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# The Works of George Lord Lyttleton

## Lyttelton, George <Lord>

London, 1774

XXVI. Cadmus - Hercules.

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## DIALOGUES OF THE DEAD.

must take the pencil of Guercino or Salvator Rofa. But the most agreeable imagination can hardly figure to itself a more pleasing scene of private and public felicity, than will naturally refult from the Union, if all the prejudices against it, and all distinctions that may tend, on either fide, to keep up an idea of separate interests, or to revive a sharp remembrance of national animofities, can be removed.

### DOUGLAS.

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The three following DIALOGUES are by another hand.

## and Souther the second www.www.

## DIALOGUE XXVI.

## CADMUS — HERCULES.

#### CADMUS.

Do you pretend to fit as high on Olympus as Hercules? did you kill the Nemean lion, the Erymanthian boar, the Lernean ferpent, and Stymphalian birds? did you deftroy tyrants and robbers? You value yourfelf greatly on fubduing one ferpent: I did as much as that while I lay in my cradle.

#### CADMUS.

It is not on account of the ferpent I boaft myfelf a greater benefactor to Greece than you. Actions fhould be valued by their utility rather than their eclat. I taught Greece the art of writing, to which laws owe their precifion and permanency. You

#### DIALOGUE XXVI.

You fubdued monfters; I civilized men. It is from untamed paffions, not from wild beafts, that the greateft evils arife to human fociety. By wifdom, by art, by the united ftrength of civil community, men have been enabled to fubdue the whole race of lions, bears, and ferpents, and, what is more, to bind in laws and wholefome regulations the ferocious violence and dangerous treachery of the human disposition. Had lions been deftroyed only in fingle combat, men had had but a bad time of it; and what but laws could awe the men who killed the lions? The genuine glory, the proper diffinction of the rational fpecies, arifes from the perfection of the mental powers. Courage is apt to be fierce, and ftrength is often exerted in acts of oppression. But wildom is the affociate of justice; it affists her to form equal laws, to purfue right measures, to correct power, protect weaknefs, and to unite individuals in a common interest and general welfare. Heroes may kill tyrants; but it is wifdom and laws that prevent tyranny and oppreffion. The operations of policy far furpafs the labours of Hercules, preventing many evils which valour and might cannot even redrefs. You heroes confider nothing but glory, and hardly regard whether the conquefts which raife your fame are really beneficial to your country. Unhappy are the people who are governed by valour, not by prudence, and not mitigated by the gentle arts!

#### HERCULES.

I do not expect to find an admirer of my ftrenuous life in the man who taught his countrymen to fit ftill and read, and to lofe the hours of youth and action in idle fpeculation and the fport of words.

### C A D M U S.

An ambition to have a place in the registers of fame is the Euryftheus which imposes heroic labours on mankind. The Muses incite to action, as well as entertain the hours of repose; and I think you should honour them for prefenting to heroes T t t fuch

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#### DIALOGUES OF THE DEAD.

fuch a noble recreation, as may prevent their taking up the diftaff, when they lay down the club.

#### HERCULES.

Wits as well as heroes can take up the diftaff. What think you of their thin-fpun fyftems of philofophy, or lafcivious poems, or Milefian fables? Nay, what is ftill worfe, are there not panegyrics on tyrants, and books that blafpheme the gods, and perplex the natural fenfe of right and wrong? I believe, if Euriftheus was to fet me to work again, he would find me a worfe tafk than any he impofed; he would make me read through a great library; and I would ferve it as I did the Hydra, I would burn as I went on, that one chimera might not rife from another, to plague mankind. I fhould have valued myfelf more on clearing the library, than on cleanfing the Augean ftables.

It is in those libraries only that the memory of your labours exifts. The heroes of Marathon, the patriots of Thermopylæ, owe their immortality to me. All the wife inftitutions of lawgivers, and all the doctrines of fages, had perished in the ear, like a dream related, if letters had not preferved them. Oh Hercules I it is not for the man who preferred virtue to pleafure to be an enemy to the Muses. Let Sardanapalus, and the filken fons of luxury, who have wasted life in inglorious ease, despise the records of action, which bear no honourable testimony to their lives. But true merit, heroic virtue, each genuine offspring of immortal Jove, should honour the facred fource of lasting fame.

#### HERCULES.

Indeed, if writers employed themfelves only in recording the acts of great men, much might be faid in their favour. But why do they trouble people with their meditations? can it fignify to the world what an idle man has been thinking?

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CADMUS.

## DIALOGUE XXVI.

fuch a noble recreation. 8 aU MaC Areacht their taking up the Yes it may. The most important and extensive advantages mankind enjoy are greatly owing to men who have never quitted their clofets. To them mankind is obliged for the facility and fecurity of navigation. The invention of the compais has opened to them new worlds. The knowledge of the mechanical powers has enabled them to construct fuch wonderful machines, as perform what the united labour of millions by the fevereft drudgery could not accomplifh. Agriculture too, the most useful of arts, has received it's share of improvement from the fame fource. Poetry likewife is of excellent ufe, to enable the memory to retain with more eafe, and to imprint with more energy upon the heart, precepts of virtue and virtuous actions. Since we left the world, from the little root of a few letters, fcience has fpread it's branches over all nature, and raifed its head to the heavens. Some philosophers have entered fo far into the counfels of Divine Wildom, as to explain much of the great operations of nature. The dimenfions and diffances of the planets, the caufes of their revolutions, the path of comets, and the ebbing and flowing of tides, are underflood and explained. Can any thing raife the glory of the human species more, than to see a little creature, inhabiting a fmall fpot, amidst innumerable worlds, taking a furvey of the universe, comprehending its arrangement, and entering into the scheme of that wonderful connexion and correspondence of things fo remote, and which it feems the utmost exertion of Omnipotence to have established? What a volume of wifdom, what a noble theology, do thefe difcoveries open to us! While fome fuperior geniufes have foared to thefe fublime fubjects, other fagacious and diligent minds have been enquiring into the most minute works of the infinite Artificer : the fame care, the fame providence, is exerted thro' the whole, and we fhould learn from it that to true wildom, utility and fitnels appear perfection, and whatever is beneficial is noble.

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HERCULES.

## DIALOGUES OF THE DEAD.

-od moil ono doin a HERCULES. on moil noisen on of I approve of fcience as far as it is affiftant to action. I like the improvement of navigation, and the difcovery of the greater part of the globe, becaufe it opens a wider field for the mafter fpirits of the world to buffle in.

#### CADMUS.

There fpoke the foul of Hercules. But if learned men are to be effeemed for the affiftance they give to active minds in their fchemes, they are not lefs to be valued for their endeavours to give them a right direction, and moderate their too great ardour. The ftudy of hiftory will teach the warrior and the legiflator by what means armies have been victorious, and ftates have become powerful; and in the private citizen, they will inculcate the love of liberty and order. The writings of fages point out a private path of virtue, and fhew that the beft empire is felf-government, and fubduing our paffions the nobleft of conquefts.

#### HERCULES.

The true fpirit of heroifm acts by a fort of infpiration, and wants neither the experience of hiftory, nor the doctrines of philofophers, to direct it. But do not arts and fciences render men effeminate, luxurious, and inactive; and can you deny that wit and learning are often made fubfervient to very bad purpofes?

#### CADMUS.

I will own that there are fome natures fo happily formed, they hardly want the affiftance of a mafter, and the rules of art, to give them force or grace in every thing they do. But thefe heaven-infpired geniufes are few. As learning flourifhes only where eafe, plenty, and mild government fubfilt, in fo rich a foil, and under fo foft a climate, the weeds of luxury will fpring up among the flowers of art; but the fpontaneous weeds would grow more rank, if they were allowed the undifturbed pofieffion of the field. Letters keep a frugal temperate

## DIALOGUE XXVI.

perate nation from growing ferocious, a rich one from becoming entirely fenfual and debauched. Every gift of the gods is fometimes abufed; but wit and fine talents by a natural law gravitate towards virtue: accidents may drive them out of their proper direction; but fuch accidents are a fort of prodigies, and, like other prodigies, it is an alarming omen, and of dire portent to the times. For if virtue cannot keep to her allegiance those men, who in their hearts confes her divine right, and know the value of her laws, on whose fidelity and obedience can she depend? May such geniuses never defeend to flatter vice, encourage folly, or propagate irreligion; but exert all their powers in the fervice of virtue, and celebrate the noble choice of those, who, like you, preferred her to pleasure!

# DIALOGUE XXVII.

SARE SARE SARE

# MERCURY-And a modern fine LADY.

## MRS. M O D I S H. and of anongoloudo

INDEED, Mr. Mercury, I cannot have the pleafure of waiting upon you now. I am engaged, abfolutely engaged.

#### MERCURY.

I know you have an amiable affectionate hufband, and feveral fine children; but you need not be told, that neither conjugal attachments, maternal affections, nor even the care of a kingdom's welfare or a nation's glory, can excufe a perfon who has received a fummons to the realms of death. If the grim meffenger was not as peremptory as unwelcome, Charon would not get a paffenger (except now and then an hypochondriacal Englifhman) once in a century. You muft be content to leave your hufband and family, and pafs the Styx.