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Miscellaneous works Of The Late Philip Dormer Stanhope, Earl Of Chesterfield

Consisting Of Letters to his Friends, never before printed, And Various
Other Articles

Chesterfield, Philip Dormer Stanhope of Dublin, 1777

Letter XC. To The Same.

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LETTER XC.

TO THE SAME.

London, Nov. 26, O. S. 1750

MADAM,

HE letter and the packet, you did me the favour to fend me, came to hand but fix days ago; for both

which I beg you will accept my thanks.

As for the causes you fend me to try, you bring them (to speak in the law style) coram non judice, and, should I presume to give my verdict, an appeal might justly be lodged against my sentence; but no matter, every one takes upon him to judge, and too often those who are least able are the most peremptory. I, therefore, send you my decrees, which you may cause to be struck out of the records, whenever you pleafe.

In primis, I decide without hefitation, that cardinal Richelieu is the author of his own political testament *, and that Voltaire's pleadings prove nothing to the contrary. The work evidently bears the stamp of a state-

minister, and a churchman.

I cannot so easily decide the cause at present depending between your king and your clergy. The letters against the clergy are well written, and so are the anfwers; but, without pretending to decide, I am for the king, and I confider the clergy of all religions, as a body of men, who have separate interests and views, distinct from those of the rest of mankind. The most despotic kings exercise no jurisdiction but over the bodies and goeds of men: but all the clergy, from the great lama of the Thibet to his holiness at Rome, and the archbishop of Canterbury at London, aspire to delpotism over the mind; a despotism, which is the more dangerous, as, when once it is established, it extends to every thing elfe. The body and goods are no better than rags, those gentlemen are the fole dispensers of your falvation, and what will you not do to obtain it? This has been fufficiently evinced during feven or eight centuries of the reign of the clergy and of ignorance.

* The authenticity of that celebrated work was attacked with great speciousnels.