

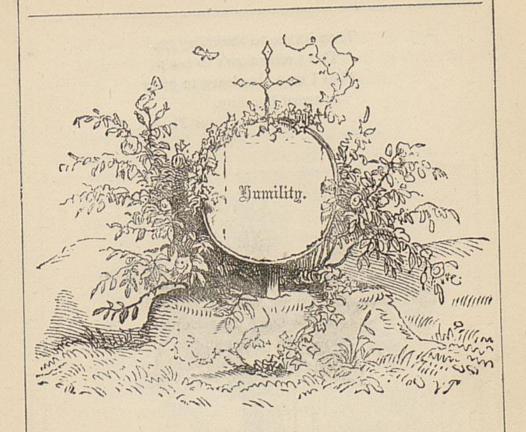
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The language and poetry of flowers

London, 1877

The Violet.

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THE VIOLET.

Down in a green and shady bed
A modest violet grew;
Its stalk was bent, it hung its head,
As if to hide from view.

And yet it was a lovely flow'r,

Its colours bright and fair;

It might have graced a rosy bow'r,

Instead of hiding there.

Yet there it was content to bloom,
In modest tints array'd;
And there diffused its sweet perfume,
Within the silent shade.

THE POETRY OF FLOWERS.

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Then let me to the valley go,
This pretty flow'r to see;
That I may also learn to grow
In sweet humility.

Jane Taylor.



WILD FLOWERS.

Not a pastoral song has a pleasanter tune Than ye speak to my heart, little wildings of June; Of old ruinous castles ye tell,