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**Elemente des Rundbogenstiles für Schulen und zu  
technischen Zwecken, sowie als Anleitung zum  
Selbstunterrichte für Architekten, Bildhauer, Maler,  
Steinmetzen u.s.w., nebst einer Sammlung vorzüglicher**

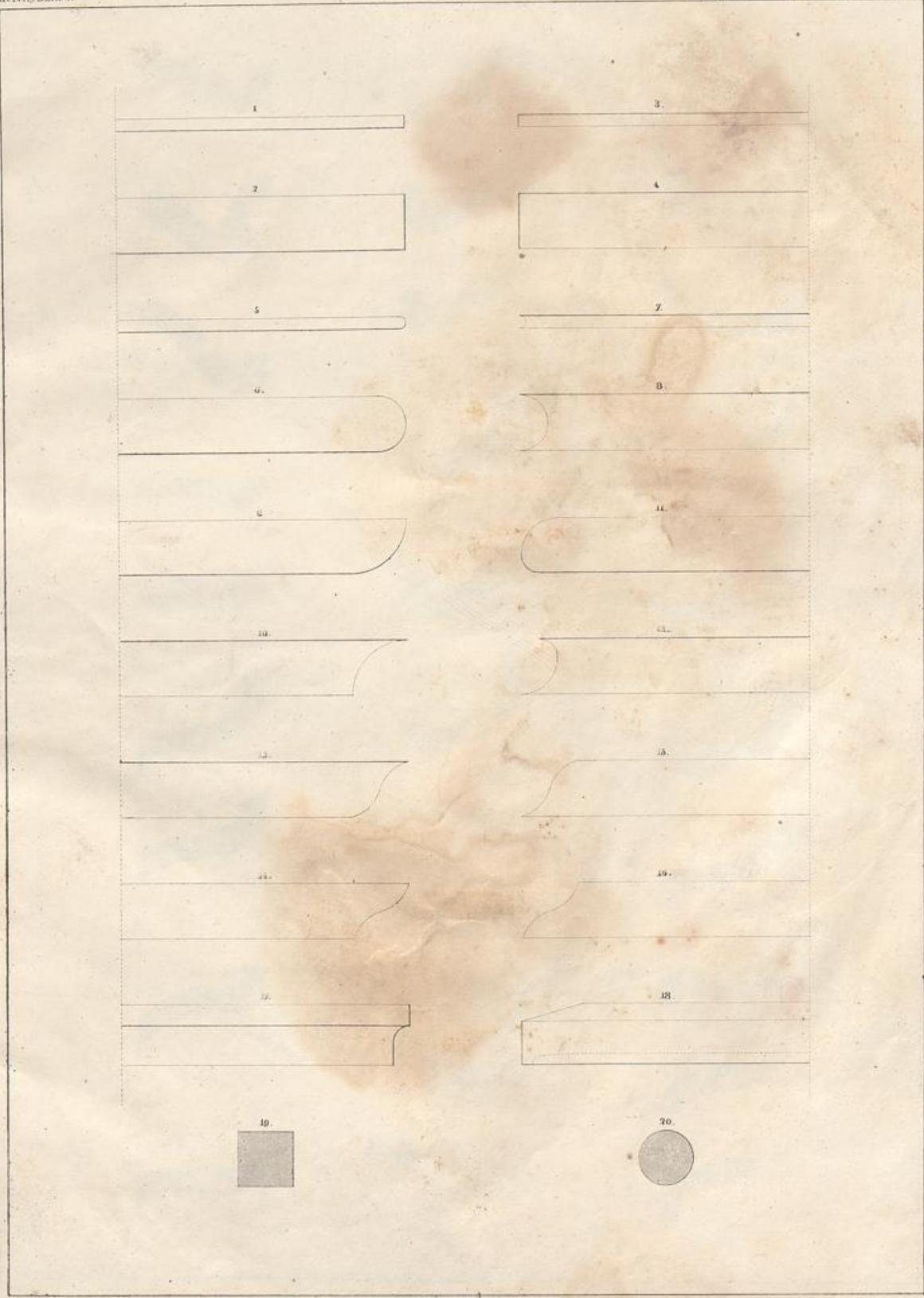
...

**Möllinger, Karl**

**München, 1852**

Heft I, Blatt I. Charakteristik der Glieder.

**urn:nbn:de:hbz:466:1-15447**



[The page contains several large, irregular brown stains, likely from water damage, which obscure the text. The text is written in a cursive script and is mostly illegible due to the staining. There are approximately 15-20 lines of text visible, though many are completely covered by the stains.]