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**Elemente des Rundbogenstiles für Schulen und zu
technischen Zwecken, sowie als Anleitung zum
Selbstunterrichte für Architekten, Bildhauer, Maler,
Steinmetzen u.s.w., nebst einer Sammlung vorzüglicher**

...

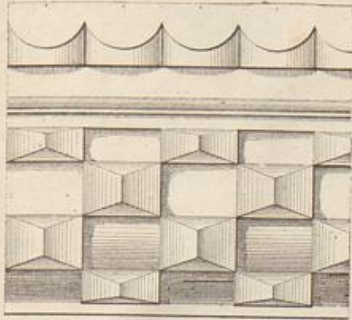
Möllinger, Karl

München, 1852

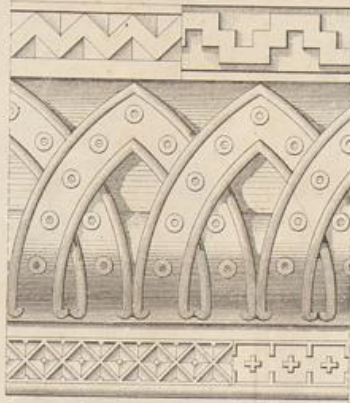
Heft VII, Blatt XII [i.e. XI]. Portalverzierungen.

urn:nbn:de:hbz:466:1-15447

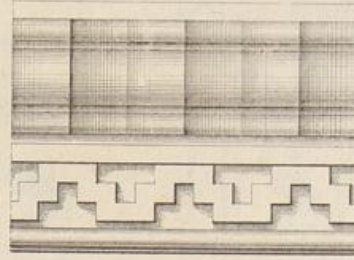
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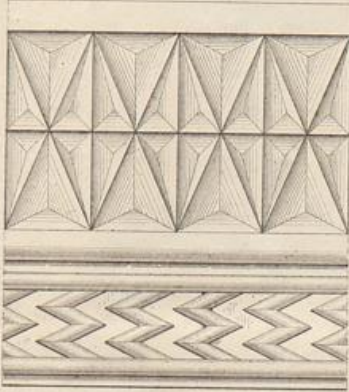
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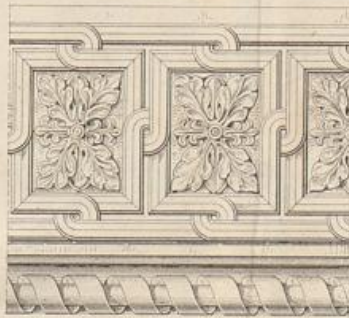
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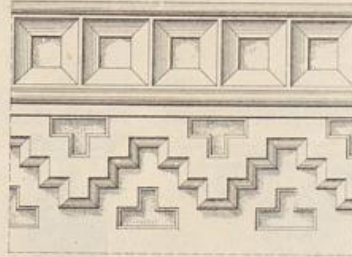
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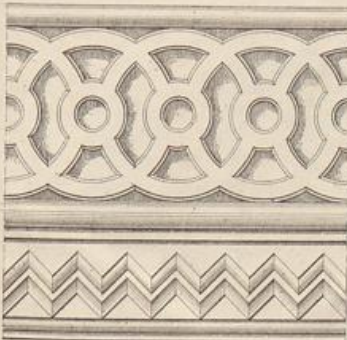
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10.



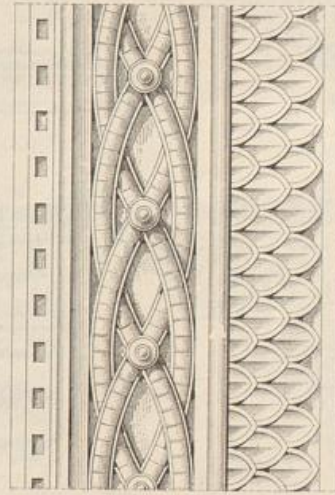
3.



7.



11.



4.



8.



12.

