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**AD sa[n]ctissimu[m] || dominu[m] nostru[m] Leone[m]
papam || decimu[m]. Ac diuu[m] Maxemilianum
Imperatorem || semper augustu[m]. APOLOGIA ... || Iacobi
hochstraten. Artiu[m] & sacre theolo=||gi[a]e ...**

Hoogstraten, Jacobus van

Coloniae, 1518

Pergamentfragment

urn:nbn:de:hbz:466:1-34634

Handwritten text in a medieval script, likely Gothic or similar, covering the entire page. The text is dense and appears to be a continuous block of writing, possibly a letter or a page from a manuscript. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a medieval script, likely Gothic or similar, covering the majority of the page. The text is dense and appears to be a continuous block of writing, possibly a letter or a page from a manuscript. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely a Latin manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is a cursive Gothic hand, characteristic of the late Middle Ages. The text is written in dark ink on aged, slightly yellowed parchment. There are some faint markings and bleed-through from the reverse side of the page. The text is arranged in approximately 30 lines, with varying lengths and some indented sections. The overall appearance is that of a well-used historical document.

[The page contains dense, handwritten text in a medieval Gothic script, likely Latin. The text is arranged in approximately 30 horizontal lines. The ink is dark, and the parchment shows signs of age, including some staining and wear. The script is compact and characteristic of the late Middle Ages.]