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### **Miscellaneous works Of The Late Philip Dormer Stanhope, Earl Of Chesterfield**

Consisting Of Letters to his Friends, never before printed, And Various  
Other Articles

**Chesterfield, Philip Dormer Stanhope of  
Dublin, 1777**

Letter XXII. To The Same.

[urn:nbn:de:hbz:466:1-52077](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-52077)

various hands. Much talking, and very little doing, sanguine folly without force, and obstinacy without judgment. Marêchal de Lowendahl will, I believe, soon talk in a much more effectual manner to Zealand or Breda, though I should rather think the latter; as it is easier, and, with regard to England, of more importance.

If count Nassau will break bones, I presume he will begin with Rodriguez's (*a*). It is a most scandalous article.

I have spoke again about your payment, and have had fair promises.

I have not yet received *Memnon* (*b*); have you read *Angola* (*c*)? It is very prettily written. By the first opportunity of a courier, I shall send Kreuningen a cargo of pamphlets, though we have had no good ones of late. *Adieu, mon enfant.*

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LETTER XXII.

TO THE SAME.

London, Jan. 1, O. S. 1747.

DEAR DAYROLLES,

I HAVE received your two last letters, and likewise *Memnon*. I always like the former; but to tell you the truth, I do not so much admire the latter as Kreuningen does, who tells me that he *devoured* it. I have sent him a load of bad books and pamphlets, by his particular order; for none good have appeared here of late. Pray, make him my compliments, and my excuses for not having yet answered his letter, which I will do soon.

By what you tell me, and by what I hear from other hands, there is much talking and little doing at the Hague; whereas the French, though they love talking as well as other people, seem to be doing, as I fear we shall soon find. I am called away. Good night, dear Dayrolles.

LET-

(*a*) The writer of the Cologne Gazette.

(*b*) One of Voltaire's philosophical tales.

(*c*) A very licentious novel, written in the style of Crébillon.