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The language and poetry of flowers

London, 1877

To Primroses filled with Morning Dew.

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THE POETRY OF FLOWERS.

TO PRIMROSES FILLED WITH MORNING DEW.

WHY do ye weep, sweet babes? Can tears Speak grief in you, Who were but born Just as the modest morn Teemed her refreshing dew? Alas! you have not known that shower That mars a flower, Nor felt the unkind Breath of a blasting wind; Nor are ye worn with years, Or warped as we, Who think it strange to see Such pretty flowers, like to orphans young, Speaking by tears before ye have a tongue. *Herrick.*

THE PRIMROSE.-WISHING.

RING-TING ! I wish I were a Primrose,
A bright yellow Primrose, blowing in the spring ! The stooping boughs above me,
The wandering bee to love me,
The fern and moss to creep across,
And the Elm-tree for our king !

Nay—stay! I wish I were an Elm-tree,
A great, lofty Elm-tree! with green leaves gay!
The winds would set them dancing,
The sun and moonshine glance in,
The birds would house among the boughs,
And sweetly sing.

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