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#### The Works Of The Right Honourable Joseph Addison, Esq.

In Four Volumes

Addison, Joseph

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## 246 The GUARDIAN. Nº 119.

" but in cafes of this nature, where there is fuch a confusion of fex, age, and quality, men are apt to report rather what might have happened, than what really came to pass. Without giving credit therefore to aany of these rumours, I shall only renew my petition to you, that you will tell us your opinion at large of these matters, and am,

SIR, &c. Lucifer. Nº 155. Tuesday, September 8. ----- libelli Stoici inter fericos Jacere pulvillos amant. Hor.

Have often wondered that Learning is not thought a proper ingredient in the education of a woman of quality or fortune. Since they have the fame improveable minds as the male part of the fpecies, why fhould they not be cultivated by the fame methods? why fhould reafon be left to it felf in one of the fexes, and be difciplined with fo much care in the other?

There are fome reafons why learning feems more adapted to the female world, than to the male. As in the first place, because they have more spare time upon their hands, and lead a more fedentary life. Their employments are of a domeflick nature, and not like those of the other fex, which are often inconfiftent with fludy and contemplation. The excellent Lady, the Lady Lizard, in the fpace of one fummer furnished a gallery with chairs and couches of her own and her daughters working; and at the fame time heard all Dr. Tillot fon's Sermons twice over. It is always the cuftom for one of the young Ladies to read, while the others are at work; fo that the learning of the family is not at all prejudicial to its manufactures. I was mightily pleafed, the other day, to find them all bufie in preferving feveral fruits of the feafon, with the Sparkler in the midst of them, reading over the Plurality of Worlds. It was very entertaining to me to fee them dividing their fpeculations between jellies and flars, and making a fudden transition from the fun to an apricot, or from the Copernican fystem to the figure of a cheefe-cake.

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A fecond reafon why women fhould apply themfelves to useful knowledge rather than men, is because they have the natural gift of Speech in greater perfection. Since they have so excellent a talent, such a copia verborum, or plenty of words, it is pity they should not put it to fome use. If the female tongue will be in motion, why should it not be set to go right? Could they discourse about the spots in the sun, it might divert them from publishing the faults of their neighbours: could they talk of the different aspects and conjunctions of the planets, they need not be at the pains to comment upon oglings and clandestine marriages. In short, were they furnished with matters of fact, out of arts and sciences, it would now and then be of great ease to their invention.

There is another reafon why those especially who are women of quality should apply themselves to letters, namely, because their husbands are generally strangers to them.

It is great pity there fhould be no knowledge in a family. For my own part, I am concerned when I go into a great house, where perhaps there is not a fingle perfor that can spell, unless it be by chance the butler, or one of the footmen. What a figure is the young heir likely to make, who is a dunce both by father and mother's fide?

If we look into the hiftories of famous women, we find many eminent Philofophers of this fex. Nay, we find that feveral females have diffinguifhed themfelves in those fects of philofophy which feem almost repugnant to their natures. There have been famous female *Pythagoreans*, notwithstanding most of that philofophy confisted in keeping a fecret, and that the difciple was to hold her tongue five years together. Ineed not mention *Portia*, who was a Stoic in petticoats: nor *Hipparchia*, the famous she Cynic, who arrived at such a perfection in her studies, that the conversed with her husband, or man-planter, in broad day-light, and in the open streets.

Learning and knowledge are perfections in us, not as we are men, but as we are reafonable creatures, in which order of Beings the female world is upon the fame level with the male. We ought to confider in this particular, not what is the fex, but what is the fpecies to which they belong. At leaft, I believe every one will allow me, that a female Philofopher is not fo abfurd a character and fo opposite to the fex, as a female Gamester; and that it is more irrational for a woman to pass away half a dozen hours at cards or dice, than in getting up flores of useful learning. This therefore is another reason why I would recommend the studies of knowledge to the female world, that they may not be at a loss how to employ those hours that lie upon their hands.

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I might alfo add this motive to my fair Readers, that feveral of their fex, who have improved their minds by books and literature, have raifed themfelves to the higheft pofts of honour and fortune. A neighbouring nation may at this time furnish us with a very remarkable instance of this kind, but I shall conclude this head with the history of *Athenais*, which is a very fignal example to my prefent purpose.

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The Emperor Theodofius being about the age of one and twenty, and defigning to take a wife, defired his fifter Pulcheria and his friend Paulinus to fearch his whole empire for a woman of the most exquisite beauty and highest accomplishments. In the midst of this fearch, Athenais, a Grecian virgin, accidentally offered her felf. Her father, who was an eminent Philosopher of Athens, and had bred her up in all the learning of that place, at his death left her but a very fmall portion, in which also the fuffered great hardships from the injustice of her two brothers. This forced her upon a journey to Constantinople, where she had a Relation who represented her case to Pulcheria, in order to obtain some redress from the Emperor. By this means that religious Princefs became acquainted with Athenais, whom the found the most beautiful woman of her age, and educated under a long course of philosophy in the firitest virtue, and molt unspotted innocence. Pulcheria was charmed with her conversation, and immediately made her reports to the Emperor her brother Theodosius. The character she gave made such an impression on him, that he defired his fifter to bring her away immediately to the lodgings of his friend Paulinus, where he found her beauty and her conversation beyond the highest idea he had framed of them. His friend Paulinus converted her to Christianity, and gave her the name of Eudocia; after which the Emperor publickly espoufed her, and enjoyed all the happiness in his marriage which he promifed himself from fuch a virtuous and learned bride. She not only forgave the injuries which her two brothers had done her, but raifed them to great honours; and by feveral works of learning, as well as by an exemplary life, made herfelf to dear to the whole Empire, that she had many statues erected to her memory, and is celebrated by the Fathers of the Church as the ornament of her fex.



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