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Universitätsbibliothek Paderborn

Historia Von dem heiligen Leyden Christi Deß unsterblichen Gottes im sterblichen Leib

Stanyhurst, Wilhelm

Kempten, 1678

Illustrationen

[urn:nbn:de:hbz:466:1-50878](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-50878)



Ovos Omnes, qui transitis peritiam attendite et videte,
si est dolor sicut dolor metus: Thren. Cap. i. v. 12.



It is a drawing of a landscape with a prominent cross-like structure in the center. The drawing is very faint and appears to be a sketch or a very faded print. The background is filled with light, hazy shapes that could be trees or other structures. The overall impression is that of a very old and worn drawing.