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Englisch

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- Scribe et Legouvé, Bataille de dames (7,4). — Les contes de la Reine de Navarre (2,1).
- Ségur, Un drame historique, 1812 (1,0). — Histoire de Napoléon et de la grande armée (19,0). — Incendie de Moscou et retraite de la grande armée (2,0). — Moscou et le passage de la Bérésina (16,0). — Napoléon à Moscou (7,0). — Mémoires d'un âne (2,11).
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- Souvestre, Au coin du feu (51,27). — Au bord du lac (1,0). — Le chevrier de Lorraine (1,0). — Le cousin Pierre (0,2). — Un philosophe sous les toits (2,5). — Sous la tonnelle (2,2). — Théâtre de la jeunesse (1,5).
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- Thierry, Histoire de la conquête de l'Angleterre par les Normands (1,0).
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- Tocqueville, L'ancien régime et la révolution (45,7).
- Verly, Les étapes douloureuses (2,0).
- Verne, Cinq semaines en ballon (10,0). — Le tour du monde en 80 jours (38,11). — Quatre nouvelles (1,0).
- Vigny, La canne de jonc et le cachet rouge (5,2). — Cinq-Mars (7,13). — Une histoire de la terre (2,0). — Servitude et grandeur militaires (4,6).
- Voltaire, Histoire de Charles XII (2,0). — Le siècle de Louis XIV (45,6). — Jeannot et Colin (2,0). — Zaïre (2,10).
- Voyageurs et inventeurs des temps modernes (8,1).
- (Wershoven.) Ascensions, voyages aériens, évasions (3,0). — Au lycée (2,0). — La France (6,1). — Histoire de la révolution française (1,0). — Lectures historiques (2,0). — Légendes du moyen âge (1,0). — Napoléon I^{er} (3,0). — Voyageurs et inventeurs célèbres (10,0).
- Witt, Les petits enfants (0,3).
- Zola, L'attaque du moulin (4,5). — La bataille de Sedan (10,2). — Le cercle de fer (1,1). — La débâcle (24,9). — L'inondation (6,1). — Le rêve (0,1).
- 5. English.**
- Addison, Sir Roger de Coverley (3,7).
- Alcott, Good wives (0,8). — Little women (0,52).
- Andrews, E. A., A short history of English literature (2,0).
- Bahrs, One century of English history (1,0).
- Ballantyne, M., The Coral Island (5,0).
- Bennett, Master skylark (1,1).
- Bennett and Knoblauch, Milestones: A play in 3 acts (5,3).
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- Cummins, The lamplighter (1,0).
- Dash and Daring (1,0).
- Defoe, Robinson Crusoe (7,12).

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- Doyle, Danger (2,0).
- Eliot, Adam Bede (1,0). — The sad fortunes of the Rev. Amos Bartou (1,0). — Silas Marner, the weaver of Reveloe (3,47). — The mill on the floss (6,26). — The miller and his children (0,1). — Tom and Maggie (0,23).
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- English History (32,0).
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- English traits (5,6).
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- Sharp, Architects of English literature (10,1). — The other boy (0,1).
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