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### **Jahresberichte der höheren Lehranstalten in Preußen**

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IV. Englische Arbeiten

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## IV. Englische Arbeiten.

### A. Höhere Lehranstalten für die männliche Jugend.

#### I. Englische Geschichte.

##### a) Aufsätze.

1. Thomas Becket (from Ransome „A Short History of England“).
2. Eduard, der Schwarze Prinz, bei Cressy.
3. Edward III. and the six men of Calais.
4. Queen Elizabeth.
5. The foreign policy of Queen Elizabeth.
6. Mary Stuarts execution.
7. Die unbesiegbare Armada (the invincible Armada, the Spanish Armada). (5)
8. Cromwell's character (Th. Carlyle: On heroes, hero-worship and the heroic in history).
9. King Charles and Cromwell.
10. Why the Irish hate the English: A sketch of the history of Ireland, especially in the 16th and 17th centuries.
11. The use of steam-power.
12. The uniting idea in English History during the 18th century.
13. Travelling in England in the nineteenth century.
14. The age of armament in Europe and the Great War of 1914—1918.
15. Macaulay and Seeley.
16. The life and works of an Englishman whom you think to stand out in English History.
32. The Earl of Essex.
33. Raleigh's colonial schemes.
34. Sir Walter Raleigh's last years.
35. The first years of Mary Stuart's reign.
36. The Armada and its destruction.
37. Karl I. und der Bürgerkrieg.
38. Charles the Second, King of England.
39. O. Cromwell.
40. A striking feature from Oliver Cromwell's youth.
41. Nol Cromwell and Prince Charlie.
42. Robert Blake.
43. Die Pest und das große Feuer in London. (2)
44. The siege of Londonderry.
45. Alexander Menschikoff.
46. Sir Isaac Newton. (2)
47. James Watt.
48. George Stephenson. (2)
49. England in the eighteenth century (Seeley: Expansion of England).
50. Lord Nelson.
51. England und Napoleon.
52. The Duke of Wellington.
53. The battle of Waterloo.
54. The first English nurse.
55. The loss of the Titanic.
56. Ein Abschnitt aus Wells: A short history of modern times.
57. Free trade and corn laws.

##### b) Nacherzählungen.

17. The oath of Harold the Saxon.
18. Die normannische Eroberung.
19. William the Conqueror and the Feudal System.
20. The Middle Ages. (From „The Story of the Empire“ by Sir Charles Lucas.)
21. Richard I.
22. The story of how Richard Coeur de Lion was taken prisoner.
23. Magna Charta (the Great Charter). (5)
24. Edward I.
25. Die Schlacht bei Evesham.
26. The humiliation of Robert of Sicily.
27. The Black Douglas.
28. The six men of Calais.
29. Sir Thomas More and his daughter.
30. An adventure of James V. of Scotland.
31. Anekdoten über die Königin Elisabeth.

##### c) Übersetzungen.

58. Die Römer in Britannien.
59. König Heinrich VIII. und der Beginn der englischen Reformation.
60. Die Tabakspflanze und die Kartoffel werden in Deutschland eingeführt.
61. Mary, Queen of Scots.
62. Die Pulververschwörung unter Jakob I. (The Gunpowder Plot in 1605.) (4)
63. Die sozialen und politischen Kräfte des viktorianischen Zeitalters.
64. Macaulay, History of England, I, 39.
65. Cruelties of the factory system.

#### II. Das britische Weltreich.

##### a) Aufsätze.

66. Growth and structure of the British Commonwealth of Nations. (2)

67. The geographical and historical causes for England's maritime greatness.
68. How England protects her trade routes.
69. The British Empire.
70. British Imperialism.
71. Ties that bind the British Empire together.
72. How England won her colonies.
73. How is it to be explained that England became the greatest colonial empire in the world?
74. What is the use of colonies? (2)
75. Foundation of the British Empire in India.
76. The Boer War.

b) Nacherzählungen.

77. The Commonwealth of England.
78. The world destiny of England.
79. Lloyd's.
80. English politics.
81. Mr. Lloyd George, as the English see him.
82. How New Zealand became part of the British Empire.
83. The beginning of the British Empire in India.
84. Robert Clive and the conquest of Bengal.
85. The Black Hole of Calcutta.
86. Das indische Reich.
87. A story of life in India.
88. Why is it wrong to speak of India as a country and of the Indians as a nation?
89. An adventure in India. (3)
90. Mahatma Gandhi.
91. The Indian mutiny.
92. The first Dutch settlement in South-Africa.
93. The Boer War and the Union of South-Africa.
94. Johannesburg, the Gold City.
95. The finding of Livingstone.
96. Cecil Rhodes.
97. An incident in the life of Cecil Rhodes. (2)
98. China und Japan in der englisch-amerikanischen Zukunft.

c) Übersetzungen.

99. Englischer Freihandel.
100. Robert Clive.
101. Warren Hastings.
102. Abstammung und Jugend Warren Hastings.
103. David Livingstone.
104. Aus einem Briefe der Frau eines deutschen Farmers nach ihrer Rückkehr nach Ostafrika.

III. Englische Sprache und Literatur.

a) Aufsätze.

105. The origin of the English language.
106. The development of the English language throughout the centuries.
107. Write an essay on Shakespeare, choose the special topic yourself.
108. Coriolanus and the Roman people.
109. Antonio and Shylock, two opposite characters.
110. King Lear.
111. King Lear's fault and expiation.
112. How King Lear is led to ripeness.
113. Write a character of Macbeth, the title hero of Shakespeare's play.
114. The rising action of Shakespeare's Macbeth.
115. Macbeth's downfall and final destruction.
116. Macbeth's fall.
117. Hamlet's struggle for his mother's soul.
118. The fate of the Bonnivards. (From Byron's „The Prisoner of Chillon“.)
119. Carlyle, Schiller and Goethe.
120. Romanticism in Tennyson's lyrics.
121. A foolish prince. (Nach Charles Dickens: A Child's History of England.)
122. W. M. Thackeray.
123. The plot in Oscar Wilde's play: An Ideal Husband.
124. The story of Joan of Arc.
125. Characterise Joan, the Earl of Warwick, Bishop Cauchon, and say for what principles they stand (according to B. Shaw's „St. Joan“).
126. Andrew Undershaft (Entwicklungsgang und Weltanschauung des Kanonenkönigs Undershaft nach Shaw).
127. Rudyard Kipling, the poet of Imperial England.
128. Contents of Galsworthy's Justice.
129. Summary of the workers' meeting in Galsworthy's Strife.
130. The social condition of the workmen and of the capitalists in Galsworthy's Strife.
131. Pick out some traits of the Englishman's character from Galsworthy's tale „The man who kept his form“.
132. Outstanding figures in modern English literature.
133. Social problems in modern English poetry.
134. The representatives of aristocracy and of socialism in „Milestones“.

b) *Nacherzählungen.*

135. Beowulf.
136. Robin Hood.
137. Geoffrey Chaucer und seine Canterbury-Erzählungen.
138. Honour among thieves, a Canterbury tale.
139. The doctor's tale.
140. The pardoner's tale.
141. Sir Philip Sidney.
142. Das Globetheater.
143. The story of the three caskets (Merchant of Venice).
144. Romeo and Juliet.
145. Macbeth.
146. Hamlet.
147. Gulliver's arrival in the giants' country.
148. Gulliver takes away the fleet of the Blefuscudians.
149. The giant and the dwarf (by Oliver Goldsmith).
150. John Gilpin (Cowper).
151. The feast at Kenilworth.
152. Robert Bruce.
153. The reform movement.
154. Lady Godiva.
155. The London merchant and the Saracen lady. (Aus Dickens: A Child's History of England.)
156. Hereward the Wake and Alfruda. (2)
157. After the battle of Hastings.
158. Oscar Wilde: The selfish giant. (3)
159. Saint Joan, a character sketch.
160. The story of a house dog (by Jerome K. Jerome).
161. Aus dem Roman „Joan and Peter“ von H. G. Wells.
162. The silver spoon by John Galsworthy.
163. Miss Thousand Feet and Mr. One Long Body (in Little stories to tell by F. H. Harrap).
164. Rabindranath Tagore und sein Werk.

c) *Übersetzungen.*

165. Robert Louis Stevenson: A night among the pines.
166. Rabindranath Tagore.

IV. *Englisches Leben.*

a) *Aufsätze.*

167. How England ist governed.
168. Compare the English Constitution with the Constitution of Weimar.
169. Show how Puritanism has become a foundation-stone of modern English life and politics.

170. Die englische Kirche.
171. What do you know of English school-life?
172. The boy-scout movement. (2)
173. Some characteristic English traits in English philosophy.
174. The influence of the English philosophers on the development of English life and thoughts.
175. The causes that have led to the growth of the daily press in England.
176. The industrial revolution of the 18th century in England.
177. The industrial revolution in England in the beginning of the 19th century.
178. Our modern iron age.

b) *Nacherzählungen.*

179. The London policeman.
180. Das Leben in England nach dem Kriege.
181. The Englishman's weekend.
182. Das Verhältnis des Engländers zur Kirche.
183. Speeches by prominent men: Sportsmanship.
184. Die öffentlichen Schulen in England.
185. The influence of English school-life on the character.
186. Student life. (Aus Samuel L. Clemens: A Tramp Abroad.)
187. An Oxford and Cambridge boat-race.
188. Betrachtungen über England von George Popoff. (Weserzeitung vom 16. August 1925.)
189. The national vanity of the English (from Bulwer, England and the English).
190. The development of the English newspaper enterprise in the first half of the nineteenth century.
191. Samuel Crompton.
192. The industrial revolution.
193. Conditions in the English coal-fields.
194. From Berlin to London by air.

c) *Übersetzungen.*

195. Die Engländer, ein gemischtes Volk.
196. The settlement of the Constitution.
197. Londoner Nebel.
198. Die höheren Schulen in London.

V. *Amerikanische Geschichte und Literatur.*

a) *Aufsätze.*

199. Die Pilgerväter (The Pilgrim Fathers, 1620—23). (4)
200. Wilhelm Penn, der Gründer Pennsylvaniens.

201. The American Civil War.  
202. Can we consider Carnegie as a true representative of an American self-made man?  
203. What do you know about Henry Ford's life and work?

b) *Nacherzählungen.*

204. Kurzer Überblick über die Geschichte der Vereinigten Staaten.  
205. Die Entwicklung der Vereinigten Staaten.  
206. Die früheste Geschichte der Vereinigten Staaten.  
207. First landing of Columbus in the New World.  
208. Benjamin Franklin.  
209. Ein bemerkenswertes Experiment Benjamin Franklins.  
210. Washington and the corporal.  
211. A gift to George Washington. (2)  
212. Abraham Lincoln.  
213. Thomas Edison.  
214. An adventure of the American War.  
215. New York.  
216. Germany and the United States.  
217. Washington Irving.  
218. The adventure of the mason (Irving, Tales of the Alhambra).

c) *Übersetzungen.*

219. Das Ergebnis des amerikanischen Unabhängigkeitskrieges.

VI. *Berichtenes.*

a) *Auffätze.*

220. Which of all the French and English authors we have read during the last school-year in our present Upper Sixth Form did you like the best?  
221. Our last school sports (including the performance in the open-air theatre).  
222. How I spent my Whitsuntideholidays.  
223. What reason have I to be proud of my country?  
224. Write a letter on a subject which you may choose yourselves.

VII. *Erzählungen.*

b) *Nacherzählungen.*

225. The prodigal son.  
226. Cleobis und Biton.  
227. Androcles and the lion.

228. Roland the Fearless.  
229. Hector de Gribelin.  
230. The defeat of General Braddock.  
231. The merchant of souls (Douglas Goldring).  
232. Lord Nithdale's Entkommen.  
233. Enigmatical disappearance of a celebrated picture. (Nach Unravelled Knots von Baroness Orczy.)  
234. Little English slaves.  
235. The Indian Chief's daughter. (2)  
236. A highlander's first watch.  
237. Ein ritterlicher Knabe.  
238. Strange wanderings of a Christmas-box.  
239. The skater and the wolves.  
240. Pursued by wolves.  
241. The purse.  
242. Die Blinden und der Elefant.  
243. The four-leaved leaf of trefoil.  
244. Das Fallen des Barometers.  
245. The meeting.  
246. The story of a debt.  
247. The golden touch.  
248. The mill-boy and the painted shoes. (2)  
249. The face on the wall.  
250. The engine-driver.  
251. Der seltsame Wildbrethändler.  
252. Der faule Knecht.  
253. Perseverance (aus True stories of brave deeds).  
254. A pardonable error.  
255. Unpardonable negligence.  
256. Die Tochter des Leuchtturmwärters.  
257. Heroism of Grace Darling.  
258. Der ehrliche Holzfäller.  
259. An upright English manufacturer.  
260. The power of kindness.  
261. A leap for life.  
262. The dignity of labour.  
263. An English Antigone.  
264. Deaf as a post. (3)  
265. The mysterious Englishman. (6)  
266. The king and the rebel. (2)  
267. A trapper's story. (3)  
268. Swift justice. (2)  
269. The clever judge. (2)  
270. The prince and the judge. (2)  
271. The wonderful remedy. (2)  
272. A true friend. (4)  
273. The sunken city. (4)  
274. The Moorish gentleman.  
275. A young hero.  
276. A Canadian heroine. (2)  
277. The speaking chip. (4)

278. How the Hermesbuer died.  
 279. The boy who ran behind the carriage.  
 280. The captors captured.  
 281. Agil der Schütz.  
 282. Avarice punished.  
 283. A clever swimmer.  
 284. The Irishman and the hare.  
 285. Fred's claim.  
 286. Half the profit.  
 287. The monk and the bird.  
 288. The genuine and the counterfeit.  
 289. An uncomfortable position.  
 290. Die drei Diebe.  
 291. A good lesson.  
 292. Curiosity put to the test.  
 293. The Bedouin.  
 294. The white rabbit.  
 295. The farmer and the lawyer.  
 296. The cost of quarrel.  
 297. The sailor and the monkeys.  
 298. The three lucky heirs.  
 299. The imaginary patient.  
 300. The orchestra gains a holiday.  
 301. The duke and the cowboy.  
 302. Burg Stahleck.  
 303. Annelse von Tannenberg.  
 304. The Raven of Merseburg.  
 305. Die Jungfrau von Stubbenkammer.  
 306. King John and the abbot.  
 307. The kind-hearted dragon.  
 308. Fingal and the Scotch giant.  
 309. The fairy of the well.  
 310. The magic ring.  
 311. The hare and the hedgehog.  
 312. Das blaue Licht (Grimm).  
 313. Die drei Glückskinder (Grimm).  
 314. Rumpelstilzchen.  
 315. The frog-prince (Grimm).  
 316. Der Wolf und der Mensch (Grimm).  
 317. The children of Hameln.  
 318. Dornröschen (Grimm). (2)  
 319. The elves and the cobbler (Grimm).  
 320. The three soldiers and the dwarf.  
 321. Hans im Glück.  
 322. Mountain Sesima (Grimm).  
 323. The (little) match-girl. (2)  
 324. Die Milchfrau (Gleim).  
 325. Die drei Ringe aus Lessings „Nathan der Weise“.  
 326. Legende vom Hufeisen (Goethe).  
 327. Octavio Piccolomini and Buttler.  
 328. Heinrich von Kleist „Gleich und Ungleich“. Eine Legende nach Hans Sachs.  
 329. Das Bettelweib von Locarno (von. H. von Kleist).  
 330. Der blinde König (von Uhland).  
 331. The flying Dutchman.  
 332. The Knight of the Swan.  
 333. Tannhäuser.  
 334. The prize song (Wagners Meistersinger). (2)  
 335. Gorm Grymme (Th. Fontane).  
 336. Archibald Douglas (by Th. Fontane) turned into English prose.  
 337. Die Füße im Feuer (Ballade von C. F. Meyer).  
 338. Mein Schwesterchen (aus Kugelgen, Erinnerungen eines alten Mannes).  
 339. Jugenderinnerungen eines alten Arztes (Ad. Kussmaul).  
 340. Ein göttliches Geschenk (von Hermine Villinger).  
 341. Die gute Alte (von Werner Jansen).  
 342. Peer Gynt tells his adventures during his absence from Europe.  
 343. Furcht (nach Maupassant).  
 344. Henry Schliemann.  
 345. Die Einigung Deutschlands.  
 c) Übersetzungen.  
 346. Ekkehard (Scheffel), Kapitel 5.

## B. Höhere Lehranstalten für die weibliche Jugend.

### I. Englische Geschichte.

#### a) Aufsätze.

1. Why was King Alfred a great ruler?
2. How Edward and Richard Plantagenet were murdered in the Tower.
3. The growth of the British Empire in the second half of the 18th Century.
4. Colonial enterprise.
5. Problems of woman's life in modern India.

b) Nachherzählungen.

6. Römische Straßen in England.
7. Die Schlacht von Hastings.
8. The Great Charter.
9. Wat Tyler.
10. The rights of the people during the Wars of the Roses.
11. The growth of England in the time of Elizabeth.
12. Arrival of Queen Mary in Scotland.
13. Wie Rowland Hill auf den Gedanken des Pennyportos kam.
14. Florence Nightingale. (3)
15. Accession of Queen Victoria.
16. The Prince Consort.
17. An Englishman's memories of the Great World War.

II. Englische Literatur.

a) Auffätze.

18. „Queen Elizabeth“ in Walter Scott's „Kenilworth“.
19. Queen Elizabeth and her court as they are represented in Scott's „Kenilworth“.
20. Carlyle's conception of the poet.
21. Thackeray's „Four Georges“, the work of an historian?
22. Tom and Maggie, the miller's children. (From G. Eliot, The Mill on the Floss.)
23. A child's mission (aus Burnett, Little Lord Fauntleroy). — Retell this passage and show the little hero's mission. Have you, in your literary studies, come across any other instance of that kind?
24. Stevenson's „Providence and the Guitar“ with special reference to the hero's character.
25. On Oscar Wilde's „Salome“.
26. The problem in Galsworthy's Strife.
27. J. Galsworthy: Strife. Give the contents of the play with a character sketch of the contending parties.
28. Moral and social conflicts in Galsworthy's Drama: Strife.
29. Capital and labour in John Galsworthy's Strife.
30. Antonia in Galsworthy's Island Pharisees.
31. In what respects can Selina de Yong be considered as a woman pioneer type? (According to Edna Ferber's „So Big“.)

b) Nachherzählungen.

32. Robin Hood.
33. A scene of Robin Hood's life.
34. The Nun's Priest's tale (from Chaucer's Canterbury Tales).
35. Sir Launcelot and the falcon.
36. Caxton.
37. The story of Othello (from Lamb's Tales).
38. „Der Berg des Elends“ nach Addison's Essay „Endeavours of mankind to get rid of their burdens“.
39. The son of Lady Montagu.
40. The disabled soldier (by Oliver Goldsmith).
41. Scenes from Scottish peasant life.
42. Charles Lamb: The essays of Elia Barbara.
43. Gilbert a Becket and the Saracen lady, a true story.
44. David Copperfield finds out his aunt Miss Betsey Trotwood at Dover.
45. From Thackeray's The four Georges.
46. Silas Marner (G. Eliot).
47. The plain (nach Stevenson's „Will o' the mill“).
48. The selfish giant (O. Wilde). (2)
49. The young king (nach Oskar Wilde). (2)
50. Oscar Wilde: The devoted friend.
51. Thomas Hardy: Absent-mindedness in a parish choir.
52. A wet story (Jerome K. Jerome).
53. Kipling, Moti Guj — mutineer.
54. Galsworthy, Compensation.
55. Ein „gentleman“ (aus der Sammlung Captures von Galsworthy).
56. Jeremy and Hamlet (aus Hugh Walpole).

c) Übersetzungen.

57. Shakespeares Theater und Bühne.
58. Brief des Lords Chesterfield an seinen Sohn.
59. Sir Walter Scott.

III. Englisches Leben.

a) Auffätze.

60. What proves the English to be a mixed race?
61. The East End of London.
62. Sport in England.
63. Sport a part of the English character.
64. On English education.

b) Nachherzählungen.

65. English customs.
66. Changes in English life since the war.

67. Sunday before the war. (2)  
68. „Ye Olde Plumme Pudding“ (English Monthly Review 1928, Nr. 4).

c) U b e r s e t z u n g e n.

69. Wie England regiert wird.

IV. Amerikanische Geschichte und Literatur.

a) A u f f ä h e.

70. Puritan life in New England as depicted in N. Hawthorne's „The Scarlet Letter“.  
71. „To know my deed, 't were best not know myself.“ This word of Shakespeare's Macbeth (M. II, 2) is to be illustrated by Hawthorne's novel „The Scarlet Letter“.

b) N a c h e r z ä h l u n g e n.

72. The Civil War in America.  
73. The Monroe Doctrine.  
74. Rip van Winkle's return.  
75. The adventure of the mason (W. Irving).  
76. The spirit of Puritanism, reflected in the story of Hester Prynne.  
77. Mark Twain als Vorleser.  
78. The death-disk (nach Mark Twain).  
79. The story of my life, chapter II (Helen Keller).  
80. „Babbitt“ by Sinclair Lewis — a sympathetic satire of American city life in the Middle West.

V. Verschiedenes.

a) A u f f ä h e.

81. a) Where can, in your opinion, present-day Germany learn from England?  
b) Where could England and the English learn from Germany?  
82. My favourite English novelist.  
83. The impressions I got of the Eichsfeld on my last excursion to the Hilfsberg.  
84. What I expect from the future.  
85. What thing is it that women desire most?  
86. The market-place of a small residential town as compared to a Berlin thoroughfare in rush hours.  
87. „The Annunciation“ by Dante Gabriel Rossetti. (Description of a picture.)  
88. What I thought when looking at Thoma's „Schwalbenflug“.  
89. St. Elizabeth by Matthäus Schiestl. Description of the picture or reflections suggested by it.

90. Two portraits of the same person by different artists characterised and contrasted (e. g. Mrs. Siddons by Reynolds and by Gainsborough).

b) N a c h e r z ä h l u n g e n.

91. Miss Mercedes Gleitze tells about her crossing the Channel.  
92. Dr. Eckener's report.

VI. Erzählungen.

b) N a c h e r z ä h l u n g e n.

93. The Madonna della Sedia (Chambers's Journal).  
94. Das goldene Herz.  
95. The tiger, the Brahmana and the jackal.  
96. Die Pferde auf der Bodenkammer.  
97. Die Wegwarte.  
98. Sonnenscheinchen.  
99. Der Bettler und seine Gaben.  
100. The fool of Bruch.  
101. The adventures of a shilling.  
102. Adventure in Ireland.  
103. Perseverance.  
104. The cotton-spinner's secret.  
105. The mysterious Englishman.  
106. A pardonable error. (3)  
107. A trapper's story.  
108. The wonderful remedy.  
109. The speaking chip.  
110. The farmer and the lawyer.  
111. Die Liebe eines Kindes.  
112. The beautiful suit.  
113. Rent-day.  
114. Die drei Ratschläge.  
115. A man who always left things till the last minute.  
116. Der Allerseelenspiegel. Eine Traumgeschichte.  
117. Expectation.  
118. The grocer and the bag of black-seed.  
119. The voice of death.  
120. Deutsche Treue.  
121. Balder's death.  
122. Die heilige Elisabeth.  
123. The legend of Jan van Werth.  
124. The hunchbacked fiddler (W. Schäfer).  
125. A trick of Eulenspiegel.  
126. Etain, eine irische Legende.  
127. King John and the abbot of Canterbury.  
128. The fairy-butter.  
129. The three spinning fairies.



- 130. The three spinsters.
- 131. The tailor in Heaven (Grimm).
- 132. Der kleine Vogel. (2)
- 133. Die künstliche Orgel. (2)
- 134. Der verrostete Ritter. (2)
- 135. Bilderbuch ohne Bilder (Andersen).
- 136. Five out of one shell (Andersen).
- 137. The story of a mother (Andersen).
- 138. The butterfly (Andersen).
- 139. The (little) match-girl (Andersen). (2)
- 140. Umland, the minstrel's curse.
- 141. Hans Euler (Ballade von J. G. Seidl).
- 142. Aus Hebbels Jugenderinnerungen.
- 143. Der Ring (Ballade von Friedrich Hebbel).
- 144. Tannhäuser, The Knight of Song.
- 145. Archibald Douglas (Th. Fontane).
- 146. Foundation of the convent of Lehnin (Th. Fontane).
- 147. Bruder Siechentrost (P. Heyse).

- 148. Drei Fabeln von M. v. Ebner-Eschenbach:
  - 1. Nach besten Kräften. 2. Das Unkraut. 3. Die Überlebenden.
- 149. Schön Adelheid (E. von Wildenbruch).
- 150. Das Märchen vom Maulwurf (Richard Dehmel).
- 151. Helene Langes Besuch in England. (Aus: H. Lange, Erinnerungen aus meinem Leben.)
- 152. The apple-woman and her little friend (nach Hermine Villinger).
- 153. Kein Raum in der Herberge (nach Anna Schieber).
- 154. „Leid“ von Anna Schieber.
- 155. Das Fräulein aus Cleve (v. Carry Brachvogel).
- 156. Eine Brücke (Skizze nach M. Jankowics).
- 157. Eine Erzählung von Friedrich Kayssler.
- 158. Little Martha, a reproduction of Aanrud's „Klein Marthe“.