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The Works Of Alexander Pope Esq.

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing His Translations And Imitations

Pope, Alexander

London, 1751

VI. Of the E. of Dorset, Artemisia

[urn:nbn:de:hbz:466:1-54928](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-54928)

VI.

E. of DORSET.

ARTEMISIA.

TH^O' Artemisia talks, by fits,
 Of councils, classics, fathers, wits;
 Reads Malbranche, Boyle, and Locke:
 Yet in some things methinks she fails,
 'Twere well if she would pare her nails, 5
 And wear a cleaner smock.

Haughty and huge as High-Dutch bride,
 Such nastiness, and so much pride
 Are oddly join'd by fate:
 On her large squab you find her spread, 10
 Like a fat corpse upon a bed,
 That lies and stinks in state.

She wears no colours (sign of grace)
 On any part except her face;
 All white and black beside; 15
 Dauntless her look, her gesture proud,
 Her voice theatrically loud,
 And masculine her stride.

So have I seen, in black and white

A prating thing, a Magpye hight,
Majestically stalk;

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A stately, worthless animal,

That plies the tongue, and wags the tail,

All flutter, pride, and talk,