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The Works Of Alexander Pope Esq.

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing His Translations And Imitations

Pope, Alexander London, 1751

VI. Of the E. of Dorset, Artemisia

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ENGLISH POETS. 267

VI.

E. of DORSET.

ARTEMISIA.

THO' Artemisia talks, by sits,
Of councils, classics, fathers, wits;
Reads Malbranche, Boyle, and Locke:
Yet in some things methinks she fails,
'Twere well if she would pare her nails,
And wear a cleaner smock.

Haughty and huge as High-Dutch bride,
Such nastiness, and so much pride
Are oddly join'd by fate:
On her large squab you find her spread,
Like a fat corpse upon a bed,
That lies and stinks in state.

She wears no colours (fign of grace)

On any part except her face;

All white and black befide;

Dauntless her look, her gesture proud,

Her voice theatrically loud,

And masculine her stride.

268 IMITATIONS OF

So have I feen, in black and white A prating thing, a Magpye hight, Majestically stalk;

A stately, worthless animal,

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waste influence on a

nd wear a cleaner thing

Such nationals, and is much pride

On her large figure you find her forced,

She weers no colours (flen of grace)

Are oldly join'd by fire !

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On any partreascent her late;

All white and blade belide:

Her volce vi cardcally local,

And coalculing her fields.

Like a fit couple upon a

20

That plies the tongue, and wags the tail,
All flutter, pride, and talk.