



UNIVERSITÄTS-
BIBLIOTHEK
PADERBORN

Universitätsbibliothek Paderborn

Miscellaneous works Of The Late Philip Dormer Stanhope, Earl Of Chesterfield

Consisting Of Letters to his Friends, never before printed, And Various
Other Articles

**Chesterfield, Philip Dormer Stanhope of
Dublin, 1777**

Letter LX. To The Same.

[urn:nbn:de:hbz:466:1-52077](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-52077)

Hague, so cannot be very troublesome to you. But I possibly shall, if I lengthen this letter: so, *bon soir*.

C.

L E T T E R L X.

T O T H E S A M E.

London, June 19, O. S. 1750.

DEAR DAYROLLES,

I Must say as most fools do, *Who would have thought it?* My fine Titian has turned out an execrable bad copy. By good luck, the condition of the obligation was such, that if certain good judges at Paris should declare it, either a copy, or essentially damaged, the chapter of Rheims was to take it back again, I paying the carriage. This has happened, and the best painters in Paris pronounced it not only a copy, but a damned one. So that I am only in for the carriage back. The chapter must have been more fools than knaves in the affair; for, had they known it to be a copy, they must have known, at the same time, that it would be returned them, by which they would get nothing but the discrediting of their picture for ever.

I have received a letter from madame du Boccage, containing a panegyric of his majesty's resident at the Hague. *Il est très aimable, très poli, il est au mieux avec tout ce qu'il y a de meilleur ici, et il fait très-bonne chère.* (He is very amiable, very polite, extremely well received in the best company, and keeps an excellent table.) *Faire bonne chère* (to keep a good table) you know, always sums up a French panegyrick. She says, that by your means she received a thousand civilities at the Hague. I do not know whether my friend abbé Guasco's judgment in *virtù* will be of any great service to us at comte Obdam's, and I would sooner trust to your own *coup d'oeil, qui est mordieu vif et perçant.*

I am

I am very much *par voyes, et par chemins*, between London and Blackheath, but much more at the latter, which is now in great beauty. The shell of my gallery is finished, which, by three bow-windows, gives me three different, and the finest, prospects in the world. I have already two or three of your canteloupe melons, which are admirable; I have covered those, which are not yet ripe, with frames of oiled paper, which I am assured will do much better than glasses. * * * * *

The prince of Wales's last child was at last christened the day before yesterday, after having been kept at least a fortnight longer than it should have been out of a state of salvation, by the jumble of the two secretaries of state, whose reciprocal dispatches carried, nor brought, nothing decisive. Adieu.

L E T T E R LXI.

T O T H E S A M E.

DEAR DAYROLLES,

I Most heartily wish you and Mrs. Dayrolles joy, and I believe you have had it. May it continue long! I came to town this morning on purpose to make my compliments to you both, but you were gone to shady groves. I hope you will take those of Greenwich in their turn; and the sooner the better.

————— *En ceci*
La femme est comprise aussi (a)

Lady Chesterfield would have come, to have waited upon Mrs. Dayrolles, but was prevented by a great cold. Adieu.

Saturday, July 31, 1751.

(a) In this, the lady is likewise included.

L E T-