



Universitätsbibliothek Paderborn

Jahresberichte der höheren Lehranstalten in Preußen

Preußische Auskunftstelle für Schulwesen <Berlin>

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Englisch

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B. Bei den höheren Lehranstalten für die weibliche Jugend.

I. Literatur und Wiedergabe von Erzählungen.

1. Portrait de Tartuffe d'après la pièce de Molière.
2. Pourquoi de tous les auteurs du 17^{ème} siècle Molière et La Fontaine sont-ils restés les plus populaires?
3. Le réalisme de Flaubert étudié dans sa nouvelle „Un Coeur Simple“.
4. Mon auteur français de prédilection.
5. Le colporteur et les singes.
6. La Corse et ses habitants.
7. Édithe, la belle au cou de cygne.
8. Cupidon et Psyché.
9. La muraille merveilleuse.
10. Sacrifice à la patrie.

11. Der Mann mit der eisernen Maske.

12. Le Calife Cigogne.

13. Der arme Heinrich.

II. Geschichte.

14. Cornelia und die beiden Gracchen.

15. Le siècle de Louis XIV.

16. Marie Antoinette.

17. Charlotte Corday.

III. Verschiedenes.

18. L'Ermite de Boecklin.

19. Souvenirs d'enfance.

2. Englisch.

A. Bei den höheren Lehranstalten für die männliche Jugend.

I. Literatur.

1. Robin Hood.
2. The speech of Mark Antony as a master-piece of rhetoric.
3. The charakter of Antonio and his part in the play.
4. The merchant of Venice.
5. Sketch the plot of the first act of Shakespeare's Merchant of Venice.
6. The bond-plot in the Merchant of Venice.
7. The Judge's debt.
8. Shylock.
9. The plot in Shakespeare's Macbeth.
10. How Macbeth turns criminal.
11. Macbeth in the cave of the Witches.
12. How Macbeth and his wife are punished.
13. Duncan's death.
14. Galsworthy's Strife.
15. The story of Beowulf.
16. Give a brief account of Longfellow's life and discuss such of his poems as you know!
17. David Copperfield on his way to school.
18. The sad story of Scrooge's partners' wicked life as an explanation of his eternal penalty.
19. The Black Hole of Calcutta. The crime and its punishment.
20. How George got up too early.
21. The white Ship.
22. Write a summary of Schiller's „Bride of Messina“.
23. Johanna Sebus (nach Goethe).
24. Uhland's Minstrel's Curse.

25. Fontane's Archibald Douglas.

26. John Maynard.

II. Geschichte.

27. „Rule Britannia.“

28. State the advantages which England derives from her geographical position.

29. The British Empire from the view point of political geography.

30. The British Empire.

31. Leading events of the history of England from the earliest times down to the Norman conquest.

32. Life in Norman England.

33. Return of Henry I to England.

34. The puritans.

35. The murder of Rizzio.

36. Cromwell, the man and his work.

37. Oliver Cromwell about his army and his activity from 1644—48.

38. The revolution of 1688.

39. The growth of the British Empire.

40. Growth of the English language.

41. Show how England won and kept the command of the sea.

42. How England became a maritime, colonising and industrial country.

43. How Lord Clive won India for the English.

44. How the English founded their Indian Empire.

45. Foundation of the Indian Empire.

46. Die Eroberung von Canada.

47. The value of colonies.

- 48. Why did England alone remain in possession of a great and commanding colonial power, though Spain, Portugal, Holland and France were in the field before her?
- 49. Which part did England play in the wars against revolutionary France?
- 50. The revolutions of the 19th century.
- 51. Preparations for an invasion of England in 1805.
- 52. England in the year of the jubilee.
- 53. The historical relations between England and Germany from 1648 to 1915.
- 54. What did Frederic William I. do for Prussia?
- 55. Preparations of the Prussian people for their general rising in 1813.
- 56. The foundation of the German unity under William the First.
- 57. Germany before and after the Great War.
- 58. Columbus and the discovery of America.
- 59. William Penn.
- 60. The abolition of slavery.

III. Verschiedenes.

- 61. The myth of Balder.
- 62. Death of Balder.
- 63. The Mouse-Tower of Bingen.
- 64. Give your ideas about punishing criminals.
- 65. How J spent my summer-holidays.
- 66. What is the use and the nuisance of going abroad?
- 67. Why do we learn English?
- 68. Der Sonnabend und Sonntag in England.
- 69. Englische Förmlichkeit.
- 70. Sports in England.

B. Bei den höheren Lehranstalten für die weibliche Jugend.

- 1. Lear and his daughters.
- 2. Pippa passes — an illustration of R. Browning's art and conception of life.
- 3. The Celtic element in the English literature.
- 4. Goethe and Eckermann on Carlyle.
- 5. A mother's tale.
- 6. Ein junger Held.
- 7. Der arme Reisende.
- 8. The dressmakers' association.
- 9. Ali Baba and the forty thieves.
- 10. Geschichte vom Kalif Storch.
- 11. A legend of mount Kyffhäuser.
- 12. Frau Holle.
- 13. Die Londoner Brücke.
- 14. König Alfred.

