

## Universitätsbibliothek Paderborn

## The language and poetry of flowers

**London, 1877** 

Flowers of Spring.

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THE PRIMROSE.

When Time's dark winter shall be o'er,
His storms and tempests laid;
Like me you'll rise, a fragrant flower,
But not like me to fade,

THE GARDEN.

The bower of innocence and bliss,
Sin caus'd to disappear;
Repent, and walk in faith and love—
You'll find an Eden here. G. Horne.

FLOWERS OF SPRING.
Thus, in the train of Spring, arrive
Sweet flowers; what living eye hath viewed
Their myriads? endlessly renewed,
Wherever strikes the sun's glad ray;
Where'er the subtle waters stray;
Wherever sportive breezes bend
Their course, or genial showers descend!
Mortals, rejoice! the very angels quit
Their mansions unsusceptible of change,
Amid your pleasant bowers to sit,
And through your sweet vicissitudes to range!

Wordsworth.

THE BOWER OF ADAM AND EVE.
Thus talking hand in hand alone they passed
On to their blissful bower; it was a place
Chosen by the sovran Planter when He framed
All things to man's delightful use; the roof
Of thickest covert was unwoven shade,
Laurel and myrtle, and what higher grew
Of firm and fragrant leaf; on either side
Acanthus, and each odorous bushy shrub