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## The Works Of Alexander Pope Esq.

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing His Moral Essays

### Pope, Alexander

### London, 1751

Justice and Truth its chief and essential Property

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#### ESSAY ON SATIRE. xiii

# PART II.

DARE nobly then: But confcious of your truft, As ever warm and bold be ever juft: 170 Nor court applause in these degen'rate days: The Villain's censure is extorted praise.

But chief, be steady in a noble end, And shew Mankind that Truth has yet a friend. 'Tis mean for empty praife of wit to write, 175 As Foplings grin to fhow their teeth are white: To brand a doubtful folly with a fmile, Or madly blaze unknown defects, is vile : 'Tis doubly vile, when, but to prove your art, You fix an arrow in a blamelefs heart. 180 O loft to honour's voice, O doom'd to fhame, Thou Fiend accurs'd, thou Murderer of Fame ! Fell Ravisher, from Innocence to tear That name, than liberty, than life more dear ! Where shall thy baseness meet its just return, 185 Or what repay thy guilt, but endless fcorn ! And know, immortal Truth shall mock thy toil: Immortal Truth shall bid the shaft recoil;

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#### xiv ESSAYON SATIRE.

With rage retorted, wing the deadly dart; And empty all its poyfon in thy heart.

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With caution next, the dang'rous pow'r apply; An eagle's talon afks an eagle's eye: Let SATIRE then her proper object know, And ere she strike, be fure she strike a foe. Nor fondly deem the real fool confeft, 195 Becaufe blind Ridicule conceives a jeft: Before whofe altar Virtue oft hath bled. And oft a deftin'd Victim shall be led : Lo, Shaft/b'ry rears her high on Reafon's throne, And loads the Slave with honours not her own : Big-fwoln with folly, as her fmiles provoke, 201 Prophaneness fpawns, pert Dunces nurse the joke! Come, let us join a while this tittering crew, And own the Ideot Guide for once is true; Deride our weak forefather's mufty rule, 205 Who therefore fmil'd, becaufe they faw a Fool ; Sublimer logic now adorns our ifle, We therefore see a Fool, because we smile. Truth in her gloomy Cave why fondly feek? Lo, gay she fits in Laughter's dimpled cheek : Contemns each furly Academic foe, 211 And courts the fpruce Freethinker and the Beau.