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## **Universitätsbibliothek Paderborn**

### **The Works Of Alexander Pope Esq.**

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing His Moral Essays

**Pope, Alexander**

**London, 1751**

The different Methods in which Folly and Vice ought to be chastised

[urn:nbn:de:hbz:466:1-55032](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-55032)

Let no unworthy mien her form debase,  
 But let her smile, and let her frown with grace:  
 In mirth be temp'rate, temp'rate in her spleen;  
 Nor, while she preaches modesty, obscene. 260  
 Deep let her wound, not rankle to a sore,  
 Nor call his Lordship —, her Grace a —:  
 The Muse's charms resistless then assail,  
 When wrapt in *Irony's* transparent veil:  
 Her beauties half-conceal'd the more surprize, 265  
 And keener lustre sparkles in her eyes.  
 Then be your line with sharp encomiums grac'd:  
 Style *Clodius* honourable, *Busa* chaste.

Dart not on Folly an indignant eye:  
 Who e'er discharg'd Artillery on a Fly? 270  
 Deride not Vice: Absurd the thought and vain,  
 To bind the Tyger in so weak a chain.  
 Nay more: when flagrant crimes your laughter  
 move,  
 The Knave exults: to smile is to approve.  
 The Muse's labour then success shall crown, 275  
 When Folly feels her smile, and Vice her frown.

Know next what Measures to each Theme belong,  
 And suit your thoughts and numbers to your song: