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The Works Of Alexander Pope Esq.

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing His Moral Essays

Pope, Alexander London, 1751

It is the Work of Satire to rectify this Passion, to reduce it to its proper Channel, and to convert it into an Incentive to Wisdom and Virtue

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Faith, Justice, Heav'n itself now quit their hold, When to false Fame the captiv'd heart is sold: Hence, blind to truth, relentless Cato dy'd; Nought could subdue his Virtue, but his Pride. Hence chaste Lucretia's Innocence betray'd 85 Fell by that Honour which was meant its aid. Thus Virtue sinks beneath unnumber'd woes, When Passions, born her friends, revolt her foes.

Hence SATIRE's pow'r: 'Tis her corrective part,
To calm the wild diforders of the heart. 90
She points the arduous height where Glory lies,
And teaches mad Ambition to be wife:
In the dark bosom wakes the fair desire,
Draws good from ill, a brighter slame from sire;
Strips black Oppression of her gay disguise, 95
And bids the Hag in native horror rise;
Strikes tow'ring Pride and lawless Rapine dead,
And plants the wreath on Virtue's awful head.

Nor boasts the Muse a vain imagin'd Pow'r, Tho' oft she mourn those ills she cannot cure. 100

IMITATIONS.

Il iroit embrasser la Verité, qu'il voit; Mais de ses faux Amis il craint la Raillerie, Et ne brave ainsi Dieu que par Poltronnerie.

Boileau, Ep. iii.