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The Works Of Alexander Pope Esq.

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing His Moral Essays

Pope, Alexander London, 1751

Prudence in the Application of Wit and Ridicule, whose Province is, not to explore unknown, but to enforce known Truths

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xiv ESSAY ON SATIRE.

With rage retorted, wing the deadly dart;
And empty all its poyfon in thy heart.

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With caution next, the dang'rous pow'r apply; An eagle's talon asks an eagle's eye: Let SATIRE then her proper object know, And ere she strike, be sure she strike a foe. Nor fondly deem the real fool confest, 195 Because blind Ridicule conceives a jest: Before whose altar Virtue oft hath bled. And oft a deftin'd Victim shall be led. Lo, Shaftsb'ry rears her high on Reason's throne, And loads the Slave with honours not her own: Big-swoln with folly, as her smiles provoke, 201 Prophaneness spawns, pert Dunces nurse the joke! Come, let us join a while this tittering crew, And own the Ideot Guide for once is true; Deride our weak forefather's musty rule, Who therefore smil'd, because they saw a Fool; Sublimer logic now adorns our ifle, We therefore see a Fool, because we smile. Truth in her gloomy Cave why fondly feek? Lo, gay she sits in Laughter's dimpled cheek: Contemns each furly Academic foe, And courts the spruce Freethinker and the Beau.

Dædalian arguments but few can trace,
But all can read the Language of grimace.
Hence mighty Ridicule's all-conqu'ring hand 215
Shall work Herculean wonders thro' the Land:
Bound in the magic of her cobweb chain,
You, mighty Warburton, shall rage in vain,
In vain the trackless maze of Truth You scan,
And lend th' informing Clue to erring Man: 220
No more shall Reason boast her pow'r divine,
Her Base eternal shook by Folly's mine!
Truth's sacred Fort th' exploded laugh shall win;
And Coxcombs vanquish Berkley by a grin.

But you, more fage, reject th' inverted rule, 225
That truth is e'er explor'd by Ridicule:
On truth, on falsehood let her colours fall,
She throws a dazzling glare alike on all;
As the gay Prism but mocks the flatter'd eye,
And gives to ev'ry object ev'ry dye.

230
Beware the mad Advent'rer: bold and blind
She hoists her fail, and drives with ev'ry wind;
Deaf as the Storm to sinking Virtue's groan,
Nor heeds a Friend's destruction, or her own.

xvi ESSAY ON SATIRE.

Let clear-ey'd Reason at the helm preside, 235
Bear to the wind, or stem the surious tide;
Then Mirth may urge, when Reason can explore,
This point the way, that wast us glad to shore.

Tho' distant Times may rise in SATIRE's page, Yet chief 'tis Her's to draw the present Age: 240 With Wisdom's lustre, Folly's shade contrast, And judge the reigning Manners by the past: Bid Britain's Heroes (awful Shades!) arife, And ancient Honour beam on modern Vice: Point back to minds ingenuous, actions fair, 245 Till the Sons blush at what their Fathers were: Ere yet 'twas beggary the great to trust; Ere yet 'twas quite a folly to be just; When low-born Sharpers only dar'd a lie, Or falfify'd the card, or cogg'd the dye; 250 Ere Lewdness the stain'd garb of Honour wore, Or Chastity was carted for the Whore; Vice flutter'd, in the plumes of Freedom dress'd; Or public Spirit was the public jeft.

Be ever, in a just expression, bold, Yet ne'er degrade fair SATIRE to a Scold: