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V. Englisch

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- Chanson de Geoffroy Rudel (0,1).
Roumanille, Le coq (1,0). — Le médecin de Cucugnan (1,0).
Rousseau, Confessions (4,4). — Emile (5,3). — La nouvelle Héloïse (6,1). — Le contrat social (4,1). — Discours sur les sciences et les arts (1,0). — Profession de foi du vicaire savoyard (1,0). — Discours sur l'origine de l'inégalité parmi les hommes (5,0). — Morceaux choisis (35,23).
Rousset, L'histoire de la guerre franco-allemande (1,0).
Sainte-Beuve, Les groupes littéraires (1,0). — Principes de critique (1,0). — Qu'est-ce qu'un classique? (21,8).
Saint-Hilaire, Anecdotes sur Napoléon (7,2). — La fille du braconnier (0,2).
St. Pierre, Paul et Virginie (7,7).
Sand, La petite Fadette (2,15). — La mare au diable (7,23). — Lettres d'un voyageur (1,0).
Sandeau, Madeleine (0,1). — La roche aux mouettes (9,2). — Mademoiselle de la Seiglière (169,114).
Sarcey, Le siège de Paris (9,3).
Sardou, Rabagas (1,0). — Patrie (1,0).
Scribe, La camaraderie (1,1). — Mon étoile (4,2). — Le verre d'eau (26,10).
Scribe et Legouvé, La bataille de dames (1,0).
M^{lle} de Scudéry, Lettres (2,1).
Ségur, Histoire de Napoléon (3,0). — Moscou et le passage de la Bérésina (2,0). — Mémoires d'un âne (1,1).
Seignobos, Histoire de la civilisation contemporaine (73,11). — Scènes et épisodes de l'histoire de France (11,0).
M^{me} de Sévigné, Lettres (14,20).
Souvestre, Au coin du feu (29,2). — Les clairières (2,0). — Comme on fait son lit, on se couche (9,3). — Sous la tonnelle (4,0). — Un philosophe sous le toit (1,1). — Théâtre de la jeunesse (3,3). — Contes (2,0).
M^{me} de Staël, De l'Allemagne (43,42). — Corinne (1,1). — Dix années d'exil (1,0).
Stendhal, Les aventures d'un volontaire à Waterloo (7,2). — La chartreuse de Parme (7,0).
Taine, L'ancien régime (39,27). — La fable poétique (3,1). — Honoré de Balzac (3,3). — La Fontaine et ses fables (18,16). — Napoléon Bonaparte (82,30). — Les origines de la France contemporaine (63,18). — De la nature de l'œuvre d'art (5,3). — De la production de l'œuvre d'art (2,3). — Le régime moderne (2,0). — Un séjour en France de 1792 à 1795 (13,2). — Philosophie de l'art (13,0). — La révolution (20,5).
Théâtre moderne (15,11).
Theuriet, Le conte des rois mages (1,0). — Jean Marie (1,4). — Raymonde (2,1). — La Saint-Nicolas (1,1). — Ausgewählte Erzählungen (6,3).
Thierry, Histoire de la conquête de l'Angleterre par les Normands (2,0). — Lettres sur l'histoire de France (2,0).
Thiers, Expédition d'Égypte (21,1). — Sur la déclaration de la guerre à la Prusse (1,0). — Napoléon à Sainte-Hélène (4,2). — Extraits historiques (4,0). — Recueil d'épisodes célèbres (8,0). — Waterloo (2,0).
Toequeville, L'Ancien Régime et la Révolution (22,10).
Toepffer, Le lac de Gers (8,1). — Nouvelles genevoises (3,1).
Verhaeren, Gedichte (1,0).
Verlaine, Poésie et prose (1,0).
Verne, Cinq semaines en ballon (7,1). — Le tour du monde en 80 jours (21,6).
Vigny, Chatterton (1,0). — Cinq-Mars (9,15). — Une histoire de la Terreur (2,1). — La canne de jonc et le cachet rouge (9,6). — Servitude et grandeur militaires (8,6).
Voltaire, Correspondance avec Frédéric le Grand (29,22). — Des beaux arts (1,0). — Essai sur la tolérance (1,0). — Lettres (5,0). — La littérature au siècle de Louis XIV (29,4). — La Henriade (0,2). — Histoire de Charles XII (0,1). — Candide (2,1). — Tancrède (0,1). — Zadig (5,2). — Zaïre (9,16). — Mérope (5,2).
Voyageurs et inventeurs des temps modernes (2,0).
Voyageurs et inventeurs célèbres (2,0).
Zola, L'attaque du moulin (23,7). — Calvaire (1,0). — La catastrophe de Sedan (1,2). — Germinal (7,1). — La débâcle (26,8). — L'inondation (12,5). — Lourdes (0,1). — Deux nouvelles (0,1).

V. English.

- Addison**, On the excellence of the English constitution (1,0). — Sir Roger de Coverley (0,3). — Proben (6,7). — und Steele: Proben aus Spectator und Tatler (0,1).
Alcott, Good wives (0,1). — Little women (0,14).
Anthology of English poetry (0,3).
Arnold, Gedichte (3,0).
Arnold-Forster, Stories from English history for the use of schools (7,2).

- Arns, Soziale englische Lyrik (5,10). — Neue soziale englische Lyrik (3,2).
- Aronstein, Selections from English poetry od. Auslese englischer Dichtungen (127,64). — English prose selections, Auswahl englischer Prosastücke vom 16. Jahrhundert bis zur Gegenwart (33,17). — Ausgewählte Essays hervorragender englischer Schriftsteller der Neuzeit (3,2).
- Austen, Werke (0,2).
- Bacon, Auswahl (5,4).
- Balladen älterer und neuerer Zeit (31,13).
- Old English and Scotch ballads (23,24).
- Modern English ballads (17,13).
- Ballantyne, The coral island (5,0).
- Barnstorff, English thought on Greater Britain (20,3). — Just so stories selected and adapted for beginners (13,8). — Prominent traits of English policy (10,1).
- Bauch, Englisches Lesebuch zur Einführung in Kultur- und Geistesleben (I. Teil: Die Literatur Großbritanniens; II. Teil: Die Literatur der Vereinigten Staaten von Amerika) (28,3).
- Bauer, The Puritan age (1,3). — Sport and games in England (3,2).
- Beautiful Silesia (1,0).
- Behler, King Horn adapted for the use of beginners (7,6).
- The Belfast Telegraph (1,0).
- Belloc, Emmanuel Burden (0,1).
- Bennet, Anna of the Five Towns (0,1). — Buried alive (0,2). — The card (0,1). — The city of pleasure (1,0). — Elsie and the child (1,8). — The grand Babylon hotel (1,0). — Hilda Lessways (0,1). — Master Skylark (2,6). — The old wives' tale (2,3). — Riceyman Steps (0,1). — Werke (0,1). — und Knoblauch: Milestones, a play in three acts (8,19).
- Benson, The coward (0,1). — The king's achievement. With what authority? (0,1). — Rex (0,1).
- Bentham, An introduction to the principles of morals and legislation (2,1). — Proben (1,0).
- Beowulf, Proben und Nach- erzählung (7,6).
- Berkeley, Of the principles of human knowledge (0,1).
- Bernhardt, Three stories of king Arthur (4,2).
- Besant, All sorts and conditions of men (0,6). — The history of London (6,5). — London past and present (3,1). — The rise of the Empire (15,10). — Sunday morning in the City (1,0).
- Bode und Paul, Seeds and fruits, a key to British and American problems of our days (91,33).
- Boek und Zorn, Sketches. Geography and history of the British Empire and the United States; Social problems; Habits and customs (9,2).
- Böttger, The English drama (2,0).
- Branding, India, a short sketch of its historical, geographical, political and economical conditions (6,1).
- Brehmer, The new social structure (aus Ponsonby: The decline of aristocracy) (1,0).
- Breier, Gems of English poetry (2,2).
- Browning (Robert und Elisabeth Barrett), Proben ihrer Lyrik (23,21).
- Bryce, American mind, men and manners (10,1).
- Bube, English poetry, Sammlung englischer Gedichte (0,2). — The story of English literature (7,1). — Old time tales by various authors (5,2). — Pleasant plays and dramatic scenes (1,3). — Three pleasant little plays by various authors (3,3).
- Bücker-Schirrmann, Stories for the young (1,1).
- Buckle, Selections from the history of the civilisation in England (3,2).
- Bulwer (Lytton): The coming race (0,1). — Harold, the last of the Saxon kings (0,5). — The lady of Lyons or Love and pride, a comedy in five acts (0,1). — The last of the barons (1,2).
- Buning und Hollermann, The English novel of the 19th century (0,3).
- Bunyan, The pilgrim's progress (1,4). — Auswahl (7,6).
- Burnett, Little Lord Fauntleroy (23,17). — Sara Crewe (0,2).
- Burns, Auswahl seiner Gedichte (27,25).
- Byron, Childe Harold's pilgrimage (14,9). — Parts from Childe Harold (1,6). — The corsair (1,0). — The giaour (1,0). — Manfred (3,5). — Mazeppa (2,1). — The prisoner of Chillon (and selections from other poems) (47,58). — The Rhine (1,1). — Selections from Byron (9,4). — Gedichte, auch größere (40,22).
- Carlyle, Cromwell (2,1). — Aus Chartism (0,1). — On the Franco-German war (1,0). — History of Frederick the Great (5,0). — Portrait of Frederick the Great (1,0). — Essay on German literature (2,0). — Essays on Goethe (0,1). — Abhandlung über Schillers Tell (1,0). — On heroes, hero-wor-

- ship and the heroic in history (35,23), außerdem daraus lecture III: The hero as poet (1,3); — lecture IV: The hero as priest (11,4); — lecture VI: The hero as king (1,0). — Labour (2,0). — Letters (1,1). — Letters of Carlyle to Goethe (11,4). — Past and present (3,2). — Sartor resartus (3,2). — Selected chapters from Carlyle's works (15,9); — ausgewählte Kapitel daraus: Poetry and philosophy (1,2). — Auswahl (9,9). — Übertragungen Goethescher Gedichte (1,0).
- Carlyle, a faithful friend of Germany (3,4).
- Carnegie, Empire of business (3,0). — Problems of to-day (2,0).
- Carr, Daily dialogues (0,1).
- Carroll (Dodgson): Alice's adventures in wonderland (1,2).
- Chamberlain, The true conception of Empire (2,0).
- Chambers, English history (from the earliest to the present time) (42,14). — History of England (18,0). — History of the Victorian era (7,1). — Two centuries of English history (The Hanoverian period) (5,2).
- Chaucer, Canterbury tales (Proben und Nacherzählung) (3,18).
- Chesterfield, Aus den Letters to his son (1,1).
- Chesterton, The flying inn (2,2) — The innocence of father Brown (26,12). — The sign of the broken sword (0,1). — Tales of the long bow (1,0). — Kleinere Erzählungen (0,2).
- Cheyney, An introduction to the industrial and social history of England (6,4).
- Church, The Oxford movement (5,8).
- Clarendon, People and parliament (1,0).
- Claxton, London past and present (5,0).
- Cliffe und Olbrich, Side-lights on modern England; Recent social, political and economical developments (41,15).
- Coleridge, Ausgewählte Gedichte (21,14).
- Collar, Agricultural and industrial development of England (6,1). — An industrial and social history of England (77,16).
- Collection of longer English poems (3,6).
- Collection of tales and sketches (43,23).
- Collier, Bryce und Lecky, Modern democracies (2,2).
- Collins, The frozen deep (2,1). — The sofa (1,0).
- The Commonwealth of Australia (1,0).
- Conrad (Korzeniowski), Al-mayer's folly (0,1). — The rover (0,1). — A set of six (1,0). — Suspense (0,1). — Tales of hearsay (1,0). — 'twixt land and sea tales (1,0). — Typhoon (5,3). — Youth.
- Caspar Ruiz. The King's Treasuries (0,1).
- Conway, Becky Sharp, a play adapted from the Waterloo chapters of „Vanity fair“ (0,1).
- Cooke, History of England (2,0).
- Corelli, Ziska (0,1).
- The Cork Examiner (1,0).
- Cornish, Life of Oliver Cromwell (1,1).
- Cowper, John Gilpin (10,5). — Gedichte (6,3).
- Craik, Cola Monti or the story of a genius (1,2). — John Halifax, gentleman (3,6). — A hero (aus Three tales for boys) (1,0). — How to win love, or Rhoda's lesson (0,2). — A noble life (0,1). — Old stones (1,0). — Two domestic stories (1,1).
- Creasy, Rise and progress of English constitution (1,0).
- Creighton, The age of queen Elizabeth (36,16). — English literature in the Elizabethan age (23,14). — Social history of England (3,2).
- Cron, Great Britain overseas: I. Glimpses of Australian life (4,0). — II. Glimpses of Canadian life (5,1).
- Curtis, Problems of Commonwealth (13,3).
- Curzon, Problems of the Far East (0,1).
- Daily Mail (4,1).
- Daily Mirror (1,0).
- Daily News (1,0).
- Dale, Principles of English constitutional history: English constitution (2,0).
- Dannheiber, England past and present. Englischese Lese- und Realienbuch für höhere Schulen (5,0).
- Darwin, Teile aus Descent of man (1,0). — Natural selection (1,0). — On the origin of species (The struggle for life in nature) (4,1). — Auswahl (1,1).
- Defoe, Aus An essay on projects: An academy for women (1,1). — The life and surprising adventures of Robinson Crusoe of York, mariner (32,2). — hieraus außerdem Robinson rescues Friday (4,1). — Ausgewählte Stücke (7,9).
- Delmer, English literature from „Beowulf“ to Bernard Shaw. For the use of schools, seminaries and private students (21,0).
- Dibblee, Journalism and journalists, a chapter from „The Newspaper“ (3,0).
- Dibelius, England (4,2).
- Dickens, Some animal characters in the works of Charles Dickens (8,4). — A Christmas carol in prose, being a ghost story of Christmas (225,147),

- außerdem daraus Christmas (The second of the three spirits) (10,15). — David Copperfield (Auswahl: David Copperfield's boyhood, David Copperfield's early boyhood, David Copperfield's youth und besonders häufig David Copperfield's schooldays) (58,94). — The cricket on the hearth, a fairy tale of home (28,37). — The old curiosity shop (2,1), — außerdem daraus Nell and her grandfather oder Little Nell (2,5). — Dombey and son (2,4), — außerdem daraus Paul Dombey oder Little Dombey (1,4) und Florence and her little brother (0,7). — (Selected chapters from) A child's history of England (6,1). — Nicholas Nickleby (Auszug) (1,0). — The Pickwick papers, Twelve chapters from the Pickwick club usw., Eatanswill election (58,22). — Sketches by Boz (22,3). — A tale of two cities (26,24). — Tales from Dickens (The Children's Classics) (0,1). — Oliver Twist (3,7). — Auswahl aus Dickens (35,13).
- Dilke**, Greater Britain, preface: The watchword of imperialism (2,0).
- Dinkler**, Great Britain, Greater Britain. Englisches Lesebuch (8,2). — Stories from early English history (4,0); — und **Humpf**: Ausgewählte englische Prosa. Eine Einführung in die englische Sprache durch kulturelle Lese Stoffe (3,0); — und **Mittelbach**: Englische Gedichte und Lieder (3,1).
- Disraeli** (Beaconsfield), Sybil (1,0). — Venetia (1,4).
- Döhler**, A historical sketch of English literature (3,1).
- Doyle**, The adventures of Sherlock Holmes (3,0). — Two adventures (1,0). — Danger! A story of England's peril and other sea tales by various authors (8,2). — The sign of four (0,1).
- Draper**, The intellectual development of Europe (1,0).
- Dryden**, Auswahl (2,4).
- Eder**, Attractive novels selected from „The girl's budget of short stories“ (2,7).
- Edgeworth**, Zwei Erzählungen aus Popular tales (The grateful negro, The lottery) (2,1). — Lazy Lawrence, The false key (0,1).
- Ehlers**, England's social development from 1800 to the present day (27,15).
- Eicker**, English popular ballads (5,2).
- Elias**, This England of ours (8,1).
- Eliot**, Adam Bede (0,1), — daraus Kap. II: Dinah's sermon (1,0). — Silas Marner, the weaver of Raveloe (25,90). — The mill on the Floss (The miller's children) oder Tom and Maggie (12,48). — Three months in Weimar (1,3).
- Emerson**, Representative men (6,0). — The nature's gift (1,0). — Six essays (0,1).
- The English Monthly Review** (47,19).
- English traits**, England's strength and weakness set forth by eminent English and American authors oder English traits, aus englischen und amerikanischen Schriftstellern der neuesten Zeit ausgewählt, oder Emerson, English traits (69,20).
- Escott**, England, its people, polity, and pursuits (27,9). — Social transformations of the Victorian age (1,0).
- Everett-Green**, True to the last (3,0).
- Everyman**, a morality (1,2).
- The summoning of Everyman** (1,1).
- Ewing**, Jackanapes, story of a hero boy, oder Jackanapes and other stories (4,5). — The story of a short life (0,1). — Timothy's shoes, a modern fairy tale (1,4).
- Faraday**, The chemical history of a candle (2,0).
- Fawcett**, Some eminent women of our times: Florence Nightingale; Elizabeth Fry (0,2).
- Ferrars**, Greater Britain, a sketch (9,0). — Rambles through London streets (3,4).
- Feyerabend**, A history of English literature (8,0).
- Fielding**, Proben (0,4).
- Finnemore**, Children of the Empire (5,3). — English boys and girls of other days (4,1). — Famous Englishmen (3,0). — Famous Englishwomen (0,1). — Historical tales for the youth (5,0). — Social life in England in the 19th and 20th centuries (oder from 1800 to 1920) oder Social life in England from Saxon times to the present day (80,34), — außerdem daraus A day in Elizabethan London (8,7).
- Ford**, My life and work (42,3).
- Franke**, Problems of the Empire (17,1).
- Fraser**, England (6,0).
- Freeman**, The growth of the English constitution from the earliest times (1,0). — A short history of the Norman conquest of England oder The history of the Norman conquest of England (19,1).
- Fritz**, Serious and merry stories from various modern authors (21,2).
- Froude**, Oceana (2,1). — Reflections on Oceana (1,1). — The rise of Oceana (1,0). — Sketches from Oceana (5,2). — From England to Australia (Extracts from Oceana) (5,0).

- From San Francisco to New York (1,0). — The Spanish history of the Armada (1,0).
- Fyfe, History of commerce (1,0). — Merchant enterprise in modern times (with special regard to England) (6,0).
- Gade, Englische Welt- und Lebensanschauung, Lesebuch zur Einführung in die englische Denkart (Bacon, Bentham, Hobbes, Locke, Mill) (4,2). — Five one-act plays (Galsworthy, Bennett, A. A. Milne, Conway, Synge) (0,1). — Stories of the Great War by various authors (5,1); — und Ludwig, Twentieth century England (5,0); — und —, The United States of today (6,1).
- Galsworthy, Apple tree (0,1). — Awakening (1,0). — Captures (0,2). — The dead man (3,0). — A family man (1,1). — The Forsyte saga (in Auswahl) (5,7). — The island Pharasees (1,6). — Joy (0,2). — Justice (and other plays) (91,38). — Loyalties (3,3). — The man of property (1,4). — The man who kept his form (0,1). — Memories (0,2). — A motley (1,1). — Novels (0,1). — The patrician (1,8). — The pigeon (1,0). — Quality (Selected tales) (0,1). — The silver box (and other plays) (8,19). — The silver spoon (0,1). — Strife, a tragedy in three acts (111,58). — Selected tales (54,41). — The white monkey (3,2).
- Gandhi and Tagore (1,0).
- Gärdes (Jantzen), Romanticism (The romantic movement, The romantic triumph) (13,5).
- Gardiner, England in former times (7,0). — Historical biographies (19,2). — Modern English history (from 1837 to the 20th century, aus Outline of English history) (5,0). — Three chapters on the Anglo-American future (10,2).
- Gaskell, Cranford (1,11). — Mary Barton (0,1). — The moorland cottage (0,2)
- Gesenius, A book of English poetry (0,2).
- Gibbs, Founders of the Empire (36,1).
- Gissing, The English climate (1,0).
- Glaser, Tales of the homeland (6,1).
- Glöde, Parliament and orators of Great Britain (5,0).
- Goldsmith, The deserted village (0,1). — History of England from the earliest period to the reign of Queen Elizabeth (2,0). — She stoops to conquer or the mistakes of a night, a comedy (11,12). — The vicar of Wakefield (13,23). — Ausgewählte Stücke und Gedichte (8,8).
- The government of the British Commonwealth and Empire (7,0).
- Graham, The Victorian era (9,1).
- Gray, Proben seiner Gedichte (7,2). — Proben aus Elegy written in a country churchyard (0,1).
- The great English poets of the XIXth century (3,0).
- Great Englishwomen (1,3).
- The Great War (1,0).
- Green, Church and society in England (11,3). — England's first century under the house of Hanover (0,1). — England under the reign of George III. (2,0). — English history from 1199 to 1342 (4,0). — The growth of the British Empire (0,1). — History of England in the 18th century (1,0). — A short history of England (1,0). — A short history of the English people (21,5), — hieraus Age of Elizabeth (1,0). — The England of Queen Elizabeth (24,4). — England and Ireland (6,3). — Modern England (2,0). — William of Orange and the English constitution (0,2). — William Pitt the Younger (1,0). — Structure of the English society (1,0).
- Greenwood, England to-day, a social study of our time (9,1).
- Grey, Amy, Little boy Georgie (0,2).
- Grey, Sir Edward, und Asquith: Why England joined the World War, two speeches (1,0).
- Grimm, Fairy tales (3,0).
- Gropp und Hausknecht, Auswahl englischer Gedichte (46,9).
- Grund und Schwabe, Kulturkundliches Lesebuch (4,1).
- Guest, A social history of England (1,0). — Outlines, The Chartist movement (1,0).
- Haastert, Englische Prosaschriftsteller aus dem 17., 18. und 19. Jahrhundert. Ausgewählte Abschnitte aus der Kulturgeschichte des englischen Volkes (16,6).
- Habberton, Helen's babies (1,3).
- Hagemann, English romantic poetry (5,1).
- Haggard, An elephant hunt (1,1).
- Haldane, Great Britain and Germany (17,6). — Universities and national life (2,0).
- Hallbauer, Englische Parlamentsreden (4,2).
- Hanson, Stories of king Arthur (4,2).
- Hardy, Absent-mindedness in a parish choir (3,1). — The dynasts (1,0). — Life's little ironies (5,8). — The melancholy hussar of the German legion (4,0). — Tess of the d'Urbervilles (0,1). — The three stran-

- gers (3,0). — A tradition of eighteen hundred and four (2,0). — A tragedy of two ambitions (9,9). — A Thomas Hardy reader. Eine Auswahl aus Thomas Hardys Prosa und Dichtung, von Ph. Aronstein (12,14). — Werke in Auswahl (Novellen und Lyrik) (9,5).
- Harraden, Ships that pass in the night (0,5). — Things will take a turn (0,4).
- Hartig und Krüper, England and the English (11,3).
- Hasenclever, Englische Dichtung von Spenser bis Swinburne (17,4). — Einführung in die englische Literatur (2,1).
- Hausknecht, Choice passages from representative English and American writers (6,1).
- Havelok the Dane, a tale of Early England (0,2).
- Hawthorne, English notebook (1,0). — The golden touch (1,1). — Grandfather's chair (4,3). — Lady Eleanore's mantle (1,1). — The miraculous pitcher (2,1). — The scarlet letter (14,15). — True stories from history and biography (1,4).
- Heinemann, Der Romantizismus in England (5,3).
- Hemans, Casabianca (2,0).
- Henty, Both sides the Border (2,0). — With Clive in India or the beginnings of an Empire (13,0). — By conduct and courage (2,0). — Under Drake's flag, a tale of the Spanish main (13,0). — In freedom's cause (1,0). — When London burned, a story of Restoration times and the Great Fire (4,0). — Wulf the Saxon (0,8).
- Herlet, Eminent Englishmen (1,1).
- Herrig-Förster, 1. British classical authors with biographical notices, oder 2. English authors with biographical notices, abridged edition (82,78).
- Herrmann, The comic and humorous reciter, prose and verse (5,2); — und Gade, Right or wrong, my country! or the immorality of English policy confessed by English authors. Auszüge aus den Werken englischer Historiker und Politiker (18,3); — und —, Sketches from the Great War by various authors (8,0).
- Hichens, The desert drum (3,0).
- Hill, Round the British Empire (2,0).
- Home Rule, Fünf Reden (2,0).
- Stories of Robin Hood (1,0).
- Hood, Gedichte (7,4). — The song of the shirt (3,3).
- Hope, Adventures in England (2,0). — Selected stories (2,1). — Sister Mary (0,2). — Stories of English schoolboy life (1,0).
- Hope und Hoffmann, Depend on yourself (8,1).
- Howitt, Visits to remarkable places (1,0).
- Hughes, Tom Brown's school-days (22,4).
- Hume, On commerce (Essays) (0,1). — Essays moral and literary oder Essays moral, political and literary (3,1). — Heroes of old English history (aus The history of England from the invasion of Julius Caesar to the revolution in 1688) (5,2). — The Hundred Years' War (1,0). — King Charles the First (aus „History of England“) (0,1). — Queen Elizabeth (aus „History of England“) (12,5). — My own life (0,1). — Geschichtliches (1,1). — Proben (Essays) (1,2).
- Humorous stories (0,2).
- Illustrated London News (1,0).
- The birth of free Ireland (8,7).
- The Irish Independent (1,0).
- The Irish Times (1,0).
- Irving, Christopher Columbus (6,0). — Life and customs in Old England (from the Sketch Book) (2,0). — Rip van Winkle (28,12). — Rural life (0,1). — The Sketch Book (40,8). — Stratford-on-Avon (from the Sketch Book) (9,6). — Tales of the Alhambra (1,2). — Two tales from the Sketch Book (13,6). — Vier Erzählungen (1,0). — Westminster Abbey (from the Sketch Book) (7,4). — The widow and her son (1,1). — Proben (3,1).
- Jäger, The dailies (6,1). — Who are the English? (1,0).
- James, Talks to students on some of life's ideals (1,0).
- Jaris, Die Präraffaeliten in Kunst und Dichtung (1,9).
- Jerome, All roads lead to Calvary (0,1). — Diary of a pilgrimage (12,13). — Fact and fiction (1,2). — On furnished appartments (1,1). — Three men in a boat (to say nothing of the dog) (106,49). — Three men on the bummel (3,2).
- Johnson, Proben (1,2).
- Jonson, To the memory of my beloved master W. Shakespeare (1,0). — Proben (3,0).
- Letters of Junius (2,1).
- Kay-Smith, The end of the house of Alard (0,2).
- Keats, Gedichte (19,7).
- Keller, The story of my life (2,32).
- Kellermann, American industry. Its leaders, work, and workmen (1,0). — The Americanization of Edward Bok (20,3).
- Kerr, The growth of the British Empire (64,8).
- Kingsley, Alton Locke (in Auswahl) (2,0). — Hereward the Wake (7,5). — Westward

- ho! (0,2). — Aus Two years ago, chap. II: Headley's work in the West country (1,0). — The water-babies, a fairy tale for a land-baby (0,5). — Auswahl, Gedichte (4,1). — The three fishers (2,0).
- Kipling, The elephant's child (1,1). — Five nations (1,0). — The Jungle Book, Stories from (auch Four Stories und Three Stories) (105,79). — Kim (1,2). — Land and sea tales (1,0). — The light that failed (0,1). — Lispeth (4,1). — Mowgli stories (10,1). — Novellen, Stories (7,0). — Plain tales from the hills (2,4). — Puck of Pook's Hill (1,0). — Stalky and Comp. (1,0). — Tales of the present (Auswahl) (0,1). — Prosa in Auswahl (6,3). — Gedichte in Auswahl (8,3); — und Steele, In the far East, tales and adventures (2,0).
- Kirkman, The growth of Greater Britain (10,0).
- Klapperich, Eminent English essayists of the 19th century (4,0). — Englischs Lese- und Realienbuch (4,0). — London (0,1). — Parliament and orators of Britain (3,0). — Popular writers of our time (1,0). — Tales and stories from modern writers, I. (3,0).
- Klatt, Fairy and other tales (2,9).
- König, Labour in office, a modern newspaper reader (selections from the Manchester Guardian Weekly) (6,1). — The British Empire in transition, a modern newspaper reader (selections from the Manchester Guardian Weekly) (7,0). — British policy in Egypt, a modern newspaper reader (selections from the Manchester Guardian Weekly) (9,0). — A survey of India to-day, a modern newspaper reader (selections from the Manchester Guardian Weekly) (21,4).
- Krebs, Giese, Collinson, Anthology of English poetry (0,5).
- Kroder, Modern short stories (9,1).
- Krüper, Famous English admirals (16,0).
- Lamb, Proben (1,0).
- Lawrence, A merchant of New York (1,0).
- Lea, The day of the Saxon (critical problems of the British Empire) (9,0).
- Lebede, The story of Sindbad the sailor (2,0).
- Lecky, The American war of independence (1,0).
- Lee, Little stories to tell (3,0).
- Levy, Die englische Wirtschaft (2,0).
- Lewis, Babbit (1,0). — The main street (1,0).
- Lincke, An advanced English reader (9,0). — Easy tales and sketches (11,1). — Some sketches of English history (1,0). — Stories for beginners (2,0); — und Cliffe, England von heute (1,0); und Schad, Kulturkundliches englisches Lesebuch (19,0).
- Linke, An American boy settler's Indian captivity (2,1).
- Locke, On civil government (4,0). — An essay concerning human understanding (1,2). — Proben (Essays) (2,7).
- London, Burning daylight (0,1). — South Sea tales (3,0). — The son of the wolf (1,0).
- London Opinion (1,0).
- Longfellow, Evangeline, a tale (9,32). — The golden legend (0,1). — Hiawatha (0,2). — Stories of Hiawatha oder Stories from „The Song of Hiawatha“ retold from the poem (2,1). — Werke, Gedichte (20,9).
- Lotsch, Six tales by modern English authors (20,7).
- Lubbock, The beauties of nature (1,0).
- Lühr, England's economic development during the nineteenth century (12,0). — English philosophical speculation (1,1). — English pioneers abroad (1,0). — From the thirteen colonies to the U. S. A. (13,2). — Greater Britain. Englische Stimmen über das britische Weltreich (21,3). — Growth and structure of the United Kingdom (13,3). — Religion and church life in England (16,15).
- Macaulay, Rose, Told by an idiot (1,3).
- Macaulay, Thomas Babington, The arrival of William III. (1,0). — The battle of the Boyne (1,0). — Lord Clive (35,5). — The Duke of Monmouth (aus History of England) (9,0). — On education (1,0). — England before the Restoration (from the first chapter of the History of England) (21,4). — The English Revolution (2,0). — Essay on Goldsmith (0,2). — Essay on Milton (1,4). — Essay on William Pitt (1,0). — Essays (Proben) (0,2). — Historical portraits (3,0). — Historical scenes and sketches (3,1). — The History of England (in Auswahl) (9,4). — How they got their Indian Empire, extracts from the essays on Clive and Warren Hastings (14,3). — Masterpieces (aus The History of England) (11,1). — On parliamentary reform (Rede, gehalten im Unterhause am 2. März 1831) (8,1). — Pictures of English life and manners in the 17th century (7,1). — Readings from Macaulay's History of England (12,1). — The Rebellion (Death

- of Monmouth) (1,0). — A sketch of English History (from the earliest times to the accession of the Tudors) (11,12). — Warren Hastings (10,2). — Selections from the works of Thomas Babington Macaulay (12,2). — Proben (6,3).
- Macdonald, Margaret Ethel Macdonald** (0,2).
- Macdonald und Sander**, Saturdays only (9,2).
- Mack und Walker**, Angelsächsische Kultur im Spiegel der Literatur, ein Lesebuch für Oberklassen (12,12), — außerdem Heft 1: The call of the sea; love of adventure, and the fighting spirit (5,3), — Heft 2: Patriotism, hero-worship, and national pride; imperialism and Machiavellian spirit (9,4), — Heft 3: Political wisdom. The people's strife for their liberties. Belief in democracy and progress (4,2). — Heft 4: Spirit of commercial and industrial enterprise; capitalism and mammonism. Human sympathy and charity (5,2). — Heft 5: The gift of humour and satire (4,2). — Heft 9: Anglo-Saxon faith in church and chapel. Moral pretence and cant (1,0).
- Mackarness**, A trap to catch a sunbeam (1,1).
- Mackenzie**, Sinister street (1,3).
- Macpherson**, Ossian (1,1). — The songs of Selma (0,1). — Auswahl (4,4).
- The Manchester Guardian** (Weekly) (33,7).
- Marcus**, Moderne englische Lyrik (4,5). — Neueste englische Lyrik (2,1).
- Marlowe**, The tragical history of Dr. Faustus (2,3).
- Marquardsen**, English historians, ausgewählte Abschnitte aus den Werken englischer Geschichtschreiber (12,4). — The revival of English art in the 19th century and its relation to social conditions (0,3).
- Marryat**, The children of the New Forest (42,22). — Masterman Ready or the wreck of the Pacific (11,0). — Peter Simple (7,0). — The settlers in Canada (32,2). — The three cutters (25,4).
- Marshall**, Our Empire story (27,4). — Our Island story (20,6). — A clerk's slackness (from „The education of Anthony Dare“) (1,0).
- Mason**, The counties of England (2,0).
- Massey-Harnisch**, In the struggle of life (6,1).
- Masson**, British policy in India and Egypt, zwei Aufsätze aus dem Manchester Guardian Weekly (7,0).
- Masterpieces of English prose** (of the Victorian age) (9,6).
- Meißner**, The English free churches (6,0).
- Mellin**, Philosophical selections (3,2). — A tour through England in two months (48,9). — War-sketches (6,0).
- Mercer**, With the guns at Waterloo (4,0).
- Meredith**, Abschnitte aus seinen Werken (Novellen, Lyrik) (4,0).
- Meyer**, Amusing short stories (5,1).
- Mill**, On education (1,0). — On liberty (21,4). — The subjection of women (0,1). — Auswahl (2,1).
- Milner**, Racial structure of the Empire (1,0).
- Milton**, Adam and Eve in paradise (0,1). — Areopagitica (7,3). — L'Allegro (2,0). — Paradise lost (30,30). — Gedichte (Sonette) (11,5). — Auswahl (24,13).
- Mohrbutler**, Modern English novels (6,8). — Nature's gifts to England (from Crook and Weston, Round the world) (6,0). — Pearls of English humour by various authors (21,2). — Queen Elizabeth (2,0). — Short humorous stories by famous authors (10,4). — What boys and girls like to read (5,0).
- Montagu**, Letters (2,0).
- Montgomery, F.**, Misunderstood (3,32). — Thrown together (0,5). — Tony (0,1).
- Montgomery, M.**, Modern British problems social and political (11,5). — Modern England (1,0).
- Moore**, The fire-worshippers (0,1). — Irish melodies (1,0). — The paradise and the peri (3,7). — Those evening bells (1,0). — Gedichte in Auswahl (16,10).
- Morel**, The poison that destroys (1,0).
- de Morgan, Joseph Vance** (2,2).
- Morley, Oliver Cromwell** (2,0).
- The Morning Post** (1,0).
- Monkhouse**, The grand cham's diamond (1,1).
- Mühe**, Five stories from English literature (The story of Beowulf; The story of Havelock the Dane; The story of the heir of Linne; The cock and the fox; A woman's wish) (33,26). — Popular tales from English literature (The tale of Sir Cleges; The spaeman; Sir Gawayne and the Green Knight; Two stories of Robin Hood) (6,2).
- Müller - Montgomery**, Forty-one stories (14,0).
- Neumeister**, Readings in modern English prose (20,10). — Short stories from English history (10,4).
- The Observer** (1,1).

- Orczy, The scarlet pimpernel (1,2).
- Ould, Peter the pied piper and other plays (2,0).
- Parkman, Sketches of red Indian life (2,0).
- Parrott, Britain overseas (18,0).
- Payn, A faithful retainer (1,0). — The scholar of Silverscar (2,0). — Erzählungen (1,0).
- Percy, Reliques of ancient English poetry (1,2). — Bal-laden daraus (20,7).
- Péronne: The United States, their origin and growth (partly adapted from the „History of the United States“ by Edward Channing) (15,0).
- Pesta, India, selections from various authors (2,0).
- Pinero, The cabinet minister, a farce in four acts (21,9).
- Pitman, The Victorian era, or the years of progress 1837—1901 (7,2)
- Plaut, Jewels of poetry (with the use of the gramophone) (1,0) — Speeches by prominent men (with the use of the gramophone) (1,0).
- Poe, The black cat (1,0). — The colloquy of Monos and Una (1,0). — The gold bug (0,2). — Hop-frog (1,0) — The ob-long box (1,0). — The pit and the pendulum (1,0). — The tell-tale heart (1,0). — Tales (Phantastic tales), Tales and fantasies, Selection from the tales (3,2). — Some words with a mummy (1,1). — Ge-dichte (3,1).
- Pollard, For the red rose (1,0). — The progress of national-ism (1,0).
- Pope, An essay on man (0,3). — Contentment (1,0). — Pro-ben (3,5).
- Popular writers of our time (4,0).
- Post-war Europe in An-glo-Saxon opinion (1,0).
- Präraffaeliten, Gedichte (3,4).
- Quensell, Simple stories for young folks from various au-thors (2,0).
- Reed, The fifth form at St. Do-minic's, a school story (10,0).
- Richardson, Auswahl (2,7).
- Robertson, Charles V. and Francis I. und andere ge-schichtliche Stücke (2,0).
- Robertson, Th. W., Caste (4,4).
- Roller, Englische Parlaments-reden in neuerer Zeit (Glad-stone, Disraeli, Grey, Asquith, Lloyd George) (22,6).
- Die Romantiker (und Vor-romantiker) (12,21)
- Rose, Lives of great men told by great men (3,0)
- Rosenberg, How England is governed (2,0)
- Rossetti, Gedichte (8,10).
- Rübesame, Proben englischer Lyrik (3,2).
- Ruskin, Art in its relations to life (3,6). — The king of the golden river (3,5). — Sesame and lilies (2,6). — Treasures hidden in books (1,0). — The Preraphaelites (0,2). — Read-ings from Ruskin (2,6). — Auswahl (4,8).
- Russelle, Roads to freedom, principles of social reconstruc-tion (1,0).
- Salewsky, Ancient popular tales and ballads (2,1). — School life in England (1,0).
- Sander und Cliffe, Groß-britannien/Great Britain of to-day, ein Lesebuch für die Ober-stufe (89,18).
- Schad, Great Britain and the British (1,0). — Stories and fairy tales for children in prose and verse by Browning, Kip-ling, Stevenson, Wilde and other authors (2,1). — Short stories and anecdotes (1,0). — Specimens of modern North-American poetry (2,0).
- Schild, Tales of life and ad-venture by various authors (11,1).
- Schindlbeck, Modern short novels by famous authors (29,15).
- Schirmer, The modern Eng-lish novel. Eine Auswahl aus der englischen Romanliteratur der Gegenwart (34,19).
- Schreiner, Trooper Peter Hal-ket of Mashonaland (2,4).
- Schröder, Oliver Cromwell (aus Green, A short history of the English people und Hume, The history of England from the invasion of Julius Caesar to the revolution in 1688) (24,4).
- Schürmeyer und Glover, Four English poems of the 19th century (2,12).
- Scott, Aus The abbot: Mary Stuart and her nobles (1,1). — The fiery cross (0,1). — Ge-schichtliches (Zeit der Elisa-beth) (1,0). — Ivanhoe (102,70). — Kenilworth (50,79). — The lady of the lake (7,21). — The lay of the last minstrel (0,4). — The young Lochinvar (2,0). — Love of country (2,0). — Mar-mion, a tale of Flodden Field in six cantos (0,1). — Peveril of the Peak (retold by A. T. Jack-son) (1,1). — Quentin Durward (5,0). — Scenes from Old-Scottish life (1,1). — Stories from Waverley (1,1). — Aus Woodstock: Cromwell (1,0). — Tales (1,0). — Tales of a grand-father (42,11); — daraus The story of Macbeth (7,4). — The talisman (1,0).
- Seeley, The expansion of Eng-land (205,50); — daraus Im-perialism (2,0). — Two chap-ters from The expansion of England (13,6). — The expan-

- sion of Greater Britain (1,1). — The Indian Empire (from the last chapter of The expansion of England) (1,0). — Our colonial expansion (19,0). — Elizabeth, Cromwell, William III. (Three chapters selected from J. R. Seeley: The growth of British policy) (13,5). — The growth of British policy (from The expansion of England) (14,0). — The growth of Greater Britain (7,4).
- Sewell**, Black beauty (1,1).
- Seymour**, Chaucer stories (16,28).
- Shaftesbury**, Characteristics of men, manners, opinions, times (2,3).
- Shakespeare**,
- a) Textausgaben seiner Werke (auch Stücke in gekürzter Ausgabe).
- Anthony and Cleopatra (1,0). — As you like it (8,13). — Coriolanus (27,6). — Gedichte, lyrische Stellen (z. B. Ingratitude, The power of song) (5,2). — Hamlet, Prince of Denmark (61,49). — Henry IV. (meist Part I) (20,2). — Henry V. (5,3). — Henry VI., part I (0,1). — Henry VIII. (1,0). — Julius Caesar (264,127). — King John (3,0). — King Lear (33,44). — Macbeth (206,99). — The Merchant of Venice (191,127). — A Midsummer-Night's Dream (44,45). — Much Ado about Nothing (0,1). — Othello (3,2). — The tragedy of King Richard II. (25,9). — The tragedy of King Richard III. (31,13). — Romeo and Juliet (1,4). — Sonnets (8,8). — The Tempest (5,11). — Twelfth Night or What you will (2,1). — The Winter's Tale (2,2).
- b) Lesebücher.
- Aronstein, Shakespeares Römerdramen. A Shakespeare reader (15,0). — Shakespeare's histories. A Shakespeare reader (8,1). — Glöde, Szenen aus Shakespeare, I und II (6,8). — Hummel, Shakespeare-reader: Bd. I Seltsame Charaktere, Bd. II Idealgestalten, Bd. III Große Menschen und große Leidenschaften (9,2). — Meyer, Szenen aus den Dramen von William Shakespeare (17,8). — Römerdramen (3,2). — Rübessame, Proben aus Shakespeares Römerdramen (7,1). — Proben aus seinen Werken (einzelne Szenen und Stellen) (13,12).
- c) Nacherzählungen und Darstellungen.
- Contents of Shakespeare's dramas (0,1). — Jameson, Shakespeare's heroines (0,1). — Lamb, Six tales from Shakespeare oder Two tales from Shakespeare (51,49). — Nesbit, Children's stories from Shakespeare, und Furnivall, When Shakespeare was a boy (4,3). — Seamer, Shakespeare's stories (10,5). — Sternbeck, A gateway to Shakespeare, being a series of stories from Shakespeare (13,12), Stories from Shakespeare's plays (17,12).
- d) Sh. und seine Zeit.
- Goadby, The England of Shakespeare (15,13). — Moorman, An introduction to Shakespeare (2,1). — Shakespeare and the England of Shakespeare (75,46). — Sieper, Shakespeare und seine Zeit (2,0).
- Sharp**, Architects of English literature (7,1).
- Shaw**, Arms and the man (Four pleasant plays) (5,3). — John Bull's other island (3,2). — Caesar and Cleopatra (4,1). — Candida (3,8). — The devil's disciple (1,5). — The doctor's dilemma (0,2). — The four pleasant plays (4,6). — Major Barbara (6,7). — Man and superman (2,2). — The man of destiny (Four pleasant plays) (4,4). — Pleasant and unpleasant plays (0,2). — Pygmalion (1,1). — Saint Joan (77,54). — Three plays for Puritans (2,0). — The three unpleasant plays (0,1). — The widower's houses (0,1). — Winnie-the-Pooh (1,0). — You never can tell (2,7). — Werke (Schauspiele, Auszüge) (4,3).
- The Sheffield Independent** (0,1).
- Shelley**, Proben, besonders seiner Gedichte (Lyrical poems, Selections from his poetry and prose) (24,15). — Ode to the West wind (1,0). — Prometheus unbound (0,1).
- Sheridan**, The rivals, a comedy in five acts (6,7). — The school for scandal, a comedy (7,7).
- Sinclair**, U., Jimmy Higgins (2,0).
- Smiles**, Duty with illustrations of courage, patience, and endurance (2,1). — Self culture and learning (1,0).
- Smith**, An inquiry into the nature and causes of the wealth of nations (11,4). — Systems of political economy (1,0).
- Southy**, Proben seiner Gedichte (4,1).
- Social novels of the 19th century** (The novel of the 19th century, Bd. II) (0,4).
- Society in London by a foreign resident** (1,0).
- Sparks**, The life of George Washington (1,0).
- Spectator**, Proben (1,1).
- Spencer**, On manners and fashions (1,2). — On moral

- education (im Auszuge) (2,0). — On progress (im Auszuge) (1,0). The principles of ethics (ausgewählte Stücke) (1,0). — Proben, Readings from Spencer (4,2).
- Spenser, Gedichtproben (bs. The Faerie Queene) (3,5).
- Stables, Westward with Columbus (2,0).
- Steele, Proben (3,4).
- Sterne, Proben (1,2).
- Stevenson, The bottle imp (82,54). — India (1,0). — The isle of voices (12,3). — Kidnapped (1,1). — The land of counterpane (1,1). — The master of Ballantrae (0,1). — The merry men (1,0). — My bed is a boat (1,0). — New Arabian nights (25,14), daraus außerdem The pavilion on the links (0,1), Providence and the guitar (1,1), The suicide club (1,2). — Requiem (1,0). — A romance of the clans (a selection from Kidnapped and Catriona) (0,1). — The strange case of Dr. Jekyll and Mr. Hyde (8,3). — Tales and fantasies (1,0). — Treasure island (76,10). — Will o' the mill (32,11). — Erzählungen (Novellen), Lyrik (4,3).
- Stretton, Alone in London (1,2).
- Sturmfels, Lives of eminent explorers and inventors (13,1).
- Swift, Gulliver's travels (31,9). — On the government of England (1,0). — Auswahl (6,7).
- Swinburne, Gedichte (5,1).
- Syngé, Riders to the sea (0,1). — In the shadow of the glen (0,1). — The well of the saints (0,1).
- Tennyson, The charge of the light brigade (3,0). — Dora (2,3). — Enoch Arden (and lyrical poems) (53,94). — The idylls of the king (9,21). — The lady of Shalott (1,2). — Lyrical poems (3,0). — The May queen (1,10). — In Memoriam (0,1). — New Year's Eve (0,1). — The passing of Arthur (2,3). — Poems epic and lyric (3,1). — The revenge, a ballad of the fleet (1,0). — Ulysses (2,0). — Auswahl seiner Gedichte (29,15).
- Thackeray, Becky Sharp (from Vanity fair) oder Becky Sharp's first entrance into life (43,63). — The four Georges (3,2). — Henry Esmond (1,1). — An invasion of France (1,0). — The Newcomes (1,2). — Three English families (0,1). — Three sketches (5,1). — The town of Pumpernickel (from Vanity fair) (3,3). — Auswahl, Selections, Romane (5,4).
- Thiergen und Hamann, English anthology, containing specimens of English poetry and prose (2,2).
- Thomas, Personal power (2,0).
- Thompson, England and Germany in the war, letters to the Department of State (4,2).
- Thomson, Ausgewählte Dichtungen (7,6).
- Thoreau, Walden or life in the woods (2,0).
- The Times (weekly edition) (6,4).
- Tip Cat (0,7).
- Turner, The romance of British history (1,1).
- Twain, The adventures of Tom Sawyer (17,2). — Curing a cold (1,1). — The 1 000 000 l bank-note (1,0). — The prince and the pauper (6,11). — Selection from American humour (1,0). — Novellen, Skizzen (1,1).
- Vachell, The hill (28,7).
- Webb, The diary of an investigator (aus Problems of modern industry) (3,0).
- Webster, The island realm or Günter's wanderyear (22,14).
- Wells, The beautiful suit (4,0). — Mr. Britling sees it through (in Auswahl) (1,0). — The country of the blind (32,15). — The dawn of modern England (1,0). — The dream (15,7). — An Englishman looks at the world (2,4). — The first men in the moon (1,0). — The invisible man (29,16). — Love and Mr. Lewisham (0,1). — Men like gods (1,0). — A modern Utopia (1,0). — Outlines of English history (Early and feudal times; The 17th century; The 18th century; The 19th century) (13,7). — A short history of the world (1,1), daraus A short history of modern times, being the last eleven chapters of „A short history of the world“ (53,13). — The story of John Bull's other island (1,0). — The time machine (and the island of Doctor Moreau) (3,2). — Tonobungay (1,1). — Twelve stories and a dream (0,1). — A vision of Judgement (2,0). — The war of the worlds (1,0). — Werke (2,3).
- Weltzien, The English national character (16,8). — English statesmen (8,1). — The island nation (6,0).
- Wenzel, Conservatism and liberalism (5,0).
- Wershoven, English history (3,2). — English school-life (4,4). — Great Englishmen (2,0).
- Whitman, Lyrik (3,1).
- Wilde, The devoted friend (0,1). — Fairy tales (3,8). — The happy prince and other tales (37,36). — A house of pomegranates (3,6). — An ideal husband (7,3). — The impor-

tance of being earnest (4,2). — Wilmot-Buxton, Easy stories from English history (12,1). — Lord Arthur Savile's crime (1,1). — The nightingale and the rose (1,1). — The picture of Dorian Gray (2,1). — The remarkable rocket (0,1). — Requiescat (0,1). — Tales (0,1). — A woman of no importance (1,2). — Erzählungen, Schauspiele, Proben (4,2).

Wright, Sketches of English culture (1,0).
Yeats, Gedichte, The fiddler of Dooney (0,2).
Young, Ausgewählte Stücke aus seinen Dichtungen (4,1).
Zenke, Canada (2,0). — The government of the Commonwealth and Empire (2,0). — The Union of South Africa (10,1).

Windscheid, Wordsworth, Shelley, Keats (2,0).
Wood, Six great events in British history (3,1). — Survivors tales of great events (9,0).
Woolf, Little Miss Prue (0,2).
Wordsworth, Gedichte (35,22).

A. Höhere Lehranstalten für die männliche Jugend.

13. Romantische Höhe im Leben der Gegenwart.
14. Leben mit in einem Geschlechte der Welt.
15. Für einen heutigen Menschen Wesentliches an einer Fiktion oder einem Problem eines Fiktionars.
16. Wie erklärt es sich, daß „das Ich“ in unserer Zeit viel von seiner Bedeutung eingebüßt hat?
17. „Das große Ganze“ — das größere Werden“ heißt ein Buch von dem Schriftsteller Johann Fock. Kann man nicht etwas gut sagen: „Das gute Ganze, das höhere Werden“?
18. Welche Auffassung über den Geist unserer Zeit ergab sich durch eine Betrachtung von „Sine und Habes“?
19. Der Wohlstand der „Welt“ und „Wohlstand“ ein Zeit- und Weltwort auch für uns.
20. Welche Forderungen muß unser Volk in der Gegenwart an die abendliche Jugend stellen?
21. Bedenken eines Deutschen unserer Zeit über Schillers Wort: „Die Weltgeschichte ist das Weltgericht.“
22. Günstiger gilt für die Gegenwart das Wort des Freierrn vom Stein: „Deutschland kann nur durch Deutschland gerettet werden.“
23. Was sagt die dritte Sprache des Realismus über den Zustand der Gegenwart?
II. Allgemeines Sprachstudium.
24. Sprachstudium als geschichtliche als Quelle praktischer Lebensweisheit und volkstümlicher Moral.
25. Kommt beim Sprachstudium Allgemeinwissen über nur begründete Beschränkung auf

I. Probleme der Zeit.
1. Was ist Schillers Wort: „Das Wohlstand“ die Fiktion „Wohlstand“ auch für unsere Zeit?
2. Was ist Schillers Wort: „Das Ich“ eine Fiktion „Ich“ auch für unsere Zeit?
3. Welches Wesentlichste hat sich im Zusammenhang und Schicksal?
4. Welche Forderungen stellt das Leben der Gegenwart an uns?
5. Was ist unser Volk vor anderen Völkern? Können wir nicht in ähnlicher Weise (Gutenberg?)
6. Der Geist unserer Zeit und die Welt der Fiktion im Leben unserer Zeit fallen mit besonderer auf welche Forderungen stellen wir uns fürchten mit oder ohne uns am härtesten ab?
7. Was ist das Wort des Dichters: „Ni morte timet“ mit besonderem Rechte auf unsere Zeit anzuwenden?
8. Bedenken der Menschen von heute (2).
9. Fiktion der Zeit (Wohlstand).
10. Den Schilleren wurde die nähere Bestimmung und Bestimmung ihrer Aufgabe freigelegt, doch wurde auf folgende Möglichkeiten übergeben: „Jugend, Jünglinge, Jünglinge.“
a) Fiktion der Zeit in Schillers Jugend:
b) Fiktion der Zeit im Hinblick der Fiktion:
c) Fiktion der Zeit in der Kunst von heute:
d) Fiktion der Zeit als Fiktion der Zeit.
11. Der Wunsch ein Kind der Zeit, ein Herz der Zeit.
12. Wie heißt Sie in ihrer Forderung „Gutd mit Vater“ und seine Bedeutung für unsere Zeit?