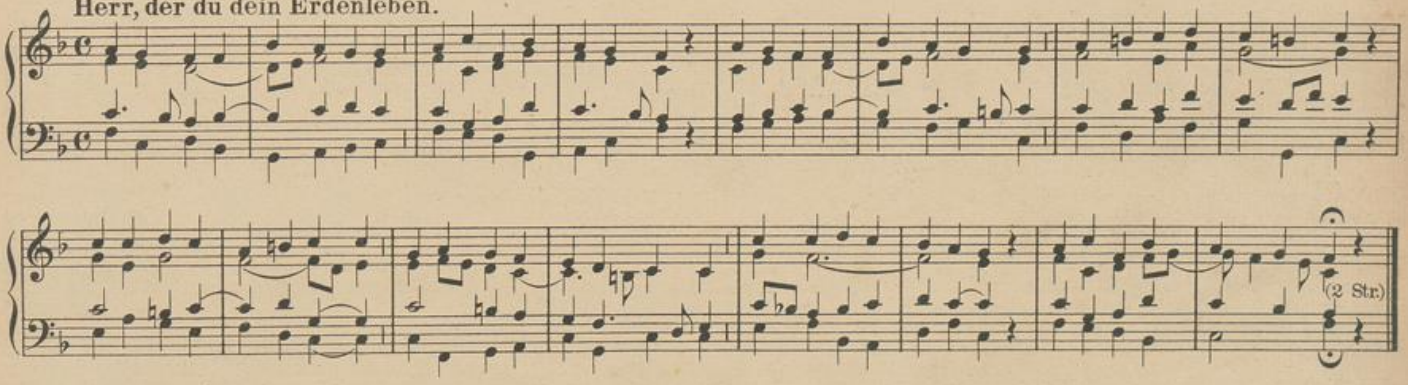
31. Zur Opferung.

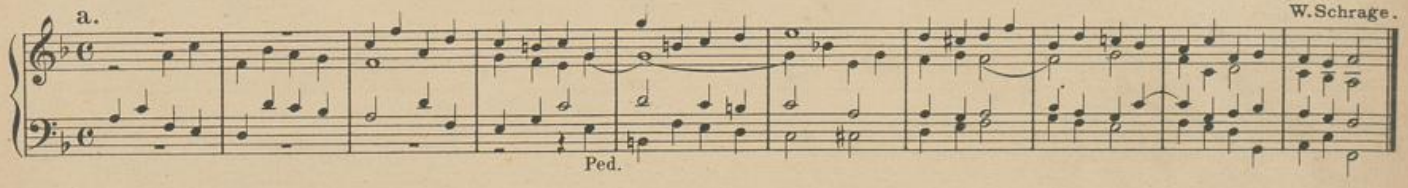
Mässig stark. W. Schrage.



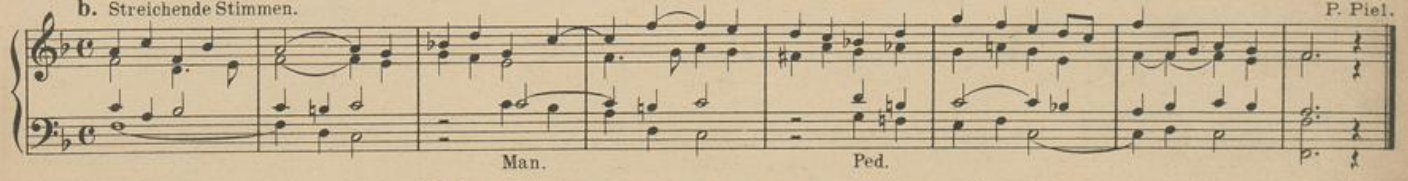
Herr, der du dein Erdenleben.



a. W. Schrage.



b. Streichende Stimmen. P. Piel.



32. Zum Sanktus. **Heilig, heilig, heilig.** (siehe **5**).

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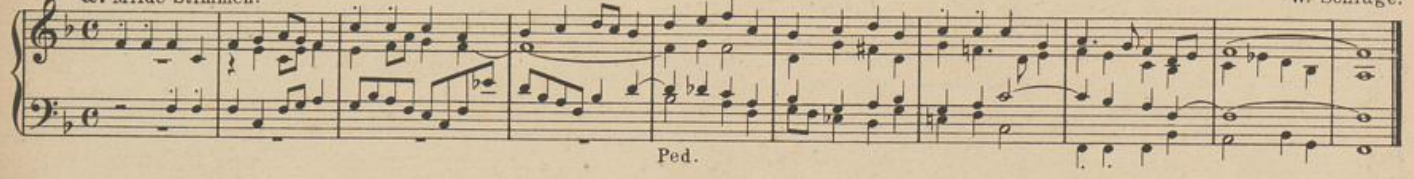
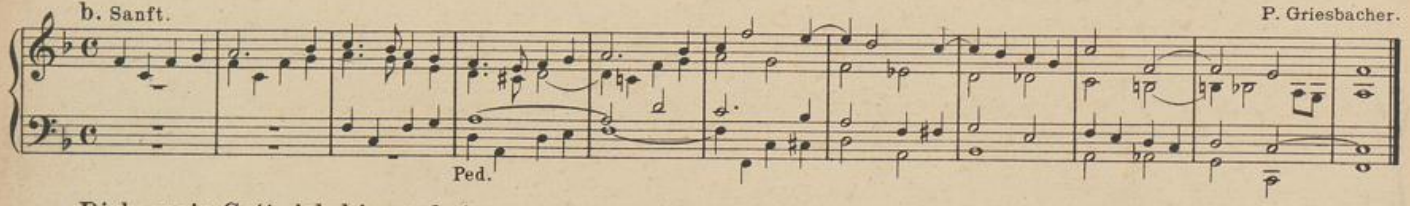
33.

Nach der hl. Wandlung.

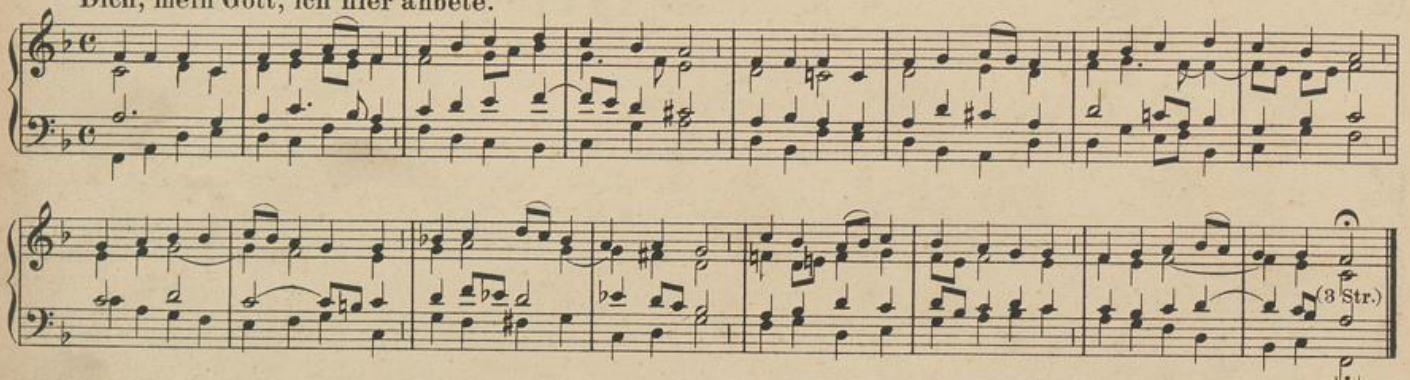
a. Milde Stimmen. W. Schrage.



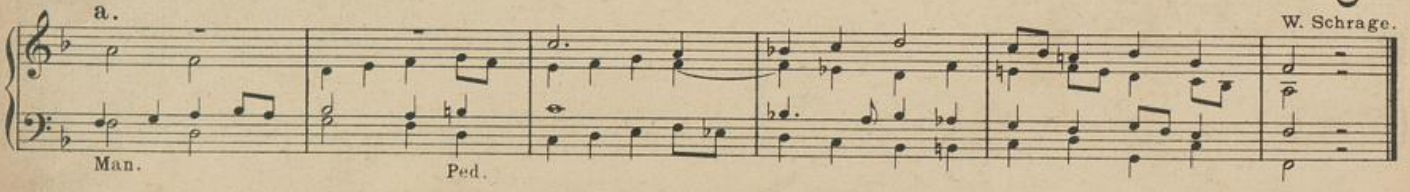
b. Sanft. P. Griesbacher.



Dich, mein Gott, ich hier anbete.



a. W. Schrage.



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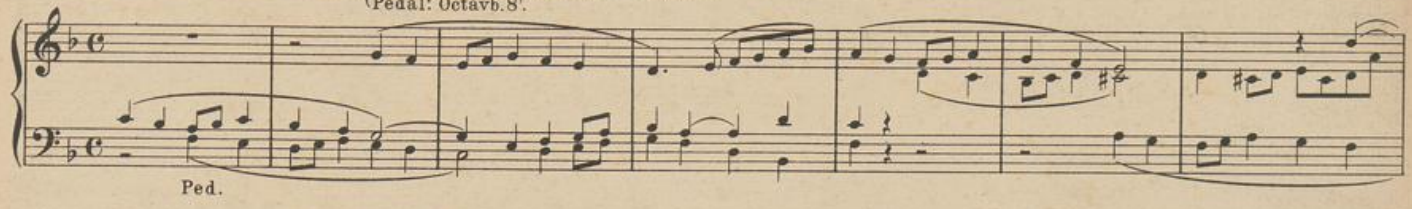
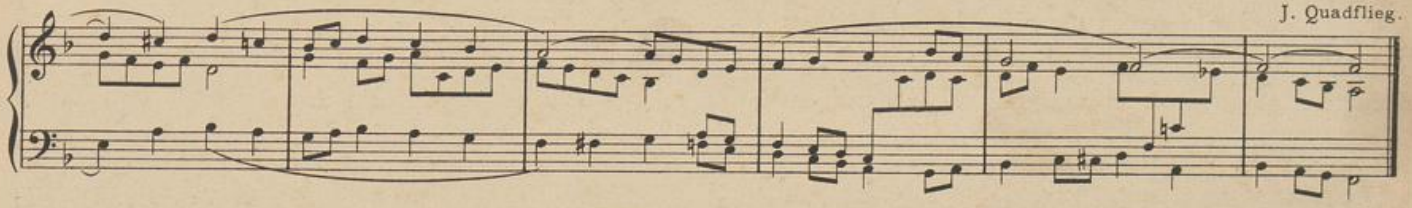
b. Auch als TRIO.

Klare 8' St., auch im Pedal. { I Man: Princ. 8'. II Man: Geigenpr. 8', Sal. 8' Flauto 8'. Pedal: Octavb. 8'.



J. Quadflieg.

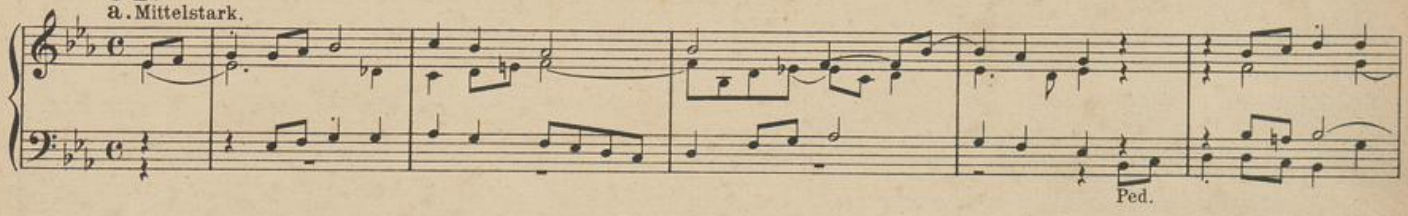


Fünfte Messe.

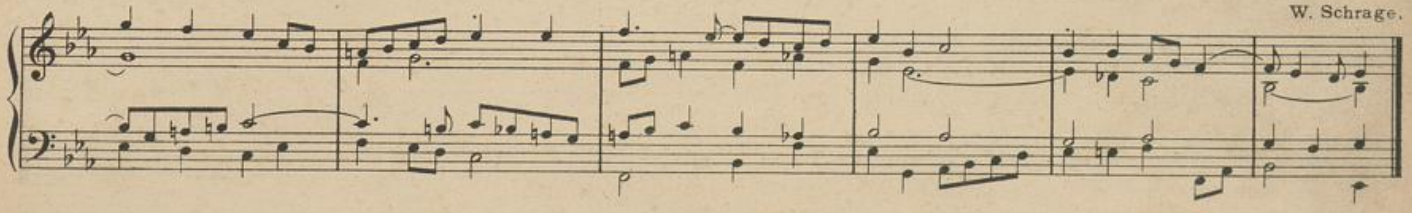
Zum Eingang.

34.

a. Mittelstark.

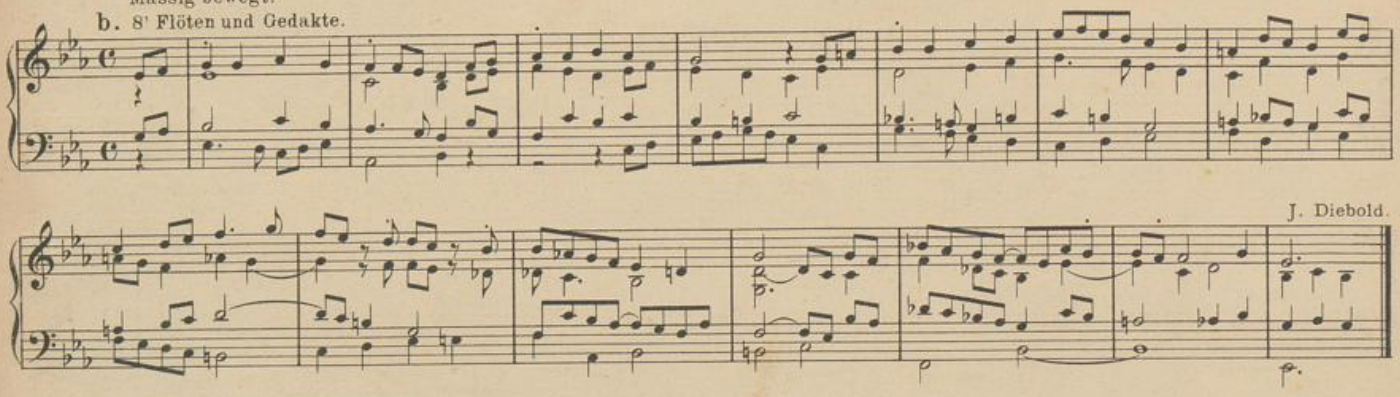


W. Schrage.



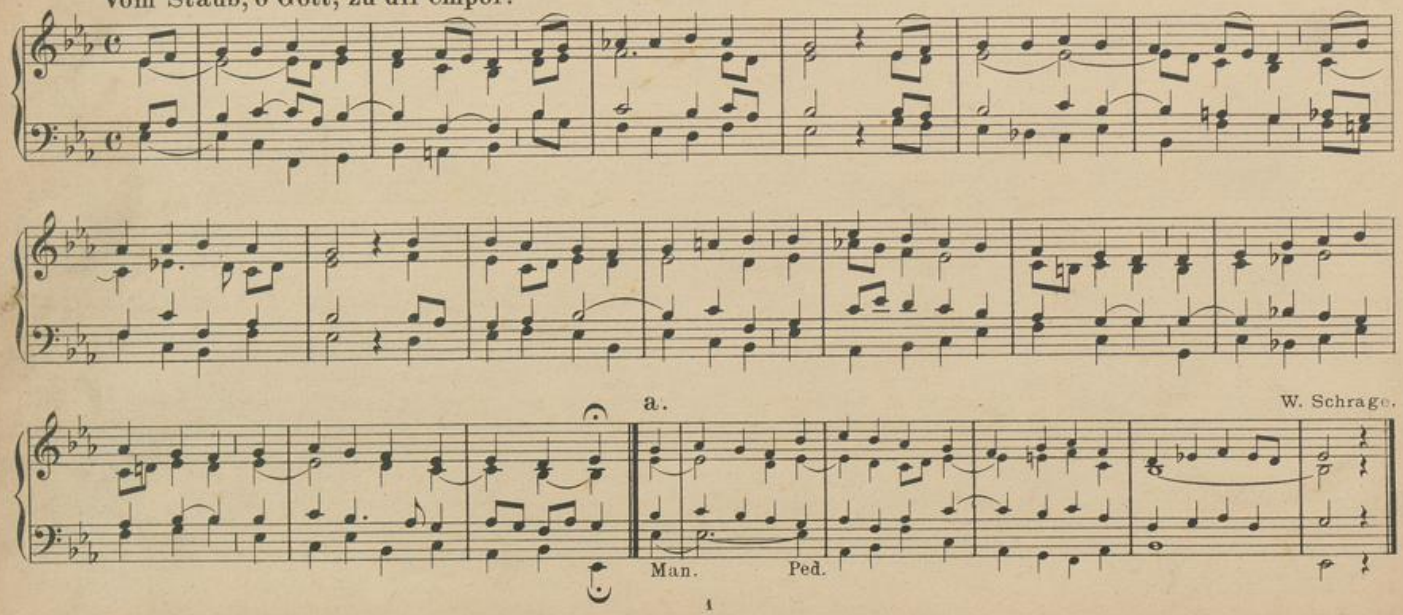
Mässig bewegt.

b. 8' Flöten und Gedakte.



J. Diebold.

Vom Staub, o Gott, zu dir empor.



a.

W. Schrage.

Man. Ped.

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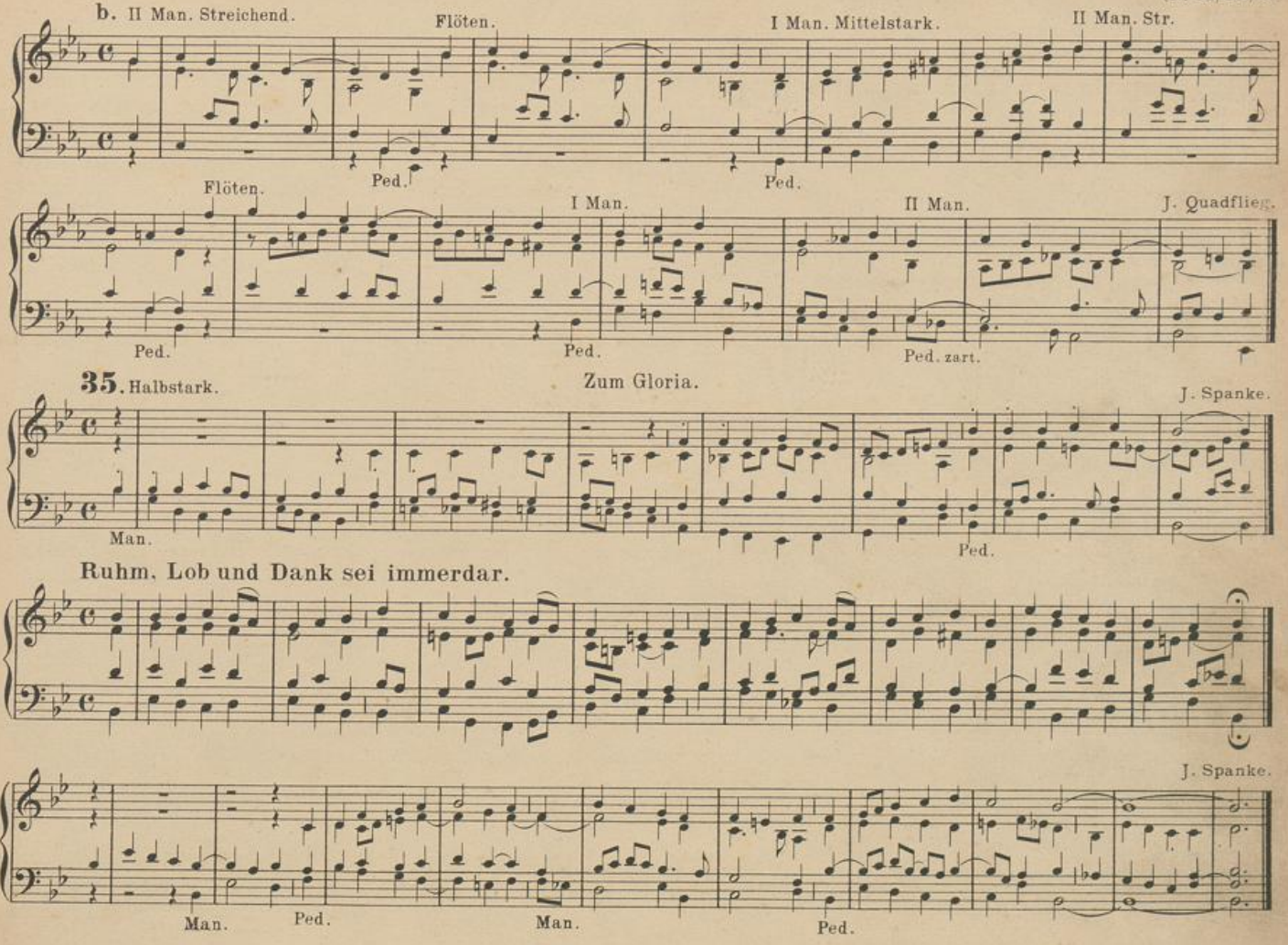

35. Halbstark. Zum Gloria.

Ruhm, Lob und Dank sei immerdar.

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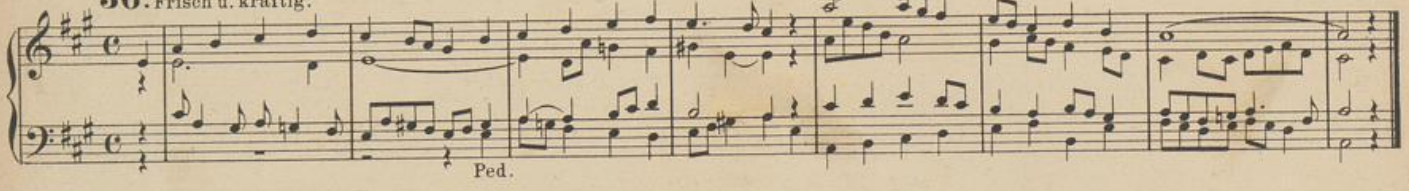
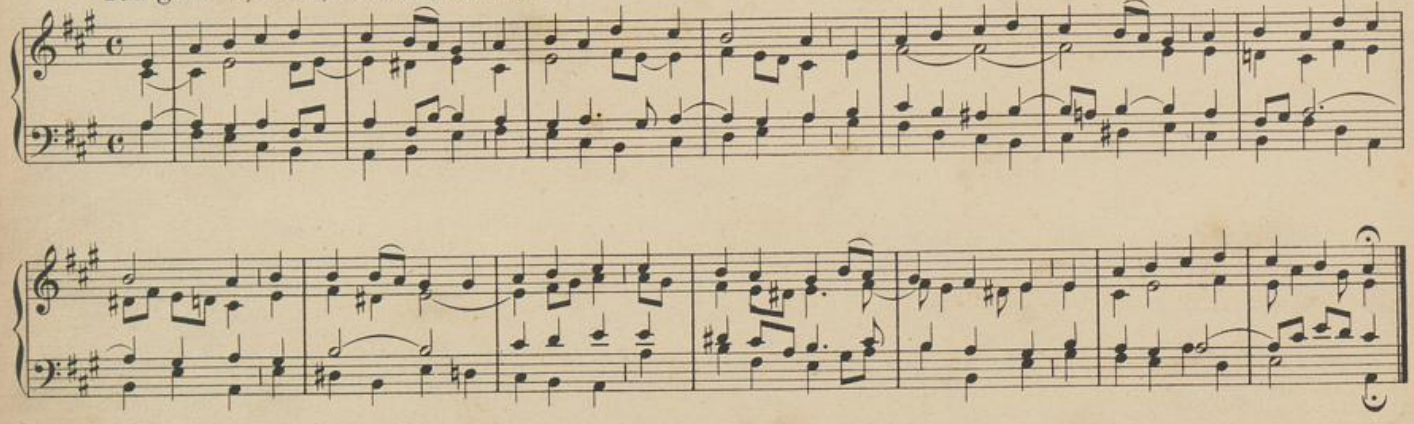
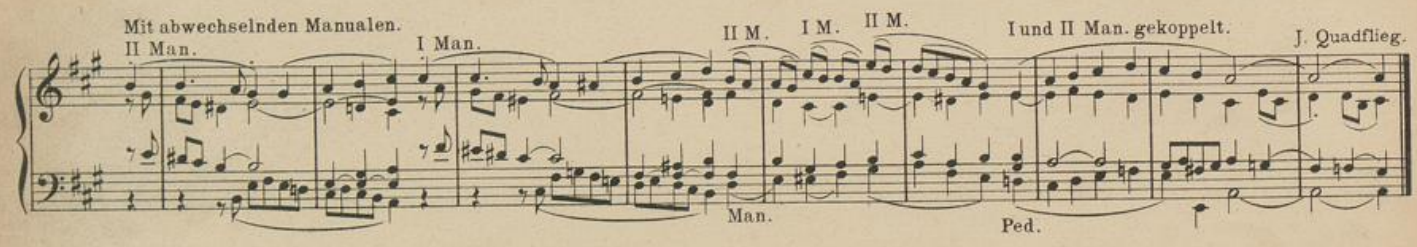
Zum Credo.

36. Frisch u. kräftig. W. Schrage.



Ich glaube, Herr, dass du es bist.





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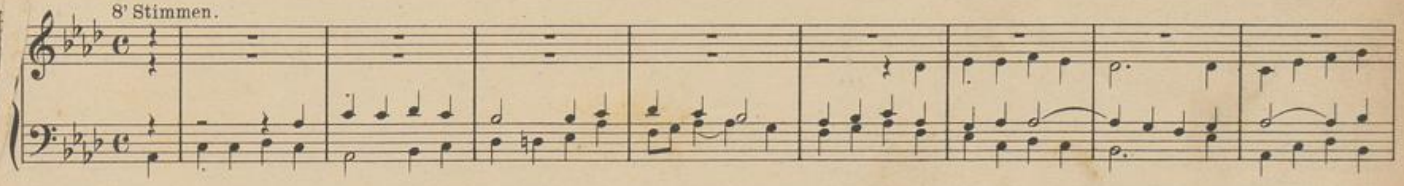
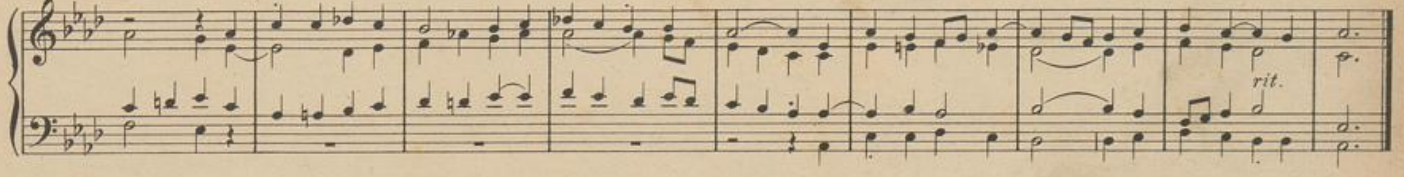
Zur Opferung.

37.

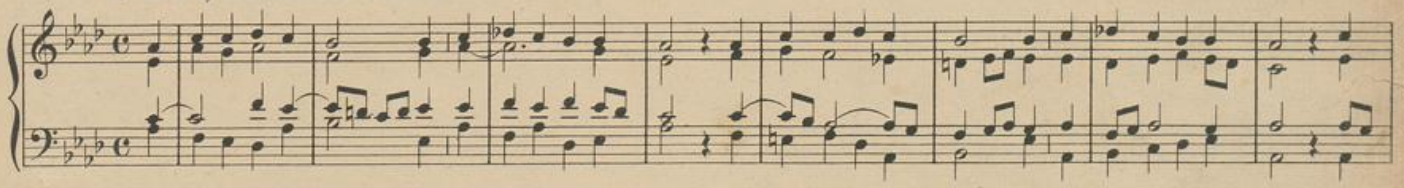
8' Stimmen.

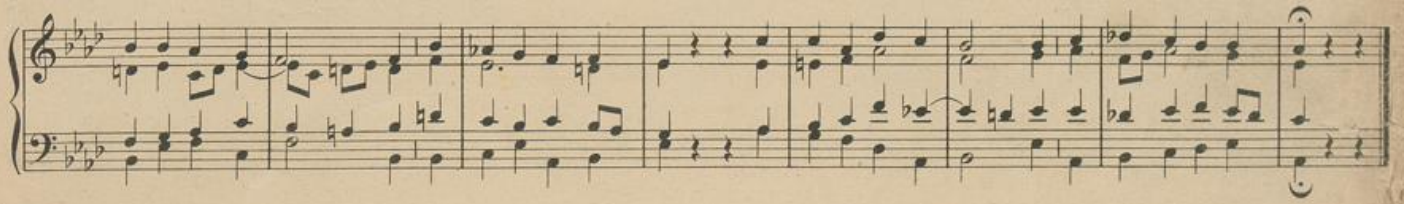


F. Hengesbach.



O Herr, mit diesen Gaben.





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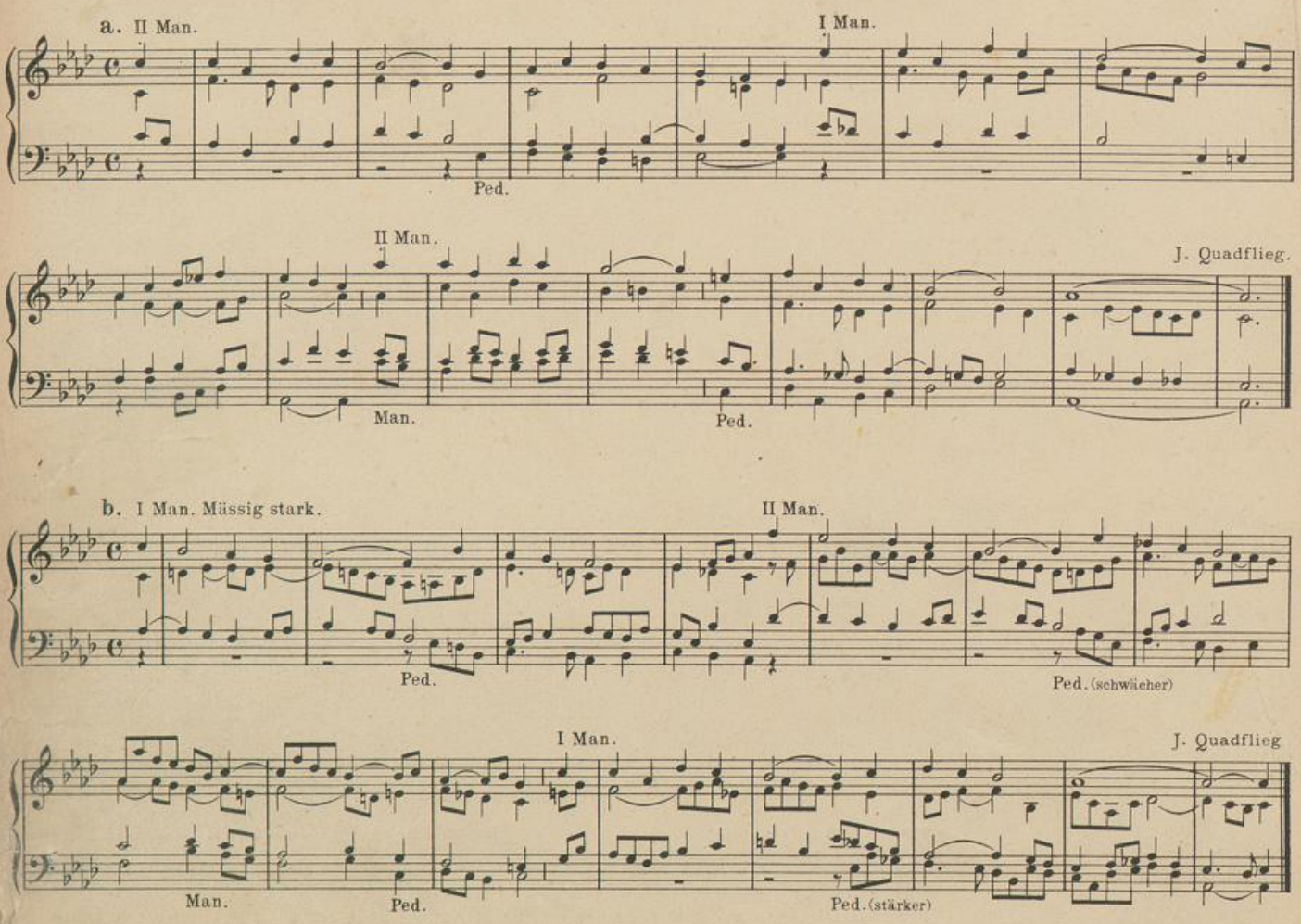

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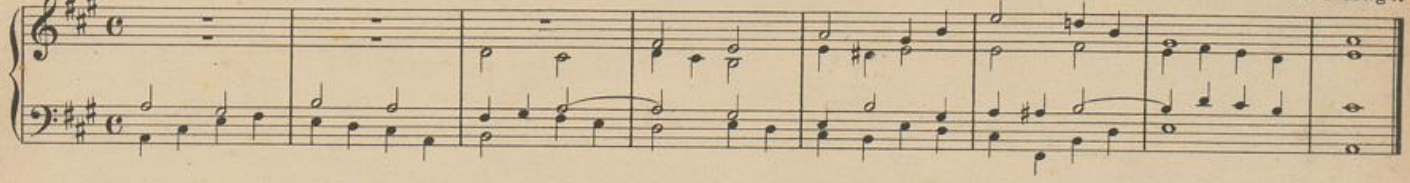
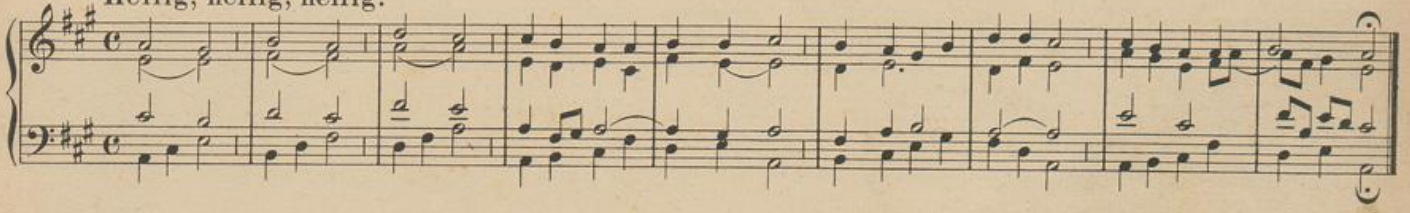
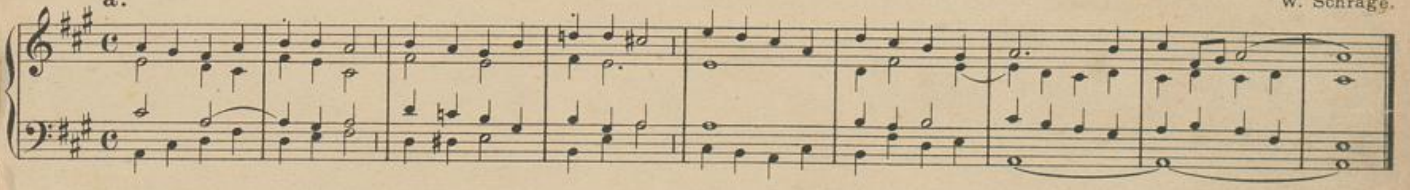
38. Volle Stimmen. W. Schrage.



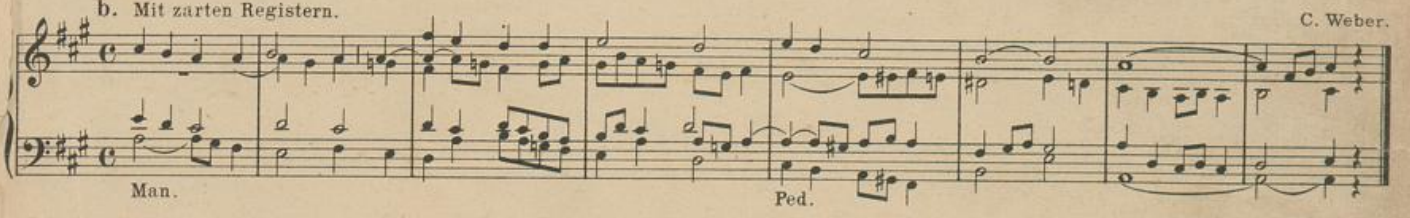
Heilig, heilig, heilig.



a. W. Schrage.



b. Mit zarten Registern. C. Weber.



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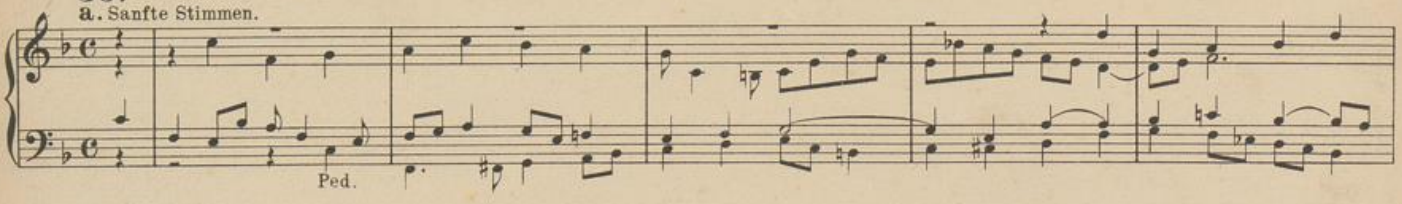
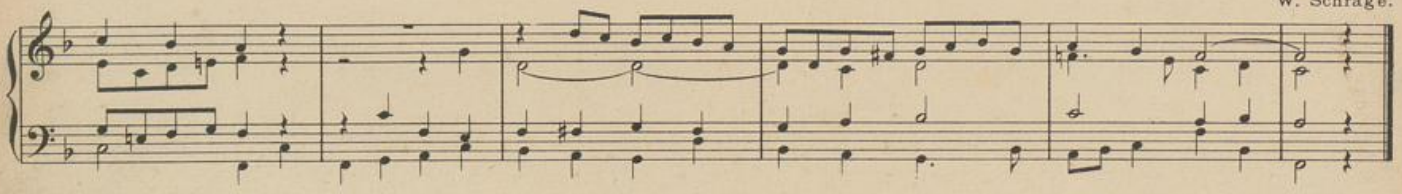
Zur Kommunion.

39.

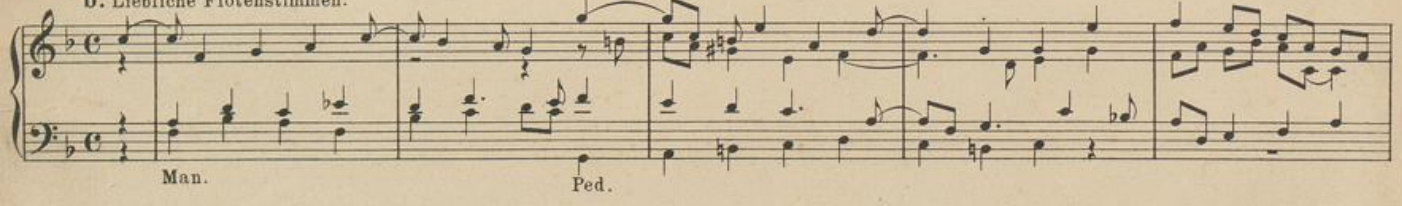
a. Sanfte Stimmen.



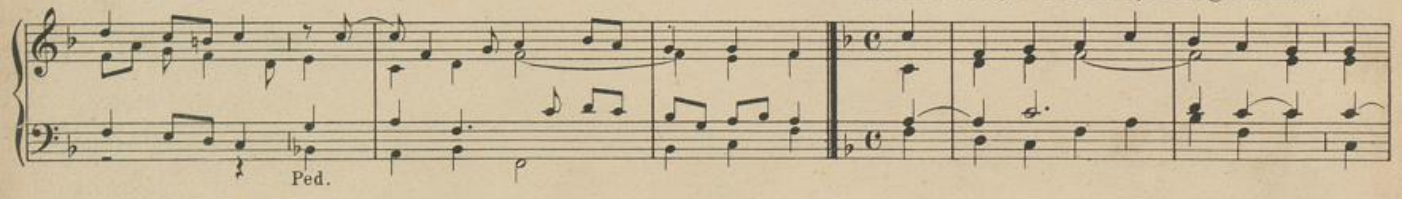
W. Schrage.



b. Liebliche Flötenstimmen.



Dein Geist, o Christe, heil'ge mich!



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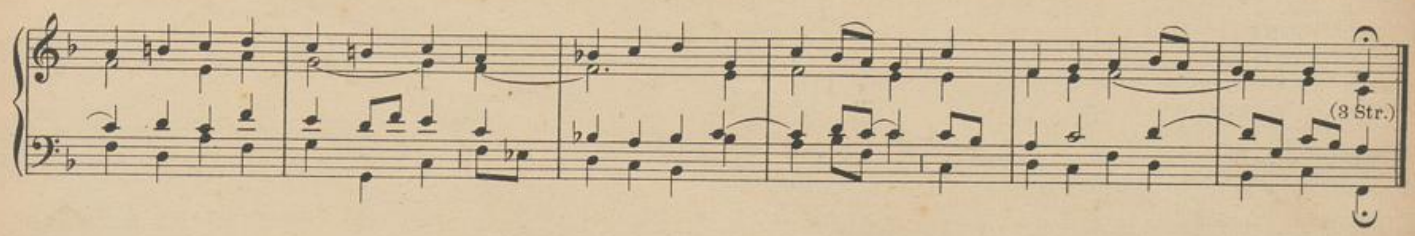
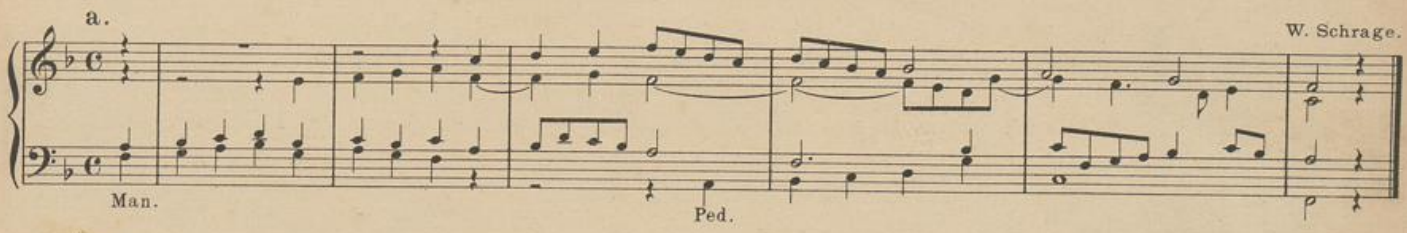
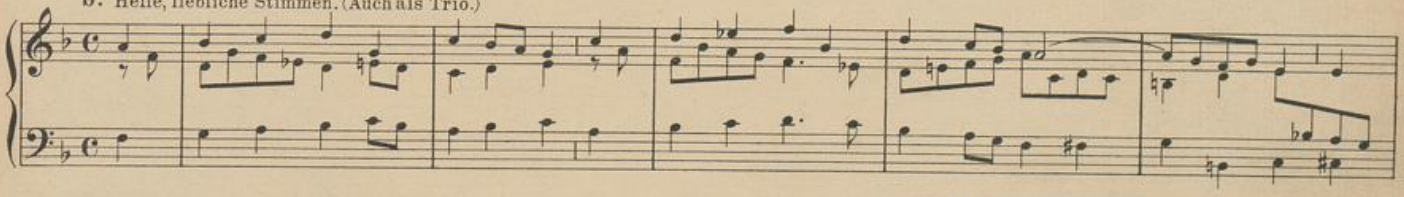


a.

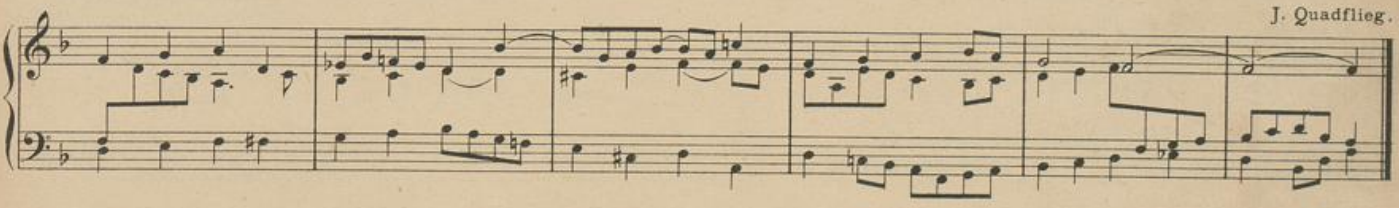
W. Schrage.



b. Helle, liebliche Stimmen. (Auch als Trio.)



J. Quadflieg.



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