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Die mittelalterliche Kunst in Soest

Aldenkirchen, Heinrich Joseph

Bonn, 1875

Illustrationen

urn:nbn:de:hbz:466:1-28282

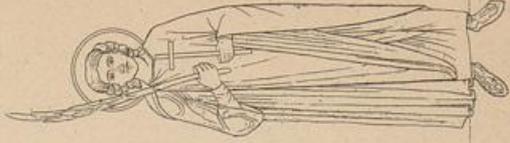
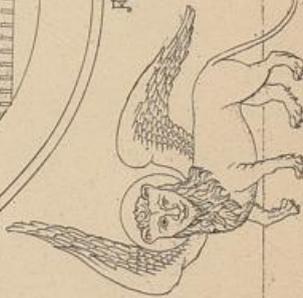
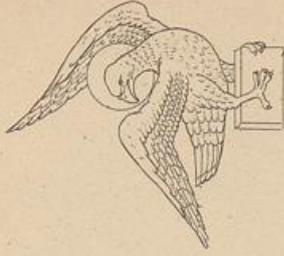
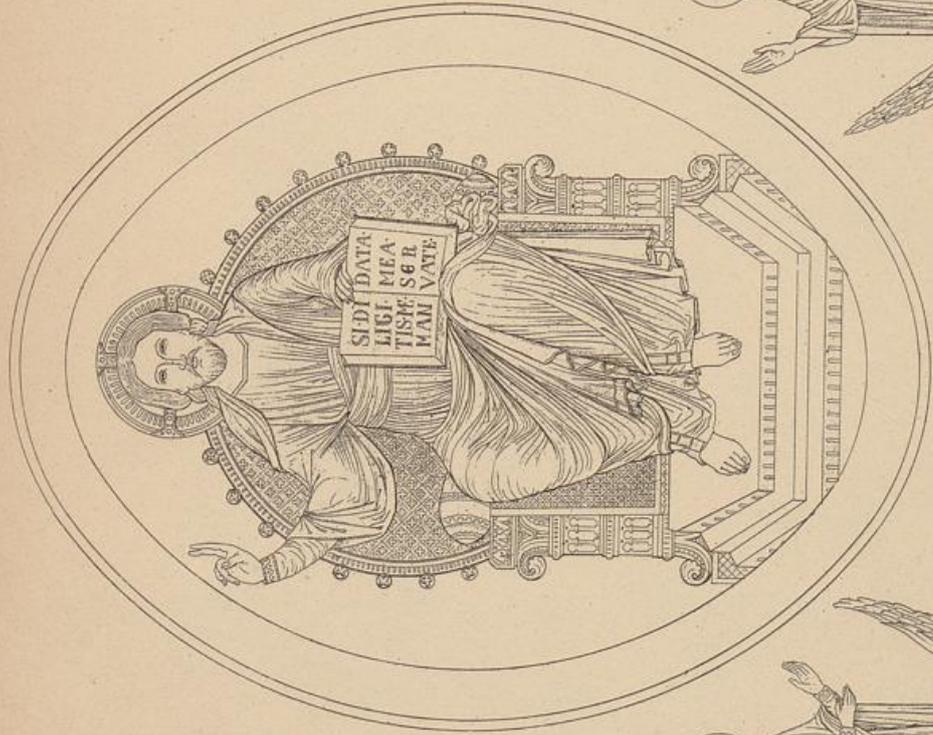


Fig. 2.

Fig. 3.

VERLAGS-ANSTALT AUBLE & RAUZE
UNIVERSITÄT PADERBORN

Wandgemälde aus dem Hauptchor des Patrocli- Domes in Soest.

Patrocli-Domes in Soest.



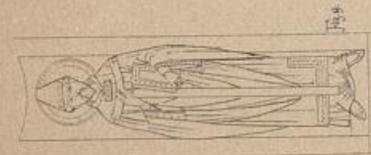


Fig. 1.



Fig. 2.



Fig. 3.



Fig. 4.

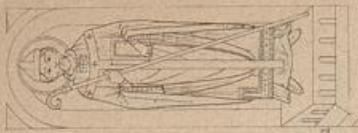


Fig. 5.

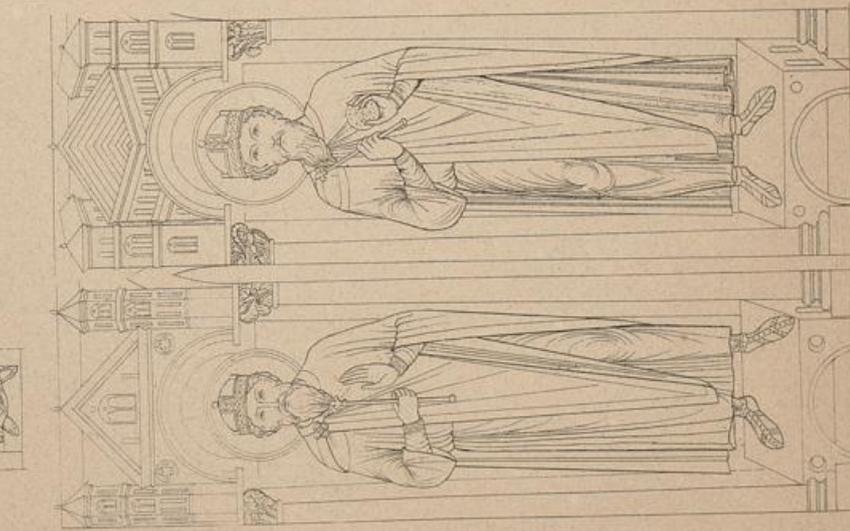


Fig. 6.

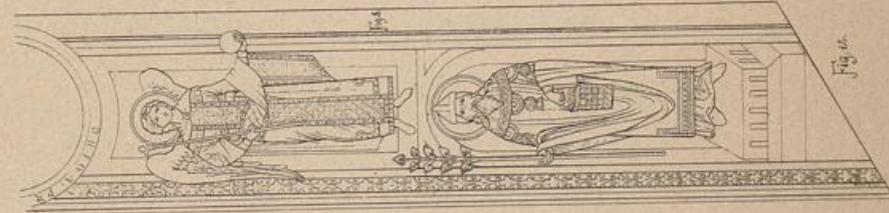


Fig. 7.

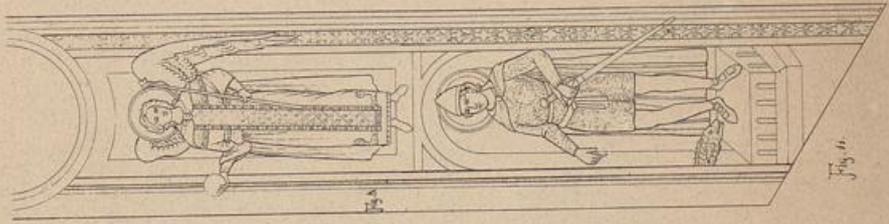


Fig. 8.

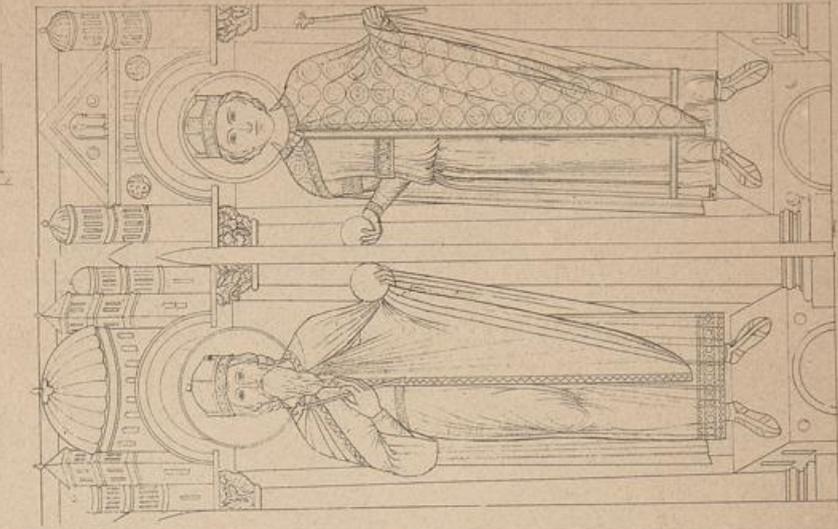


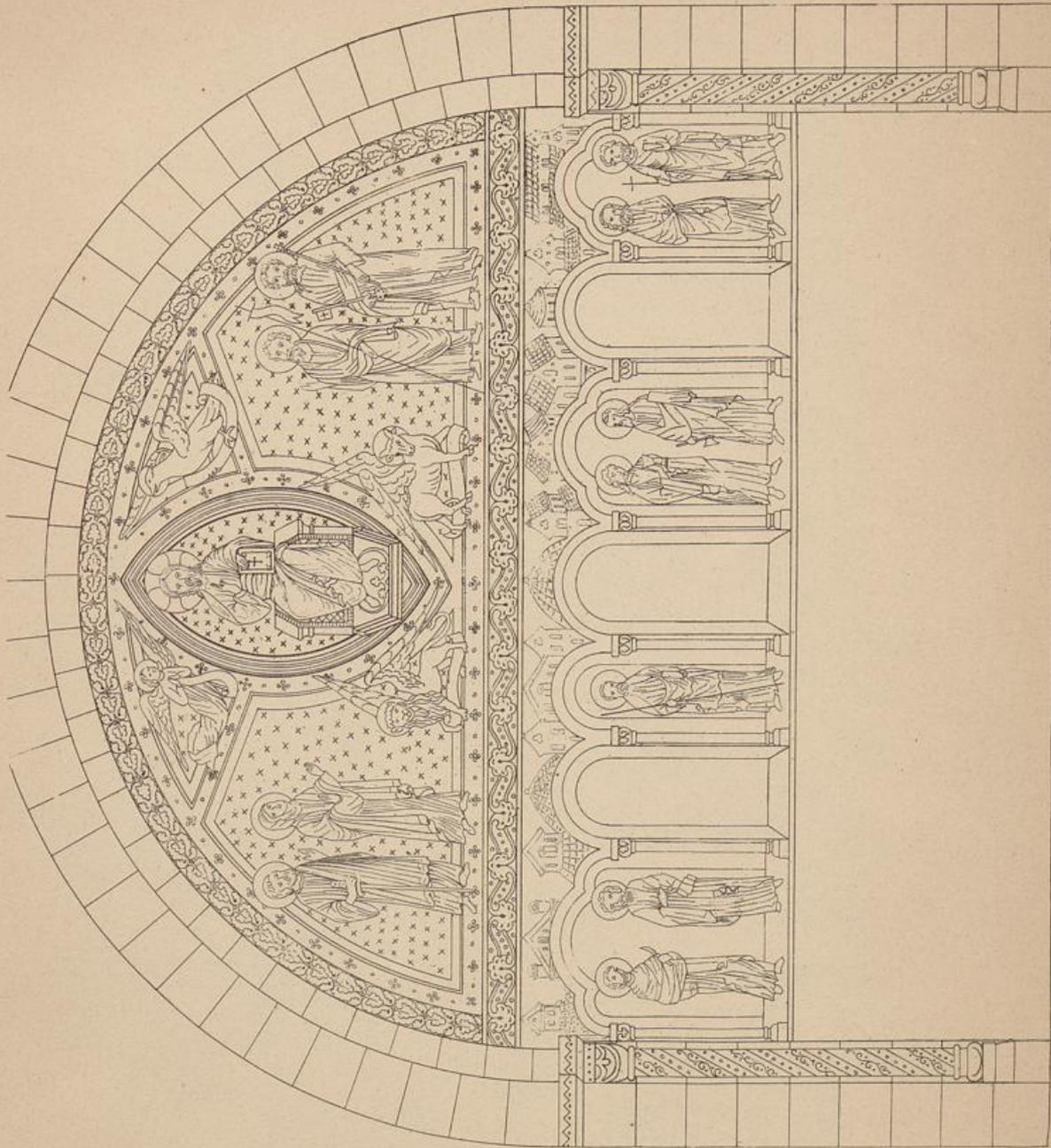
Fig. 9.

Fig. 10.

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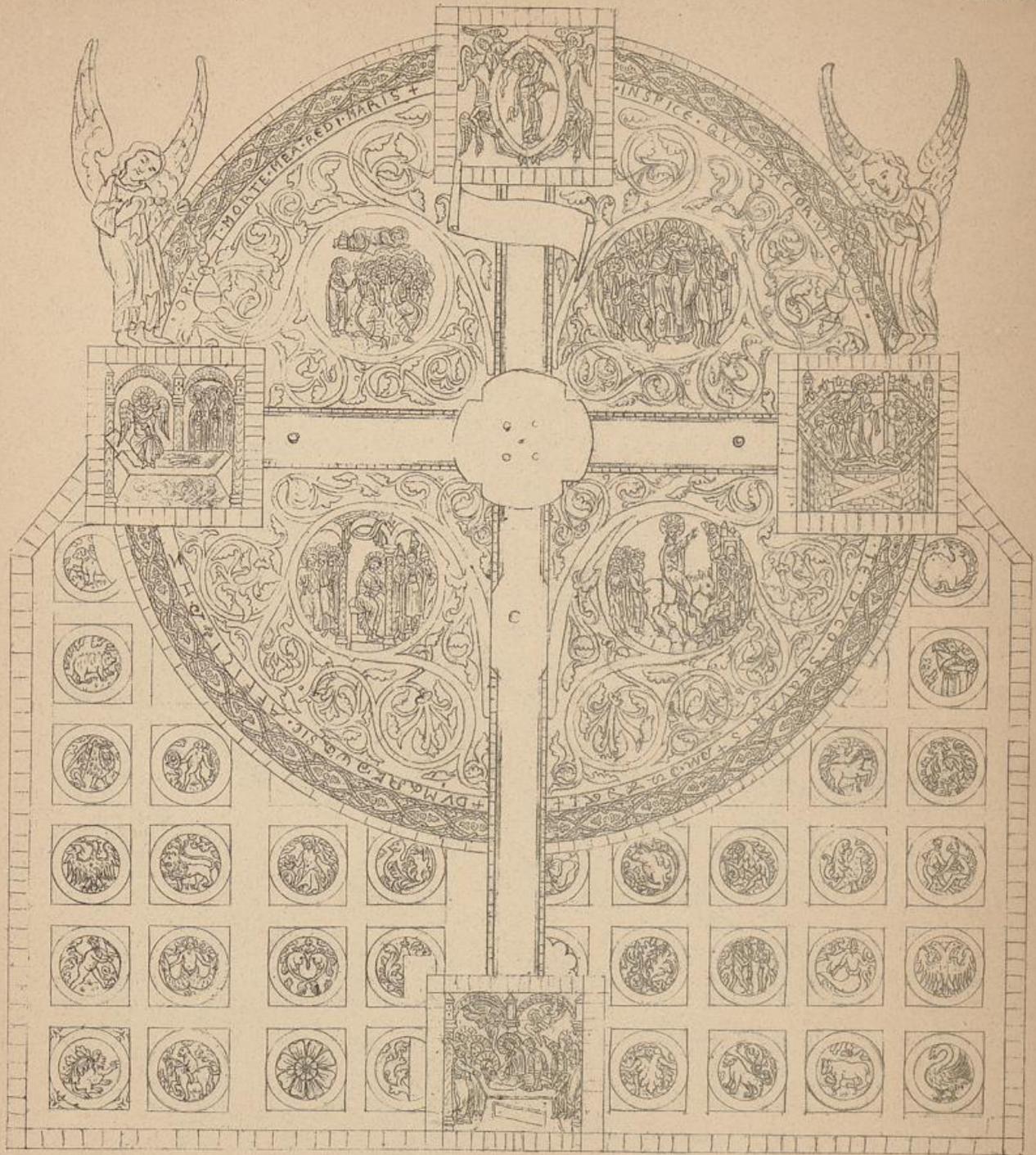
Details aus den Wandgemälden des
Petroli-Domes in Soest.





VERMUTLICH AUS DER ZEIT DER KAROLINGER
UM 800/1000

Wandmalerei aus der Kilianskirche zu Lützel bei Pymont.

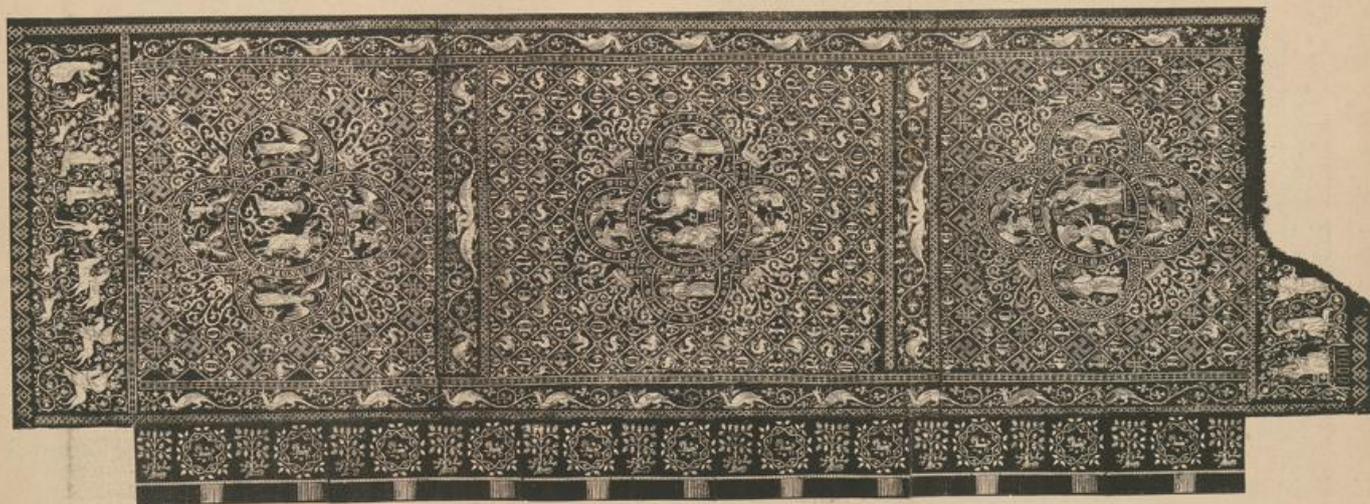


Kreuztafel mit Relief-Darstellungen und Male-
reien aus der Hohne-Kirche zu Soest.

10/10/11
KUNSTANSTALT ABBEL & KAISER
UNIVERSITÄT ZU KÖLN

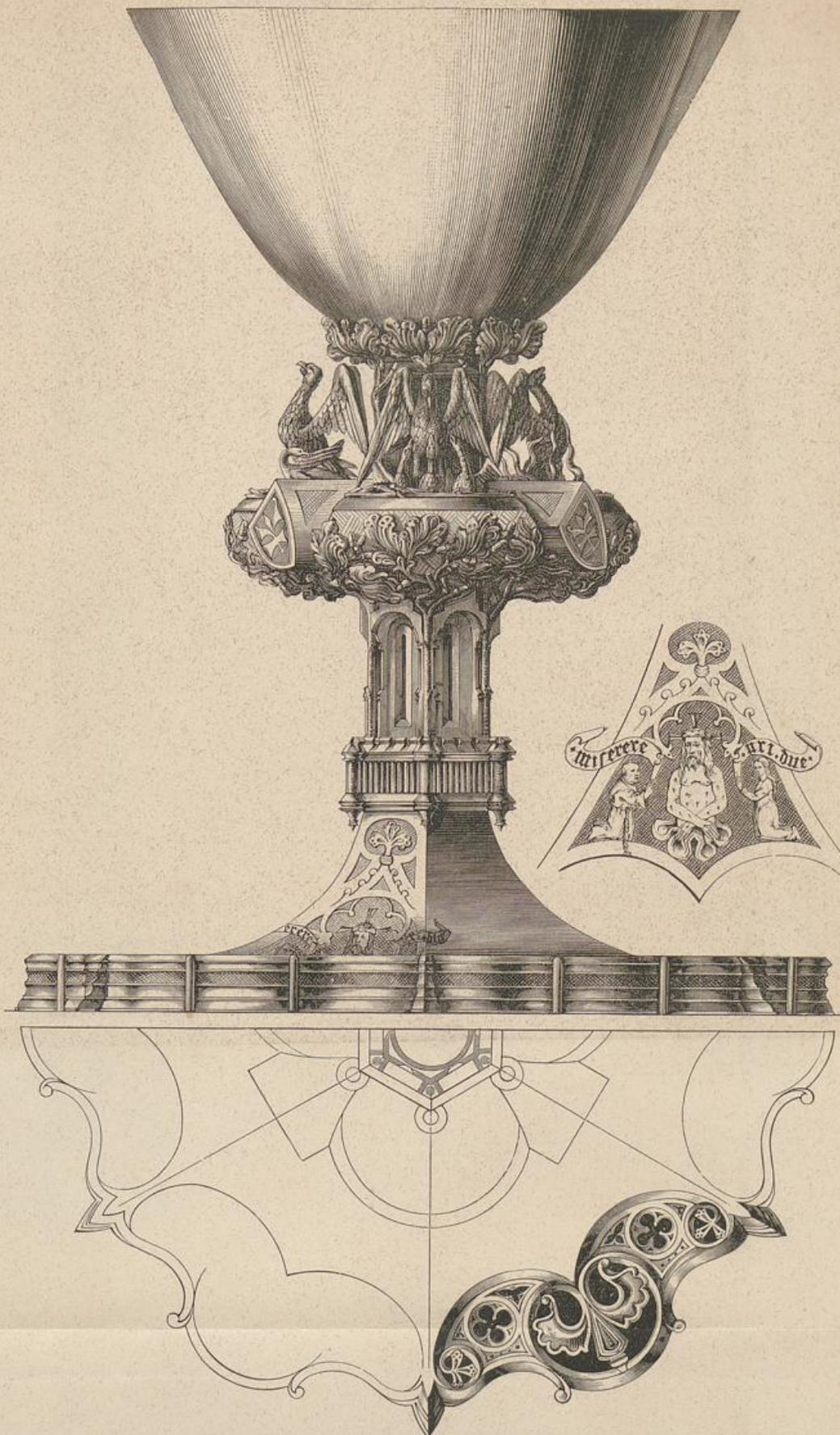


„Westfälisches Abendmahl“,
Glasgemälde in der Wiefenkirche zu Soest.



Gesticktes Altartuch aus der Wiesenkirche
in Soest.

BRUNNEN-DRUCKERIE
MÜNCHEN



Gothischer Messkelch aus der Petrikerche in Saest.



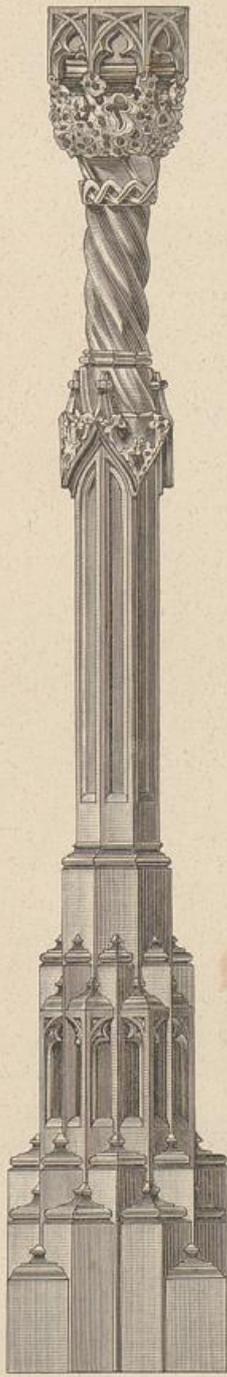


Fig. 2.

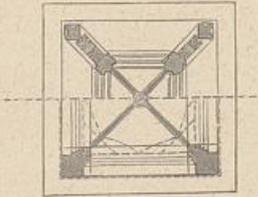


Fig. 1a.

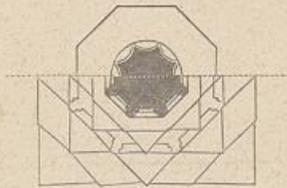


Fig. 2a.

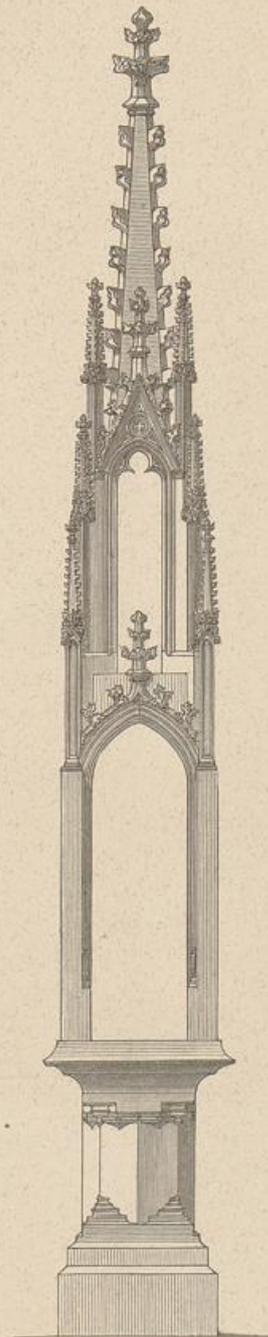


Fig. 1.

Steinkandelaber und Sakramentschrein
in der Wiesenkirche zu Soest.



ALTAR IN HESSE

ALTAR IN OESSE

