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The Works Of The Right Honourable Joseph Addison, Esq.

In Four Volumes

Addison, Joseph

London, 1721

Cato. A Tragedy.

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C A T O.

^A
V E R S E S
T R A G E D Y.

As It is Acted at the

OF THE
THEATRE-ROYAL in *Drury-Lane,*

B Y

His MAJESTY'S SERVANTS.

*Ecce Spectaculum dignum, ad quod respiciat, intentus operi suo, Deus!
Ecce par Deo dignum, vir fortis cum malâ fortunâ compositus! Non
video, inquam, quid habeat in terris Jupiter pulchrius, si convertere
animum velit, quàm ut spectet Catonem, jam partibus non semel
fractis, nihilominus inter ruinas publicas erectum.*

Sen. de Divin. Prov.

L 1 2

C O T A

T R A G E D Y

As it is Acted at the

THEATRE-ROYAL in DWY-LANE

BY

HIS MAJESTY'S SERVANTS

Sen. de Divin. Prov.
Festis, nihilominus inter trinas publicas cretum.
animam colit, quos ut spectet Caeonem, jam partibus non fovei
videt, sapientiam, quid habet in terris Jupiter, palatium, h' comenata
Ecce per Deo dignum, vir fortis cum malis fortibus componit! Non
Ecce spectantibus dignis, ad quod respiciat, interius operi suo. Deus!

L 1

V E R S E S
 TO THE
 A U T H O R
 OF THE
 T R A G E D Y of C A T O.

WHILE you the fierce divided Britons awe,
 And Cato with an equal virtue, draw,
 While Envy is it self in Wonder lost,
 And Factions strive who shall applaud you most;
 Forgive the fond ambition of a friend,
 Who hopes himself, not you, to recommend,
 And join th' applause which all the Learn'd bestow
 On one, to whom a perfect work they owe.
 To my * light Scenes I once inscrib'd your name,
 And impotently strove to borrow fame:
 Soon will that die, which adds thy name to mine;
 Let me, then, live, join'd to a work of thine.

* Tender Husband, De-
 dicated to Mr. Addison.

RICHARD STEELE.

THO' Cato shines in Virgil's epick song,
 Prescribing laws among th' Elysian throng;
 Tho' Lucan's verse, exalted by his name,
 O'er Gods themselves has rais'd the Heroe's fame;
 The Roman stage did ne'er his image see,
 Drawn at full length; a task reserv'd for thee,
 By thee we view the finish'd figure rise,
 And awful march before our ravish'd eyes;
 We hear his voice, asserting virtue's cause;
 His fate renew'd our deep attention draws,
 Excites by turns our various hopes and fears,
 And all the patriot in thy scene appears.

On Tyber's banks thy thought was first inspir'd;
 'Twas there, to some indulgent grove retir'd,
 Rome's ancient fortunes rolling in thy mind,
 Thy happy Muse this manly work design'd:
 Or in a dream thou saw'st Rome's Genius stand,
 And, leading Cato in his sacred hand,
 Point out th' immortal subject of thy lays,
 And ask this labour to record his praise.

'Tis done——the Heroe lives, and charms our age!
 While nobler morals grace the British stage.
 Great Shakespear's ghost, the solemn strain to hear,
 (Methinks I see the laurel'd Shade appear!)

Will

*Will hover o'er the Scene, and wond'ring view
 His fav'rite Brutus rival'd thus by you.
 Such Roman greatness in each action shines,
 Such Roman eloquence adorns your lines,
 That sure the Sybills books this year foretold,
 And in some mystick leaf was seen inroll'd,*

- ' Rome, turn thy mournful eyes from Africk's shore,
- ' Nor in her sands thy Cato's tomb explore!
- ' When thrice six hundred times the circling Sun
- ' His annual race shall thro' the Zodiack run,
- ' An Isle remote his monument shall rear,
- ' And every generous Briton pay a tear.

J. HUGHES.

WHAT do we see! is Cato then become
 A greater name in Britain than in Rome?
 Does mankind now admire his virtues more,
 Tho' Lucan, Horace, Virgil wrote before?
 How will Posterity this truth explain?
 " Cato begins to live in Anna's reign:
 The world's great chiefs, in council or in arms,
 Rise in your lines with more exalted charms;
 Illustrious deeds in distant nations wrought,
 And virtues by departed Heroes taught,

Raise

Raise in your soul a pure immortal flame,
 Adorn your life, and consecrate your fame;
 To your renown all ages you subdue,
 And Cæsar fought, and Cato bled for you.

All Souls College,
 Oxon.

EDWARD YOUNG.

TIS nobly done thus to enrich the stage,
 And raise the thoughts of a degenerate age,
 To show, how endless joys from freedom spring:
 How life in bondage is a worthless thing.
 The inborn greatness of your soul we view,
 You tread the paths frequented by the few.
 With so much strength you write, and so much ease,
 Virtue, and sense! how durst you hope to please?
 Yet crowds the sentiments of every line
 Impartial clap'd, and own'd the work divine.
 Even the sour Criticks, who malicious came,
 Eager to censure, and resolv'd to blame,
 Finding the Heroe regularly rise,
 Great, while he lives, but greater, when he dies,
 Sullen approv'd, too obstinate to melt,
 And sicken'd with the pleasures, which they felt.
 Not so the Fair their passions secret kept,
 Silent they heard, but as they heard, they wept,
 When gloriously the blooming Marcus dy'd,
 And Cato told the Gods, I'm satisfy'd.

See!

*See! how your lays the British youth inflame!
 They long to shoot, and ripen into fame;
 Applauding theatres disturb their rest,
 And unborn Cato's heave in every breast;
 Their nightly dreams their daily thoughts repeat,
 And pulses high with fancy'd glories beat.
 So, griev'd to view the Marathonian spoils,
 The young Themistocles vow'd equal toils;
 Did then his schemes of future honours draw
 From the long triumphs which with tears he saw.*

*How shall I your unrival'd worth proclaim,
 Lost in the spreading circle of your fame!
 We saw you the great William's praise rehearse,
 And paint Britannia's joys in Roman verse.
 We heard at distance soft, enchanting strains,
 From blooming mountains, and Italian Plains.
 Virgil began in English dress to shine,
 His voice, his looks, his grandeur still divine.
 From him too soon unfriendly you withdrew,
 But brought the tuneful Ovid to our view.
 Then, the delightful theme of every tongue,
 Th' immortal Marlborough was your daring song;
 From clime to clime the mighty victor flew,
 From clime to clime as swiftly you pursue;
 Still with the Heroe's glow'd the Poet's flame,
 Still with his conquests you enlarg'd your fame.
 With boundless raptures here the Muse could swell,
 And on your Rosamond for ever dwell:*

There opening sweets, and every fragrant flower
 Luxuriant smile, a never-fading bower.
 Next, human follies kindly to expose,
 You change from numbers, but not sink in prose:
 Whether in visionary scenes you play,
 Refine our tastes, or laugh our crimes away.
 Now, by the buskin'd Muse you shine confest,
 The Patriot kindles in the Poet's breast.
 Such energy of sense might pleasure raise,
 Tho' unembellish'd with the charms of phrase:
 Such charms of phrase would with success be crown'd,
 Tho' nonsense flow'd in the melodious sound.
 The chastest Virgin needs no blushes fear,
 The Learn'd themselves, not uninstructed, hear.
 The Libertine, in pleasures us'd to roul,
 And idly sport with an immortal soul,
 Here comes, and by the virtuous Heathen taught,
 Turns pale, and trembles at the dreadful thought.

When e'er you traverse vast Numidia's plains,
 What sluggish Briton in his Isle remains?
 When Juba seeks the Tiger with delight,
 We beat the thicket, and provoke the fight.
 By the description warm'd, we fondly sweat,
 And in the chilling East-wind pant with heat.
 What eyes behold not, how the stream refines,
 'Till by degrees the floating mirrour shines?
 While hurricanes in circling eddies play,
 Tear up the sands, and sweep whole plains away,

We

*We shrink with horror, and confess our fear,
 And all the sudden sounding ruine bear.
 When purple robes, distain'd with blood, deceive,
 And make poor Marcia beautifully grieve,
 When she her secret thoughts no more conceals,
 Forgets the woman, and her flame reveals,
 Well may the Prince exult with noble pride,
 Not for his Libyan crown, but Roman bride.*

*But I in vain on single features dwell,
 While all the parts of the fair piece excell,
 So rich the store, so dubious is the feast,
 We know not, which to pass, or which to taste.
 The shining incidents so justly fall,
 We may the whole new scenes of transport call.
 Thus jewellers confound our wandering eyes,
 And with variety of gemms surprize.
 Here Saphires, here the Sardian Stone is seen,
 The Topaz yellow, and the Jasper green.
 The costly Brilliant there, confus'dly bright,
 From numerous surfaces darts trembling light.
 The different colours mingling in a blaze,
 Silent we stand, unable where to praise,
 In pleasure sweetly lost ten thousand ways.*

Trinity College,
 Cambridge.

L. EUSDEN.



M m 2

T 0 0

TOO long hath Love engross'd Britannia's stage,
 And sunk to softness all our tragic rage;
 By that alone did empires fall or rise,
 And fate depended on a fair one's eyes:
 The sweet infection, mixt with dangerous art,
 Debas'd our manhood, while it sooth'd the heart.
 You scorn to raise a grief thy self must blame,
 Nor from our weakness steal a vulgar fame:
 A Patriot's fall may justly melt the mind,
 And tears flow nobly, shed for all mankind.

How do our souls with gen'rous pleasure glow!
 Our hearts exulting, while our eyes o'erflow,
 When thy firm Hero stands beneath the weight
 Of all his sufferings venerably great;
 Rome's poor remains still sheltering by his side,
 With conscious virtue, and becoming pride.

The aged Oak thus rears his head in air,
 His sap exhausted, and his branches bare;
 'Midst storms and earthquakes he maintains his state,
 Fixt deep in earth, and fasten'd by his weight:
 His naked boughs still lend the shepherds aid,
 And his old trunk projects an awful shade.

Amidst the joys triumphant peace bestows,
 Our Patriots sadden at his glorious woes,

Awhile

*Awhile they let the world's great bus'ness wait,
Anxious for Rome, and sigh for Cato's fate.
Here taught how ancient Heroes rose to fame,
Our Britons crowd, and catch the Roman flame,
Where states and senates well might lend an ear,
And Kings and Priests without a blush appear.*

*France boasts no more, but, fearful to engage,
Now first pays homage to her rival's stage,
Hastes to learn thee, and learning shall submit
Alike to British arms, and British wit:
No more she'll wonder, (forc'd to do us right)
Who think like Romans, could like Romans fight.*

*Thy Oxford smiles this glorious work to see,
And fondly triumphs in a son like thee.
The senates, consuls, and the gods of Rome,
Like old acquaintance at their native home,
In thee we find: each deed, each word express,
And every thought that swell'd a Roman breast.
We trace each hint that could thy soul inspire
With Virgil's judgment, and with Lucan's fire;
We know thy worth, and, give us leave to boast,
We most admire, because we know thee most.*

Queen's-College,
Oxon.

THO. TICKELL.

S I R,

S I R,

WHEN your generous labour first I view'd,
 And Cato's hands in his own blood imbrū'd;

That scene of death so terrible appears,
 My soul could only thank you with her tears.
 Yet with such wond'rous art your skilful hand
 Does all the passions of the soul command,
 That even my grief to praise and wonder turn'd,
 And envy'd the great death which first I mourn'd.

What pen but yours could draw the doubtful strife,
 Of honour struggling with the love of life?
 Describe the Patriot, obstinately good,
 As hovering o'er eternity he stood:
 The wide, th' unbounded ocean lay before
 His piercing sight, and Heaven the distant shore.
 Secure of endless bliss, with fearless eyes,
 He grasps the dagger, and its point defies,
 And rushes out of Life, to snatch the glorious prize.

How would old Rome rejoice, to hear you tell
 How just her Patriot liv'd, how great he fell!
 Recount his wond'rous probity and truth,
 And form new Juba's in the British youth.
 Their generous souls, when he resigns his breath,
 Are pleas'd with ruine, and in love with death.

And

*And when her conquering sword Britannia draws,
 Resolve to perish, or defend her cause.
 Now first on Albion's theatre we see,
 A perfect image of what man should be;
 The glorious character is now exprest,
 Of virtue dwelling in a human breast.
 Drawn at full length by your immortal lines,
 In Cato's soul, as in her Heaven she shines.*

All-Souls College,
 Oxon.

DIGBY COTES.

Left with the Printer by an unknown hand.

NOW we may speak, since Cato speaks no more;
 'Tis praise at length, 'twas rapture all before;
 When crowded theatres with Iôs rung
 Sent to the skies, from whence thy genius sprung;
 Even civil rage awhile in thine was lost;
 And factions strove but to applaud thee most:
 Nor could enjoyment pall our longing taste;
 But every night was dearer than the last.

*As when old Rome in a malignant hour
 Depriv'd of some returning conqueror,
 Her debt of triumph to the dead discharg'd,
 For fame, for treasure, and her bounds enlarg'd:*

And,

*And, while his godlike figure mov'd along,
 Alternate passions fir'd th' adoring throng;
 Tears flow'd from every eye, and shouts from every tongue.
 So in thy pompous lines has Cato far'd,
 Grac'd with an ample, tho' a late reward:
 A greater victor we in him revere;
 A nobler triumph crowns his image here.*

*With wonder, as with pleasure, we survey
 A theme so scanty wrought into a play;
 So vast a pile on such foundations plac'd;
 Like Ammon's temple rear'd on Libya's waste:
 Behold its glowing paint! its easie weight!
 Its nice proportions! and stupendous height!
 How chaste the conduct, how divine the rage!
 A Roman *Worthy* on a Grecian stage!*

*But where shall Cato's praise begin or end;
 Inclind to melt, and yet untaught to bend,
 The firmest Patriot, and the gentlest Friend?
 How great his genius, when the traitor croud
 Ready to strike the blow their fury vow'd;
 Quell'd by his look, and listning to his lore,
 Learn, like his passions, to rebel no more!
 When, lavish of his boiling blood, to prove
 The cure of slavish life, and slighted love,
 Brave Marcus new in early death appears,
 While Cato counts his wounds, and not his years;
 Who, checking private grief, the publick mourns,
 Commands the pity he so greatly scorns.*

But

*But when he strikes, (to crown his generous part)
That honest, staunch, impracticable heart;
No tears, no sobs pursue his parting breath;
The dying Roman shames the pomp of death.*

*O sacred Freedom, which the powers bestow
To season blessings, and to soften woe;
Plant of our growth, and aim of all our cares,
The toil of ages, and the crown of wars:
If, taught by thee, the Poet's wit has flow'd
In strains as precious as his Heroe's blood;
Preserve those strains, an everlasting charm
To keep that blood, and thy remembrance warm:
Be this thy guardian image still secure;
In vain shall force invade, or fraud allure;
Our great Palladium shall perform its part,
Fix'd and enshrind in every British heart.*

THE mind to virtue is by verse subdu'd;
And the true Poet is a public good.
This Britain feels, while, by your lines inspir'd,
Her free-born sons to glorious thoughts are fir'd.
In Rome had you espous'd the vanquish'd cause,
Enflam'd her senate, and upheld her laws;
Your manly scenes had liberty restor'd,
And given the just success to Cato's sword:
O'er Cæsar's arms your genius had prevail'd;
And the Muse triumph'd, where the Patriot fail'd.

AMBR. PHILIPS.

PROLOGUE,

By Mr. P O P E.

Spoken by Mr. W I L K S.

TO wake the soul by tender strokes of art,
 To raise the genius, and to mend the heart,
 To make mankind in conscious virtue bold,
 Live o'er each scene, and be what they behold:
 For this the Tragic-Muse first trod the stage,
 Commanding tears to stream thro' every age;
 Tyrants no more their savage nature kept,
 And foes to virtue wonder'd how they wept.
 Our author shuns by vulgar springs to move
 The Hero's glory, or the Virgin's love;
 In pitying Love we but our weakness show,
 And wild Ambition well deserves its woe.
 Here tears shall flow from a more generous cause,
 Such tears as Patriots shed for dying laws:
 He bids your breasts with ancient ardor rise,
 And calls forth Roman drops from British eyes.
 Virtue confest in human shape he draws,
 What Plato thought, and God-like Cato was:

No

PROLOGUE.

No common object to your sight displays,
But what with pleasure Heaven it self surveys;
A brave man struggling in the storms of fate,
And greatly falling with a falling state!
While Cato gives his little Senate laws,
What bosom beats not in his country's cause?
Who sees him act, but envies every deed?
Who hears him groan, and does not wish to bleed?
Even when proud Cæsar 'midst triumphal cars,
The spoils of nations, and the pomp of wars,
Ignobly vain, and impotently great,
Shou'd Rome her Cato's figure drawn in state,
As her dead father's reverend image past,
The pomp was darken'd, and the day o'ercast,
The triumph ceas'd----tears gush'd from every eye,
The world's great victor pass'd unheeded by;
Her last good man dejected Rome ador'd,
And honour'd Cæsar's less than Cato's sword.

Britons attend: be worth like this approv'd,
And show you have the virtue to be mov'd.
With honest scorn the first fam'd Cato view'd
Rome learning arts from Greece, whom she subdu'd.
Our scene precariously subsists too long
On French translation, and Italian song:
Dare to have sense your selves; assert the stage,
Be justly warm'd with your own native rage.
Such plays alone should please a British ear,
As Cato's self had not disdain'd to hear.

Dramatis Personæ.

M E N.

C A T O.	Mr. Booth.
Lucius, <i>a Senator.</i>	Mr. Keen.
Sempronius, <i>a Senator.</i>	Mr. Mills.
Juba, <i>Prince of Numidia.</i>	Mr. Wilks.
Syphax, <i>General of the Numidians.</i>	Mr. Cibber.
Portius, } <i>Sons of Cato.</i>	Mr. Powell.
Marcus, }	Mr. Ryan.
Decius, <i>Ambassador from Cæsar.</i>	Mr. Bowman.

Mutineers, Guards, &c.

W O M E N.

Marcia, <i>Daughter to Cato.</i>	Mrs. Oldfield.
Lucia, <i>Daughter to Lucius.</i>	Mrs. Porter.

SCENE *a large Hall in the Governor's Palace of Utica.*

C A T O.



C A T O.

A C T I S C E N E I.

PORTIUS, MARCUS.

P O R T I U S.



HE dawn is over-cast, the morning
 lours,
 And heavily in clouds brings on
 the day,
 The great, th'important day, big
 with the fate
 Of *Cato* and of *Rome* ——— Our Fa-
 ther's Death
 Would fill up all the guilt of Civil war,
 And close the scene of blood. Already *Cesar*

Has

Has ravaged more than half the globe, and sees
 Mankind grown thin by his destructive sword:
 Should he go further, numbers would be wanting
 To form new battels, and support his crimes.
 Ye Gods, what havock does Ambition make
 Among your works!

M A R C U S.

Thy stiddy temper, *Portius*,
 Can look on guilt, rebellion, fraud, and *Cæsar*,
 In the calm lights of mild Philosophy;
 I'm tortured, even to madness, when I think
 On the proud victor: every time he's named
Pharsalia rises to my view!—I see
 Th' insulting tyrant, prancing o'er the field
 Strow'd with *Rome's* citizens, and drench'd in slaughter,
 His Horse's hoofs wet with Patrician blood!
 Oh *Portius*, is there not some chosen curse,
 Some hidden thunder in the stores of Heaven,
 Red with uncommon wrath, to blast the man,
 Who owes his greatness to his country's ruin?

P O R T I U S.

Believe me, *Marcus*, 'tis an impious greatness,
 And mixt with too much horrou to be envy'd:
 How does the lustre of our father's actions,
 Through the dark cloud of Ills that cover him,
 Break out, and burn with more triumphant brightness!
 His sufferings shine, and spread a glory round him;
 Greatly unfortunate, he fights the cause

Of

Of honour, virtue, liberty, and *Rome*.
 His sword ne'er fell but on the guilty head;
 Oppression, tyranny, and power usurp'd,
 Draw all the vengeance of his arm upon 'em.

M A R C U S.

Who knows not this? but what can *Cato* do
 Against a world, a base degenerate world,
 That courts the yoke, and bows the neck to *Cesar*?
 Pent up in *Utica* he vainly forms
 A poor epitome of *Roman* greatness,
 And, cover'd with *Numidian* guards, directs
 A feeble army, and an empty senate,
 Remnants of mighty battels fought in vain.
 By Heavens, such virtues, join'd with such success,
 Distract my very soul: Our father's fortune
 Would almost tempt us to renounce his precepts.

P O R T I U S.

Remember what our father oft has told us:
 The ways of Heaven are dark and intricate,
 Puzzled in mazes, and perplex'd with errors:
 Our understanding traces 'em in vain,
 Lost and bewilder'd in the fruitless search;
 Nor sees with how much art the windings run,
 Nor where the regular confusion ends.

M A R C U S.

These are suggestions of a mind at ease:
 Oh *Portius*, didst thou taste but half the griefs
 That

That wring my soul, thou couldst not talk thus coldly.
 Passion unpity'd, and succesless love,
 Plant daggers in my heart, and aggravate
 My other griefs. Were but my *Lucia* kind!---

P O R T I U S.

Thou see'st not that thy Brother is thy Rival:
 But I must hide it, for I know thy temper. [Aside.

Now, *Marcus*, now, thy virtue's on the proof:
 Put forth thy utmost strength, work every nerve,
 And call up all thy father in thy soul:
 To quell the tyrant Love, and guard thy heart
 On this weak side, where most our nature fails,
 Would be a conquest worthy *Cato's* son.

M A R C U S.

Portius, the counsel which I cannot take,
 Instead of healing, but upbraids my weakness.
 Bid me for honour plunge into a war
 Of thickest foes, and rush on certain death,
 Then shalt thou see that *Marcus* is not slow
 To follow glory, and confess his father.
 Love is not to be reason'd down, or lost
 In high ambition, and a thirst of greatness;
 'Tis second life, it grows into the soul,
 Warms every vein, and beats in every pulse,
 I feel it here: my resolution melts----

P O R T I U S.

Behold young *Juba*, the *Numidian* Prince!
 With how much care he forms himself to glory,

And

And breaks the fierceness of his native temper
 To copy out our Father's bright example.
 He loves our sister *Marcia*, greatly loves her,
 His eyes, his looks, his actions all betray it:
 But still the smother'd fondness burns within him.
 When most it swells, and labours for a vent,
 The sense of honour and desire of fame
 Drive the big passion back into his heart.
 What! shall an *African*, shall *Juba's* heir
 Reproach great *Cato's* son, and show the world
 A virtue wanting in a *Roman* soul?

M A R C U S.

Portius, no more! your words leave stings behind 'em.
 When-e'er did *Juba*, or did *Portius*, show
 A virtue that has cast me at a distance,
 And thrown me out in the pursuits of honour?

P O R T I U S.

Marcus, I know thy gen'rous temper well;
 Fling but th' appearance of dishonour on it,
 It strait takes fire, and mounts into a blaze.

M A R C U S.

A Brother's sufferings claim a Brother's pity.

P O R T I U S.

Heaven knows I pity thee: behold my eyes
 Even whilst I speak-----Do they not swim in tears?

Were but my heart as naked to thy view,
Marcus would see it bleed in his behalf.

M A R C U S.

Why then dost treat me with rebukes, instead
 Of kind condoling cares, and friendly sorrow?

P O R T I U S.

O *Marcus*, did I know the way to ease
 Thy troubled heart, and mitigate thy pains,
Marcus, believe me, I could die to do it.

M A R C U S.

Thou best of brothers, and thou best of friends!
 Pardon a weak distemper'd soul that swells
 With sudden gusts, and sinks as soon in calms,
 The sport of passions: ---- but *Sempronius* comes:
 He must not find this softness hanging on me. [Exit.

S C E N E II

S E M P R O N I U S, P O R T I U S.

S E M P R O N I U S.

Conspiracies no sooner should be form'd
 Than executed. What means *Portius* here?
 I like not that cold youth. I must dissemble,
 And speak a language foreign to my heart.

[Aside.
 Good

Good morrow *Portius!* let us once embrace,
 Once more embrace; whilst yet we both are free.
 To-morrow should we thus express our friendship,
 Each might receive a slave into his arms:
 This Sun perhaps, this morning Sun's the last,
 That e'er shall rise on *Roman* liberty.

P O R T I U S.

My father has this morning call'd together
 To this poor hall his little *Roman* Senate,
 (The leavings of *Pharsalia*) to consult
 If yet he can oppose the mighty torrent
 That bears down *Rome*, and all her gods, before it,
 Or must at length give up the world to *Cesar*.

S E M P R O N I U S.

Not all the pomp and majesty of *Rome*
 Can raise her Senate more than *Cato's* presence.
 His virtues render our assembly awful,
 They strike with something like religious fear,
 And make even *Cesar* tremble at the head
 Of armies flush'd with conquest: O my *Portius*,
 Could I but call that wondrous Man my Father,
 Would but thy sister *Marcia* be propitious
 To thy friend's vows: I might be bless'd, indeed!

P O R T I U S.

Alas! *Sempronius*, would'st thou talk of love
 To *Marcia*, whilst her father's life's in danger?

Thou might'st as well court the pale trembling Vestal,
When she beholds the holy flame expiring.

S E M P R O N I U S.

The more I see the wonders of thy race,
The more I'm charm'd. Thou must take heed, my *Portius!*
The world has all its eyes on *Cato's* son.
Thy father's merit sets thee up to view,
And shows thee in the fairest point of light,
To make thy virtues, or thy faults, conspicuous.

P O R T I U S.

Well dost thou seem to check my lingring here
On this important hour----I'll strait away,
And while the Fathers of the Senate meet
In close debate to weigh th' events of war,
I'll animate the soldier's drooping courage,
With love of freedom, and contempt of life:
I'll thunder in their ears their country's cause,
And try to rouse up all that's *Roman* in 'em.
'Tis not in mortals to Command success,
But we'll do more, *Sempronius*; we'll Deserve it. [Exit.

S E M P R O N I U S *solus.*

Curse on the Stripling! how he apes his Sire?
Ambitiously sententious!----but I wonder
Old *Syphax* comes not; his *Numidian* genius
Is well disposed to mischief, were he prompt
And eager on it; but he must be spurr'd,
And every moment quickned to the course.

-----Cato

----*Cato* has us'd me ill: he has refused
 His daughter *Marcia* to my ardent vows.
 Besides, his baffled arms, and ruined cause,
 Are bars to my ambition. *Cæsar's* favour,
 That show'rs down greatness on his friends, will raise me
 To *Rome's* first honours. If I give up *Cato*,
 I claim in my reward his captive daughter.
 But *Syphax* comes!----

S C E N E III.

SYPHAX, SEMPRONIUS.

SYPHAX.

----*Sempronius*, all is ready,
 I've founded my *Numidians*, man by man,
 And find 'em ripe for a revolt: they all
 Complain aloud of *Cato's* discipline,
 And wait but the command to change their master.

SEMPRONIUS.

Believe me, *Syphax*, there's no time to waste;
 Even whilst we speak, our Conqueror comes on,
 And gathers ground upon us every moment.
 Alas! thou know'st not *Cæsar's* active soul,
 With what a dreadful course he rushes on
 From war to war: in vain has Nature form'd

Mountains

Mountains and oceans to oppose his passage;
 He bounds o'er all, victorious in his march;
 The *Alpes* and *Pyreneans* sink before him,
 Through winds and waves and storms he works his way,
 Impatient for the battel: one day more
 Will set the Victor thundering at our gates.
 But tell me, hast thou yet drawn o'er young *Juba*?
 That still would recommend thee more to *Cesar*,
 And challenge better terms.

S Y P H A X.

Alas! he's lost,
 He's lost, *Sempronius*; all his thoughts are full
 Of *Cato's* virtues:----but I'll try once more
 (For every instant I expect him here)
 If yet I can subdue those stubborn principles
 Of faith, of honour, and I know not what,
 That have corrupted his *Numidian* temper,
 And struck th' infection into all his soul.

S E M P R O N I U S.

Be sure to press upon him every motive.
Juba's surrender, since his father's death,
 Would give up *Africk* into *Cesar's* hands,
 And make him Lord of half the burning Zone.

S Y P H A X.

But is it true, *Sempronius*, that your Senate
 Is call'd together? Gods! thou must be cautious!

Cato

Cato has piercing eyes, and will discern
Our frauds, unless they're cover'd thick with art.

S E M P R O N I U S.

Let me alone, good *Syphax*, I'll conceal
My thoughts in passion ('tis the surest way;)
I'll bellow out for *Rome* and for my country,
And mouth at *Cesar* 'till I shake the Senate.
Your cold hypocrisie's a stale device,
A worn-out trick: would'st thou be thought in earnest?
Cloath thy feign'd zeal in rage, in fire, in fury!

S Y P H A X.

In troth, thou'rt able to instruct grey-hairs,
And teach the wily *African* deceit!

S E M P R O N I U S.

Once more, be sure to try thy skill on *Juba*.
Mean while I'll hasten to my *Roman* soldiers,
Inflame the mutiny, and underhand
Blow up their discontents, 'till they break out
Unlook'd-for, and discharge themselves on *Cato*.
Remember, *Syphax*, we must work in haste:
O think what anxious moments pass between
The birth of plots, and their last fatal periods.
Oh! 'tis a dreadful interval of time,
Fill'd up with horror all, and big with death!
Destruction hangs on every word we speak,
On every thought, 'till the concluding stroke
Determines all, and closes our design.

[Exit.

S Y P H A X

SYPHAX *solus.*

I'll try if yet I can reduce to reason
This head-strong youth, and make him spurn at *Cato*.
The time is short, *Cesar* comes rushing on us----
But hold! young *Juba* sees me, and approaches.

S C E N E IV.

J U B A, S Y P H A X.

J U B A.
Syphax, I joy to meet thee thus alone,
I have observed of late thy looks are fallen,
O'ercast with gloomy cares, and discontent;
Then tell me, *Syphax*, I conjure thee, tell me,
What are the thoughts that knit thy brow in frowns,
And turn thine eye thus coldly on thy Prince?

SYPHAX.

'Tis not my talent to conceal my thoughts,
Or carry smiles and sun-shine in my face,
When discontent sits heavy at my heart.
I have not yet so much the *Roman* in me:

J U B A.

Why do'st thou cast out such ungenerous terms
Against the Lords and Sov'reigns of the world?

Do'st

Dost thou not see mankind fall down before them,
 And own the force of their superior virtue?
 Is there a nation in the wilds of *Africk*,
 Amidst our barren rocks, and burning sands,
 That does not tremble at the *Roman* name?

S Y P H A X.

Gods! where's the worth that sets this people up
 Above your own *Numidia's* tawny sons!
 Do they with tougher sinews bend the bow?
 Or flies the javelin swifter to its mark,
 Launch'd from the vigour of a *Roman* arm?
 Who like our active *African* instructs
 The fiery steed, and trains him to his hand?
 Or guides in troops th' embattled Elephant,
 Loaden with war? these, these are arts, my Prince,
 In which your *Zama* does not stoop to *Rome*.

J U B A.

These all are virtues of a meaner rank,
 Perfections that are placed in bones and nerves.
 A *Roman* soul is bent on higher views:
 To civilize the rude unpolish'd world,
 And lay it under the restraint of laws;
 To make Man mild, and sociable to Man;
 To cultivate the wild licentious Savage
 With wisdom, discipline, and liberal arts;
 Th' embellishments of life: Virtues like these,
 Make human nature shine, reform the soul,
 And break our fierce barbarians into men.

S Y P H A X.

Patience kind Heavens!----excuse an old man's warmth.
 What are these wond'rous civilizing arts,
 This *Roman* polish, and this smooth behaviour,
 That render man thus tractable and tame?
 Are they not only to disguise our passions,
 To set our looks at variance with our thoughts,
 To check the starts and fallies of the soul,
 And break off all its commerce with the tongue;
 In short, to change us into other creatures,
 Than what our nature and the Gods design'd us?

J U B A.

To strike thee dumb: turn up thy eyes to *Cato*!
 There may'st thou see to what a godlike height
 The *Roman* virtues lift up mortal man,
 While good, and just, and anxious for his friends,
 He's still severely bent against himself;
 Renouncing sleep, and rest, and food, and ease,
 He strives with thirst and hunger, toil and heat;
 And when his fortune sets before him all
 The pomps and pleasures that his soul can wish,
 His rigid virtue will accept of none.

S Y P H A X.

Believe me, Prince, there's not an *African*
 That traverses our vast *Numidian* desarts
 In quest of prey, and lives upon his bow,
 But better practises these boasted virtues.

Coarse

Coarse are his meals, the fortune of the chase,
 Amidst the running stream he slakes his thirst,
 Toils all the day, and at th' approach of night
 On the first friendly bank he throws him down,
 Or rests his head upon a rock 'till morn:
 Then rises fresh, pursues his wonted game,
 And if the following day he chance to find
 A new repast, or an untasted spring,
 Blesses his stars, and thinks it luxury.

J U B A.

Thy prejudices, *Syphax*, won't discern
 What virtues grow from ignorance and choice,
 Nor how the Hero differs from the Brute.
 But grant that others could with equal glory
 Look down on pleasures, and the baits of sense;
 Where shall we find the man that bears affliction,
 Great and majestick in his griefs, like *Cato*?
 Heavens! with what strength, what steadiness of mind,
 He triumphs in the midst of all his sufferings!
 How does he rise against a load of woes,
 And thank the Gods that throw the weight upon him!

S Y P H A X.

'Tis pride, rank pride, and haughtiness of soul:
 I think the *Romans* call it *Stoicism*.
 Had not your royal father thought so highly
 Of *Roman* virtue, and of *Cato's* cause,
 He had not fallen by a slave's hand, inglorious:
 Nor would his slaughter'd army now have lain

On *Africk's* sands, disfigur'd with their wounds,
To gorge the Wolves and Vultures of *Numidia*.

J U B A.

Why do'st thou call my sorrows up afresh?
My Father's name brings tears into my eyes.

S Y P H A X.

Oh! that you'd profit by your Father's ills!

J U B A.

What would'st thou have me do?

S Y P H A X.

Abandon *Cato*.

J U B A.

Syphax, I should be more than twice an Orphan
By such a loss.

S Y P H A X.

Ay, there's the tie that binds you!
You long to call him Father. *Marcia's* charms
Work in your heart unseen, and plead for *Cato*.
No wonder you are deaf to all I say.

J U B A.

Syphax, your zeal becomes importunate;
I've hitherto permitted it to rave,

And

And talk at large; but learn to keep it in,
Lest it should take more freedom than I'll give it.

S Y P H A X.

Sir, your great father never used me thus.
Alas, he's dead! but can you e'er forget
The tender sorrows, and the pangs of nature,
The fond embraces, and repeated blessings,
Which you drew from him in your last farewell?
Still must I cherish the dear, sad, remembrance,
At once to torture, and to please my soul.
The good old King at parting wrung my hand,
(His eyes brim-full of tears) then sighing cry'd,
Pr'ythee be careful of my son!—his grief
Swell'd up so high, he could not utter more.

J U B A.

Alas, thy story melts away my soul.
That best of fathers! how shall I discharge
The gratitude and duty which I owe him!

S Y P H A X.

By laying up his counsels in your heart.

J U B A.

His counsels bade me yield to thy directions:
Then, *Syphax*, chide me in severest terms,
Vent all thy passion, and I'll stand its shock,
Calm and unruffled as a summer-sea,
When not a breath of wind flies o'er its surface.

S Y P H A X.

S Y P H A X.

Alas, my Prince, I'd guide you to your safety.

J U B A.

I do believe thou would'st: but tell me how?

S Y P H A X.

Fly from the fate that follows *Cæsar's* foes.

J U B A.

My father scorn'd to do it.

S Y P H A X.

And therefore dy'd.

J U B A.

Better to die ten thousand thousand deaths,
Than wound my honour.

S Y P H A X.

Rather say your love.

J U B A.

Syphax, I've promis'd to preserve my temper,
Why wilt thou urge me to confess a flame,
I long have stifled, and would fain conceal?

S Y P H A X.

Believe me, Prince, tho' hard to conquer love,
'Tis easie to divert and break its force:

Absence might cure it, or a second mistress
 Light up another flame, and put out this.
 The glowing dames of *Zama's* royal court
 Have faces flusht with more exalted charms;
 The Sun, that rolls his chariot o'er their heads,
 Works up more fire and colour in their cheeks:
 Were you with these, my Prince, you'd soon forget
 The pale unripen'd beauties of the *North*.

J U B A.

'Tis not a sett of features, or complexion,
 The tincture of a skin, that I admire.
 Beauty soon grows familiar to the lover,
 Fades in his eye, and palls upon the sense.
 The virtuous *Marcia* tow'rs above her sex:
 True, she is fair, (Oh how divinely fair!)
 But still the lovely maid improves her charms
 With inward greatness, unaffected wisdom,
 And sanctity of manners. *Cato's* soul
 Shines out in every thing she acts or speaks,
 While winning mildness and attractive smiles
 Dwell in her looks, and with becoming grace
 Soften the rigour of her father's virtues.

S Y P H A X.

How does your tongue grow wanton in her praise!
 But on my knees I beg you would consider----

J U B A.

Hah! *Syphax*, is't not she!----she moves this way:

And

And with her *Lucia*, *Lucius's* fair daughter.
My heart beats thick----I pr'ythee *Syphax* leave me.

SYPHAX.

Ten thousand curses fasten on 'em both!
Now will this woman with a single glance
Undo, what I've been labouring all this while. [Exit.

S C E N E V.

JUBA, MARCIA, LUCIA.

JUBA.

Hail charming Maid! how does thy beauty smooth
The face of war, and make even Horror smile!
At sight of thee my heart shakes off its sorrows;
I feel a dawn of joy break in upon me,
And for a while forget th' approach of *Cæsar*.

MARCIA.

I should be griev'd, young Prince, to think my presence
Unbent your thoughts, and slacken'd 'em to arms,
While, warm with slaughter, our victorious foe
Threatens aloud, and calls you to the field.

JUBA.

O *Marcia*, let me hope thy kind concerns
And gentle wishes follow me to battel!

The

The thought will give new vigour to my arm,
Add strength and weight to my descending sword,
And drive it in a tempest on the foe.

M A R C I A.

My prayers and wishes always shall attend
The friends of *Rome*, the glorious cause of virtue,
And men approv'd of by the Gods and *Cato*,

J U B A.

That *Juba* may deserve thy pious cares,
I'll gaze for ever on thy godlike father,
Transplanting, one by one, into my life
His bright perfections, 'till I shine like him.

M A R C I A.

My father never at a time like this
Would lay out his great soul in words, and waste
Such precious moments.

J U B A.

Thy reproofs are just,
Thou virtuous maid; I'll hasten to my troops,
And fire their languid souls with *Cato's* virtue.
If e'er I lead them to the field, when all
The war shall stand ranged in its just array,
And dreadful pomp: then will I think on thee!
O lovely Maid, then will I think on thee!
And, in the shock of charging hosts, remember
What glorious deeds should grace the man, who hopes
For *Marcia's* love.

[Exit.

S C E N E VI.

L U C I A, M A R C I A.

L U C I A.

Marcia, you're too severe:
 How could you chide the young good-natured Prince,
 And drive him from you with so stern an air,
 A Prince that loves and doats on you to death?

M A R C I A.

'Tis therefore, *Lucia*, that I chide him from me.
 His air, his voice, his looks, and honest soul
 Speak all so movingly in his behalf,
 I dare not trust my self to hear him talk.

L U C I A.

Why will you fight against so sweet a passion,
 And steel your heart to such a world of charms.

M A R C I A.

How, *Lucia!* would'st thou have me sink away
 In pleasing dreams, and lose my self in love,
 When every moment *Cato's* life's at stake?
Cesar comes arm'd with terror and revenge,
 And aims his thunder at my father's head:
 Should not the sad occasion swallow up
 My other cares, and draw them all into it?

L U C I A.

L U C I A.

Why have not I this constancy of mind,
 Who have so many griefs to try its force?
 Sure, Nature form'd me of her softest mould,
 Enfeebled all my soul with tender passions,
 And sunk me even below my own weak sex:
 Pity and love, by turns, oppress my heart.

M A R C I A.

Lucia, disburthen all thy cares on me,
 And let me share thy most retired distress;
 Tell me who raises up this conflict in thee?

L U C I A.

I need not blush to name them, when I tell thee
 They're *Marcia's* brothers, and the sons of *Cato*,

M A R C I A.

They both behold thee with their sister's eyes:
 And often have reveal'd their passion to me.
 But tell me, whose address thou favour'st most:
 I long to know, and yet I dread to hear it.

L U C I A.

Which is it *Marcia* wishes for?

M A R C I A.

For neither-----
 And yet for both-----the youths have equal share

In *Marcia's* wishes, and divide their sister:
But tell me, which of them is *Lucia's* choice?

L U C I A.

Marcia, they both are high in my esteem,
But in my love----why wilt thou make me name him?
Thou know'st it is a blind and foolish passion,
Pleas'd and disgusted with it knows not what----

M A R C I A.

O *Lucia*, I'm perplex'd, O tell me which
I must hereafter call my happy brother?

L U C I A.

Suppose 'twere *Portius*, could you blame my choice?
----O *Portius*, thou hast stol'n away my soul!
With what a graceful tendernefs he loves!
And breathes the softest, the sincerest vows!
Complacency, and truth, and manly sweetness
Dwell ever on his tongue, and smooth his thoughts.
Marcus is over-warm, his fond complaints
Have so much earnestness and passion in them,
I hear him with a secret kind of horrour,
And tremble at his vehemence of temper.

M A R C I A.

Alas poor youth! how can'st thou throw him from thee?
Lucia, thou know'st not half the love he bears thee;
Whene'er he speaks of thee, his heart's in flames,
He sends out all his soul in every word,

And

And thinks, and talks, and looks like one transported:
 Unhappy youth! how will thy coldness raise
 Tempests and storms in his afflicted bosom!
 I dread the consequence.

L U C I A.

You seem to plead
 Against your brother *Portius*.

M A R C I A.

Heaven forbid!
 Had *Portius* been the unsuccessful lover,
 The same compassion would have fall'n on him.

L U C I A.

Was ever virgin love distress'd like mine!
Portius himself oft falls in tears before me,
 As if he mourn'd his rival's ill success,
 Then bids me hide the motions of my heart,
 Nor show which way it turns. So much he fears
 The sad effects that it would have on *Marcus*.

M A R C U S.

He knows too well how easily he's fired,
 And would not plunge his brother in despair,
 But waits for happier times, and kinder moments.

L U C I A.

Alas, too late I find my self involved
 In endless griefs, and labyrinths of woe,

Born

Born to afflict my *Marcia's* family,
 And sow dissention in the hearts of brothers.
 Tormenting thought! it cuts into my soul.

M A R C I A.

Let us not, *Lucia*, aggravate our sorrows,
 But to the Gods permit th' event of things.
 Our lives, discolour'd with our present woes,
 May still grow white, and smile with happier hours.

So the pure limpid stream when foul with stains,
 Of rushing torrents, and descending rains,
 Works it self clear, and as it runs, refines;
 'Till by degrees, the floating mirrour shines,
 Reflects each flow'r that on the border grows,
 And a new Heaven in its fair bosom shows. [Exeunt.]



A C T

ACT II. SCENE I.

The SENATE.

S E M P R O N I U S.

R O M E still survives in this assembled Senate!
 Let us remember we are *Cato's* friends,
 And act like men who claim that glorious title.

L U C I U S.

Cato will soon be here, and open to us
 Th' occasion of our meeting. Hark! he comes!
 [A sound of trumpets.]
 May all the guardian gods of *Rome* direct him!

Enter C A T O.

C A T O.

Fathers, we once again are met in council.
Cæsar's approach has summon'd us together,
 And *Rome* attends her fate from our resolves:
 How shall we treat this bold aspiring man?
 Success still follows him, and backs his crimes:
Pharsalia gave him *Rome*; *Egypt* has since
 Received his yoke, and the whole *Nile* is *Cæsar's*.

Why

Why should I mention *Juba's* overthrow,
 And *Scipio's* death? *Numidia's* burning sands
 Still smoke with blood. 'Tis time we should decree
 What course to take. Our foe advances on us,
 And envies us even *Libya's* sultry defarts.
 Fathers, pronounce your thoughts, are they still fixt
 To hold it out, and fight it to the last?
 Or are your hearts subdu'd at length, and wrought
 By time and ill success to a submission?
Sempronius speak.

S E M P R O N I U S.

My voice is still for war.
 Gods, can a *Roman* Senate long debate
 Which of the two to chuse, slavery or death!
 No, let us rise at once, gird on our swords,
 And, at the head of our remaining troops,
 Attack the foe, break through the thick array
 Of his throng'd legions, and charge home upon him.
 Perhaps some arm, more lucky than the rest,
 May reach his heart, and free the world from bondage.
 Rise, Fathers, rise! 'tis *Rome* demands your help;
 Rise, and revenge her slaughter'd citizens,
 Or share their fate! the corps of half her Senate
 Manure the fields of *Thessaly*, while we
 Sit here, deliberating in cold debates,
 If we should sacrifice our lives to honour,
 Or wear them out in servitude and chains.
 Rouse up for shame! our brothers of *Pharsalia*
 Point at their wounds, and cry aloud---To battel!

Great

Great *Pompey's* shade complains that we are slow,
And *Scipio's* ghost walks unrevenge'd amongst us!

C A T O.

Let not a torrent of impetuous zeal
Transport thee thus beyond the bounds of reason:
True fortitude is seen in great exploits
That justice warrants, and that wisdom guides,
All else is tow'ring frenzy and distraction.
Are not the lives of those, who draw the sword
In *Rome's* defence, entrusted to our care?
Should we thus lead them to a field of slaughter,
Might not th' impartial world with reason say
We lavish'd at our deaths the blood of thousands,
To grace our fall, and make our ruine glorious?
Lucius, we next would know what's your opinion.

L U C I U S.

My thoughts, I must confess, are turn'd on peace.
Already have our quarrels fill'd the world
With widows and with orphans: *Scythia* mourns
Our guilty wars, and earth's remotest regions
Lie half unpeopled by the feuds of *Rome*:
'Tis time to sheath the sword, and spare mankind.
It is not *Cesar*, but the Gods, my fathers,
The Gods declare against us, and repell
Our vain attempts. To urge the foe to battel,
(Prompted by blind revenge and wild despair)
Were to refuse th' awards of Providence,
And not to rest in Heaven's determination.

VOL. I.

R r

Already

Already have we shown our love to *Rome*,
 Now let us show submission to the Gods,
 We took up arms, not to revenge our selves,
 But free the common-wealth; when this end fails,
 Arms have no further use: our country's cause,
 That drew our swords, now wrests 'em from our hands,
 And bids us not delight in *Roman* blood,
 Unprofitably shed; what men could do
 Is done already: Heaven and earth will witness,
 If *Rome* must fall, that we are innocent.

S E M P R O N I U S.

This smooth discourse and mild behaviour oft
 Conceal a traitor---something whispers me
 All is not right---*Cato*, beware of *Lucius*. [Aside to *Cato*.

C A T O.

Let us appear nor rash nor diffident:
 Immoderate valour swells into a fault,
 And fear, admitted into publick counsels,
 Betrays like treason. Let us shun 'em both.
 Fathers, I cannot see that our affairs
 Are grown thus desperate. We have bulwarks round us;
 Within our walls are troops enured to toil
 In *Africk's* heats, and season'd to the sun;
Numidia's spacious kingdom lies behind us,
 Ready to rise at its young Prince's call.
 While there is hope, do not distrust the Gods;
 But wait at least 'till *Cesar's* near approach
 Force us to yield. 'Twill never be too late

To sue for chains, and own a conqueror.
 Why should *Rome* fall a moment ere her time?
 No, let us draw her term of freedom out
 In its full length, and spin it to the last,
 So shall we gain still one day's liberty;
 And let me perish, but, in *Cato's* judgment,
 A day, an hour of virtuous liberty,
 Is worth a whole eternity in bondage.

Enter M A R C U S.

M A R C U S.

Fathers, this moment, as I watch'd the gates
 Lodg'd on my post, a herald is arrived
 From *Cæsar's* camp, and with him comes old *Decius*,
 The *Roman* knight; he carries in his looks
 Impatience, and demands to speak with *Cato*.

C A T O.

By your permission, fathers, bid him enter.

[*Exit* Marcus.

Decius was once my friend, but other prospects
 Have loos'd those ties, and bound him fast to *Cæsar*.
 His message may determine our resolves.



S C E N E II.

D E C I U S, C A T O, &c.

D E C I U S.

Cæsar sends health to *Cato*.----

C A T O.

Could he send it
To *Cato's* slaughter'd friends, it would be welcome.
Are not your orders to address the Senate?

D E C I U S.

My business is with *Cato*: *Cæsar* sees
The streights, to which you're driven; and, as he knows
Cato's high worth, is anxious for your life.

C A T O.

My life is grafted on the fate of *Rome*:
Would he save *Cato*? bid him spare his country.
Tell your Dictator this: and tell him, *Cato*
Disdains a life, which he has power to offer.

D E C I U S.

Rome and her Senators submit to *Cæsar*;
Her Generals and her Consuls are no more,
Who check'd his conquests, and denied his triumphs.
Why will not *Cato* be this *Cæsar's* friend?

C A T O.

C A T O.

Those very reasons, thou hast urged, forbid it.

D E C I U S.

Cato, I've orders to expostulate,
 And reason with you, as from friend to friend:
 Think on the storm that gathers o'er your head,
 And threatens every hour to burst upon it;
 Still may you stand high in your country's honours,
 Do but comply, and make your peace with *Cesar*.
Rome will rejoice, and cast its eyes on *Cato*,
 As on the second of mankind.

C A T O.

No more!
 I must not think of life on such conditions.

D E C I U S.

Cesar is well acquainted with your virtues,
 And therefore sets this value on your life:
 Let him but know the price of *Cato's* friendship,
 And name your terms.

C A T O.

Bid him disband his legions,
 Restore the common-wealth to liberty,
 Submit his actions to the publick censure,
 And stand the judgment of a *Roman* Senate.
 Bid him do this, and *Cato* is his friend.

D E C I U S.

D E C I U S.

Cato, the world talks loudly of your wisdom---

C A T O.

Nay more, tho' *Cato's* voice was ne'er employ'd
To clear the guilty, and to vernish crimes,
My self will mount the *Rostrum* in his favour,
And strive to gain his pardon from the people.

D E C I U S.

A stile, like this, becomes a Conqueror.

C A T O.

Decius, a stile, like this, becomes a *Roman*.

D E C I U S.

What is a *Roman*, that is *Cesar's* foe?

C A T O.

Greater than *Cesar*: he's a friend to virtue.

D E C I U S.

Consider, *Cato*, you're in *Utica*,
And at the head of your own little Senate;
You don't now thunder in the capitol,
With all the mouths of *Rome* to second you.

C A T O.

Let him consider that, who drives us hither:

'Tis

'Tis *Cæsar's* sword has made *Rome's* Senate little,
 And thinn'd its ranks. Alas, thy dazled eye
 Beholds this man in a false glaring light,
 Which conquest and success have thrown upon him;
 Didst thou but view him right, thou'dst see him black
 With murder, treason, sacrilege, and crimes
 That strike my soul with horror but to name 'em.
 I know thou look'st on me, as on a wretch
 Beset with ills, and cover'd with misfortunes;
 But, by the Gods I swear, millions of worlds
 Should never buy me to be like that *Cæsar*.

D E C I U S.

Does *Cato* send this answer back to *Cæsar*,
 For all his generous cares, and proffer'd friendship?

C A T O.

His cares for me are insolent and vain:
 Presumptuous man! the Gods take care of *Cato*.
 Would *Cæsar* show the greatness of his soul?
 Bid him employ his care for these my friends,
 And make good use of his ill-gotten power,
 By sheltering men much better than himself.

D E C I U S.

Your high unconquer'd heart makes you forget
 You are a Man. You rush on your destruction.
 But I have done. When I relate hereafter
 The tale of this unhappy embassie,
 All *Rome* will be in tears.

[Exit Decius.

S C E N E

S C E N E III.

SEMPRONIUS, LUCIUS, CATO, &c.

SEMPRONIUS.

Cato, we thank thee.
The mighty genius of immortal *Rome*
Speaks in thy voice, thy soul breathes liberty:
Cæsar will shrink to hear the words thou utter'st,
And shudder in the midst of all his conquests.

LUCIUS.

The Senate owes its gratitude to *Cato*,
Who with so great a soul consults its safety,
And guards our lives, while he neglects his own.

SEMPRONIUS.

Sempronius gives no thanks on this account.
Lucius seems fond of life; but what is Life?
'Tis not to stalk about, and draw fresh air
From time to time, or gaze upon the Sun;
'Tis to be Free. When liberty is gone,
Life grows insipid, and has lost its relish.
O could my dying hand but lodge a sword
In *Cæsar's* bosom, and revenge my country,
By Heavens I could enjoy the pangs of death,
And smile in agony.

LUCIUS.

L U C I U S.

Others perhaps
 May serve their country with as warm a zeal,
 Though 'tis not kindled into so much rage.

S E M P R O N I U S.

This sober conduct is a mighty virtue
 In luke-warm Patriots.

C A T O.

Come! no more, *Sempronius*,
 All here are friends to *Rome*, and to each other.
 Let us not weaken still the weaker side,
 By our divisions.

S E M P R O N I U S.

Cato, my resentments
 Are sacrificed to *Rome*-----I stand reproved.

C A T O.

Fathers, 'tis time you come to a resolve,

L U C I U S.

Cato, we all go into your opinion.
Cæsar's behaviour has convinced the Senate
 We ought to hold it out 'till terms arrive.

S E M P R O N I U S.

We ought to hold it out 'till death; but, *Cato*,
 My private voice is drown'd amid the Senate's.

VOL. I.

S f

C A T O.

C A T O.

Then let us rise, my friends, and strive to fill
 This little interval, this pause of life,
 (While yet our liberty and fates are doubtful)
 With resolution, friendship, *Roman* bravery,
 And all the virtues we can crowd into it;
 That Heaven may say, it ought to be prolong'd.
 Fathers, farewell—The young *Numidian* Prince
 Comes forward, and expects to know our counsels.

S C E N E IV.

C A T O, J U B A.

C A T O.

Juba, the *Roman* Senate has resolv'd,
 'Till time give better prospects, still to keep
 The sword unsheath'd, and turn its edge on *Cesar*.

J U B A.

The resolution fits a *Roman* Senate.
 But, *Cato*, lend me for a while thy patience,
 And condescend to hear a young man speak.

My father, when some days before his death
 He order'd me to march for *Utica*
 (Alas,

(Alas, I thought not then his death so near!)
 Wept o'er me, prest me in his aged arms,
 And, as his griefs gave way, my son, said he,
 Whatever fortune shall befall thy father,
 Be *Cato's* friend, he'll train thee up to great
 And virtuous deeds: do but observe him well,
 Thou'lt shun misfortunes, or thou'lt learn to bear 'em.

C A T O.

Juba, thy father was a worthy Prince,
 And merited, alas! a better fate;
 But Heaven thought otherwise.

J U B A.

My father's fate,
 In spight of all the fortitude, that shines
 Before my face, in *Cato's* great example,
 Subdues my soul, and fills my eyes with tears.

C A T O.

It is an honest sorrow, and becomes thee.

J U B A.

My father drew respect from foreign climes:
 The Kings of *Africk* sought him for their friend;
 Kings far remote, that rule, as fame reports,
 Behind the hidden sources of the *Nile*,
 In distant worlds, on t'other side the Sun:
 Oft have their black ambassadors appeared,
 Loaden with gifts, and fill'd the courts of *Zama*.

S f 2

C A T O.

C A T O.

I am no stranger to thy father's greatness!

J U B A.

I would not boast the greatness of my father,
 But point out new alliances to *Cato*.
 Had we not better leave this *Utica*,
 To arm *Numidia* in our cause, and court
 Th' assistance of my father's powerful friends?
 Did they know *Cato*, our remotest Kings
 Would pour embattled multitudes about him;
 Their swarthy hosts would darken all our plains,
 Doubling the native horror of the war,
 And making death more grim.

C A T O.

And canst thou think
Cato will fly before the sword of *Cæsar*?
 Reduced like *Hannibal*, to seek relief
 From court to court, and wander up and down,
 A vagabond in *Africk*!

J U B A.

Cato, perhaps
 I'm too officious, but my forward cares
 Would fain preserve a life of so much value.
 My heart is wounded, when I see such virtue
 Afflicted by the weight of such misfortunes.

C A T O.

C A T O.

Thy nobleness of soul obliges me.
 But know, young Prince, that valour soars above
 What the world calls misfortune and affliction.
 These are not ills; else would they never fall
 On Heaven's first favourites, and the best of men:
 The Gods, in bounty, work up storms about us,
 That give mankind occasion to exert
 Their hidden strength, and throw out into practice
 Virtues, which shun the day, and lie conceal'd
 In the smooth seasons and the calms of life.

J U B A.

I'm charm'd whene'er thou talk'st! I pant for virtue!
 And all my soul endeavours at perfection.

C A T O.

Dost thou love watchings, abstinence, and toil,
 Laborious virtues all? learn them from *Cato*:
 Success and fortune must thou learn from *Cesar*.

J U B A.

The best good fortune that can fall on *Juba*,
 The whole success, at which my heart aspires,
 Depends on *Cato*.

C A T O.

What does *Juba* say?
 Thy words confound me.

J U B A.

J U B A.

I would fain retract them,
Give 'em me back again. They aim'd at nothing.

C A T O.

Tell me thy wish, young Prince; make not my ear
A stranger to thy thoughts.

J U B A.

Oh, they're extravagant;
Still let me hide them.

C A T O.

What can *Juba* ask
That *Cato* will refuse!

J U B A.

I fear to name it.
Marcia-----inherits all her father's virtues.

C A T O.

What would'st thou say?

J U B A.

Cato, thou hast a daughter.

C A T O.

Adieu, young Prince: I would not hear a word
Should lessen thee in my esteem: remember

The

The hand of fate is over us, and Heaven
 Exacts severity from all our thoughts:
 It is not now a time to talk of aught
 But chains, or conquest; liberty, or death.

S C E N E V.

SYPHAX, JUBA.

SYPHAX.

How's this, my Prince! what, cover'd with confusion?
 You look as if you stern Philosopher
 Had just now chid you.

JUBA.

Syphax, I'm undone!

SYPHAX.

I know it well.

JUBA.

Cato thinks meanly of me.

SYPHAX.

And so will all mankind.

JUBA.

I've opened to him
 The weakness of my soul, my love for *Marcia*.

SYPHAX.

Cato's a proper person to entrust
A love-tale with.

JUBA.

Oh, I could pierce my heart,
My foolish heart! was ever wretch like *Juba*?

SYPHAX.

Alas, my Prince, how are you changed of late!
I've known young *Juba* rise, before the Sun,
To beat the thicket where the Tiger slept,
Or seek the Lion in his dreadful haunts:
How did the colour mount into your cheeks,
When first you roused him to the chase! I've seen you,
Even in the *Libyan* Dog-days, hunt him down,
Then charge him close, provoke him to the rage
Of fangs and claws, and stooping from your Horse
Rivet the panting savage to the ground.

JUBA.

Pr'ythee, no more!

SYPHAX.

How would the old King smile
To see you weigh the paws, when tipp'd with gold,
And throw the shaggy spoils about your shoulders!

JUBA.

Syphax, this old man's talk (tho' honey flow'd

In

In every word) would now lose all its sweetness.
Cato's displeas'd, and *Marcia* lost for ever!

S Y P H A X.

Young Prince, I yet could give you good advice.
Marcia might still be yours.

J U B A.

What say'st thou, *Syphax*?
 By heavens, thou turn'st me all into attention.

S Y P H A X.

Marcia might still be yours.

J U B A.

As how, dear *Syphax*?

S Y P H A X.

Juba commands *Numidia's* hardy troops,
 Mounted on steeds, unused to the restraint
 Of curbes or bittes, and fleetier than the winds:
 Give but the word, we'll snatch this damsel up,
 And bear her off.

J U B A.

Can such dishonest thoughts
 Rise up in man! would'st thou seduce my youth
 To do an act that would destroy my honour?

S Y P H A X.

Gods, I could tear my beard to hear you talk!

Honour's a fine imaginary notion,
That draws in raw and unexperienced men
To real mischiefs, while they hunt a shadow.

J U B A.

Would'st thou degrade thy Prince into a Ruffian?

S Y P H A X.

The boasted Ancestors of these great men,
Whose virtues you admire, were all such Ruffians:
This dread of nations, this almighty *Rome*,
That comprehends in her wide empire's bounds
All under Heaven, was founded on a Rape.
Your *Scipio's*, *Cesar's*, *Pompey's*, and your *Cato's*,
(These Gods on earth) are all the spurious brood
Of violated maids, of ravish'd *Sabines*.

J U B A.

Syphax, I fear that hoary head of thine
Abounds too much in our *Namidian* wiles.

S Y P H A X.

Indeed, my Prince, you want to know the world;
You have not read mankind; your youth admires
The throws and swellings of a *Roman* soul,
Cato's bold flights, th' extravagance of virtue.

J U B A.

If knowledge of the world makes man perfidious,
May *Juba* ever live in ignorance!

S Y P H A X.

S Y P H A X.

Go, go, you're young.

J U B A.

Gods, must I tamely bear
This arrogance unanswer'd! thou'rt a traitor,
A false old traitor.

S Y P H A X.

I have gone too far. [Aside.]

J U B A.

Cato shall know the baseness of thy soul.

S Y P H A X.

I must appease this storm, or perish in it. [Aside.]
Young Prince, behold these locks that are grown white
Beneath a helmet in your father's battels.

J U B A.

Those locks shall ne'er protect thy insolence.

S Y P H A X.

Must one rash word, th' infirmity of age,
Throw down the merit of my better years?
This the reward of a whole life of service!
-----Curse on the boy! how steadily he hears me! [Aside.]

J U B A.

Is it because the throne of my fore-fathers

T t 2

Still

Still stands unfill'd, and that *Numidia's* crown
Hangs doubtful yet, whose head it shall enclose,
Thou thus presumest to treat thy Prince with scorn?

S Y P H A X.

Why will you rive my heart with such expressions?
Does not old *Syphax* follow you to war?
What are his aims? why does he load with darts
His trembling hand, and crush beneath a cask
His wrinkled brows? what is it he aspires to;
Is it not this? to shed the flow remains,
His last poor ebb of blood, in your defence?

J U B A.

Syphax, no more! I would not hear you talk.

S Y P H A X.

Not hear me talk! what, when my faith to *Juba*,
My royal master's son, is call'd in question?
My Prince may strike me dead, and I'll be dumb:
But whilst I live I must not hold my tongue,
And languish out old age in his displeasure.

J U B A.

Thou know'st the way too well into my heart,
I do believe thee loyal to thy Prince.

S Y P H A X.

What greater instance can I give? I've offer'd
To do an action, which my soul abhors,
And gain you whom you love at any price.

J U B A.

Was this thy motive? I have been too hasty.

S Y P H A X.

And 'tis for this my Prince has called me traitor.

J U B A.

Sure thou mistakest; I did not call thee so.

S Y P H A X.

You did indeed, my Prince, you called me traitor:

Nay, further, threaten'd you'd complain to *Cato*.

Of what, my Prince, would you complain to *Cato*?

That *Syphax* loves you, and would sacrifice

His life, nay more, his honour in your service.

J U B A.

Syphax, I know thou lov'st me, but indeed

Thy zeal for *Juba* carried thee too far.

Honour's a sacred tie, the law of Kings,

The noble mind's distinguishing perfection,

That aids and strengthens virtue, where it meets her,

And imitates her actions, where she is not:

It ought not to be sported with.

S Y P H A X.

By Heavens

I'm ravish'd when you talk thus, tho' you chide me:

Alas, I've hitherto been used to think

A

A blind officious zeal to serve my King
 The ruling principle, that ought to burn
 And quench all others in a subject's heart.
 Happy the people, who preserve their honour,
 By the same duties, that oblige their Prince!

J U B A.

Syphax, thou now begin'st to speak thy self.
Numidia's grown a scorn among the nations
 For breach of publick vows. Our *Punick* faith
 Is infamous, and branded to a proverb.

Syphax, we'll join our cares, to purge away
 Our country's crimes, and clear her reputation.

S Y P H A X.

Believe me, Prince, you make old *Syphax* weep
 To hear you talk----but 'tis with tears of joy.
 If e'er your father's crown adorn your brows,
Numidia will be blest by *Cato's* lectures.

J U B A.

Syphax, thy hand! we'll mutually forget
 The warmth of youth, and frowardness of age:
 Thy Prince esteems thy worth, and loves thy person.
 If e'er the scepter comes into my hand,
Syphax shall stand the second in my kingdom.

S Y P H A X.

Why will you overwhelm my age with kindness?
 My joy grows burdensome, I shan't support it.

J U B A.

J U B A.

Syphax, farewell, I'll hence, and try to find
Some blest occasion that may set me right
In *Cato's* thoughts. I'd rather have that man
Approve my deeds, than worlds for my admirers.

S Y P H A X *solus.*

Young men soon give, and soon forget affronts;
Old age is slow in both---A false old traitor!
Those words, rash boy, may chance to cost thee dear,
My heart had still some foolish fondness for thee:
But hence! 'tis gone: I give it to the winds:---
Cæsar, I'm wholly thine---

S C E N E VI.

S Y P H A X, S E M P R O N I U S.

S Y P H A X.

All hail, *Sempronius*!
Well, *Cato's* senate is resolv'd to wait
The fury of a siege, before it yields.

S E M P R O N I U S.

Syphax, we both were on the verge of fate:

Lucius

Lucius declared for Peace, and terms were offer'd
To *Cato* by a messenger from *Cesar*.

Should they submit, e'er our designs are ripe,
We both must perish in the common wreck,
Lost in a general undistinguish'd ruine.

S Y P H A X.

But how stands *Cato*?

S E M P R O N I U S.

Thou hast seen mount *Atlas*:
While storms and tempests thunder on its brows,
And oceans break their billows at its feet,
It stands unmoved, and glories in its height.
Such is that haughty man; his towering soul,
'Midst all the shocks and injuries of fortune,
Rises superior, and looks down on *Cesar*.

S Y P H A X.

But what's this Messenger?

S E M P R O N I U S.

I've practis'd with him,
And found a means to let the victor know
That *Syphax* and *Sempronius* are his friends.
But let me now examine in my turn:
Is *Juba* fixt?

S Y P H A X.

Yes,----but it is to *Cato*.

I've

I've try'd the force of every reason on him,
Sooth'd and caress'd, been angry, sooth'd again,
Laid safety, life, and interest in his fight,
But all are vain, he scorns them all for *Cato*.

S E M P R O N I U S.

Come, 'tis no matter, we shall do without him.
He'll make a pretty figure in a triumph,
And serve to trip before the victor's chariot.
Syphax, I now may hope thou hast forsook
Thy *Juba's* cause, and wishest *Marcia* mine.

S Y P H A X.

May she be thine as fast as thou would'st have her!

S E M P R O N I U S.

Syphax, I love that woman; though I curse
Her and my self, yet spight of me, I love her.

S Y P H A X.

Make *Cato* sure, and give up *Utica*,
Cesar will ne'er refuse thee such a trifle.
But are thy troops prepared for a revolt?
Does the sedition catch from man to man,
And run among their ranks?

S E M P R O N I U S.

All, all is ready,
The factious leaders are our friends, that spread
Murmurs and discontents among the soldiers.

V o l. I.

U u

They

They count their toilsome marches, long fatigues,
 Unusual fastings, and will bear no more
 This medly of Philosophy and War.
 Within an hour they'll storm the Senate-house.

S Y P H A X.

Mean while I'll draw up my *Numidian* troops
 Within the square, to exercise their arms,
 And, as I see occasion, favour thee.
 I laugh to think how your unshaken *Cato*
 Will look aghast, while unforeseen destruction
 Pours in upon him thus from every side.
 So, where our wide *Numidian* wastes extend,
 Sudden, th' impetuous hurricanes descend,
 Wheel through the air, in circling eddies play,
 Tear up the sands, and sweep whole plains away.
 The helpless traveller, with wild surprize,
 Sees the dry desert all around him rise,
 And smother'd in the dusty whirlwind dies.



ACT III. SCENE I.

MARCUS *and* PORTIUS.

MARCUS.

THANKS to my stars, I have not ranged about
The wilds of life, e'er I could find a friend;
Nature first pointed out my *Portius* to me,
And early taught me, by her secret force,
To love thy person, e'er I knew thy merit;
'Till, what was instinct, grew up into friendship.

P O R T I U S.

Marcus, the friendships of the world are oft
Confederacies in vice, or leagues of pleasure;
Ours has severest virtue for its basis,
And such a friendship ends not but with life.

MARCUS.

Portius, thou know'st my soul in all its weakness,
Then prythee spare me on its tender side,
Indulge me but in love, my other passions
Shall rise and fall by virtue's nicest rules.

P O R T I U S.

When love's well-timed, 'tis not a fault to love.

U u 2

The

The strong, the brave, the virtuous, and the wise,
Sink in the soft captivity together.

I would not urge thee to dismiss thy passion,
(I know 'twere vain) but to suppress its force,
'Till better times may make it look more graceful.

M A R C U S.

Alas; thou talk'st like one who never felt
Th' impatient throbbings and longings of a soul,
That pants, and reaches after distant good.
A lover does not live by vulgar time:
Believe me, *Portius*, in my *Lucia's* absence
Life hangs upon me, and becomes a burden;
And yet, when I behold the charming maid,
I'm ten times more undone; while hope and fear,
And grief, and rage, and love, rise up at once,
And with variety of pain distract me.

P O R T I U S.

What can thy *Portius* do to give thee help?

M A R C U S.

Portius, thou oft enjoy'st the fair one's presence:
Then undertake my cause, and plead it to her
With all the strength and heats of eloquence
Fraternal love and friendship can inspire.
Tell her thy brother languishes to death,
And fades away, and withers in his bloom;
That he forgets his sleep, and loaths his food,
That youth, and health, and war are joyless to him:

Describe

Describe his anxious days, and restless nights,
And all the torments that thou seest me suffer.

P O R T I U S.

Marcus, I beg thee give me not an office,
That suits with me so ill. Thou know'st my temper.

M A R C U S.

Wilt thou behold me sinking in my woes?
And wilt thou not reach out a friendly arm,
To raise me from amidst this plunge of sorrows?

P O R T I U S.

Marcus, thou canst not ask what I'd refuse.
But here believe me I've a thousand reasons-----

M A R C U S.

I know thou'lt say my passion's out of season,
That *Cato's* great example and misfortunes
Should both conspire to drive it from my thoughts.
But what's all this to one who loves like me!
Oh *Portius*, *Portius*, from my soul I wish
Thou didst but know thy self what 'tis to love!
Then wouldst thou pity and assist thy brother.

P O R T I U S.

What should I do! if I disclose my passion
Our friendship's at an end: if I conceal it,
The world will call me false to a friend and brother. [*Aside.*]

M A R C U S.

M A R C U S.

But see where *Lucia*, at her wonted hour,
Amid the cool of yon high marble arch,
Enjoys the noon-day breeze! observe her, *Portius!*
That face, that shape, those eyes, that Heaven of beauty!
Observe her well, and blame me if thou can'st.

P O R T I U S.

She sees us, and advances——

M A R C U S.

I'll withdraw,
And leave you for a while. Remember, *Portius*,
Thy brother's life depends upon thy tongue.

S C E N E II.

L U C I A, P O R T I U S.

L U C I A.

Did not I see your brother *Marcus* here?
Why did he fly the place, and shun my presence?

P O R T I U S.

Oh, *Lucia*, language is too faint to show
His rage of love; it preys upon his life;

He

He pines, he sickens, he despairs, he dies:
 His passions and his virtues lie confused,
 And mixt together in so wild a tumult,
 That the whole man is quite disfigur'd in him.
 Heavens! would one think 'twere possible for love
 To make such ravage in a noble soul!
 Oh, *Lucia*, I'm distrest! my heart bleeds for him;
 Even now, while thus I stand blest in thy presence,
 A secret damp of grief comes o'er my thoughts,
 And I'm unhappy, tho' thou smilest upon me.

L U C I A.

How wilt thou guard thy honour, in the shock
 Of love and friendship! think betimes, my *Portius*,
 Think how the nuptial tie, that might ensure
 Our mutual bliss, would raise to such a height
 Thy brother's griefs, as might perhaps destroy him.

P O R T I U S.

Alas, poor youth! what dost thou think, my *Lucia*?
 His generous, open, undefigning heart
 Has beg'd his rival to solicit for him.
 Then do not strike him dead with a denial,
 But hold him up in life, and cheer his soul
 With the faint glimmering of a doubtful hope:
 Perhaps, when we have pass'd these gloomy hours,
 And weather'd out the storm that beats upon us—

L U C I A.

No, *Portius*, no! I see thy sister's tears,

Thy

Thy father's anguish, and thy brother's death,
 In the pursuit of our ill-fated loves.
 And, *Portius*, here I swear, to Heaven I swear,
 To Heaven, and all the powers that judge mankind,
 Never to mix my plighted hands with thine,
 While such a cloud of mischiefs hangs about us,
 But to forget our loves, and drive thee out
 From all my thoughts, as far----as I am able.

P O R T I U S.

What hast thou said! I'm thunder-struck! ----recall
 Those hasty words, or I am lost for ever.

L U C I A.

Has not the Vow already pass'd my lips?
 The Gods have heard it, and 'tis seal'd in Heaven.
 May all the vengeance that was ever pour'd
 On perjur'd heads, o'erwhelm me, if I break it!

P O R T I U S.

Fixt in astonishment, I gaze upon thee;
 Like one just blasted by a stroke from Heaven,
 Who pants for breath, and stiffens, yet alive,
 In dreadful looks: a monument of wrath!

L U C I A.

At length I've acted my severest part,
 I feel the woman breaking in upon me,
 And melt about my heart! my tears will flow.

But

But oh I'll think no more! the hand of fate
Has torn thee from me, and I must forget thee.

P O R T I U S.

Hard-hearted, cruel maid!

L U C I A.

Oh stop those sounds,
Those killing sounds! why dost thou frown upon me?
My blood runs cold, my heart forgets to heave,
And life it self goes out at thy displeasure.
The Gods forbid us to indulge our loves,
But oh! I cannot bear thy hate, and live!

P O R T I U S.

Talk not of love, thou never knew'st its force,
I've been deluded, led into a dream
Of fancied blifs. Oh *Lucia*, cruel maid!
Thy dreadful Vow, loaden with death, still sounds
In my stunn'd ears. What shall I say or do?
Quick, let us part! perdition's in thy presence,
And horror dwells about thee!----hah, she faints!
Wretch that I am! what has my rashness done!
Lucia, thou injur'd innocence! thou best
And loveliest of thy sex! awake, my *Lucia*,
Or *Portius* rushes on his sword to join thee.
----Her imprecations reach not to the tomb,
They shut not out society in death----
But hah! she moves! life wanders up and down
Through all her face, and lights up every charm.

V O L. I.

X x

L U C I A.

L U C I A.

O *Portius*, was this well!----to frown on her
 That lives upon thy smiles! to call in doubt
 The faith of one expiring at thy feet,
 That loves thee more than ever woman lov'd!
 ----What do I say? my half-recover'd sense
 Forgets the Vow in which my soul is bound.
 Destruction stands betwixt us! we must part.

P O R T I U S.

Name not the word, my frighted thoughts run back,
 And startle into madness at the sound.

L U C I A.

What would'st thou have me do? consider well
 The train of ills our love would draw behind it.
 Think, *Portius*, think, thou seest thy dying brother
 Stabb'd at his heart, and all besmear'd with blood,
 Storming at heaven and thee! thy awful Sire
 Sternly demands the cause, th' accursed cause,
 That robs him of his son! poor *Marcia* trembles,
 Then tears her hair, and frantick in her griefs
 Calls out on *Lucia*! what could *Lucia* answer?
 Or how stand up in such a scene of sorrow!

P O R T I U S.

To my confusion, and eternal grief,
 I must approve the sentence that destroys me.
 The mist, that hung about my mind, clears up;

And

And now, athwart the terrors that thy Vow
 Has planted round thee, thou appear'st more fair,
 More amiable, and risest in thy charms.
 Loveliest of women! Heaven is in thy soul,
 Beauty and virtue shine for ever round thee,
 Bright'ning each other! thou art all divine!

L U C I A.

Portius, no more! thy words shoot through my heart,
 Melt my resolves, and turn me all to love.
 Why are those tears of fondness in thy eyes?
 Why heaves thy heart? why swells thy soul with sorrow?
 It softens me too much----farewel, my *Portius*,
 Farewel, though death is in the word, For-ever!

P O R T I U S.

Stay, *Lucia*, stay! what dost thou say? For-ever?

L U C I A.

Have I not sworn? if, *Portius*, thy success
 Must throw thy brother on his fate, farewell,
 Oh, how shall I repeat the word! For-ever!

P O R T I U S.

Thus o'er the dying lamp th'unsteady flame
 Hangs quivering on a point, leaps off by fits,
 And falls again, as loath to quit its hold.
 ---Thou must not go, my soul still hovers o'er thee,
 And can't get loose.

X x z

L U C I A.

L U C I A.

If the firm *Portius* shake
To hear of parting, think what *Lucia* suffers!

P O R T I U S.

'Tis true; unruffled and serene I've met
The common accidents of life, but here
Such an unlook'd-for storm of ills falls on me,
It beats down all my strength. I cannot bear it.
We must not part.

L U C I A.

What dost thou say? not part?
Hast thou forgot the Vow that I have made?
Are there not heavens, and gods, and thunder, o'er us!
——But see! thy brother *Marcus* bends this way!
I sicken at the sight. Once more, farewell,
Farewell, and know thou wrong'st me, if thou think'st
Ever was love, or ever grief, like mine.

S C E N E III.

M A R C U S, P O R T I U S.

M A R C U S.

Portius, what hopes? how stands she? am I doom'd
To life or death?

P O R T I U S.

P O R T I U S.

What would'st thou have me say?

M A R C U S.

What means this pensive posture? thou appear'st
Like one amazed and terrified.

P O R T I U S.

I've reason.

M A R C U S.

Thy down-cast looks, and thy disorder'd thoughts.
Tell me my fate. I ask not the success
My cause has found.

P O R T I U S.

I'm griev'd I undertook it.

M A R C U S.

What? does the barbarous maid insult my heart,
My aking heart! and triumph in my pains?
That I could cast her from my thoughts for-ever?

P O R T I U S.

Away! you're too suspicious in your griefs;
Lucia, though sworn never to think of love,
Compassionates your pains, and pities you.

M A R C U S.

Compassionates my pains, and pities me!

What is compassion when 'tis void of love!
 Fool that I was to chuse so cold a friend
 To urge my cause! Compassionates my pains!
 Pr'ythee what art, what rhetorick did'st thou use
 To gain this mighty boon? She pities me!
 To one that asks the warm return of love,
 Compassion's cruelty, 'tis scorn, 'tis death-----

P O R T I U S.

Marcus, no more! have I deserv'd this treatment?

M A R C U S.

What have I said! O *Portius*, O forgive me!
 A soul exasperated in ill falls out
 With every thing, its friend, its self----but hah!
 What means that shout, big with the sounds of war?
 What new alarm?

P O R T I U S.

A second, louder yet,
 Swells in the winds, and comes more full upon us.

M A R C U S.

Oh, for some glorious cause to fall in battel!
Lucia, thou hast undone me! thy disdain
 Has broke my heart: 'tis death must give me ease.

P O R T I U S.

Quick, let us hence; who knows if *Cato's* life
 Stand sure? O *Marcus*, I am warm'd, my heart
 Leaps at the trumpeter's voice, and burns for glory.

S C E N E

S C E N E IV.

SEMPRONIUS *with the leaders of
the mutiny.*

SEMPRONIUS.

At length the winds are rais'd, the storm blows high,
Be it your care, my friends, to keep it up
In its full fury, and direct it right,
'Till it has spent it self on *Cato's* head.
Mean while I'll herd among his friends, and seem
One of the number, that what e'er arrive,
My friends and fellow-soldiers may be safe.

I LEADER.

We all are safe, *Sempronius* is our friend,
Sempronius is as brave a man as *Cato*.
But heark! he enters. Bear up boldly to him;
Be sure you beat him down, and bind him fast.
This day will end our toils, and give us rest!
Fear nothing, for *Sempronius* is our friend.



SCENE

S C E N E V.

CATO, SEMPRONIUS, LUCIUS,
PORTIUS, MARCUS, &c.

C A T O.

Where are these bold intrepid sons of war,
That greatly turn their backs upon the foe,
And to their General send a brave defiance?

S E M P R O N I U S.

Curse on their dastard souls, they stand astonish'd! [*Aside.*]

C A T O.

Perfidious men! and will you thus dishonour
Your past exploits, and fully all your wars?
Do you confess 'twas not a zeal for *Rome*,
Nor love of liberty, nor thirst of honour,
Drew you thus far; but hopes to share the spoil
Of conquer'd towns, and plunder'd provinces?
Fired with such motives you do well to join
With *Cato's* foes, and follow *Cesar's* banners.
Why did I 'scape th' invenom'd *Aspic's* rage,
And all the fiery monsters of the desert,
To see this day? why could not *Cato* fall
Without your guilt? behold, ungrateful men,
Behold my bosom naked to your swords,

And

And let the man that's injured strike the blow,
Which of you all suspects that he is wrong'd,
Or thinks he suffers greater ills than *Cato*?
Am I distinguish'd from you but by toils,
Superior toils, and heavier weight of cares!
Painful pre-eminence!

S E M P R O N I U S.

By heavens they droop!
Confusion to the villains! all is lost. [Aside.

C A T O.

Have you forgotten *Libya's* burning waste,
Its barren rocks, parch'd earth, and hills of sand,
Its tainted air, and all its broods of poison?
Who was the first to explore th' untrodden path,
When life was hazarded in every step?
Or, fainting in the long laborious march,
When on the banks of an unlook'd-for stream
You sunk the river with repeated draughts,
Who was the last in all your host that thirsted?

S E M P R O N I U S.

If some penurious source by chance appear'd,
Scanty of waters, when you scoop'd it dry,
And offer'd the full helmet up to *Cato*,
Did he not dash th' untasted moisture from him?
Did not he lead you through the mid-day Sun,
And clouds of dust? did not his temples glow
In the same sultry winds, and scorching heats?

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C A T O.

Hence worthless men! hence! and complain to *Cæsar*
 You could not undergo the toils of war,
 Nor bear the hardships that your leader bore.

L U C I U S.

See, *Cato*, see, th'unhappy men! they weep!
 Fear, and remorse, and sorrow for their crime,
 Appear in every look, and plead for mercy.

C A T O.

Learn to be honest men, give up your leaders,
 And pardon shall descend on all the rest.

S E M P R O N I U S.

Cato, commit these wretches to my care:
 First let 'em each be broken on the rack,
 Then, with what life remains, impaled and left
 To writhe at leisure round the bloody stake.
 There let 'em hang, and taint the southern wind.
 The partners of their crime will learn obedience,
 When they look up and see their fellow-traitors
 Stuck on a fork, and blackening in the Sun.

L U C I U S.

Sempronius, why, why wilt thou urge the fate
 Of wretched men?

S E M P R O N I U S.

How! would'st thou clear rebellion!

Lucius (good man) pities the poor offenders,
That would imbrue their hands in *Cato's* blood.

C A T O.

Forbear, *Sempronius!*-----see they suffer death,
But in their deaths remember they are Men.
Strain not the laws to make their tortures grievous.
Lucius, the base degenerate age requires
Severity, and justice in its rigour;
This awes an impious, bold, offending world,
Commands obedience, and gives force to laws.
When by just vengeance guilty mortals perish,
The Gods behold their punishment with pleasure,
And lay th'uplifted thunder-bolt aside.

S E M P R O N I U S.

Cato, I execute thy will with pleasure.

C A T O.

Mean-while we'll sacrifice to Liberty.
Remember, O my friends, the laws, the rights,
The generous plan of power deliver'd down,
From age to age, by your renown'd Fore-fathers,
(So dearly bought, the price of so much blood)
O let it never perish in your hands!
But piously transmit it to your children.
Do thou, great Liberty, inspire our souls,
And make our lives in thy possession happy,
Or our deaths glorious in thy just defence.

Y y 2

S C E N E

S C E N E VI.

SEMPRONIUS *and the leaders of the mutiny.*

I LEADER.

Sempronius, you have acted like your self,
One would have thought you had been half in earnest.

SEMPRONIUS.

Villain, stand off! base groveling worthless wretches,
Mongrils in faction, poor faint-hearted traitors!

2 LEADER.

Nay, now you carry it too far, *Sempronius*:
Throw off the mask, there are none here but friends.

SEMPRONIUS.

Know, villains, when such paltry slaves presume
To mix in treason, if the plot succeeds,
They're thrown neglected by: but if it fails,
They're sure to die like dogs, as you shall do.
Here, take these factious monsters, drag 'em forth
To sudden death.

Enter Guards.

I LEADER.

Nay, since it comes to this---

SEMPRONIUS.

Dispatch 'em quick, but first pluck out their tongues,
Least with their dying breath they sow sedition.

S C E N E VII.

SYPHAX and SEMPRONIUS.

SYPHAX.

Our first design, my friend, has prov'd abortive;
 Still there remains an after-game to play:
 My troops are mounted; their *Numidian* steeds
 Snuff up the wind, and long to scour the desert:
 Let but *Sempronius* head us in our flight,
 We'll force the gate where *Marcus* keeps his guard,
 And hew down all that would oppose our passage.
 A day will bring us into *Cesar's* camp.

SEMPRONIUS.

Confusion! I have fail'd of half my purpose:
Marcia, the charming *Marcia's* left behind!

SYPHAX.

How? will *Sempronius* turn a woman's slave!

SEMPRONIUS.

Think not thy friend can ever feel the soft
 Unmanly warmth, and tenderness of love.
Syphax, I long to clasp that haughty maid,
 And bend her stubborn virtue to my passion:
 When I have gone thus far, I'd cast her off.

SYPHAX.

S Y P H A X.

Well said! that's spoken like thy self, *Sempronius*.
 What hinders then, but that thou find her out,
 And hurry her away by manly force?

S E M P R O N I U S.

But how to gain admision? for access
 Is given to none but *Juba*, and her brothers.

S Y P H A X.

Thou shalt have *Juba's* drefs, and *Juba's* guards:
 The doors will open, when *Numidia's* Prince
 Seems to appear before the slaves that watch them.

S E M P R O N I U S.

Heavens what a thought is there! *Marcia's* my own!
 How will my bosom swell with anxious joy,
 When I behold her struggling in my arms,
 With glowing beauty, and disorder'd charms,
 While fear and anger, with alternate grace,
 Pant in her breast, and vary in her face!
 So *Pluto*, seiz'd of *Proserpine*, convey'd
 To hell's tremendous gloom th' affrighted maid,
 There grimly smil'd, pleas'd with the beauteous prize,
 Nor envy'd *Jove* his sun-shine and his skies.



A C T

ACT IV. SCENE I.

LUCIA and MARCIA.

LUCIA.

NOW tell me, *Marcia*, tell me from thy soul,
 If thou believ'st 'tis possible for woman
 To suffer greater ills than *Lucia* suffers?

MARCIA.

O *Lucia*, *Lucia*, might my big-swoln heart
 Vent all its griefs, and give a loose to sorrow:
Marcia could answer thee in sighs, keep pace
 With all thy woes, and count out tear for tear.

LUCIA.

I know thou'rt doom'd alike, to be belov'd
 By *Juba*, and thy father's friend *Sempronius*;
 But which of these has power to charm like *Portius*!

MARCIA.

Still must I beg thee not to name *Sempronius*?
Lucia, I like not that loud boisterous man;
Juba to all the bravery of a Heroe
 Adds softest love, and more than female sweetness;

Juba

Juba might make the proudest of our sex,
Any of woman-kind, but *Marcia*, happy.

L U C I A.

And why not *Marcia*? come, you strive in vain
To hide your thoughts from one, who knows too well
The inward glowings of a heart in love.

M A R C I A.

While *Cato* lives, his daughter has no right
To love or hate, but as his choice directs.

L U C I A.

But should this father give you to *Sempronius*?

M A R C I A.

I dare not think he will: but if he should-----
Why wilt thou add to all the griefs I suffer
Imaginary ills, and fancy'd tortures?
I hear the sound of feet! they march this way!
Let us retire, and try if we can drown
Each softer thought in sense of present danger.
When love once pleads admission to our hearts
(In spight of all the virtue we can boast)
The woman that deliberates is lost.



S C E N E

S C E N E II.

SEMPRONIUS, *dress'd like* JUBA, *with*
Numidian guards.

S E M P R O N I U S.

The Deer is lodg'd. I've track'd her to her covert.
Be sure you mind the Word, and when I give it,
Rush in at once, and seize upon your prey.
Let not her cries or tears have force to move you.
---How will the young *Numidian* rave, to see
His mistress lost? if aught could glad my soul,
Beyond th' enjoyment of so bright a prize,
'Twould be to torture that young gay Barbarian.
---But heark, what noise! death to my hopes! 'tis he,
'Tis *Juba's* self! there is but one way left----
He must be murder'd, and a passage cut
Through those his guards.---Hah, dastards, do you tremble!
Or act like men, or by yon' azure Heaven----

Enter J U B A.

J U B A.

What do I see? who's this that dares usurp
The guards and habit of *Numidia's* Prince?

S E M P R O N I U S.

One that was born to scourge thy arrogance,
Presumptuous youth!

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JUBA.

J U B A.

What can this mean? *Sempronius!*

S E M P R O N I U S.

My sword shall answer thee. Have at thy heart.

J U B A.

Nay, then beware thy own, proud, barbarous man!

[*Semp. falls. His guards surrender.*]

S E M P R O N I U S.

Curse on my stars! am I then doom'd to fall
By a boy's hand? disfigur'd in a vile
Numidian dress, and for a worthless woman?
Gods, I'm distracted! this my close of life!
O for a peal of thunder that would make
Earth, sea, and air, and Heaven, and *Cato* tremble! [*Dies.*]

J U B A.

With what a spring his furious soul broke loose,
And left the limbs still quivering on the ground!
Hence let us carry off those slaves to *Cato*;
That we may there at length unravel all
This dark design, this mystery of fate.



S C E N E

S C E N E III.

LUCIA and MARCIA.

LUCIA.

Sure 'twas the clash of swords; my troubled heart
Is so cast down, and sunk amidst its sorrows,
It throbs with fear, and akes at every sound.
O *Marcia*, should thy brothers for my sake!----
I die away with horror at the thought.

MARCIA.

See, *Lucia*, see! here's blood! here's blood and murder!
Hah! a *Numidian*! Heavens preserve the Prince:
The face lies muffled up within the garment.
But hah! death to my fight! a diadem,
And purple robes! O Gods! 'tis he, 'tis he!
Juba, the loveliest youth that ever warm'd
A Virgin's heart, *Juba* lies dead before us!

LUCIA.

Now, *Marcia*, now call up to thy assistance
Thy wonted strength, and constancy of mind;
Thou canst not put it to a greater tryal.

MARCIA.

Lucia, look there, and wonder at my patience.

Z z z

Have

Have I not cause to rave, and beat my breast,
To rend my heart with grief, and run distracted!

LUCIA.

What can I think or say to give thee comfort?

MARCIA.

Talk not of comfort, 'tis for lighter ills:
Behold a fight, that strikes all comfort dead.

Enter JUBA listening.

I will indudge my sorrows, and give way
To all the pangs and fury of despair,
That man, that best of men, deserv'd it from me.

JUBA.

What do I hear? and was the false *Sempronius*
That best of men? O had I fallen like him,
And could have thus been mourn'd, I had been happy!

LUCIA.

Here will I stand, companion in thy woes,
And help thee with my tears; when I behold
A loss like thine, I half forget my own.

MARCIA.

'Tis not in fate to ease my tortur'd breast,
This empty world, to me a joyless desert,
Has nothing left to make poor *Marcia* happy.

JUBA.

J U B A.

I'm on the rack! was he so near her heart?

M A R C I A.

Oh he was all made up of love and charms,
 Whatever maid could wish, or man admire:
 Delight of every eye! when he appear'd,
 A secret pleasure gladd'nd all that saw him;
 But when he talk'd, the proudest *Roman* blusht
 To hear his virtues, and old age grew wise.

J U B A.

I shall run mad----

M A R C I A.

O *Juba!* *Juba!* *Juba!*

J U B A.

What means that voice? did she not call on *Juba*?

M A R C I A.

Why do I think on what he was! he's dead!
 He's dead, and never knew how much I lov'd him.
Lucia, who knows but his poor bleeding heart,
 Amidst its agonies, remember'd *Marcia*,
 And the last words he utter'd call'd me Cruel!
 Alas, he knew not, hapless youth, he knew not
Marcia's whole soul was full of love and *Juba*?

J U B A.

J U B A.

Where am I! do I live! or am indeed
What *Marcia* thinks! all is *Elisum* round me!

M A R C I A.

Ye dear remains of the most lov'd of men!
Nor modesty nor virtue here forbid
A last embrace, while thus——

J U B A.

See, *Marcia*, see, [Throwing himself before her.
The happy *Juba* lives! he lives to catch
That dear embrace, and to return it too
With mutual warmth and eagerness of love.

M A R C I A.

With pleasure and amaze, I stand transported!
Sure 'tis a dream! dead and alive at once!
If thou art *Juba*, who lies there?

J U B A.

A wretch,
Disguised like *Juba* on a curs'd design.
The tale is long, nor have I heard it out.
Thy father knows it all. I could not bear
To leave thee in the neighbourhood of death,
But flew, in all the haste of love, to find thee,
I found thee weeping, and confess this once,
Am rapt with joy to see my *Marcia's* tears.

M A R C I A.

M A R C I A.

I've been surpriz'd in an unguarded hour,
 But must not now go back: the love, that lay
 Half smother'd in my breast, has broke through all
 Its weak restraints, and burns in its full lustre,
 I cannot, if I would, conceal it from thee.

J U B A.

I'm lost in ecstasie! and dost thou love,
 Thou charming maid?

M A R C I A.

And dost thou live to ask it?

J U B A.

This, this is life indeed! life worth preserving,
 Such life as *Juba* never felt till now!

M A R C I A.

Believe me, Prince, before I thought thee dead,
 I did not know my self how much I lov'd thee.

J U B A.

O fortunate mistake!

M A R C I A.

O happy *Marcia*!

J U B A.

J U B A.

My joy! my best beloved! my only wish!
How shall I speak the transport of my soul!

M A R C I A.

Lucia, thy arm! Oh let me rest upon it!----
The vital blood, that had forsook my heart,
Returns again in such tumultuous tides,
It quite o'ercomes me. Lead to my apartment.-----
O Prince! I blush to think what I have said,
But fate has wrested the confession from me;
Go on, and prosper in the paths of honour,
Thy virtue will excuse my passion for thee,
And make the gods propitious to our love.

J U B A.

I am so blest, I fear 'tis all a dream.
Fortune, thou now hast made amends for all
Thy past unkindness. I absolve my stars.
What though *Numidia* add her conquer'd towns
And provinces to swell the victor's triumph!
Juba will never at his fate repine;
Let *Cesar* have the world, if *Marcia's* mine.



SCENE

S C E N E IV.

*A March at a Distance.*C A T O *and* L U C I U S.

L U C I U S.

I stand astonisht! what, the bold *Sempronius!*
That still broke foremost through the crowd of Patriots,
As with a hurricane of zeal transported,
And virtuous ev'n to madness——

C A T O.

Trust me, *Lucius,*
Our civil discords have produced such crimes,
Such monstrous crimes, I am surprized at nothing.
——O *Lucius,* I am sick of this bad world!
The day-light and the Sun grow painful to me.

Enter P O R T I U S.

But see where *Portius* comes! what means this haste?
Why are thy looks thus changed?

P O R T I U S.

My heart is griev'd.
I bring such news as will afflict my father.

C A T O.

Has *Cæsar* shed more *Roman* blood?

P O R T I U S.

Not so.

The traitor *Syphax*, as within the square
 He exercised his troops, the signal given,
 Flew off at once with his *Numidian* horse
 To the south gate, where *Marcus* holds the watch.
 I saw, and call'd to stop him, but in vain,
 He tost his arm aloft, and proudly told me,
 He would not stay and perish like *Sempronius*.

C A T O.

Perfidious men! but haste my son, and see
 Thy brother *Marcus* acts a *Roman's* part.
 ----*Lucius*, the torrent bears too hard upon me:
 Justice gives way to force: the conquer'd world
 Is *Cæsar's*: *Cato* has no business in it.

L U C I U S.

While pride, oppression, and injustice reign,
 The world will still demand her *Cato's* presence.
 In pity to mankind, submit to *Cæsar*,
 And reconcile thy mighty soul to life.

C A T O.

Would *Lucius* have me live to swell the number

Of

Of *Cæsar's* slaves, or by a base submission
Give up the cause of *Rome*, and own a tyrant?

L U C I U S.

The victor never will impose on *Cato*
Ungen'rous terms. His enemies confess
The virtues of humanity are *Cæsar's*.

C A T O.

Curse on his virtues! they've undone his country.
Such popular humanity is treason——
But see young *Juba!* the good youth appears
Full of the guilt of his perfidious subjects.

L U C I U S.

Alas, poor Prince! his fate deserves compassion.

Enter J U B A.

J U B A.

I blush, and am confounded to appear
Before thy presence, *Cato*.

C A T O.

What's thy crime?

J U B A.

I'm a *Numidian*.

C A T O.

And a brave one too.
Thou hast a *Roman* soul.

A a a 2

J U B A.

J U B A.

Hast thou not heard
Of my false countrymen?

C A T O.

Alas, young Prince,
Falshood and fraud shoot up in every soil,
The product of all climes—*Rome* has its *Cæsars*.

J U B A.

'Tis gen'rous thus to comfort the distressed.

C A T O.

'Tis just to give applause where 'tis deserv'd;
Thy virtue, Prince, has stood the test of fortune,
Like purest gold, that, tortur'd in the furnace,
Comes out more bright, and brings forth all its weight.

J U B A.

— What shall I answer thee? my ravish'd heart
O'erflows with secret joy: I'd rather gain
Thy praise, O *Cato*, than *Numidia's* empire.

Re-enter P O R T I U S.

P O R T I U S.

Misfortune on misfortune! grief on grief!
My brother *Marcus*-----

C A T O.

C A T O.

Hah! what has he done?
 Has he forfook his post? has he given way?
 Did he look tamely on, and let 'em pass?

P O R T I U S.

Scarce had I left my father, but I met him
 Borne on the shields of his surviving soldiers,
 Breathless and pale, and cover'd o'er with wounds.
 Long, at the head of his few faithful friends,
 He stood the shock of a whole host of foes.
 'Till obstinately brave, and bent on death,
 Opprest with multitudes, he greatly fell.

C A T O.

I'm fatisfy'd.

P O R T I U S.

Nor did he fall before
 His sword had pierc'd through the false heart of *Syphax*.
 Yonder he lies. I saw the hoary traytor
 Grin in the pangs of death, and bite the ground.

C A T O.

Thanks to the Gods! my boy has done his duty.
 ---*Portius*, when I am dead, before thou place
 His urne near mine.

P O R T I U S.

Long may they keep afunder!

L U C I U S.

O *Cato*, arm thy soul with all its patience;
 See where the corps of thy dead son approaches!
 The citizens and senators, alarm'd,
 Have gather'd round it, and attend it weeping.

C A T O *meeting the corps.*

Welcome my son! here lay him down, my friends,
 Full in my sight, that I may view at leisure
 The bloody coarſe, and count thoſe glorious wounds.
 ----How beautiful is death, when earn'd by virtue!
 Who would not be that youth? what pity is it
 That we can die but once to ſerve our country!
 ----Why fits this ſadneſs on your brows, my friends?
 I ſhould have bluſh'd if *Cato's* houſe had ſtood
 Secure, and flouriſh'd in a civil war.
 ----*Portius*, behold thy brother, and remember
 Thy life is not thy own, when *Rome* demands it.

J U B A.

Was ever man like this!

[*Aſide.*]

C A T O.

Alas my friends!
 Why mourn you thus? let not a private loſs
 Afflict your hearts. 'Tis *Rome* requires our tears.
 The miſtreſs of the world, the ſeat of empire,

The

The nurse of heroes, the delight of gods,
That humbled the proud tyrants of the earth,
And set the nations free, *Rome* is no more.
O liberty! O virtue! O my country!

J U B A.

Behold that upright man! *Rome* fills his eyes
With tears, that flow'd not o'er his own dead son. [Aside.

C A T O.

Whate'er the *Roman* virtue has subdu'd,
The Sun's whole course, the day and year, are *Cæsar's*.
For him the self-devoted *Decii* dy'd,
The *Fabii* fell, and the great *Scipio's* conquer'd:
Even *Pompey* fought for *Cæsar*. Oh my friends!
How is the toil of fate, the work of ages,
The *Roman* empire fallen! O curst ambition!
Fallen into *Cæsar's* hands! our great Fore-fathers
Had left him nought to conquer but his country.

J U B A.

While *Cato* lives, *Cæsar* will blush to see
Mankind enslaved, and be ashamed of empire.

C A T O.

Cæsar ashamed! has not he seen *Pharsalia*!

L U C I U S.

Cato, 'tis time thou save thy self and us.

C A T O.

C A T O.

Lose not a thought on me, I'm out of danger.
 Heaven will not leave me in the victor's hand.
Cæsar shall never say I conquer'd *Cato*.
 But oh! my friends, your safety fills my heart
 With anxious thoughts: a thousand secret terrors
 Rise in my soul: how shall I save my friends!
 'Tis now, O *Cæsar*, I begin to fear thee.

L U C I U S.

Cæsar has mercy, if we ask it of him.

C A T O.

Then ask it, I conjure you! let him know
 Whate'er was done against him, *Cato* did it.
 Add, if you please, that I request it of him,
 The virtue of my friends may pass unpunish'd.
Juba, my heart is troubled for thy sake.
 Should I advise thee to regain *Numidia*,
 Or seek the conqueror?-----

J U B A.

If I forsake thee
 Whilst I have life, may heaven abandon *Juba*!

C A T O.

Thy virtues, Prince, if I foresee aright,
 Will one day make thee great; At *Rome*, hereafter,
 'Twill be no crime to have been *Cato's* friend.

Portius,

Portius, draw near! My son, thou oft hast seen
 Thy Sire engaged in a corrupted state,
 Wrestling with vice and faction: now thou see'st me
 Spent, overpower'd, despairing of success;
 Let me advise thee to retreat betimes
 To thy paternal seat, the *Sabine* field,
 Where the great *Censor* toil'd with his own hands,
 And all our frugal Ancestors were blest
 In humble virtues, and a rural life.
 There live retired, pray for the peace of *Rome*:
 Content thy self to be obscurely good.
 When vice prevails, and impious men bear sway,
 The post of honour is a private station.

P O R T I U S.

I hope, my father does not recommend
 A life to *Portius*, that he scorns himself.

C A T O.

Farewel, my friends! if there be any of you
 Who dare not trust the victor's clemency,
 Know, there are ships prepared by my command,
 (Their sails already opening to the winds)
 That shall convey you to the wisht-for port.
 Is there aught else, my friends, I can do for you?
 The conqueror draws near. Once more farewell!
 If e'er we meet hereafter, we shall meet
 In happier climes, and on a safer shore,
 Where *Cæsar* never shall approach us more.

[Pointing to his dead son,

VOL. I.

B b b

There

There the brave youth, with love of virtue fired,
 Who greatly in his country's cause expired,
 Shall know he conquer'd. The firm Patriot there
 (Who made the welfare of mankind his care)
 Tho' still, by faction, vice, and fortune, cross,
 Shall find the gen'rous labour was not lost.



A C T

A C T V. S C E N E I.

CATO solus, *sitting in a thoughtful posture: In his hand Plato's book on the Immortality of the Soul. A drawn sword on the table by him.*

IT must be so----*Plato*, thou reason'st well!----
 Else whence this pleasing hope, this fond desire,
 This longing after immortality?
 Or whence this secret dread, and inward horror,
 Of falling into nought? why shrinks the soul
 Back on her self, and startles at destruction?
 'Tis the divinity that stirs within us;
 'Tis heaven it self, that points out an Hereafter,
 And intimates eternity to man.
 Eternity! thou pleasing, dreadful, thought!
 Through what variety of untry'd being,
 Through what new scenes and changes must we pass!
 The wide, th' unbounded prospect, lyes before me;
 But shadows, clouds, and darkness, rest upon it.
 Here will I hold. If there's a pow'r above us,
 (And that there is all nature cries aloud
 Through all her works) he must delight in virtue;
 And that which he delights in, must be happy.
 But when! or where!----This world was made for *Cæsar*.

B b b 2

P'm

I'm weary of conjectures----This must end 'em.

[*Laying his hand on his sword.*]

Thus am I doubly arm'd: my death and life,
My bane and antidote are both before me:
This in a moment brings me to an end;
But this informs me I shall never die.
The soul, secured in her existence, smiles
At the drawn dagger, and defies its point.
The stars shall fade away, the sun himself
Grow dim with age, and nature sink in years,
But thou shalt flourish in immortal youth,
Unhurt amidst the war of elements,
The wrecks of matter, and the crush of worlds.

What means this heaviness that hangs upon me?
This lethargy that creeps through all my senses?
Nature oppress'd, and harrass'd out with care,
Sinks down to rest. This once I'll favour her,
That my awaken'd soul may take her flight,
Renew'd in all her strength, and fresh with life,
An offering fit for heaven. Let guilt or fear
Disturb man's rest: *Cato* knows neither of 'em,
Indifferent in his choice to sleep or die.



SCENE

S C E N E II.

C A T O, P O R T I U S.

C A T O.

But hah! how's this, my son? why this intrusion?
 Were not my orders that I would be private?
 Why am I disobey'd?

P O R T I U S.

Alas, my father!
 What means this sword? this instrument of death?
 Let me convey it hence!

C A T O.

Rash youth, forbear!

P O R T I U S.

O let the prayers, th' entreaties of your friends,
 Their tears, their common danger, wrest it from you.

C A T O.

Would'st thou betray me? would'st thou give me up
 A slave, a captive, into *Cesar's* hands?
 Retire, and learn obedience to a father,
 Or know, young man!—

P O R T I U S.

P O R T I U S.

Look not thus sternly on me;
You know I'd rather die than disobey you.

C A T O.

'Tis well! again I'm master of my self.
Now, *Cesar*, let thy troops beset our gates,
And barr each avenue, thy gathering fleets
O'erspread the sea, and stop up every port;
Cato shall open to himself a passage,
And mock thy hopes—

P O R T I U S.

O Sir, forgive your son,
Whose grief hangs heavy on him! O my father!
How am I sure it is not the last time
I e'er shall call you so! be not displeas'd,
O be not angry with me whilst I weep,
And, in the anguish of my heart, beseech you
To quit the dreadful purpose of your soul!

C A T O.

Thou hast been ever good and dutiful. [*Embracing him.*]
Weep not, my son. All will be well again.
The righteous gods, whom I have sought to please,
Will succour *Cato*, and preserve his children.

P O R T I U S.

Your words give comfort to my drooping heart.

C A T O.

C A T O.

Portius, thou may'st rely upon my conduct.
 Thy father will not act what misbecomes him.
 But go, my son, and see if aught be wanting
 Among thy father's friends; see them embarked;
 And tell me if the winds and seas befriend them.
 My soul is quite weigh'd down with care, and asks
 The soft refreshment of a moment's sleep.

P O R T I U S.

My thoughts are more at ease, my heart revives.

S C E N E III.

P O R T I U S *and* M A R C I A.

P O R T I U S.

O *Marcia*, O my sister, still there's hope!
 Our father will not cast away a life
 So needful to us all, and to his country.
 He is retired to rest, and seems to cherish
 Thoughts full of peace. He has dispatcht me hence
 With orders, that bespeak a mind compos'd,
 And studious for the safety of his friends.
Marcia, take care that none disturb his slumbers.

M A R C I A.

M A R C I A.

O ye immortal powers, that guard the just,
 Watch round his couch, and soften his repose,
 Banish his sorrows, and becalm his soul
 With easie dreams; remember all his virtues!
 And show mankind that goodness is your care!

S C E N E IV.

L U C I A and M A R C I A.

L U C I A.

Where is your father, *Marcia*, where is *Cato*?

M A R C I A.

Lucia, speak low, he is retired to rest.
Lucia, I feel a gently-dawning hope
 Rise in my soul. We shall be happy still.

L U C I A.

Alas, I tremble when I think on *Cato*,
 In very view, in every thought I tremble!
Cato is stern, and awful as a God,
 He knows not how to wink at humane frailty,
 Or pardon weakness, that he never felt.

M A R C I A.

M A R C I A.

Though stern and awful to the foes of *Rome*,
 He is all goodness, *Lucia*, always mild,
 Compassionate, and gentle to his friends.
 Fill'd with domestick tenderness, the best,
 The kindest father! I have ever found him
 Easie, and good, and bounteous to my wishes.

L U C I A.

'Tis his consent alone can make us blest.
Marcia, we both are equally involv'd
 In the same intricate, perplext, distress.
 The cruel hand of fate, that has destroy'd
 Thy brother *Marcus*, whom we both lament-----

M A R C I A.

And ever shall lament, unhappy youth!

L U C I A.

Has set my soul at large, and now I stand
 Loose of my Vow. But who knows *Cato's* thoughts?
 Who knows how yet he may dispose of *Portius*,
 Or how he has determin'd of thy self?

M A R C I A.

Let him but live! commit the rest to heaven.

Enter L U C I U S.

L U C I U S.

Sweet are the slumbers of the virtuous man!
 O *Marcia*, I have seen thy godlike father:
 Some power invisible supports his soul,
 And bears it up in all its wonted greatness.
 A kind refreshing sleep is fallen upon him:
 I saw him stretcht at ease, his fancy lost
 In pleasing dreams; as I drew near his couch,
 He smiled, and cry'd, *Cæsar* thou canst not hurt me.

M A R C I A.

His mind still labours with some dreadful thought.

L U C I U S.

Lucia, why all this grief, these floods of sorrow?
 Dry up thy tears, my child, we all are safe
 While *Cato* lives——his presence will protect us.

Enter J U B A.

J U B A.

Lucius, the horsemen are return'd from viewing
 The number, strength, and posture of our foes,
 Who now encamp within a short hour's march.
 On the high point of yon bright western tower

We

We kenn them from afar, the setting Sun
Plays on their shining arms and burnish'd helmets,
And covers all the field with gleams of fire.

L U C I U S.

Marcia, 'tis time we should awake thy father,
Cæsar is still disposed to give us terms,
And waits at distance 'till he hears from *Cato*.

Enter P O R T I U S.

Portius, thy looks speak somewhat of importance.
What tidings dost thou bring? methinks I see
Unusual gladness sparkling in thy eyes.

P O R T I U S.

As I was hasting to the port, where now
My father's friends, impatient for a passage,
Accuse the ling'ring winds, a sail arrived
From *Pompey's* son, who through the realms of *Spain*
Calls out for vengeance on his father's death,
And rouses the whole nation up to arms.
Were *Cato* at their head, once more might *Rome*
Assert her rights, and claim her liberty.
But heark! what means that groan! O give me way,
And let me fly into my father's presence.

L U C I U S.

Cato, amidst his slumbers, thinks on *Rome*,
And in the wild disorder of his soul

Mourns o'er his country.-----hah! a second groan!-----
Heaven guard us all-----

M A R C I A.

Alas, 'tis not the voice
Of one who sleeps! 'tis agonizing pain,
'Tis death is in that sound----

Re-enter P O R T I U S.

P O R T I U S.

O fight of woe!
O *Marcia*, what we fear'd is come to pass!
Cato is fallen upon his sword-----

L U C I U S.

O *Portius*,
Hide all the horrors of thy mournful tale,
And let us guess the rest.

P O R T I U S.

I've raised him up,
And placed him in his chair, where pale, and faint,
He gasps for breath, and, as his life flows from him,
Demands to see his friends. His servants weeping,
Obsequious to his orders, bear him hither.

[The back Scene opens, and discovers Cato.]

M A R C I A.

O heaven assist me in this dreadful hour
To pay the last sad duties to my father.

J U B A.

These are thy triumphs, thy exploits, O *Cæsar*!

L U C I U S.

Now is *Rome* fallen indeed!-----

[*Cato brought forward in his chair.*]

C A T O.

Here set me down-----

Portius come near me-----are my friends embark'd?

Can any thing be thought of for their service?

Whilst I yet live, let me not live in vain.

-----O *Lucius*, art thou here?-----thou art too good!-----

Let this our friendship live between our children;

Make *Portius* happy in thy daughter *Lucia*.

Alas poor man, he weeps!-----*Marcia*, my daughter-----

-----O bend me forward!-----*Juba* loves thee, *Marcia*.

A Senator of *Rome*, while *Rome* survived,

Would not have match'd his Daughter with a King,

But *Cæsar's* arms have thrown down all distinction;

Who'er is Brave and Virtuous, is a *Roman*.-----

-----I'm sick to death-----O when shall I get loose

From this vain world, th' abode of guilt and sorrow!

-----And yet methinks a beam of light breaks in

On my departing soul. Alas, I fear

I've been too hasty. O ye powers, that search

The heart of man, and weigh his inmost thoughts,

If I have done amiss, impute it not!-----

The best may erre, but you are good, and-----oh! [Dies.]

L U C I U S.

L U C I U S.

There fled the greatest soul that ever warm'd
 A *Roman* breast; O *Cato*! O my friend!
 Thy will shall be religiously observ'd.
 But let us bear this awful corps to *Cesar*,
 And lay it in his fight, that it may stand
 A fence betwixt us and the victor's wrath;
Cato, tho' dead, shall still protect his friends.

From hence, let fierce contending nations know
 What dire effects from civil discord flow.
 'Tis this that shakes our country with alarms,
 And gives up *Rome* a prey to *Roman* arms,
 Produces fraud, and cruelty, and strife,
 And robs the Guilty world of *Cato's* life.



EPILOGUE.

By Dr. GARTH.

Spoken by Mrs. PORTER.

WHAT odd fantastick things we women do!
 Who would not listen when young lovers woo?
 But die a maid, yet have the choice of two!
 Ladies are often cruel to their cost;
 To give you pain, themselves they punish most.
 Vows of virginity should well be weigh'd;
 Too oft they're cancell'd, tho' in convents made.
 Would you revenge such rash resolves—— you may:
 Be spiteful—— and believe the thing we say,
 We hate you when you're easily said nay.
 How needless, if you knew us, were your fears?
 Let Love have eyes, and Beauty will have ears.
 Our hearts are form'd as you your selves would chuse,
 Too proud to ask, too humble to refuse:
 We give to merit, and to wealth we sell;
 He sighs with most success that settles well.
 The woes of wedlock with the joys we mix;
 'Tis best repenting in a coach and six.

Blame

Blame not our conduct, since we but pursue
Those lively lessons we have learn'd from you:
Your breasts no more the fire of beauty warms,
But wicked wealth usurps the power of charms;
What pains to get the gawdy thing you hate,
To swell in show, and be a wretch in state!
At plays you ogle, at the ring you bow;
Even churches are no sanctuaries now:
There, golden idols all your vows receive,
She is no goddess that has nought to give.
Oh, may once more the happy age appear,
When words were artless, and the thoughts sincere;
When gold and grandeur were unenvy'd things,
And courts less coveted than groves and springs.
Love then shall only mourn when truth complains,
And constancy feel transport in its chains.
Sighs with success their own soft anguish tell,
And eyes shall utter what the lips conceal:
Virtue again to its bright station climb,
And beauty fear no enemy but time,
The fair shall listen to desert alone,
And every Lucia find a Cato's son.

