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Universitätsbibliothek Paderborn

Orgelbuch zum katholischen Gesangbuch "Sursum corda"

Schrage, Wilhelm

Paderborn, 1904

Für die Verstorbenen.

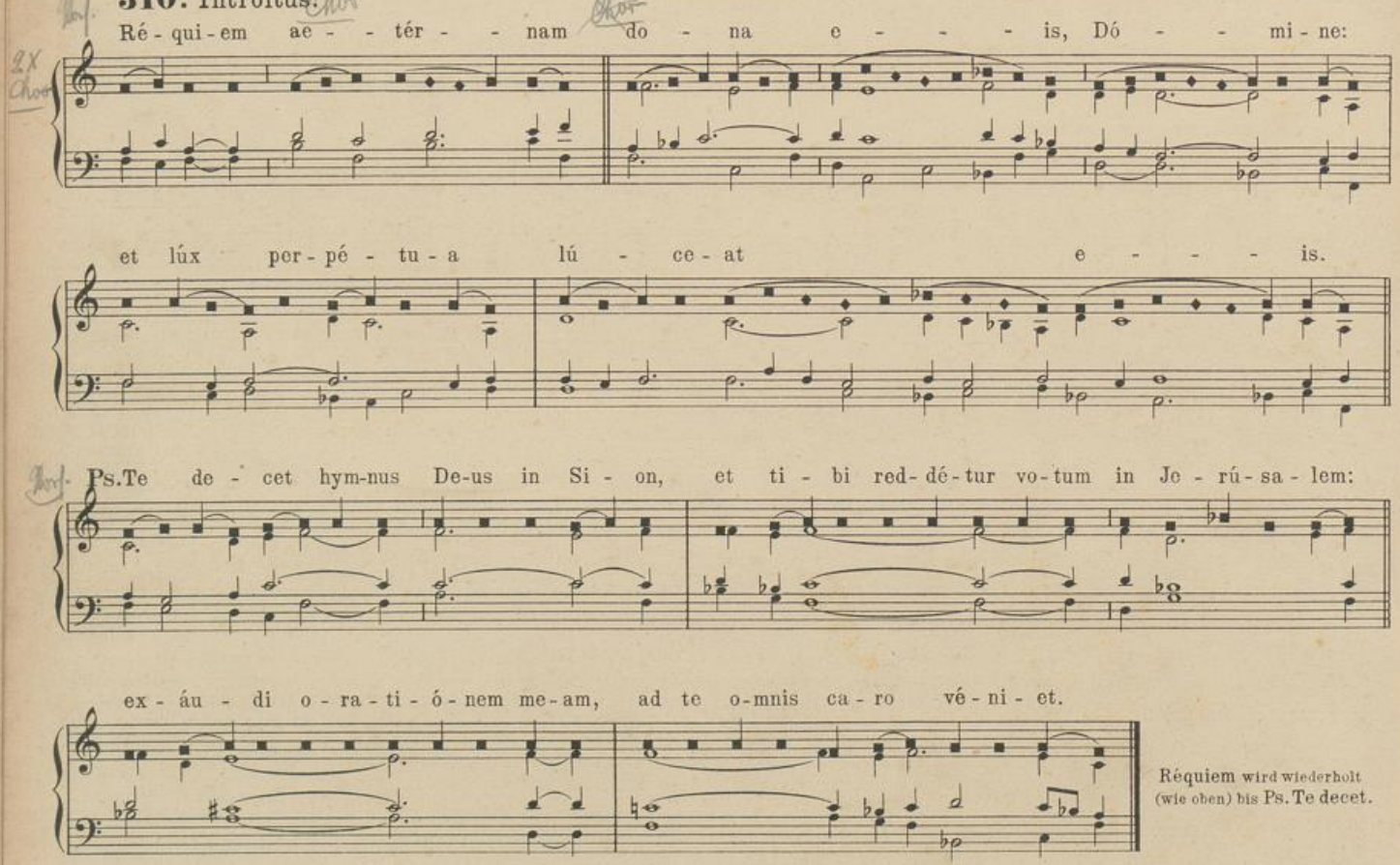
urn:nbn:de:hbz:466:1-11778

Visual Library

Für die Verstorbenen.

Erste Messe.

310. Introitus.



Réquiem wird wiederholt (wie oben) bis Ps. Te decet.

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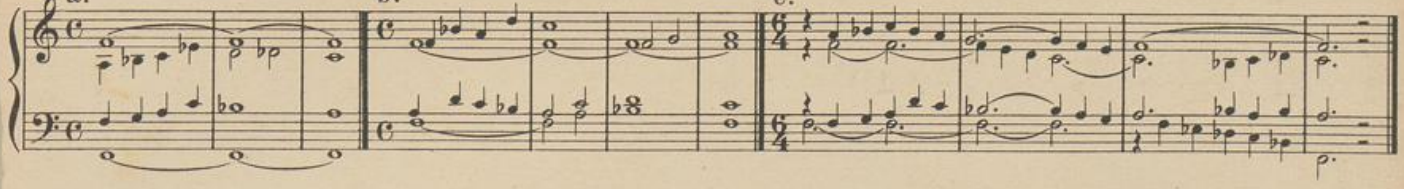
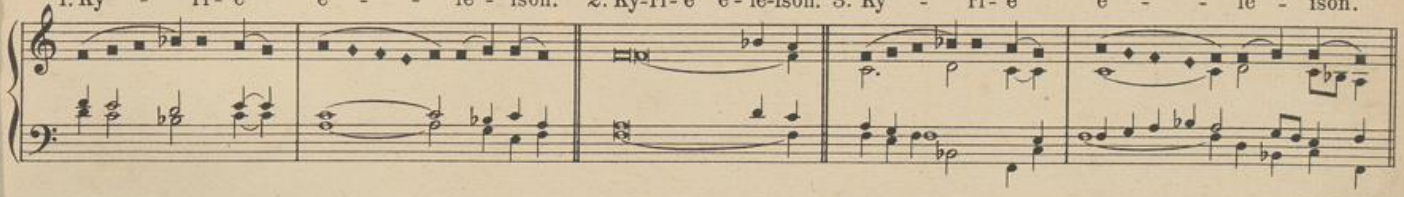
Recitationskadenzen.

a. b. c.



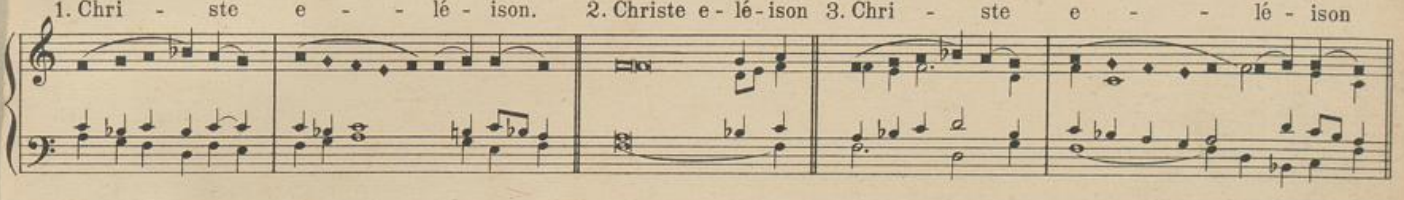
Vors. Halbchor recitiert auf **f.** Ganzer Chor.

1. Ký - ri - e e - - lé - ison. 2. Ký-ri-e e-lé-ison. 3. Ký - ri - e e - - lé - ison.



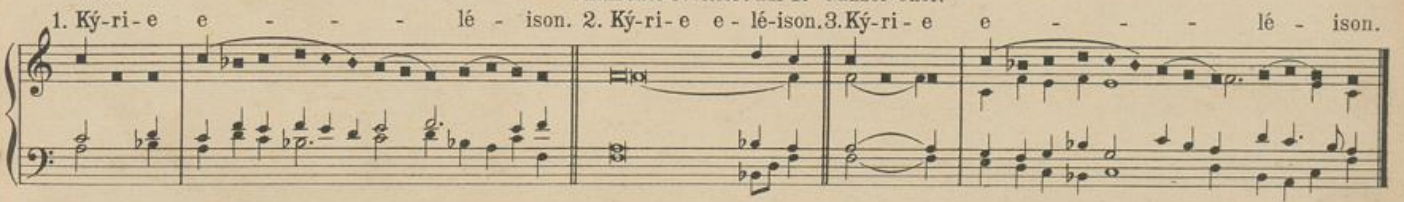
Vors. Halbchor recitiert auf **f.** Ganzer Chor.

1. Chri - ste e - - lé - ison. 2. Christe e-lé-ison 3. Chri - ste e - - lé - ison



Vors. Halbchor recitiert auf **f.** Ganzer Chor.

1. Ký-ri-e e - - - lé - ison. 2. Ký-ri-e e-lé-ison. 3. Ký-ri-e e - - - lé - ison.



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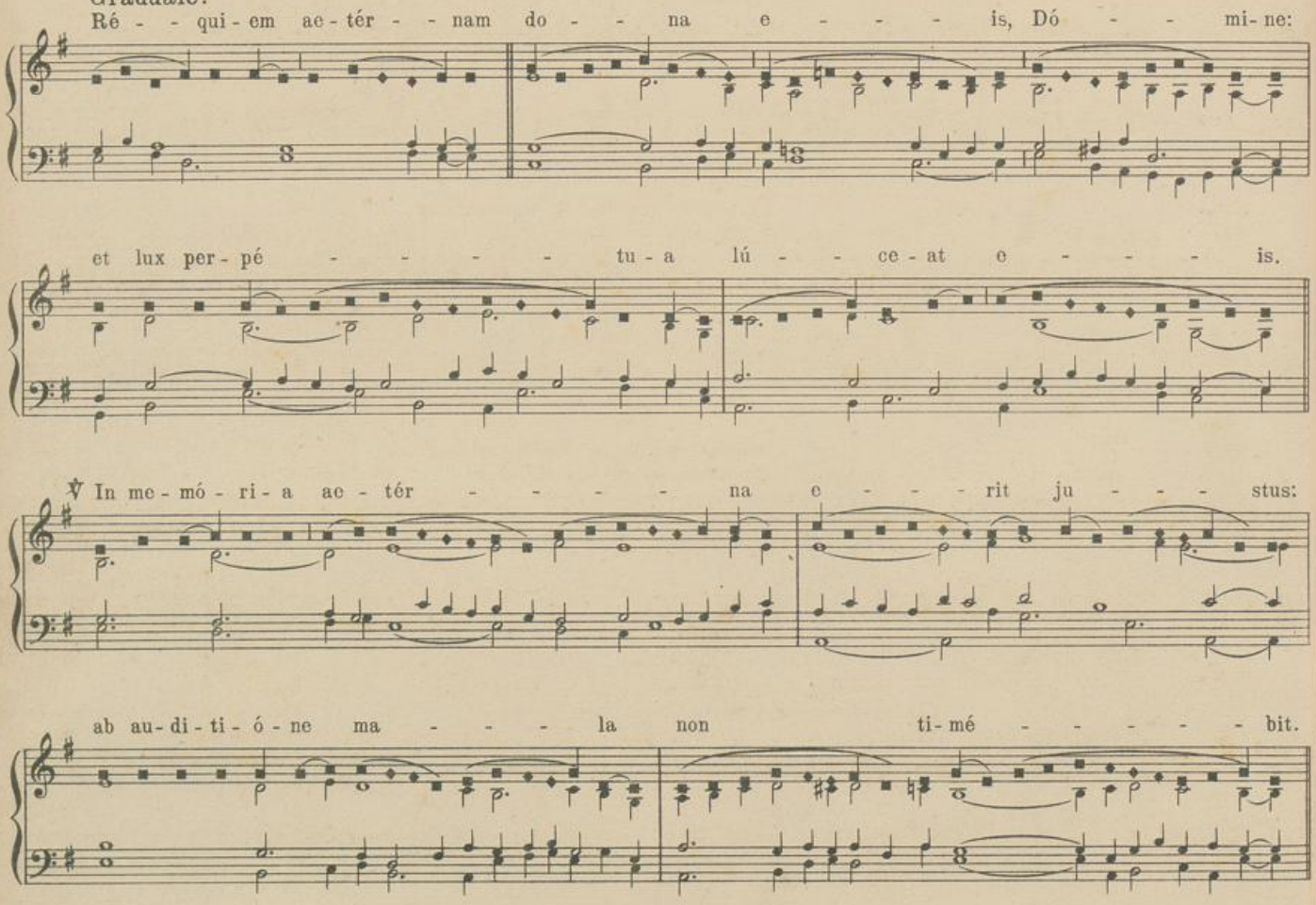
Graduale.



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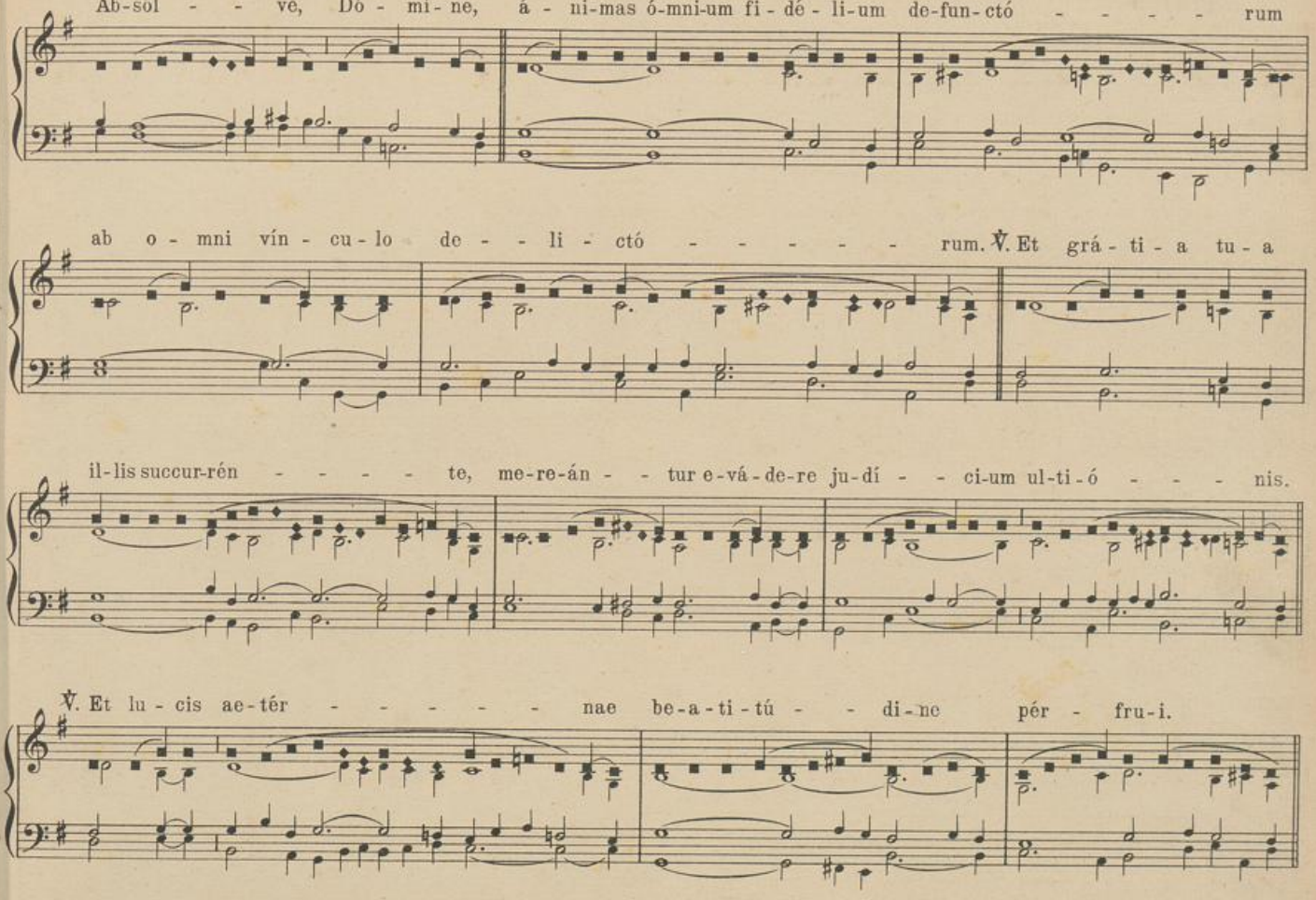
Tractus.



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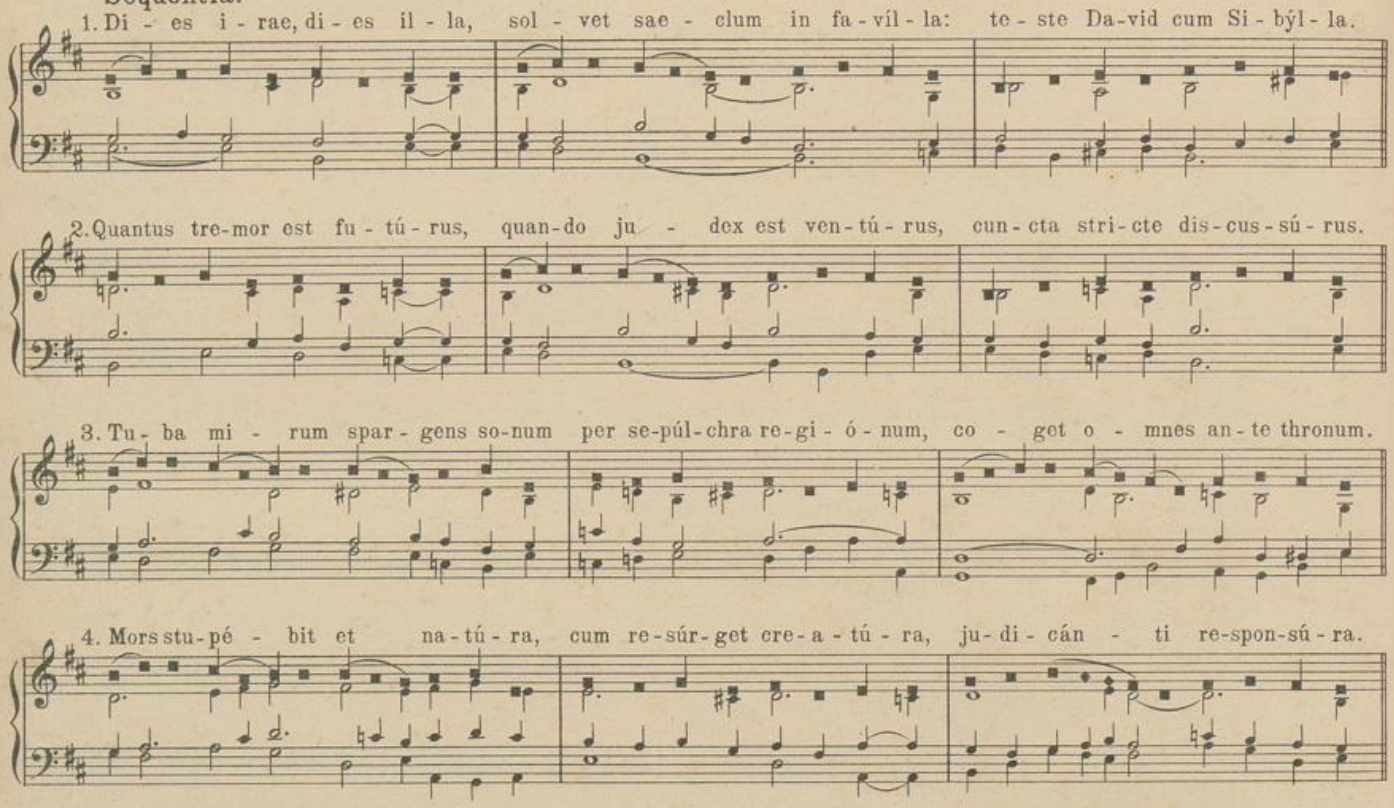
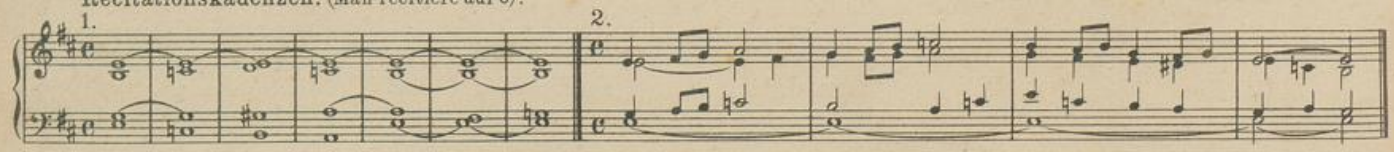
Sequentia.



Recitationskadenzen. (Man recitiere auf e).



5. Li-ber scri - ptus pro - fe - ré - tur, in quo to-tum con-ti-né - - tur, un-de mun-dus ju - di - cé - tur.

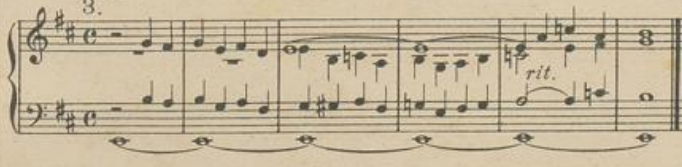
6. Ju-dex er - go cum se-dé - bit, quid-quid la-tet, ap - pa - ré - - bit: nil in-úl-tum re-ma-né - bit.

7. Quid sum mi-ser tunc di-ctú - rus? quem pa-tró - num ro-ga - tú - rus? cum vix ju-stus sit se-cú-rus?

8. Rex tre-mén-dae ma-je-stá-tis, qui sal-ván - dos sal-vas gra-tis, sal - va me, fons pi - e - tá - tis.

Recitationskadenzen.

3.



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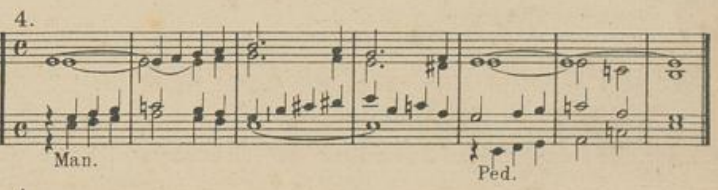

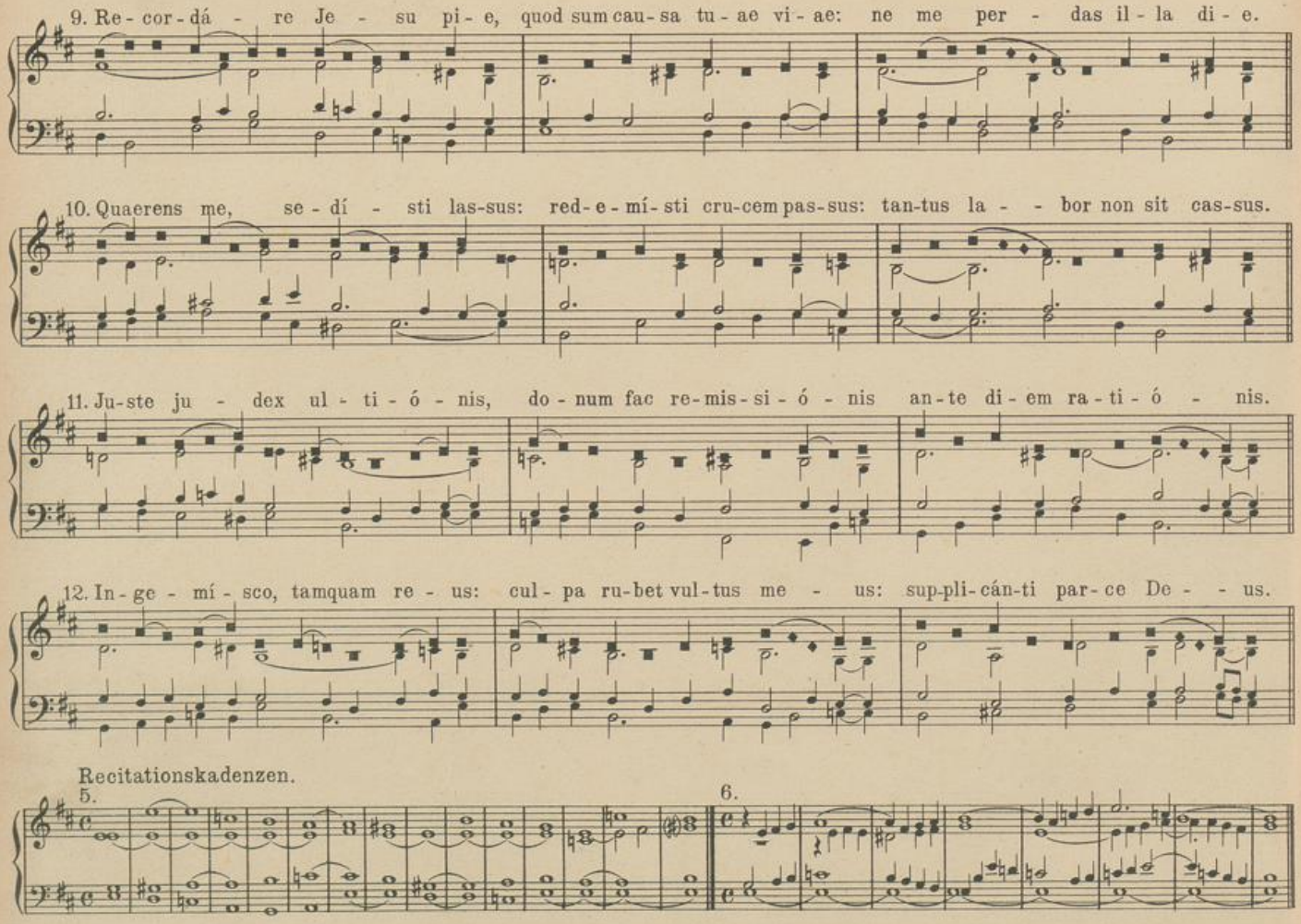

Recitationskadenzen.

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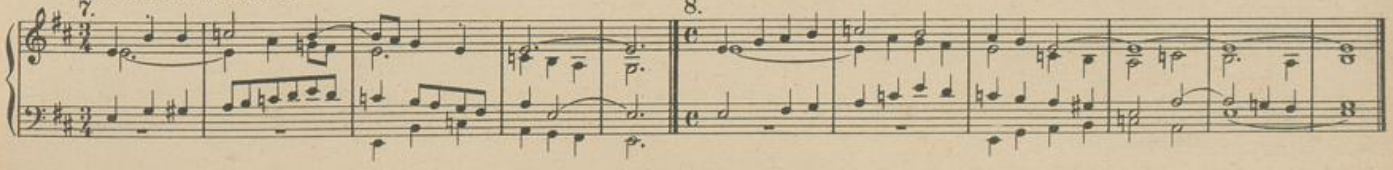
13. Qui Ma - rí - am ab - sol - ví - sti et la - tró - nem ex - au - dí - sti, mi - hi quo-que spem de - dí - sti.

14. Pre-ces me - ae non sunt di - gnae: sed tu bo - nus fac be - ní - gne, ne per - én - ni cre-mer i - gne.

15. In - ter o - ves lo - cum prae-sta, et ab hoe-dis me se-qué-stra, stá - tu - ens in par-te dex-tra.

16. Con - fu - tá - tis ma - le - dí - ctis, flam-mis á - cri - bus ad-dí - ctis: vo - ca me cum be - ne - dí - ctis.

Recitationskadenzen.



17. O - ro sup - plex et ac - clí - nis, cor con-trí-tum qua - si ci - - nis: ge - re cu-ram me - i fi - - nis.

18. La - cri - mó - sa di - es il - la, qua re-súr-get ex fa-víl-la ju-di-cán-dus ho - - mo re-us.

19. Hu - ic er-go par - ce De-us: Pi - e Je-su Dó - - mi-ne, do-na e - is ré - qui-em. A - - men.

Offertorium.

Dó - mi-ne Je - su Chri-ste, Rex gló - - - ri-ae, lí-be-ra á-ni-mas ó - mni-um fi - dé - li-um de - fun-ctó - rum

de poe-nis in-fér - - ni, et de pro-fún-do la - cu: lí-be-ra e - as de o - - re le - ó - - nis,

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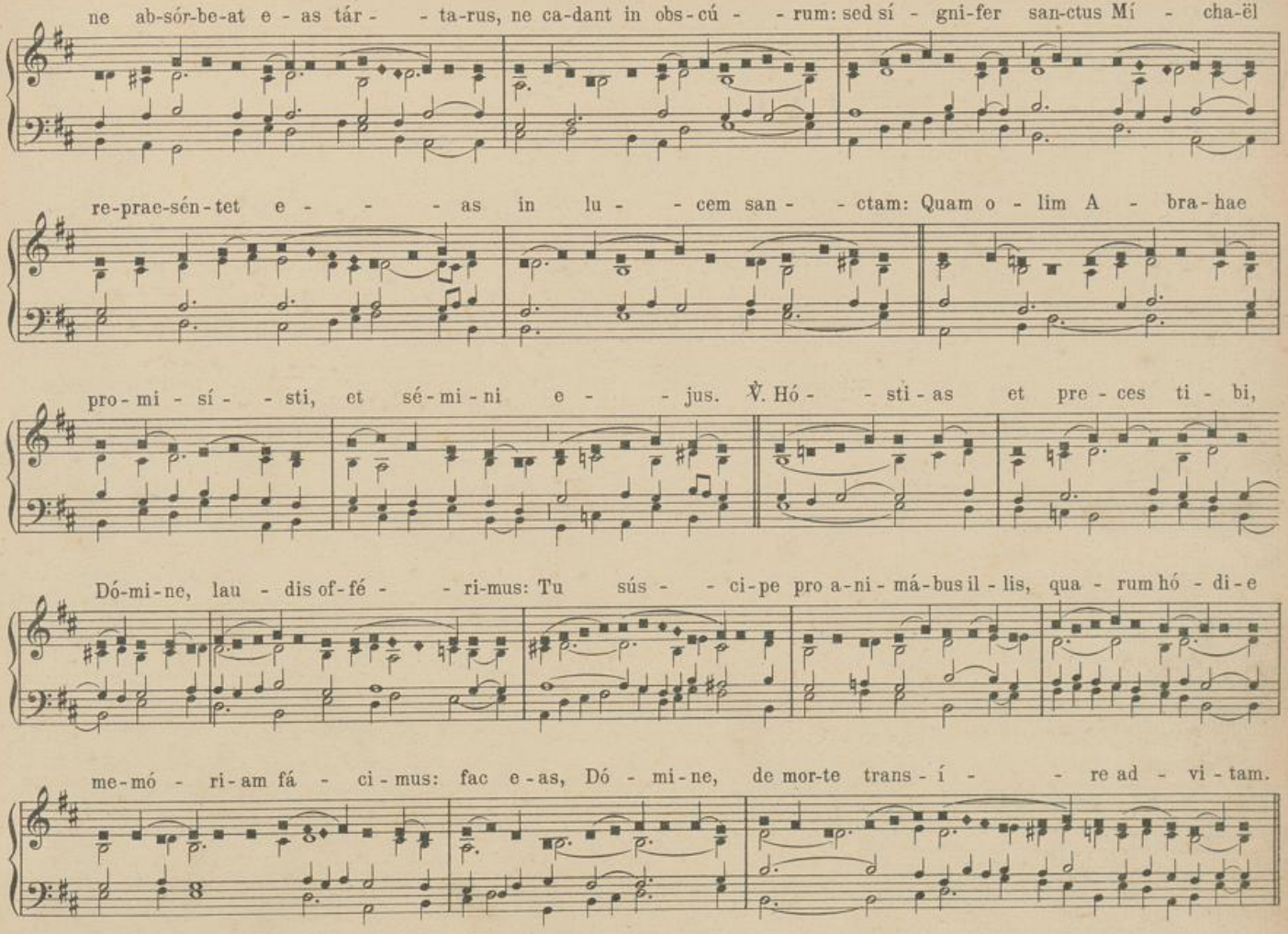
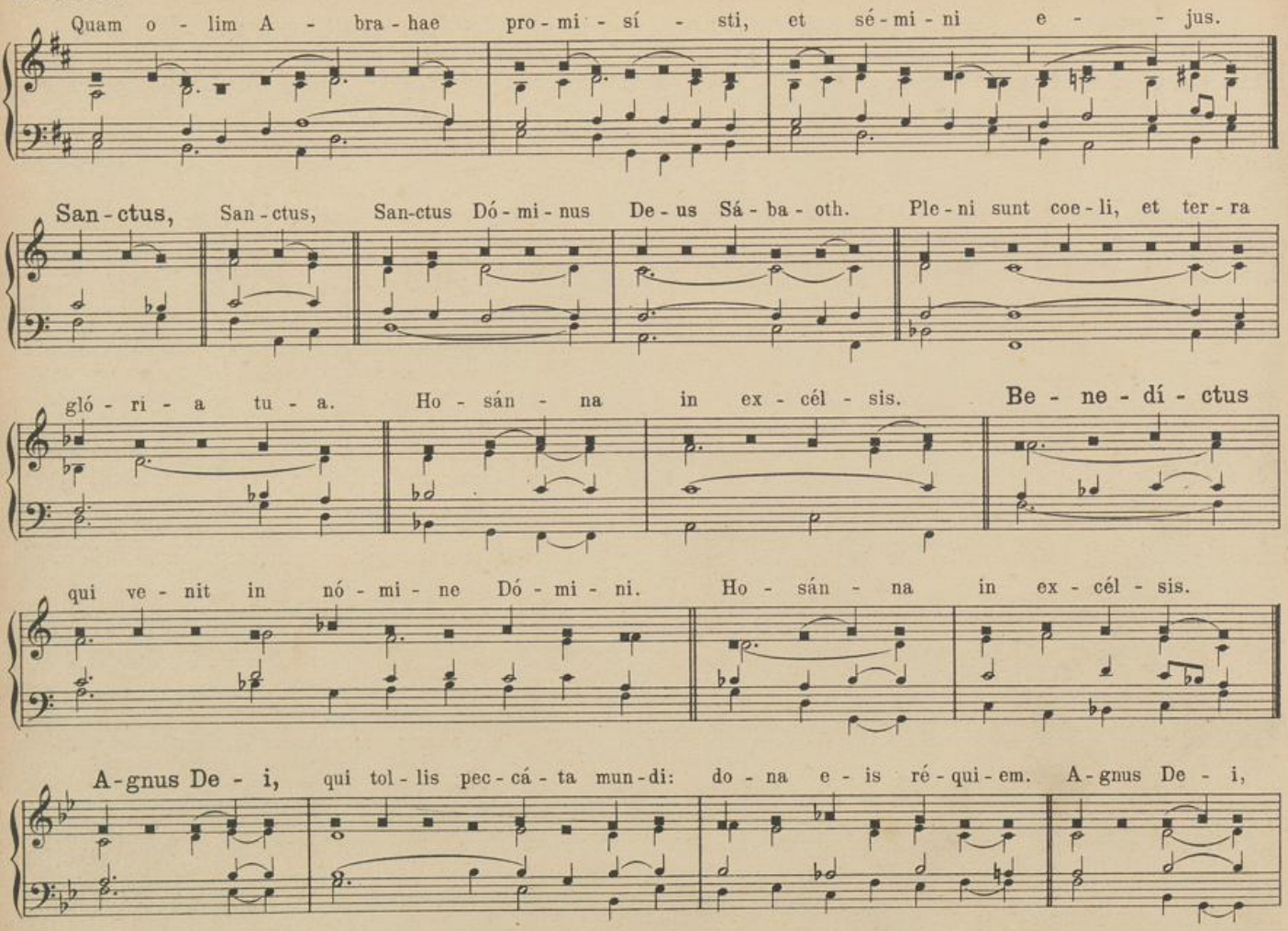

ne ab-sór-be-at e - as tár - - ta-rus, ne ca-dant in obs-cú - - rum: sed sí - gni-fer san-ctus Mí - cha-ël
re-prae-sén-tet e - - - as in lu - - cem san - - ctam: Quam o - lim A - bra-hae
pro-mi - sí - - sti, et sé-mi-ni e - - jus. ℣. Hó - - sti-as et pre-ces ti - bi,
Dó-mi-ne, lau - dis of-fé - - ri-mus: Tu sús - - ci-pe pro a-ni-má-bus il-lis, qua - rum hó - di-e
me-mó - ri-am fá - ci-mus: fac e-as, Dó - mi-ne, de mor-te trans-í - - re ad - vi-tam.



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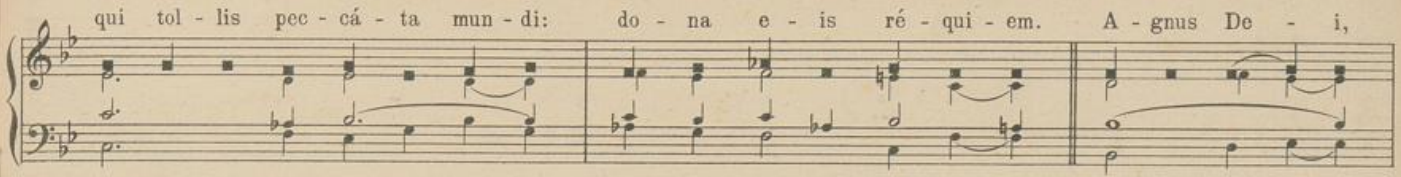
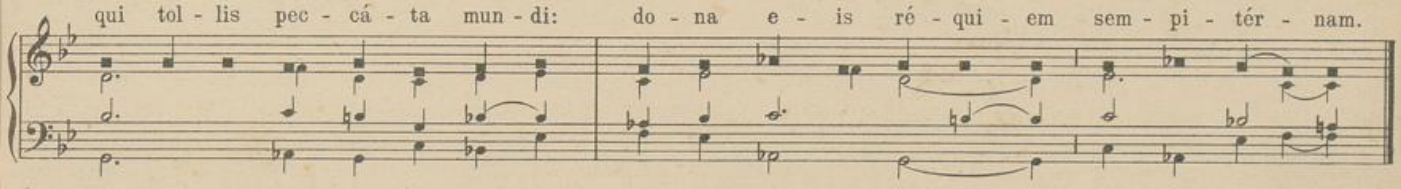
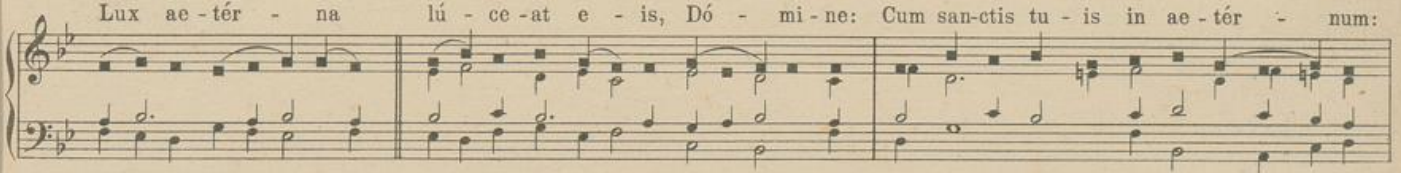
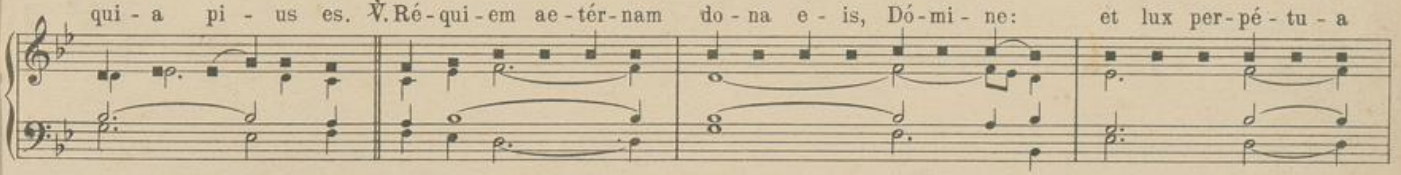
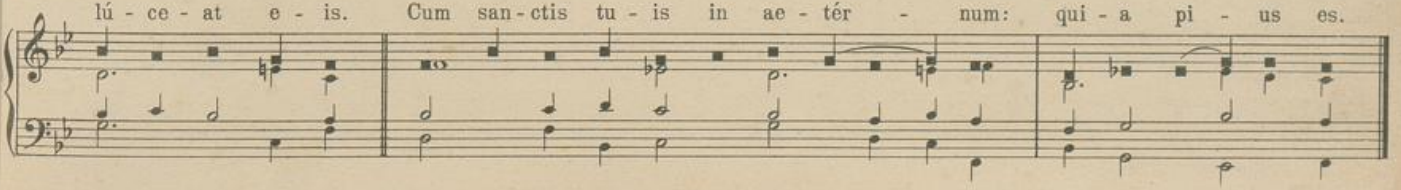




Communio.







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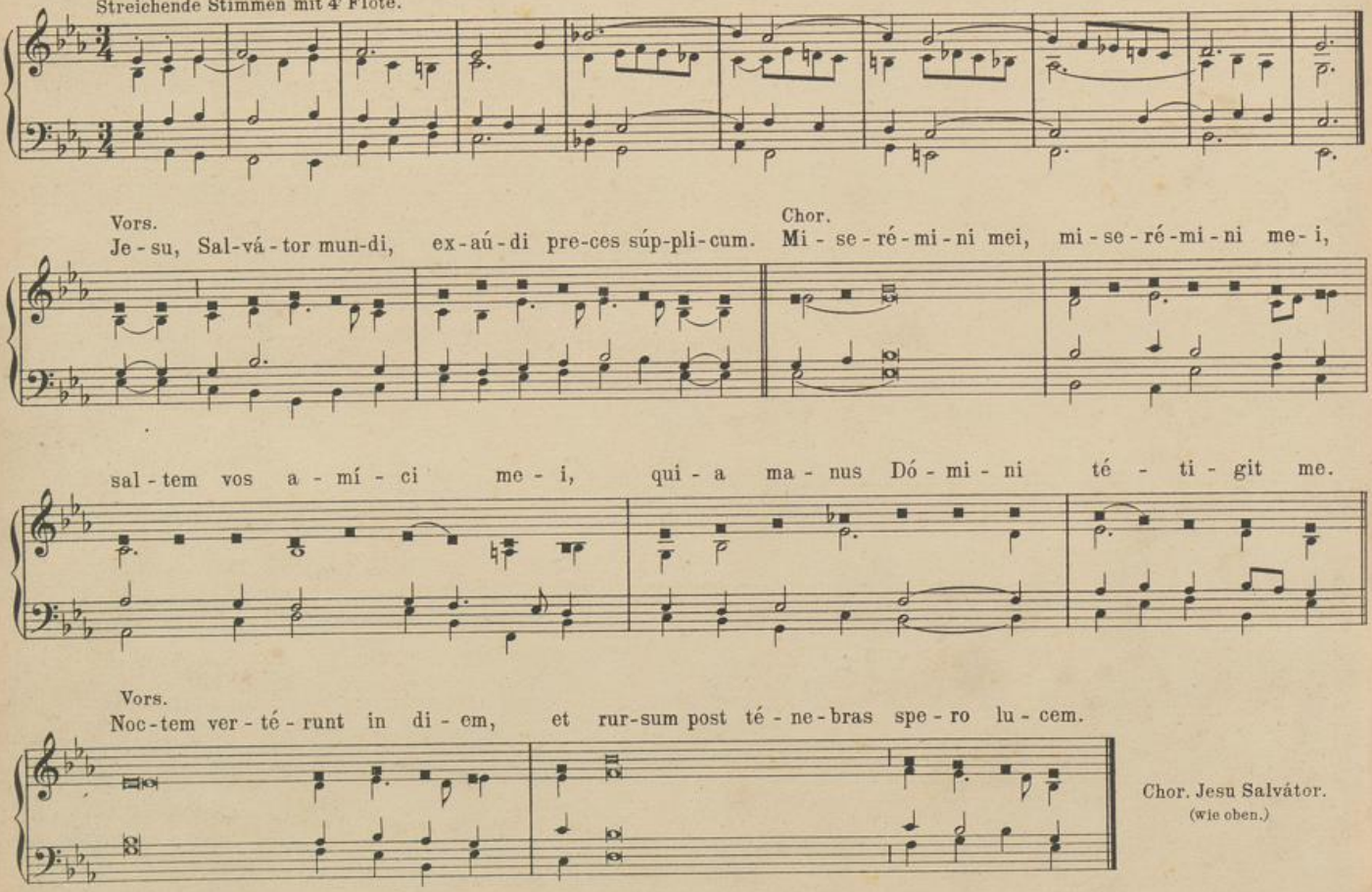
311.

Streichende Stimmen mit 4' Flöte.



Chor. Jesu Salvátor.
(wie oben.)

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Vors.
Pel - li me - ae, con - súm - ptis cár - ni - bus, ad - haé - sit os me - um.

Chor. Miserémini.
(wie oben).

Vors.
Qua-re per se-quí-mi-ni me, si - cut De-us, et cár-ni-bus me-is sa - tu - rá - mi - ni.

Chor. Jesu Salvátor.
(wie oben).

Vors.
Ré-qui-em ae-tér-nam do - na e - is Dó-mi-ne: et lux per-pé-tu-a lú-ce-at e - is.

Chor. Miserémini.
(wie oben).

rit.

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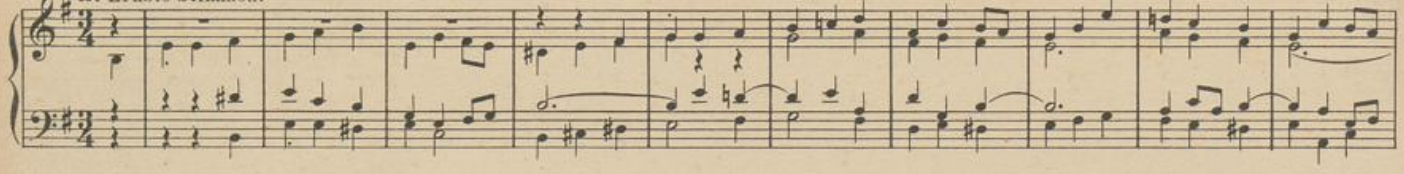
Zweite Messe.

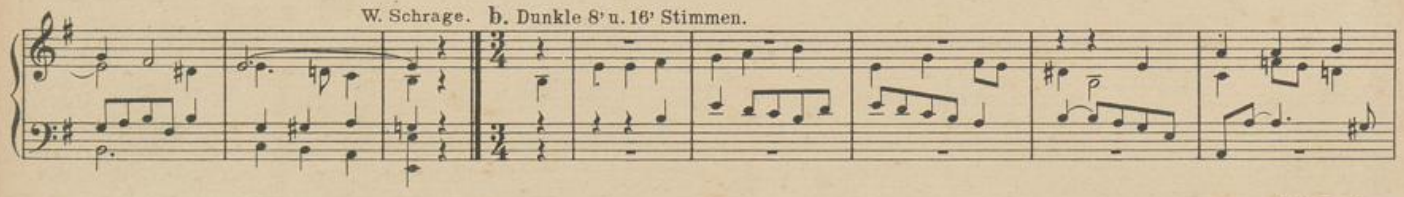
Zum Eingang.

312.

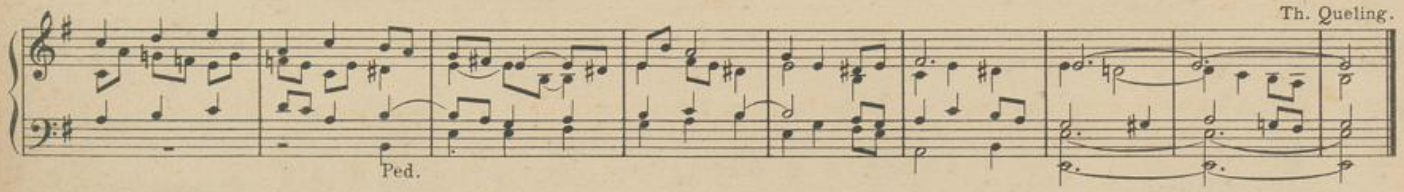
a. Ernste Stimmen.



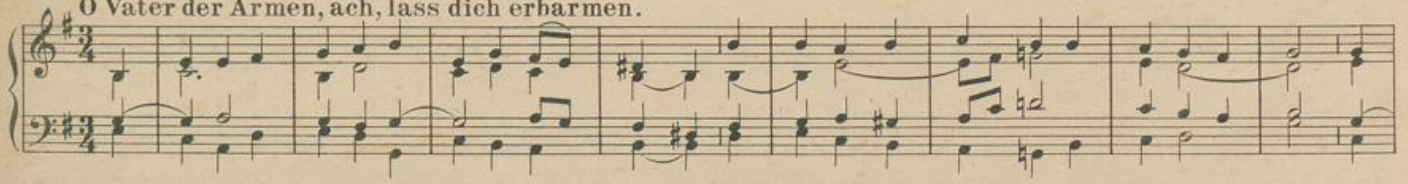
W. Schrage. b. Dunkle 8' u. 16' Stimmen.

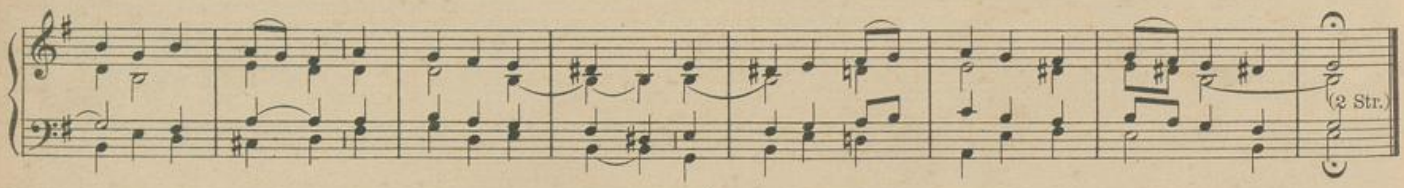


Th. Queling.



O Vater der Armen, ach, lass dich erbarmen.





a.

W. Schrage.

b.

F. Hengesbach.

rit.

Ped.

312a.

Nach der Epistel.

Ernste Stimmen.

P. Piel.

a. Tag des Zornes, Schreckensstunde.

b.

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c.

d.

A - - - men.

313.

Zur Opferung.

Weiche Stimmen.

W. Schrage.

Herr, rette doch.

(3 Str.)

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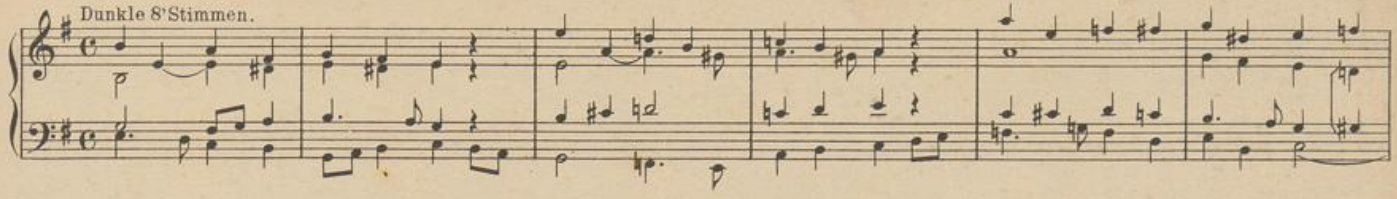
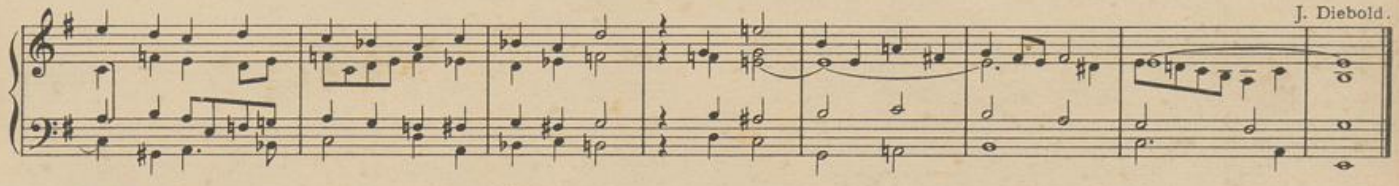
Dunkle 8'Stimmen.



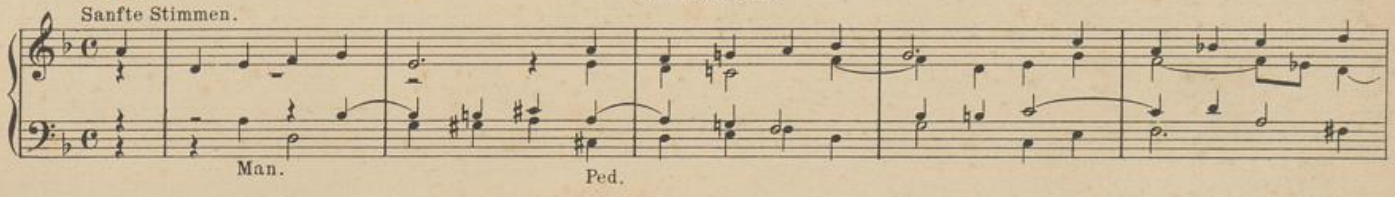
J. Diebold.



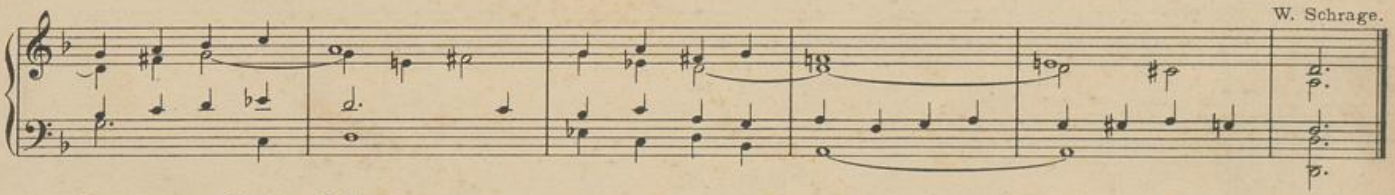
314.

Zum Sanctus.

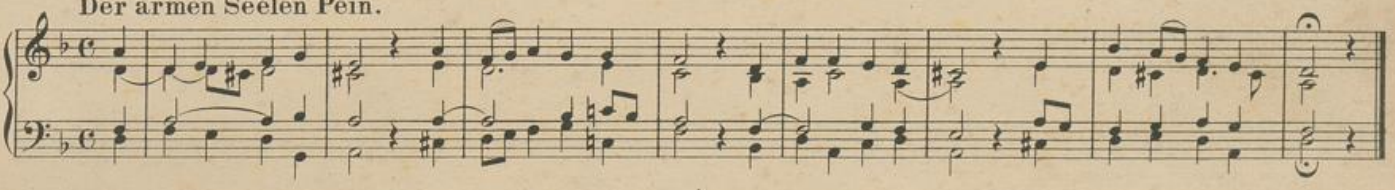
Sanfte Stimmen.



W. Schrage.



Der armen Seelen Pein.



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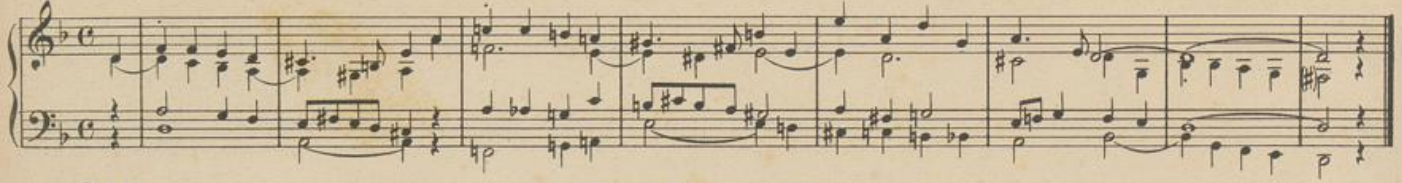
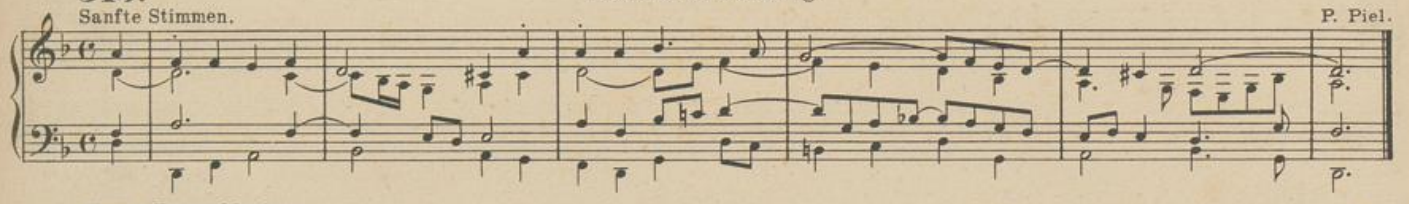
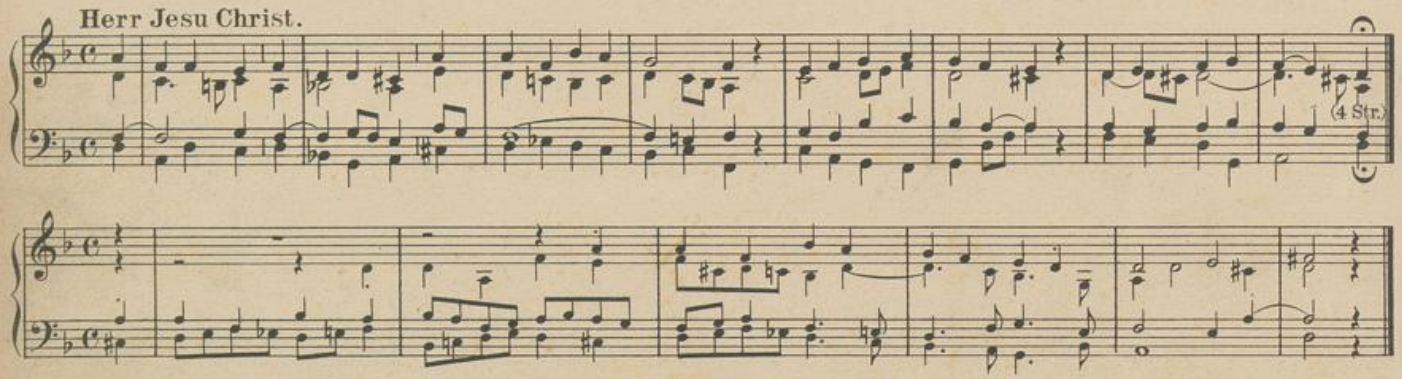


315. Nach der hl. Wandlung.

Sanfte Stimmen. P. Piel.



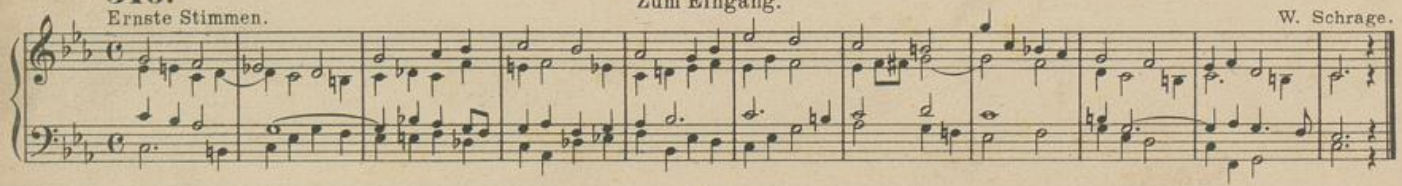
Herr Jesu Christ.



316. Dritte Messe.

Zum Eingang.

Ernste Stimmen. W. Schrage.



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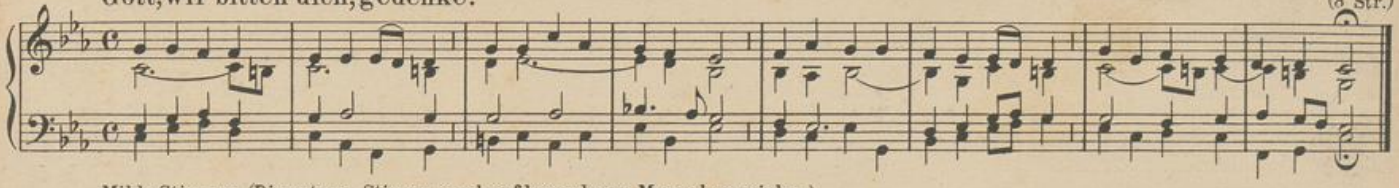
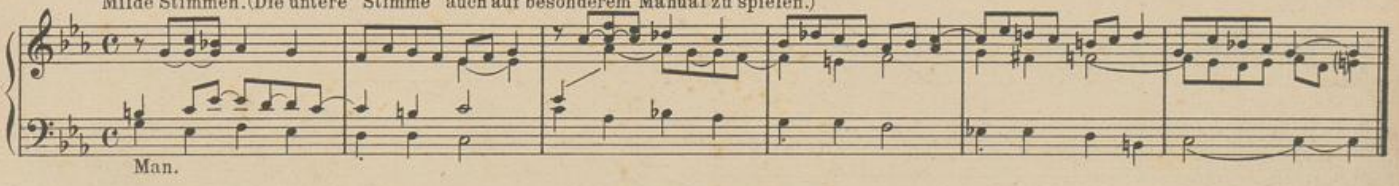
Gott, wir bitten dich, gedenke. (3 Str.)

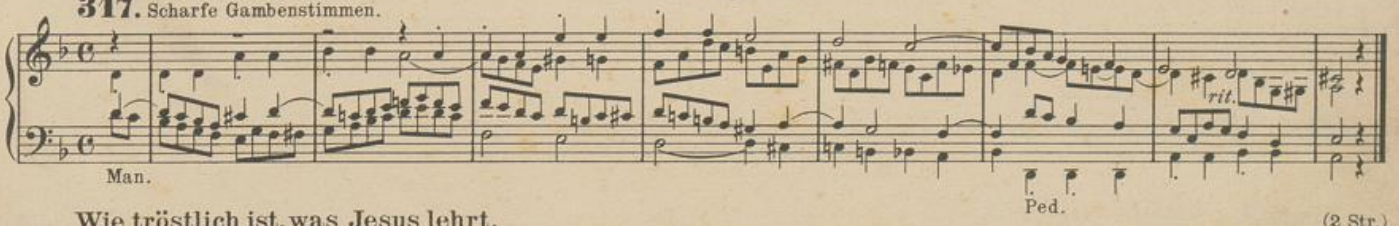


Milde Stimmen. (Die untere Stimme auch auf besonderem Manual zu spielen.)

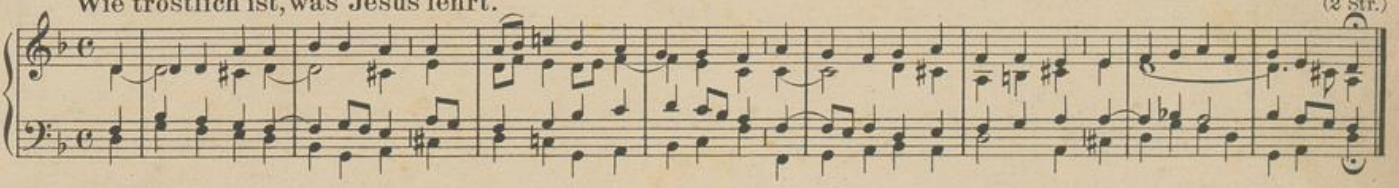


Nach der Epistel.

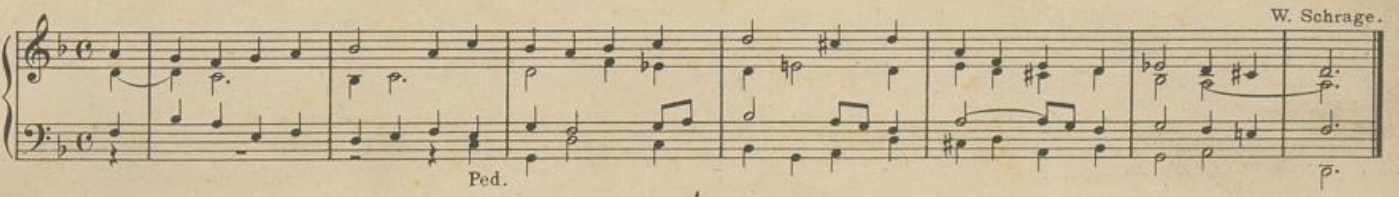
317. Scharfe Gambenstimmen.



Wie tröstlich ist, was Jesus lehrt. (2 Str.)



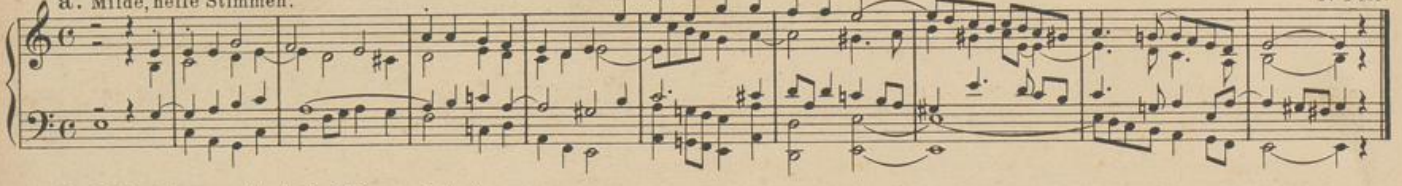
W. Schrage.



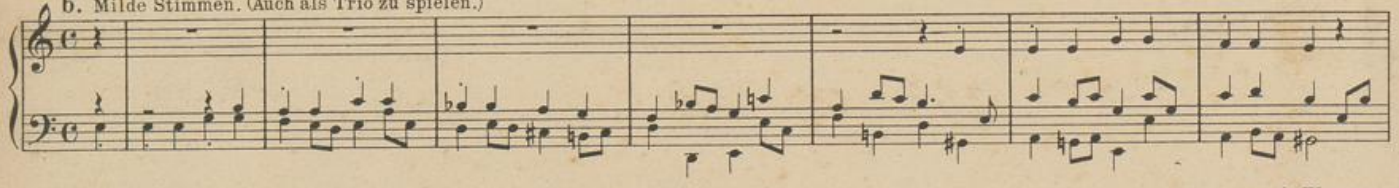
Zur Opferung.

318.

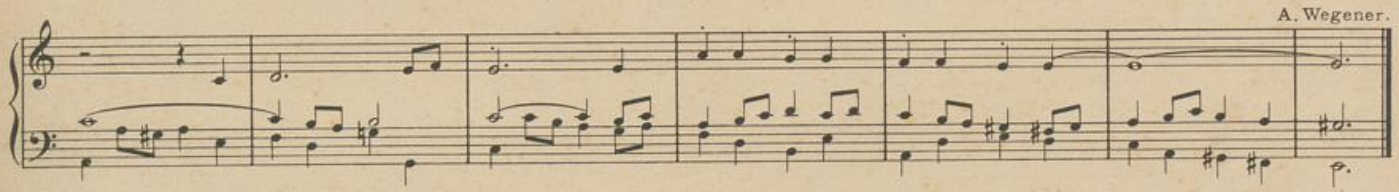
a. Milde, helle Stimmen. P. Piel.



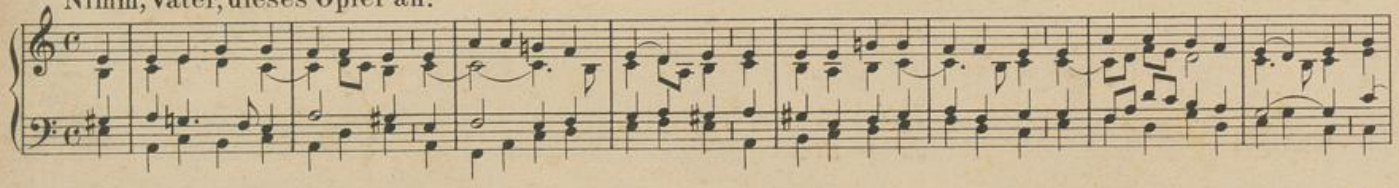
b. Milde Stimmen. (Auch als Trio zu spielen.)

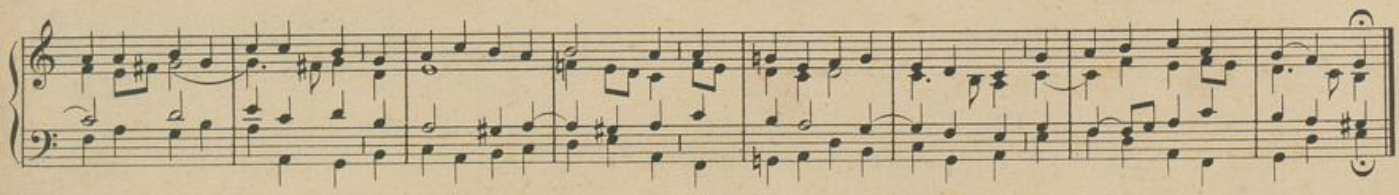


A. Wegener.



Nimm, Vater, dieses Opfer an.





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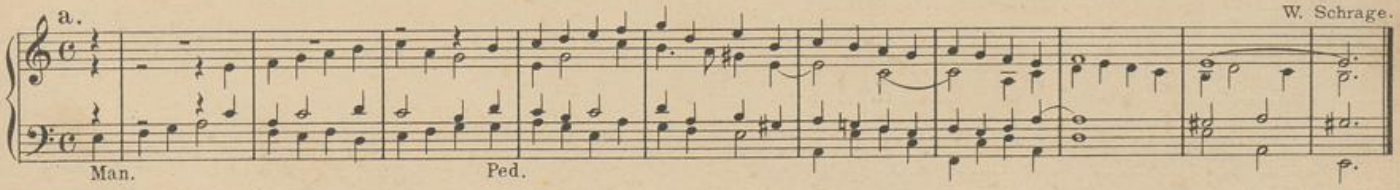
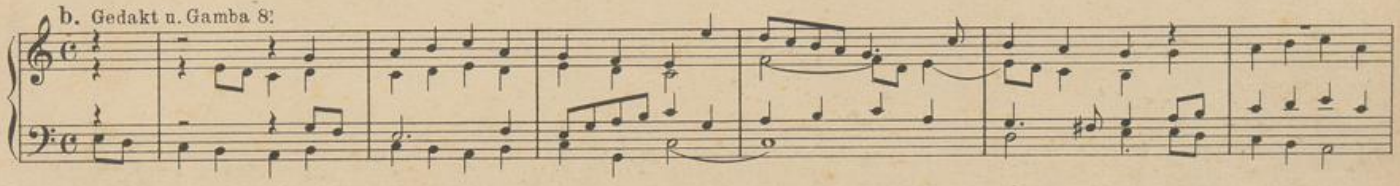
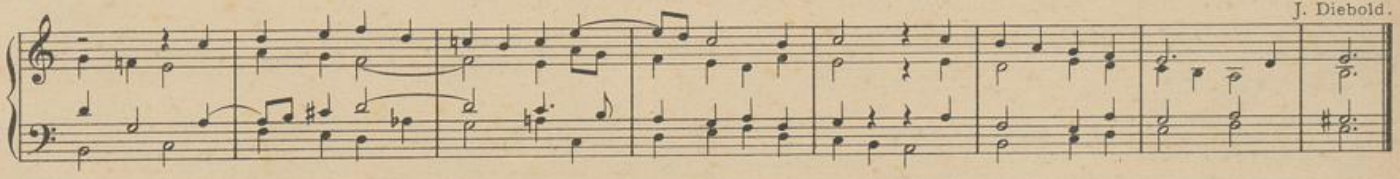
a. W. Schrage.



b. Gedakt u. Gamba 8'



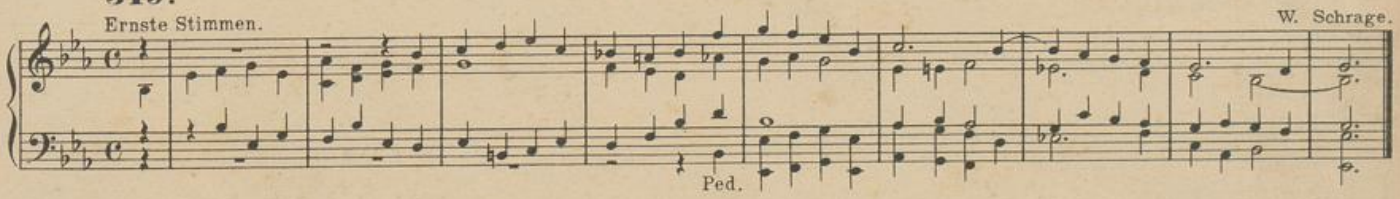
J. Diebold.



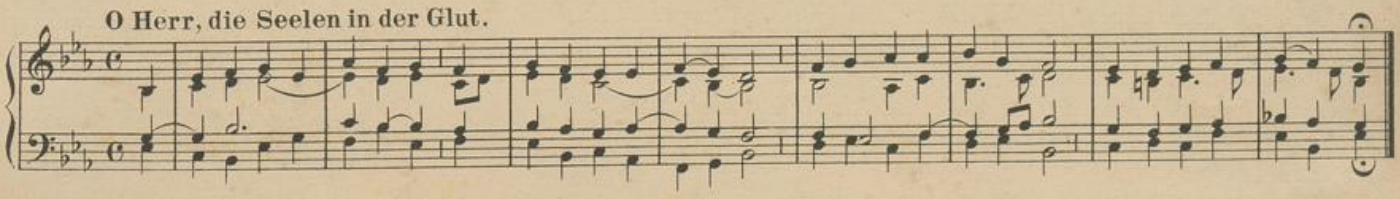
319.

Zum Sanctus.

Ernste Stimmen. W. Schrage.



O Herr, die Seelen in der Glut.



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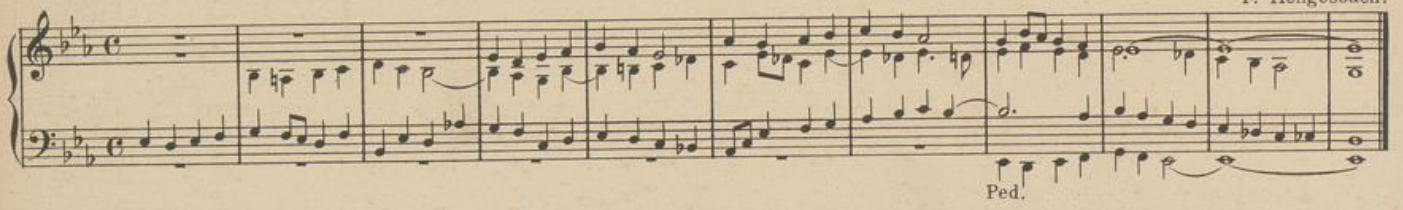
F. Hengesbach.

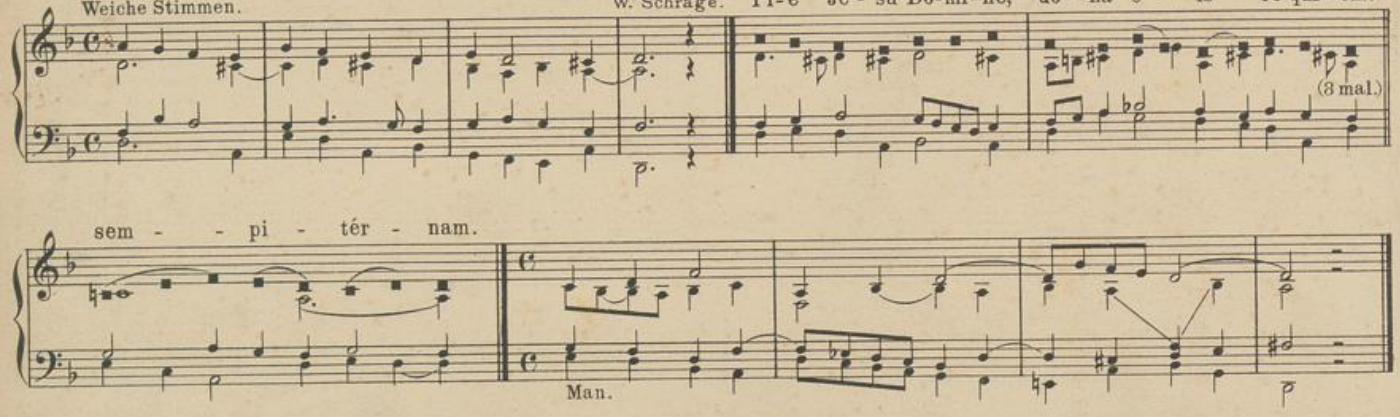


Nach der hl. Wandlung.

320.

Weiche Stimmen.

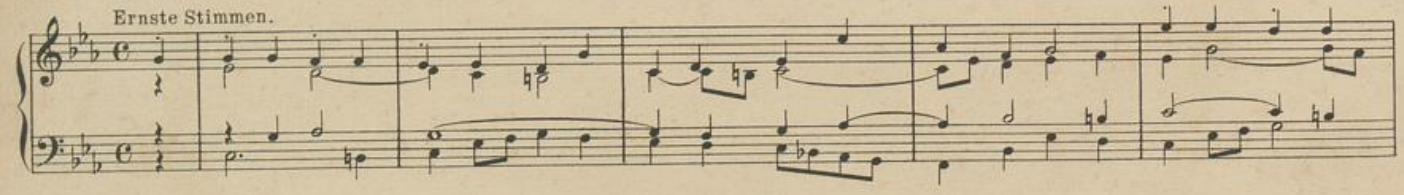
W. Schrage. Pi-e Je-su Dó-mi-ne, do-na e-is ré-qui-em.



Zur Kommunion.

321.

Ernste Stimmen.



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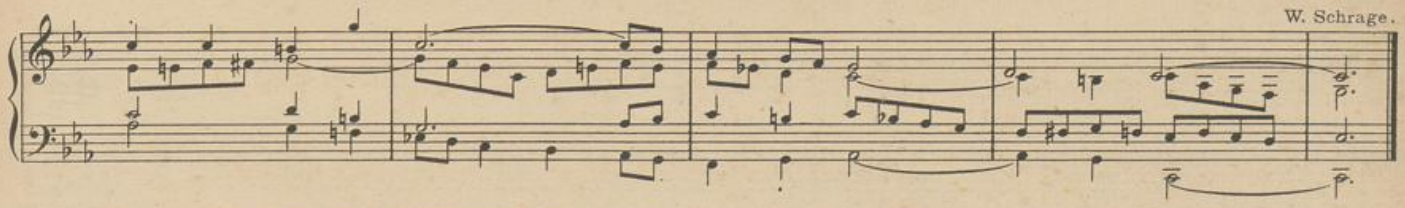
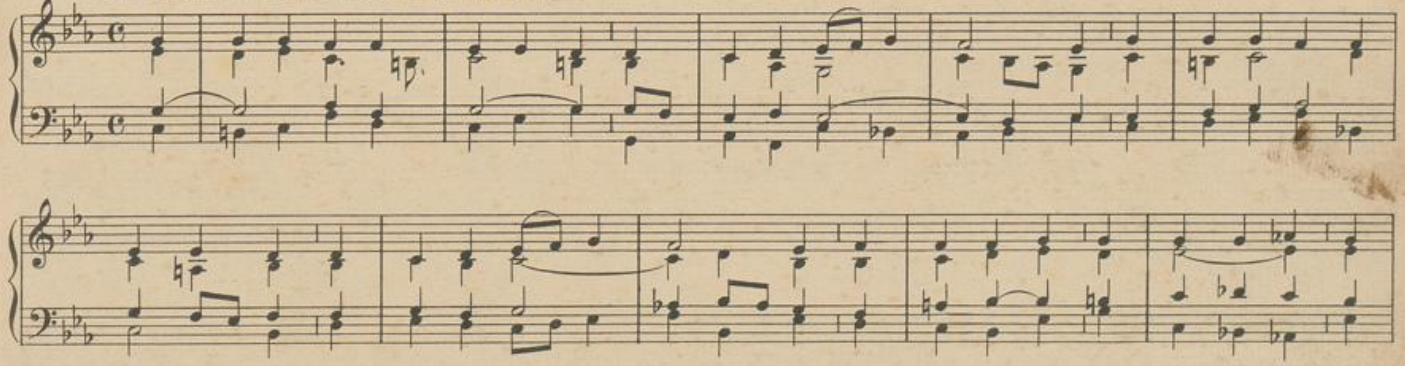
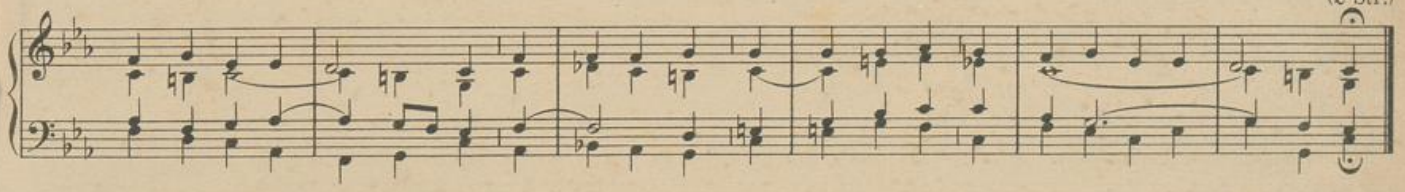
W. Schrage.



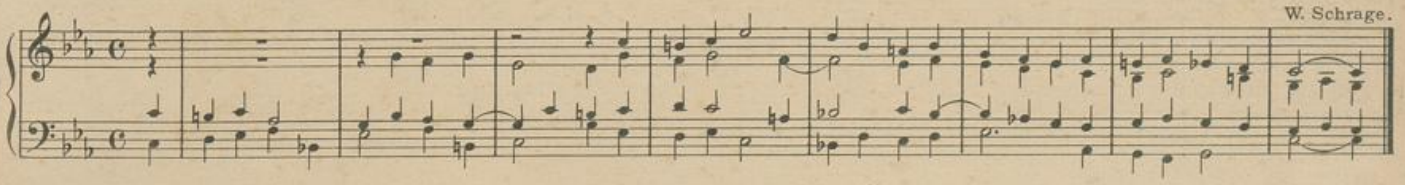
Du hast mit deinem Fleisch und Blut.



(2 Str.)



W. Schrage.



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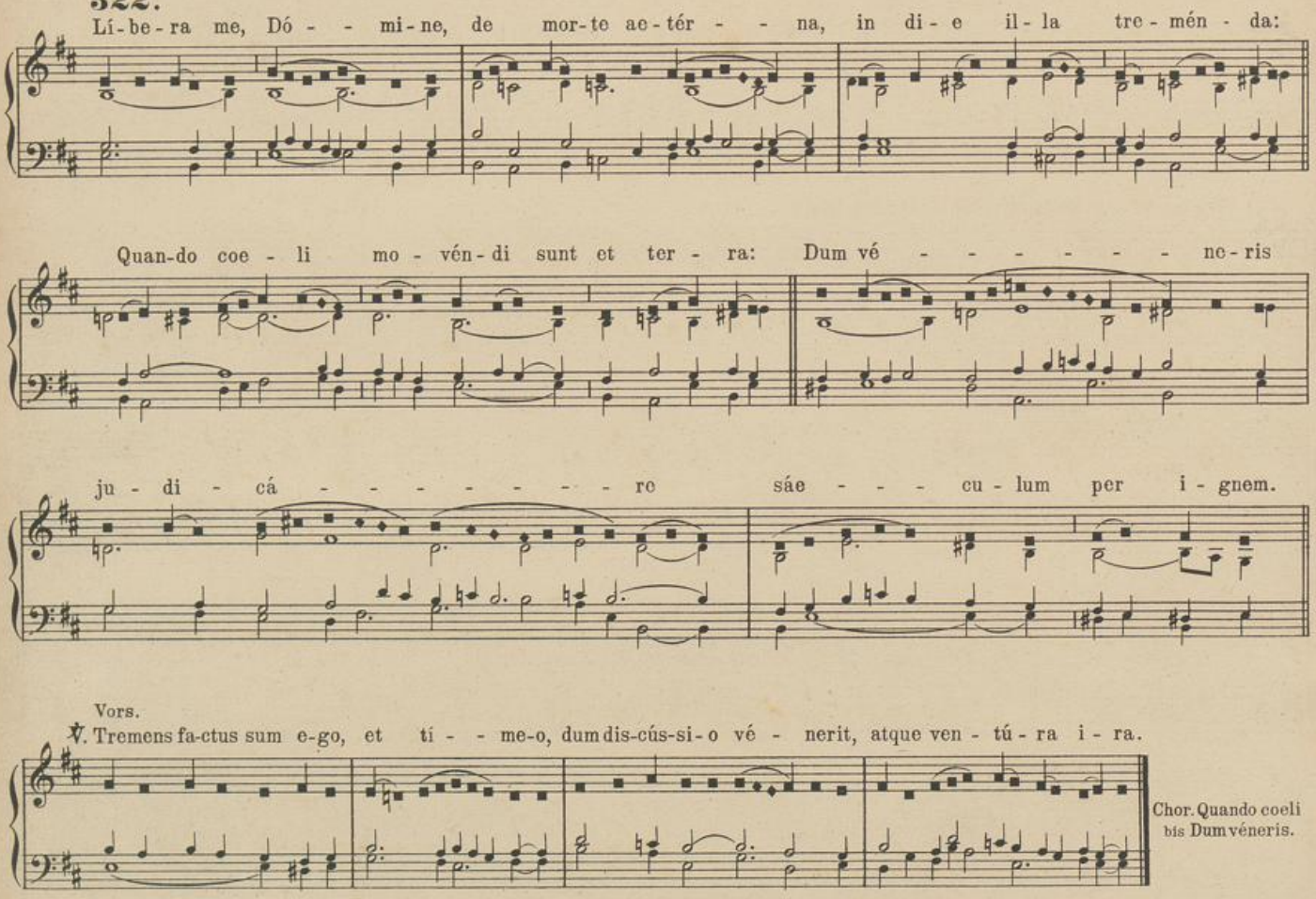
322.



Vors.

℣. Tremens fa-ctus sum e-go, et tí - - me-o, dum dis-cús-si-o vé - nerit, atque ven-tú-ra i-ra.

Chor. Quando coeli bis Dum véneris.

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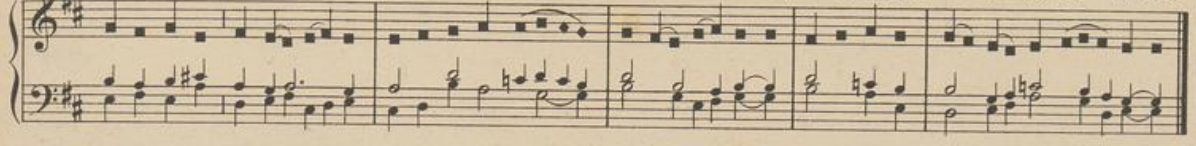
Vors.

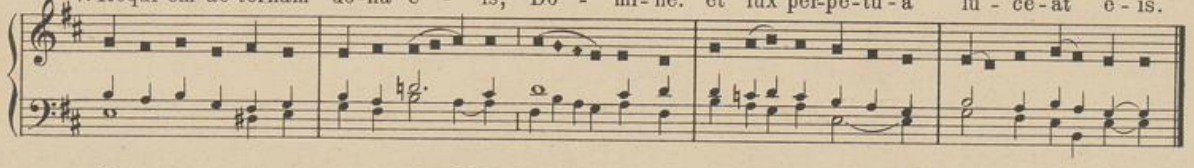
℣. Di-es il-la, di-es i-rae, ca-la-mi-tá-tis et mi-sé-ri-ae, di-es magna et a-má-ra val-de.



Chor. Dum véneris bis ℣. Tremens.

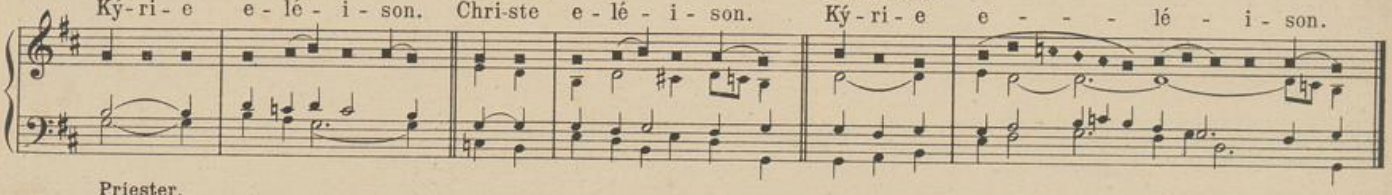
Vors.

℣. Réqui-em ae-térnam do-na e-is, Dó-mi-ne: et lux per-pé-tu-a lú-ce-at e-is.

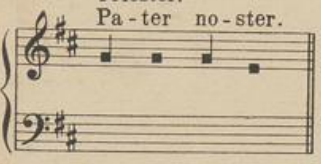


Chor. Líbera me bis ℣. Tremens.

Vors. Ký-ri-e e-lé-i-son. Halbchor. Chri-ste e-lé-i-son. Ganzer Chor. Ký-ri-e e-----lé-i-son.

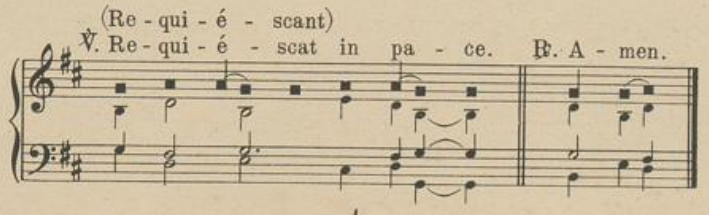


Priester. Pa-ter no-ster.



℣. Et ne nos indúcas in tentátionem. ℟. Sed líbera nos a malo.
℣. A porta ínferi. ℟. Erue, Dómine, ánimam eius (ánimas éórum).
℣. Requiéscat (Requiéscant) in pace. ℟. Amen.
℣. Dómine, exaúdi oratiónem meam. ℟. Et clamor meus ad te véniat.
℣. Dóminus vobíscum. ℟. Et cum spíritu tuo. Orémus. Amen.
℣. Réquiem aetérnam dona ei (eis), Dómine. ℟. Et lux perpétua lúceat ei (eis).

(Re-qui-é-scant)
℣. Re-qui-é-scat in pa-ce. ℟. A-men.



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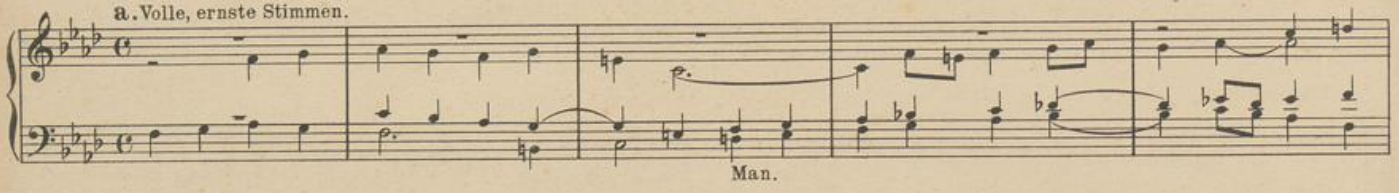
Lieder von den Verstorbenen.

323. O Vater der Barmherzigkeit. (7 Str.) (siehe **318**).

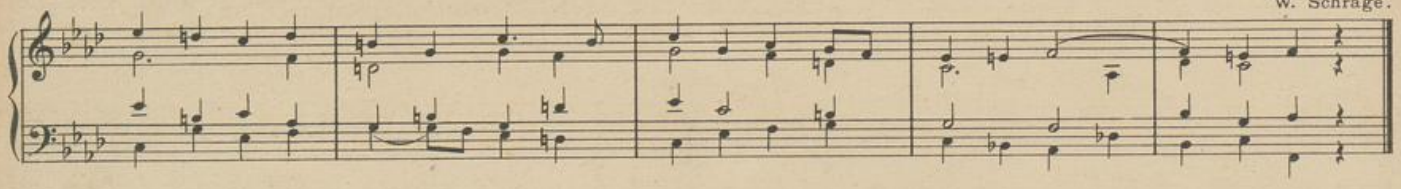
324. O christliche Herzen, betrachtet die Schmerzen. (6 Str.) (siehe **312**).

325.

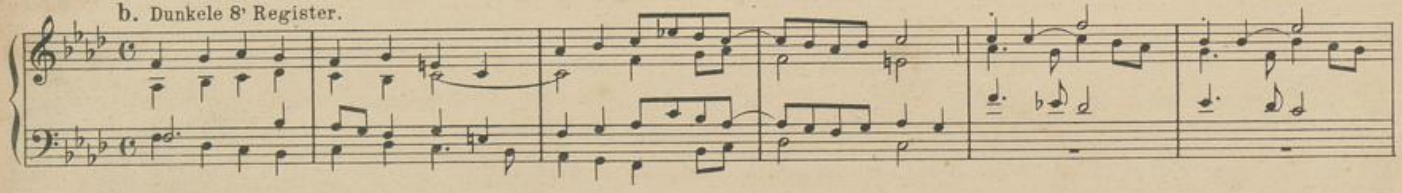
a. Volle, ernste Stimmen.



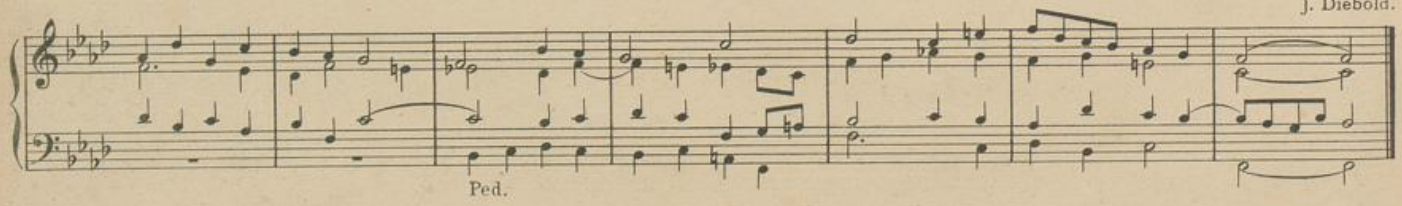
W. Schrage.



b. Dunkele 8' Register.



J. Diebold.



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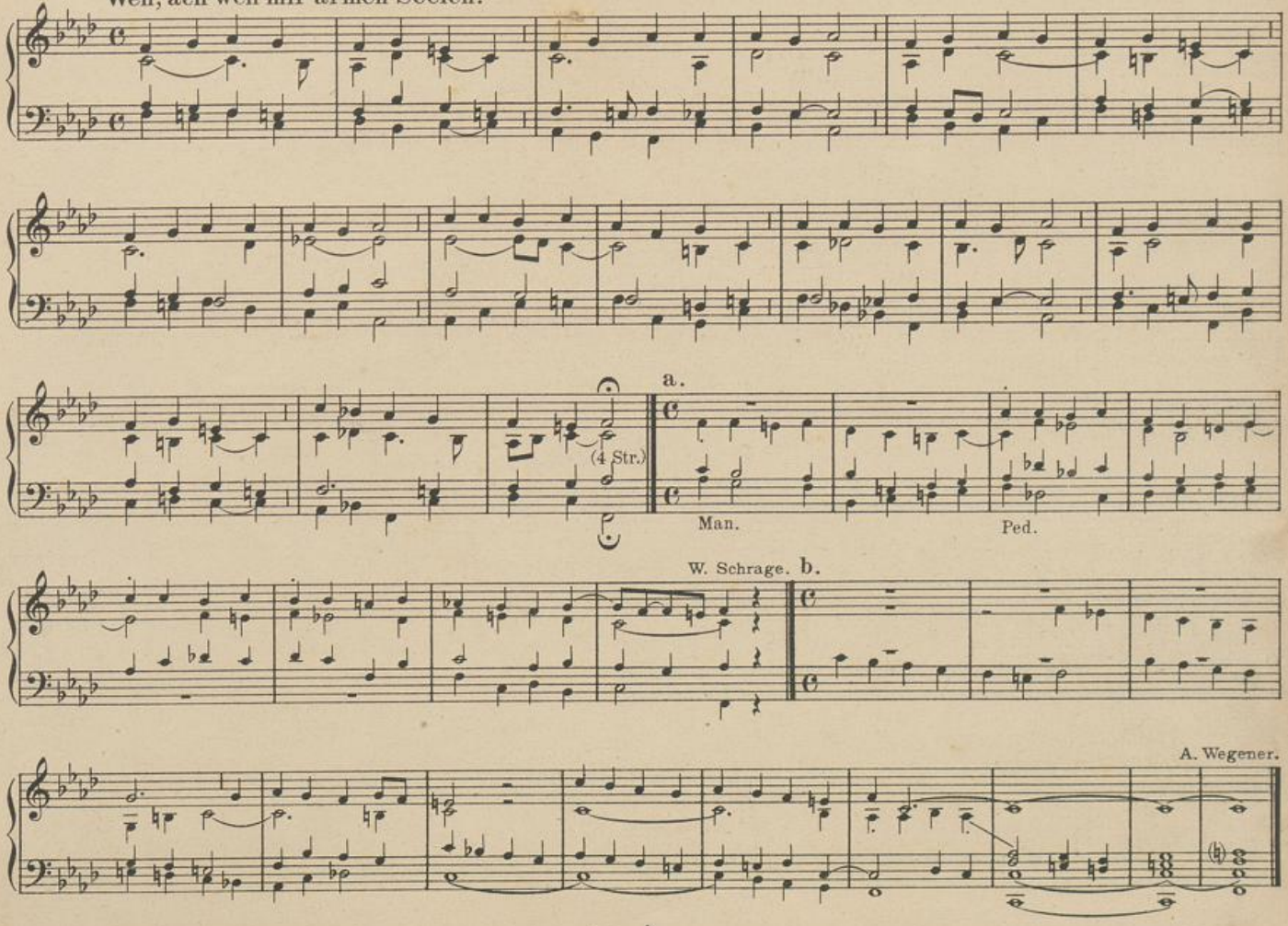
Weh, ach weh mir armen Seelen.



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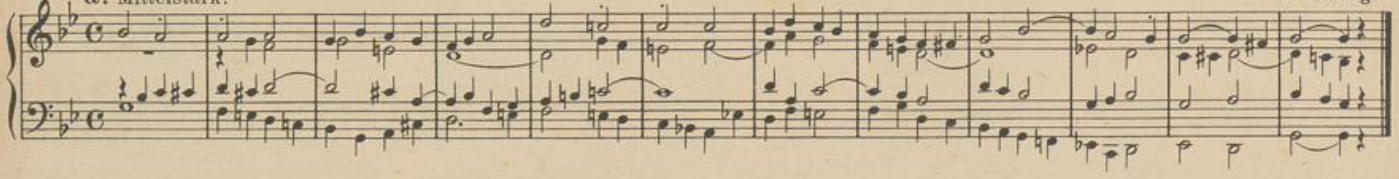
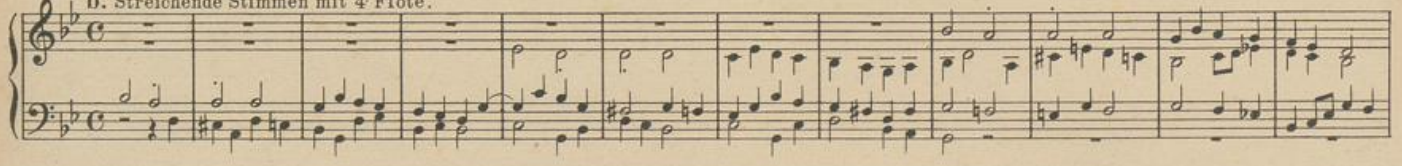
326.

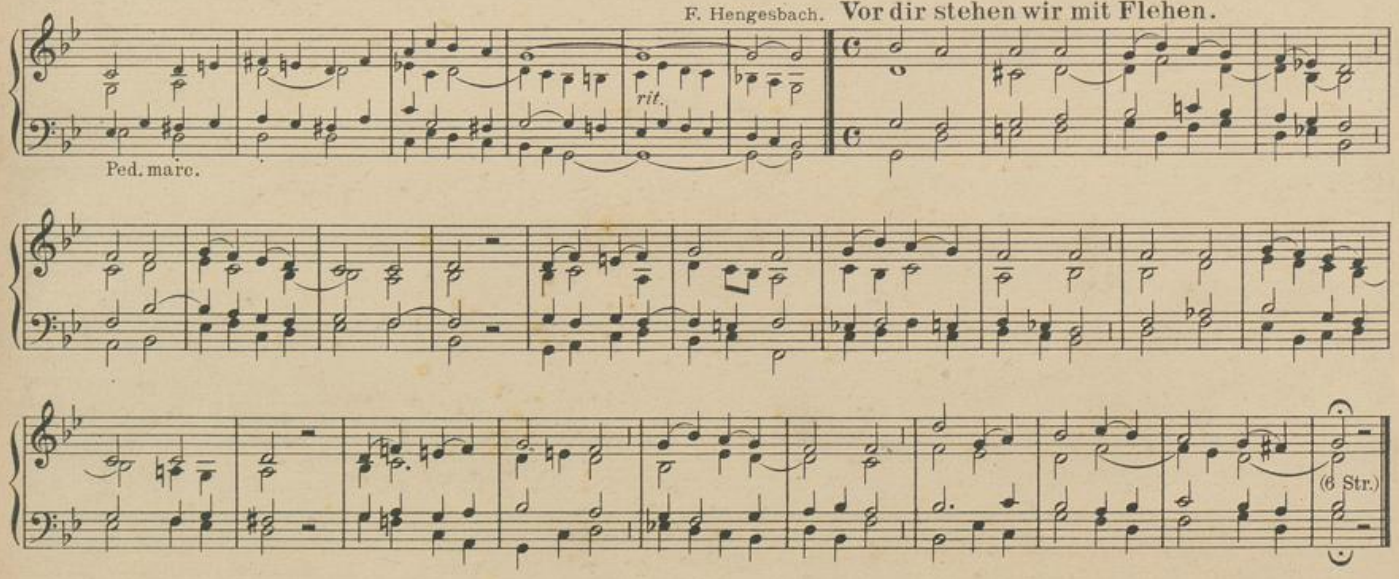
a. Mittelstark. W. Schrage.

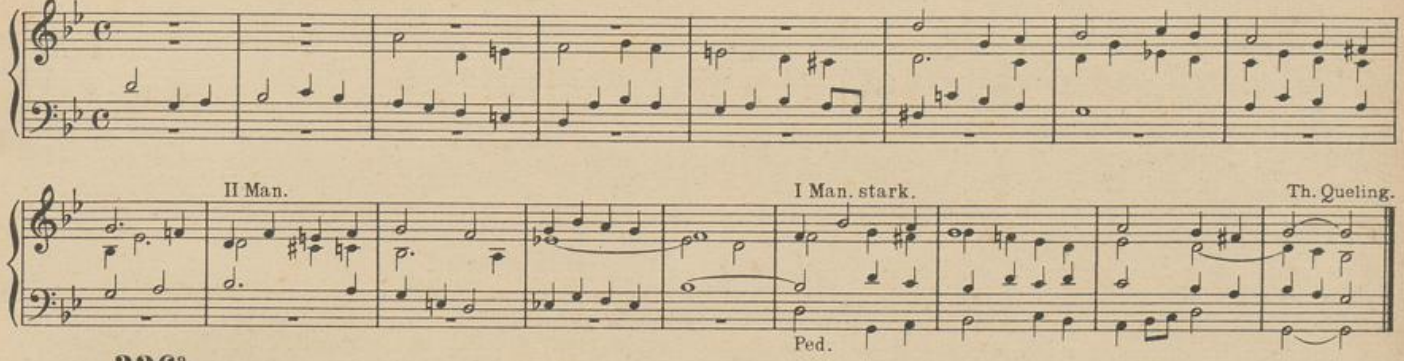


b. Streichende Stimmen mit 4' Flöte.



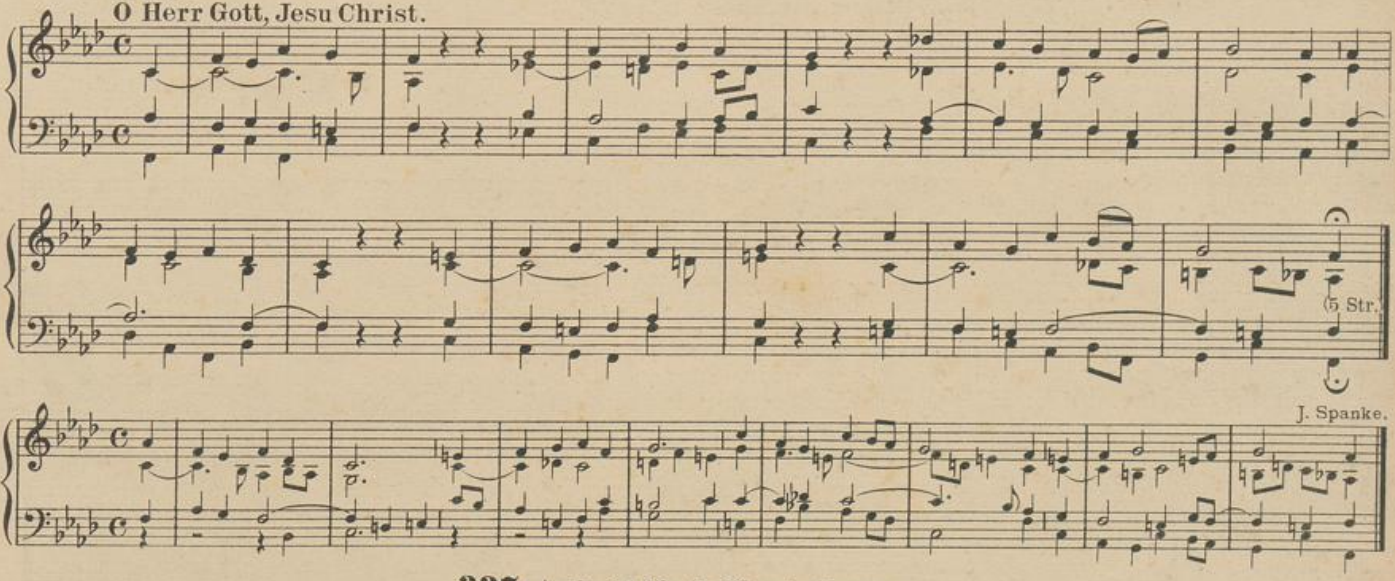
F. Hengesbach. **Vor dir stehen wir mit Flehen.**





326ª.

O Herr Gott, Jesu Christ.



J. Spanke.

327. Andacht für die Verstorbenen.
328. Beerdigung eines Erwachsenen.

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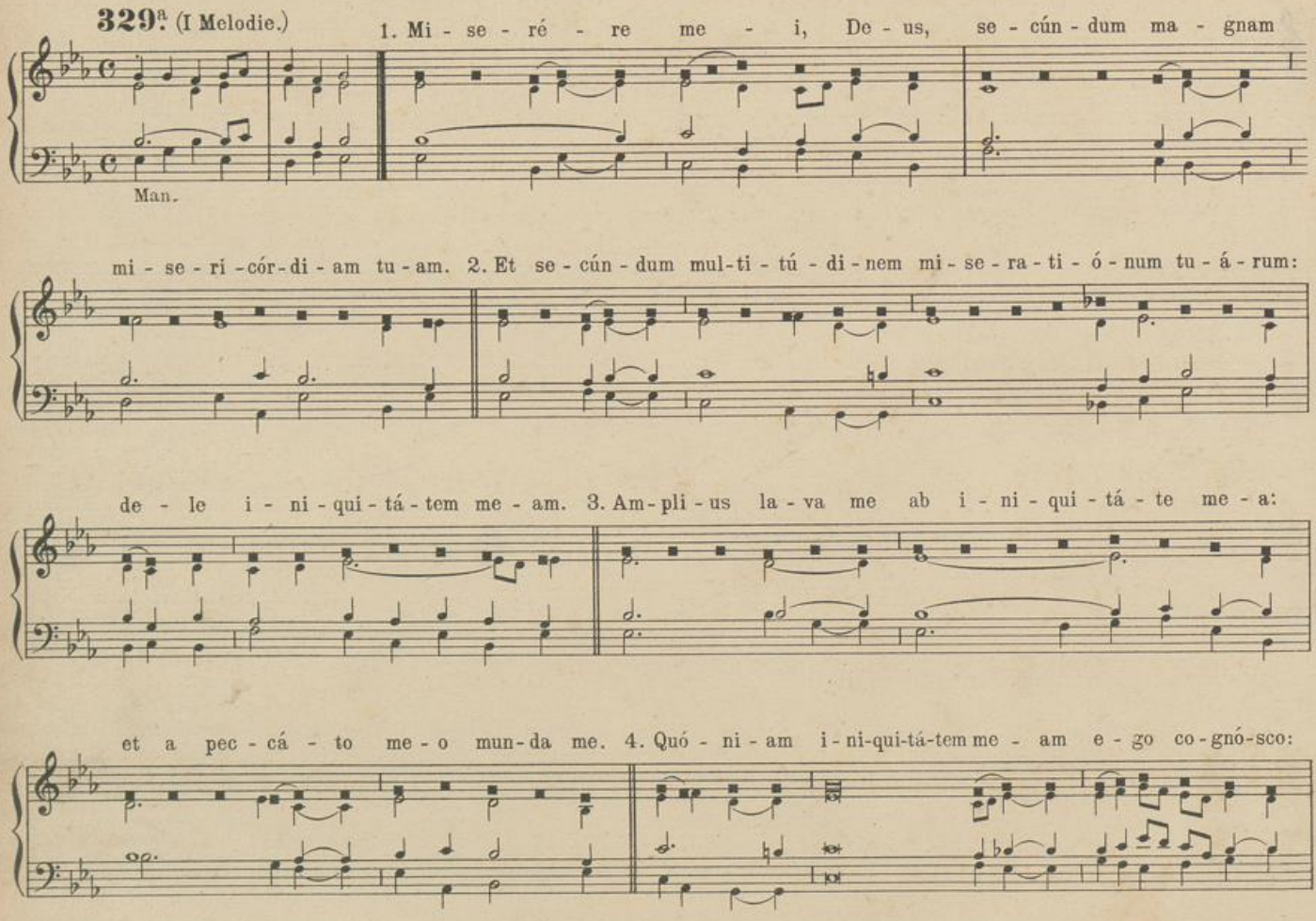
329ª. (I Melodie.)



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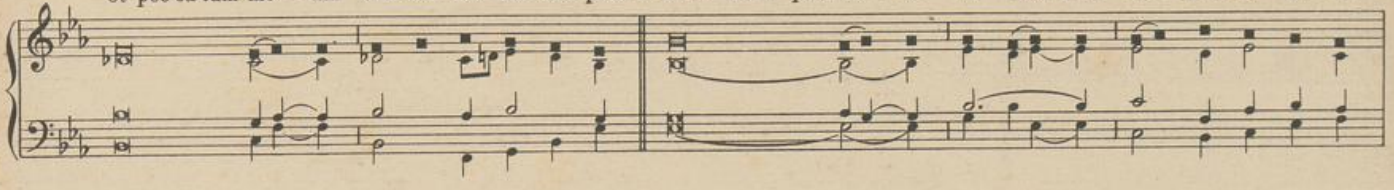
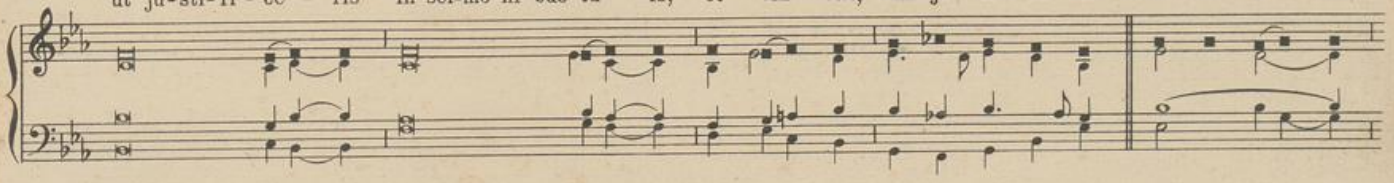
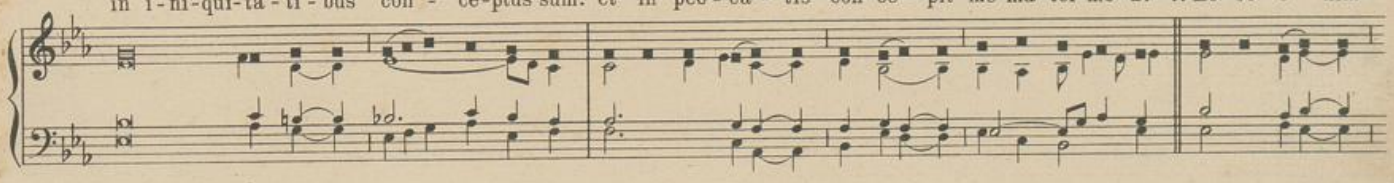
et pec-cá-tum me - um con-tra me est sem-per. 5. Ti-bi so-li pec-cá - vi et ma - lum co - ram te fe - ci:



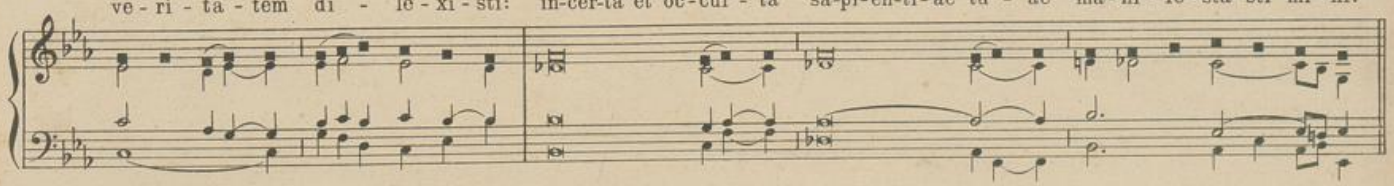
ut ju-sti-fi - cé - ris in ser-mó-ni-bus tu - is, et vin - cas, cum ju - di - cá - ris. 6. Ec - ce e - nim



in i-ni-qui-tá - ti - bus con - cé-ptus sum: et in pec - cá - tis con-cé - pit me ma-ter me-a. 7. Ec-ce e - nim



ve - ri - tá - tem di - le - xí - sti: in-cér-ta et oc-cúl - ta sa-pi-én-ti-ae tu - ae ma-ni - fe-stá-sti mi-hi.



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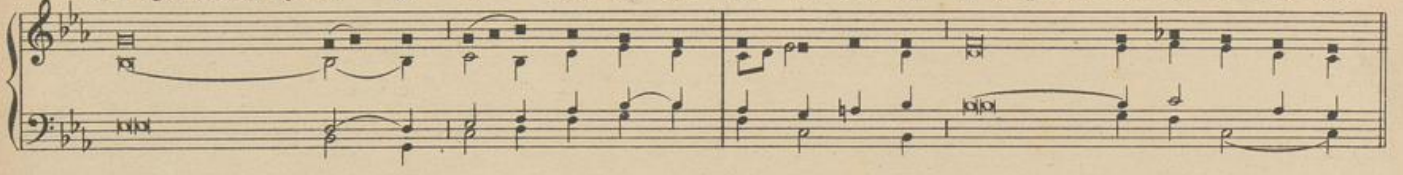
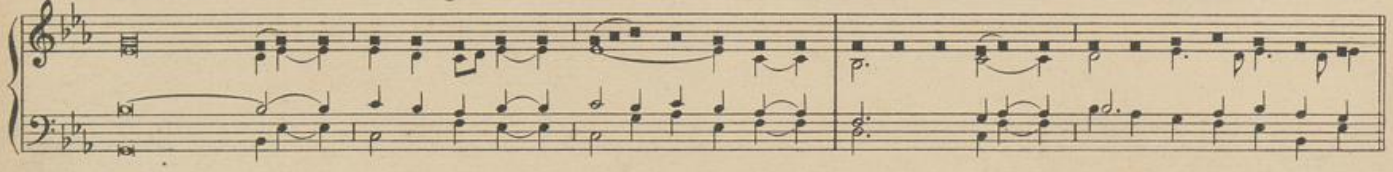
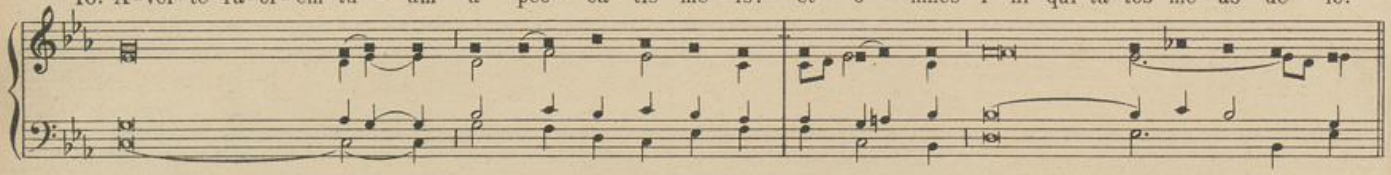
8. A-spér-ges me hys-só - po et mun-dá - bor: la - vá - bis me et su-per ni-vem de - al - bá - bor.



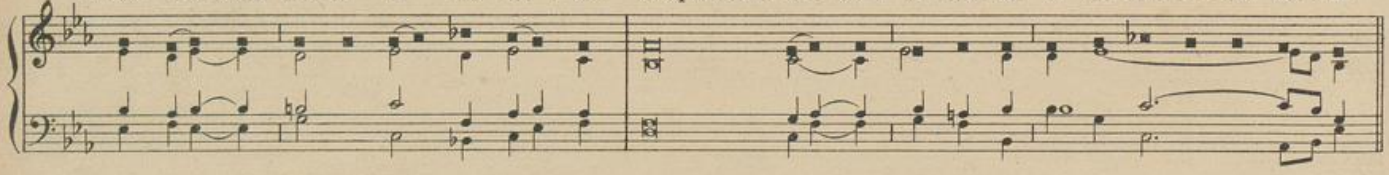
9. Au-dí-tu-i me - o da-bis gaú-di-um et lae-tí - ti - am: et ex-ul - tá - bunt os-sa hu-mi-li-á - ta.



10. A-vér-te fá-ci-em tu - am a pec - cá - tis me - is: et o - mnes i-ni-qui-tá-tes me-as de - le.



11. Cor mun-dum cre-a in me De - us: et spí-ri-tum re - ctum ín-no-va in vi-scé-ri-bus me - is.



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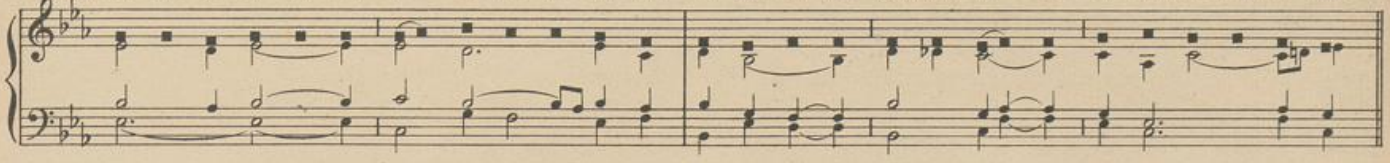
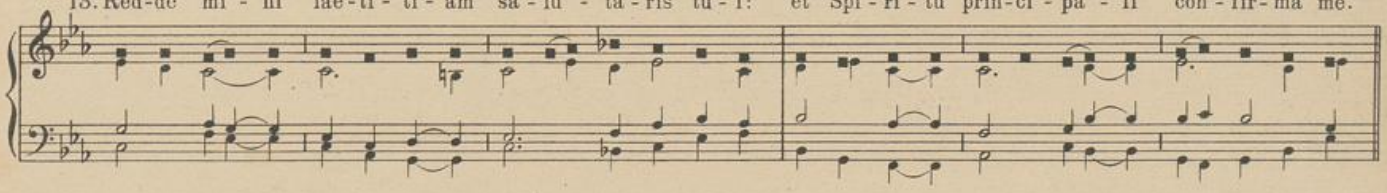
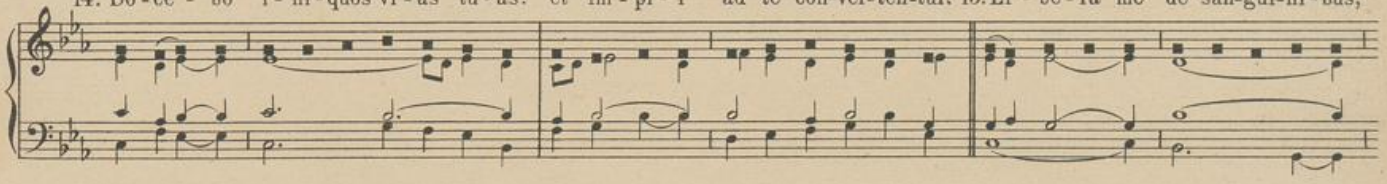
12. Ne pro-jí-ci-as me a fá-ci-e tu-a: et Spí-ri-tum san-ctum tu-um ne aú-fe-ras a me.



13. Red-de mi-hi lae-tí-ti-am sa-lu-tá-ris tu-i: et Spí-ri-tu prin-ci-pá-li con-fír-ma me.



14. Do-cé-bo i-ní-quos vi-as tu-as: et ím-pi-i ad te con-ver-tén-tur. 15. Lí-be-ra me de san-guí-ni-bus,



De-us, De-us sa-lú-tis me-ae: et ex-sul-tá-bit lín-gu-a me-a ju-stí-ti-am tu-am.

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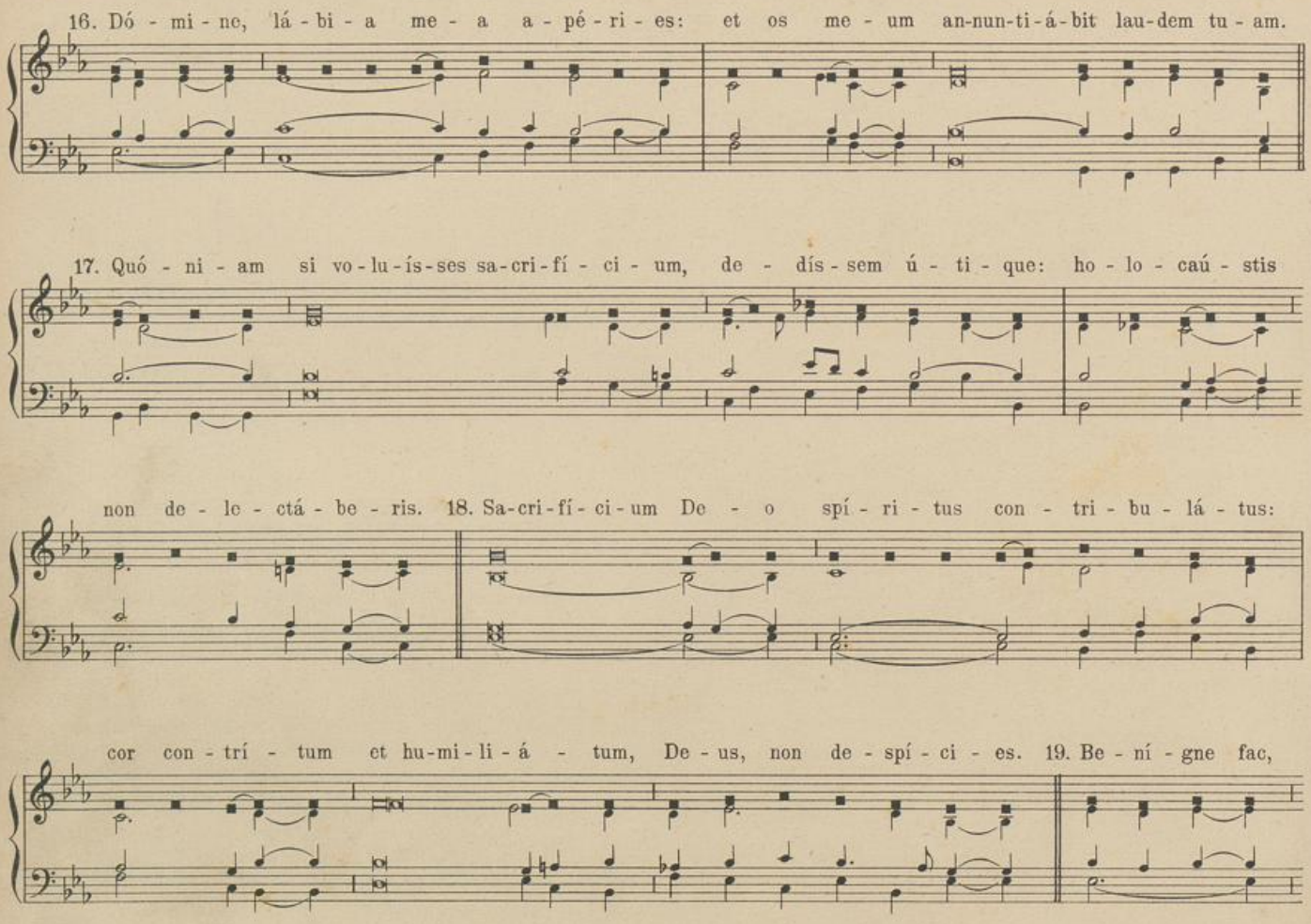

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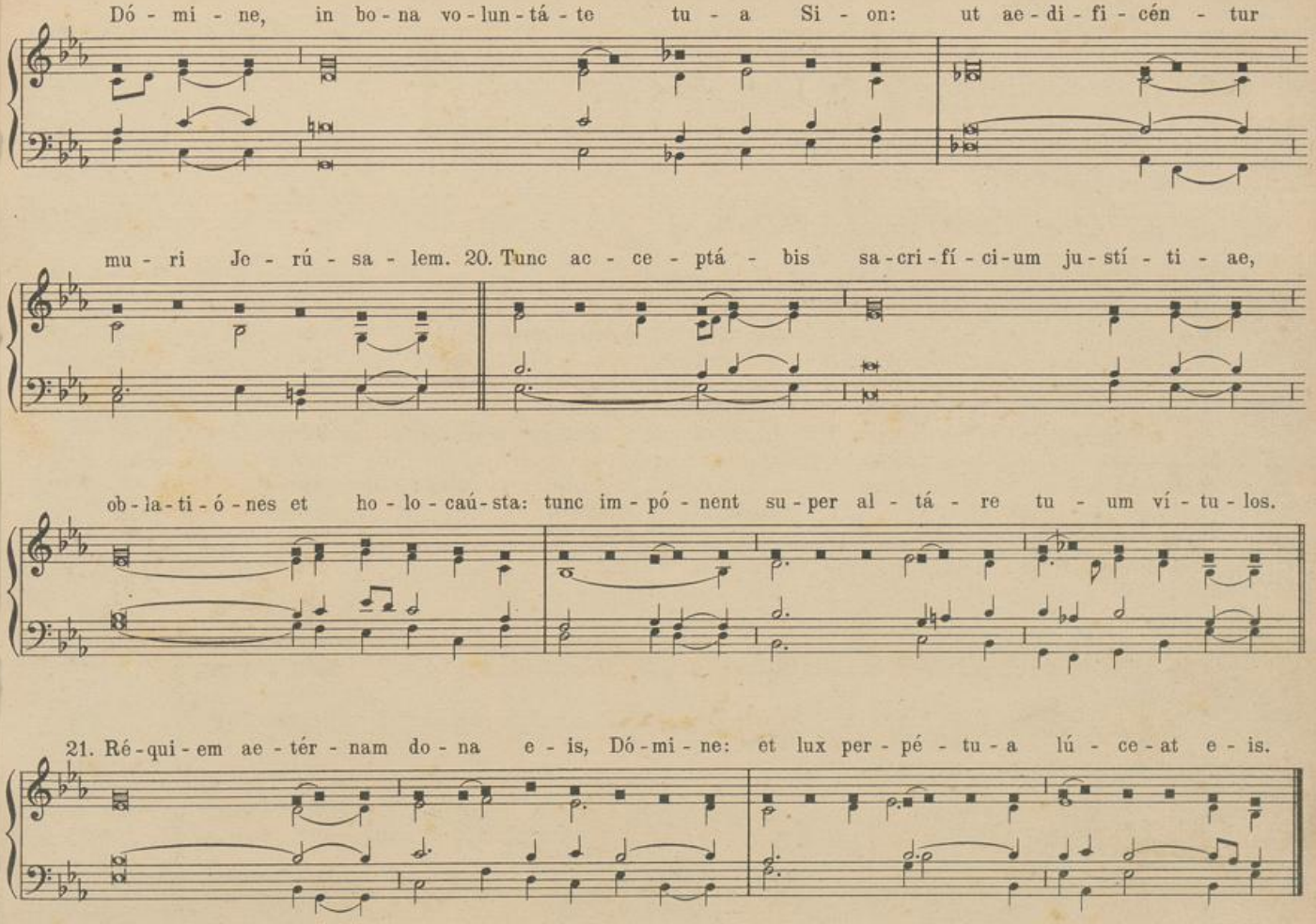

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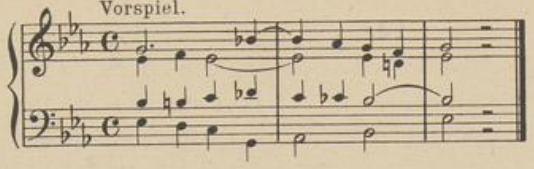
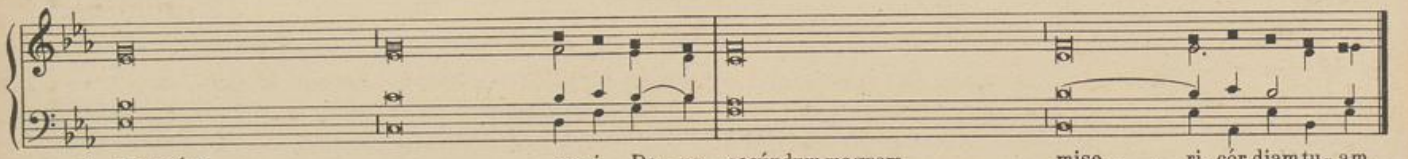
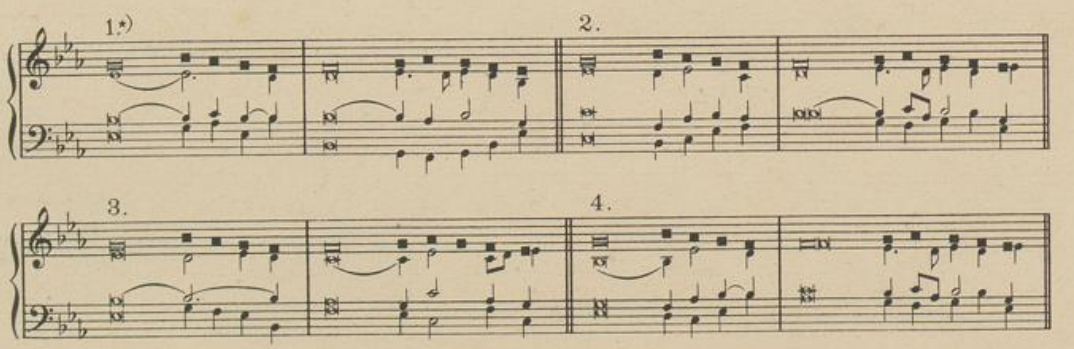
329a (II. Melodie.)

Vorspiel.





1. Miserére me-i De-us, secúndum magnam mise--ri-cór-diam tu-am.
2. Et secúndum multitúdinem miserati--ó-num tuá-rum: dele ini--qui-tá-tem me-am.
3. Amplius lava me ab iniqui--tá-te me-a: et a peccá----------to me-o munda me.
4. Quóniam iniquitátem meam e-go cognósco: et peccátum meum con--tra me est sem per.
5. Tibi soli peccávi et malum co-ram te fe-ci, ut justificéris in sermónibus tuis et vincas, cum ju-di-cá-ris.
6. Ecce enim in iniqui--tátibus concéptus sum, et in peccátis concépit me ma-ter me-a.
7. Ecce enim veritátem di-le-xí-sti: incérta et occúlta sapiéntiae tuae mani--fe-stá-sti mi-hi.
8. Aspérges me hyssópo et mun-dá-bor: lavábis me et super ni-vem de-al-bá-bor.
9. Audítui meo dabis gaúdium et lae-tí-tiam: et exultábunt ossa hu-mi-li-á-ta.
10. Avérte faciem tuam a pec--cá-tis me-is: et omnes iniquitá-tes me-as de-le.



*) Die Begleitungen unter 1-8 dienen zur Abwechselung.

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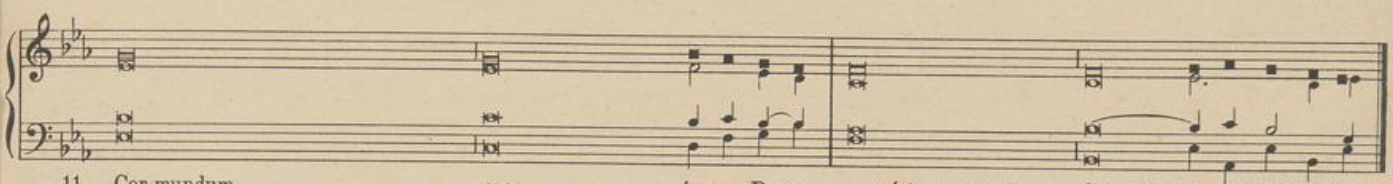
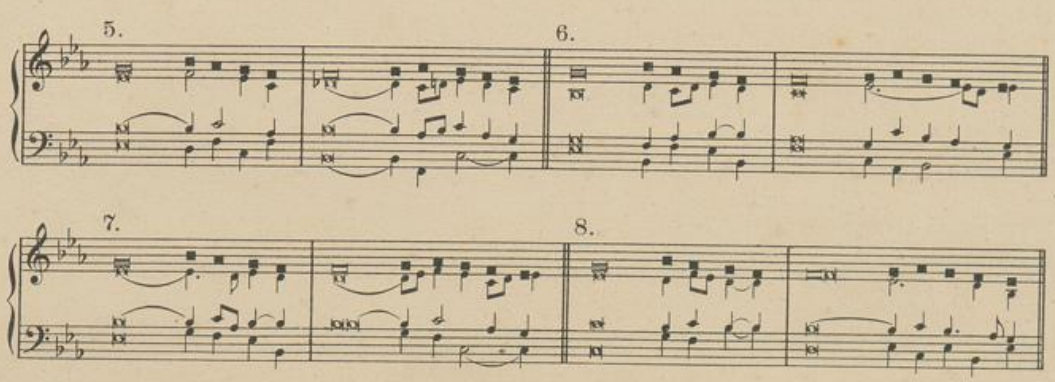


11. Cor mundum crea in me De-us: et spíritum rectum ínnova in vi-scéribus me-is.
12. Ne projícias me a fá-cie tu-a: et Spíritum sanctum tuum ne aú-feras a me.
13. Redde mihi laetítiam salu - - - tá-ris tu-i: et Spíritu prin - - - - ci-pá-li confírma me.
14. Docébo iníquos vi-as tu-as: et ímpii ad te con-ver-tén-tur.
15. Líbera me de sanguínibus Deus, Deus sa - - - lú-tis me-ae: et exsultábit língua mea ju-stí-tiam tu-am.
16. Dómine, lábia me-a apé-ries: et os meum annuntiá-bit lau-dem tu-am.
17. Quóniam si voluísses sacrifícium, de - - - - dís-sem ú-tique: holocaústis non de-le-ctáberis.
18. Sacrifícium Deo spíritus con - - tri-bu-lá-tus: cor contrítum et humiliá-tum De - - us non de-spí-cies.
19. Benígne fac, Dómine, in bona voluntáte tu-a Si-on: ut aedificén - - - - tur mu-ri Jerúsalem.
20. Tunc acceptábis sacrifícium justítiae, oblatiónes et ho-lo-cáu-sta: tunc impónent super altá-re tu-um ví-tulos.
21. Réquiem aetérnam dona e-is, Dó-mine: et lux perpétu - - - - a lú-ceat e-is.



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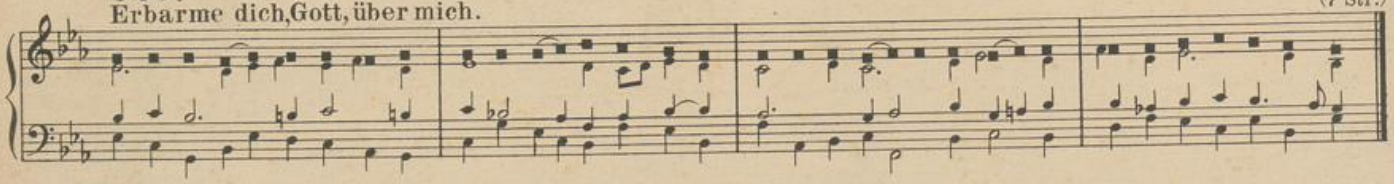
329♭.

Erbarme dich, Gott, über mich.

(7 Str.)

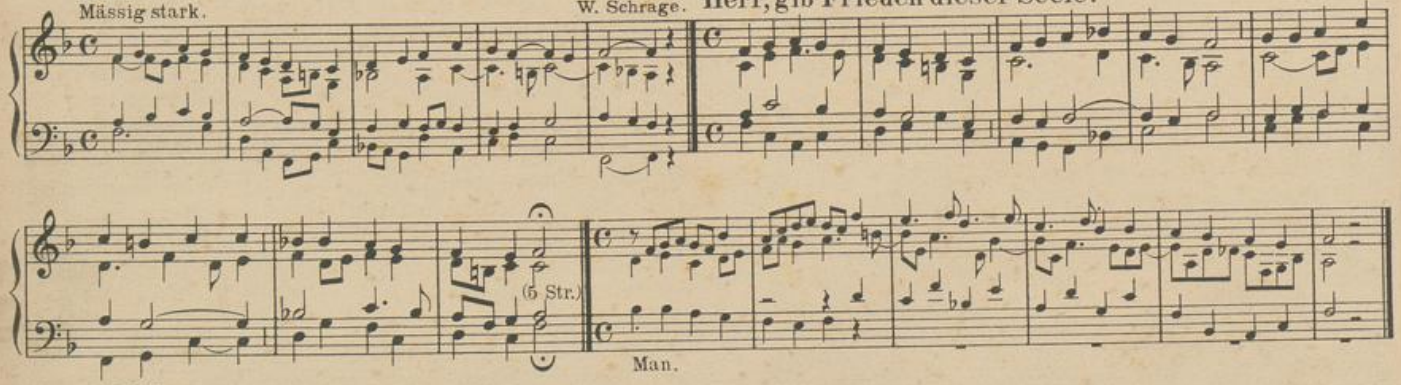


330.

Mässig stark.

W. Schrage.

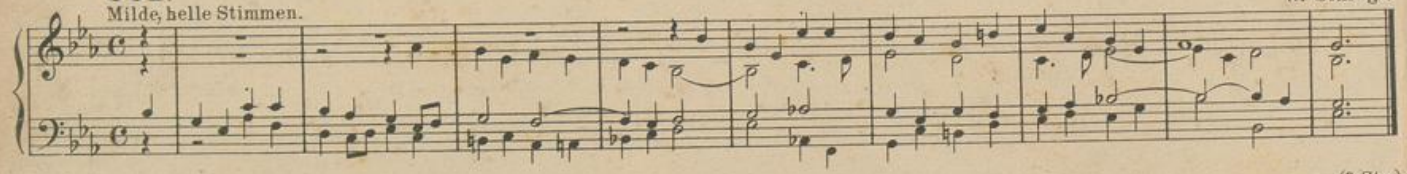
Herr, gib Frieden dieser Seele.



331.

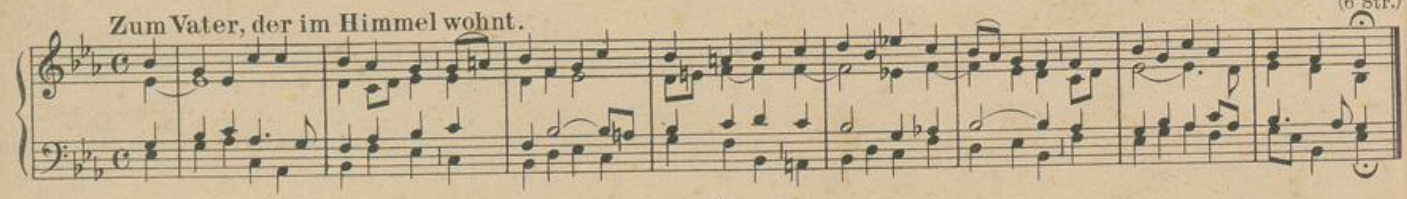
Milde, helle Stimmen.

W. Schrage.



Zum Vater, der im Himmel wohnt.

(6 Str.)



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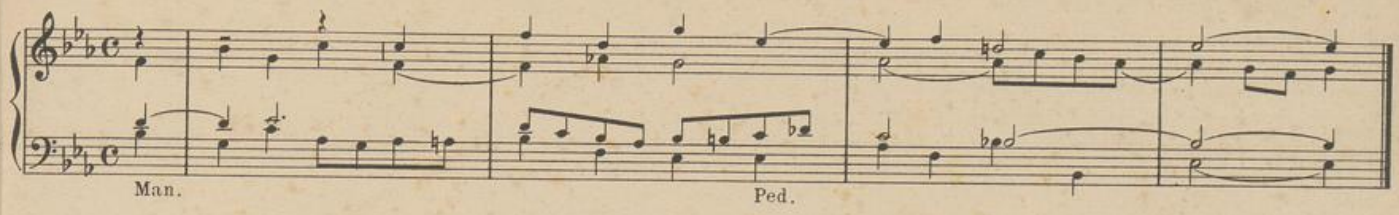
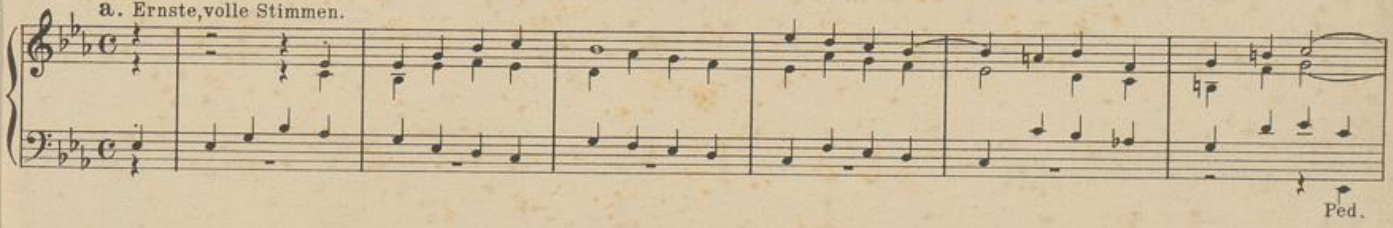


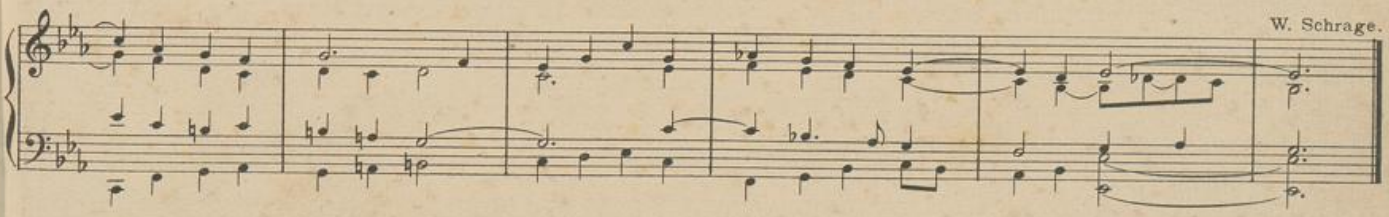
332. Gib den Entschlaf'nen ew'ge Ruh'. (2 Str.) (siehe **317**).

333. Bittgesänge um einen seligen Tod.

a. Ernste, volle Stimmen.

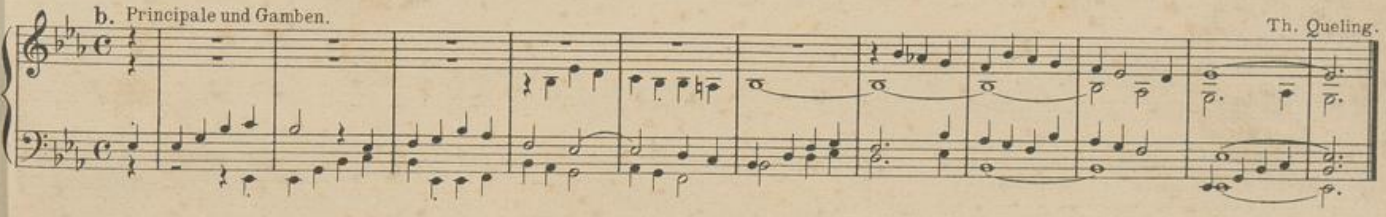


W. Schrage.



b. Principale und Gamben.

Th. Queling.



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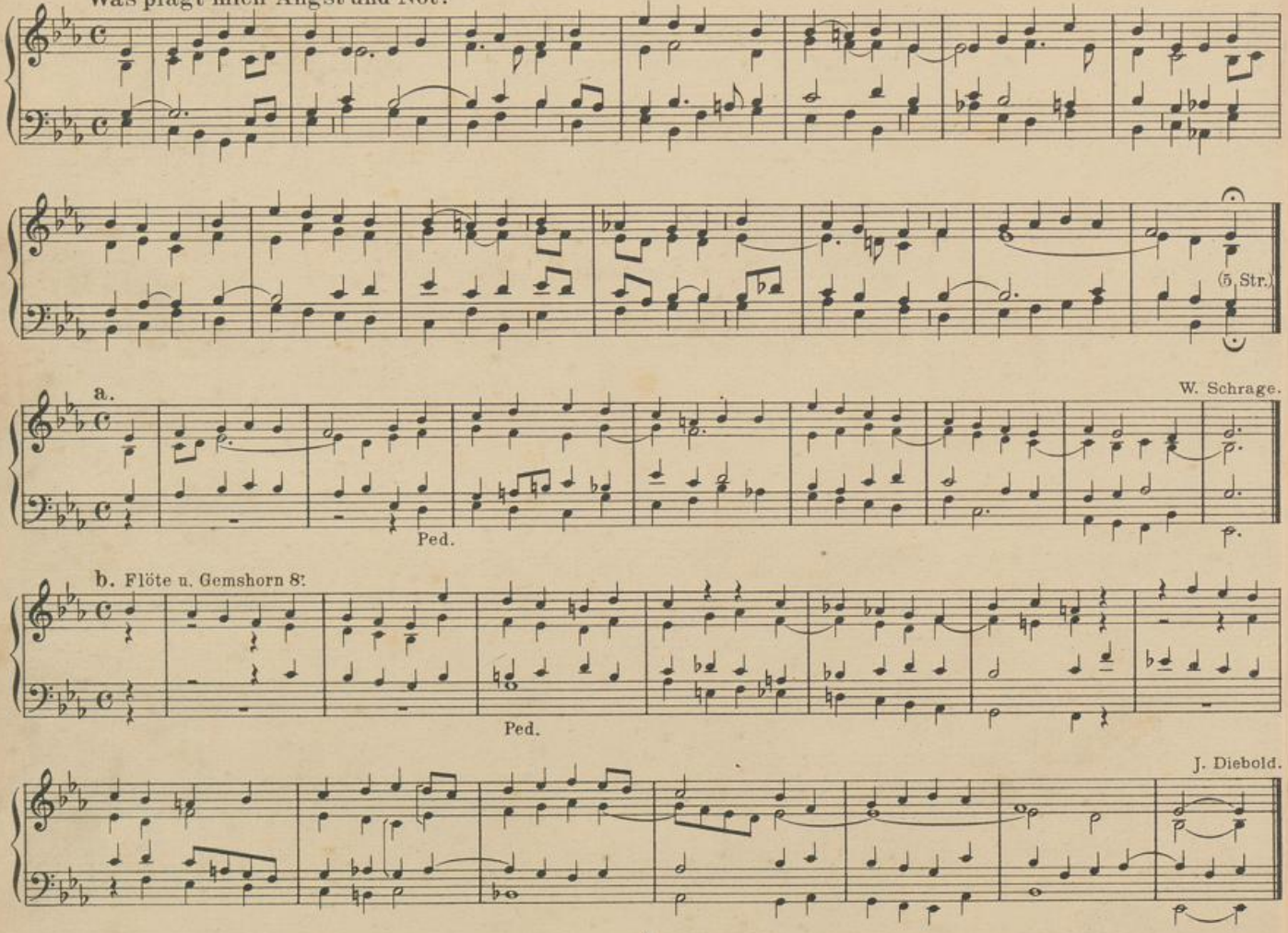
Was plagt mich Angst und Not?



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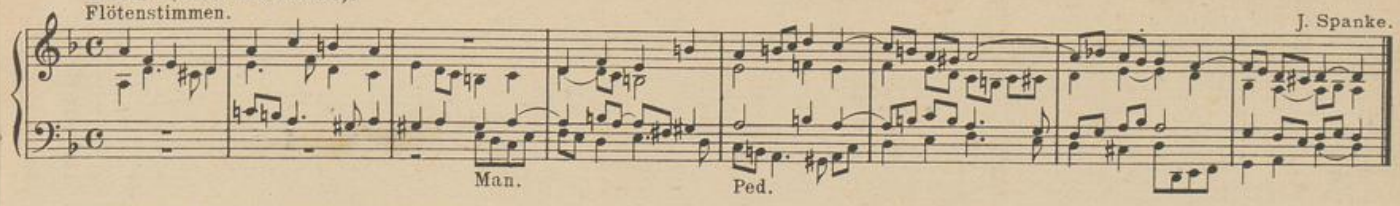
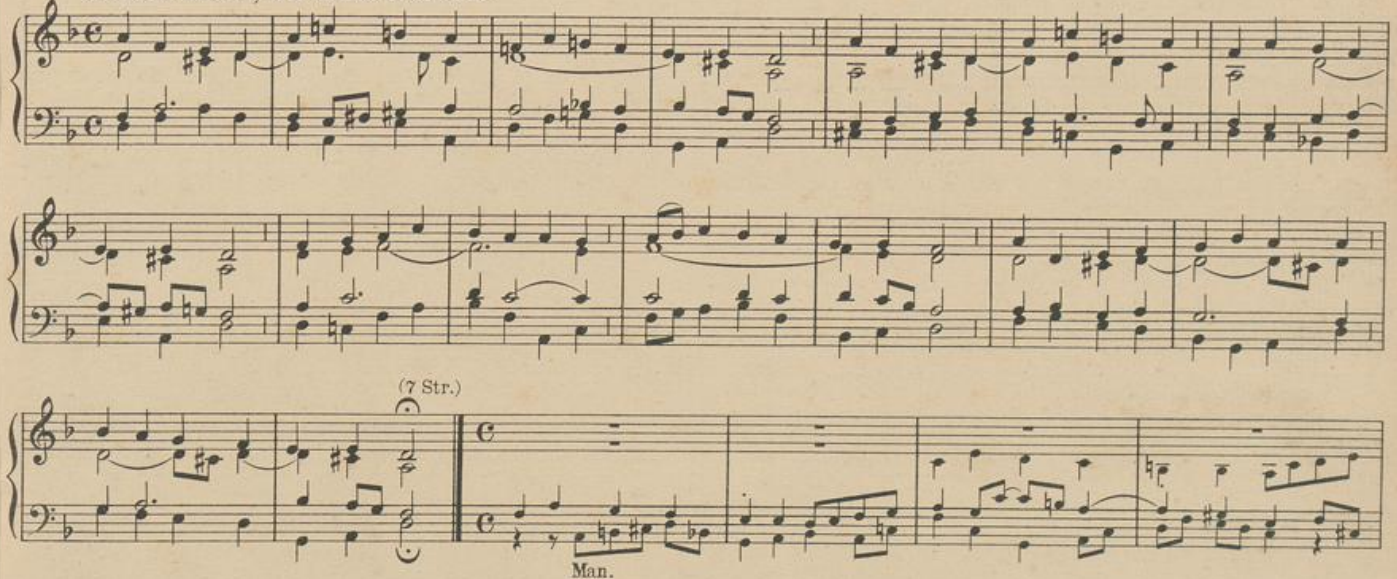
334. (Auch wie № 99).

Flötenstimmen.

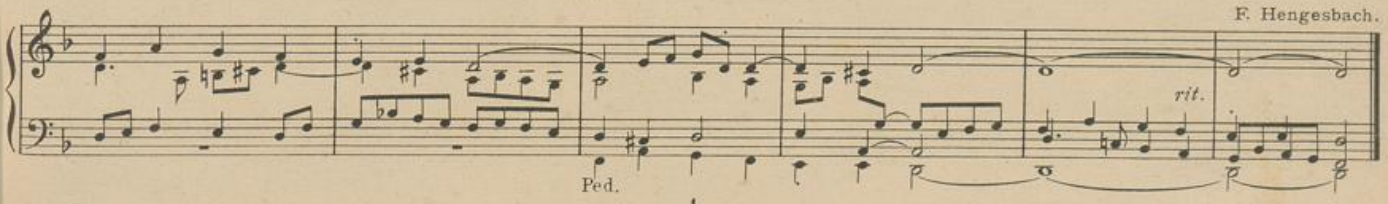
J. Spanke.



O mein Jesus, ich muss sterben.



F. Hengesbach.



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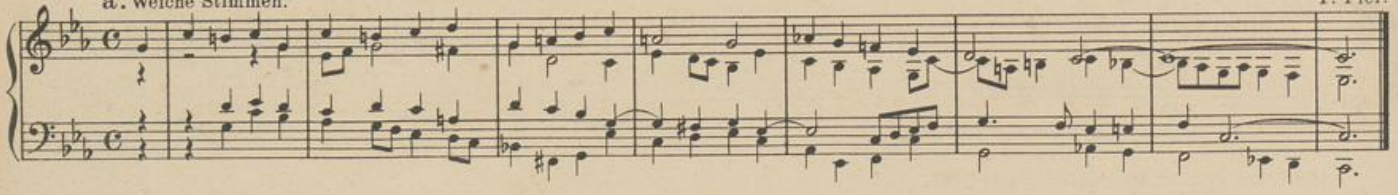
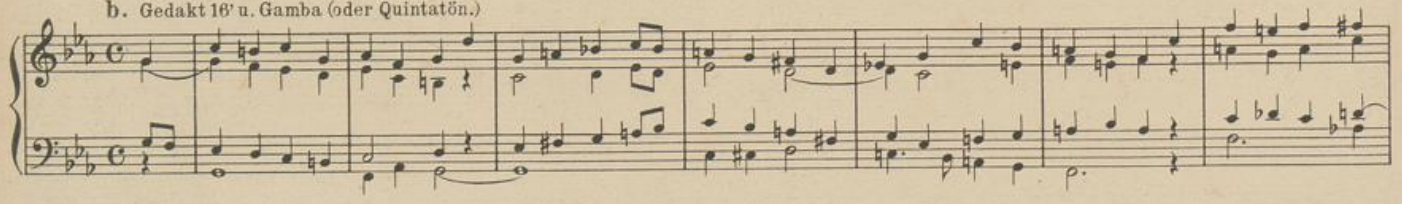
335.

a. Weiche Stimmen.

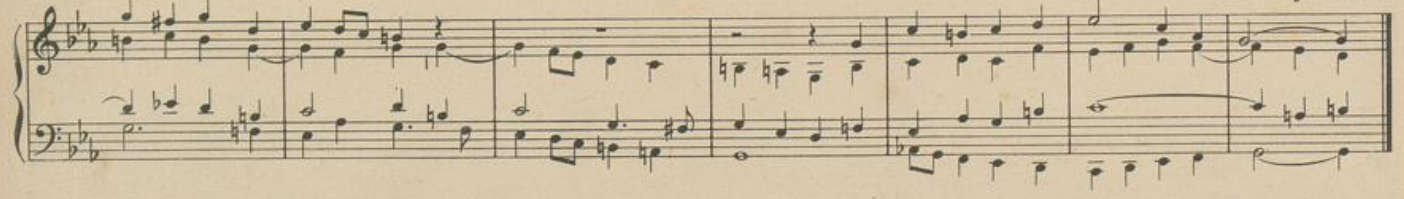
P. Piel.



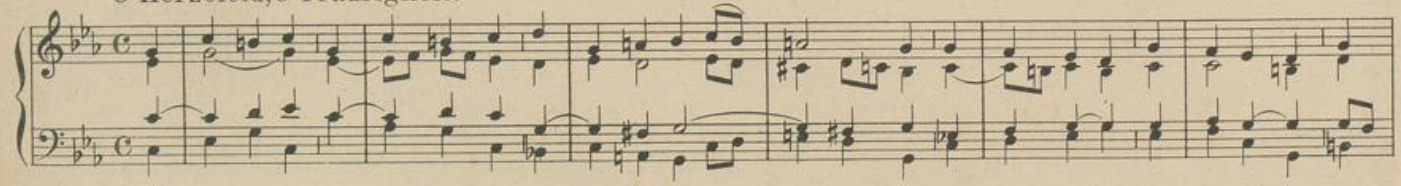
b. Gedakt 16' u. Gamba (oder Quintatön.)



J. Diebold.



O Herzeleid, o Traurigkeit.



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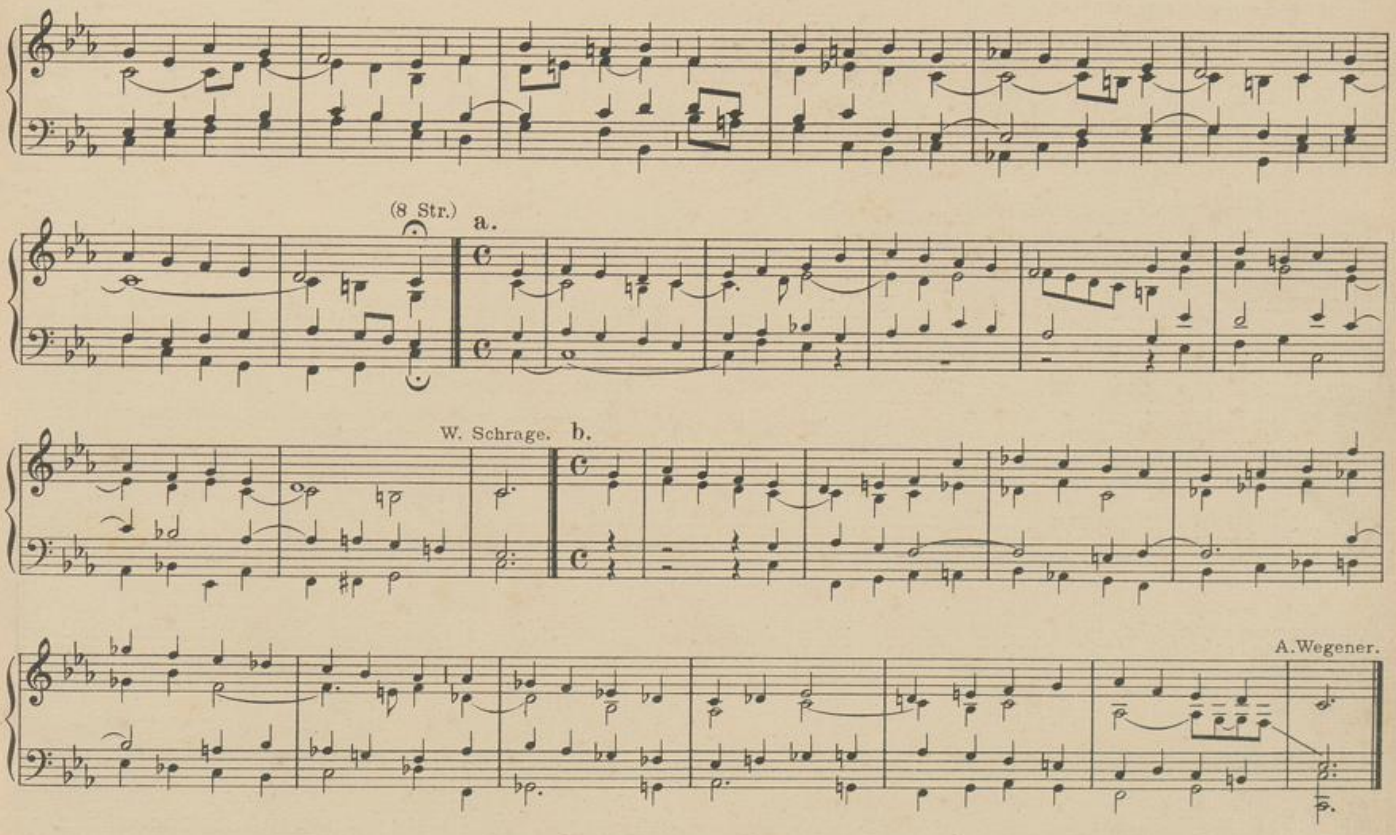

336. Mein Testament soll sein am End'. (4 Str.) (siehe **109**).
337. O Gott, mein Herz zu Dir erwacht. (7 Str.) (siehe **290**).
338. Alles meinem Gott zu Ehren. (3 Str.) (siehe **175**).
339. Ach Gott, mein letztes Ziel und End'. (7 Str.) (siehe **29**).

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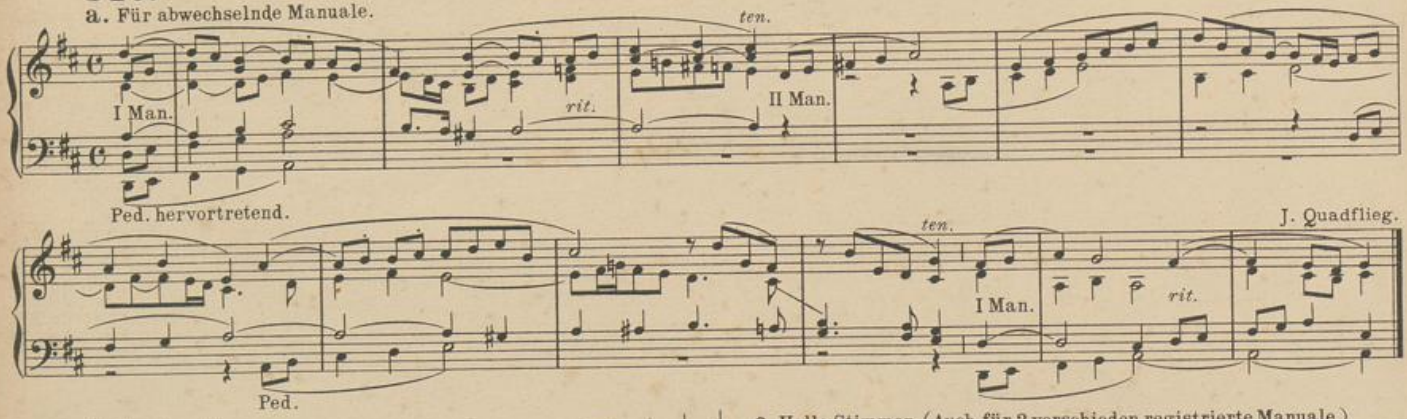
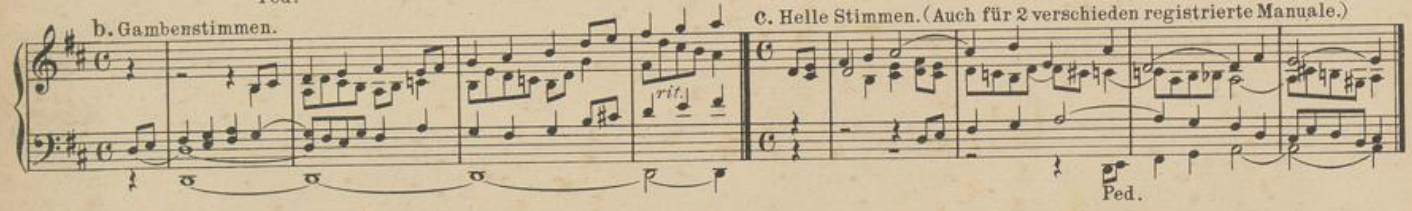
340.

a. Für abwechselnde Manuale.

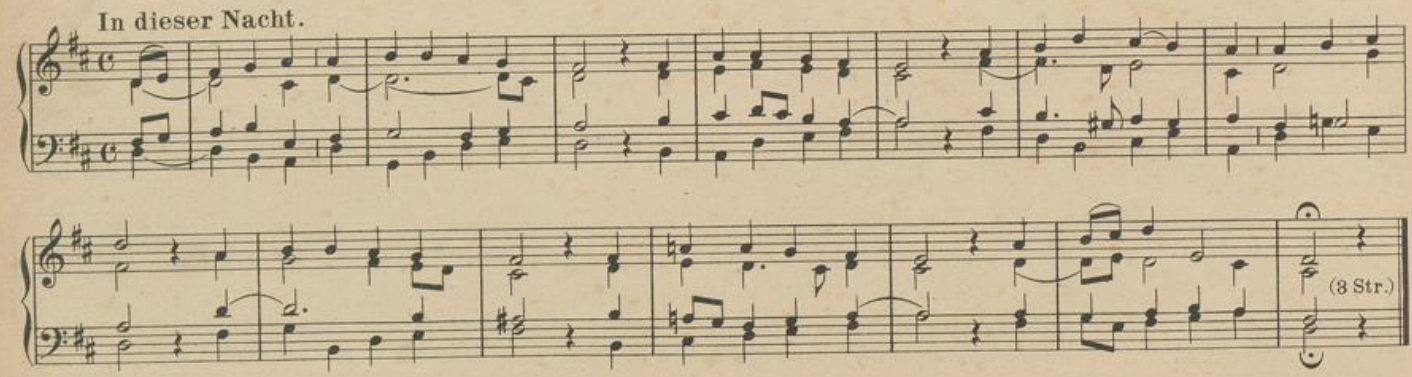


b. Gambenstimmen.

c. Helle Stimmen. (Auch für 2 verschieden registrierte Manuale.)

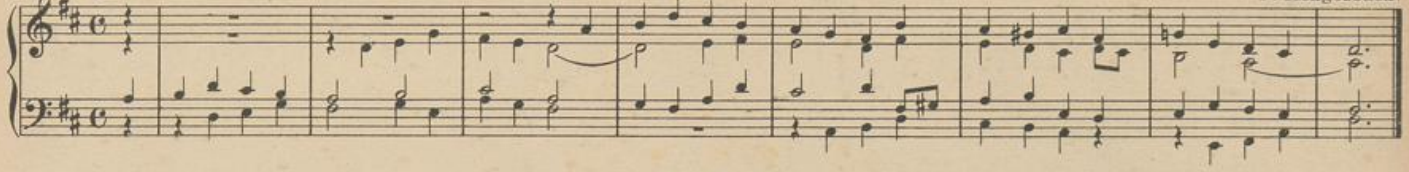


In dieser Nacht.

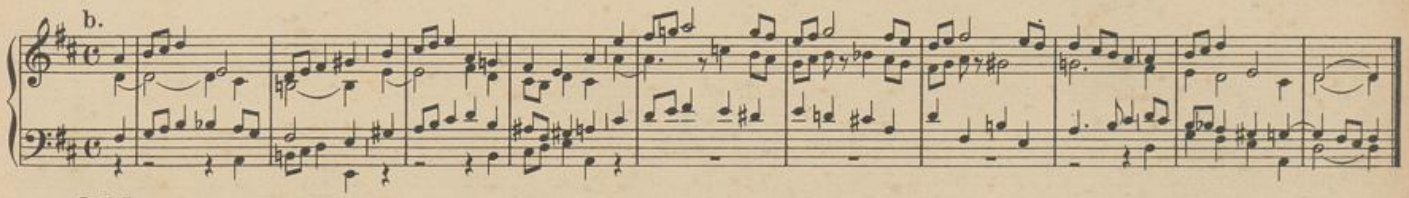


a.

F. Hengesbach.

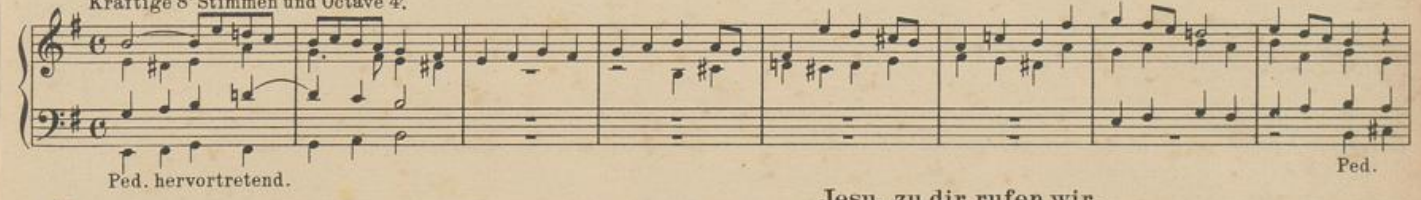


b.

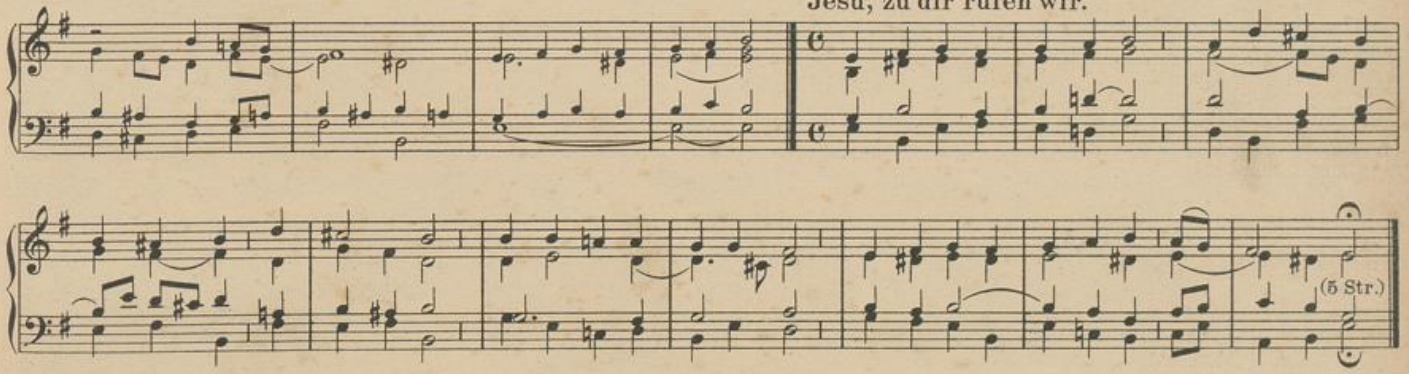


341.

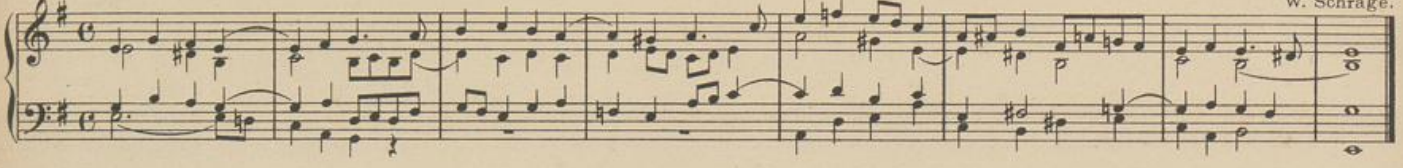
Kräftige 8' Stimmen und Octave 4'.



Jesu, zu dir rufen wir.

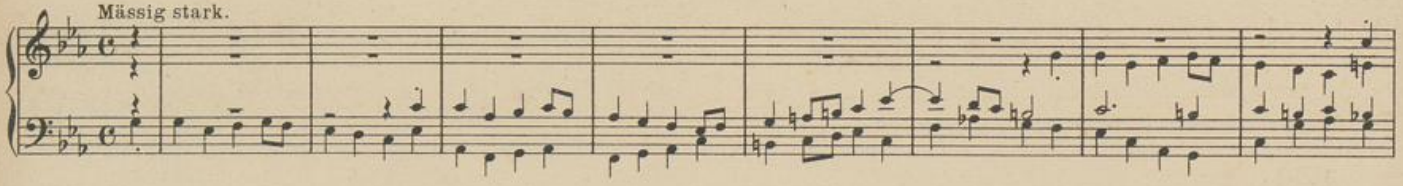


W. Schrage.

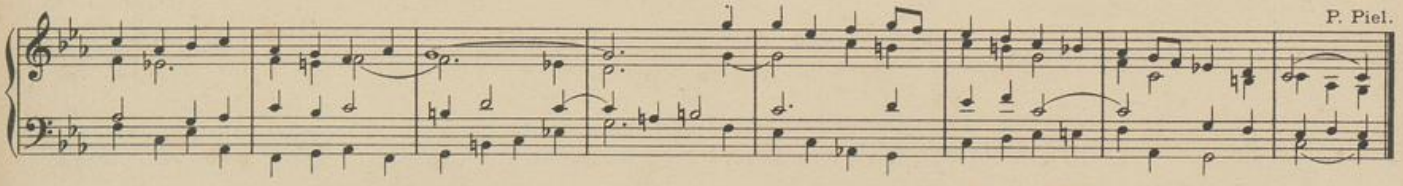


342.

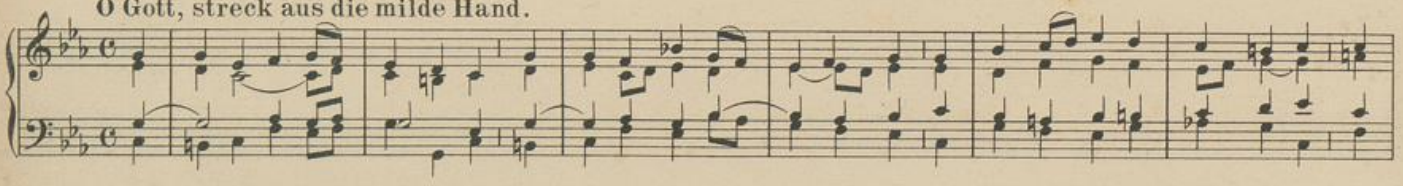
Mässig stark.

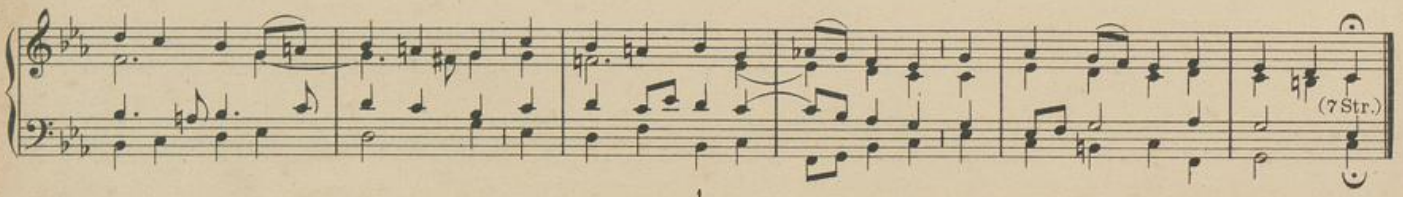


P. Piel.



O Gott, streck aus die milde Hand.





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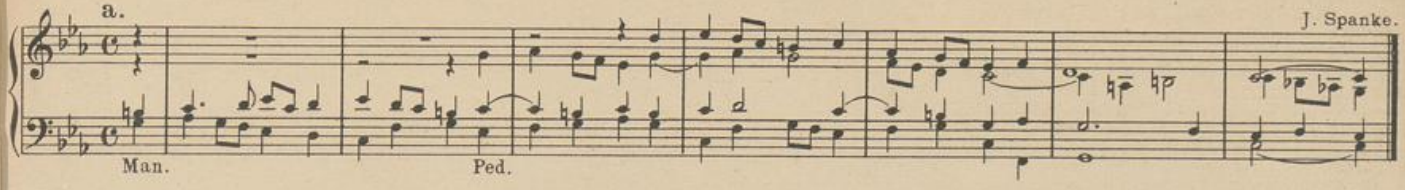
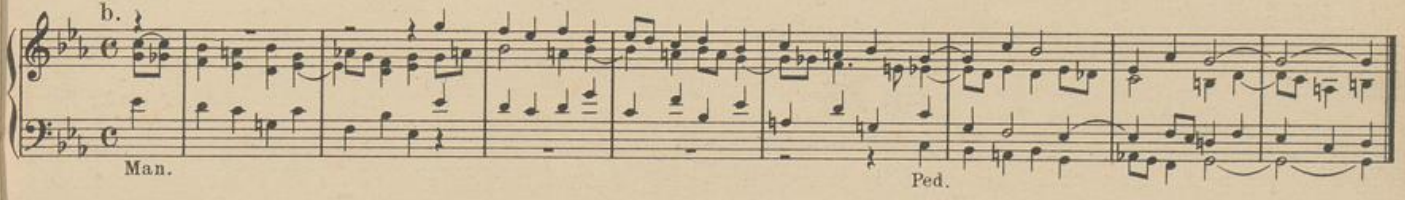
a.

J. Spanke.

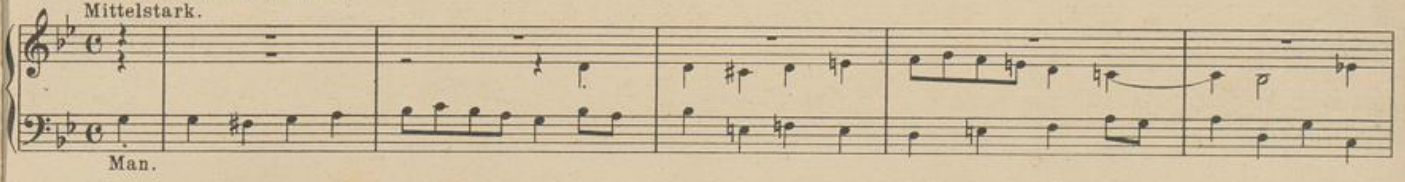


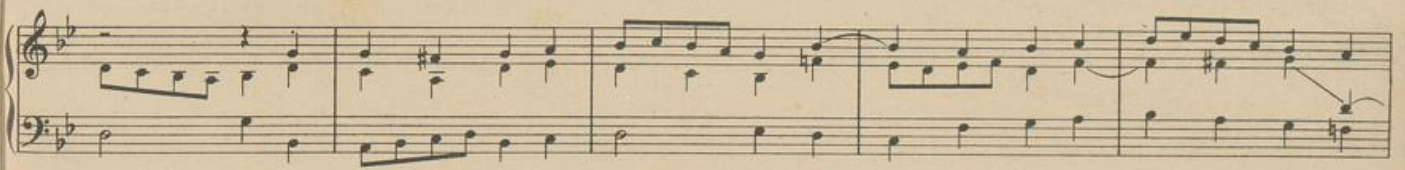
b.



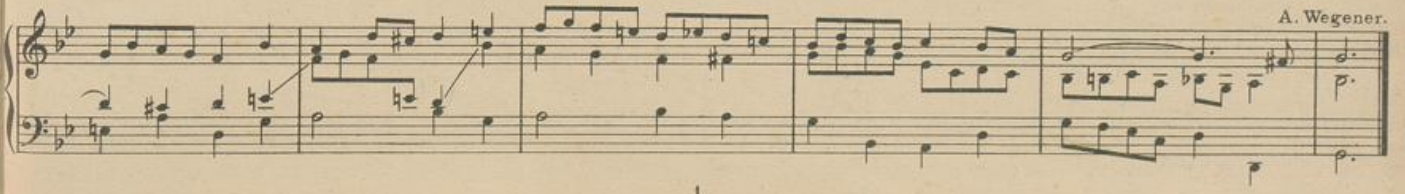
343. (Auch wie № 100.)

Mittelstark.





A. Wegener.



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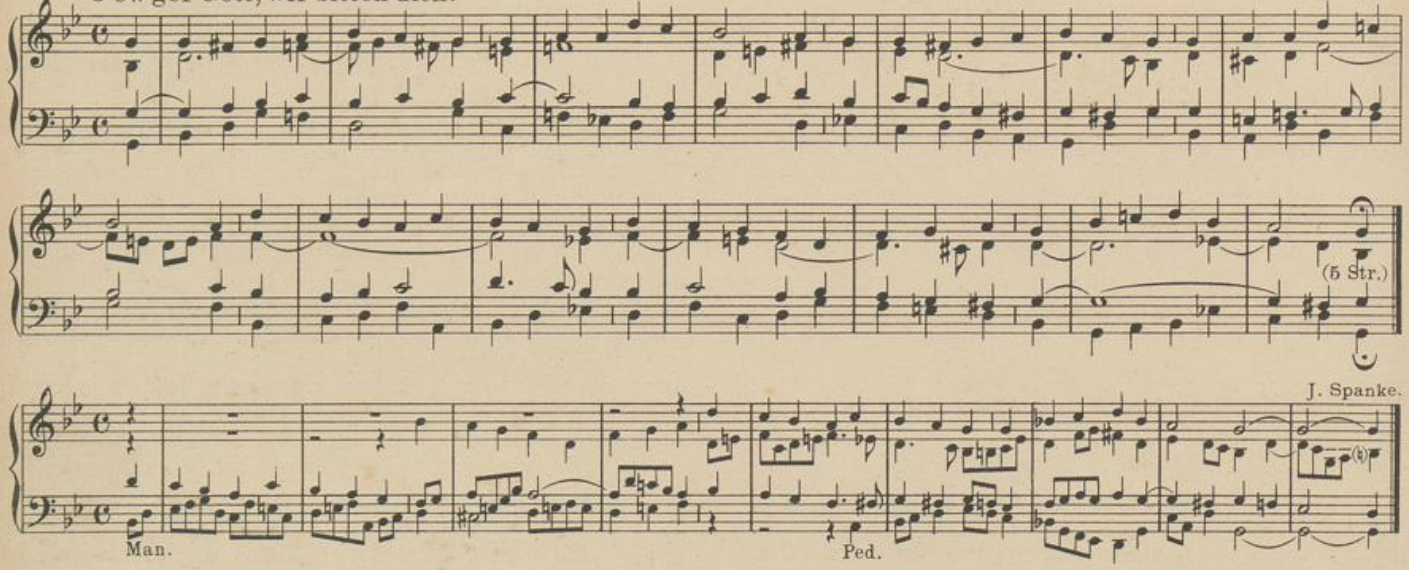
O ew'ger Gott, wir bitten dich.

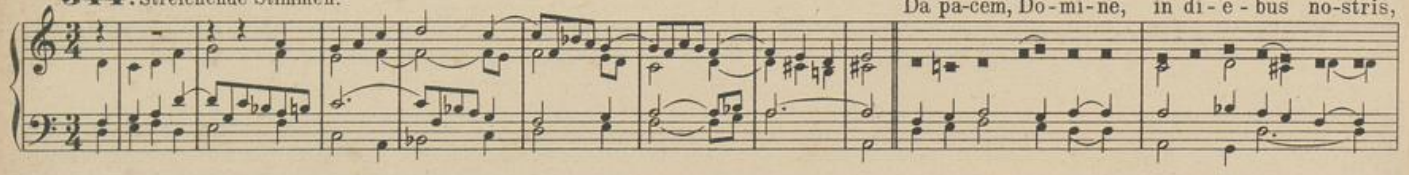


J. Spanke.

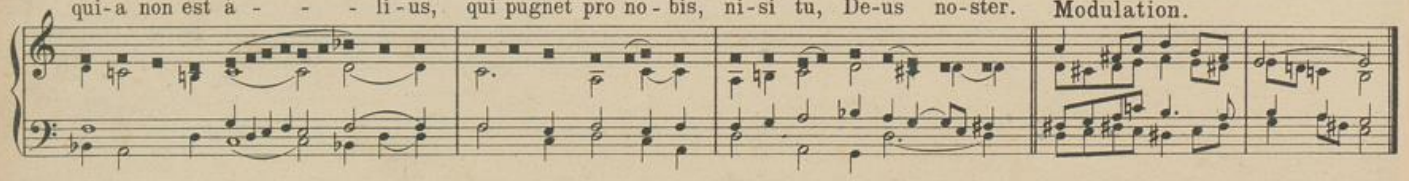
344. Streichende Stimmen.

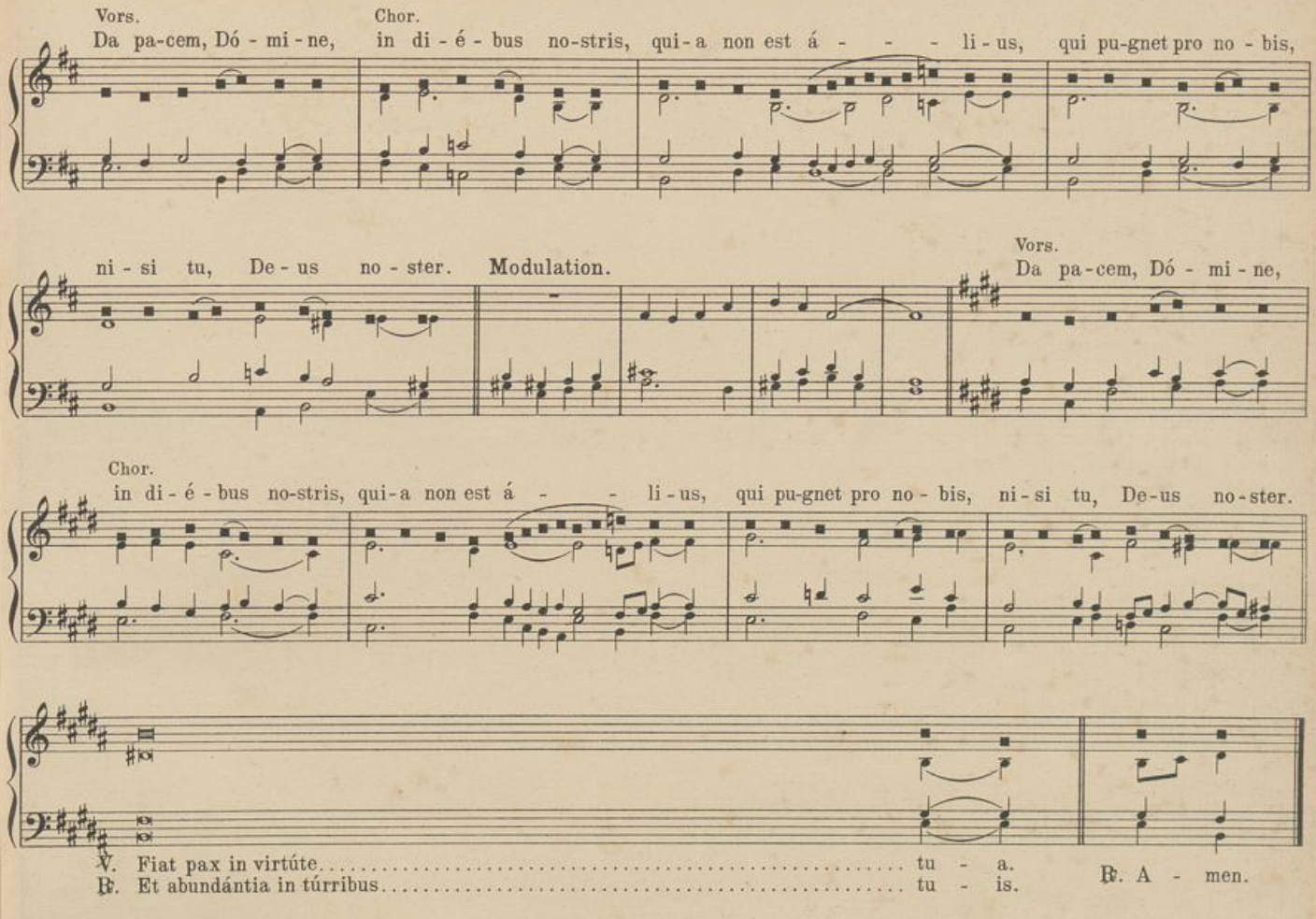
Vors. Da pa-cem, Dó-mi-ne,

Chor. in di-é-bus no-stris,



qui-a non est á - - - li-us, qui pugnet pro no-bis, ni-si tu, De-us no-ster. Modulation.





℣. Fiat pax in virtúte..... tu - a.
℟. Et abundántia in túrribus..... tu - is. ℟. A - men.

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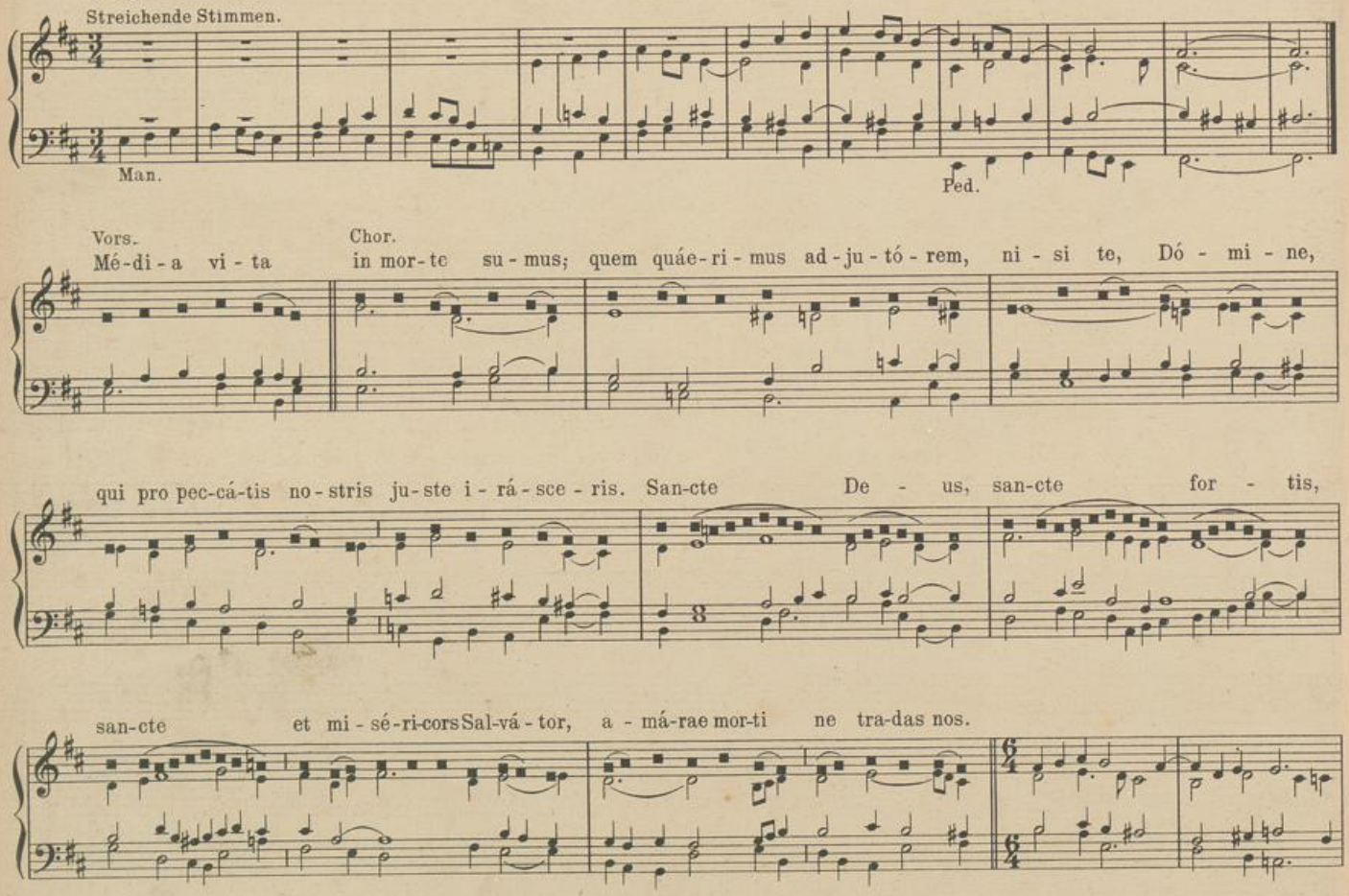
345.



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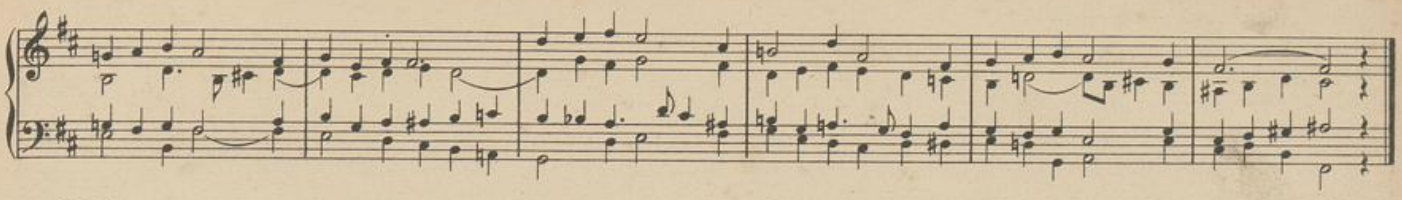
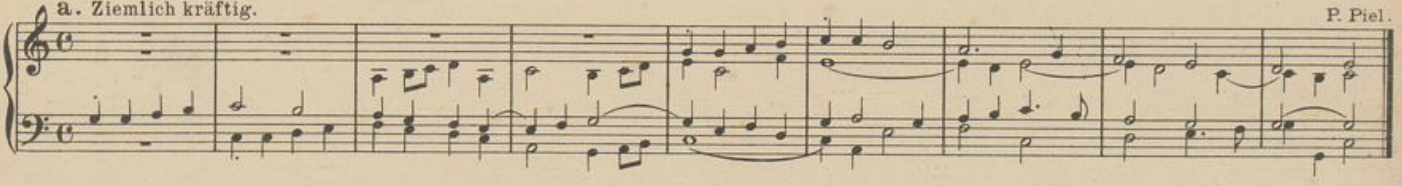


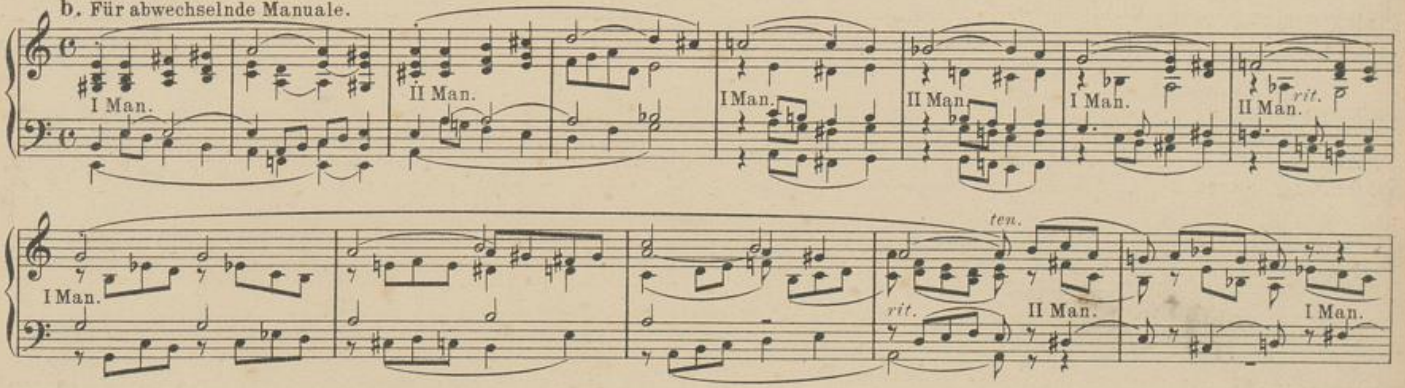
346.

a. Ziemlich kräftig.

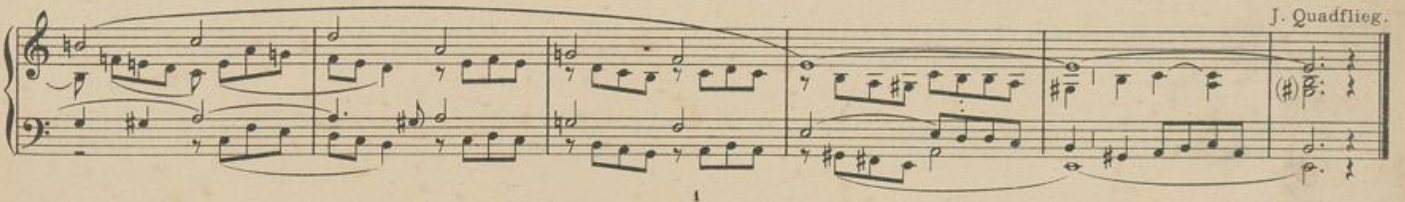
P. Piel.



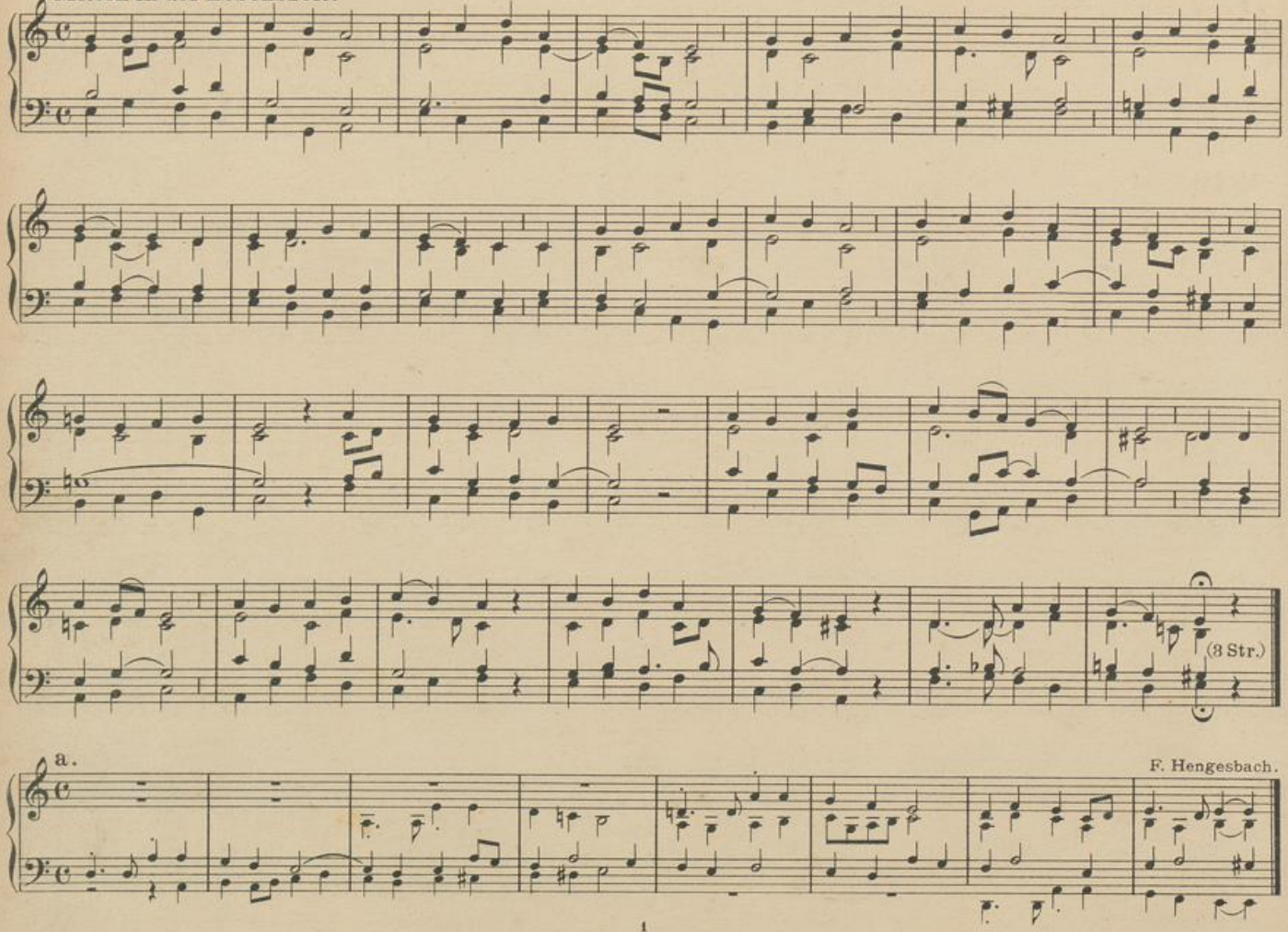
b. Für abwechselnde Manuale.



J. Quadflieg.



Mitten in der Lebenszeit.



a.

F. Hengesbach.

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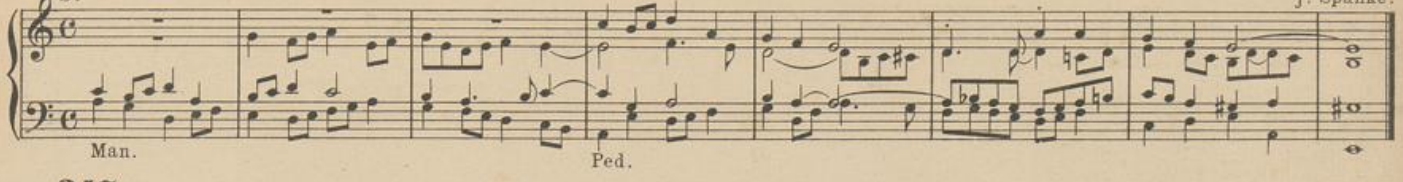
b.

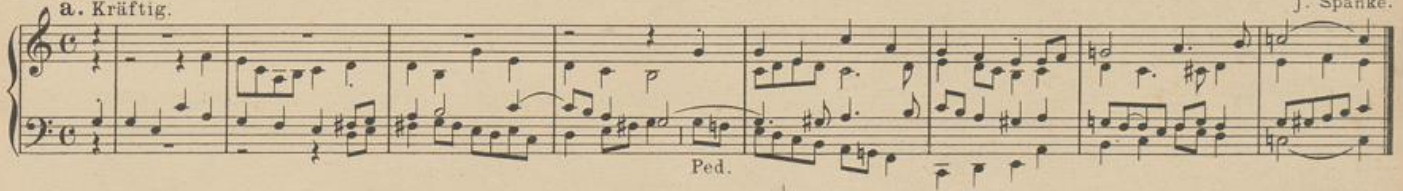
J. Spanke.



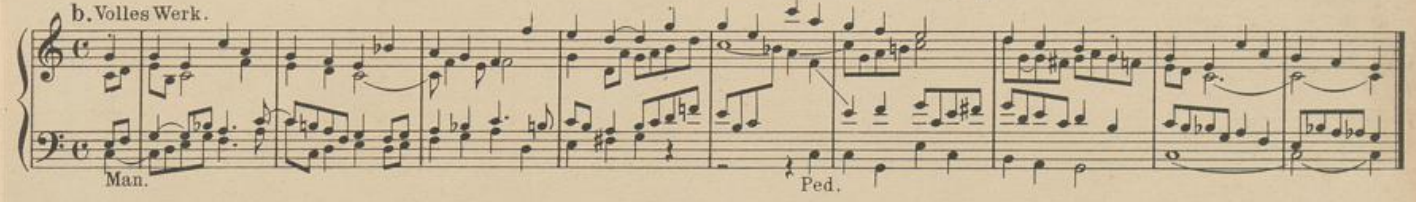
347.

a. Kräftig.

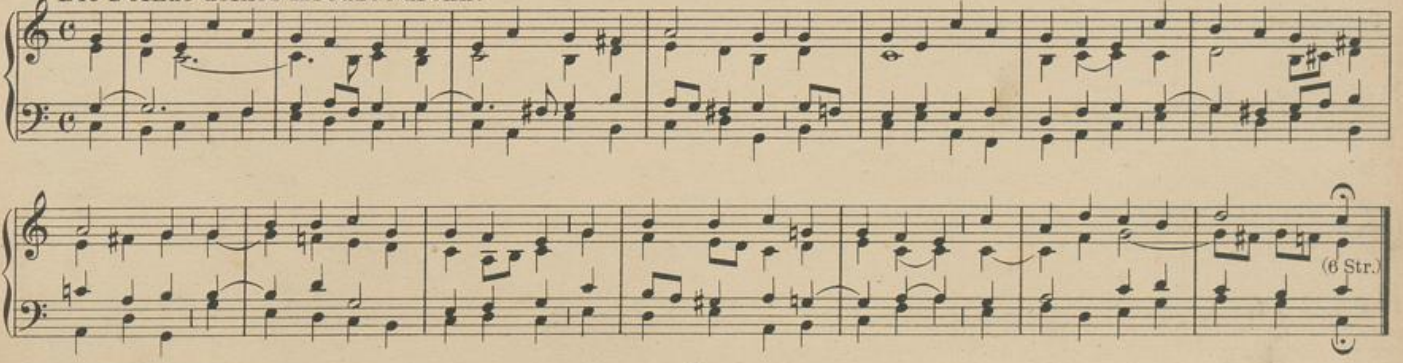
J. Spanke.



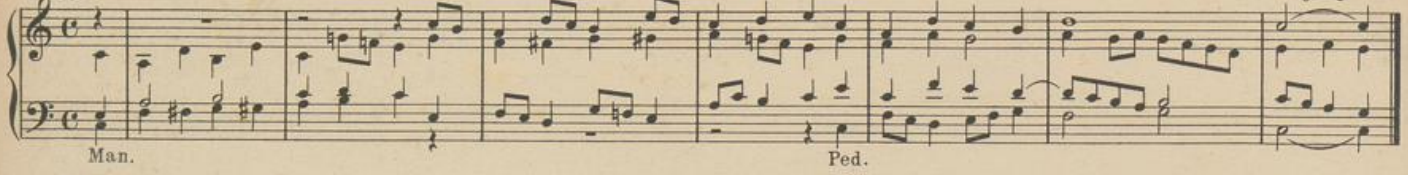
b. Volles Werk.



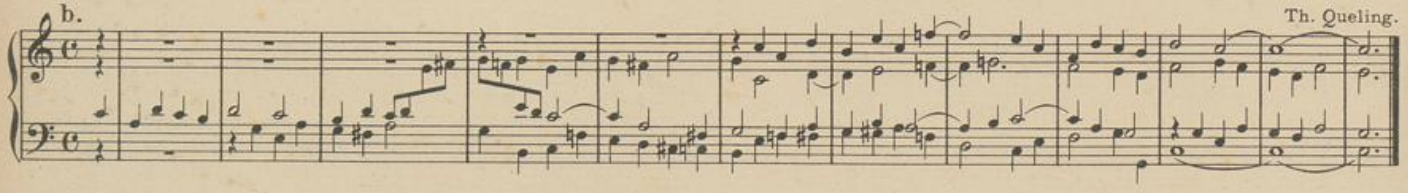
Die Feinde deines Kreuzes drohn.



a. J. Spanke.

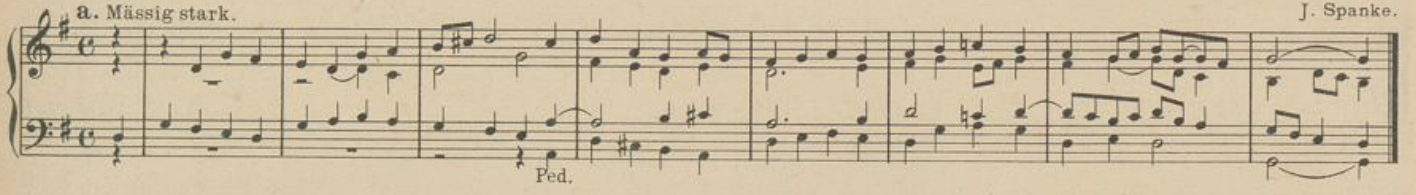


b. Th. Queling.

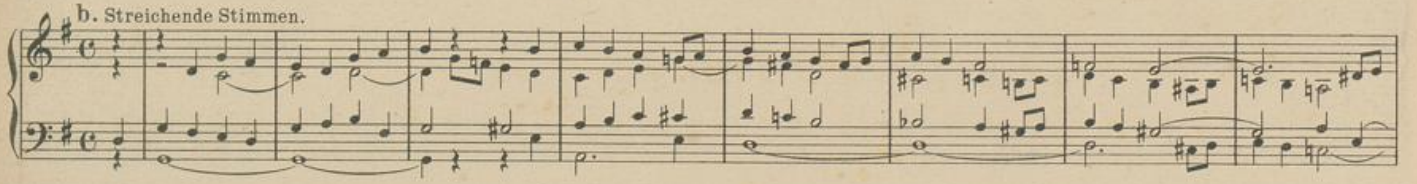


348.

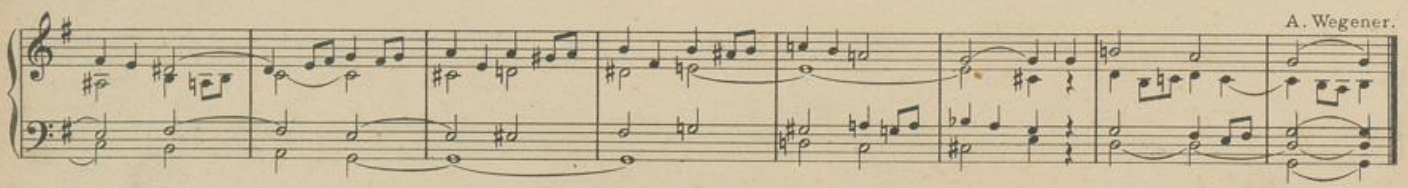
a. Mässig stark. J. Spanke.



b. Streichende Stimmen.



A. Wegener.



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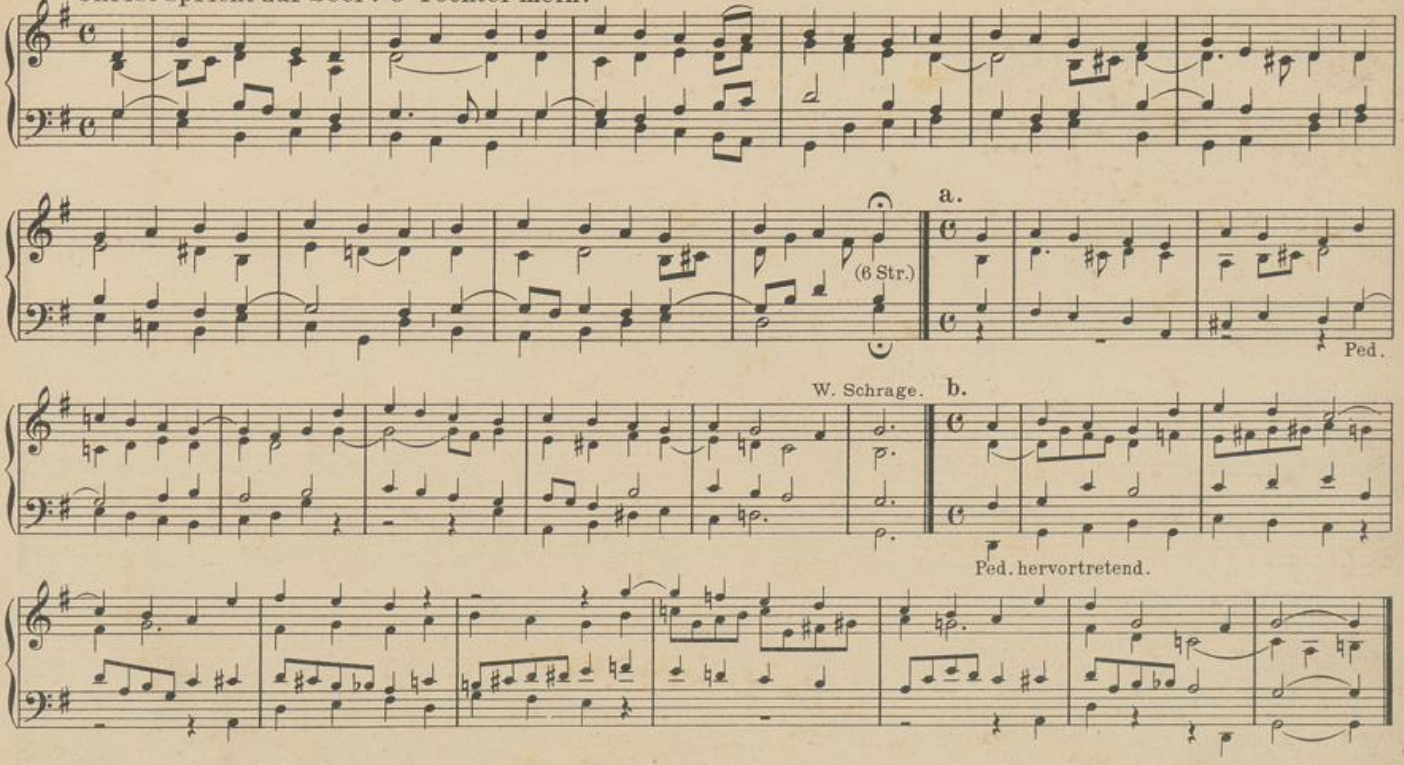
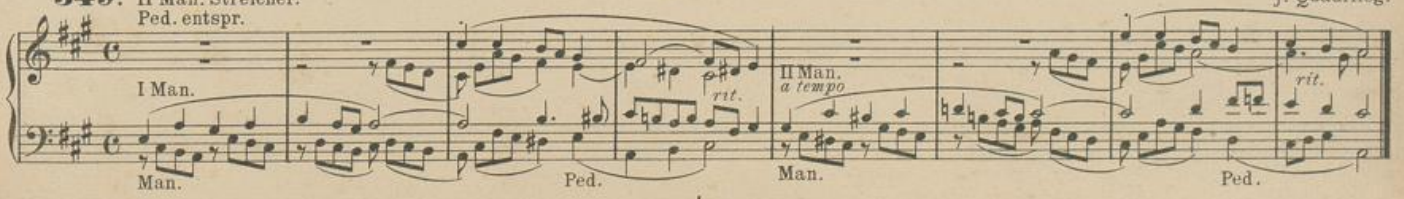
Christ spricht zur Seel': O Tochter mein.



349. I Man. Flöten.
II Man. Streicher.
Ped. entspr.

J. Quadflieg.



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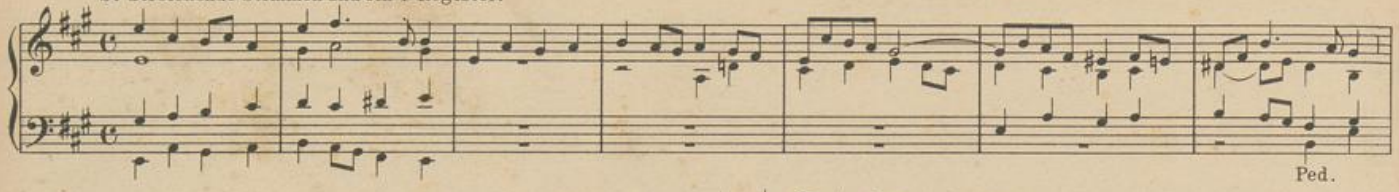
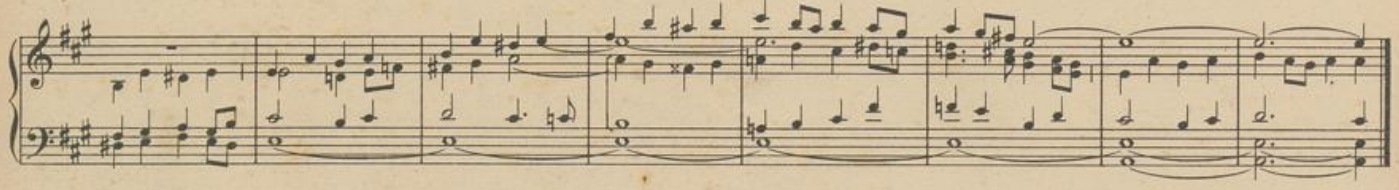
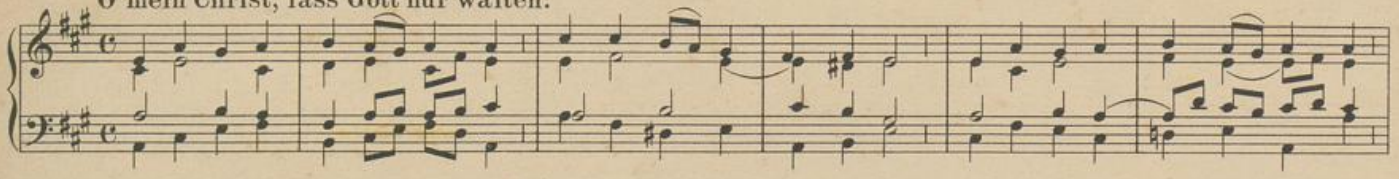
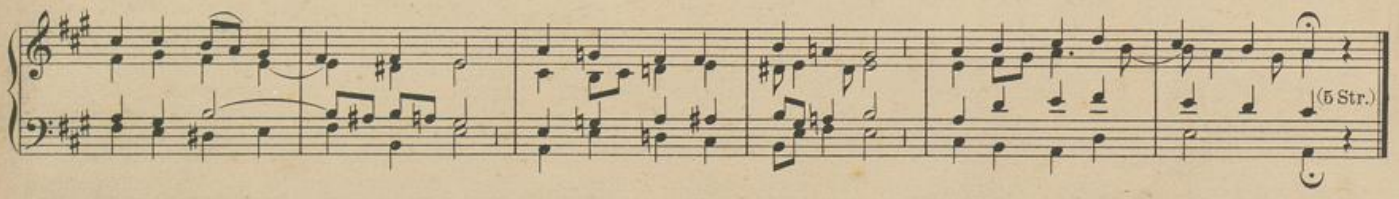
b. Streichende Stimmen und ein 4' Register.





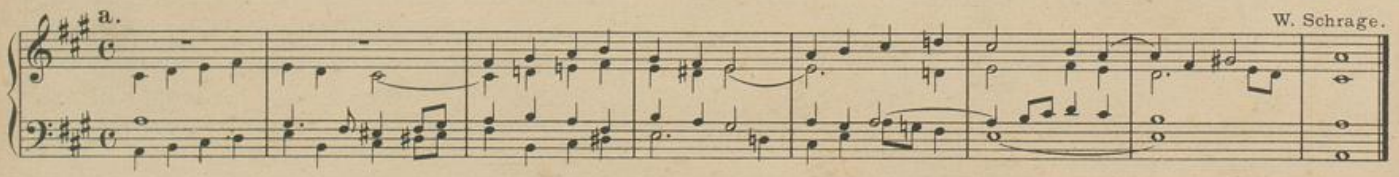
O mein Christ, lass Gott nur walten.





a.

W. Schrage.



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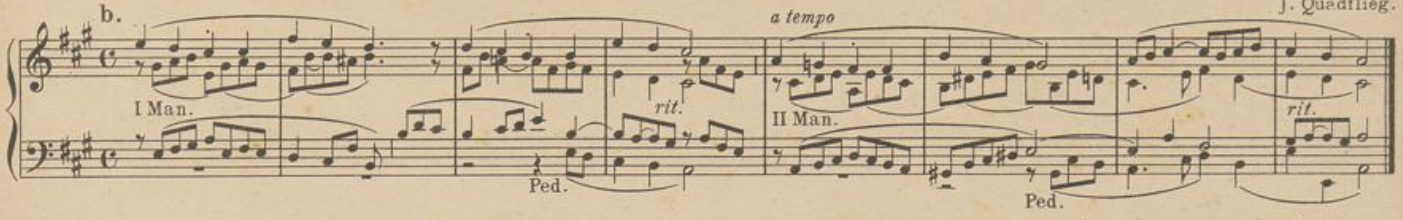
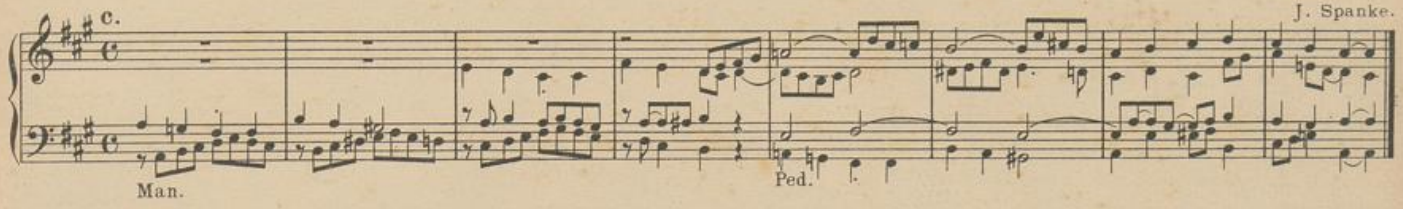
b. J. Quadflieg.



c. J. Spanke.



350. Andacht in allgemeinen Nöten.

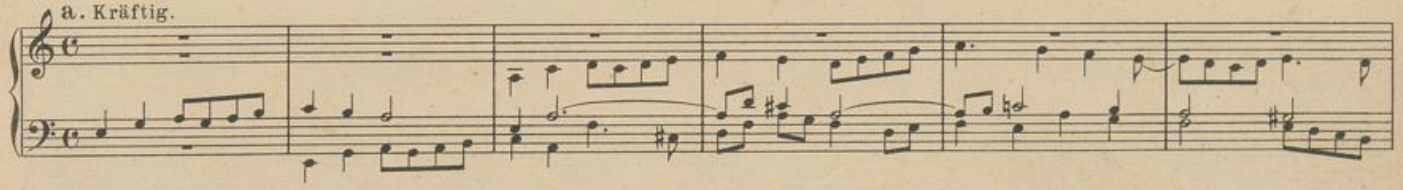
351. Für unsern Fürsten beten wir. (4 Str.) (siehe **86**).

352. Herr, segne ihn, den du erwählt. (6 Str.) (siehe **85**).

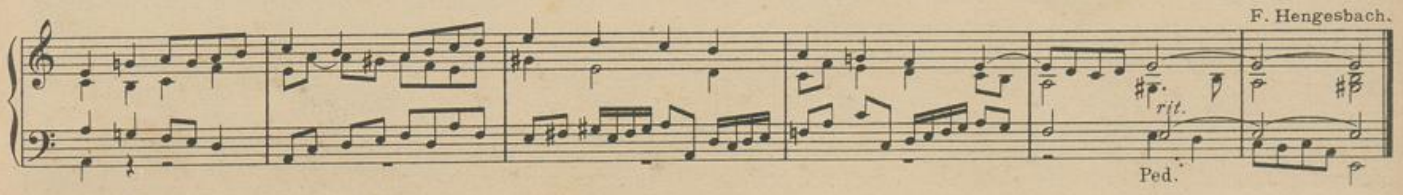
352a. Vor dir, o Herr, mit Herz und Mund. (5 Str.) (siehe **85**).

353.

a. Kräftig.



F. Hengesbach.



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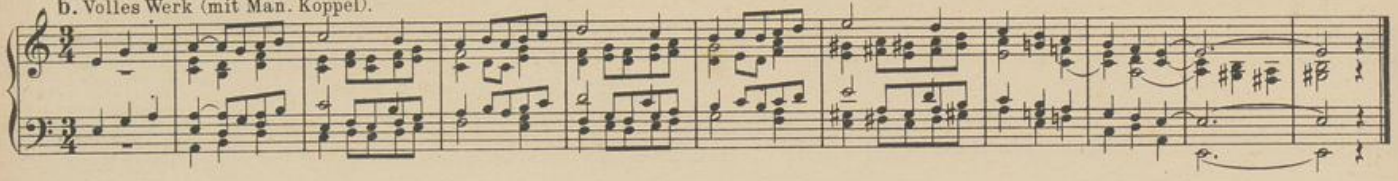
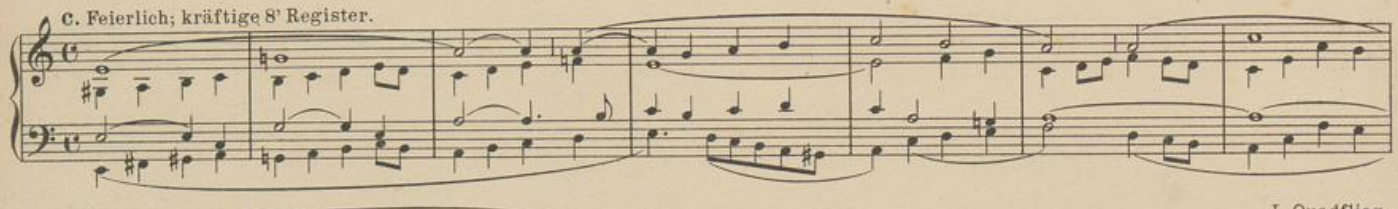
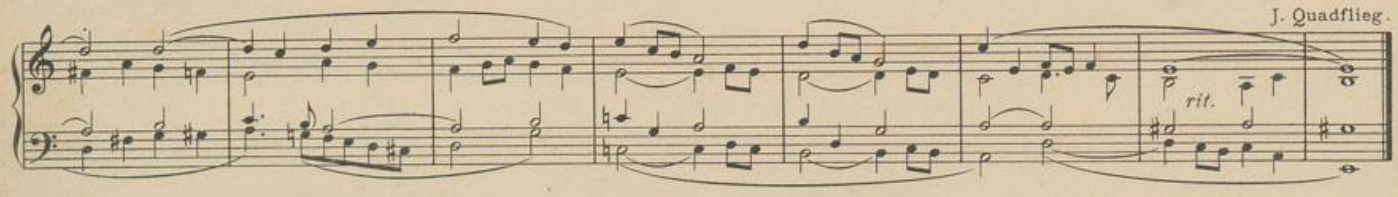
b. Volles Werk (mit Man. Koppel).



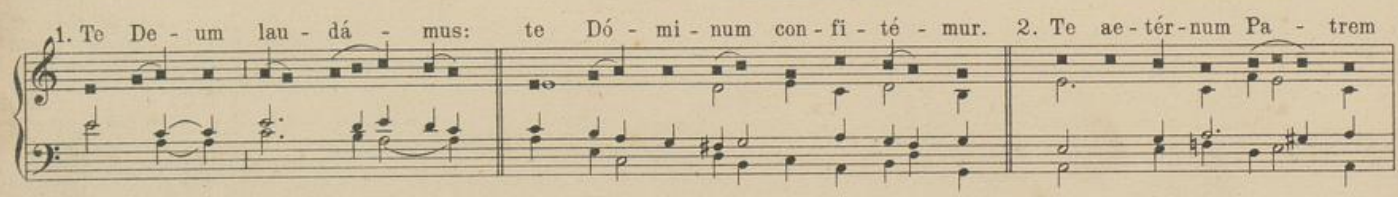
c. Feierlich; kräftige 8' Register.



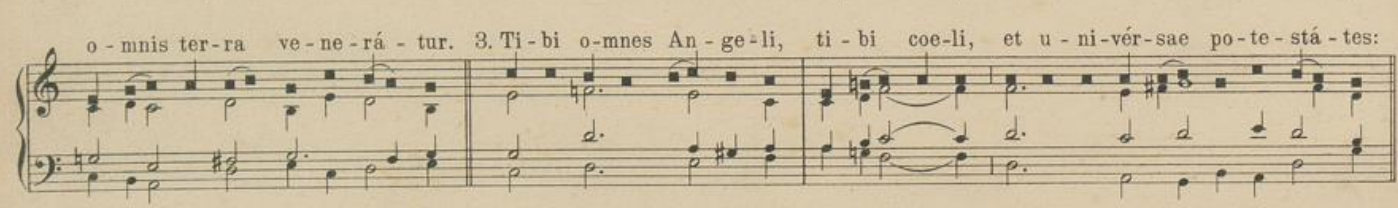
J. Quadflieg.



1. Te De - um lau - dá - mus: te Dó - mi - num con - fi - té - mur. 2. Te ae - tér - num Pa - trem



o - mnis ter - ra ve - ne - rá - tur. 3. Ti - bi o - mnes An - ge - li, ti - bi coe - li, et u - ni - vér - sae po - te - stá - tes:



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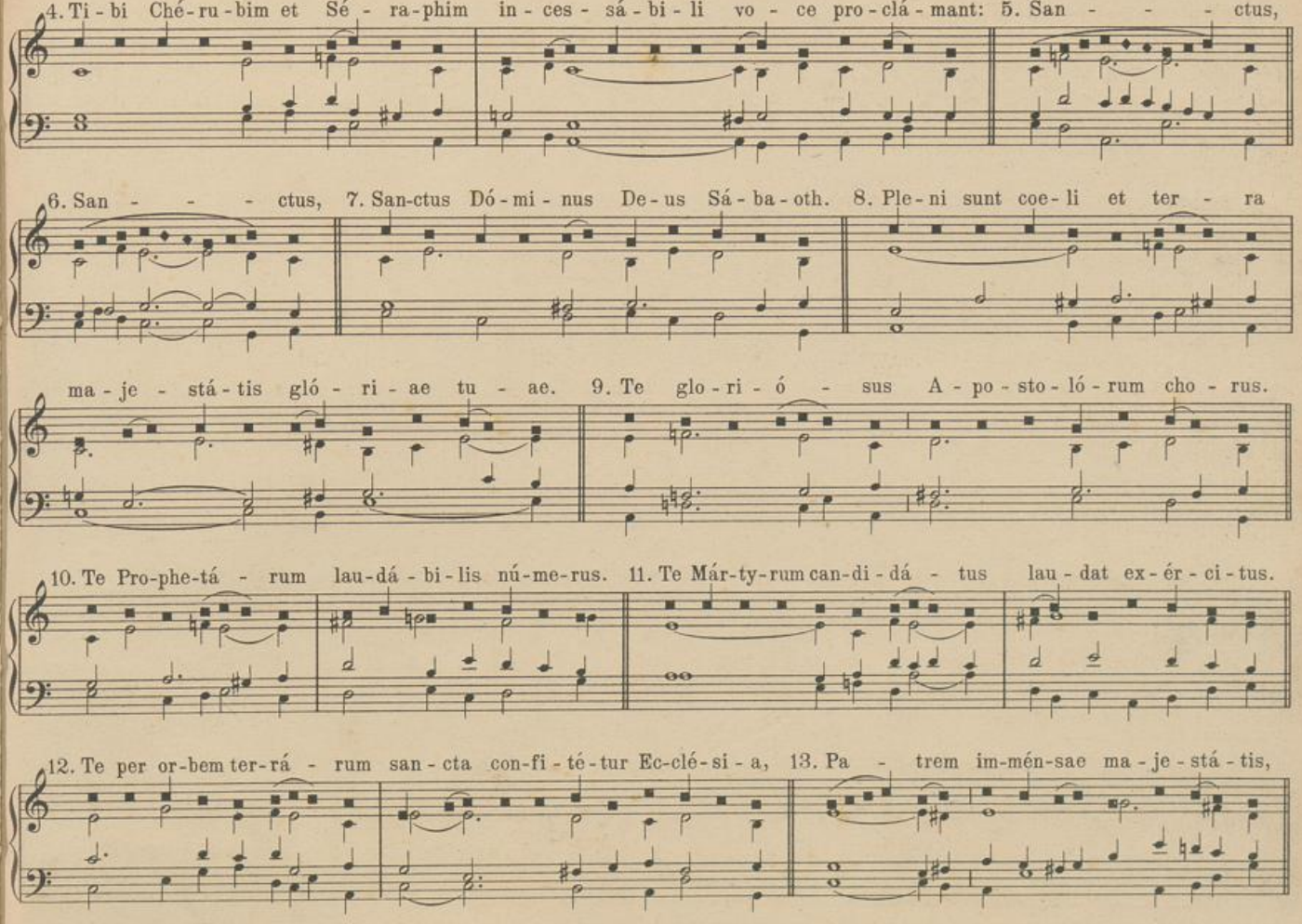

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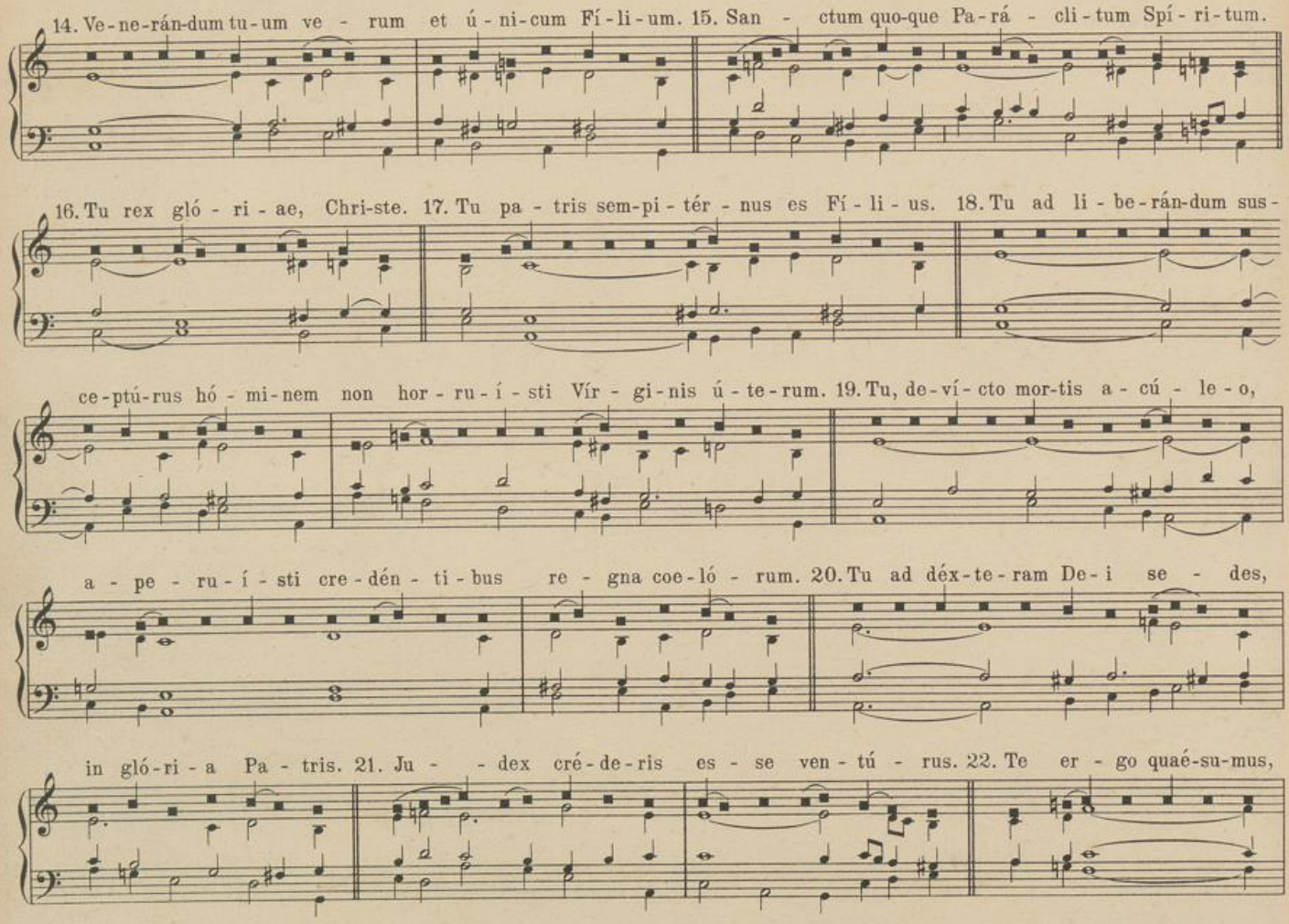

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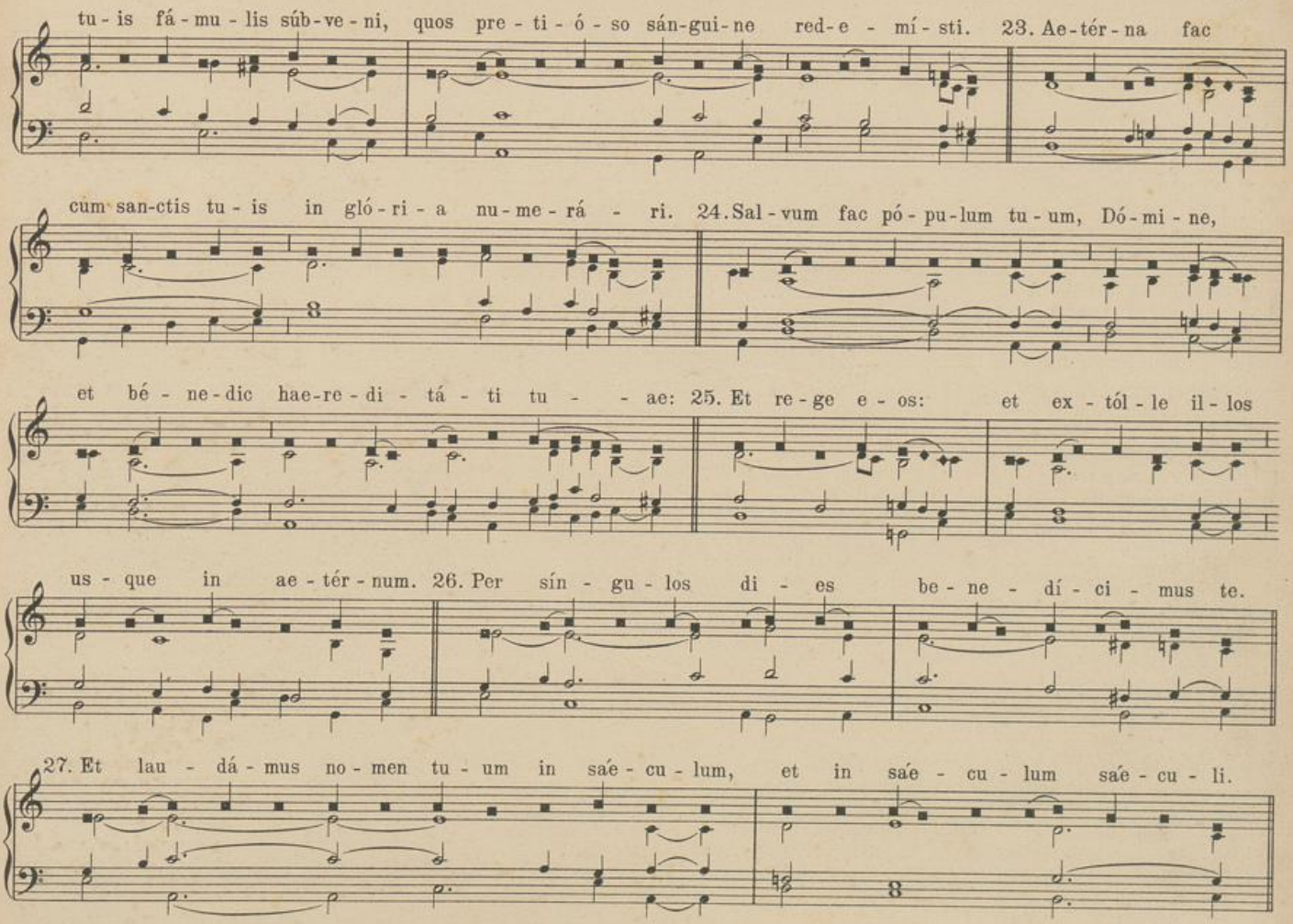

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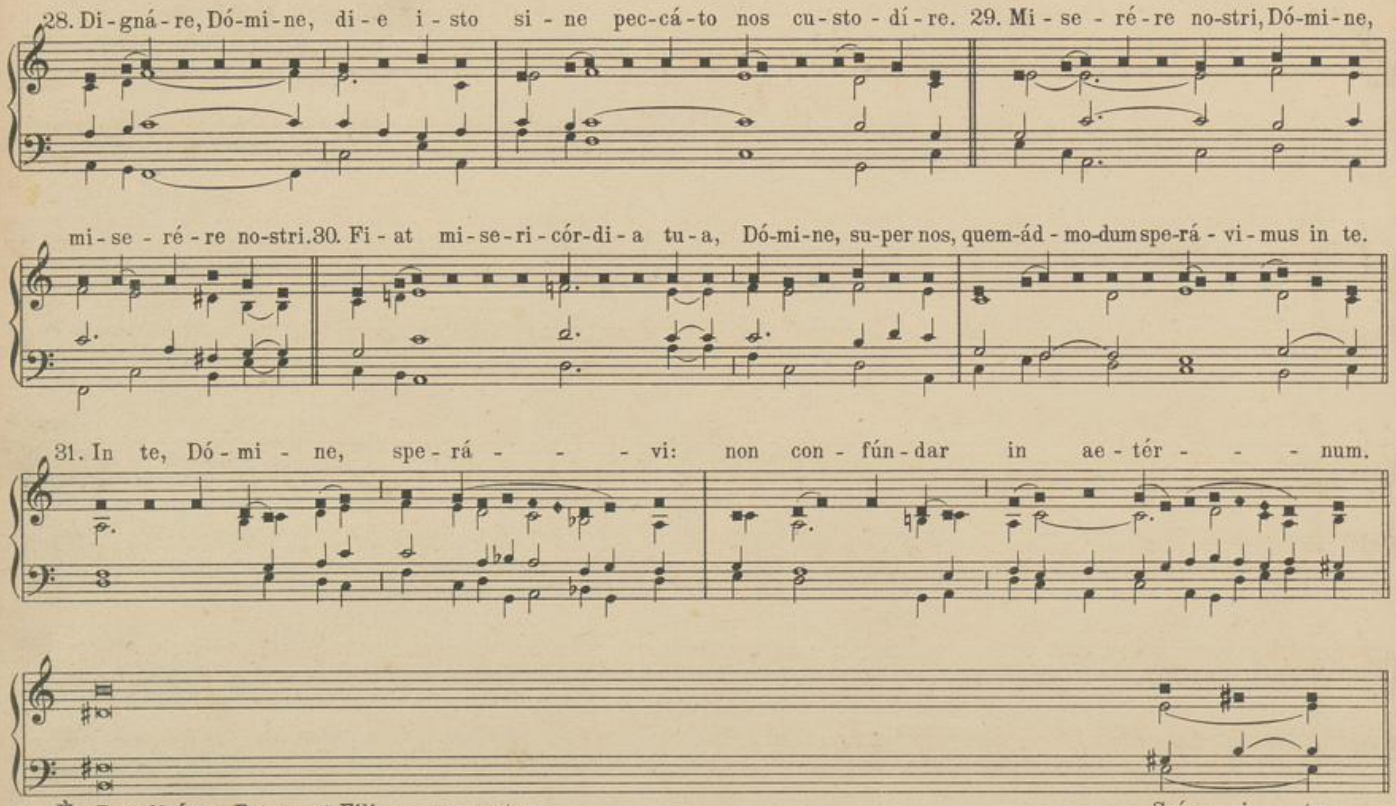

℣. Benedicámus Patrem, et Fílium cum sancto ..... Spí-ri-tu.
℟. Laudémus, et superexaltémus eum in ..... sæ-cu-la.
℣. Benedíctus es, Dómine, in firmaménto ..... coe-li.
℟. Et laudábilis, et gloriósus, et superexaltátus in ..... sæ-cu-la.
℣. Dómine, exaúdi oratiónem ..... me-am.
℟. Et clamor meus ad te ..... vé-ni-at.
℣. Dóminus vobíscum. ℟. Et cum spíritu tuo. Orémus. Amen.

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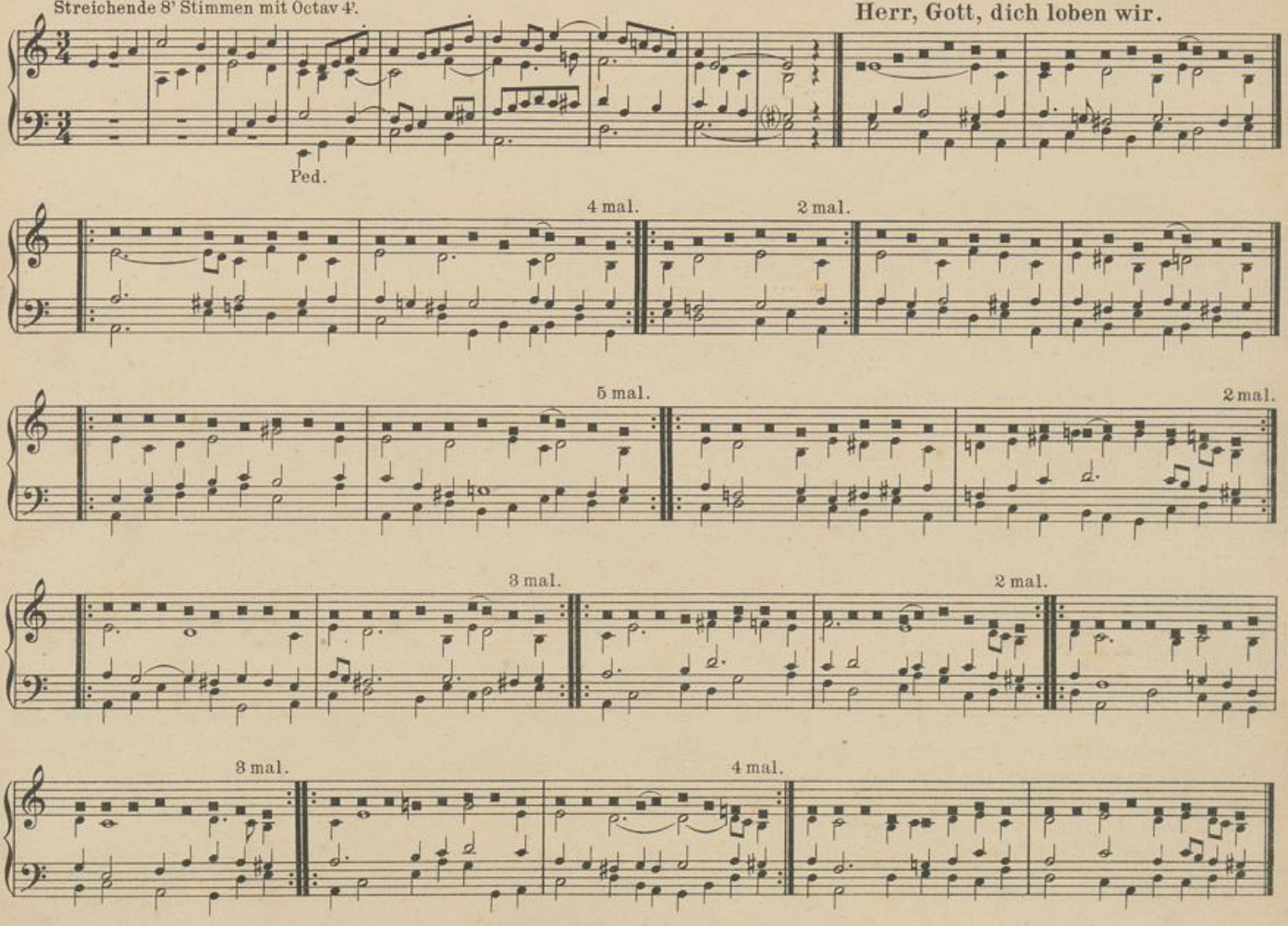
354.

Streichende 8' Stimmen mit Octav 4'.

Herr, Gott, dich loben wir.



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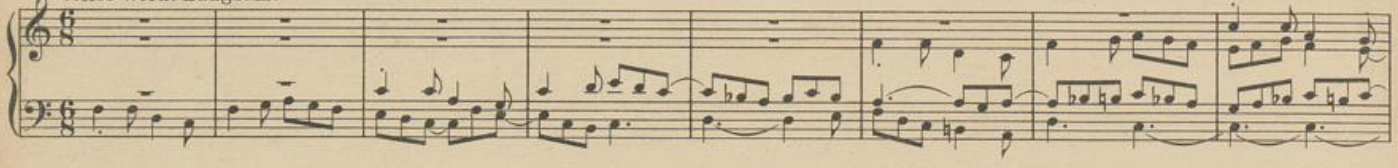
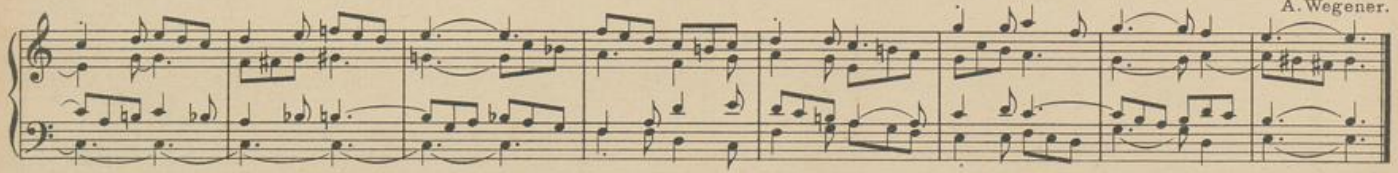
Volles Werk. Langsam.

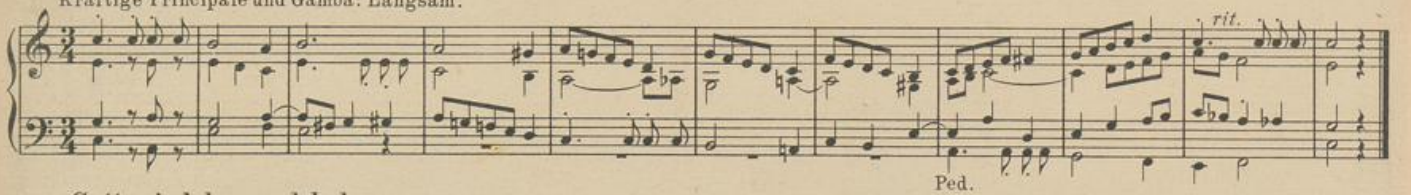


A. Wegener.

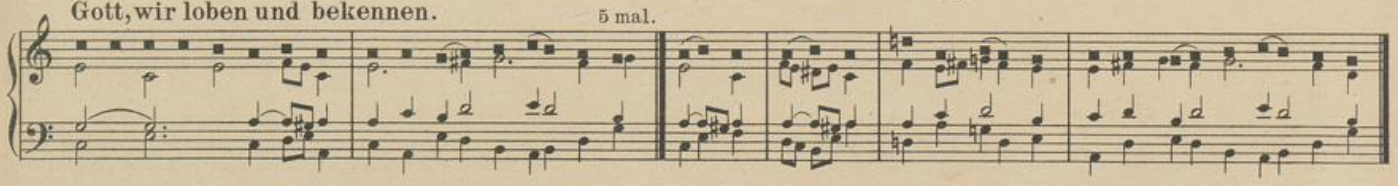


355.

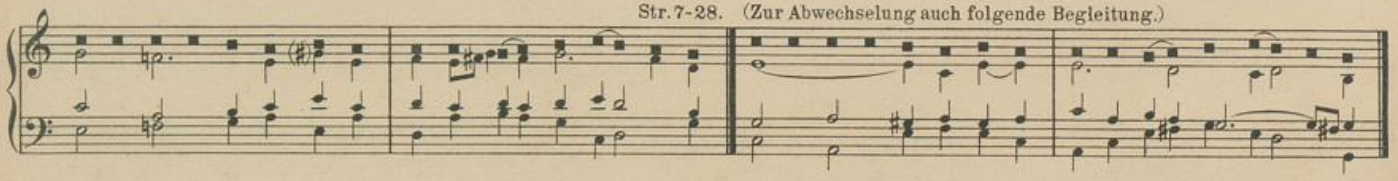
Kräftige Principale und Gamba. Langsam.



Gott, wir loben und bekennen.



Str. 7-28. (Zur Abwechselung auch folgende Begleitung.)



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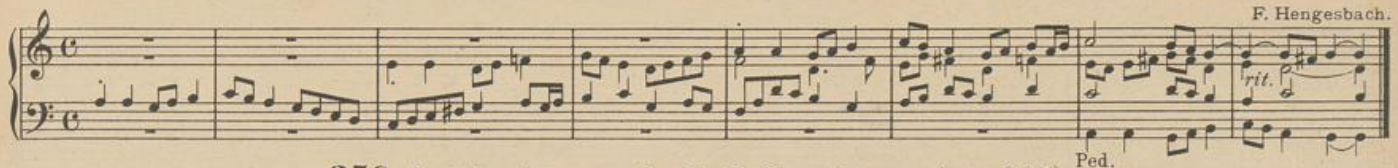
F. Hengesbach.



356. Nun lasst uns aus der Seele Grund. (5 Str.) (siehe **235**).

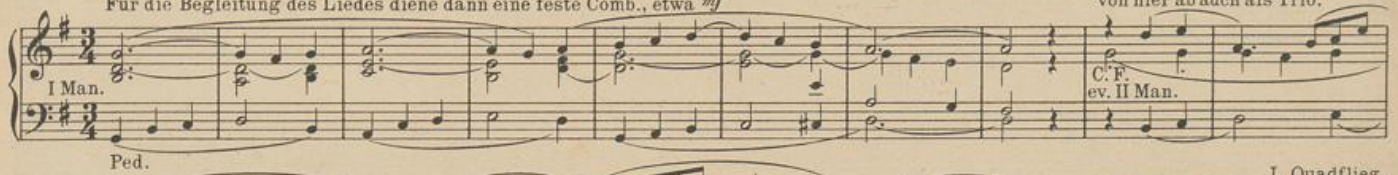
357. Nun lobet Gott auf hohem Thron. (3 Str.) (siehe **26**).

358.

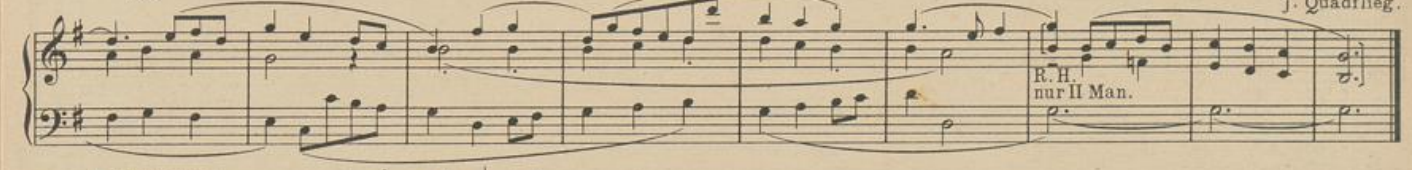
a. Bei neuen Orgeln mit wenigstens zweifacher Registratur stelle man zurecht: Registr. I: Salic. 8', Aeol. 8', Geigenpr. 8' vom II Man. Gemshorn 8', Gamba 8' vom I Man. Dazu: Manualk. u. Man. Oktavkoppel. Pedal: Contrab. 16', Gedb. 8' und Cello 8'.

Registr. II irgend eine Trio-Combination.
Für die Begleitung des Liedes diene dann eine feste Comb., etwa *mf*

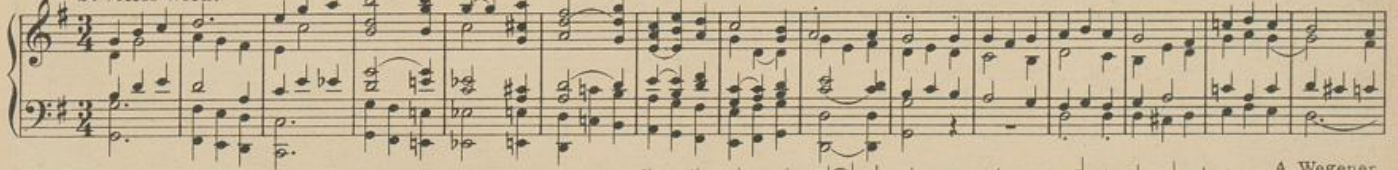
von hier ab auch als Trio.



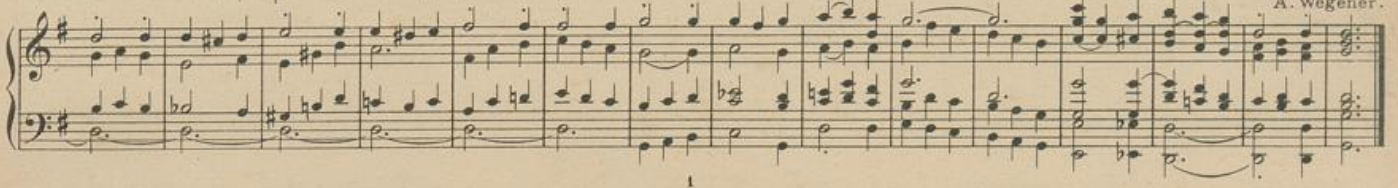
J. Quadflieg.



b. Volles Werk.



A. Wegener.



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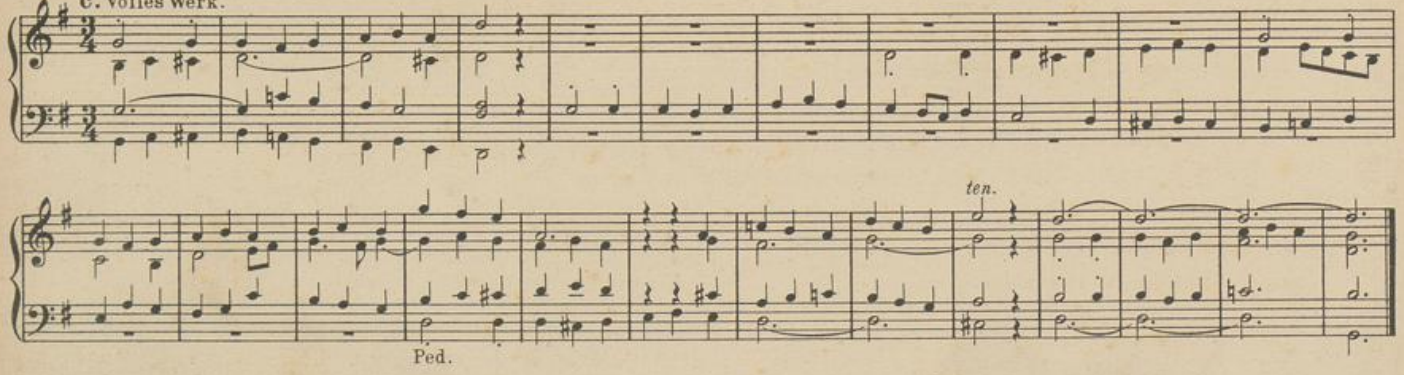
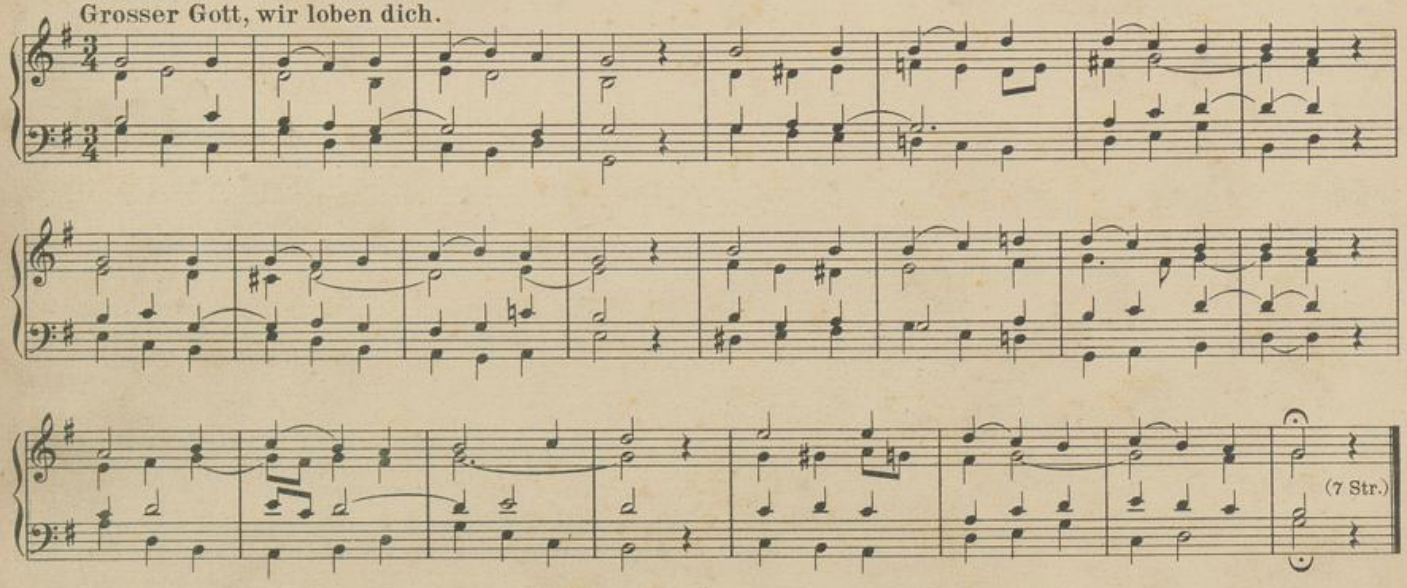
C. Volles Werk.



Grosser Gott, wir loben dich.



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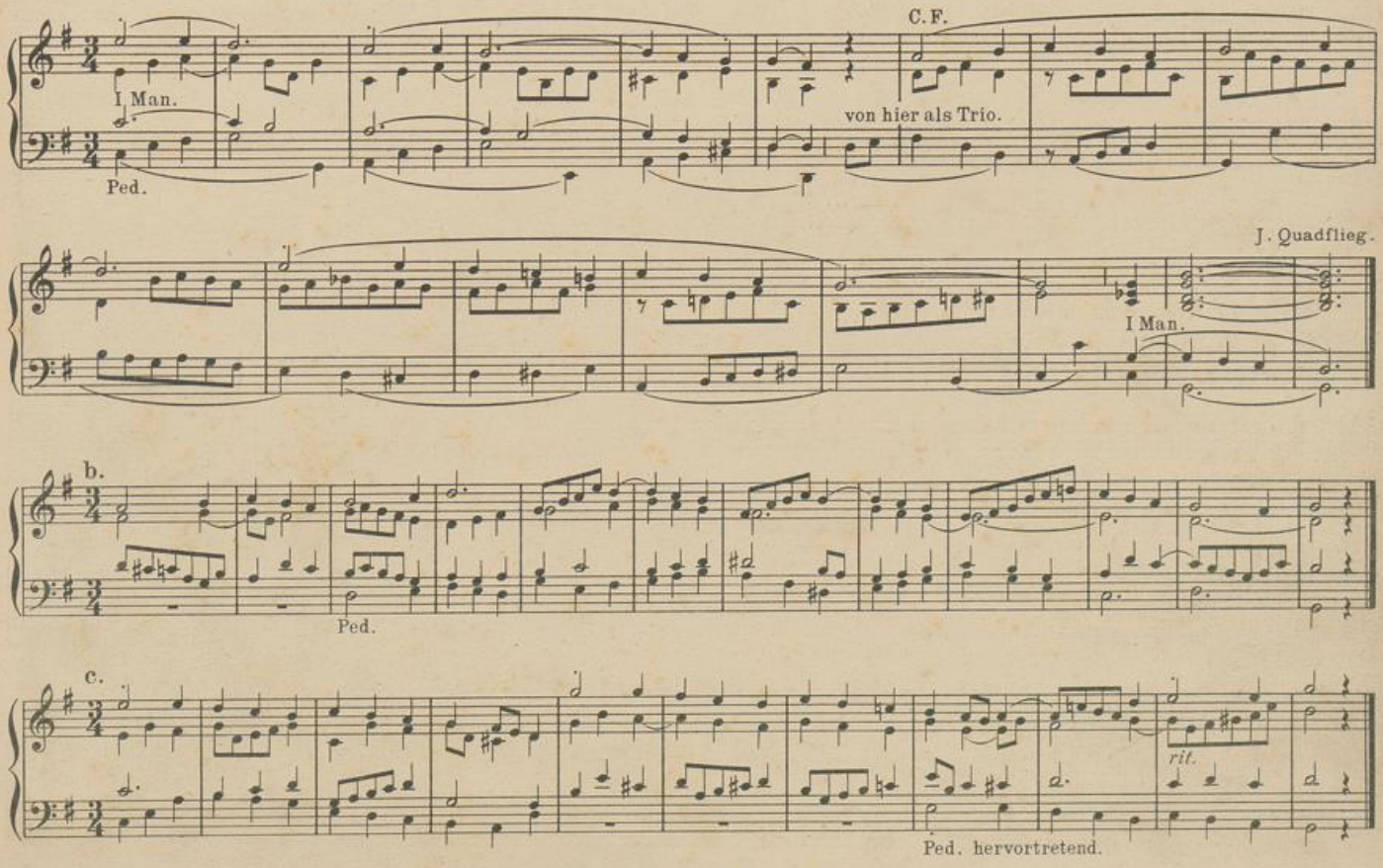
a. Bei neuen Orgeln mit wenigstens zweifacher Registratur stelle man zurecht: Registr. I: Salic. 8', Aeol. 8', Geigenpr. 8' vom II Man. Gemshorn 8', Gamba 8' vom I Man. Dazu: Manualk. u. Man. Oktavkoppel. Pedal: Contrab. 16', Gedb. 8', und Cello 8'.

Registr. II irgend eine Trio-Combination.



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