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## The Works Of Alexander Pope Esq.

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing His Translations And Imitations

Pope, Alexander London, 1751

IV. Of Cowley, The Garden

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IV.

#### COWLEY.

# The GARDEN.

HAIN would my Muse the slow'ry Treasures fing,

And humble glories of the youthful Spring; Where opening Roses breathing sweets diffuse, And foft Carnations show'r their balmy dews; Where Lilies fmile in virgin robes of white, The thin Undress of superficial Light, And vary'd Tulips show so dazling gay, Blushing in bright diversities of day. Each painted flouret in the lake below Surveys its beauties, whence its beauties grow; 10 And pale Narciffus on the bank, in vain Transformed, gazes on himself again. Here aged trees Cathedral Walks compose, And mount the Hill in venerable rows: There the green Infants in their beds are laid, 15 The Garden's Hope, and its expected shade. Here Orange-trees with blooms and pendants shine, And vernal honours to their autumn join; § R 3

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Yet in the rifing blossom promise more.

There in bright drops the crystal Fountains play,
By Laurels shielded from the piercing day:
Where Daphne, now a tree as once a maid,
Still from Apollo vindicates her shade,
Still turns her beauties from th' invading beam, 25
Nor seeks in vain for succour to the Stream.

The stream at once preserves her virgin leaves,
At once a shelter from her boughs receives,
Where Summer's beauty midst of Winter stays,
And Winter's Coolness spite of Summer's rays. 30

Here Orango-brees and historias and pr