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**Opus pulcherrimu[m] de tribus vsitatis christianoru[m]
actibus: oratione videlicet: ieunio [et] elemosyna**

Guntherus <Parisiensis>

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Capitulu[m] quintu[m]. De inspiratorio bono.

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pparatoriū et nō pparatū: aut
pparatū et nō pparatoriū: aut
pparatoriū et pparatū. Prepa-
ratoriū et nō pparatū/ est eīna
pdestinatio: q alia oīa pparat/
et a nullo pparat: qm ipam ni-
bil pcedit. Prepatū et nō ppa-
ratoriū ē eīna bītudo q alīs
oībī pparat/ et ipam nibil pparat
qz post ea nibil subsequit. Pre-
paratū et pparatoriū/ est qdlibet
alioz i medio positorz: qm eoꝝ
qdlibet/ aliō et pcedit et sequit.
Et illa qdē respectu pcedetū
pparata: respectu nō seqntū/
pparatoria iure noīant.

Capitulū quīntū;

De inspiratoriō bono.

Si Ed de pmo qdē bono
qd oranti perendū est/
remissiōe videlz petorū
qd et spālit pparatoriū dixim:
sat̄ ut credim̄ copiose dictū ē:
nūc de sc̄ o qd inspiratoriū pla-
cuit appellari/qd sentiri vale-
at videam̄. Estigif inspirato-
riū bonū/cū spūscūs inuēto si
bi aditu q prius vicioz sordibz
obstruct̄ erat: aie iā purgate li-
berior influit: et ei dona gracie
sue paulatim inspirat. Verū h
adeo subtilit et occulte: vt nec
ille cui res agif nec aliꝝ psentis-
re queat: sic sc̄ptū ē: Spūs vbi
vult spirat/ et vocē ei⁹ audis: sz
nesc̄ vñ veiat: aut q vadat. Et
pmu qdē i ipa aia iusticiā/ vel
creat/ yl̄ recreat: creat vtiqz p fi-
de q iustificat ipiū; si illa prius

nō aderat: recreat ho p innoce-
tie puritatē/ si fides p:⁹ affue-
rat: sed suffocata vitis/ exan-
guis iacebat et mortua. Dein-
de aut et alia spūaliū ḡaz ca-
rismata/ vt pote virtutes et opa
bona: cōtinuo (vtita dixerim)
flatu nō desinit inspirare. Non
em̄ vi vent⁹ iste aer⁹ ita scri qz
spūs aura nūc icipit flare: nūc
sponte desistit: sz exq semel spi-
rare cepit: nisi rursum vitoriū
sordibz excludat: nūqz sui flat⁹
tenore yl̄ infrūpit vel termiat;
Ex qz fit vt hoc qz vocabulū .i.
inspiratoriū/ eque vt pcedens
cuilibet hoꝝ qnqz bonoz pter-
ez ultimo generalis cōueniat:
p eo qd nullū est gratuitū ho-
minis bonū/qd idē spūscūs
nō inspirādo infūdat. Ultimū
aut illud qd est vita eīna/ hāc
appellationē non recipit: qz cū
ad illd ventū fuerit/ aia iā i tu-
to posita/nō tā aspirari ad pro-
mouēdū/qz frui et qescere ē di-
cenda: quēadmodū navis cū
ad portū venerit/nō eget ylte-
rius venti spiramine: cui⁹ tñ of-
ficio ad portū ipm delata est.
Lota qppē vita hois a pma cō-
uersiōe vslqz ad beate vite pce-
ptionē/ vt vulgari vtamur ex-
emplo/spūale qddaz nauigū
est. Nauigaturo siqdem p:⁹
salubris aure flatus alpirans
prosperum iter maris et aggredi-
endi laboris optatum finem
pollicetur. Ille vero blandien-
tis aure temperie delinitus:

c liij

Liber tertius

Cap.v.

nauē luto diuturne stationis
inherentē/magno conatu & la-
boore trudit i fluctus: clausū in-
nouat: disponit remiges/ere-
cro malo veloz sinus expan-
dit. Quibus eadē aura crebri-
or atq; salubrior incubens:nō
pūs nauē ipellere ac psequi de-
sistit/q; ipam cū omnib; qui in
ea sunt ad portū optate statio-
nis pducat. Myslice/tēperies
aure/spūssancē:nauta/pec-
cator volens corrigerē vias su-
as:nauis luto infixa/mens im-
pressa sorrib⁹ ritior:clavis/
ratio:remiges/animi sensus:
velū/spei amplitudo:cursus
maris/auctororis vīte difficul-
tas:port⁹/eterne vīte pceptio.
Hui⁹ ego navigatiois q; mo-
lestia sint initia:rex iāx expē-
rimēto cognoui. Quis autē fi-
nis aut fruct⁹ futur⁹ sit:ille cu-
iūs ē rex euētus certo fine meo-
tiri. Quoties autē b; qnqnniū
cū relicto secl'o meliores aggre-
di vias & cuperē & timerem/p
totos fere alios decem annos
blandientē mibi spūscti aurā:
& meq;si in altū vocantem aure
cordis audiebā:& sic vir demū
effectū est:vt nauem mētis mee
de luto terrene statiois cui fixa
semp inheserat/multum dīngz
luctando/iō quoq; cooperā-
te plurimum adiutus emouer-
rem. Qd licet in hoc nauigan-
di initio felicitē mibi cessisse gau-
deam:non possum tñ in tanto
tāq; incerto p̄sētis vīte salo/
errores & pericula non timere:
sciens q; cepisse multoz ē:per
uenire qb; deus annuerit. Tī p̄s.103.
meo b; magnū mare & spaciōsū
manib; in q; reptilia quoq; nō ē
numer⁹. Timeo fluctus & pro-
cellas:timeo piratas et predo-
nes: timeo syrtes atq; cerau-
nia:cyclades incertas/& flucti-
uagos symplegadū cursus:&
vt breuiter cōcludā:mille cau-
sas naufragij. Atq; vt ea que Homerūs
maximus ille grecorum poeta odyssēa.
de laborib; & periculis experi-
entissimi vlyxis; non tā poetice Ulyxes.
q; philosophice cōmentus est/
ad mysterium referant: timeo
lotophagos & sirenes:timeo le-
strygones et cyclopas:scylla la-
tratus & charybdis ingluviē:
veneficia circes/leucothoe&
calypsonis blanditias:iram
neptuni/et pheacum delitias:
et post oīa viso tā parce fumo/
ventos ruptis follibus erūpē-
tes:et relapse classis iteratos
longosq; circūitus. Que om̄ia
qd ap̄d nos mystice significati-
onis habere valeat:nā qd ap̄d
secl'ares philosophos q; ea cō-
finixerunt ip̄i viderint. licet mo-
rosū n̄ sit ac difficile:tñ p̄f sim-
pliciores q;bo ista legenda scri-
bimus/q; breuissime fieri potē-
rit explicem⁹. Fluct⁹ igit̄ mar-
scādala sūt & pturbatioes secl'i
Procelle ab aere venientes/re-
spect⁹ ire desup.i. diuine vltio-
nis idignatio. Que vtraq; spi-
ritualit nauigāti timenda sūt:

De inspiratorio bono

Folio xij.

ne v'l'eu' nimis occupatū tēpo/
raliū rerū fluct' absorbeat: vel
diuine vltiōis aiaduersio me-
rito recidiue iniqtat' iuoluat.

P̄. 48. Tūn dāuid: Non me demergat
tēpestas aque. Possūt etiā per
pcellas ab aere veniētes/aeria
rum potestatū. i. demonū furo-
res intelligi: q̄ cōuersos ad deū
hoīes et mare p̄sēntis secl'i trās
nauigare sine offesa cupiētes/
magnis ac freq̄ntib⁹ temptati-
onū pcellis cōcutere atq; terri-
ficare non cessant: sic ait apl's:

Eph. 6. Nō est nob̄ colluctatio aduer-
sus carnē & sanguinē: s̄z aduer-
s⁹ spūalia neq̄tie i celestib⁹. Pi-
rate q̄ grece ab igne denōiant'
p eo qd̄ iniecro igne nauies exu-
runt: & p̄dones q̄ spoliāt / ma-
ligni spūis sunt: qui aias homi-
nū prauoz flāma desideriorū
p̄cremat / spoliātq; frutibus.

Luce. 10. Hoc mō spoliāt' ē ille q̄ desce-
dens ab hierusalē i hiericho in-
cidit i latrōnes q̄ etiā despolia-
uerūt eu'. Syrtes q̄ a syrin qd̄
ē trahere dicte sūt / eo qd̄ arene
flucib⁹ tracte / medio mari redi-
gūt i cumulos: & nauies ita cir-
cūallāt / vt nlla ratiōe valeāt
eluctari / occupatiōes sūt terre
noꝝ negociorꝝ / qb⁹ aia circūne-
ta ne ad portū optate salut' p̄-
uenire valeat itecepta p̄pediſ.

2. Timob. 2. Nemo militās dō / iplicat se ne-
gocis sc̄larib⁹. Et alio i loco q̄
L. Cor. 7. busdā loqns ait: Volo vos si-

ne sollicitudīe eē. Ulyxis saga
cissimi viri per tot labores erro-
rīq; anfractus arq; picula / lō-
ga & famosa nauigatio / vitā il-
loꝝ designat: q̄ p̄ mare hui' se-
culi plenū erūnis / errorib⁹ de-
viū / suspectūq; naufragijs / ce-
lestē nitunf redire ad patriā: q̄ Heb. 13.
possūt dicere cū apl'o: Nō habe-
mus h̄ manētē ciuitatē: s̄z futu-
rā iqrīm⁹. Et alibi: Per mul-
tas tribulatiōes oportet nos i-
trare in regnū dei. Lui rei etiā
nōis ipi⁹ interprtatio videt allu-
dere. Dicit em̄ vlyxes q̄i holo-
xenos. i. oīm pegrin⁹: nā holos
totū v'l' oīme: xenos vero pegrin⁹
n⁹ interprtat: qd̄ illis ɔgruit q̄
bus dicit apl's. Obsccro vos I. Pet. 2.
taq; aduēas & pegrinos. Qui
& dicere possūt: Quādiū sum⁹ 2. Cor. 5.
i corpe pegrinamur a xpo. De
q̄ pegrinatione dīc psalmista: P̄. 118.
Cātabiles mihi erāt iustificati-
ones tue in loco pegrinationis
mee. Ceraunia que q̄si cornua
mar⁹ interprtant: sūt em̄ scopu-
li altissimi i medio mari p̄minē-
tes: & cycladeo abigue rupes/
videlz: q̄ nūc qdē apparēt / nūc
aq̄s operiūt: inumerā sūt vite
psēnti⁹ offēdicula / v'l' māifesta/
v'l' occulta: qb⁹ eadē aia i hui'
mūdi pelago freq̄nter illidit;
occulta / veluti detractiōes eo-
rum cū qb⁹ viuendū est: mani-
festa / vt p̄secutiōes extrinsece:
que omnia mentē incaute nau-
gantis frequenter occursu suo
cōuellit et lacerant. Symple-

Liber tertius

Gades vero id est rupes fluctio-
uage/q̄s ut poete singūt/ tell⁹
indignata se relinqui/post pri-
mam nauem iaculata est: cure
sunt/q̄ relinquentes seculū de
rebus auctis/ vel post se re-
lictis,psequunt:q̄plerūq; mise-
ram aīam t̄ incautā elidunt t̄
opp̄munt:dū is q̄ seclō nō sat̄
pure renūcavit:t̄ ip̄e plus pos-
se cupit:t̄ suis amplius pdesse
q̄ pri⁹ poterat̄ habitu seclari:
ac p̄ hoc incep̄t navigationis
miserādū incurrit naufragiū.
Scylla q̄ caput habēs ḡgine-
um infer⁹ diuiso corpe canib⁹
succincta ē: illos designare po-
test/q̄ bonā faciē t̄ vultū sim-
plicē pferentes: in detractiōib⁹
alior⁹ latrat⁹ cani nos exercēt.
Charybdis vorago mar⁹ q̄ in
explera auīditate fluct⁹ absor-
bet t̄ reuomit: illoꝝ figurā te-
net/q̄ crudeliter aliena rapien-
tes/malo parta pdiga leuita-
re refundūt: d̄ q̄bus aīsp̄poeta:
Querere vt absumant/absum
pta req̄rere certant: atq; ip̄e vi-
cīa sunt alimenta vices. Pōt
etiā p̄ charybdim/pacatemen-
tis incōstātia designari: q̄ tem-
prationū fluctu oīūc attrahēs
nūc expellens/incessant agi-
tat. Zotophagi q̄ monstrum
maris dicuntur: lestrygones et
cyclopes hoīes crudelissimi q̄
carnib⁹ humanis vescun-
tur/monstruo si demones sūt:
q̄ carnalia p̄tā/imo ip̄os ho-
mīnes carnaliter viventes;q̄ si

Cap. V.

deuorādo sibi incorpōrat. De
quoꝝ mḡo dīc perrus apl̄us:
Sobri⁹ estote t̄ vigilate q̄ ad 1. Petri. 4
uersari⁹ vester diabolus tanq̄
leo rugiēs circūit/q̄rēs quē de-
uoret. Possunt etiā nequissi-
mos hoīes designare: q̄ gūr̄sis
p̄silioꝝ fraudib⁹ vel manifeste
vel occulte innocentibus t̄ in-
cautis rez aut corporib⁹ aut etiā
aiaruz p̄niciē machinaſ. De q̄
lib⁹ dīc psalmista: Qui deuo-
rant plebē meā vt cibū panis.
Neptun⁹ deus p̄ncepsq; mars
vt fingunt poete: q̄ p̄fatu virū
tanto furore pseq̄banſ/ vt eū
sep⁹ i nisi fata phibuiſſet/ suis
fluctibus obruiſſet: ille est quē
saluator p̄incipē hui⁹ mūdi:
apl̄us vero deum hui⁹ eclī vo-
cat: q̄ tendentes ad patriā cele-
stem: niſi virtute diuīne p̄desti-
natiōis arcereſ/tora mole ma-
licie sue oppresſos suffocaret.
Lirce filia solis q̄ insulā aerī
ihabitasse dī: veneficijs ita po-
tēs vt hospites incautos mon-
strificis potiōib⁹ transferret in
beluas: terrena vbertas est/ q̄
calore et bñficio solis de terra
pgrediēs: blanda téperie aeris
excipit t̄ fouet: q̄ male videntes
vel p̄ sup̄biā in aues: vel p̄ crū-
delitatē in feras: alii p̄ desidias
t̄ stoliditatē in asinū: alii p̄ gn̄
lam t̄ imundas voluptates in-
suem: alios in alia beluarū ge-
nera: nō tā corporū q̄ morum
mutatione trāformat. In auē
trāstulerat illū q̄ dicebat: Nō

De inspiratorio bono

Folio. xiiij.

Daniel. 4. ne hec ē babylō qm ego edifica vi in gl̄ia virtutis mee. In ferā trāsformauerat herodē vtrūq; et etiā ip̄issimū nerone: qz cunctis nota ē crudelitas. Leucothoe et calypso pulcherrie nymphae maris/ q illū veneris v̄luptatib⁹ illectū/diu detinuisse referunt̄ adeo ut socijs icre pantib⁹ vir posset auelli: libidi nē significat: q etiā reclamante rōe/ et sensib⁹ animi dissuadēti bus sapientem frequenter illa queat. Eui⁹ rei exēplo salomō esse pōt: cui⁹ sapiētia tādē amo re mulierū subuersa ē: quē mulieres vt ait iesus filius sirach etiā sapiētes apostatare faciūt. Sirenes q̄ trahētes interprantur: poetice qdē mōstra marina sūt: adeo dulce canētia vt q̄ cūq nauigātes audierint dulcedine cant⁹ ad scopulos cautesq naufragas v̄l'inuiti rapiantur et peant. At v̄o scdm rei veritatē/ aiunt in locis qbusdā mare ppetuū habere cursum ī modū rapidissimi fluminis: et densis cautibus indesinenter insilire: et ex eo sonū acutū atq dulcissimum pcreari. Quibus locis cū ratū naute accesserint vt ab eis sonus ille possit audiiri: nō tam v̄tute cantus/ vt singitur: qz maris ipsius imputu proni rapiunt̄ in scopulos: et illisi naufragio peunt. Hoc autē difficile compertu est/ vel magis impossibile: cū null⁹ in locis illis dephēsus certe mortis

discrimen queat effugere. Si significat autē sirens catus omne id qd auditū n̄m vel ociose occupat: vel curiose trahit: vel artificiose illicit: vel luxuriose afficit: vel maliciose corrāpit. Ocioso occupat ea/ q̄ licet non multū officiant: nihil tamē edificant: vt gesta herculis/ acbillis/hectoris/ vel alexandri. Curiose trahunt: q̄ quāuis in se causam malinon baebant: curā tñ q̄ deo debetur si bi usurpant: vt astronomia/ q̄ ppter solā curiositatem phibetur. Artificiose illiciunt: que fieri quidē sunt s̄ ipso mentendi artificio magis placent: vt fabule nasonis et que huiusmodi sunt. Curiose afficiunt: que ipso auditū libidinem incitant: vt lyrica sapphonis: elegi nasonis: comedie menandro/ plauti vel terentij. Maliciose corumpunt: q̄ vel fidē subuertūt vt necromancia: vel alioz mala publicat/ aut falsa cōfingunt: vt satyre iuictiōes: famosi libelli récitatio. Venti ruptis follibus erūpentes q̄s socij pecuniā arbitrati cultro confoderant ac per eos classis a portu patrie quē attigerat in altum repulsa: labores iterati/ et redditus in tempora multa dilatatus: fraterne discordie periculū innuunt: quādo is qui iam perfecte estimationis habebatur: coniunctio fratrī atq̄ contumelia velut quodā culo

3. Regl. II.

Ecclesiast. 19.

Liber quartus

Cap. i.

ero cōfixus: de folle cordis vbi
plen^o thesauro sapientie putaba
tur/ iracū die ventos & turbinē
furor, effūncit/ ac p hoc a por
tu secure stationis in discrimē
morū et vite repellit/ vix tan
dem post multū t̄pis & laboris
ad illū quē deserit virtutis sta
tū redditurus. Optime nouerat
hoc apl's: q̄ cū multa periculo
rū genera seriatim enterasset/
2. Corin. 12. post oīa subiunxit dicens: Pe
riculis i falsis frīb. Hec sunt
q̄ gentiles philosophi de labo
ribus & patiētia prudētissimi vi
ri/ sub quodā fabularū integu
mento: nō tā mentiēdi libidine
q̄ publice utilitat̄ aspectu/ ml
tis vite & documento morū fu
tura sapient̄ cōfinxerunt. Atq̄
vt vñū expr̄imat de plurib⁹ ex
emplū: sicut ille infusa pice tā
suis q̄ socior̄ aurib⁹ surdo (vt
ita dicā) remigio illecebrosas
sirenū cantus effugit: ita nos
ad om̄ia que corrupto auditu
nos in naufragiū morū trahere
possūt/ aures ōpilare/ ac ve
lut obsurdescere debem⁹ dicen
tes cū psalmista: Ego aut̄ tāq̄
surdus nō audiebā. H̄ quo
nā hui⁹ viri quē iā sepe dixim⁹
navigationē psequētes/ ipi q̄
nescio q̄ spū acti/ lōgius appo
sito velificādo decurrim⁹/ t̄ps
est iā stilū ad materiā reuocare.
Et q̄ iā duas sp̄es boni: p̄pa
ratoriū, s. & spiratoriū ita vt fi
eri potuit tractauim⁹: nūc ad
tertiū, i. meritoriū veniam⁹.

Ps. 37.

Liber quart⁹: de me
ritorio bono. Cap. primū.

Meritorū bonū volu
mus intelligi bonaꝝ
mētis q̄litatē/ quā ei
spūssctūs/ bonor̄ oīm spirator
inspirat. Lū em̄ aura spūssctī
purgat̄ iā a vitijs anie/ ac p b
iustificate placido flatu velut
qdā fauom⁹ cepit aspirare/ cre
at mox in ea ceu' vernos flores
bonas q̄sdā mētis q̄litates: q̄
bus ipsa mēs mouet: pmū qdē
ad act⁹ iteriores: deinde man⁹
ad opis exterioris effectū: de q̄
bus vtrisq; paulopost euidēti⁹
differet. Hec aut̄ q̄ttuor. i. pur
gatio aīe p remissioēz pei: rei⁹
iustificatio: & bone voluntat̄ in
spiratio: & act⁹ int̄ior/ ita sibicō
tigua atq; cōnera sūt: vt poti⁹
ordine q̄tē possint discerni.
Nā cū spūssctūs mobil̄ sit (sicut **Sap. 7.**
ait sc̄ptura) nō pati⁹ mētē quā
afflauerit ociosā eē & desidē: s̄
eodē fere momento & purgat &
iustificat & afficit bona q̄litate
& ad suas excitat actiōes: quē
admodū radi⁹ sol⁹ mox vt ap̄a
fuerit fenestra sil⁹ intrat & illu
strat & calefacit & excitat ituē
tes. Act⁹ p̄o ext̄ior cū sit corpo
ris/tardior est: nec nisi inuēta
t̄pis opportunitate: & rex ext̄ri
secaꝝ adminiculo valeat exer
ceri. Hec aut̄ bona mētis q̄li
tas nō ex eo solo bonū merito
riū appellat̄: q̄ p̄parat nos et
idoneos fac ad merendū: b em̄