



**Het Paradys Der Gheestelycke en Kerckelycke  
Lof-Sangen, Op de principaelste Feest-daghen des  
gheheelen Jaers**

**Afhakker, Aegidius**

**T'Antwerpen, 1638**

De eodem.

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**Nutzungsbedingungen**

[urn:nbn:de:hbz:466:1-55104](http://urn:nbn:de:hbz:466:1-55104)

De eodem.

The musical score consists of three staves of music. The top staff begins with a bass clef, a key signature of one flat, and a common time signature. The middle staff begins with a soprano clef and a common time signature. The bottom staff begins with a tenor clef and a common time signature. The lyrics are written below each staff. The first line of lyrics is "O quam amabilis, Es bone". The second line is "Iesu, O dulcis Iesu. Quam". The third line is "delectabilis Es pie Iesu : O". The fourth line is "cordis jubilum, Mentis solati-". The fifth line is "um, O bone Iesu, O bone". The sixth line is "Iesu.". The music features various note heads, including diamonds and circles, and rests.

O quam

**O** Quam amabilis

Es bone Iesu,

O dulcis Iesu :

Quam delectabilis

Es pie Iesu,

O cordis jubilum

Mentis solatium

O bone Iesu.

Quam admirabilis

Es bone Iesu,

O dulcis Iesu :

Quam honorabilis

Es pie Iesu.

Quam venerabilis

Es bone Iesu,

O dulcis Iesu :

Semper laudabilis

Es pie Iesu.

Gregi fidelium

Da bone Iesu,

O dulcis Iesu :

Salutis exitum

Da pie Iesu

Post vitæ terminum

Perenne gaudium

O bone Iesu.

O cordis, &c.

O cordis, &c.