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Universitätsbibliothek Paderborn

Orgelbuch zum katholischen Gesangbuch "Sursum corda"

Schrage, Wilhelm

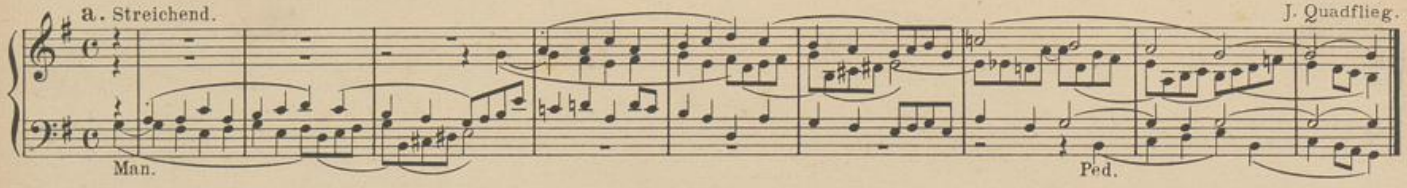
Paderborn, 1904

Pfingsten.

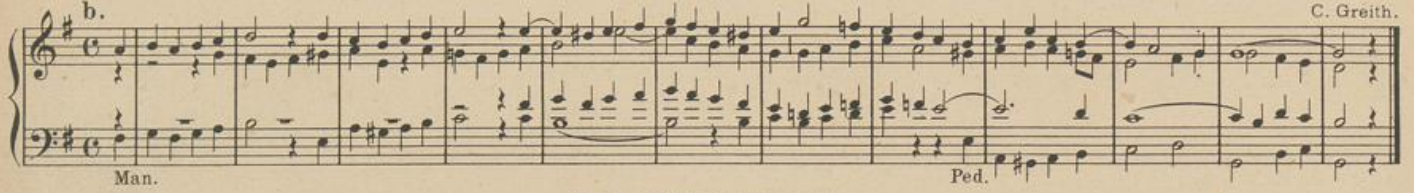
urn:nbn:de:hbz:466:1-11778

Visual Library

a. Streichend. J. Quadflieg.



b. C. Greith.



Christi Himmelfahrt.

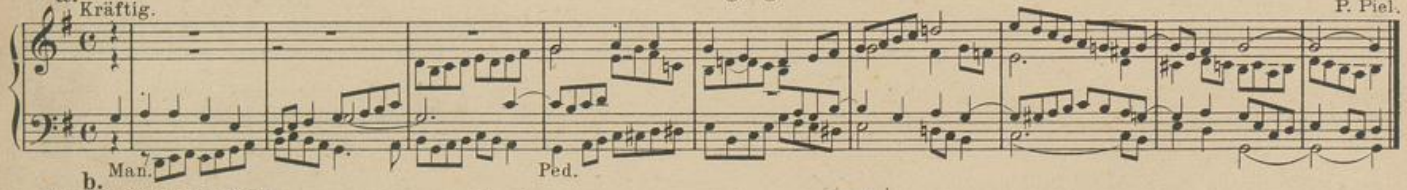
168. (Zum Eingang.) **Christ ist aufgefahren.** (3 Str.) (siehe **138**).
169. (Zum Gloria.) **Lobsinget all mit Herzensfreud'.** (siehe **147**).
170. (Zum Credo.) **Alleluja! Voll Entzücken.** (siehe **148**).
Zur Opferung siehe **151**. Zum Sanctus siehe **152**. Nach der hl. Wandlung siehe **153**.
171. **Heut' ist gefahren Gottes Sohn.** (7 Str.) (siehe **151**).
172. **Ihr Christen, hoch erfreuet euch!** (7 Str.) (siehe **153**).

Pfingsten.

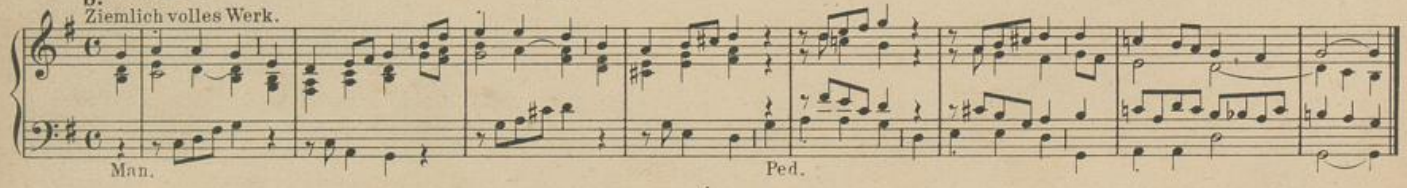
Zum Eingang.

173.

a. Kräftig. P. Piel.



b. Ziemlich volles Werk.



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Zum Gloria 35

Wir nahen, Vater, deinem Thron.

(2 Str.)

a.

W. Schrage.

Man.

Ped.

b. Mässig. 8' Labialstimmen.

J. Diebold.

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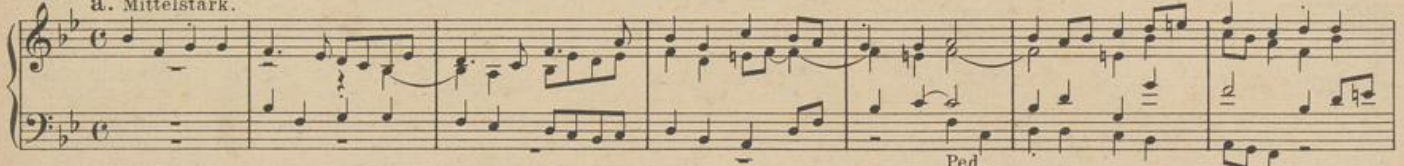
174. (Zum Gloria.) **Lobsinget, Christen, dankend preist.** (siehe **150**; ausserhalb der Osterzeit № 35).

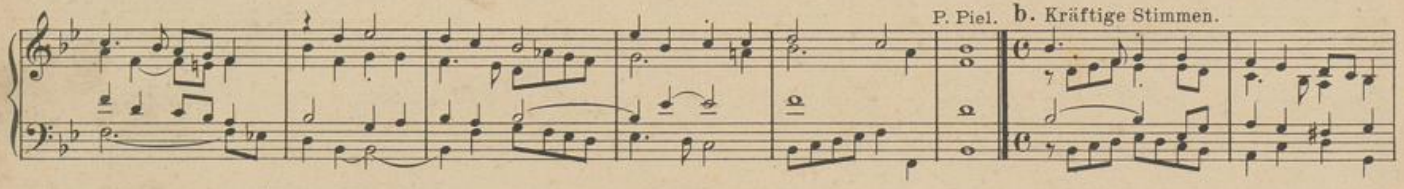
175.

Zum Credo.

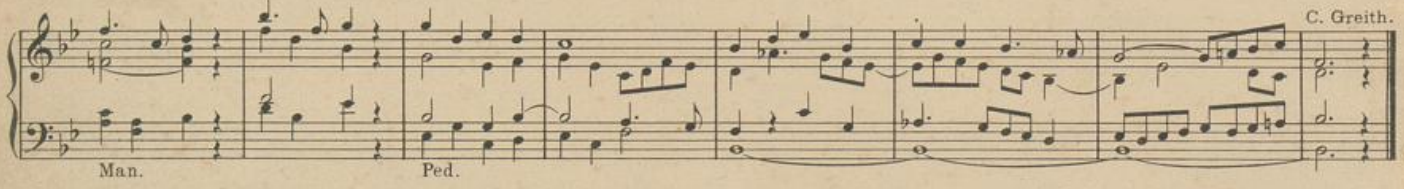
a. Mittelstark.



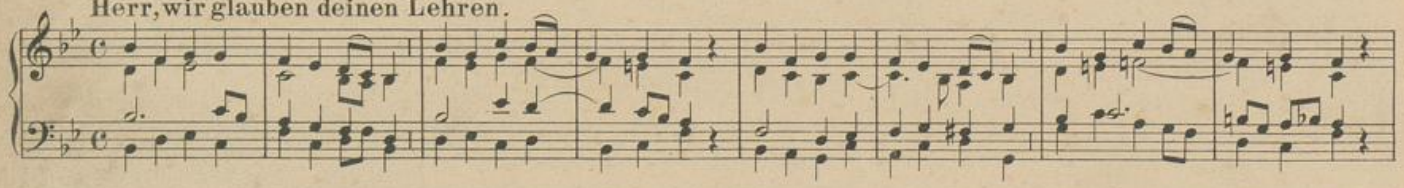
P. Piel. b. Kräftige Stimmen.

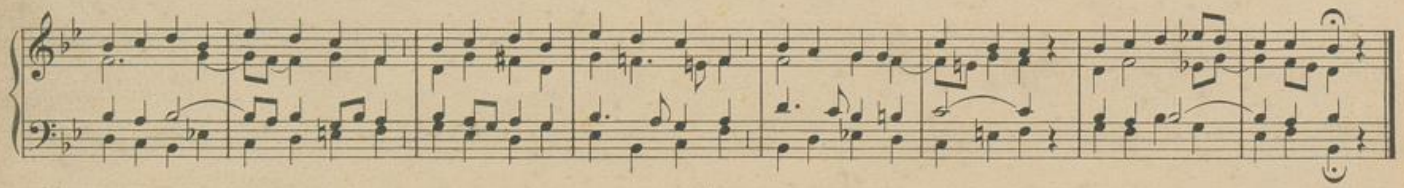


C. Greith.



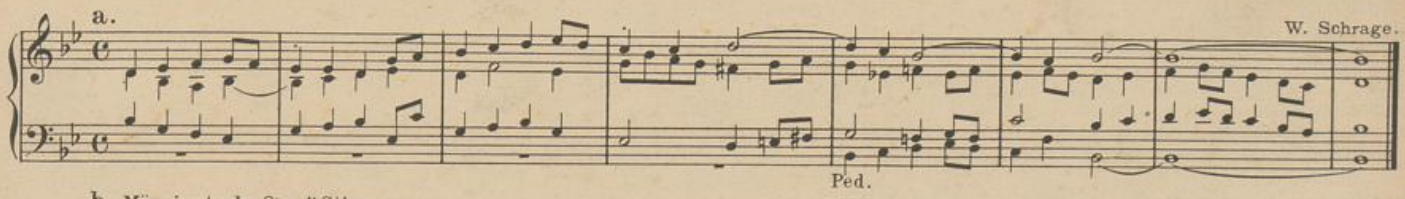
Herr, wir glauben deinen Lehren.





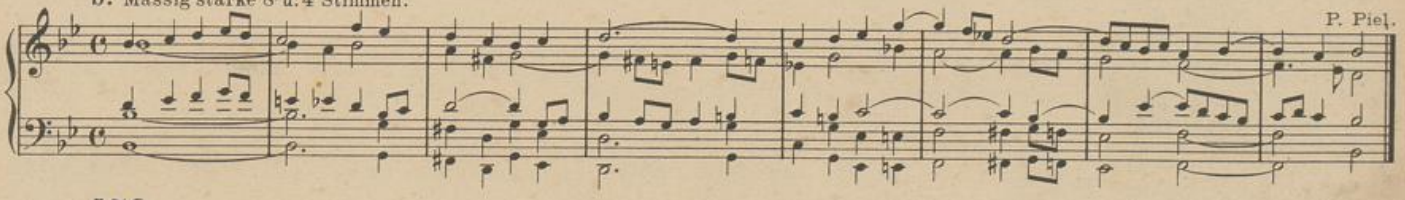
a.

W. Schrage.



b. Mässig starke 8' u. 4' Stimmen.

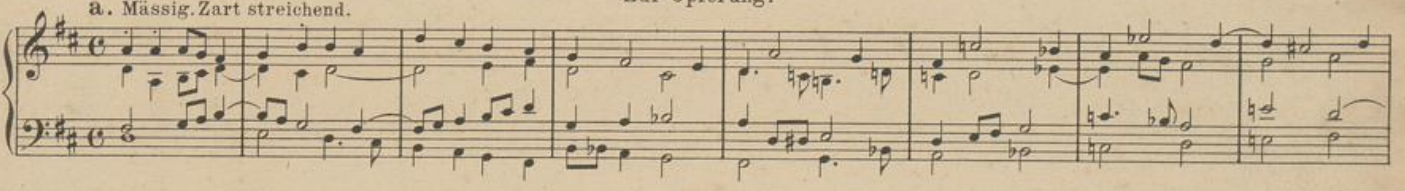
P. Piel.



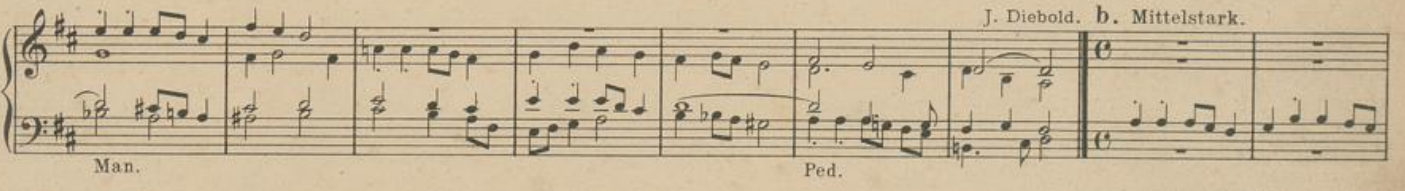
176.

Zur Opferung.

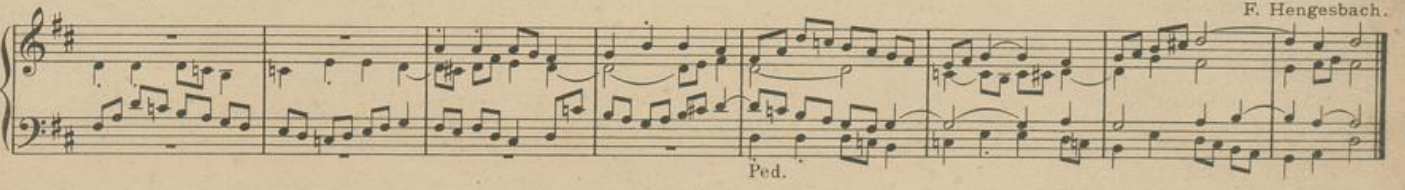
a. Mässig. Zart streichend.



J. Diebold. b. Mittelstark.



F. Hengesbach.



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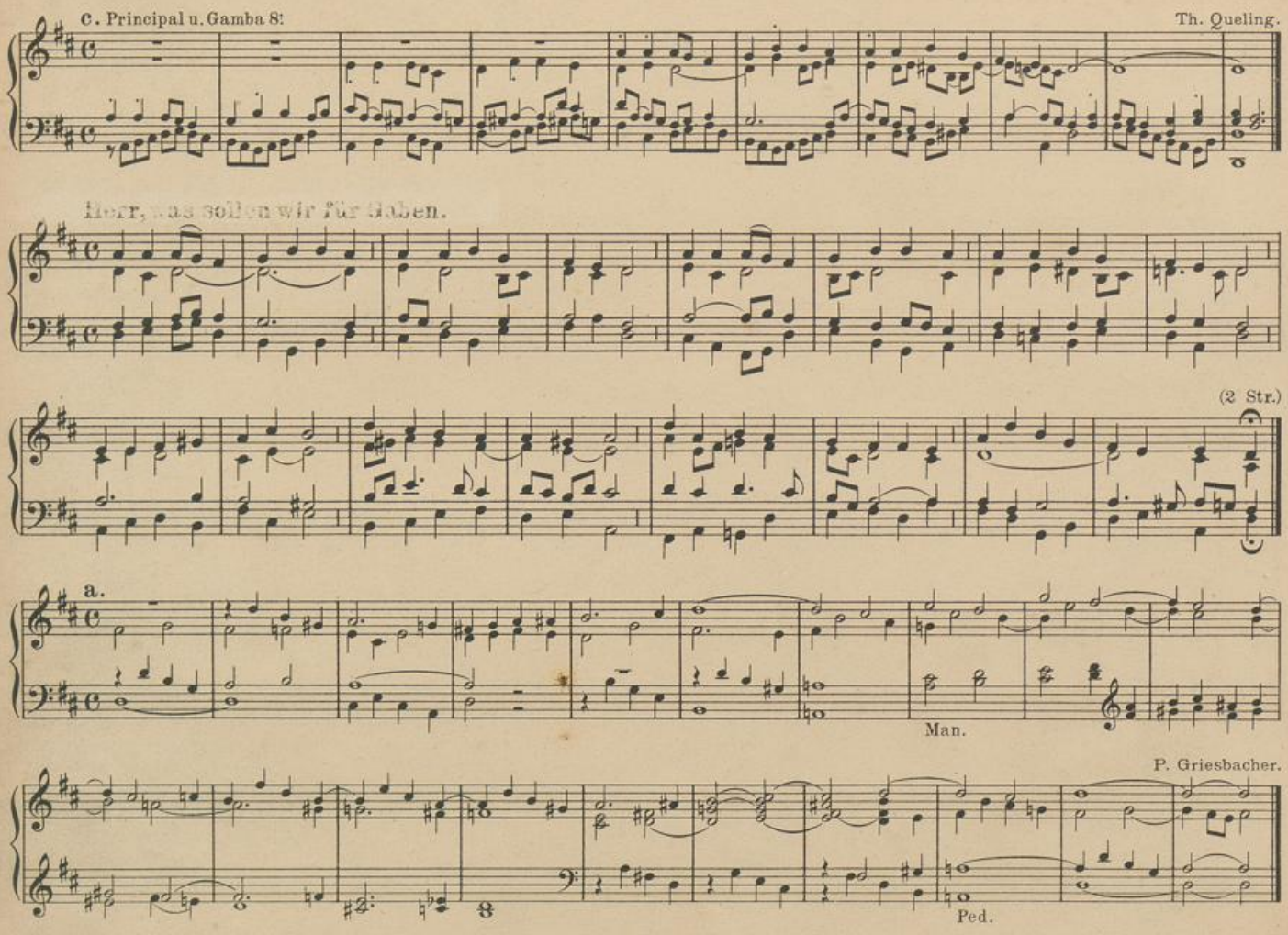

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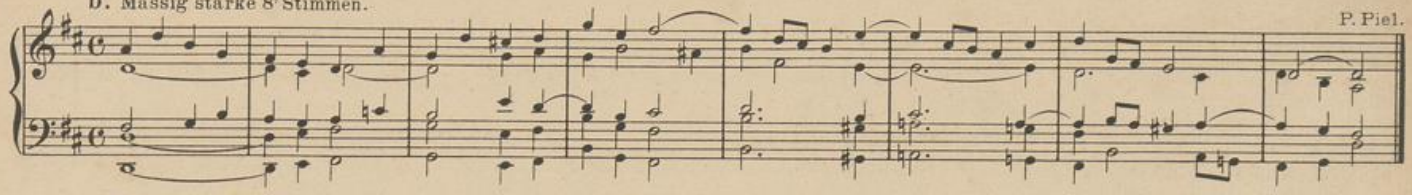
b. Mässig starke 8' Stimmen.

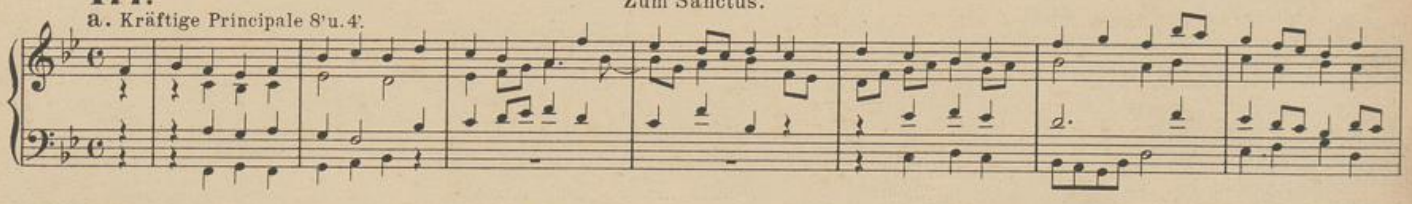
P. Piel.



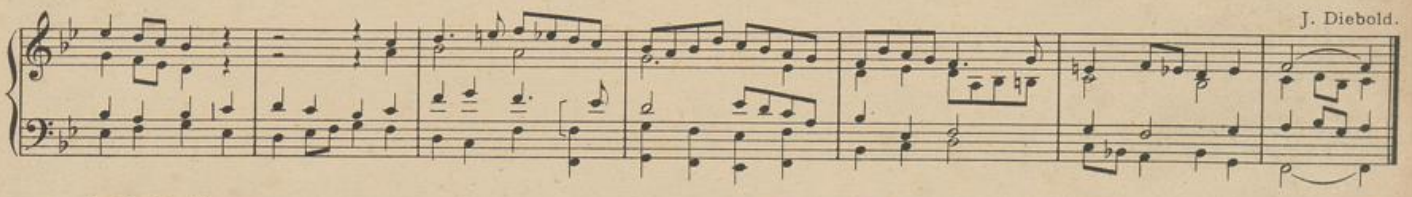
177.

Zum Sanctus.

a. Kräftige Principale 8' u. 4'.

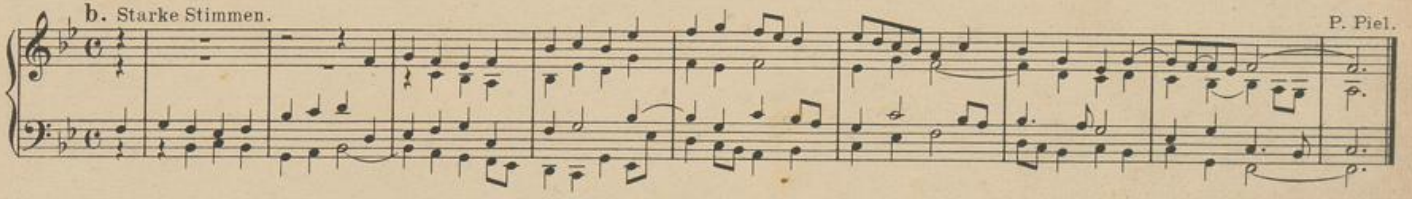


J. Diebold.



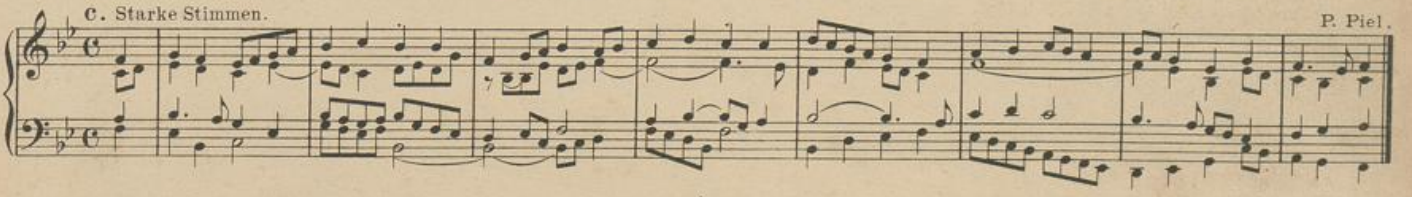
b. Starke Stimmen.

P. Piel.



c. Starke Stimmen.

P. Piel.



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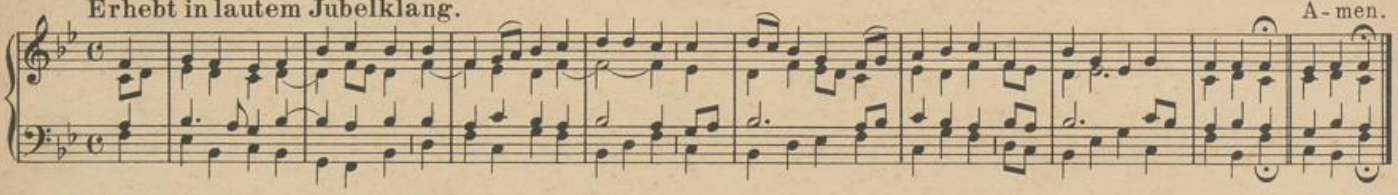
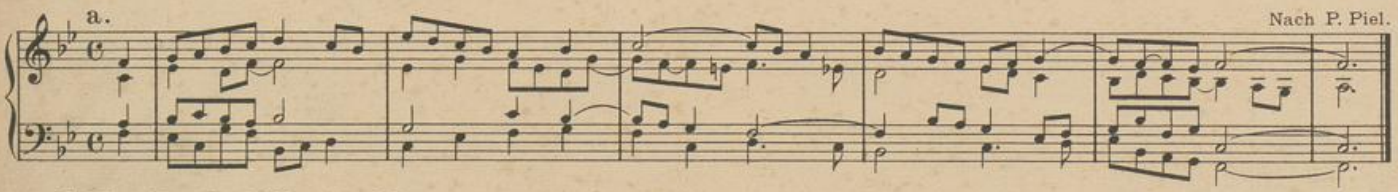
Erhebt in lautem Jubelklang.

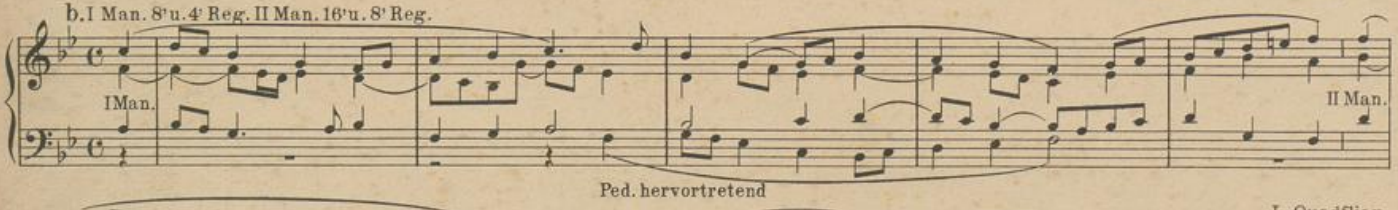


a.

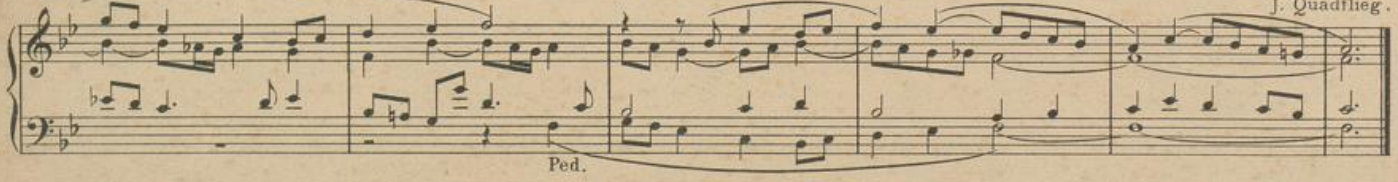
Nach P. Piel.



b. I Man. 8' u. 4' Reg. II Man. 16' u. 8' Reg.



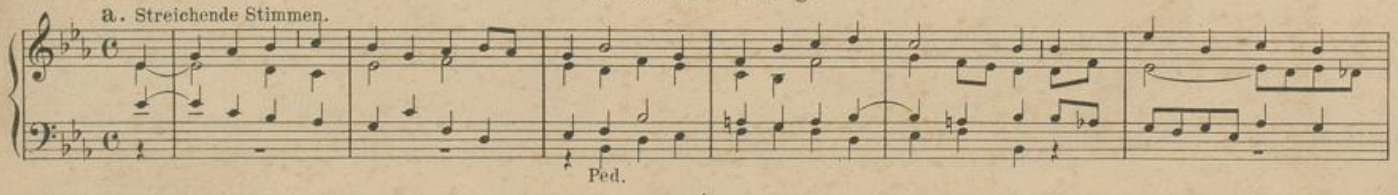
J. Quadflieg.



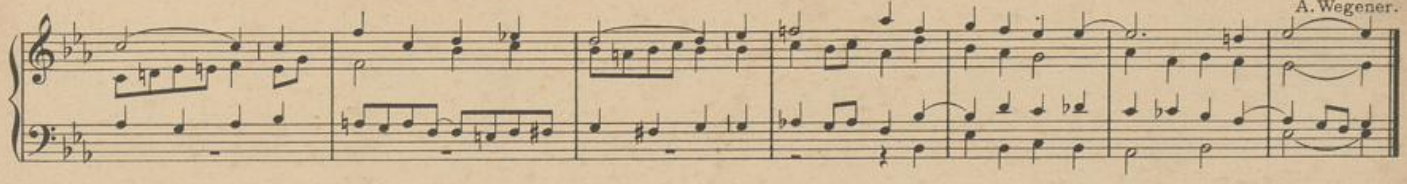
178.

Nach der hl. Wandlung.

a. Streichende Stimmen.

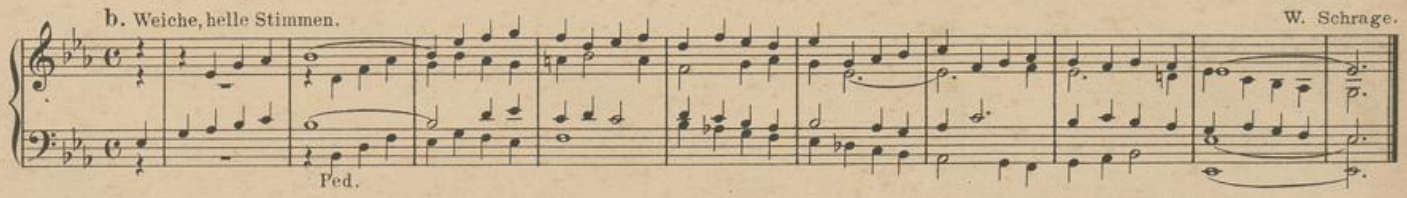


A. Wegener.

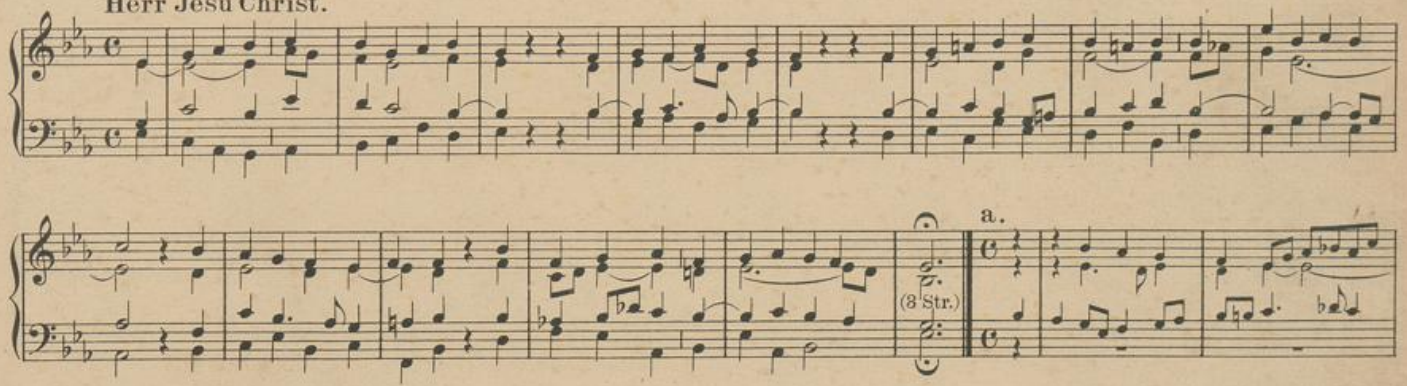


b. Weiche, helle Stimmen.

W. Schrage.

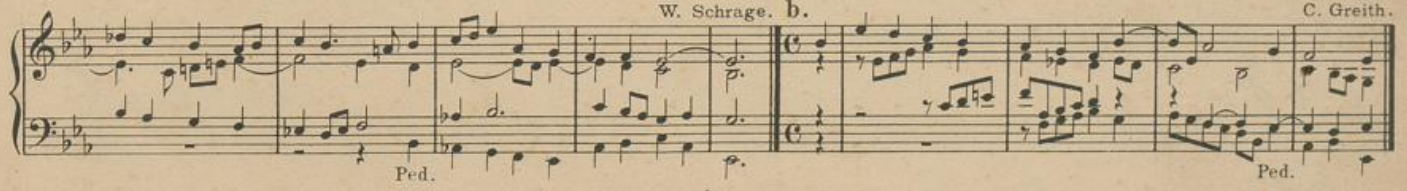


Herr Jesu Christ.



W. Schrage. b.

C. Greith.



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Pfingstlieder.

179! Komm, Schöpfer Geist, kehr'bei uns ein. (7 Str.) (siehe **177**).

179. (II. Melodie.)

a. Volles Werk.

Ober-Manual.
(Flöten u. Gamba.)

Ped. (Subb. 16' u. Cello 8')

A. Wegener.

b. Streichende Stimmen.

Ve - ni, Cre - á - tor Spí - ri - tus,

men - tes tu - ó - rum ví - si - ta, im - ple su - pér - na grá - ti - a, quae tu cre - á - sti pé - cto - ra. A - - - men.

(7 Str.)

℣. E - mít - te Spí - ri - tum tu - um, et cre - a bún - tur.
℟. Et re - no - vá - bis fá - ci - em . . . . . ter - rae.

℟ A - men.

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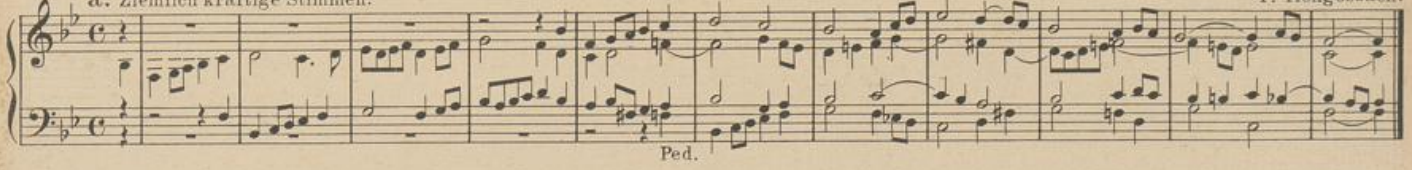
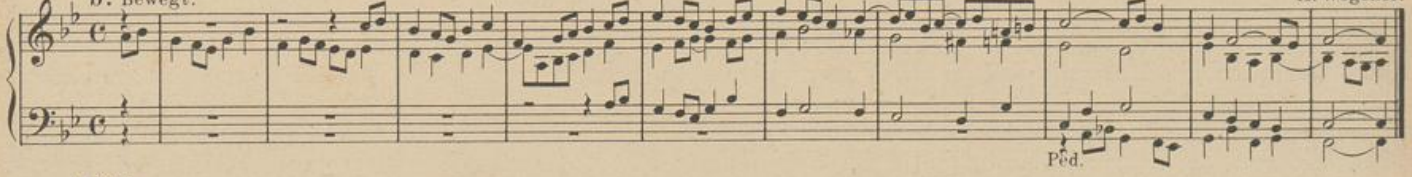
a. Ziemlich kräftige Stimmen. F. Hengesbach.

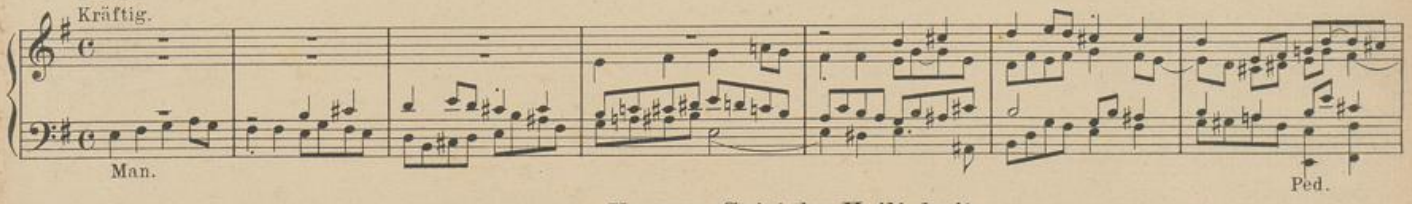


b. Bewegt. A. Wegener.

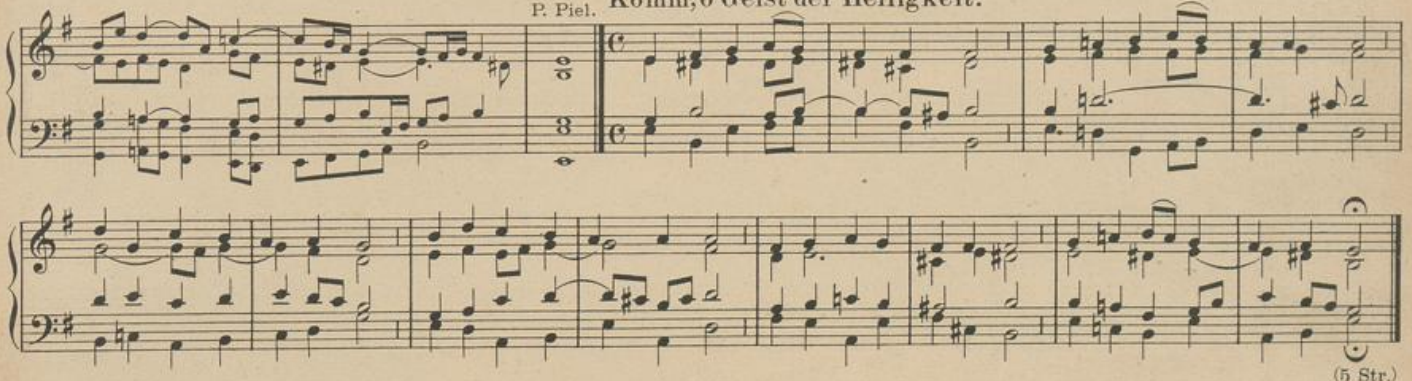


180.

Kräftig.



P. Piel. **Komm, o Geist der Heiligkeit.**



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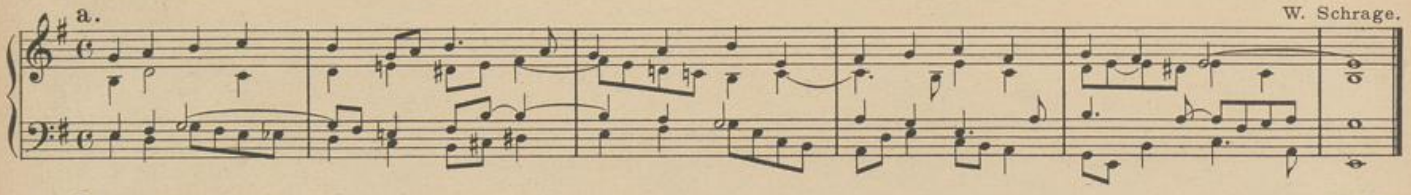
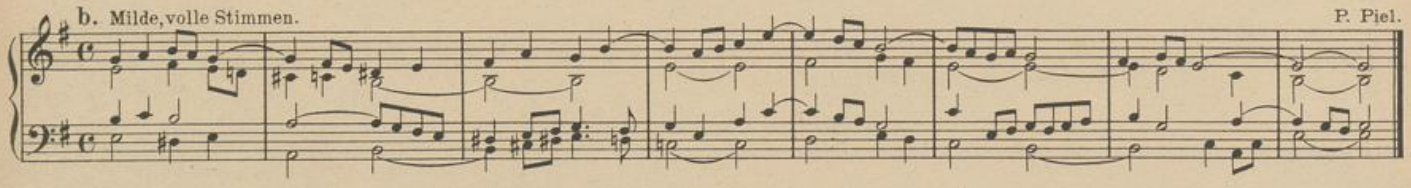
a.

W. Schrage.



b. Milde, volle Stimmen.

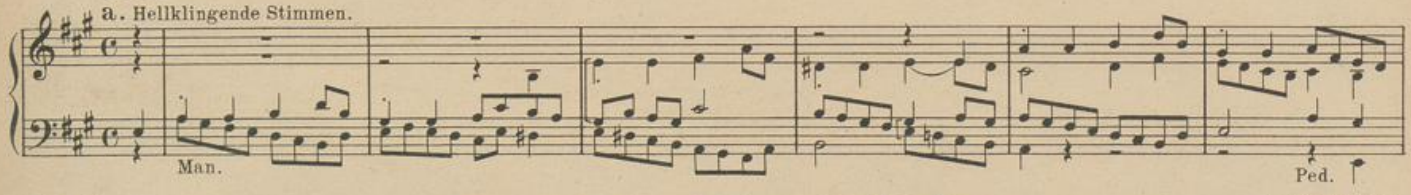
P. Piel.



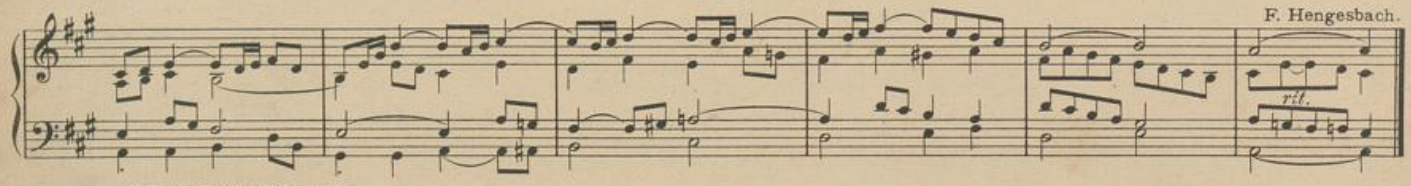
182.

181. Komm, reiner Geist. (7 Str.) (siehe 178).

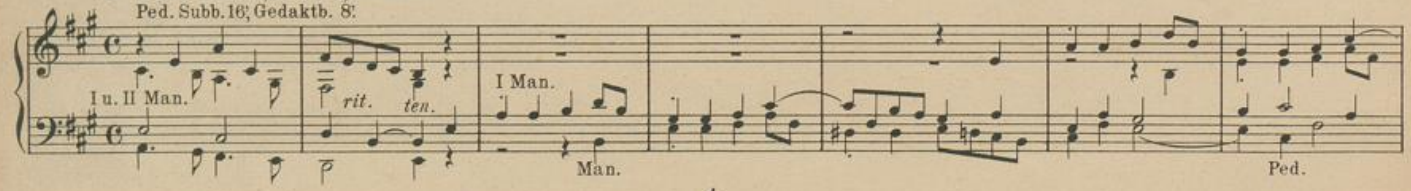
a. Hellklingende Stimmen.



F. Hengesbach.



b. I Man. Hohlfl. 8', Dolce 8'.
II Man. Salic. 8', Fl. am. 8', Gemsh. 4'.
Ped. Subb. 16', Gedaktb. 8'.



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J. Quadflieg.

rit.

Man. Iu. II Man. Ped.

Komm, Heil'ger Geist, kehr' bei uns ein.

(4 Str.)

a. W. Schrage. b. Kräftig streichend.

J. Diebold.

Man. Ped.

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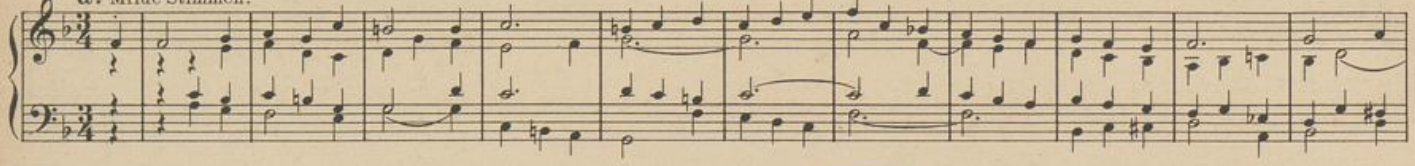
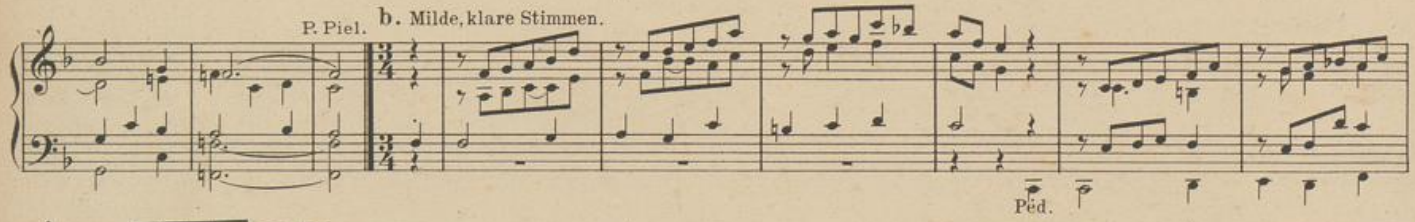
184.

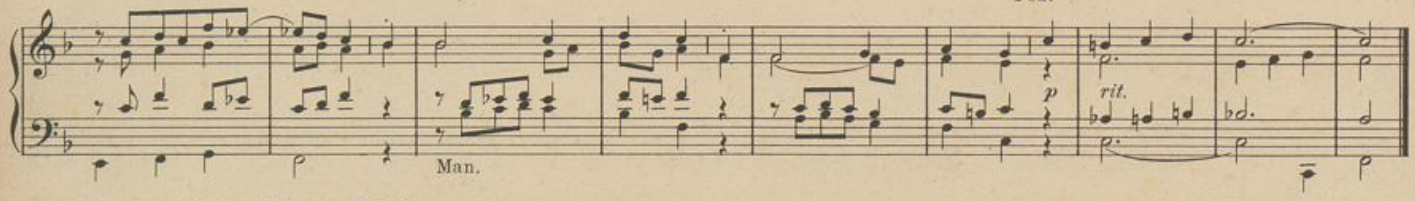
183. Nun bitten wir den Heil'gen Geist. (5 Str.) (siehe 173).

a. Milde Stimmen.

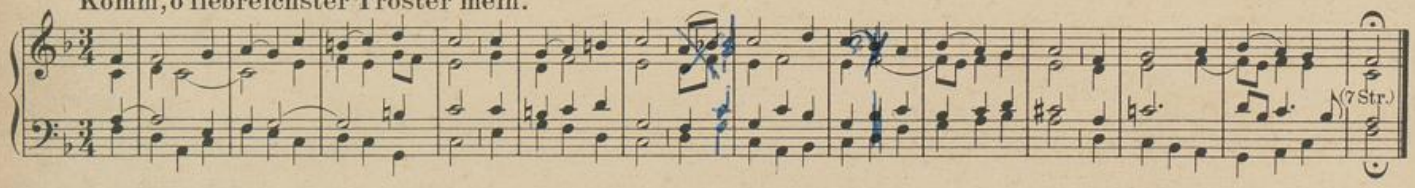


P. Piel. b. Milde, klare Stimmen.

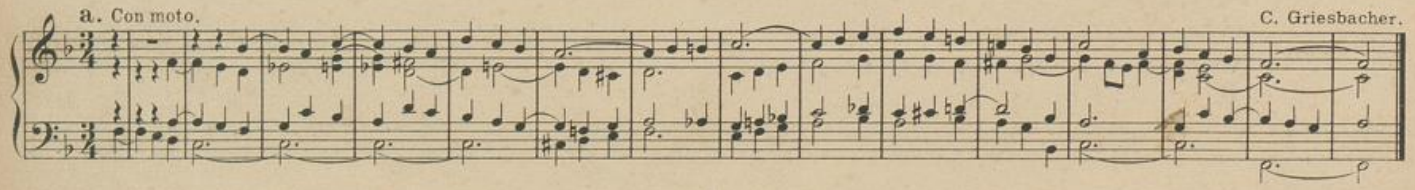




Komm, o liebreichster Tröster mein.



a. Con moto. C. Griesbacher.



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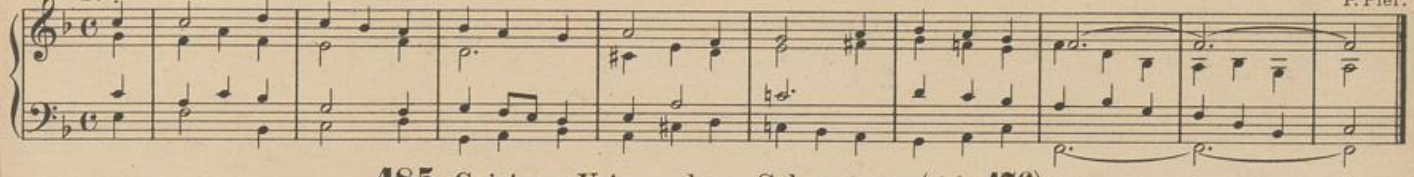
b.

P. Piel.

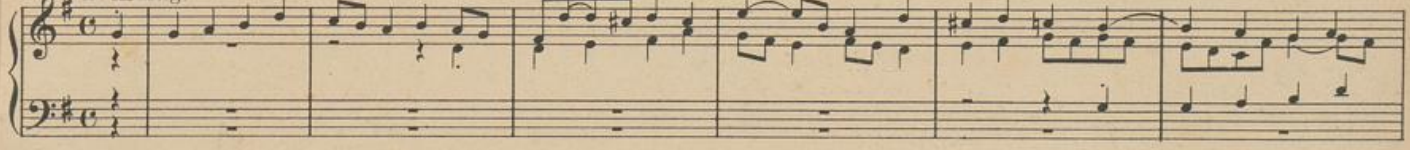


185. Geist vom Vater und vom Sohne. (5 Str.) (siehe **176**).

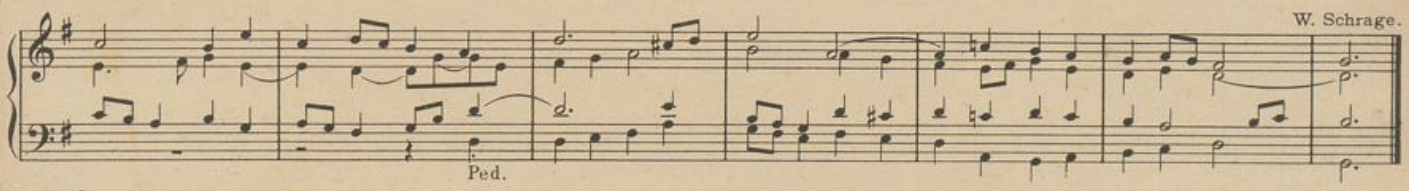
Andacht um die sieben Gaben des Hl. Geistes.

186.

a. Kräftig.

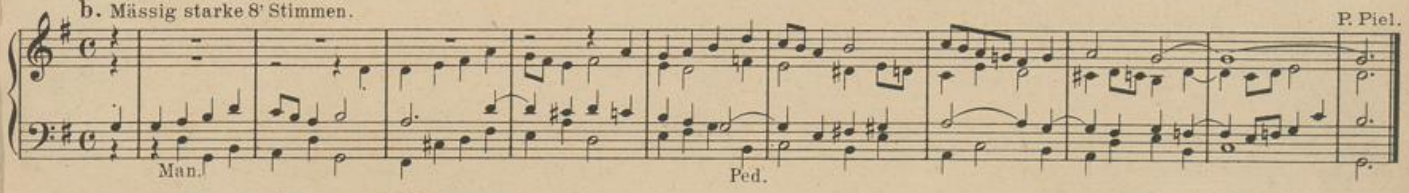


W. Schrage.

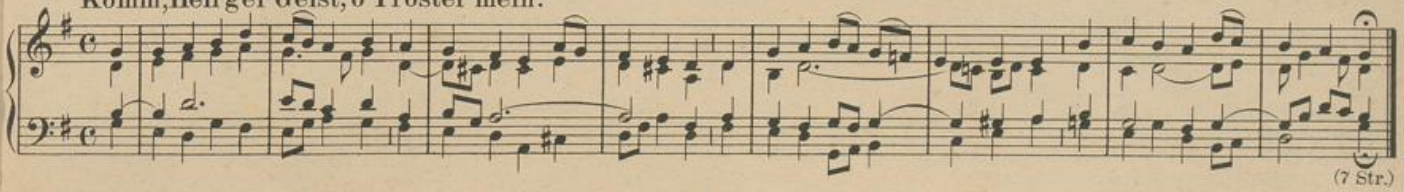


b. Mässig starke 8' Stimmen.

P. Piel.



Komm, Heil'ger Geist, o Tröster mein.



(7 Str.)

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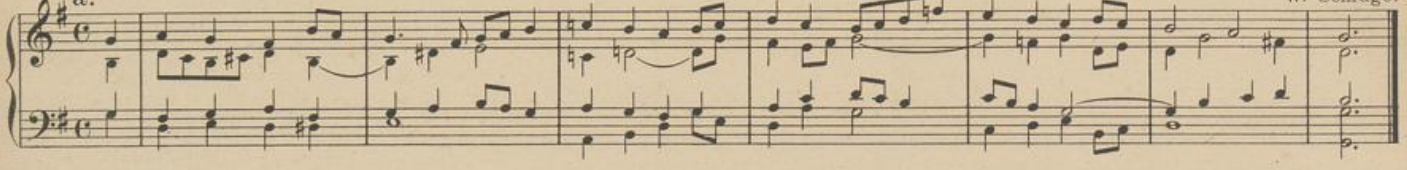
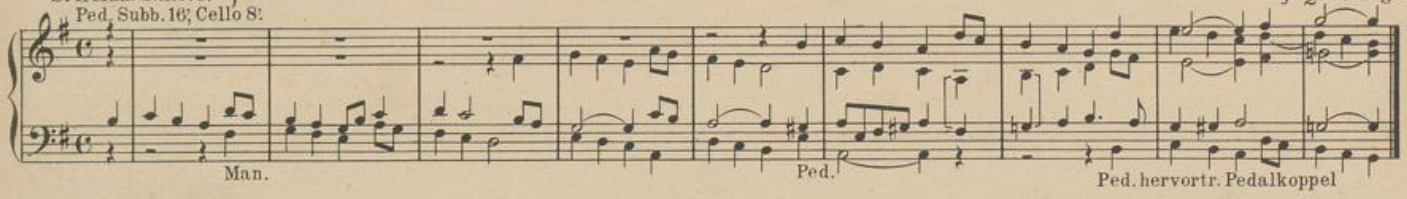
a.

W. Schrage.



b. I Man. Gedakt 8′ / II Man. Salic. 8′ / Ped. Subb. 16′, Cello 8′ } Manualoctavkoppel u. Manualkoppel (auf dem I Man. zu spielen.)

J. Quadflieg.



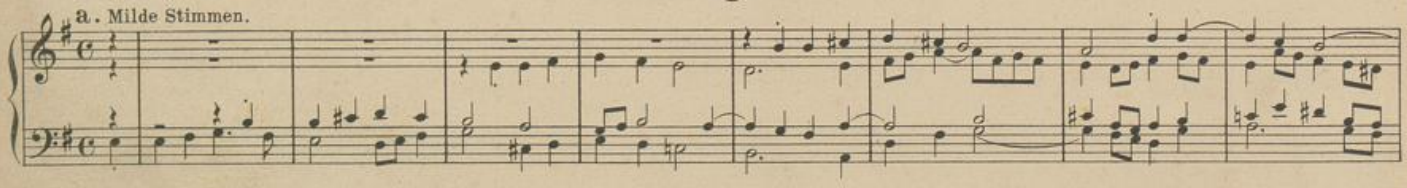
187. O Gott, nun send' uns gnädiglich. (2 Str.) (siehe **186**).

188. Komm, Heil'ger Geist, mit deiner Gnad'. (2 Str.) (siehe **177**).

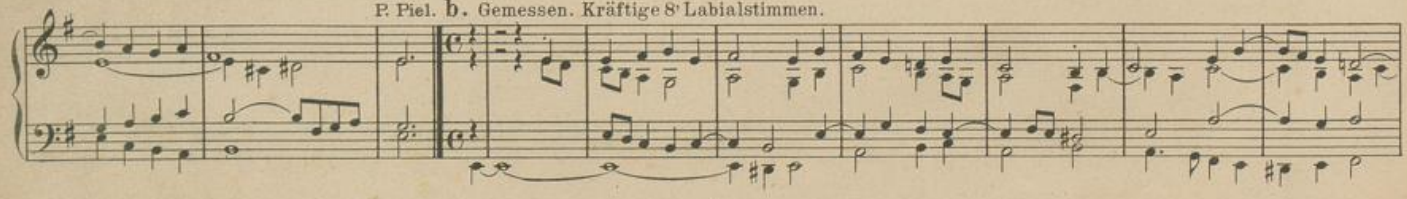
189. Komm, Heil'ger Geist. (4 Str.) (siehe **178**).

190. Dreifaltigkeit.

a. Milde Stimmen.



P. Piel. b. Gemessen. Kräftige 8′ Labialstimmen.



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