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The Works Of The Right Honourable Joseph Addison, Esq.

In Four Volumes

Addison, Joseph

London, 1721

A Poem to his Majesty. Presented to the Lord Keeper.

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A
P O E M

TO HIS

* M A J E S T Y.

Presented to the Lord Keeper.

* King William. Printed in the year 1695. The Author's age 24.

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TO HIS

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Presented to the Lord Keeper

Printed in the year 1687. The Author's age 24.
King William.

To the Right Honourable

SIR JOHN SOMERS,

Lord Keeper of the Great Seal.

IF yet your thoughts are loose from State Affairs,
Nor feel the burden of a Kingdom's Cares,
If yet your Time and Actions are your own,
Receive the present of a Muse Unknown:
A Muse that in Advent'rous numbers sings
The rout of Armies, and the fall of Kings,
Britain Advanc'd, and Europe's Peace Restor'd,
By SOMERS' Counsels, and by NASSAU's Sword.

To You, my Lord, these daring thoughts belong,
Who help'd to Raise the Subject of my song;
To You the Hero of my verse reveals
His great Designs, to You in Council tells
His Inmost thoughts, determining the doom
Of Towns Unstorm'd, and Battels yet to come.
And well cou'd You, in Your Immortal strains,
Describe his Conduct, and Reward his Pains:
But since the State has all your Cares engroft,
And Poetry in Higher thoughts is lost,

Attend

8 POEMS on several OCCASIONS.

*Attend to what a lesser Muse indites,
Pardon her Faults, and Countenance her Flights.*

*On You, my Lord, with anxious Fear I wait,
And from Your Judgment must expect my Fate,
Who, free from Vulgar passions, are above
Degrading Envy, or Misguided Love;
If You, well-pleas'd, shall smile upon my lays,
Secure of Fame, my voice I'll boldly raise,
For next to what You Write, is what You Praise.*



T O T H E
K I N G.

WHEN now the business of the Field is o'er,
 The Trumpets sleep, and Cannons cease to roar,
 When ev'ry dismal Echo is decay'd,
 And all the Thunder of the Battel laid;
 Attend, Auspicious *Prince*, and let the Muse
 In humble accents Milder thoughts infuse.
 Others, in bold Prophetick numbers skill'd,
 Set thee in Arms, and led thee to the field,
 My Muse expecting on the *British* strand
 Waits thy Return, and welcomes thee to land:
 She oft has seen thee pressing on the Foe,
 When *Europe* was concern'd in ev'ry Blow;
 But durst not in Heroick strains rejoice;
 The Trumpets, Drums, and Cannons drown'd her Voice:
 She saw the *Boyn* run thick with Human gore,
 And floating Corps lye beating on the shore:
 She saw thee climb the banks, but try'd in vain
 To trace her *Hero* through the dusty plain,
 When through the thick Embattel'd lines he broke,
 Now plung'd amidst the foes, now lost in clouds of smoke.
 O that some Muse, renown'd for Lofty verse,
 In daring numbers wou'd thy Toils rehearse!

10 POEMS on several OCCASIONS.

Draw thee Belov'd in peace, and Fear'd in wars,
 Inur'd to Noon-day sweats, and Mid-night cares!
 But still the God-like Man, by some hard Fate,
 Receives the Glory of his toils too late;
 Too late the Verse the mighty Act succeeds,
 One Age the Hero, one the Poet breeds.

A Thousand years in full succession ran,
 E'er *Virgil* rais'd his voice, and sung the Man
 Who, driv'n by stress of fate, such dangers bore
 On stormy Seas, and a disastrous Shore,
 Before he settled in the Promis'd Earth,
 And gave the Empire of the World its birth.

Troy long had found the *Grecians* bold and fierce,
 E'er *Homer* muster'd up their Troops in Verse;
 Long had *Achilles* quell'd the *Trojans*' Lust,
 And laid the Labour of the Gods in dust,
 Before the Tow'ring Muse began her flight,
 And drew the Hero raging in the Fight,
 Engag'd in tented fields, and rolling floods,
 Or slaught'ring Mortals, or a Match for Gods.

And here, perhaps, by Fate's unerring doom,
 Some Mighty Bard lies hid in years to come,
 That shall in *WILLIAM*'s God-like Acts engage,
 And with his Battels, warm a Future age.
Hibernian fields shall here thy Conquests show,
 And *Boyn* be Sung, when it has ceas'd to Flow;
 Here *Gallick* labours shall advance thy fame,
 And here *Seneffe* shall wear Another name.
 Our late Posterity, with secret dread,
 Shall view thy Battels, and with Pleasure read

How,

How, in the bloody field, too near advanc'd,
The Guiltless Bullet on thy shoulder glanc'd.

The Race of *NASSAUS* was by heav'n design'd
To curb the proud Oppressors of mankind,
To bind the Tyrants of the Earth with laws,
And fight in ev'ry Injur'd nation's cause,
The World's great Patriots; they for Justice call,
And as they favour, Kingdoms rise or fall.
Our *British* Youth, unus'd to rough Alarms,
Careless of Fame, and negligent of Arms,
Had long forgot to Meditate the foe,
And heard unwarm'd the Martial Trumpet blow;
But now, inspir'd by Thee, with fresh delight,
Their Swords they brandish, and require the Fight,
Renew their Ancient Conquests on the Main,
And act their Fathers' triumphs o'er again;
Fir'd, when they hear how *Agincourt* was strow'd
With *Gallic* corps, and *Cressi* swam in blood,
With eager warmth they fight, Ambitious all
Who first shall storm the Breach, or mount the Wall.
In vain the thronging Enemy by force
Would clear the Ramparts, and repel their course;
They break through all, for *WILLIAM* leads the way,
Where Fires rage most, and loudest Engines play.
Namure's late Terrours and Destruction show,
What *WILLIAM*, warm'd with just Revenge, can do:
Where once a thousand Turrets rais'd on high
Their gilded Spires, and glitter'd in the sky,
An undistinguish'd heap of Dust is found,
And all the pile lies smoaking on the ground.

His Toils for no Ignoble ends design'd,
 Promote the common welfare of mankind;
 No wild Ambition moves, but *Europe's* Fears,
 The Cries of Orphans, and the Widow's Tears;
 Opprest Religion gives the first alarms,
 And injur'd Justice sets him in his Arms;
 His Conquests Freedom to the world afford,
 And nations bless the Labours of his sword.

Thus when the forming Muse wou'd copy forth
 A perfect Pattern of Heroick worth,
 She sets a Man Triumphant in the field,
 O'er Giants cloven down, and Monsters kill'd,
 Reeking in blood, and smeer'd with dust and sweat,
 Whilst Angry Gods conspire to make him Great.

Thy Navy Rides on Seas before unprest,
 And strikes a terror through the Haughty *East*;
Algiers and *Tunis* from their sultry shore
 With horrour hear the *British* engines roar,
 Fain from the neighb'ring dangers wou'd they run,
 And wish themselves still Nearer to the Sun.
 The *Gallick* Ships are in their Ports confin'd,
 Deny'd the common use of Sea and Wind,
 Nor dare again the *British* Strength engage;
 Still they remember that Destructive rage
 Which lately made their trembling host retire,
 Stunn'd with the noise, and wrapt in Smoke and Fire;
 The Waves with wide unnumber'd wrecks were strow'd,
 And Planks, and Arms, and Men, promiscuous flow'd.

Spain's numerous Fleet that perisht on our coast,
 Cou'd scarce a longer Line of battel boast,

The

The Winds cou'd hardly drive 'em to their Fate,
And all the Ocean labour'd with the weight.

Where-e'er the Waves in restless errors rowle,
The Sea lies open now to either Pole:
Now may we safely use the *Northern* gales,
And in the *Polar Circle* spread our sails;
Or deep in *Southern* climes, Secure from wars,
New Lands explore, and sail by Other stars;
Fetch Uncontroll'd each labour of the Sun,
And make the product of the World our own.

At length, Proud Prince, Ambitious *Lewis*, cease
To plague mankind, and trouble *Europe's* peace;
Think on the Structures which thy Pride has rais'd,
On Towns unpeopled, and on Fields laid waste;
Think on the heaps of corps, and streams of blood,
On every guilty plain, and purple flood,
Thy Arms have made, and cease an impious War,
Nor waste the Lives entrusted to thy Care.
Or if no Milder thought can calm thy mind,
Behold the great Avenger of mankind,
See mighty *NASSAU* through the Battel ride,
And see thy subjects gasping by his side:
Fain wou'd the pious Prince refuse th' Alarm,
Fain wou'd he check the Fury of his Arm;
But when thy Cruelties his thoughts engage,
The Hero kindles with becoming rage,
Then Countries stoln, and Captives unrestor'd,
Give Strength to every blow, and edge his Sword.
Behold with what resistless force he falls
On towns besieg'd, and thunders at thy walls!

Ask

14 POEMS on several OCCASIONS.

Ask *Villeroy*, for *Villeroy* beheld
 The Town surrender'd, and the Treaty seal'd;
 With what amazing strength the Forts were won,
 Whilst the whole Pow'r of *France* stood looking on.

But stop not here: behold where *Berkley* stands,
 And executes his injur'd King's commands;
 Around thy coast his bursting Bombs he pours
 On flaming Cittadels, and falling Tow'rs;
 With hissing streams of fire the air they streak,
 And hurl destruction round 'em where they break;
 The Skies with long ascending Flames are bright,
 And all the Sea reflects a quivering light.

Thus *Ætna*, when in fierce Eruptions broke,
 Fills Heav'n with Ashes, and the Earth with Smoke;
 Here Crags of broken Rocks are twirl'd on high,
 Here molten Stones and scatter'd Cinders fly:
 Its fury reaches the remotest coast,
 And strows the *Asiatick* shore with Dust.

Now does the Sailor from the neighbouring Main
 Look after *Gallick* Towns and Forts in vain;
 No more his wonted Marks he can descry,
 But sees a long unmeasur'd Ruine lie;
 Whilst, pointing to the Naked coast, he shows
 His wond'ring Mates where Towns and Steeples rose,
 Where crowded Citizens he lately view'd,
 And singles out the place where once *St. Maloes* stood.

Here *Russel's* Actions should my Muse require;
 And wou'd my strength but second my desire,
 I'd all his boundless Bravery rehearse,
 And draw his Cannons thund'ring in my verse:

High

High on the deck shou'd the great Leader stand,
 Wrath in his Look, and Lightning in his Hand;
 Like *Homer's Hector* when he flung his Fire
 Amidst a thousand Ships, and made all *Greece* retire.

But who can run the *British* Triumphs o'er,
 And count the Flames dispers'd on ev'ry Shore?
 Who can describe the scatter'd Victory,
 And draw the Reader on from Sea to Sea?
 Else who cou'd *Ormond's* God-like Acts refuse,
Ormond the theme of ev'ry *Oxford* Muse?
 Fain wou'd I here his mighty Worth proclaim,
 Attend him in the noble chafe of fame,
 Through all the Noise and Hurry of the Fight,
 Observe each blow, and keep him still in fight.
 Oh, did our *British* Peers thus court Renown,
 And grace the Coats their great Fore-fathers won!
 Our arms wou'd then triumphantly advance,
 Nor *Henry* be the Last that conquer'd *France*.
 What might not *England* hope, if such abroad
 Purchas'd their country's honour with their Blood:
 When such, detain'd at home, support our State
 In *WILLIAM's* stead, and bear a Kingdom's weight,
 The Schemes of *Gallick* Policy o'er-throw,
 And blast the Counsels of the common Foe;
 Direct our Armies, and distribute Right,
 And render our *MARIA's* Loss more light.

But stop, my Muse, th' ungrateful sound forbear,
MARIA's name still wounds each *British* Ear:
 Each *British* Heart *MARIA* still does wound,
 And Tears burst out unbidden at the sound;

MARIA

16 POEMS on several OCCASIONS.

MARIA still our rising Mirth destroys,
Darkens our Triumphs, and forbids our Joys.

But see, at length, the *British* Ships appear!
Our *NASSAU* comes! and as his Fleet draws near,
The rising Masts advance, the Sails grow white,
And all his Pompous Navy floats in fight.
Come, mighty Prince, desir'd of *Britain*, come!
May Heav'n's propitious gales attend thee home!
Come, and let longing crowds behold that Look,
Which such Confusion and Amazement strook
Through *Gallick* hosts: But, oh! let Us descry
Mirth in thy Brow, and Pleasure in thy Eye;
Let nothing Dreadful in thy face be found,
But for a-while forget the Trumpet's sound;
Well-pleas'd, thy People's Loyalty approve,
Accept their Duty, and enjoy their Love.
For as when lately mov'd with fierce delight,
You plung'd amidst the Tumult of the fight,
Whole heaps of Death encompass'd you around,
And Steeds o'er-turn'd lay foaming on the ground:
So Crown'd with Laurels now, where-e'er you go,
Around you blooming Joys, and peaceful Blessings flow.

MARIA