

Universitätsbibliothek Paderborn

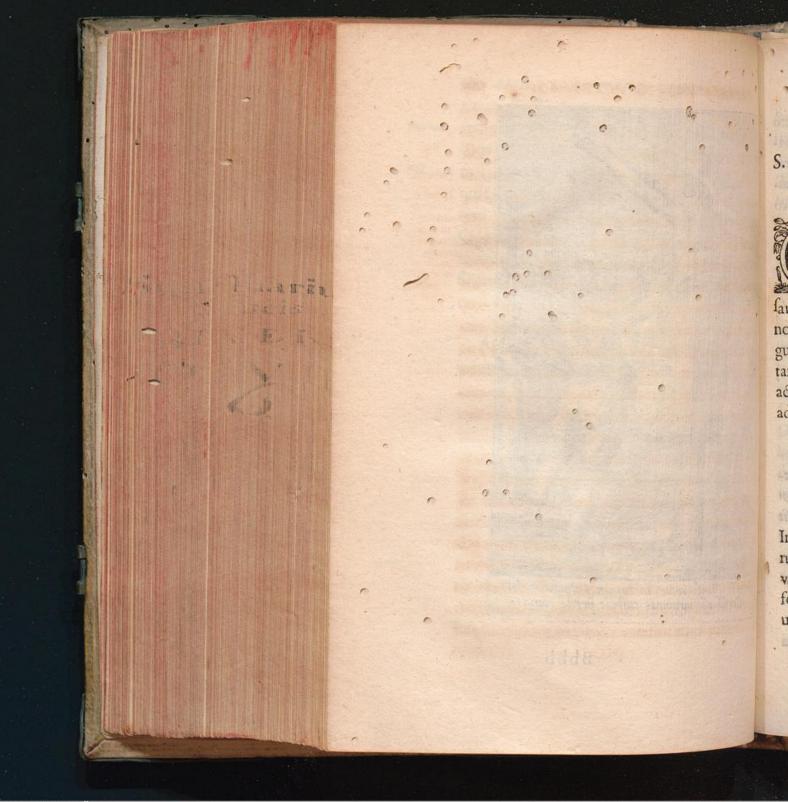
Sacrvm Sanctvarivm Crvcis Et Patientiae Crvcifixorvm Et Crvciferorvm

Bivero, Pedro de Antverpiæ, M.DC.XXXIV.

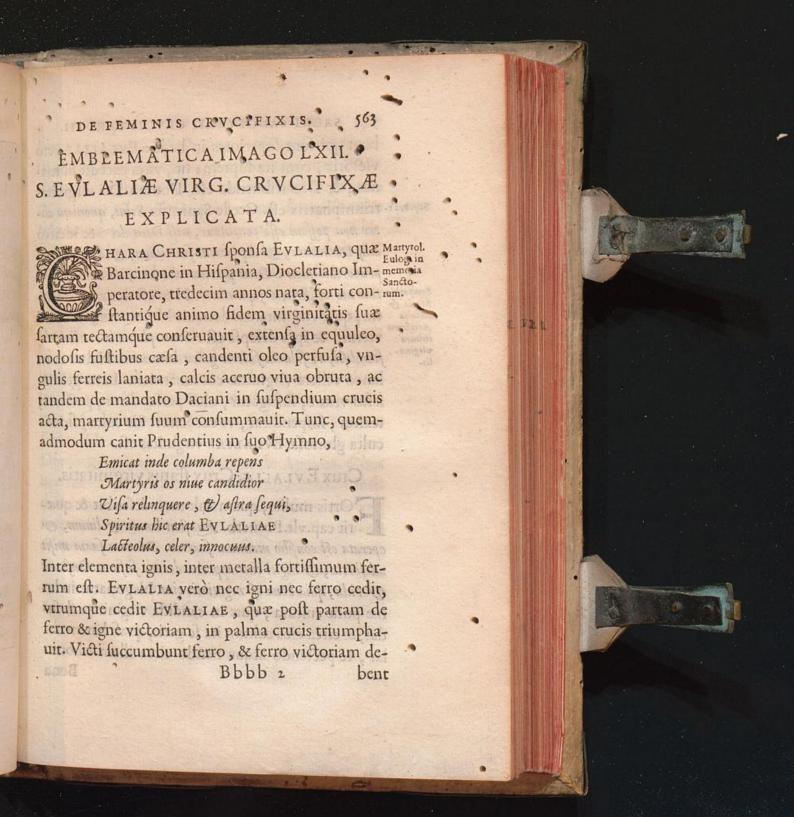
Emblematica Imago LXII. S. Evlaliæ Virg. Crvcifixæ Explicata.

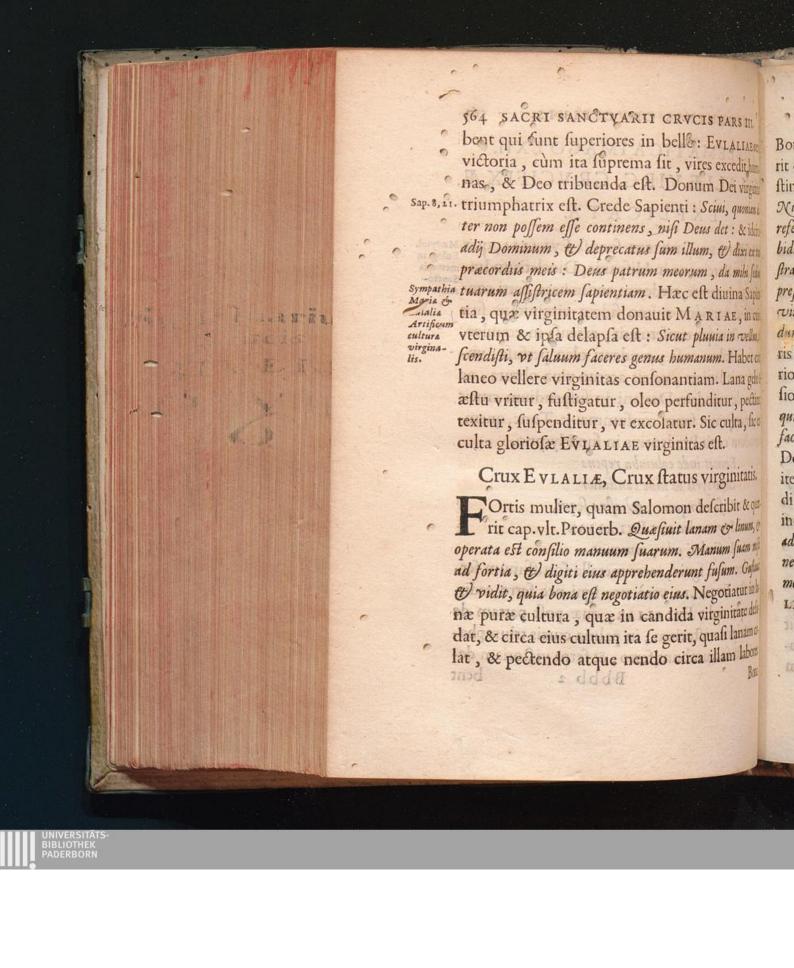
urn:nbn:de:hbz:466:1-47616

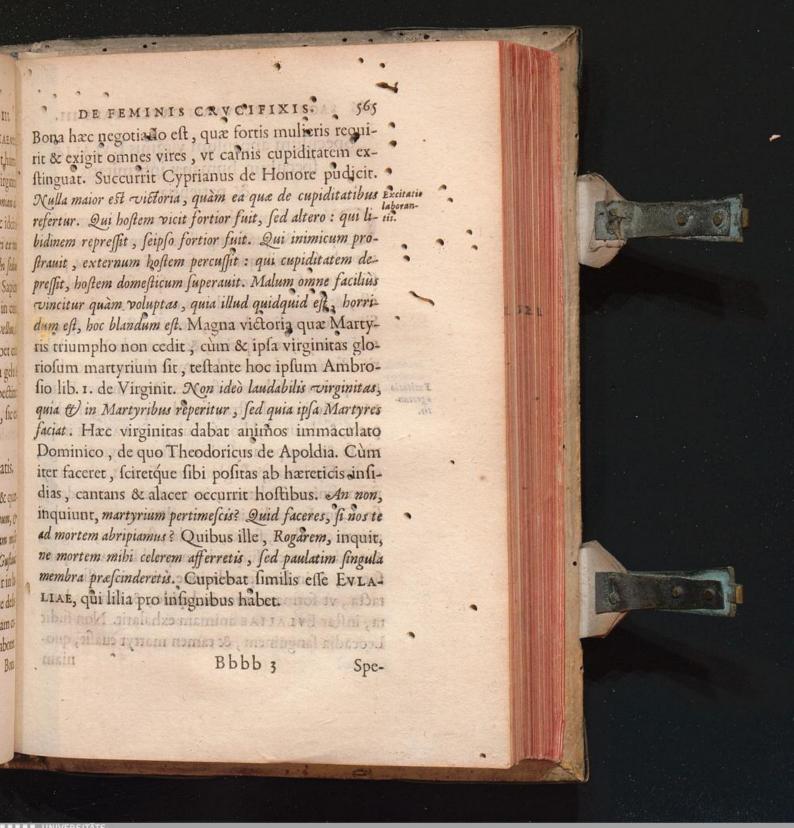




UNIVERSITÄTS BIBLIOTHEK PADERBORN

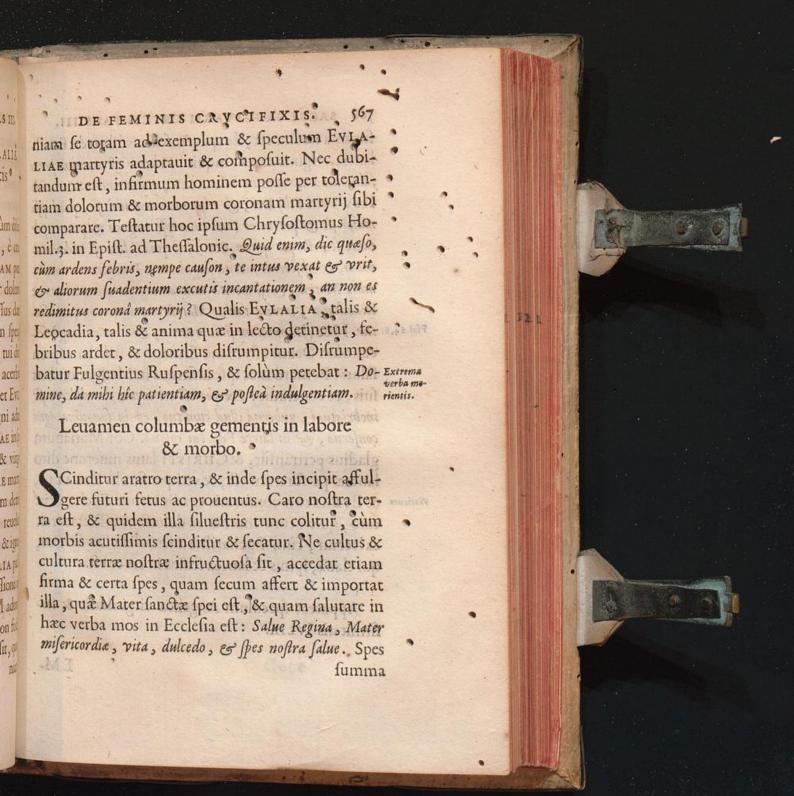






BIBLIOTHEK PADERBORN

566 SACRI SANCTVARII CRVCIS PARSIII Speculum appenfum virginis Evani nia speculum humanæ infirmitatis! LI tan & patientiæ. tia Vm infirmus doloribus angitur, amil COI pitur & quasi vnguibus dilaniatur, èn mi tripode secum loqui crucifixam EVLALIAMA CHRISTI Sponsa vocor, meus sponsus vir dola est, & per cruciatus ad eius nuptias accessus rea Si mecum velis admitti, necesse est vt in so Le mei martyrij te inspicias, & mecum lecto mid br ris affixus, flammas febrium & dolorum accom tem patienter subeas & superes. Benè monet br Excitatio LIA: Sie itur ad astra, sie ad nuptias Agni at patet, & datur. Ad hoc speculum EVLALIAEI xit se & composuit se Leocadia martyr & m quam Dacianus post gloriosum EVLALIAEMI rium veniens Toletum, in carcerem tettum de fit. Cum Leocadia in carcere detineretur, rent animo equuleos, fustes, vngulas, slammas, & m CL & tandem crucis suspendium quod EVLALIA fi fuerat, & in hac speculatione fuit compassione il tacta, vt formata cruce in lapide, & simulado h ta, instar EVLALIAE animam exhalarit. Non fi Leocadia sanguinem, & tamen martyr euasit, Spc-Bbbb 3



UNIVERSITATS-BIBLIOTHEK PADERBORN

