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The Works Of The Right Honourable Joseph Addison, Esq.

In Four Volumes

Addison, Joseph London, 1721

Prologue to the Tender Husband.

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Prologue to the TENDER HUSBAND.*

Spoken by Mr. WILKS.

IN the first rise and infancy of Farce, When Fools were many, and when Plays were fcarce, The raw unpractis'd authors could, with eafe, A young and unexperienc'd audience please: No fingle Character had e'er been shown, But the whole herd of Fops was all their own; Rich in Originals, they fet to view, In every piece, a Coxcomb that was new.

But now our British Theatre can boast Droles of all kinds, a vast Unthinking host! Fruitful of folly and of vice, it shows Cuckolds, and Citts, and Bawds, and Pimps, and Beaux; Rough-country Knights are found of every shire; Of every fashion gentle Fops appear; And Punks of different characters we meet, As frequent on the Stage as in the Pit. Our modern Wits are forc'd to pick and cull, And here and there by chance glean up a Fool: Long e'er they find the necessary spark, They fearch the Town, and beat about the Park:

To

* A Comedy written by Sir Richard Steele.



To all his most frequented haunts resort,
Oft dog him to the Ring, and oft to Court;
As love of pleasure, or of place invites:
And sometimes catch him taking Snuff at White's.

Howe'er, to do you right, the present age
Breeds very hopeful Monsters for the stage;
That scorn the paths their dull forefathers trod,
And wo'n't be blockheads in the Common road.
Do but survey this crowded house to-night:
——Here's still encouragement for those that write.

Our Author, to divert his friends to-day,
Stocks with Variety of fools his Play;
And that there may be something gay, and new,
Two Ladies-errant has expos'd to view:
The first a Damsel, travell'd in Romance;
The t' other more refin'd; she comes from France:
Rescue, like courteous Knights, the Nymph from danger;
And kindly treat, like well-bred men, the Stranger.



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