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**The Works Of The Right Honourable Joseph Addison, Esq.**

In Four Volumes

**Addison, Joseph**

**London, 1721**

Epilogue to the British Enchanters.

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## EPILOGUE

to the BRITISH ENCHANTERS.\*

WHEN *Orpheus* tun'd his lyre with pleasing woe,  
 Rivers forgot to run, and winds to blow,  
 While list'ning forests cover'd, as he play'd,  
 The soft musician in a moving shade.  
 That this night's strains the same success may find,  
 The force of Magick is to Musick join'd:  
 Where sounding strings and artful voices fail,  
 The charming rod and mutter'd spells prevail.  
 Let sage *Urganda* wave the circling wand  
 On barren mountains, or a waste of sand,  
 The desert smiles; the woods begin to grow,  
 The birds to warble, and the springs to flow.

The same dull sights in the same landscape mixt,  
 Scenes of Still life, and points for ever fix'd,  
 A tedious pleasure on the mind bestow,  
 And pall the sense with one continu'd show:  
 But as our two Magicians try their skill,  
 The vision varies, tho' the place stands still,

While

\* A Dramatick Poem written by the Lord Lansdown.

While the same spot its gaudy form renews,  
 Shifting the prospect to a thousand views.  
 Thus (without Unity of place transgress't)  
 Th' Enchanter turns the Critick to a jest.

But howsoe'er, to please your wand'ring eyes,  
 Bright objects disappear and brighter rise:  
 There's none can make amends for lost delight,  
 While from that Circle we divert your fight.



H O R A C E,