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The Works Of Horatio Walpole, Earl of Orford

In Five Volumes

Walpole, Horace

London, 1798

Description of the Villa of Mr. Horace Walpole at Strawberry-hill

Nutzungsbedingungen

[urn:nbn:de:hbz:466:1-55700](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-55700)

A
DESCRIPTION

OF THE

VILLA

OF

Mr. HORACE WALPOLE,

AT

Strawberry-Hill near Twickenham, Middlesex.

WITH AN INVENTORY OF THE

FURNITURE, PICTURES, CURIOSITIES, &c.

Vol. II.

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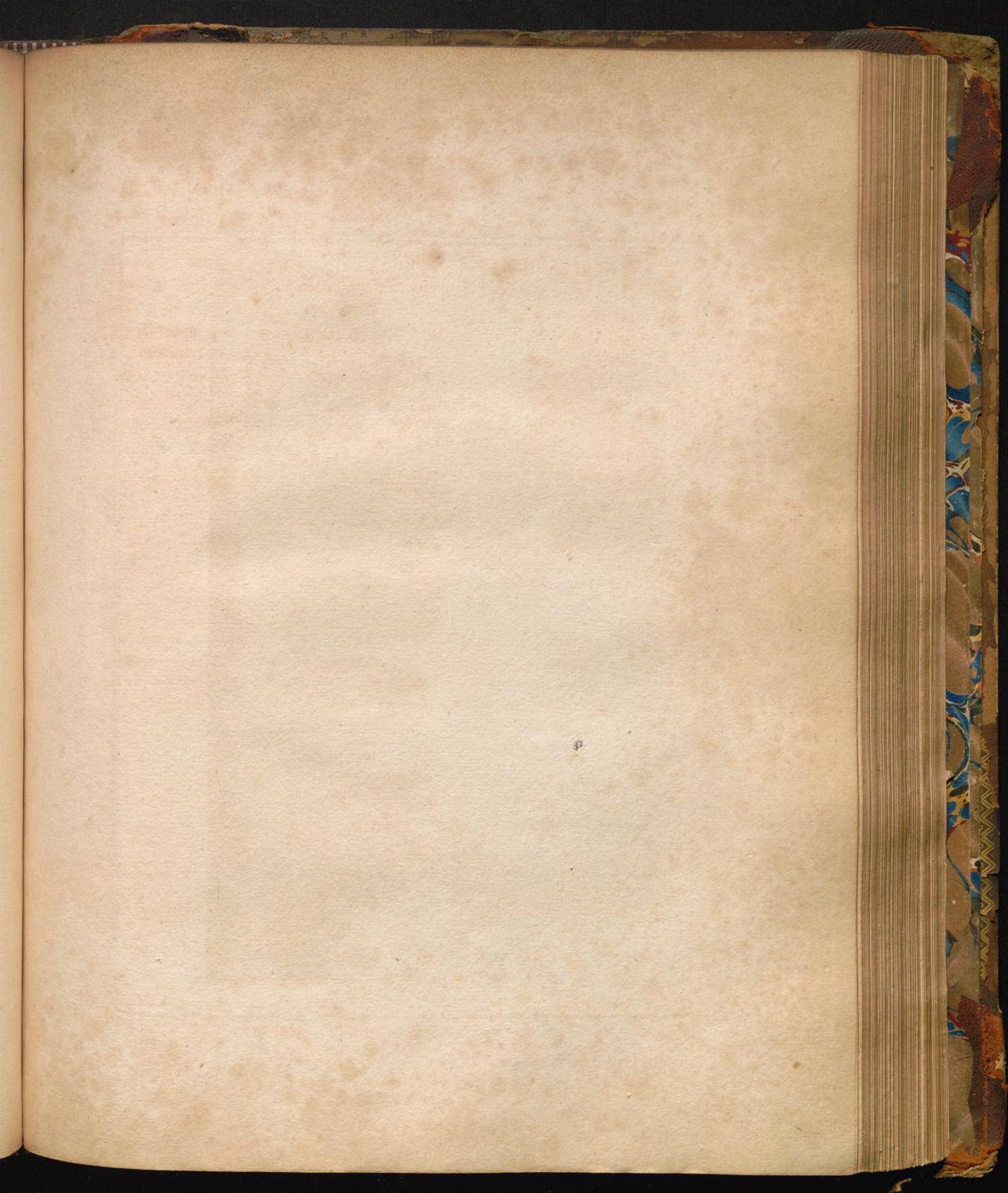
Vol. II

P R E F A C E.

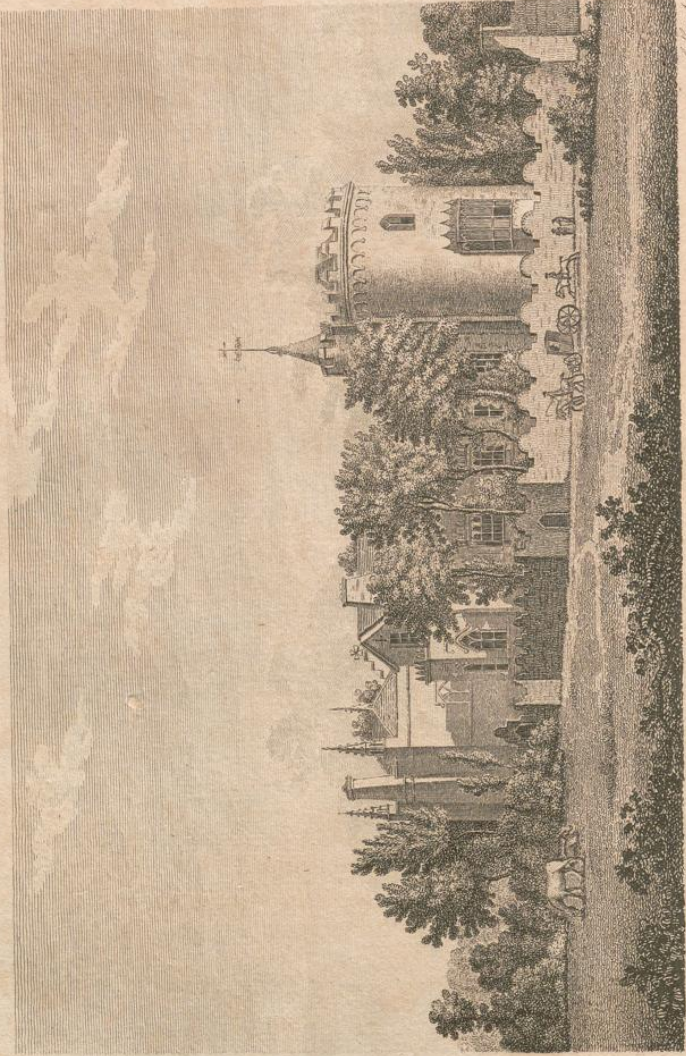
IT will look, I fear, a little like arrogance in a private man to give a printed description of his villa and collection, in which almost every thing is diminutive. It is not, however, intended for public sale, and originally was meant only to assist those who should visit the place. A farther view succeeded; that of exhibiting specimens of Gothic architecture, as collected from standards in cathedrals and chapel-tombs, and showing how they may be applied to chimney-pieces, ceilings, windows, balustrades, loggias, &c. The general difuse of Gothic architecture, and the decay and alterations so frequently made in churches, give prints a chance of being the sole preservatives of that style.

Catalogues raisonnés of collections are very frequent in France and Holland; and it is no high degree of vanity to assume for an existing collection an illustration that is allowed to many a temporary auction—an existing collection—even that phrase is void of vanity. Having lived, unhappily, to see the noblest school of painting that this kingdom beheld, transported almost out of the sight of Europe, it would be strange fascination, nay, a total insensibility to the pride of family, and to the moral reflections that wounded pride commonly feels, to expect that a paper fabric and an assemblage of curious trifles, made by an insignificant man, should last or be treated with more veneration and respect than the trophies of a palace deposited in it by one of the best and wisest ministers that this country has enjoyed.

and fine pictures, beautiful vases and ornamental china, if they had possessed them?—But I do not mean to defend by argument a small capricious house. It was built to please my own taste, and in some degree to realize my own visions. I have specified what it contains: could I describe the gay but tranquil scene where it stands, and add the beauty of the landscape to the romantic cast of the mansion, it would raise more pleasing sensations than a dry list of curiosities can excite: at least the prospect would recall the good humour of those who might be disposed to condemn the fantastic fabric, and to think it a very proper habitation of, as it was the scene that inspired, the author of the Castle of Otranto.



Tod. P. 399.



South Front of Strawberry Hill.

A DESCRIPTION
DESCRIPTION

OF THE

VILLAGE

OF

Mr. HORACE WALPOLE,

AT STRAWBERRY-HILL NEAR TWICKENHAM.

WHERE the Gothic castle now stands, was originally a small tenement *, built in 1698, and let as a lodging-house: Cibber once took it, and wrote one of his plays here, *The Refusal, or the Lady's Philosophy*. After him, Talbot bishop of Durham had it for eight years †: then, Henry Bridges marquis of Carnarvon, son of James duke of Chandos, and since duke himself. It was next hired by Mrs. Chenevix ‡, the noted toy-woman, who, on the death of her husband, let it to lord John Philip Sackville, second son of Lionel duke of Dorset: he kept it about two years, and then Mr. Walpole took the remainder of Mrs. Chenevix's lease in May 1747, and the next year bought it by act of parliament, it being the property of three minors of the name of Mortimer. Along with this house and some

* It was built by the earl of Bradford's coachman, and was called by the common people, *Chopp'd-Straw-Hall*, they supposing, that by feeding his lord's horses with chopped straw, he had saved money enough to build his house; but the piece of ground on which it stands is called in all the old leases, *Strawberry-Hill-Shot*, from

whence it takes its name:

† The bishop kept a large table here; which is scarce conceivable, as he had no kitchen but that little place which is now the china-room.

‡ Pere Courayer lodged here with her for some time.

other tenements was another small one*, then occupied by Richard Francklin, printer of *The Craftsman*, who had been taken up for printing that paper during the administration of sir Robert Walpole †. When Mr. Walpole bought Strawberry-hill, there were but five acres belonging to the house: the rest have been purchased since. The castle now existing was not entirely built from the ground, but formed at different times, by alterations of and additions to the old small house. The library, and refectory or great parlour, were entirely new built in 1753; the gallery, round tower, great cloister, and cabinet, in 1760 and 1761; the great north bed-chamber in 1770; and the Beauclerc tower with the hexagon closet in 1776.

The embattled wall to the road is taken from a print of Aston-house in Warwickshire, in Dugdale's history of that county.

Entering by the great north gate, the first object that presents itself is a small oratory enclosed with iron rails; in front, an altar, on which stands a faint in bronze; open niches, and stone basons for holy water; designed by John Chute, esq. of the Vine in Hampshire. On the right hand is a small garden called the abbot's garden, parted off by an open screen, taken from the tomb of Roger Niger bishop of London in old St. Paul's. Passing on the left, by a small cloister ‡, is the entrance to the house, the narrow front of which was designed by Richard Bentley, only son of Dr. Bentley, the learned master of Trinity-college, Cambridge. Over the door are three shields of Walpole, Shorter and Robsart.

* It has since been pulled down, and a cottage built on the same spot. The garden too has been newly laid out by Mr. Walpole since it came into his hands by Francklin's death.

† It is remarkable, that the printer of *The Craftsman* was Mr. Walpole's tenant; and that the writer of *The Craftsman*, W. Pulteney earl of Bath, wrote a ballad in praise of Strawberry-hill.

‡ In this cloister are two blue and white Delft flower-pots; and a bas-relief head in marble, inscribed *Dia Helianora*: it is the portrait of the princess Eleanora d'Este, with whom Tasso was in love, and who was the cause of his misfortunes: it was sent to Mr. Walpole from Italy by sir William Hamilton, minister at Naples. On

a pedestal stands the large blue and white china tub in which Mr. Walpole's cat was drowned; on a label of the pedestal is written the first stanza of Mr. Gray's beautiful ode on that occasion:

'Twas on this lofty vase's side,

Where China's gayest art has dy'd

The azure flow'rs that blow;

Demurest of the tabby kind,

The pensivè Selima reclin'd,

Gaz'd on the lake below.

In the winding cloisters on the right hand are some ancient bas-reliefs; and a brass plate with the effigies of Ralph Walpole bishop of Norwich and Ely, engraven by Müntz (a Swiss painter who lived some time with Mr. Walpole), and a Chinese lanthorn with scraped oyster-shells.

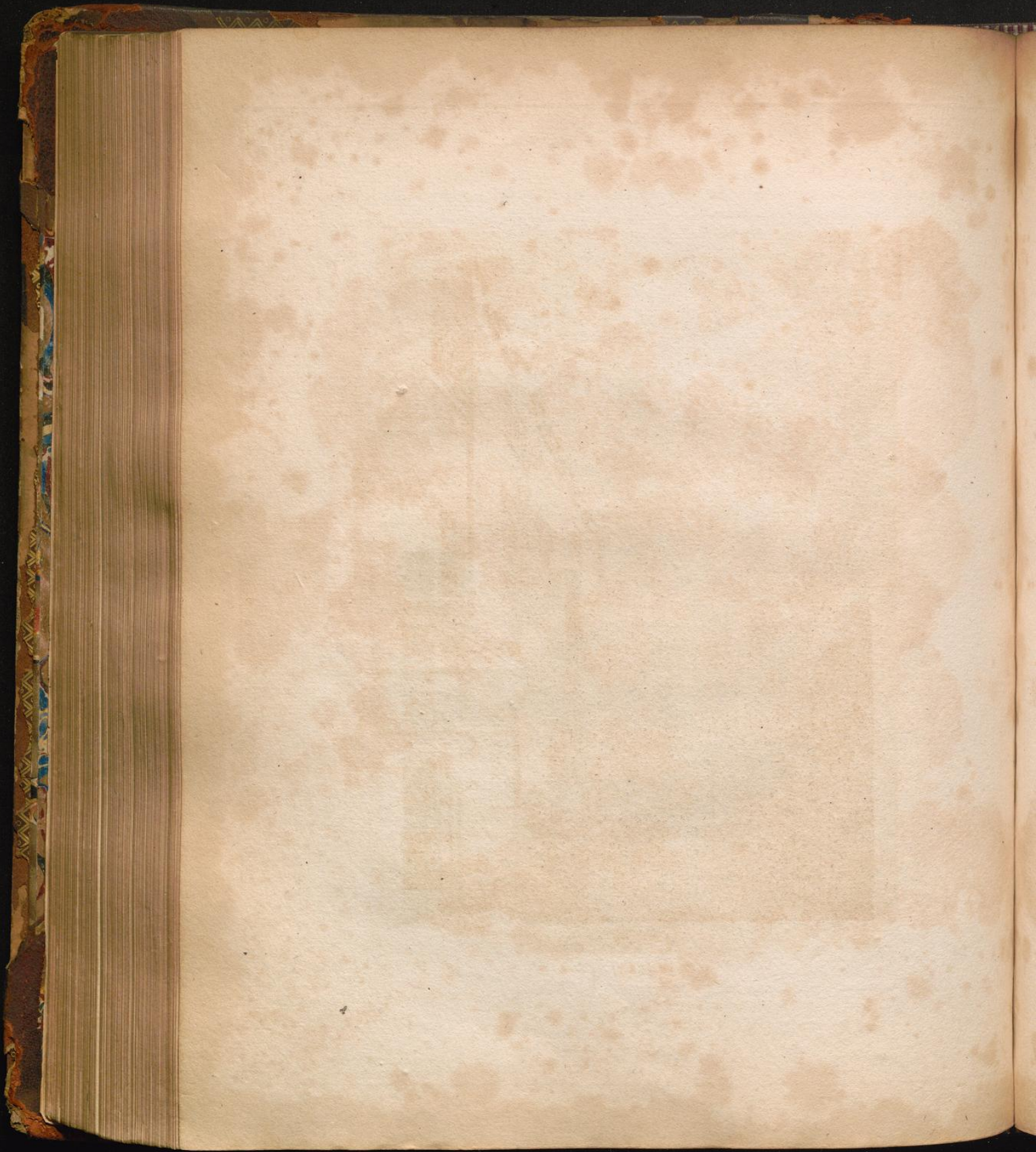
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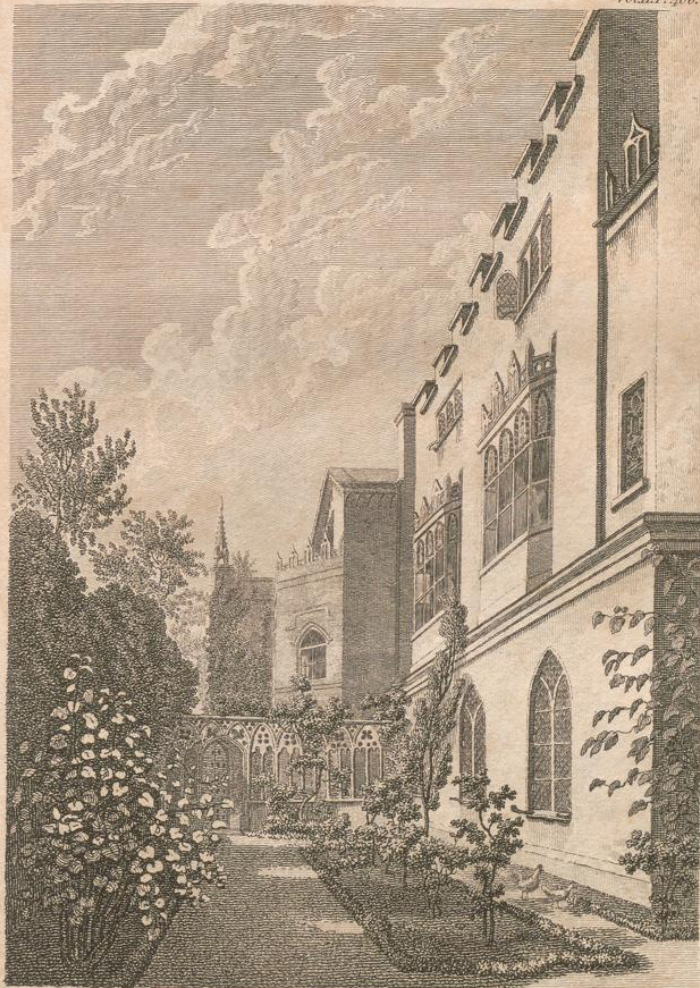
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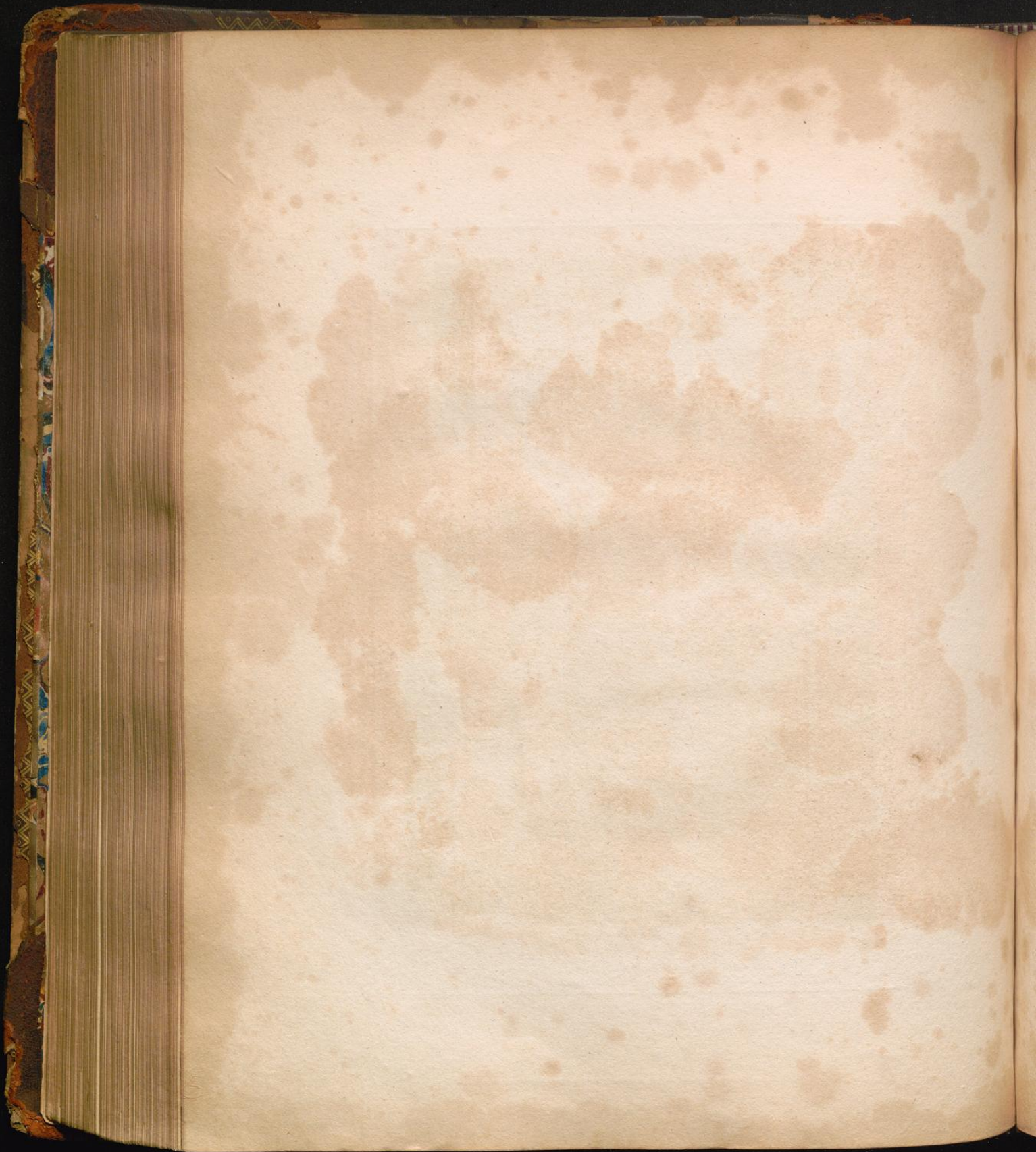
ENTRANCE of STRAWBERRY HILL.

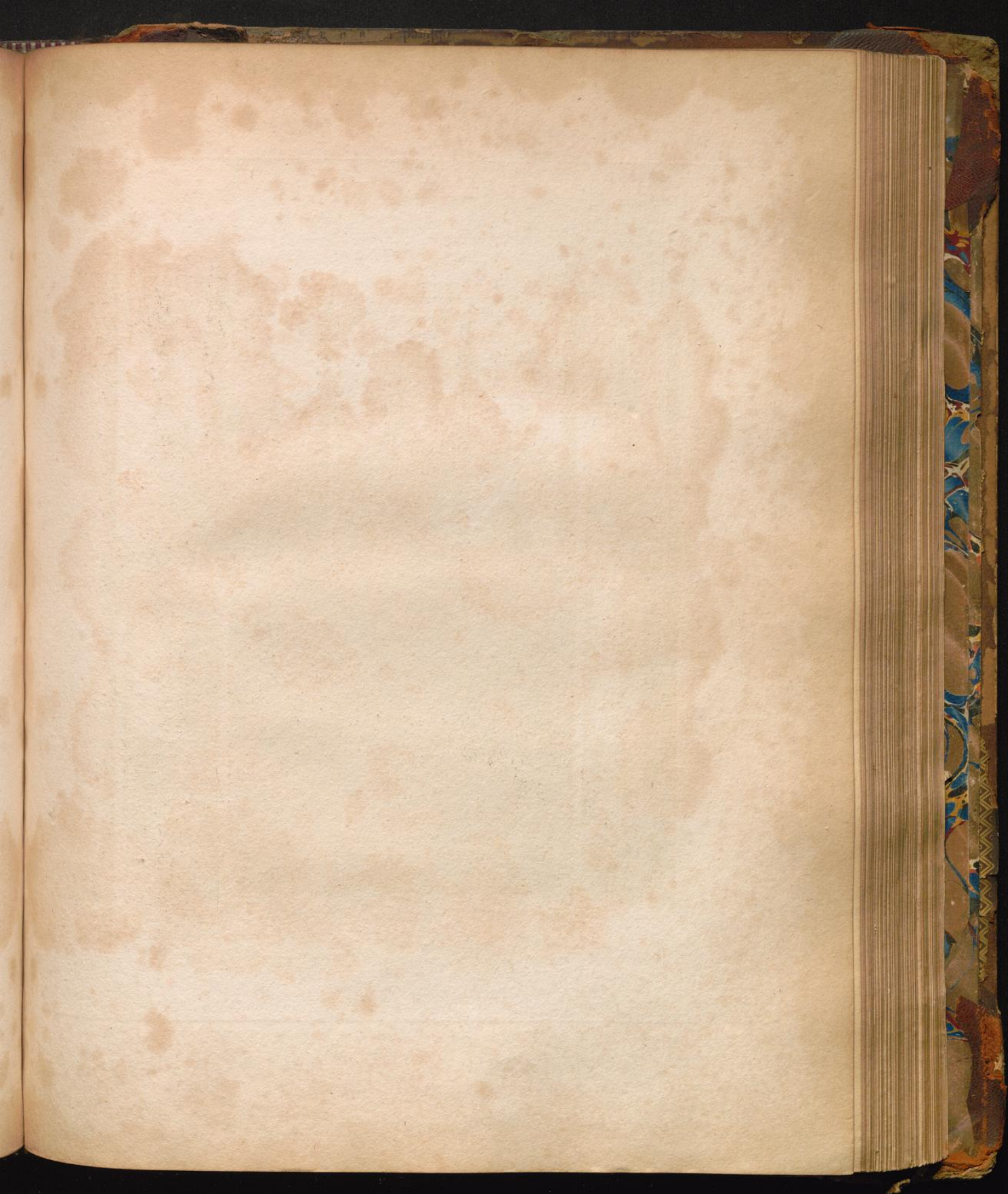


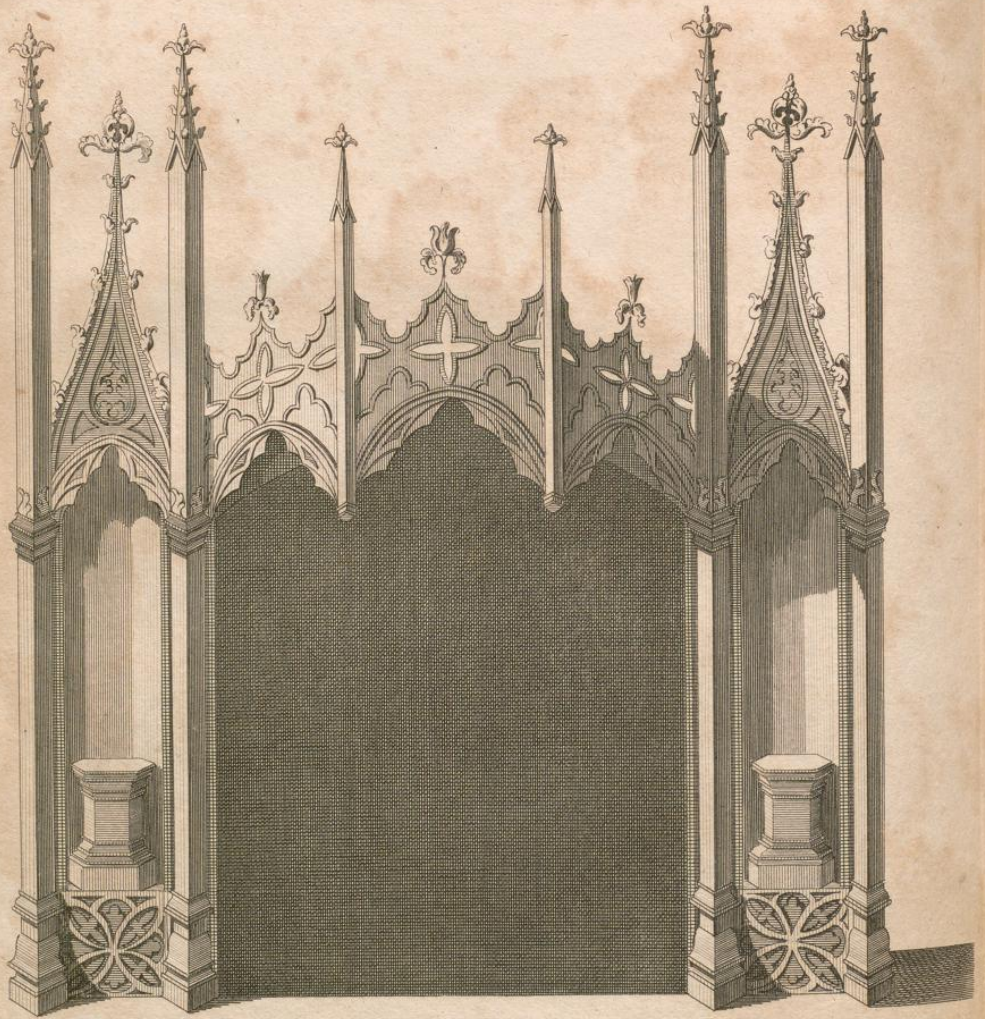
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View of the Prior's Garden
AT STRAWBERRYHILL.







J. Morris sc

CHIMNEY IN THE GREAT PARLOUR.

You first enter a small gloomy hall paved with hexagon tiles, and lighted by two narrow windows of painted glass, representing St. John and St. Francis. This hall is united with the staircase, and both are hung with gothic paper, painted by one Tudor, from the screen of prince Arthur's tomb in the cathedral of Worcester. The balustrade was designed by Mr. Bentley; at every corner is an antelope (one of lord Orford's supporters) holding a shield. In the well of the staircase, by a cord of black and yellow, hangs a gothic lanthorn of tin japanned, designed by Mr. Bentley, and filled with painted glass; the door of it has an old pane with the arms of Vere earl of Oxford.

Turning to the left, through a small passage, over the entrance of which is an ancient carving in wood of the arms of queen Elizabeth, 1567, and in it a window of painted glass, you enter

THE REFECTORY, OR GREAT PARLOUR.

IT is thirty feet long, twenty wide, and twelve high; hung with paper in imitation of stucco. The chimney-piece was designed by Mr. Bentley; upon it stands a fine Etruscan vase, between two bottles of black and gold porcelaine.

Over the chimney, a conversation, by Reynolds, small life; Richard second lord Edgcumbe is drawing at a table in the library at Strawberry-hill; George James Williams is looking over him; George Augustus Selwyn stands on the other side with a book in his hand. Lord Edgcumbe, Mr. Selwyn and Mr. Williams used to be with Mr. Walpole at Christmas and Easter at Strawberry-hill.

On one side of this picture, a head of sir Horace Mann, resident at Florence; painted there by Astley, and highly coloured: he is dressed in red velvet.

Opposite to it, his brother Galfridus Mann, in brown; by the same.

Over against the chimney, a bureau of black japan; on it a clock, supported by a bronze figure of a woman reading; beneath, an Etruscan vase, between two white old china beakers.

The chairs are black, of a gothic pattern, designed by Mr. Bentley and Mr. Walpole. The table of Sicilian jasper on a black frame designed by Mr. Bentley: upon it, a large punch-bowl and pail of Seve china; two beakers of old grey porcelaine, veined; two ice-pails of Chelsea china. Under it, two Etruscan vases, and a jar of Roman fayence. Over the table hangs a hunting-horn, finely enamelled on one side in colours, on the other in chiaro scuro, with the history of saint Hubert. By the table an old white china bottle, ornamented with or moulu, on a mahogany pedestal, for water, bought at Mr. Bateman's sale, 1775.

On each side of the window, the top of which has some fine painted glafs, and one ridiculous * Dutch piece representing the triumph of Fame, who is accompanied by Cato, Cicero, and other great men, in square caps and gowns of masters of arts, are card-tables of rose-wood, carved in China; and over each a looking-glass in a gothic frame of black and gold, designed by Mr. Walpole. Inclosed in the tops of the frames, with their arms and coronets, are the portraits of George Walpole third earl of Orford, and of George Cholmondeley viscount Malpas, eldest son of George earl of Cholmondeley and of Mary second daughter of sir Robert Walpole. The former is copied by Eckardt, from a miniature by Liotard, in the cabinet above stairs: the latter is original by Eckardt. On one side of the window,

An old woman letting a boy light his candle, by Schalken; very fine.

Opposite, Two boys, a dog and a goat, by Bassan; from Mr. Jennings's collection.

At the end of the room, over against the window, sir Robert Walpole, knight of the garter, afterwards earl of Orford. On one side of him,

Catherine, eldest daughter of John Shorter, of Bybrook in Kent, first wife of sir Robert Walpole; in white: a copy from sir Godfrey Kneller, by Jarvis. On the other side,

Maria Skerret (in the dress of a shepherdes), second wife of sir Robert; by Jarvis.

* There is another Dutch emblematic pane, to a bird in a cage, by Pearson, scholar of on which is Charles II. riding uppermost on the wheel of Fortune, and Rebellion thrown down. Price. This window was altered and enlarged in 1774. Another pane is painted with a cobbler whistling

On one side of the chimney, Robert Walpole second earl of Orford, auditor of the exchequer, master of the fox-hounds, and knight of the bath, eldest son of sir Robert Walpole by his first wife; in red velvet, with a globe by him: by Richardson.

Margaret, only child of Samuel Rolle of Heynton in Devonshire, first married to Robert second earl of Orford, and mother of George the third earl; and secondly to Sewallis Shirley, a younger son of earl Ferrers; in a white riding-habit with a stick: by Jarvis.

On the other side, sir Edward Walpole, second son of sir Robert Walpole and Catherine Shorter, knight of the bath, and clerk of the pells; in the robes of the bath: by Slaughter.

Horace Walpole, third son of sir Robert and Catherine Shorter; in blue velvet: by Richardson.

Over against the chimney, a large piece of the ladies Laura, Maria, and Horatia Waldegrave, daughters of James second earl of Waldegrave and Maria Walpole, afterwards duchess of Gloucester; by sir Joshua Reynolds, 1781.

Lady Anne Osborn*, daughter of the first duke of Leeds; by sir Godfrey Kneller. She was first married to Thomas Coke of Holkam, by whom she was grandmother of Thomas Coke lord Lovel and earl of Leicester; and secondly to Horatio Walpole, second son of sir Edward Walpole, and uncle of sir Robert Walpole. On the other side,

Dorothy, sister of sir Robert, and second wife of Charles lord viscount Townshend, knight of the garter and secretary of state; in a Turkish habit: by Jarvis.

Over one of the doors, Mary lady Malpas, second daughter of sir Robert Walpole and Catherine Shorter; married to George lord Malpas, afterwards earl of Cholmondeley: by Eckardt, after Jarvis. Over the other door,

Lady Maria Walpole, only child of sir Robert Walpole and Maria Sker-

* This is a whole length picture, but is turned in.

ret, and wife of Charles Churchill, only son of general Churchill; in a veil, with a music-book before her: by Eckardt.

A fire-screen of admirable needle-work, representing a vase of flowers, by lady Caroline Campbell, daughter of John duke of Argyll, countess of Ailesbury; married secondly to general Henry Seymour Conway, only brother of Francis first earl of Hertford of that line, knight of the garter, ambassador in France, and lord chamberlain: it is mounted in mahogany, carved, and inlaid with ivory.

A Turkey carpet, and a fire-screen embroidered with knotting.

A two-leaved screen, containing part of a map of Surry and Middlesex. It is a piece of the first tapestry woven in England, and came from Weston in Warwickshire, the seat of the Sheldons, who introduced the manufacture. The complete suite of hangings were purchased by Mr. Walpole, and presented by him to the earl of Harcourt. This specimen had never been hung up.

IN THE WAITING-ROOM.

A HEAD in artificial stone of John Dryden the poet, great uncle of Catherine Shorter lady Walpole: a large altar candlestick of metal, inlaid with gothic inscriptions, very ancient: and a pair of ancient bellows.

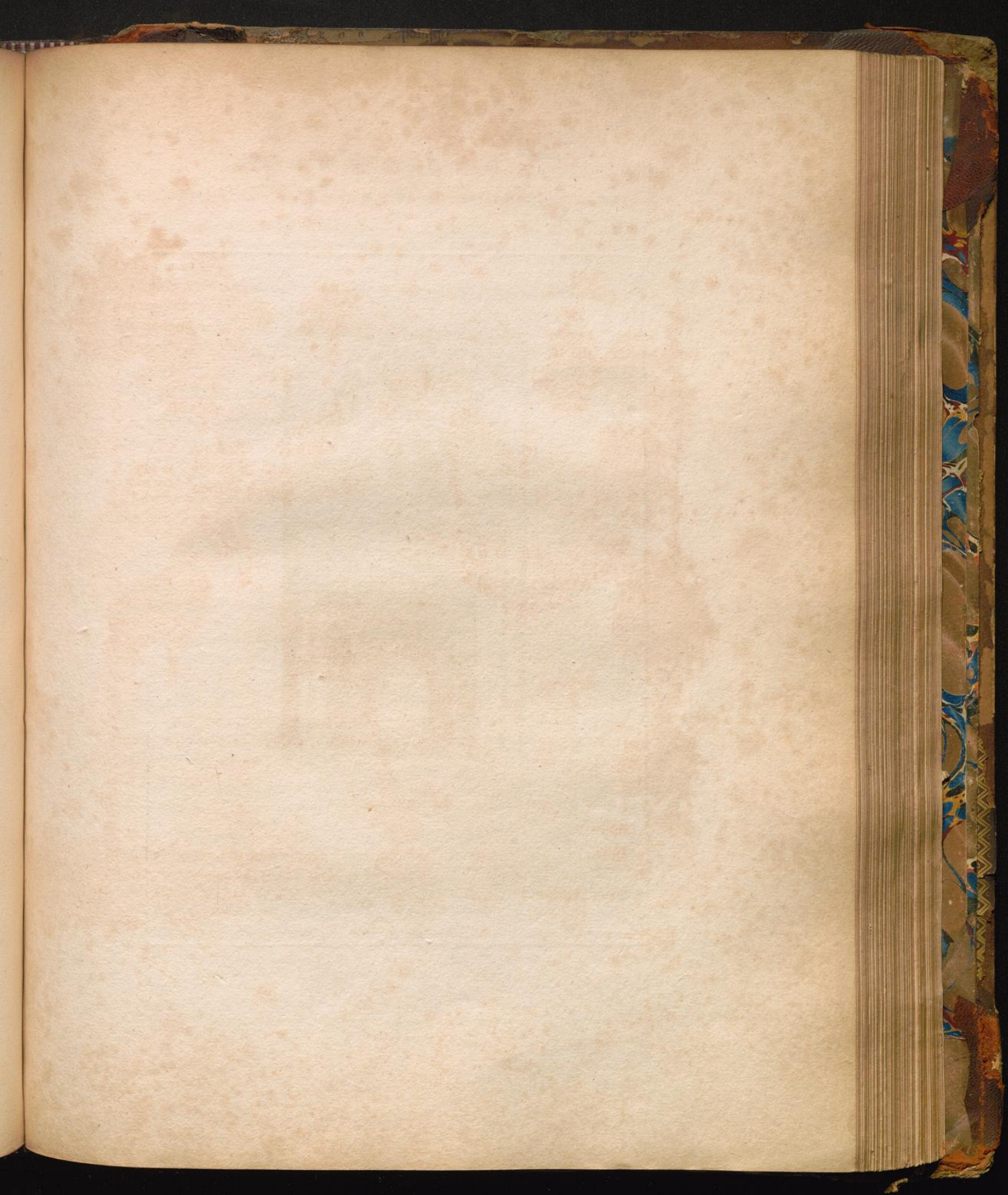
Inside of King's college chapel, by Canaletti.

A curious emblematic picture of a man standing, small whole length, with a bust of Charles II. seemingly before his restoration, for a cupid is weighing the broken arms of England (as a commonwealth) against crowns and sceptres, (but the sceptre is a French one, and therefore probably painted abroad) fragments of architecture, and the man holds a plan like St. Paul's; thence it has been supposed a portrait of sir Christopher Wren, but does not resemble him, nor are the arms his.

A print of lady Mary Coke.

Bust of Colley Cibber, poet-laureat, in a cap, when old, coloured from the life, and extremely like. He gave it to Mrs. Clive, the celebrated actress; and her brother Mr. Raftor gave it, after her death, to Mr. Walpole.

Tradescant





CHIMNEY IN THE CHINA ROOM.

Tradescant junior, with a skull covered with moss for the powder of sympathy.

A small whole length of Dryden, in oil, by Maubert.

THE CHINA-ROOM.

PAINTED glass in the windows, and crests of Shorter and Gestinhorpe: the ceiling painted with convolvuluses on poles, by Müntz, from a ceiling in the little Borghese villa at Fiescati: the sides, white Dutch tiles, with borders of blue and white.

In the floor some very ancient tiles with arms, from the cathedral at Gloucester. The upper part of the chimney-piece is taken from a window of an ancient farm-house, formerly Bradfield-hall, belonging to lord Grimston in Essex; the lower part from a chimney at Hurst Monceaux in Suffex: it is adorned with the arms of Talbot, Bridges, Sackville, and Walpole, the principal persons who have inhabited Strawberry-hill.

In a niche supported by two columns of oriental alabaster, over the chimney, is a fine ewer of fayence, designed by Julio Romano; and two green glass tumblers, with golden edges; and two round saltcellars of old blue and gold Venetian glass, with flowers.

Over the niche, four chocolate cups of fayence, by Pietro Cortona; and a bronze medallion of Pandolfo Malatesta.

On the sides, George II. and Frederic prince of Wales, in Battersea enamel.

In the chimney, a large jar of old blue and white china; and two tiles from Bysham-abbey.

On the shelves and floor is a collection of porcelaine, earthenware, glass, and enamel on copper, of various ages and countries, as follow:

Two dozen plates of Venetian glass; each plate has a different view of Venice, drawn in red.

A japanned tray with a vase for cream, and eight chocolate-cups and saucers with landscapes in brown, of the same ware.

- Two bowls of Worcester porcelaine, the pattern from old china.
- Two mustard-pots and plates, of Seve china; given by lord Hertford.
- Five trays, in shapes of fans, of old Japan china.
- An old blue and white plate with a rib in the middle.
- A coloured handle cup, saucer and square plate, à la Grecque, of Seve china.
- Two old blue and white plates, artichoke pattern.
- Thirteen ditto, with peacock feathers.
- Sixteen coloured old Japan plates.
- Four ditto, blue and white, with figures.
- Three ditto, with figures.
- Twelve ditto, of coloured Japan china.
- Four ditto, with birds.
- Four water-plates with figures, of new china.
- Twelve plates of Chelsea china, with small coloured birds.
- Three dishes scoloped and ribbed, with coloured flowers.
- Two large coloured dishes of the fine old thick Japan china.
- A large deep dish of Roman earth, with stories from Ovid's Metamorphosis.
- An earthen-ware dish, with the heads of Charles II. and queen Catherine in blue and white; a present from Mr. Ibbot.
- An old blue and white dish, with landscapes.
- Ditto, larger, with figures.
- Two dishes of very old French earthen-ware, with the arms of France.
- Two small dishes of fayence, with grotesques, and the arms of a bishop Contarini.

- An octagon-coloured plate of Saxon china, old pattern.
- An octagon square plate, with a cock and hen.
- A dish and twelve plates enamelled on copper.
- Two round plates of Japan.
- Thirteen old white chocolate cups and tea-cups, with embossed flowers.
- A tea-pot, milk-pot, five coffee-cups, five tea-cups, and ten saucers, of white quilted china of St. Cloud.
- A tea-pot and milk-pot, six cups and saucers, of modern china, with grey landscapes.
- Five white cups and saucers with gold borders.
- Two coloured caudle-cups.
- An earthen-ware tea-pot, with the head of lord Chatham.
- A small tea-canister of Saxe china, blue and gold, with figures on white.
- A pot pourri of Saxon china, with coloured flowers embossed.
- An old white china cup, with cupids painted in Europe.
- A cup with a bullfinch, of modern china.
- Thirteen small baskets of Saxon china for sugar-plums, different patterns.
- An urn and stand of kennel coal, a present from sir William Meredith.
- Six coloured water-cups and plates of Chelsea china.
- A blue and white caudle-cup.
- Two ditto, coloured.
- An old blue and white honeycomb tea-pot.
- Two Roman lacrymatories of glass, two of earth, and two water-glasses. M.
- An ewer enamelled with bacchanals on copper.

Two coffee-cups and saucers of white and gold Bohemian glass.

A cup of Mr. Place's china. *Vide Walpole's Catalogue of English Engravers.*

A blue and white saucer, with a landscape, of fine Nankin china.

A jar, with red and white landscapes and blue and gold borders, of Chelsea china.

Two coloured Saxon trays, with squirrels.

A scalloped saucer of Saxon china, the second sort, very rare: in it lies a medal of Louis quinzee in Seve china.

A hand-candlestick of coloured Seve china.

A blue and gold sugar-dish of old Venetian glass, cover and plate, with a silver gilt spoon.

An old blue and white saucer in the shape of a star.

Two trays, ditto.

An ivory drinking-horn, with the arms of the earls of Exeter; ancient.

An old earthen mug of Arabian ware.

Two vases with handles, of red Portuguese earth.

Two plates like shaving-basons, of the same.

An earthen bottle; painted on it, *Sack*, 1647: it was thus sold by apothecaries. From the collection of Mrs. Kennon, the virtuosa midwife.

A blue and white eggshell cup.

Michael Angelo's Bacchus, made in the china of the comte de Lauragais; from the collection of the comte de Caylus.

Two Roman glasses, like water-glasses; two lacrymatories, ditto; and two of earth. M.

Bust of Voltaire, in biscuit of Nancy.

Two

Two blue and gold cups for eggs, of Seve china.

Seven old coloured octagon cups and faucers.

A tea-pot and bafon, six handle cups and faucers, with battles in black, of Vienna china; a present to Catherine lady Walpole from count Dehn, envoy from the duke of Wolfenbuttle.

A square brown china cup to meafure tea.

An old white china tea-pot with birds and flowers finely painted in Europe.

A bagpiping boy and a dancing girl, of Seve biscuit.

Six fine old cups, white within; without, japanned black and mother of pearl: very rare.

An ewer enamelled on copper, with naked horfemen fighting.

A blue and gold coffee-cup and faucer, with b' rds on white cartouches, of Seve china.

A cup and faucer, all blue and gold, of ditto.

An old glafs tankard, with a battle of Turks and Christians in black, finely drawn.

Ditto of old Venetian glafs striped with white, mounted in silver gilt: on the lid, arms of Parr enamelled.

Six handle cups and faucers with green landscapes on white, of Chelsea china.

An urn and cover of red Portugefe earth.

Two large coloured faucers with figures.

Two small ditto bafons with flowers.

Two large coloured bafons.

Two white faltcellars with crawfish in relief, of Chelsea china.

A fine square plate, à la Grecque, of Seve china.

Two old blue and white trays.

Two Saxon coloured faucers, cinquefoil.

Two green and gold salts, with flowers on white, of Seve china.

Two white Chelsea salts on feet.

Two small blue and white basons.

A boy supporting a shell, finely modelled in red earth; the first sort of Saxon china before it was glazed or painted, and which was only given as presents by the elector: extremely rare.

Three pieces of rocks, made of rice; given by Mr. Raftor, Mrs. Clive's brother.

Two Chinese basons enamelled with coloured flowers on copper.

A red cup and faucer, glazed; the second sort of Saxon china: rare.

Two blue and gold handle cups and faucers, with birds on white cartouches, of Seve china.

One ditto, green.

One ditto, blue and gold in zigzags, and garlands on white; very beautiful.

Two white barrels with vines and grapes, of Chelsea china.

Two small basons with coloured flowers, of the best modern china.

A very fine standing cup and cover, enamelled on copper with the story of Sampson, from the designs of Parmegiano.

A small dejeuner of blue and gold Seve china; very pretty.

A handle cup, faucer, and square plate, of blue and gold Seve china, with sea-pieces admirably copied from Vernet's pictures.

Ditto of blue, green, and gold, with flowers on white.

Two porringers of Portuguese earth.

An octagon saltcellar enamelled on copper, droll figures on the sides with

old French verses; at top, a head, *Je suis Paris*; at bottom, another, *La belle Helene*.

A copper tray, scolloped and enamelled with saint John and flowers; a present from Mr. G. Montagu.

A very large glass urn, damaged, found near London; a present from Dr. Ch. Lyttelton bishop of Carlisle.

Six coloured handle cups and saucers, a tea-pot and sugar-dish, in shapes of leaves, of Chantilli china.

Four small blue and white eggshell cups.

The present queen of France, a large medallion of Seve biscuit; a present from the duchess dowager d'Aiguillon in 1771.

Two handle cups and saucers, different patterns à la Grecque, of Seve china.

Two butter-pots and plates of blue and white Delft ware; presents from lady Ailesbury.

A red cup and saucer, clouded.

A small square brown tea-pot.

A jug of old clouded glass, and a bottle of the same.

Two Saxon tankards, one with Chinese figures, the other with European. These tankards are extremely remarkable. Sir Robert Walpole drank ale; the duchess of Kendal, mistress of king George the first, gave him the former. A dozen or more years afterwards, the countess of Yarmouth, mistress of king George the second, without having seen the other, gave him the second; and they match exactly in form and size.

Two dessert-dishes of coloured Japan china.

A scolloped sugar-dish of old china, white without, striped with colours within; rare.

A basin and plate of scolloped Saxon china.

A plate with small flowers, ditto.

G g g 2

A monteith

- A monteith of coloured Seve china: beautiful.
- Two old white china candlesticks, mounted in silver.
- A large scolloped and coloured bowl of Japan china.
- A pale green and white flat bason; very old.
- Two green jars.
- A mug of earthen ware, with Arabic characters.
- A fugar-dish, cover and plate, of Japan china.
- A green ewer with a purple handle.
- An Etruscan cup with two handles, and an owl on it.
- Two very small brown tea-pots.
- Medallion of Henry quatre, in Seve biscuit.
- Four blue and white chocolate cups, and four saucers.
- A triangular saltcellar of fayence, with fine figures on terms.
- An old Venetian glass cup and saucer, with gold flowers.
- A cup of Matlock spar, on a foot.
- An urn, ditto.
- Four dessert-plates of fayence, with figures and boys round the borders; by Pietro Cortona: very fine. A fifth ditto, with goats; a present from lady Diana Beauclerc.
- Two light purple handle cups and saucers with landscapes, of Seve china.
- A larger cup and saucer, à la Grecque, ditto.
- A scolloped japan tray.
- A fine glass urn with golden boys; Roman: described in doctor Middleton's Antiquities.
- A tall blue and white tea-pot with flat sides.

- A round brown tea-pot, quite flat.
- A fine old blue and white box and cover, a present from lady Ailesbury.
- A vase with two handles, of Portuguefe earth.
- A cup, ditto, with fantastic forms within it: given by lady Mary Churchill.
- A green and white mug and faucer, with figures on white, of Seve china.
- Ditto with rustic implements; very genteel.
- A white old triangular piece of china and cover, for eggs.
- An old white beaker.
- Two large blue and white tea-pots.
- Twelve old blue and white deffert-plates with figures.
- A small dish of Chelsea china in a deffert pattern.
- A blue and white beaker with a Chinese procession.
- Two blue and white soup-dishes with figures.
- Ten dishes of old Japan ware.
- An ancient tall drinking-glass, with arms and devices; a present from fir John Hawkins.
- Two large blue and white beakers.
- Two ditto, of different patterns: a companion to one of them is in the great bedchamber.
- A blue and white dish of Chelsea china.
- A Turkish earthen bottle, with leaves cast in relief on it.
- Two blue and white jars.
- Two green, blue, and white beakers.
- Two blue and white beakers.
- A large

- A large fayence dish.
- A fine Turkish jar and cover, with cast leaves: curious.
- A large blue and white dish.
- A blue and white basket of Chantilli china.
- A white Seve faucepan that bears the fire: 1771.
- Two blue and white beakers.
- Two small coloured ditto.
- Two square blue and white bottles.
- An odd green and white tea-pot.
- A tile from the kitchen of William the Conqueror at Caen in Normandy.
- Two basons of most ancient Gombroon china; a present from lord Vere, out of the collection of lady Elizabeth Germaine.
- A beautiful green bason.
- Ten coloured pattypanns of different sizes.
- An old white dish.
- A dish and four dessert-plates, brown, blue, and white.
- A large blue and white dish, and a small ditto.
- Four green leaves of Staffordshire-ware for a dessert.
- A tea-kettle of brown china.
- A white jar.
- Two white handle cups and saucers, finely painted with natural flowers, of Seve porcelaine.
- A Mercury, ditto.

A group

A group of the graces supporting a basket, of Seve biscuit.

A large old white china tea-pot, that was the duke of Monmouth's; a present from Simon second earl of Harcourt.

A sauce-boat of Roman fayence, with Cupid riding on a dolphin.

Twelve plates of Wedgwood's ware, with cameos of blue and white, and blue festoons; from a design of lady Diana Beauclerc.

A bason and ewer of Roman fayence, painted with landscapes; a present from the earl of Exeter.

A large round vase and cover, and a dish to it, of Roman fayence.

Two dishes of the same.

A cup and saucer, white, with green festoons, of Bristol porcelaine.

A round picture of white flowers in alto relievo, of the same manufacture.

A square compotier with blue and gold flowers, of Salopian porcelaine.

A blue, gold, and coloured sugar-dish and plate, of Worcester porcelaine.

Two white glass cups, with gold festoons and rams' heads, of English manufacture.

Two dessert-plates of old china, in form of herons.

A group of two figures and five single cupids, of Hesse and Brunswiek porcelaine; presents from lord Beauchamp.

Sir William Hamilton, envoy at Naples, and Catherine lady Walpole; medallions of Wedgwood's ware.

Louis quinze, and Dr. Franklin, medallions in biscuit.

Two tall chocolate cups and saucers, beautifully painted with holyoaks, of Seve china; presents from lady Ailesbury.

A white and gold mug and saucer, with Chinese pheasants, of ditto.

A cup and saucer of ditto, all over strawberries, a present from madame du Deffand.

A cup

A cup and saucer of ditto, lilac and gold, with the story of Pan and Syrinx in crimson.

A cup and saucer of Wedgwood's ware, finely painted with English views.

A white and gold handle cup and saucer with Chinese figures, of the porcelaine of Clignancour, a new manufacture established by the comte de Provence, called porcelaine de Monsieur.

A cup to hold an egg, imitating lapis lazuli; porcelaine de Seve.

A very small cup and saucer, white and gold, with imitations of rubies; ditto.

A large caudle cup, striped with gold, and flowers; porcelaine of Berlin.

Four ditto, with sprigs of flowers on white ground; ditto.

A tea-pot and plate, basin, sugar-dish, milk-pot, two chocolate-cups, two pomatum-pots, and a cann,; of the Staffordshire bamboo ware, 1782.

A Turkish earthen-ware plate, brown and gold, a present from Mrs. Griffith the authoress.

A white glass sugar-dish, painted with natural flowers.

A red Portuguese bowl with a grate at the bottom, for cooling water.

Three black and red earthen vases, with handles, highly polished.

Two more copper enamelled plates, given by lady Ailesbury.

A tumbler, of crackled china within; japanned without; very rare: a present from Mrs. French.

A basin of Turkish earthen-ware, gilt within; a present from Mr. Fitzwilliam.

A glass saucer, gilt and silvered; given by lord Offory.

Portrait of George Simon earl of Harcourt, in Wedgwood's ware; the only one executed in that manner.

A Tuscan vase of Wedgwood's ware.

A white

A white cup and saucer with coloured flowers, made for the comte d'Artois, and called porcelaine d'Angouleme ; a present from the viscountess Mount-Edgcumbe.

Two custard cups of old crackled china, with flowers of plated silver.

A small jar, white within and japanned without ; a present from Mr. Barrett of Lee.

A Delft beaker, and two blue and white bottles, ditto.

A large flattish drinking glass, one of the first manufacture at Venice, with the initials of an English lady's name for whom it was made, and the date 1580 ; a present from lady Georgina Smythe.

Three pieces of Moorish mosaic ; on one a shield, with the name or title of a Moorish king ; bought at the auction of Mr. Carter, who published an account of Spain.

Two vases of white porcelaine, striped with blue and gold, and ornamented with red festoons ; from the manufacture of marquis Ginori at Florence : sent by sir Horace Mann.

CHINA IN THE WAITING-ROOM.

Two ice-pails with vines, of Saxon china.

A white butter-pot and plate of Chantilli, and two blue and white salt-cellars, ditto.

Two monteiths of Tolle, a new French metal japanned.

Four oblong dessert-dishes, four leaves, and twelve plates, with coloured fruits and flowers, of Chelsea china.

Twelve blue and white coffee-cups and saucers of Chantilli.

Twelve black and white tea-cups and saucers of Bow china.

Two red and white handle cups and saucers with boys, of Seve.

A fine coloured ice-pail and cover, ditto.

A blue and white Delft butter-pot and plate.

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H h h

Two

Two white and gold falts of Seve.

Twenty-four white plates with knurled borders and gold edges, four deep leaves, two square plates, and a cream bowl, of Seve.

A large white plate, and a white glass beaker.

A blue and white basket, two round cheese-pots and plate, and a sceau for liquors, of Chantilli.

Twelve fine plates coloured, with rich blue edges, of Seve.

Two ditto, larger.

Six ditto, blue and white.

Two green Staffordshire flower-pots with masks, and two plates.

THE LITTLE PARLOUR.

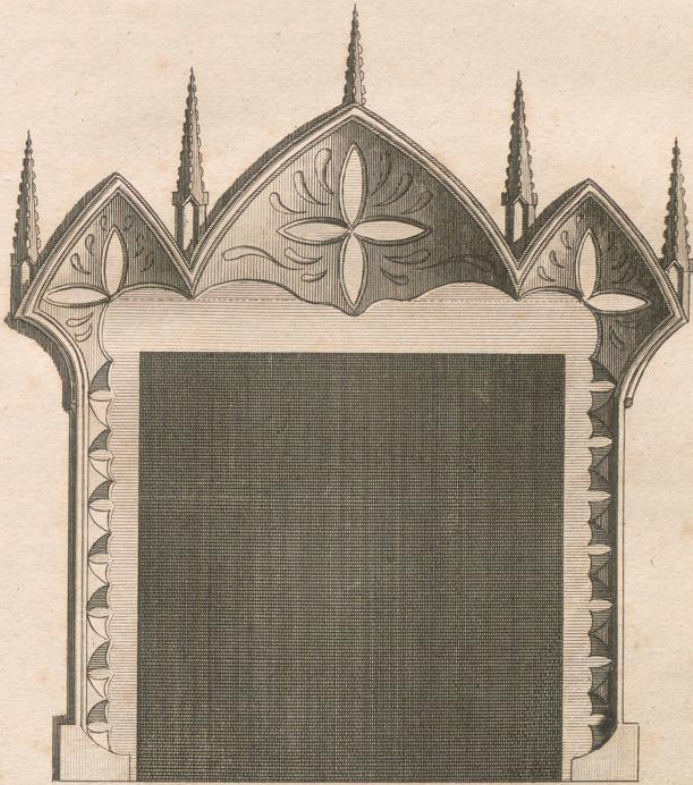
OVER the door is a shield of Mr. Walpole's arms and quarterings on painted glass, by Price. The room is lighted by a bow window, in which, among other pieces of painted glass, are the arms of Ayliffe, impaling Clifford of Frampton: given by Mr. George Selwyn.

The chimney is taken from the tomb of Thomas Rathall bishop of Durham, in Westminster-abbey. The room is hung with gothic paper of stone colour in mosaic, on which are wooden prints by Jackson of Venice; and furnished with a table and eight chairs of ebony, bought at the lady Conyers's at Great Stoughton in Huntingdonshire, as were others in other chambers. On the table is an ice-pail of Wedgwood's ware.

Two sleeping dogs, the original model in terra-cotta, by the honourable Mrs. Damer, which she afterwards executed in marble for the duke of Richmond.

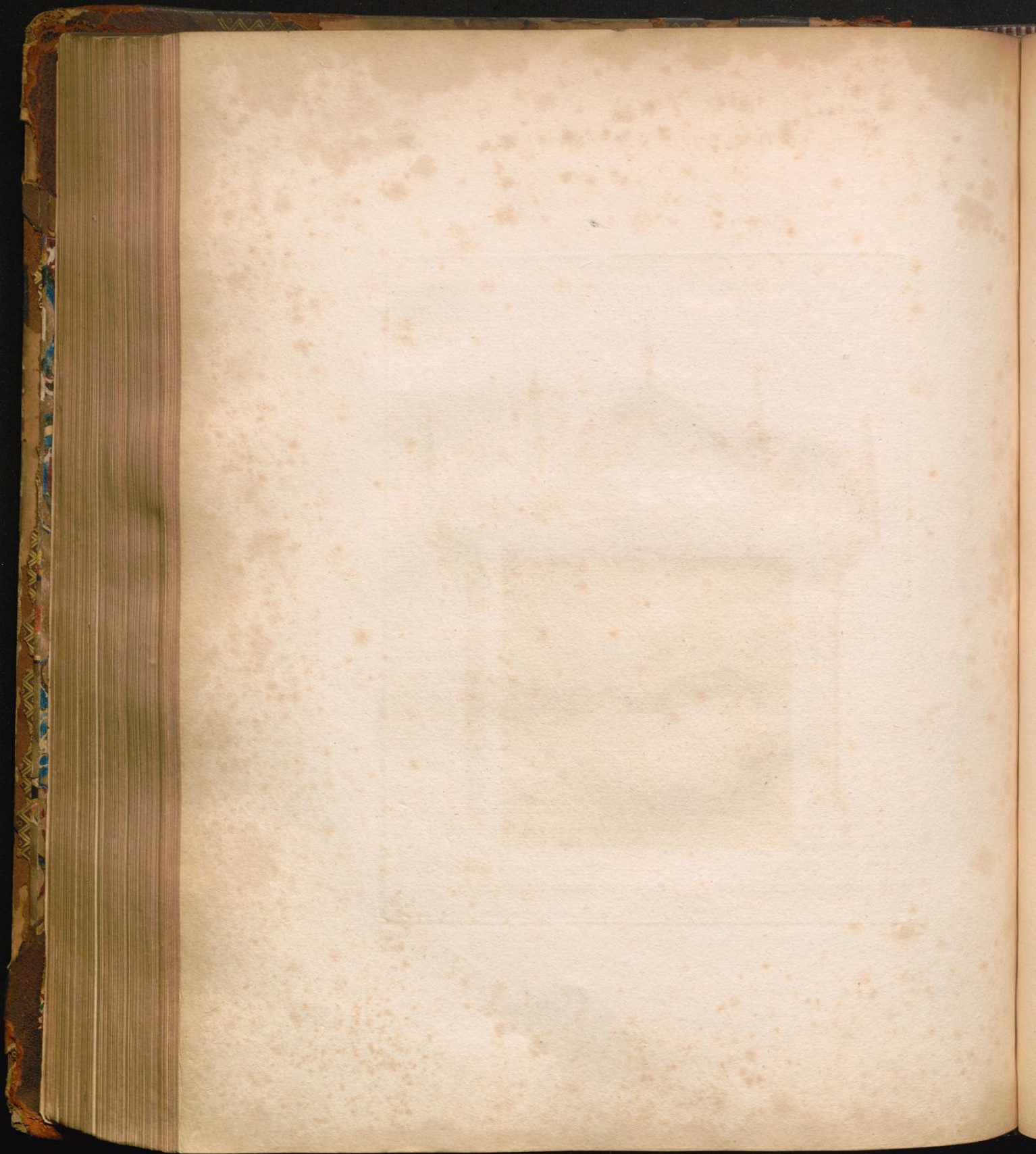
IN THE YELLOW BEDCHAMBER, OR BEAUTY-ROOM.

THE chimney-piece was designed by Mr. Bentley. The room is hung with grey spotted paper, the bed and chairs of yellow silk and stuff damask. On the ebony table, two large old blue and white china candle-



J. Morris sc.

CHIMNEY IN THE YELLOW BED CHAMBER.



sticks, and a writing-box of sandal-wood inlaid with ivory. On the commode with a slab of white marble, bought at Mr. Bateman's sale, a bronze cast of the Hermaphrodite. A fire-screen worked by lady Offory, 1781.

Over the chimney, Charles II, James duke of York and Mary princess of Orange, when children, copied from Vandyck by Charles Beale.

A fine portrait of sir Peter Lely, after himself, by ditto.

Elizabeth Wriothesly countess of Southampton, and afterwards first wife of Ralph the first duke of Montagu, by ditto, after ditto. These three are in water-colours.

Nineteen small heads, in oil, of the court of Charles II. (except Sacharissa) copied by Jarvis for himself, and bought with his house at Hampton by Mr. Lovibonde, at whose sale these and the three foregoing were purchased.

Charles the second.

Queen Catherine.

King William, when prince of Orange.

Queen Mary, when princess.

Catharine Sidley, countess of Dorchester, mistress of James II.

Frances Stuart (of Grammont's Memoires) duchess of Richmond.

Louise de Querouaille, duchess of Portsmouth.

Lady Dorothy Sidney, countess of Sunderland, Waller's Sacharissa.

Barbara Villiers, duchess of Cleveland.

Arabella Churchill, wife of Mr. Godfrey, mistress of James II.

Mrs. Philadelphia Saunders.

Mrs. Trevor, maid of honour: having seen the duke of Monmouth in bed with another lady, and divulged it, the duke engaged Mr. Thynne to debauch her. Mr. Thynne being killed before he bedded lady Ogle, this epigram was made on him:

*Here lies Tom Thynne of Longleat-hall,
Who never would have miscarried,
Had he married the woman he lay withal,
Or lain with the woman he married.*

Lady Anne Cavendish, daughter of William earl of Devonshire, and wife of John earl of Exeter.

Lady Gertrude Pierpoint, daughter of William earl of Kingston, and wife of George Saville marquis of Halifax.

Lady Mary Rich, daughter of Robert earl of Warwick, wife of Henry viscount St. John, and mother of the famous lord Bolingbroke.

Henry earl of Ogle, only son of Henry Cavendish duke of Newcastle.

Lady Elizabeth Percy, only daughter and heiress of Joceline last earl of Northumberland, married first to Henry lord Ogle, secondly to Thomas Thynne, esq. and lastly to Charles Seymour duke of Somerset.

Two other ladies, unknown.

Over the door, Mary queen of Scots, by Vertue.

Lady Anne Hamilton, daughter of W. duke of Hamilton, and wife of Robert Carnegie earl of Southesk.

Lady Elizabeth Butler, daughter of James duke of Ormond, and wife of Philip Stanhope earl of Chesterfield. These two heads are copied in chalks by Mr. Farrington, from the originals by sir Peter Lely, at Mr. Fountaine's at Narford. *See an account of the two ladies in the Memoires de Grammont.*

Bust of the lady viscountess Melbourne; a cast from the original by Mrs. Damer.

Prince Arthur and Catharine of Arragon, on board, in the original frame; a present from colonel Myddelton of Denbighshire, in which county it had remained from the death of the prince at Ludlow.

ON THE STAIR-CASE.

View of Richmond-hill, the original drawing by Mr. Henry Bunbury; a present from himself.

THE

THE BREAKFAST-ROOM, ONE PAIR OF STAIRS.

FURNISHED with blue paper, and blue and white linen. Black and yellow painted glafs set in plain blue glafs in the bow window. On the writing-table, an inlaid writing-box made by Langlois. The chimney-piece and windows are not truly gothic, but were designed by Mr. W. Robinson of the Board of Works, before there was any design of farther improvements to the house.

Over the chimney, a glafs in an ebony frame, a present from the reverend Mr. Hemmings of Twickenham; two blue and white flower-pots of Sevres china; and two candlesticks with Chinese figures, by Martin, and china flowers. On one side of the glafs,

Mary Lepelle lady Hervey; a print.

A moonlight; by Bernard Lens.

A frame with nine miniatures, viz.

A young bride, by Isaac Oliver.

A lady; behind her a red curtain. Both of the family of Digby, but not known.

Venetia Stanley lady Digby, aged nineteen, very beautiful; by Peter Oliver.

Sir Kenelm Digby and lady Digby, after Vandyck; by ditto: set in the form of a book with covers of gold enamelled.

The same lady Digby, as she was found dead in her bed; by ditto, after ditto; set in gold enamelled black; on which behind is a sphere: it seems to mean, that the world was in mourning for her. Sir Kenelm was passionately fond of this lady, who, lord Clarendon says, was of *extraordinary beauty and as extraordinary fame*. At Windsor is a whole length of her, by Vandyck, treading on serpents, to imply that the stories told of her were the produce of malice. At Goathurst, where they lived, are two busts of her in bronze; on the pedestal of one are inscribed these tender words, *Uxorem vivam amare voluptas, defunctam religio*.

Sir

Sir Kenelm Digby, when young ; by Peter Oliver : very fine.

Lady Digby, again, most beautiful ; by ditto.

Lady Lucy Percy, daughter and coheirefs of Thomas earl of Northumberland who was beheaded, wife of fir Edward Stanley, younger fon of the earl of Derby, mother of Venetia lady Digby ; by Ifaac Oliver. She is ftill more beautiful than her daughter, though drest very unbecomingly in a great black hat and large ruff ; only fet off by a lilac ground. This is perhaps the fineft and moft perfect miniature in the world. All the feven laft are wonderfully preferved, though found in a garret in an old houfe in Wales, belonging to a Mr. Watkin Williams, probably defcended from fir Kenelm, one of whose fons left only two daughters, that were married into Welch families. This fet of pictures, with a few more lefs fine, coft Mr. Walpole 300 guineas.

On the other fide of the glafs, another frame, with fifteen miniatures, viz. Robert earl of Effex, favourite of queen Elizabeth ; fet in a cafe enamelled with flowers.

Henry Carey lord Hunfdon, knight of the garter 1585 ; by Hilliard : fet in black enamel. Thefe two from the collection of lady Elizabeth Germaine.

A lady of the family of Digby ; belonging to the fet above-named ; in a white enamelled cafe.

The duc de Vendome, with a red knot ; by Petitot.

Madame la princeffe Palatine ; by ditto.

Madame la duchefse de Montpensier, grandmother of Mademoifelle ; by ditto. Thefe three from the collection of the comte de Caylus.

La duchefse de Montzabon, called La Belle des Belles ; by ditto.

Holbein, in a round, original by himfelf.

An exceedingly fine watch, given to general Fairfax by the parliament after the battle of Nafeby ; by P. Bordier, brother-in-law of Petitot. On one fide is Fairfax on horfeback, after Vandyck's king Charles ; on the other,

other, the house of commons; behind, the battle. It was bought at the sale of Thoresby's museum, who has described it in his *Ducatus Leodiensis*.

Two boys, sons of Sir Kenelm Digby. Note, these and some after-mentioned pictures of the Digbys were the other division of that collection, and were purchased by Mr. W. of the lady who shared them with the other heir.

John duke of Lauderdale, copied by lady Lucan from the original by Cooper, in the possession of lady Greenwich.

William Henry duke of Gloucester, by lady Lucan after Meyer.

Charlotte de la Tremouille countess of Derby; in a frame of silver filigree.

A lady's head, supposed to be the countess of Pembroke, wife of earl William, by Hoskins; finely preserved: a present from the duchess dowager of Portland.

Fontenelle, a drawing; bequeathed to Mr. Walpole by lady Hervey.

A landscape, a drawing in water-colours, by Vanderneer.

Inside of Walpole church in Lincolnshire; by Vertue.

View of Mad. du Deffand's room and cats, a print; with verses by the president Henault.

A print of count Antoine Hamilton.

A most curious picture of Rose the royal gardener, presenting the first pine-apple raised in England to Charles II. who is standing in a garden: the house seems to be Dawny-court near Windsor, the villa of the duchess of Cleveland. The whole piece is well painted, probably by Danckers. It was a present to Mr. W. from the rev. Mr. Pennicott of Ditton, to whom it was bequeathed by Mr. London, grandson of him who was partner with Wife.

Two prints of Rubens's own house.

Two beautiful bas-reliefs of boys in wax, by lady Diana Beauclerc; set in frames with her arms, and cameos by Wedgwood and Taffie.

Van-

Vandervart the painter, by himself, in water-colours, finely done ; in an old ebony frame set with lapis lazuli and agates : a present from Richard Bull, esq.

Cowley, by sir Peter Lely ; the fine original of Zincke's Cowley in enamel in the cabinet ; bought at the sale of Mr. Lovibonde in 1776*.

Two views of Paris, by Raguenet ; given by Henry Fox lord Holland.

Four washed views of the chateau de Grignan in Provence : a present from George Hardinge, esq.

Miss Temple, maid of honour to Anne Hyde duchess of York, and second wife of sir Charles Lyttelton ; by Spenser, after the unfinished picture by Cooper, in the possession of lord Lyttelton.

Head of the comte de Grammont ; copied from the original at the convent of the Grands Augustins at Paris.

A secretaire of inlaid woods.

Cupid, in Seve china.

Two blue and white square tubs, of ditto.

* Description of a young shepherd, from Britain's *Ida*, that almost exactly delineates this portrait.

Amongst the rest, that all the rest excell'd,
A daintie boy there wonn'd, whose harmless yeares
Now in their freshest budding gentle swell'd ;
His nymph-like face ne'er felt the nimble sheeres ;
Youth's downie blossome thro' his cheek appears ;
His lovelie limbs, but love he quite discarded,
Were made for play, but he no play regarded,
And fitt love to reward, and be by love rewarded.

High was his forehead, arch'd with silver mould,
Where never anger churlish wrinkle dight ;
His auburn locks hung like dark threads of gold,
That wanton airs (with their fair length incited)
To play among their wanton curls delighted.
His smiling eyes with simple truth were stor'd—
Ah ! how should truth in those thief eyes be stor'd,
Which thousand Loves had stol'n, and never once restor'd !

Vide Wharton's Observations on the Fairy Queen, vol. i. p. 123.

Anne Liddel countess of Ossory ; in crayons, by Hamilton.

An urn of granite, brought from one of the Greek islands, and given to sir Robert Walpole by sir Charles Wager.

Ditto of oriental alabaster, given to sir Robert Walpole by general Charles Churchill.

Margaret Smith, wife of sir Charles Bingham lord Lucan ; by Hamilton. This lady arrived in five months, by copying in water-colours the enamels and miniatures in this collection, at great perfection, and in that short time copied forty pieces, imitating most exactly the manners of the several masters. Mr. W. wrote the following lines on that subject :

Without a rival, long on painting's throne

Urbino's modest artist sat alone.

At last a British fair's unerring eyes

In five short moons contest the glorious prize.

Raphael by genius, nurs'd by labour, gain'd it—

Bingham but saw perfection, and attain'd it.

Lady Elizabeth Berkeley, wife of lord Craven ; by Romney.

Richard III. and his queen ; a drawing from painted glass, by Vertue.

A sea-piece ; by Backhuysen : very good.

Madame la marquise du Deffand, and the duchesse de Choiseul giving her a doll, which the former, who was blind, holds out her hands to receive ; al- luding to her calling the duchesse *Grand Maman*. Every part of the room is exactly represented, and madame du Deffand most exactly like, which the duchesse is not ; by M. Carmontel, a gentleman belonging to the duke of Orleans, who has done in the same manner most of the court of France : a washed drawing.

A print by Bartolozzi of Georgina Spencer duchess of Devonshire, from the drawing of lady Diana Beauclerc ; in a frame with Wedgwood's cameos, and two flies engraved and painted by Hill.

A view of the church of Stokepogeys in Buckinghamshire ; the moon shining on Mr. Gray's tomb in the church-yard ; by Baron : a present from sir Edward Walpole.

Virgin and child, a highly finished illumination : it belonged to Gaston duke of Orleans.

Francis I. receiving the homage of the clergy, law and army; an illumination; cardinal du Prat as chancellor is at the head of the law. Two of the officers on the foreground are engraved in Montfaucon's Antiquities of France.

An allegoric washed drawing of Christina of Pifa writing her *Cité des Dames*, from an illumination in the library of the king of France.

View of the hotel de Carnavalet, where madame de Sevigné lived, in la rue Coulture St. Catherine, at Paris; built by Du Cerceau; painted by Raguenet.

A woman reading; small whole figure; great nature, by Le Duc.

A flower, in paper mosaic, executed by Mrs. Delany, the inventress, who between the seventieth and eightieth years of her age executed 500 plants in this manner. She was daughter of Mr. Granville by the daughter of sir John Stanley, and was first married to Mr. Pendarvis, and then to Dr. Delany.

Its companion, by Mrs. Delany's scholar, miss Jennings of Shiplake.

Lady D. Beauclerc's two daughters, engraved from her drawing by Bartolozzi; in a blue and gold frame painted in mosaic with lions and flower-de-luces, in allusion to the arms of Beauclerc.

Sir Kenelm Digby, his wife and two sons, by Peter Oliver, after Vandyck; a large miniature in the highest preservation; in an ebony case set with Wedgwood's cameos. On the insides of the doors, two other ladies of the same set.

Two other ebony cases, ditto. In one, a lady of the Digby family, half-length, after Vandyck, with a beautiful landscape, by Peter Oliver.

In the other case, lady Digby enamelled, in a frame of the same, with her arms, and Latin mottoes, supported by two goddeses; by G. Toulin, 1637.

Lady Catherine Howard, daughter of H. Fred. earl of Arundel, and first wife of John Digby son of sir Kenelm.

On the reverse, in the same enamelled frame, another lady of the family, exquisitely painted by Peter Oliver; probably the second wife of John Digby.

Lady Frances Howard, countess of Effex and then of Somersset; copied by lady Bingham, now lady Lucan, from the original at Woburn.

Catherine duchess of Buckingham, daughter of James II. in enamel by Zincke: a present from her niece madame de Bouzols.

A holy

A holy family in wax, from Carlo Maratti, by Mrs. Mary Slaughter, sister of Stephen Slaughter, painter: a present from miss Anne Clement.

The virgin and child, and two angels holding tapers; an ancient carving in ivory: a present from Mr. Watson the surgeon.

A lady's head, by Hilliard, unfinished; bought at Mr. Lovibonde's.

A girl's head, in oil; very lively: by A. Cuyp.

George Hamilton, brother of count Antony Hamilton; small copy in oil by E. Edwards, from the original in the possession of lord Kingland.

Print of Mr. W. Mason, the poet.

A man's head in a black bonnet, æt. 30, 1539, by Holbein, unfinished; bought at Mr. Lovibonde's.

A masquerade at Vauxhall, in bister; by lady Diana Beauclerc. There is wonderful expression in the faces, and attitudes, though some of the figures are quite masked, and others have half masks.

A washed drawing of Les Rochers, the country-house of Mad. de Sevigné in Bretagne, done on the spot by Mr. Hinchliffe, son of the bishop of Peterborough, in 1786.

Miss Hannah More, the poetess; in water-colours, by Roberts, after Opie.

Miss Farren, the comedian; in water-colours.

Two washed drawings, by miss Agnes Berry.

View of Lee, the seat of T. Barrett, esq. in Kent, by Pether; in an ebony frame.

A young Paris, cast in terra-cotta, from a marble bust by Mrs. Damer of the son of mademoiselle Rossi, a dancer.

Two old blue and white china jars; a candlestick of Seve china; tea-things of old china; a small tripod of or moulu to burn incense; and a red velvet purse embroidered with gold and old French arms, to hold counters.

THE GREEN CLOSET.

IN the windows are some very curious pieces of painted glass. One round pane (one of the best in the house) represents the story of the law-giver,

who having enacted a law for punishing adultery with blindness, and his own son being convicted of it, he gave up one of his own eyes to save one of his son's. The drawing is fine, and the figures of the legislator and of the young foldier who contemplates him, are evidently taken from some picture or design which gave the hint to Vandyck for his *Belisarius*, now at Chifwick. There are other curious panes: one with a rose impaling a pomegranate, the device of Henry VIII. and Catharine of Arragon; others with a crown in a thorn-bush between the letters H and E, the device of Henry VII. which he assumed after the battle of Bosworth, where Richard's crown was found in that manner. Over the door,

A view of Mr. Pope's house at Twickenham, painted since the alterations made by sir William Stanhope; by Scott in his very best manner. On the same side of the room are the following pictures, most of them small:

A portrait of Sarah Malcolm, who was hanged for murdering her mistress and two other women in the Temple. She is sitting at a table in Newgate with popish beads before her. This was drawn by Hogarth the day before her execution, and she had put on red to look the better.

Four landscapes in water-colours, by Baudin.

A landscape in needle-work, by lady Ailesbury, after Van Uden.

Eight views of ruins at Rome and other places, by Lucatelli.

A landscape in Indian ink, with Italian, Chinese and Gothic buildings; by Mr. Bentley, in his best style.

The head of old Dahl the painter, in water-colours, by himself; oval.

Cibber the statuary, with a pair of compasses in his hand, in water-colours; by Christian Richter.

George Granville, lord Lansdown, in red; ditto; by Vertue, after Kneller.

Two small pictures in oil, the stories of Sufanna and the elders, and of David and Bathsheba: Italian.

A beggar-boy with a bird's-nest, water-colours on ivory; by Mr. Horace Walpole, from Murillo.

Queen Henrietta Maria; by Dixon.

Mary princess of Orange, mother of king William; by Hoskins.

Sir Robert Walpole and Catherine lady Walpole; heads carved in ivory.

An

An old head, in a laced night-cap and ruff; by Cornelius Janfen, or Porbus.

Lady Arabella Stuart, when a child; by Ifaac Oliver.

Zachary Kneller, brother of fir Godfrey; by Vertue, after Kneller.

St. Catherine reading; after Correggio, by Catherine lady Walpole.

At the end fronting the window :

A pot of carnations, drawn at Chelsea from the life by Van Huyfum, who lived there two years with fir Robert Walpole: he was brother to the famous flower-painter: in oil.

Robert Walpole, father of fir Robert Walpole; a head in crayons.

Mary Burwell, his wife; ditto.

An herb-market and a fish-market; after Teniers, in oil, by Angelis.

Sir Jeffery Burwell, grandfather of fir Robert Walpole; he is an old man sitting; a death's head by him: in crayons.

Mary, his wife, daughter and coheirefs of Thomas Derehaugh of Colton-hall, Suffolk: in crayons.

A stable-yard, with a cart, and a woman paring turnips; by J. H. Muntz; in oil.

Six curious pictures in water-colours of Mary de Medici and Louis XIII. and five great duchesses of Tuscany; copied from a chamber at Poggio Imperiale near Florence, where the originals are dressed in the very clothes they wore, pasted on the hangings, with the faces painted on fattin.

Six more drawings of ruins, by Lucatelli.

Anna Chamber countefs Temple; by Hamilton.

Henry Carey earl of Monmouth, knight of the bath, translator of many works*; by Theodore Ruffel.

* See his article in the Catalogue of Royal and Noble Authors.

Pope Benedict XIII. in wax; behind it is his elogium, written by Mr. Walpole and printed in his Fugitive Pieces.

Lady Newburgh, lord Lanfdown's Myra, in widow's weeds; copied by young Lens from the original of sir Godfrey Kneller, in the collection of the earl of Cardigan; in water-colours.

The countess of Buckingham, mother of duke George Villiers, in mourning; by ditto: from the same collection.

Anna Maria Brudenel countess of Shrewsbury, famous for her amours with the second George Villiers duke of Buckingham; by ditto, from ditto.

James Stuart duke of Richmond and earl of Litchfield, husband of the beautiful Mrs. Stuart whom Charles II. was in love with; in armour; by Cooper.

Susan Airmine lady Bellasis, mistress of James II.; by Cooper, unfinished.

Lady Anne Watson, daughter of Thomas earl of Strafford; by ditto.

Spencer Compton earl of Northampton, killed in the civil war.

A lady's head, temp. James I.

Two ladies of the court of queen Elizabeth; by Hilliard. These five belonged to Spencer Compton earl of Wilmington.

An infant's head, sleeping, by Vischer; very natural: in black lead.

A boy's head, in red and black chalks; by Peter Oliver: very lively.

Mrs. Catherine Clive, the excellent comedian, in the character of the Fine Lady in Lethie; in water-colours by Worlidge.

A lady's head; in a black hood; by Cooper.

Boncourt, a French comedian; given by the comte du Chatelet.

A gentleman's head, in oil; oval, in a metal case.

Thomas earl of Arundel; small head, in oil.

Charles II. in robes of the garter; in water-colours, after Lely; done by Richard second lord Edgumbe at the age of sixteen.

Two pieces of fruit and flowers, in water-colours; by old Lens.

Mrs. Scott, the painter's wife; by Deacon. A gentleman of great genius for drawing, who having misfortunes took to painting portraits in miniature, and hired the house late Zincke's in Covent-Garden, where Mr. Meyer the enameller now lives; but Mr. Deacon died in a year by the jail-distemper which was brought to the Old Bailey, where he happened to attend.

Mr. Pope, by young Lens, in water-colours; round.

Pomona; by Clinksted.

Mr. Thomas Gray; etched from his shade; by Mr. W. Mason.

A landscape on copper; by Roland Savery.

Lord Herbert of Cherbury; a print coloured by Wale, from the original of Isaac Oliver, in the collection of lord Powis.

William lord Mansfield; in oil, by Wootton.

Zeeman junior, painter, in blue, by his father.

Profile of an angel, after Guido; done in hair by Mary Lane, 1778.

Impression of Oliver Cromwell's privy seal.

The two sons of the old Pretender; painted at Rome in 1740.

The viscount Stafford, beheaded in the reign of Charles II.; in water-colours; a present from Mr. E. Jerningham the poet, nearly related to the Staffords.

On the window-side fronting the door, beginning on the left-hand.

A view of the Thames from Mrs. Clive's house at Twickenham; in blue and white, by Muntz.

A sprig of orange-flowers, and another of apple-blossoms; by Catherine lady Walpole, in water-colours.

A bunch of white roses; by ditto.

Inside of a church, by Steenwick.

Four more views of ruins ; by Lucatelli.

A Chinese building, designed and drawn by Mr. Bentley for the corner of the wood at Strawberry-hill, where the chapel now stands ; in Indian ink.

The Farnese Hercules, in wax ; by Goffet.

Cleopatra, in water-colours ; Italian.

Mrs. Beale, and her son Charles ; heads in water-colours by her.

Profile head of a Magdalen, a coloured print by Le Blon.

A red and white rose, executed in feathers, by Werman Cany.

Bishop Burnet in robes of prelate of the garter ; by Mrs. Rose.

Prince Charles of Lorraine, in a frame of tortoise-shell.

Then pass to the right hand.

Over the window, B. Hoadley bishop of Winchester, in wax ; by Goffet : and

Charles Townshend chancellor of the exchequer : ditto.

Boors reading : Flemish. It was in Sir Robert Walpole's collection.

A landscape : by Teniers.

Two more views of ruins : by Lucatelli.

The arms of Sir Robert Walpole and Catherine Shorter, cut in paper on looking-glass, by Birmingham.

A conversation, after Watteau, in water-colours ; by Mr. Horace Walpole.

Design for the arms of the two clubs at White's ; drawn by the second lord Edgecumbe, and invented by him, Mr. G. A. Selwyn, Mr. Geo. J. Williams, and Mr. Hor. Walpole, at Strawberry-hill. The arms are as follow : Vert (for the card-table) on a chevron fable (for the hazard table) two rouleaus of guineas in saltire between two dice proper, the chevron between 3 parolis at Pharaoh, proper ; on a canton fable, a white balloting-

ball. Crest, an arm and hand holding a dice-box, issuant from an earl's coronet. Supporters, an old and a young knave of clubs (for the two clubs). Motto, *cog-it amor nummi*. The arms surrounded by a bottle-ticket inscribed, *claret*, in the manner of an order.

A king-fisher and ducks, of the Battersea enamel: it was a manufacture stamped with a copper-plate, supported by alderman Janfen, but failed.

Charles II. young, in armour, with the garter; oval miniature.

Mary duchess of Beaufort: oval miniature.

Mr. Congreve, in armour: oil.

A lady, with Italian mottoes; in a round.

A friar and lady at her toilette; by Clinksted.

A woman hiding her lover from her blind husband; by ditto.

A woman fainting in a man's arms; after some great master: D. Rawdon fe. 1703.

Mr. Deacon's son, by him: unfinished.

Drawing by Müntz, in water-colours, from an illumination to a book of earl Rivers in the library at Lambeth, and from which the frontispiece was taken to Mr. Walpole's Catalogue of Royal and Noble Authors.

At the end of the closet towards the Thames.

Over the window, impression of the great seal of queen Henrietta Maria: and

Frederic prince of Wales, in wax; by Goffet.

Two prints of old Stocks-market, and Essex-court in the Temple, coloured by Baudin.

Head of James first earl of Stanhope, in crayons.

Ditto of Mrs. Selater, in a black gauze hood.

Four more views, by Lucatelli. There are 24 in all.

Sir John Shorter, grandfather of Catherine lady Walpole; in crayons.

He was lord-mayor in 1688, when receiving the pope's nuntio in the city, James II. gave him an additional quarter to his arms: two years before he had been one of the most distinguished aldermen on the Whig side. He died in his mayoralty.

Isabella Birkhead, his widow, in weeds. They are buried in the church of St. Saviour, Southwark. Vide Maitland's History of London.

Mary Bruce duchess of Richmond; by Hamilton.

Anne Conway, daughter of general Conway and lady Ailesbury, and wife of John Damer, eldest son of Joseph lord Milton; by Hamilton.

Octagon of Thomas earl of Southampton, in his robes; but quære whether it is not the last duke of Ormond but one?

Henry Howard earl of Northampton; copied in water-colours by Hardinge; from the original at the earl's college at Greenwich.

A small half-length of a young man, octagon on copper, by Fr. Hals; from Mr. Jennings's collection.

Two landscapes in foot-water; by Mr. Bentley.

A writing-box, richly carved in ivory.

Two blue and white jars.

A red velvet coffer ornamented with silver, and containing six dram-bottles of the old Venetian glass flowered with gold and enamelled tops; from Mrs. Kennon's collection.

A temple of old japan.

Two cups and saucers of Seve china.

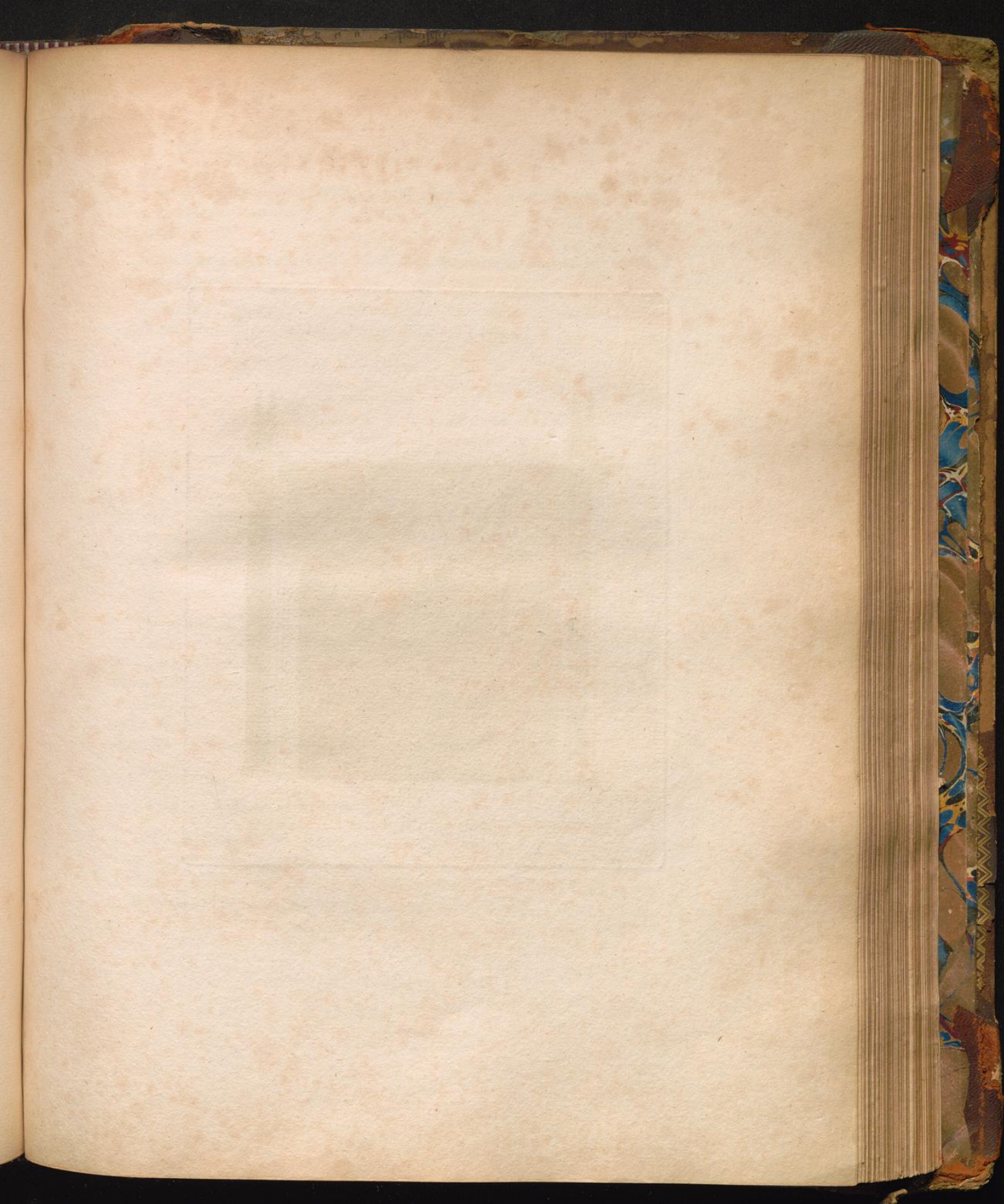
A small table of ditto.

Three ebony chairs.

Small bronze bust of Caracalla*.

Profile of lady Ailesbury, in wax; by her daughter Mrs. Damer.

* In the cupboards in this closet are many MSS. particularly all those of Vertue, which Mr. Walpole bought of his widow.





CHIMNEY IN THE BLUE BED CHAMBER.

Thomas Seymour lord Sudley, brother of the protector Somers, copied by lady Lucan from the original in the possession of the marquis of Buckingham.

Mary Churchill, second wife of Charles lord Cadogan; small life in oil, by W. Staveland.

A washed drawing of the walnut-tree covered with ivy on the terrace at Strawberry-hill, in winter; by lady Diana Beauclerc.

Two kittens in marble, by Mrs. Damer.

THE BLUE BED-CHAMBER.

HUNG with plain blue paper; a linen bed; eight chintz chairs; a toilette worked by Mrs. Clive; a looking-glass in a tortoiseshell frame, ornamented with silver; two blue and white square candlesticks of old Delft ware: an ancient lock to the door, richly wrought of brass and steel; and a cabinet japanned by lady Walpole: on it, an ewer and basin of blue and white Sevres china; under it a blue and gold china bottle.

The chimney-piece was designed by Mr. Bentley. Over it,

In a frame of black and gold carved by Gibbons, Sir Robert Walpole and Catherine Shorter; small whole lengths; by Eckardt, after Zincke: the hounds and view of Houghton by Wootton. Sir Robert is sitting; by him, on a table, is the purse of chancellor of the exchequer, leaning against busts of George I. and II. to denote his being first minister to those kings: by lady Walpole are flowers, shells, a pallet and pencils, to mark her love of the arts. On the chimney,

A boy and girl in Sevres biscuit.

Three small flower-pots, ditto.

Two cups and saucers, ditto.

Four blue and white cream-cups.

In the bow window, some very beautiful painted glass.

General Henry Seymour Conway, and Caroline countess dowager of Ailesbury, his wife; their daughter Anne sitting on the ground playing with a dog. The attitudes and dresses taken from Watteau. This, and all the other pictures in this room, were painted by Eckardt.

Charles Churchill, and lady Maria Walpole, his wife, with their eldest son Charles; taken from the picture at Blenheim, of Rubens, his wife and child.

Sir Charles Hanbury Williams, knight of the bath.

Mr. Thomas Gray*; taken from the portrait of a musician by Vandyck, at the duke of Grafton's.

Mr. Richard Bentley; from Vandyck. He holds in one hand his own design of the figure of Melancholy drawn by him for the edition of Mr. Gray's Odes.

Mr. Horace Walpole; from Vandyck, leaning on the *Ædes Walpoleanæ*: behind him, a view of Strawberry-hill. The frames are of black and gold, carved after those to Lombard's prints from Vandyck, but with emblems peculiar to each person.

THE RED BEDCHAMBER.

HUNG with crimson paper; by the bed, a crucifix of ivory; an ewer and basin of Chantilli porcelaine; a red and white flower-pot, cup, saucer and sugar-dish, of Seve porcelaine; crimson Norwich damask chairs, and an arm-chair of patch-work.

Pictures on the chimney side:

Gypsies telling a country-maiden her fortune at the entrance of a beech-wood; a most beautiful drawing in water-colours, designed and executed by lady Diana Beauclerc in 1781; the chef-d'œuvre of her works.

A drawing in Indian-ink of a forest, by Mary Danby, first married to Mr. Lockhart, and afterwards to general Harcourt, only brother of George Simon second earl of Harcourt.

* With this motto, alluding to an Ode on *was his first published, Nec licuit populis parvum* Eton, which, though one of his best productions, *te, Nile, videre.*

An old beggar; by Teniers.

Heads of goats, a fine sketch by Berghem; from the collection of Wootton the painter.

View of Elizabeth-castle in Jersey, by Müntz; in oil.

A coloured drawing, by the reverend Mr. Gilpin.

Maria Walpole countess of Waldegrave and duchess of Gloucester, with her eldest daughter lady Elizabeth Laura; a mezzotinto.

A moonlight on copper, by Bonus, jun.

Side opposite the window.

A landscape, by Mullins.

Falconet the painter's wife, by him; highly finished.

Mary Kirk, wife of sir Richard Vernon, known by the name of War-mestre in the Memoires de Grammont.

Two views of Richmond-hill, and Twickenham, from Strawberry-hill, by Müntz; in oil.

Le comte de Grignan; a print.

Madame de Caylus, niece of madame de Maintenon; a print.

Two old men; an Italian sketch.

The original drawing of Titus Oates, in black lead; by Robert White; a present from Richard Bull, esq.

A head of the duke d'Epemon, favourite of Henry III. painted on oriental alabaster; a present from colonel St. Paul, chargé d'affaires at Paris.

A print of the princess Sophia, eldest daughter of their royal highnesses William Henry and Maria, duke and duchess of Gloucester.

The father of Pope as he lay dead; drawn by his father-in-law Samuel Cooper: bought by Richardson, junior, at the sale of Mrs. Martha Blount, to whom Pope had bequeathed this and the three following.

Mrs.

Mrs. Editha Cooper, mother of Pope; by John Richardson, senior.

Mr. Pope himself; ditto.

Henry St. John viscount Bolingbroke; ditto.

Sketch by Kent, for a niche in Mr. Fairfax's house in Saville-row.

On the sides of the window :

Madame de Prie, mistress of the duc de Bourbon, prime minister in the minority of Louis XV. in crayons; she died of vexation at the disgrace of the duke: a present from madame du Deffand, who was intimate with her.

The four seasons, heads of boys in rounds; Italian: a present from the duc de Nivernois.

Macbeth in the witches' cave; a print.

Four drawings of humour, washed, by Elias Martin.

An ancient illuminated drawing.

A landscape, view in Jersey, by Mr. Bentley; in oil*.

A young lady reading the Castle of Otranto to her companion; a graceful and expressive drawing, done for a present to Mr. W. by Lavinia Bingham, eldest daughter of lady Lucan the celebrated copyist, and since married to lord Althorp.

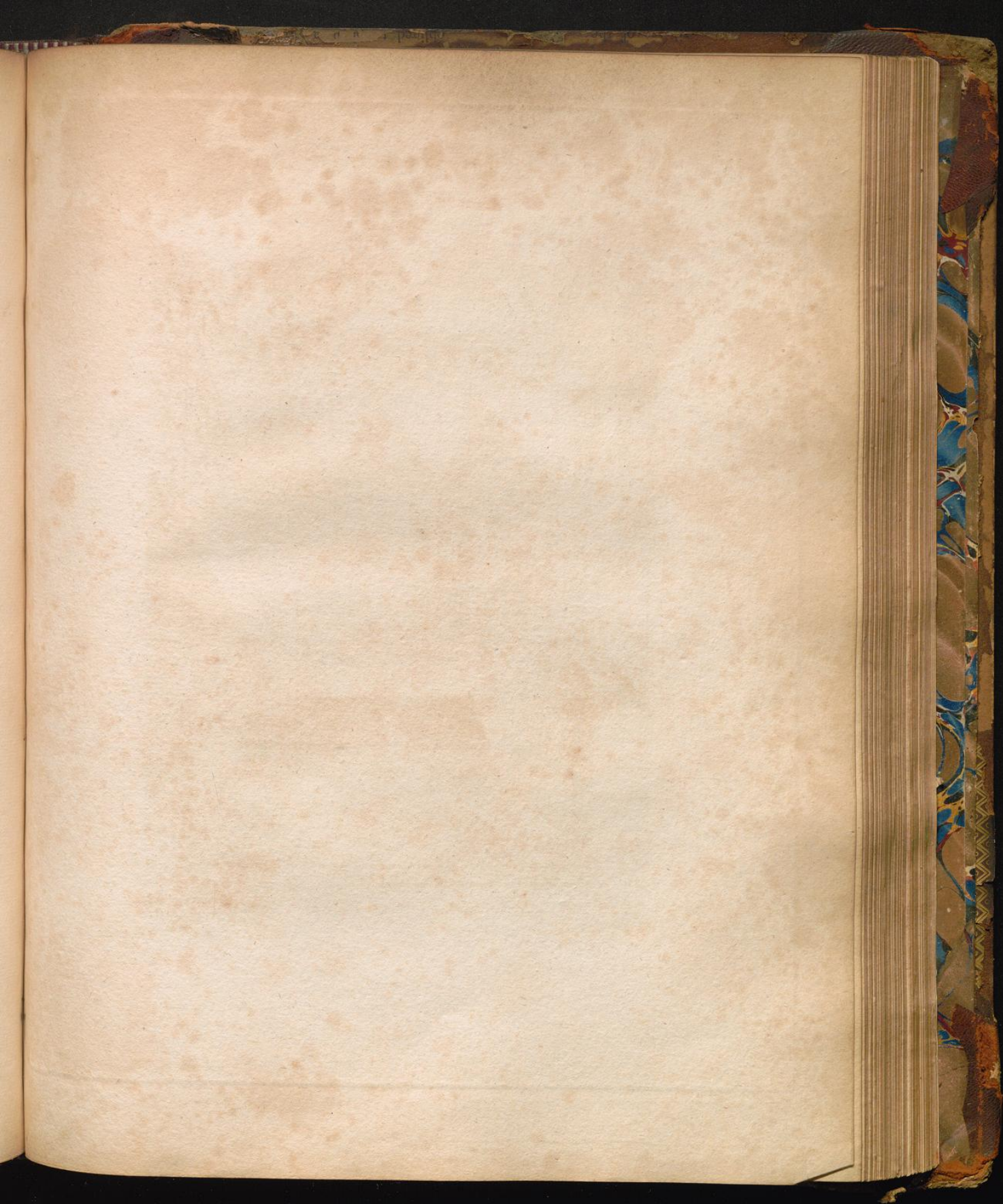
A fine drawing in water-colours, by the reverend Mr. Gilpin.

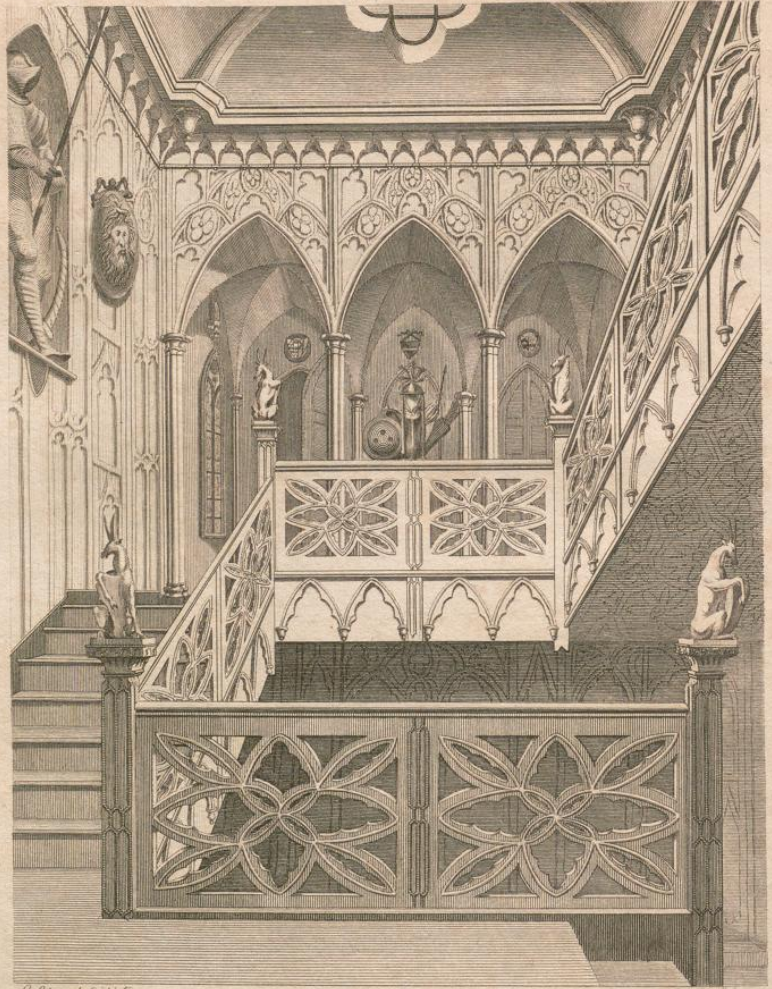
Sophia Dorothea, wife of George the first; copied by Hardinge from the original which princess Amelie bequeathed to her nephew the landgrave of Hesse, and which George the second hung up in Leicester-house as soon as he heard of his father's death.

A small head of Oldham, the poet, in oil; as clear and fine as Vandyck. It had been in the collection of Mr. Dinely.

A view of lady Di. Beauclerc's villa at Twickenham, by Sam. Lysons, esq.

* In this piece Mr. Bentley has represented himself and his second wife on the sea shore.





E. Edwards delin.

J. G. S. sculp.

STAIRCASE AT STRAWBERRY HILL.

ON THE STAIRCASE.

IN a niche, the armour of Francis I. king of France, of steel gilt, and covered with bas-reliefs in a fine taste: his lance is of ebony inlaid with silver; his sword steel; beautifully inlaid with gold, probably the work of Benvenuto Cellini: there is also the armour for the horse's head. This very valuable suit of armour was purchased from the Crozat collection in 1772, on the death of the baron de Thiers, when the czarina bought the fine collection of pictures and bronzes. Over against it,

Henry V. and his family; bought in 1773, at the sale of James West, president of the Royal Society. See a description and print of this picture in the first volume of the Anecdotes of Painting in England. This picture came out of Stafford-house, or Tart-hall, Westminster: and I imagine that this, and the two others of Henry VI. and VII. were done by order of Henry VII. in honour of the house of Lancaster. I have heard that that of Henry VI. came out of the palace of Shene.

Henry VIII. aged 29, and Charles V. aged 20, in one picture, from Mr. West's collection. Behind Charles V. are two figures, probably designed for his grandfather and father, the emperor Maximilian, and Philip.

Two shields of leather, for tournaments, painted by Polidore; one has the head of Medusa, the other of Perseus: on the insides are battles in gold. They came out of the collection of commendatore Vittoria at Naples, and were sent to Mr. W. by sir W. Hamilton, with a third of iron, representing the story of Curtius, but certainly not antique, as there is a cannon and an embattled tower at a distance.

Over the middle arcade is a curious ancient head of Henry III. carved in alto-relievo on oak, from the church of Barnwell near Oundle in Northamptonshire, which he endowed. This head is very like to the effigies on his tomb, and to that in painted glass in the chapel here at Strawberry-hill.

Monamy the painter shewing a sea-piece to Mr. Thomas Walker, a collector of pictures; small life; the figures by Hogarth, the sea-piece by Monamy. A present from Richard Bull, esq.

A Persian

A Persian shield, over the door into the blue room.

An ancient dish of fayence, over the door of the red room.

Top of a warming-pan that belonged to Charles II. with his arms and this motto, *Serve God and live for ever*. As the date on it is 1660, with C. R. it probably was used for his majesty and the duchess of Cleveland.

Wootton the painter, his wife and children; small life, painted by Gav. Hamilton.

THE ARMOURY

IS an open vestibule of three gothic arches, lighted by a window entirely of painted glass, and ornamented over the doors and niches with quarterings of the family of Walpole, painted by Grant.

Two suits of armour, on one of which is the mark of a bullet; two helmets; a gauntlet; a round leathern quiver; and two pair of stirrups; from Coombe, near Kingston in Surry, which seat formerly belonged to the great Richard Neville earl of Warwick. These arms therefore probably were part of those which served his troops when he marched to Westminster to awe the parliament in the reign of Henry the Sixth.

A beautiful Persian shield, made of a rhinoceros's hide tanned, enamelled, and almost transparent.

An Indian scimitar, the handles and ornaments of silver, in a green velvet case; and a dagger of the same; given by a nabob to George Morton Pitt, governor of Fort St. George, and by his widow to Mr. Walpole.

An Indian sword, the blade waving and damasked, the scabbard of wood twisted with cane, the hilt an owl carved in wood.

Two Indian quivers, full of arrows.

An Indian lance, the head of wood double-barbed and delicately wrought, that it might break into splinters in a wound.

Several other lances, spears, and Indian bows.

An Indian bow, painted.

An Indian scimitar in a Japan scabbard.

Four broad swords.

A collar set with spikes, for a wild beast.

Five pieces of a coat of mail.

An Indian pouch made of beads and hair ; a girdle, ditto ; a collar, ditto ; and two leather shoes, ornamented ditto.

An eastern powder-horn of steel and bronze, richly graven, and hung to a chain with a tablet of bronze, characters in the middle on a red ground.

An Indian mace, inlaid with brads.

A hatchet, ditto. These three from the collection of monf. Julienne at Paris.

Two halberds, from the old house at Houghton.

An American calumet ; a warrior's wreath ; and a neck ornament : presents from governor Pownall.

An ancient musket, richly carved ; a present from Moses Franks, esq.

Another ancient musket and pistol inlaid with ivory ; from the collection of Mr. Scott.

A tall ossuarium with bas-reliefs, a sacrifice and tripods.

Another, curious for being a double one ; the inscriptions,

VIBIA. P. L.

ASIATICE.

VIXIT.

ANN. XXII.

P. VIBIVS.

P. J. L.

MODESTVS.

Head of Isis, small model in terra-cotta by Mrs. Damer, which she executed in large in stone for the bridge at Henley.

An ancient battle-axe and a bandelier.

A curious royal lock, made as early as in the reign of Henry VII. from one of the palaces; a present from Thomas Aftle, esq.

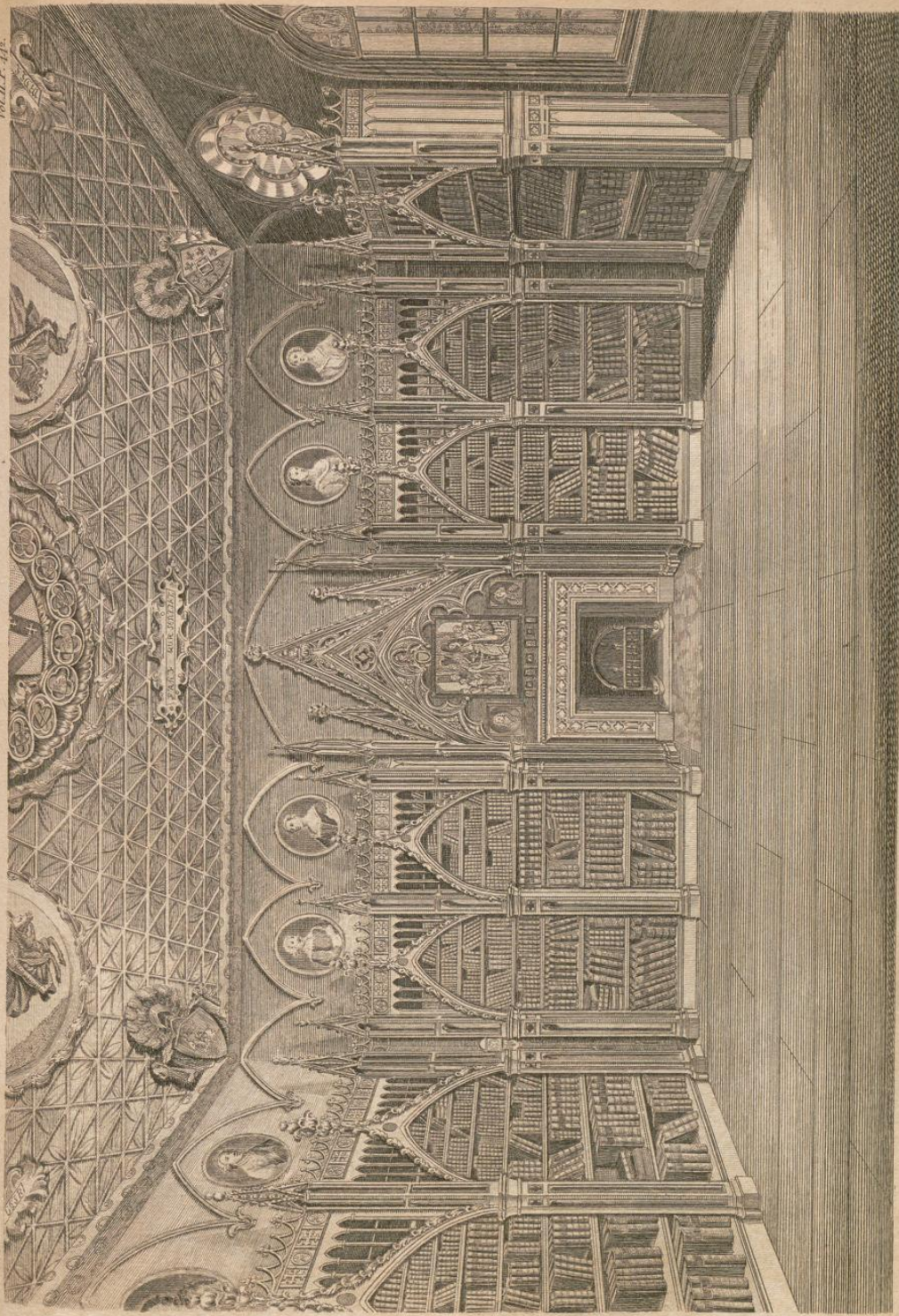
THE LIBRARY.

THE books are ranged within Gothic arches of pierced work, taken from a side-door case to the choir in Dugdale's St. Paul's. The doors themselves were designed by Mr. Chute. The chimney-piece is imitated from the tomb of John of Eltham earl of Cornwall, in Westminster-abbey: the stone-work from that of Thomas duke of Clarence, at Canterbury. An ancient curfeu, or couvre-feu; from Mr. Gostling's collection. The ceiling was painted by Clermont, from Mr. Walpole's design drawn out by Mr. Bentley. In the middle is the shield of Walpole surrounded with the quarters borne by the family. At each end in a round is a knight on horseback, in the manner of ancient seals; that next to the window bears the arms of Fitz Osbert, the other of Robfart. At the four corners are shields, helmets, and mantles: on one shield is a large H, on another a W, semée of cross crosslets, in imitation of an ancient bearing of the Howards in Blomfield's Norfolk. On another shield is the Saracen's head, the crest of the family, but here the Catherine-wheel is above the cap, not on it; having been borne by the Robfarts, as appears from the tomb of Lodowic Robfart lord Bouchier, in Westminster-abbey. On the fourth shield is an antelope, one of lord Orford's supporters, with the arms about his neck, resting under a tree, as in old devices. On either side is the motto of the family, *Fari quæ sentiat*; and at the ends, M.DCC.LIV. the year in which this room was finished, expressed in Gothic letters: the whole on a mosaic ground.

The large window and the two rose windows have a great deal of fine painted glass, particularly, Faith, Hope, and Charity, whole figures in colours; a large shield with the arms of England, and heads of Charles I. and Charles II.

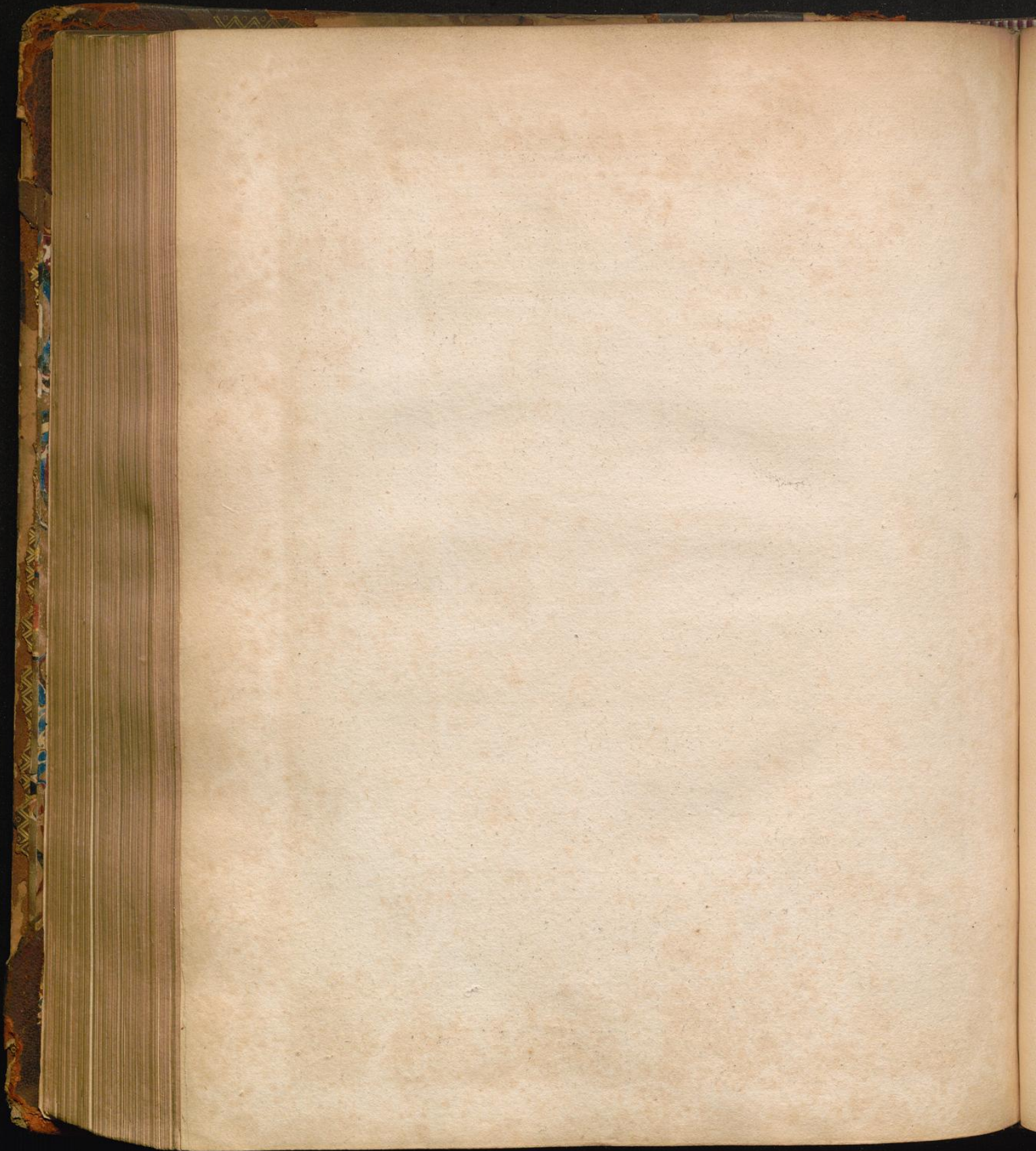
On one side of the window, a landscape by Polemberg. Opposite to it, Christina queen of Sweden, in her usual dress, partly male, partly female: a curious drawing with a pen by Steph. de la Bella.

Over the chimney, an ancient and valuable piece, representing the marriage



Griffiths sculp.

Library Hall
at Strawberry Hill.



riage of Henry VI. of which see a description in *The Anecdotes of Painting*. Above it are that king's arms, the red rose crowned, and queen Margaret's arms in a lozenge. On each side, two bronze medallions of the Malatestas, sovereigns of Rimini.

A girl and cat, in water-colours, copied by Mr. Walpole from Rosalba.

A boy with a flute, by ditto, from a picture of Cavalier Luti, at Houghton.

Sir Robert Walpole, when a boy, in crayons.

Sir Edward Walpole, knight of the bath, grandfather of sir Robert; in oil.

Henry duke of Richmond, natural son of Henry VIII. in his shirt and night-cap, which is embroidered with black: a miniature.

Mary, sole daughter and heiress of Thomas lord Fairfax, wife of George Villiers second duke of Buckingham: ditto, by Cooper.

The queen of Bohemia, daughter of James I. ditto, by Isaac Oliver.

Sir Francis Drake: ditto, by Hilliard.

Charles Howard, earl of Nottingham, the great admiral, æt. 37; by Isaac Oliver.

Lady Penelope Compton, daughter of Spencer earl of Northampton, and wife of sir Edward Nicholas, secretary of state; by Cooper.

Count Gondomar, a fine head in oil; small.

A print of king Stanislaus in his old age, coloured and dressed with silks after the clothes he wore: a present from Mrs. Damer.

A Roman simpulum in bronze.

Two bronze antique lamps and chains.

One ditto, modern, with a triton.

A cow, ditto.

An ancient brass padlock in the shape of a hand.

A greyhound in bronze, to keep down papers.

L 112

A silver

A silver standish that was fir Robert Walpole's, with his arms.

Pictures over the book-cases:

Lady Fairborne, daughter of fir — Rookesby, and wife of fir Stafford Fairborne; in red: niece of

Catherine, daughter of Edward Darcy, esq. and wife of fir Erasmus Phillips, of Picton-castle in Pembroke-shire, grandmother of Catherine lady Walpole, whom she educated.

Sir John Shorter, lord mayor of London in 1688; in black.

Isabella Birkhead, his wife.

Francis Seymour Conway earl of Hertford, and knight of the garter; by Aftley, after Liotard.

Lady Isabella Fitzroy, youngest daughter of Charles second duke of Grafton, and wife of Francis earl of Hertford; by Eckardt, after Vanloo.

Henry Seymour Conway, only brother of lord Hertford: in armour, by Eckardt.

Charlotte, second daughter of John Shorter of Bybrook in Kent, and third wife of Francis lord Conway; in yellow.

Thomas Shorter, second son of fir John Shorter; in brown.

John Shorter, esq. of Bybrook in Kent, eldest son of fir John Shorter; in red.

John Shorter, in armour, eldest son of the foregoing, and brother of

Catherine Shorter, eldest daughter of John Shorter of Bybrook, and first wife of fir Robert Walpole afterwards earl of Orford: a copy after old Dahl.

A clock of silver gilt, richly chased, engraved and ornamented with fleurs de lys, little heads, &c. on the top sits a lion holding the arms of England, which are also on the sides. This was a present from Henry VIII. to Anne Boleyn; and since, from lady Elizabeth Germaine to Mr. Walpole. On the

the weights are the initial letters of Henry and Anne, within true lovers knots; at top, *Dieu et mon Droit*.

A femicircular ossuarium, an uncommon form: in the pediment, a tripod supported by grifons: at each corner, a horned head of a man and a bird, a festoon hangs from the horns of the men, on which are two more birds: the inscription,

P. LENILIO
MARTIALI
POSVIT FORTVNATVS
PATRONO SVO B. M.

A square ossuarium; heads of rams, a festoon and birds; the inscription,

D. Q. I. C. L. M.
FECIT MCEEI
CAEIIAPRI
MIGENIAPD.

These two urns were in the collection of doctor Meade.

An ossuarium adorned on the front and sides with ivy and birds drinking out of a vase; the inscription,

D. TI. CL. M. SVCCESSE. FILIO. PIENTISSIMO. QVI.
ANN. VIX. XIIIX. PARENTES FEC.

Three more, square; and one round, with a bird on the cover.

The fishing eagle, modelled in terra-cotta, the size of life. This bird was taken in lord Melbourn's park at Broomfield-hall, and in taking it one of the wings was almost cut off, and Mrs. Damer saw it in that momentary rage, which she remembered, and has executed exactly. She has written her own name in Greek on the base, and Mr. W. added this line,

Non me Praxiteles finxit, at Anna Damer, 1787.

Rare books of prints and drawings in the library:

Thuanus, the large edition in 14 volumes, enriched with beautiful prints
of

of the best impressions, containing portraits of the principal personages. This set was collected by sir Clement Cotterel Dormer.

Ædes Walpoleanæ, the original drawings, with every print that has been engraved from the pictures, and with other prints and drawings of houses and buildings that belonged to sir Robert Walpole and the family of Walpole.

A collection of initial letters from the beginning of printing, with some drawings of heads of the first printers; collected by Mr. Ames, author of the *Typographical Antiquities*.

Sir Julius Cæsar's travelling library, containing 44 small volumes in Latin, inclosed in a case the size of a folio.

Faithorne's works, most beautiful impressions; folio.

Hogarth's ditto; the most complete set of his works that is known, with some of his original drawings.

Mr. Henry Bunbury's ditto, in two volumes.

Vertue's ditto, in two large folios.

Teniers's ditto.

Twenty-one large volumes of prints after different great masters.

A volume of drawings by Mr. Sam. Scott and Mr. Müntz.

Three volumes of Hollar's prints.

Drawings of the Florentine gallery.

Prints from pictures, antiquities and curiosities, at Strawberry-hill.

Drawings by Italian masters, bound in red morocco, 3 vols.

Drawings and prints of heads of English painters and artists, in 2 volumes folio: very curious.

Twelve large folios of English heads, bound in vellum, and ranged according to the reign of each king.

Five larger of the reign of George III. and an additional volume of heads of different reigns collected since.

A volume of heads, antiquities, monuments, views, &c. by Vertue and others.

Designs by Mr. Richard Bentley, bound in marble and gilt.

Ditto by Rembrandt, Van Huyfum, &c.

Proceffion of knights of the garter, temp. queen Elizabeth, copied by Vertue from the originals by Mark Garrard.

Sevigniana, or a collection of portraits of feveral perfons mentioned in the letters of madame de Sevigné.

A book of French portraits in the time of Francis I. It belonged to Brantome, who has infcribed the names of feveral of the perfons. From the collection of monfieur Mariette at Paris.

A large volume bound in red morocco and gold, containing etchings by various perfons of quality.

A large book of miscellaneous drawings by various mafters, ancient and modern.

Curious books in the glafs clofet in the library :

Mr. Bentley's original defigns for Mr. Gray's poems, bound in red morocco and gilt.

Six views after nature in Indian-ink, by Bernard Lens.

A book of patterns for old point lace ; exceedingly rare.

Baker on Learning, with MS. notes.

Holbein's prints for the bible, with French verfes by Nicholas Borbonius.

Drawings of all the Spintrian medals ; from fir Clem. Cotterel's library.

Apologie de Jehan Chaftel : very rare.

Milton's

Milton's Paradise Lost, given by the duke of Wharton to lady Mary Wortley Montagu, who has written verses in the first leaf.

A missal, engraved on copper-plates at Venice.

D'Eon's Letters, with prints of the principal persons: quarto.

Callot's pocket-book, with a great number of exquisite original drawings by himself: a present to Mr. Walpole from his brother Robert earl of Orford: very valuable.

Bizarie di varie figure di Giovan Batista Bracelli, pittore Fiorentino al III^{mo}. S. Don Pietro Medici: 1624. This most rare and singular book contains prints of human figures formed by the strangest materials, as diamonds, hoops, bladders, pieces of carpentry, battledoors, kitchen-stuff, &c. &c. It seems to be the composition of a madman, but the drawings are masterly, and the attitudes most noble.

Le tombeau de Marguerite de Valois, with verses by three daughters of the protector duke of Somers: very scarce.

The pocket-book, with his expences, of Robert Walpole, father of Sir Robert Walpole.

Accounts of Blenheim, Stowe, Wilton, and other places, with MS. notes by Mr. Horace Walpole: tied in one parcel.

A German book with prints coloured of Charles V. and the German princes of his time.

The arms of the knights of the garter made by Richard III. in their proper colours, and bound in red velvet: a present from Walter Robertson, mayor of Lynn.

Description of Wilton, with drawings and notes by Vertue.

A book of heads and sketches, by Vertue.

A complete set of the books printed at Strawberry-hill.

A book of drawings of vases, bas-reliefs, and other antiquities.

Catalogue of the Harleian collection with the prices, and drawings of some of the curiosities by Vertue.

Dr. Percy's book of the earl of Northumberland's household.

Two books of swan-marks, on vellum: extremely rare.

A book of designs of buildings, by John Chute, esq. of the Vine.

Drawings of churches, monuments, &c. by sir Charles Frederick and Smart Lethullier, esq. in 3 vols. folio.

A thin folio, containing 35 prints after grotesque paintings.

The Iliad and Odysey, the very books from which Pope made his translations: in one of the volumes is a view of Twickenham, drawn by Pope.

Three illuminated missals.

Whiston's Life, with MS. index of the principal passages.

Sir T. More's Life, with marginal writing by Philip earl of Pembroke.

The Charter of Forests, one of the original copies finely preserved, with the great seal of Edward I. appendant; found at Hackney 1743, among writings of the ancient family of Shordich, by Robert Bygrave; presented by him to sir Edward Walpole, and by him to his brother Horace.

Bathoe's catalogues of the collections of Charles I. James II. and the duke of Buckingham; with their portraits, and large additions and notes by Mr. Walpole.

Catalogue of the pictures belonging to the crown, temp. Anna, MS. A present from Mr. Topham Beauclerc.

Two large volumes of catalogues of all the exhibitions from the first, to the end of the year 1780, with MS. notes.

Catalogue of the 25 most precious coins and medals in the rose-wood case.

1. An unique crown of king Edward VI. bought at lord Oxford's sale in 1742.

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2. Medal

2. Medal of pope Julius III. in silver, struck on the restoration of the Roman catholic religion in England by queen Mary.

3. A satirical silver medal struck in Holland. On the obverse, the head of Oliver Cromwell laureated in armour. On the reverse he is kneeling in the lap of Britannia, with his breeches down; the French and Spanish ambassadors are contending which shall kiss first; the former says to the latter, *Retire toy, l'honneur appartient au roi mon maitre Louis le Grand.* Very scarce; from lord Oxford's collection.

4. A silver medal; on one side the head of queen Mary of England, on the other, of Philip II. both in alto-relievo, and of the most exquisite workmanship. It was a trial-piece, and is certainly the finest modern medal known. It was bought by Mr. Walpole in Italy.

5. A large gold medal of Henry VIII. On the reverse, his titles in Hebrew, Greek and Latin. It is the first medal of the English series. From lord Oxford's collection.

6. A silver medal on the destruction of the Spanish armada. See an account of this medal, and the preceding, in Evelyn. From the same collection.

7. Coin of young king Henry, son of Henry II. From ditto.

8. Fine gilt coin of pope Paul III. Reverse, a Ganymede, admirably drawn: this beautiful coin was the work of Michael Angelo Buonaroti. From the collection of baron Stofsch.

9. Silver medal of lord treasurer Southampton; by Abraham Simon.

10. Gold fragment of queen Elizabeth's last broad piece, described in the Royal and Noble Authors. Unique: from the Oxford collection.

11. Gold medal of Nero Claudius Drusus: reverse, trophies, *De Germanis.*

12. Gold medal of Trajan: reverse, his forum. These two are very rare.

13. Gold medal of Marc Antony: reverse, the head of Octavia, the only one of her known, which makes this medal of the highest value.

14. Gold

14. Gold medal of Otho: very scarce, and finely preserved.
15. Ditto of Pertinax: not only very rare, but in the most exquisite preservation.
16. Copper coin of king Ferdinand of Naples; a pun on the reverse; his arms, a *horse*; the motto, *Equitas regni*.
17. Silver coin of Eustace, son of king Stephen; very rare: from lord Oxford's collection.
18. A silver half crown of pope Clement XI. Reverse, the pantheon.
19. Copper medal of pope Gregory XIII. on the correction of the calendar: the reverse, which is in beautiful taste, was designed by Parmegiano.
20. Silver medal of the same pope, on the massacre of St. Barthelemi: on the reverse, the destroying angel murdering the protestants; the legend, *Hugonotorum Strages*. This scandalous medal was called in, and the die broken; which has made it very uncommon.
21. A silver coin struck by the republic of Florence when they declared Jesus Christ their king, to keep off the pope: from baron Stofch's collection: extremely rare.
22. Copper medal of Lorenzo of Medici, who stabbed duke Alexander: the reverse copied from Brutus's medal, with the cap of liberty between two daggers; the legend, *VIII Id. Jan.* Very rare.
23. Copper medal of Clement VII. Reverse, Joseph and his brethren: designed by Raphael.
24. Coin of Theodore king of Corfica: rare.
25. Brass satirical medal on queen Anne: reverse, the queen and lady Masham embracing; motto, *All for Love*.

MR. WALPOLE'S BEDCHAMBER, TWO PAIR OF STAIRS.

THE chimney-piece was designed by Mr. Chute, and has great grace. In the window, composed of seven lights, are several curious pieces of painted glass; as, the arms of Anne Boleyn with the quarterings which the king allowed her to bear of the families from which she was descended, though with no right of quartering; a large lion coloured; four large angels in black and white; cypher and portcullis of king Edward; arms of Clinton and Ratcliffe; fine heads in black and white of Charlemagne, prince William, and prince Maurice of Orange, &c.

Over the chimney, View of the Vine in Hampshire, the seat of John Chute, esq. by Müntz.

A small print of Mr. Andrews's Gothic house near Donnington-castle and Spine-hill, Berkshire; designed by John Chute, esq.

Fifteen small drawings of English and French comedians; by Fesch.

View of the gate of St. Edmund at Bury.

A fable, in cut paper on looking-glass; by Bermingham.

Over the door, Head of John Chute, esq. by Müntz, after Pompeo Battoni.

: La signora Elisabetta Capponi Grifoni, a Florentine beauty; by Ferd. Richter, 1741.

Patapan, a Roman dog, belonging to Mr. Walpole; by Wootton.

Doctor Conyers Middleton; by Eckardt.

Doctor Thomas Ashton, fellow of Eton-college; by ditto. He died in 1775.

A man and woman in water-colours, after Watteau; by Mr. Walpole.

A rural ball, after Watteau; by ditto.

STRAWBERRY-HILL:

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Catherine Walpole, eldest daughter of sir Robert Walpole; small head in oil.

Horace Walpole, when a child, in a white frock; in crayons.

A sprig of orange, in water-colours; by lady Walpole.

A bunch of flowers, ditto; by lady Anne Conway, eldest daughter of lord Hertford, and wife of the earl of Drogheda.

Drawing of Rembrandt's mother, from the picture at Windfor, called the countess of Desmond; by Müntz.

Prints, of the house of commons and warrant for beheading Charles I. inscribed with a pen, *Major charta*; of Ethelreda lady Townshend; of lord Chatham; lord Holland; lord and lady Strafford; Mr. H. Walpole; and le comte de Guerchy.

A cat, in an ebony frame.

A landscape by Mr. Taverner, exactly in the manner of Gaspar Pouffin.

In the PLAID BEDCHAMBER, in the South Tower, is the portrait of Henry Walpole the jesuit, who was executed for attempting to poison queen Elizabeth. He is crowned with glory and holds a palm-branch, the emblem of martyrdom; the arms of the family in one corner. This picture came from Mr. Walpole's of Lincolnshire, the last of the Roman catholic branch of the family, who died about the year 1748.

THE STAR CHAMBER

IS a small anti-room, painted green, with golden stars in mosaic. It has a large window entirely of painted glass; two triangular chairs taken from a piece of glass in Mr. Walpole's bed-chamber; two small Welch armed chairs, painted blue and white, with cushions of point-lace, and on one the arms of Mr. Richard Bateman, at whose sale they were purchased: a japan tea-table with white porcelaine; and a card-table of the same.

A mahogany cabinet, containing a collection of English and foreign coins.
and:

and medals. On it, a bust of Henry VII, in stone, a model in great taste for his tomb, by Torreggiano*. Under it a vase of false porphyry; from the collection of the comte de Caylus.

Another like cabinet, with gold, silver, and brass Greek and Roman coins, and a complete set of Roman weights from Dr. Middleton's collection. On it, a bust of Gibbs the architect in marble, by Ryfbrack. Beneath, a vase, companion to the former.

A porringer, cover and plate, white, with different golds, of Seve china; a present from Mrs. Damer.

Catherine Hastings, first countess of Chesterfield.

Hence you go into a trunk-ceiled passage, lighted by a window of painted glass, in which are many quarterings of Latton, a family formerly seated at Esher in Surry: in the window, a candlestick enamelled on copper. This passage leads to

THE HOLBEIN CHAMBER.

THE ceiling is taken from the queen's dressing-room at Windsor. The chimney-piece, designed by Mr. Bentley, is chiefly taken from the tomb of archbishop Warham at Canterbury. Over it, a glass in a black and gold frame; and a piece of Roman fayence in the shape of a boat, Bacchus and Ceres in relief in the middle.

A fire-screen embroidered by Miss Hotham, to whom Mr. W. addressed the fable of The Magpie and her young.

Two blue china beakers.

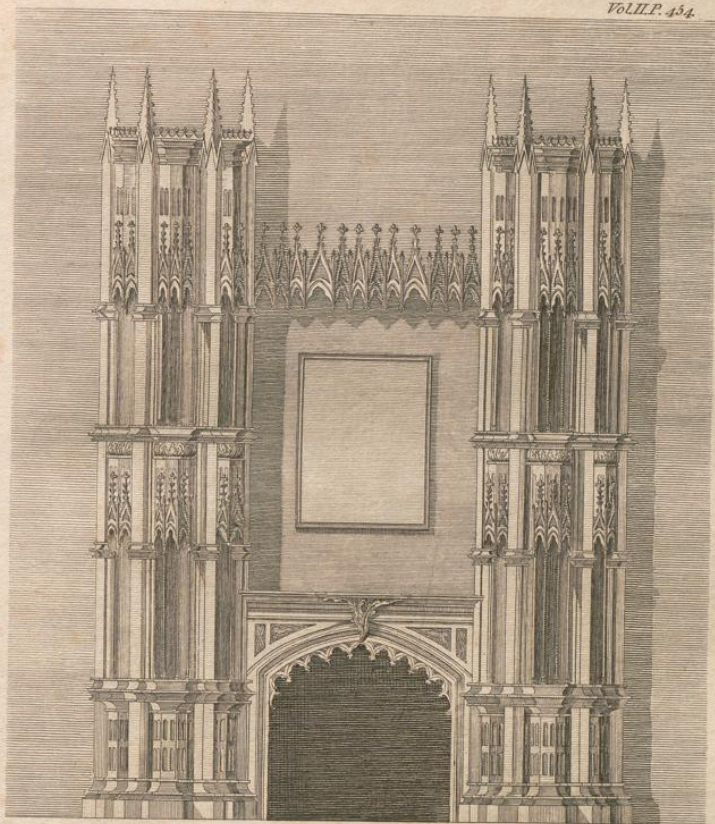
The pierced arches of the screen from the gates of the choir of Rouen; the rest of the screen was designed by Mr. Bentley.

In the bow windows some fine painted glass, and the arms of England, and those of George prince of Denmark; the ground is a beautiful mosaic of crimson, blue, and pearls, designed and painted by Price of Hatton-garden.

A table and six chairs of ebony. On the table a tray with four ancient

* Vide Anecdotes of Painting.

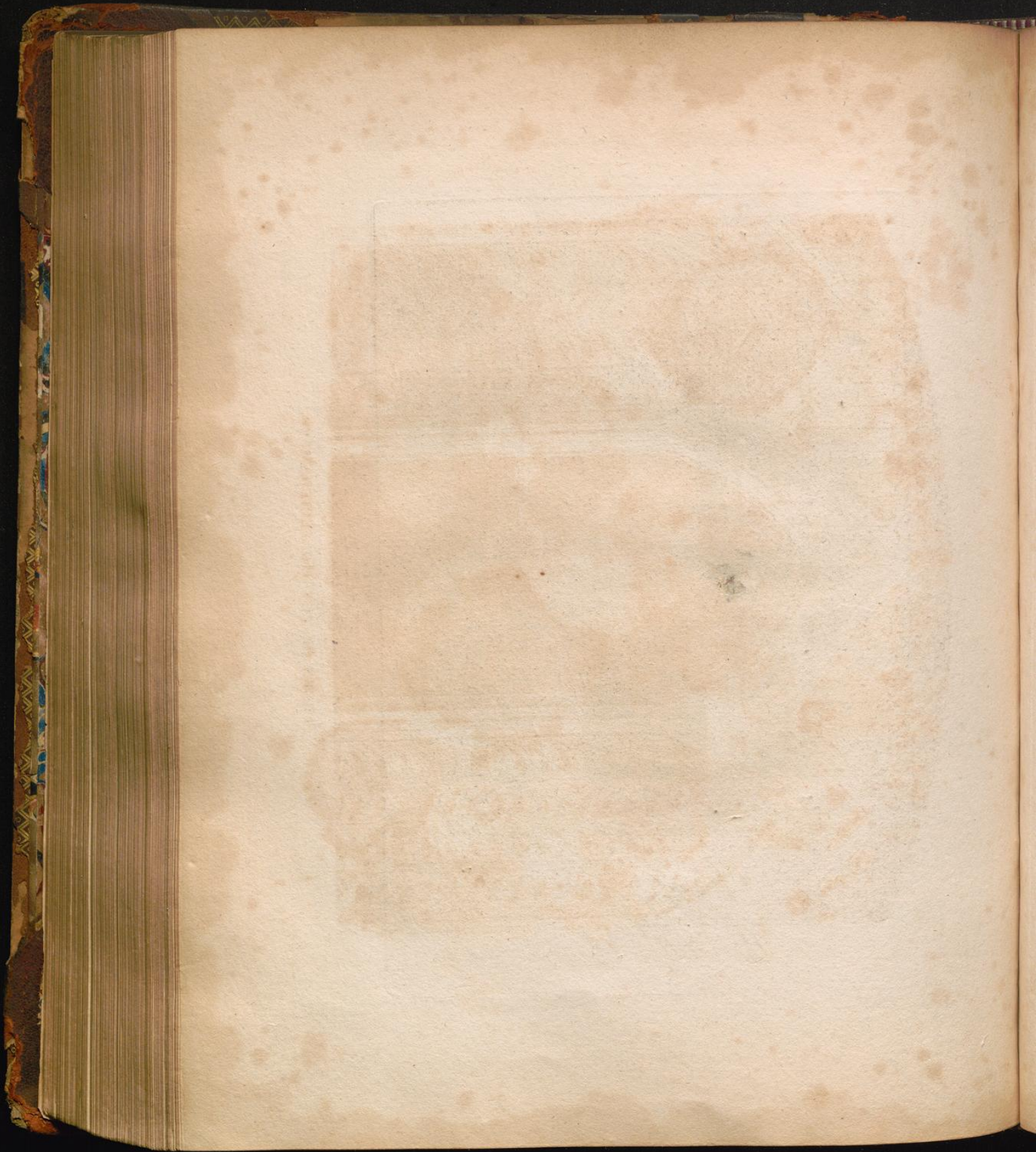
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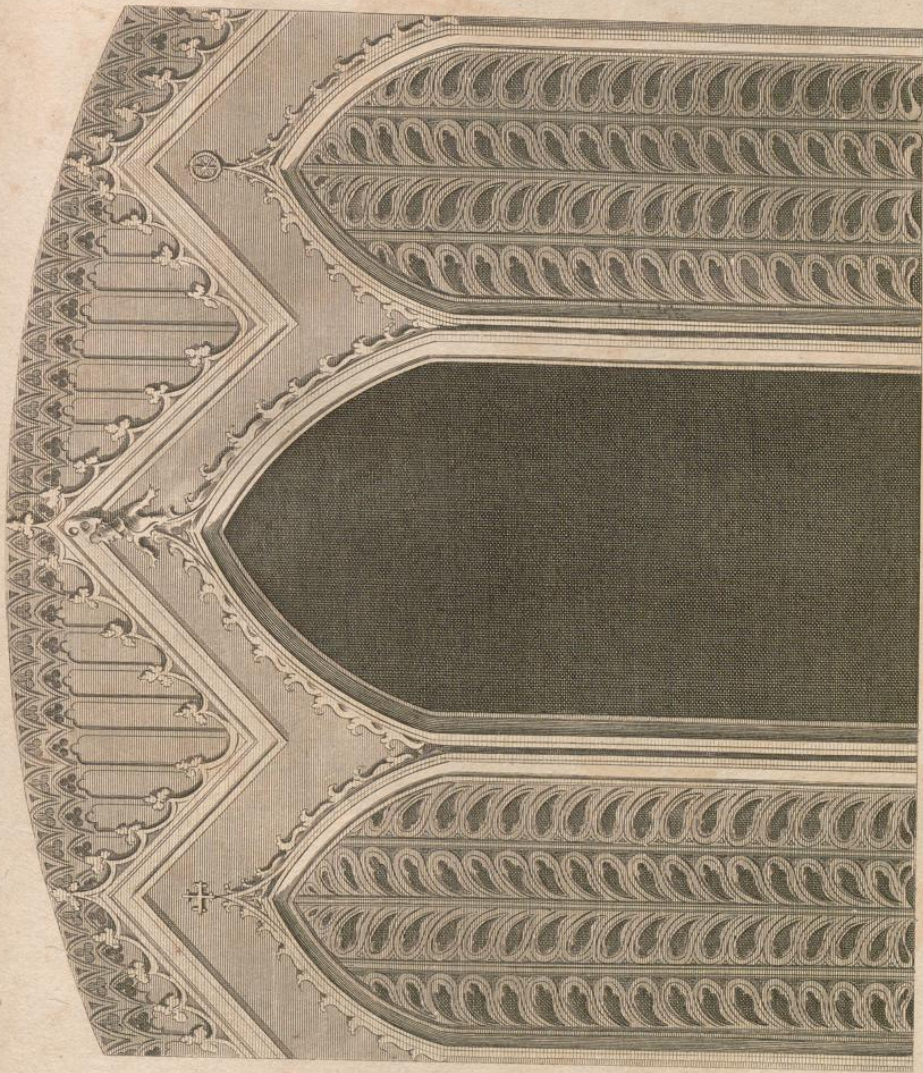
Geoffrey Chaucer



Chimney Piece
of
The Holbein Chamber.



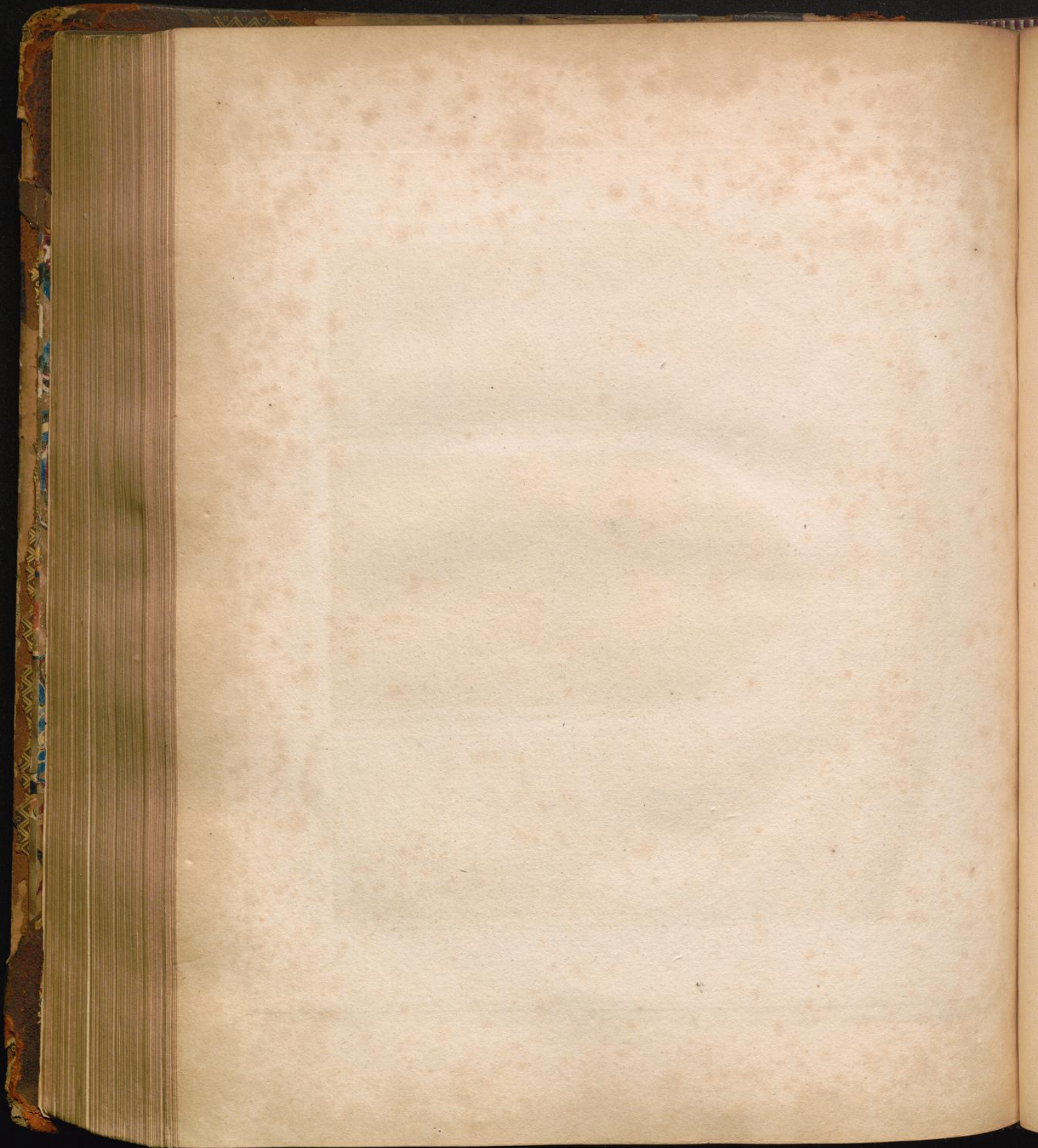
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Chambers

SCREEN OF THE HOLBEIN CHAMBER.





combs: one of ivory is extremely ancient, carved with figures; on one side representing persons bathing and going to bed; on the other, two men and a woman with musical instruments: another comb, said to have belonged to the queen of Scots, is of tortoiseshell studded with silver hearts and roses; the two others of tortoiseshell likewise, of which the one with very long teeth belonged to the father of the first lord Edgcumbe, and was used when the large flowing wigs were in fashion: two bottles of Roman fayence, and a basin and ewer of purple and white Sevres china.

A very ancient chair of oak, which came out of Glastonbury-abbey; on it are carved these sentences, *Joannes Arthurus Monachus Glastonie, salvet eum Deus: Da pacem, Domine: Sit Laus Deo.* Lord Bathurst had several chairs copied from this.

Another chair covered with purple cloth, made from one in a pane of painted glass in the breakfast-room.

The bed is of purple cloth lined with white satin, a plume of white and purple feathers on the centre of the tester; the room is hung with purple paper. By the bed,

The red hat of cardinal Wolfey, found in the great wardrobe by bishop Burnet when clerk of the closet. From his son the judge it came to the countess dowager of Albemarle, who gave it to Mr. Walpole.

Christ crowned with thorns, by Mabeuse; bought at monsieur Hareng's sale, 1764.

Over the chimney, an ancient painting of the emperor Maximilian and his son Philip the Fair: from the collection of Mr. Bryan Fairfax.

Lady Arabella Stuart, in white, whole length in water-colours; copied by Vertue from the original at Welbeck.

A man's head with a book; by Quintin Matsis: it was in sir Robert Walpole's collection.

Anne Stanhope duchess of Somerset, second wife of the protector, whose portrait she holds in one hand: a present to Mr. Walpole from Mr. Bateman.

Catherine

Catherine of Arragon †, first wife of Henry VIII. by Holbein: it was in the collection of Sir Robert Walpole, and has been engraved among the Illustrious Heads.

* Sir Thomas More. This and all the following heads marked with an asterisk, were taken off on oil-paper by Vertue from the original drawings of Holbein in queen Caroline's closet at Kensington, now removed to Buckingham-house.

Lord Vaux. This is done in the same manner by Müntz, from the same collection.

A man's head, in old enamel.

Margaret queen of Navarre, who wrote the Tales: ditto.

Between the bow-windows:

Queen Elizabeth, when a girl.

* Lady Henningham.

* William Parr, marquis of Northampton, brother of queen Catherine Parr.

* A lady unknown.

* Ditto.

* Sir Nicholas Poincs.

* Catherine Willoughby, fourth wife of Charles Brandon duke of Suffolk.

Queen Mary, when a child: from Mr. Fairfax's collection.

* Henry Howard earl of Surrey, the poet.

* Nicholas Cratzer, astronomer to Henry VIII.

† Vertue thought it to be Catherine duchess of Bar, sister of Henry IV. of France, and so it probably is.

* Edward

- * Edward Clinton earl of Lincoln, lord high admiral of England.
- * Dr. Colet, dean of St. Paul's.
- * Sir Thomas Elyot, the author.
- * Henry Howard earl of Surrey; younger than the preceding.
- Edmund Montacute, a judge; by Holbein: from fir R. Walpole's collection.
- * A gentleman, unknown.
- * William Fitzwilliam earl of Southampton.
- * Edward Stanley earl of Derby.
- * Borbonius, a French poet.
- * Fisher bishop of Rochester. Richardson the painter had another of these, which was engraved among the Illustrious Heads.
- * Thomas Boleyn earl of Ormond, father of queen Anne Boleyn.

On the side opposite to the chimney:

A fine and very valuable picture by Lucas de Heere, representing Frances duchess of Suffolk, mother of the lady Jane Grey, and Adrian Stoke her second husband. This picture was in the collection of the earl of Oxford, and was engraved by Vertue. *Vide Anecdotes of Painting.*

Philip and Mary, copied in water-colours by Vertue, from the original by Antonio More, at the duke of Bedford's at Wooburn-abbey.

A single combat before the emperor Maximilian, in terra cotta, by Albert Durer.

Anthony king of Navarre, father of Henry IV. by Janet.

The marechal de Montluc, who wrote the Commentaries: by ditto.

A very small head of a man, in a round; by Holbein.

* Lord Wentworth.

- * Lord chancëllor Rich.
 - * Lady Rich, his wife.
 - * Sir Thomas Wyat, the poet.
 - * George Brook lord Cobham.
 - * Edward VI. when a child; very like Henry VIII.
 - * Jane Seymour.
- Frobenius, the printer, in a round. } Bought at fir W. Hamil-
 Melancthon, ditto; by Holbein; very fine. } ton's sale, 1761.
- A man's head with a black beard; ditto.
- Margaret queen of Scots, daughter of Henry VII. copied by Vertue from
 the picture at Hampton-court.
- Jane Gray; by ditto, from the original that was the duke of Somersfet's.
- Head of Henry VIII. with a watch at his neck, carved in box by Holbein.
- * John Ruffel, first earl of Bedford.
 - * Anne Savage lady Berkeley. She held up the train of Anne Boleyn at
 her coronation: *Wide Stowe's Chron.* p. 543.
 - * Sir W. Sherrington, master of the mint, whence he furnished admiral
 Seymour with money.
 - * Sir John Gage.
 - * Sir Richard Southwell, one of the accusers of the earl of Surrey.
 - * Queen Mary, when princess.
 - * Thomas duke of Norfolk; beheaded in the reign of Elizabeth: young.
 Holbein; in a round. } Copies by Eckardt.
 Anne Boleyn; ditto. }
- Charlotte, daughter of Francis I. died at five years of age; by Janet:
 fine. From fir Luke Schaub's collection.
- Lord

Lord Darnley, by Vertue, from the original at Hampton-court.

A young man's head; by Holbein.

Leonora, queen of Portugal, sister of Charles V. and afterwards second wife of Francis I.; by Vertue.

Henry VIII. fine whole figure in terra cotta, by Holbein; from lady Elizabeth Germaine's collection.

Pictures in the alcove:

The triumph of Riches; by Frederic Zucchero, from the original of Holbein that was in the Steel-yard. Henry VIII. in the character of Cræsus, and one of his queens, I believe Anne Boleyn, follow the car. *Vide a description of this and the next in The Anecdotes of Painting.*

The triumph of Poverty; ditto. These drawings, invaluable by the originals being lost, were purchased from Buckingham-house when sir Charles Sheffield sold it to the king.

Arthur prince of Wales; a washed drawing, by E. Edwards, from the only original of that prince when grown up, which belonged to Mr. Sheldon of Weston in Warwickshire, and was purchased by Mr. Child of Osterley-park, Middlesex, 1781.

A man's head with a red beard, in the manner of Holbein.

Richard III. by Vertue.

James V. and Mary of Lorraine his queen; in water-colours; by Wale; from an ancient original in the possession of the duke of Devonshire at Hardwicke.

Claude de Clermont sieur de Dampier; by Janet.

Henry V. by Vertue.

Lord keeper Bacon; by Vertue.

John Howard, first duke of Norfolk, and his first wife Catherine, daughter of William lord Molins; two heads in rounds in one frame; copied by

E. Edwards in 1783 from the ancient originals, in oil on board, of the same size, in the possession of the dowager lady Jerningham, to whom they came by descent, having been in the Arundelian collection. There is no other portrait of the duke, who was slain at Bosworth.

Mrs. Margaret Roper, daughter of sir Thomas More; copied out of the great picture of the family, by Vertue.

Thomas lord Cromwell, in a round, after Holbein.

Head of sir Thomas Wyat the younger, beheaded in the reign of queen Mary, in a round on board; copied by Milbourn, from the original in the possession of lord Romney, who was related to the Wyats, and to whom the last bequeathed their portraits.

A man in black, by Holbein, in a rich gold frame; from the collection of H. Constantine Jennings, esq. of Shiplake.

Over the door, Mary queen of Scots, a head; on her ruff, the arms of France and England.

A large drawing of a magnificent chimney-piece; a design by Holbein for one of the palaces of Henry VIII.

A man in black, holding a ring; small half-length, by Holbein. On the back is written *H. II. data excel. Pnpis Vallistari avunculi munere.*

A young lady, its companion; seems to be painted by Lionardo da Vinci. On the back, *Costanza Fregosa, moglie del Co. Manfredo Lando, madre d'Agostino Landi Prine. di Val di Taro. Tableau du palais di Monaco. Pnpis Vallistari munus.* These two pictures were presents to Mr. W. from his great nephew George earl of Cholmondeley.

Between the door and the screen :

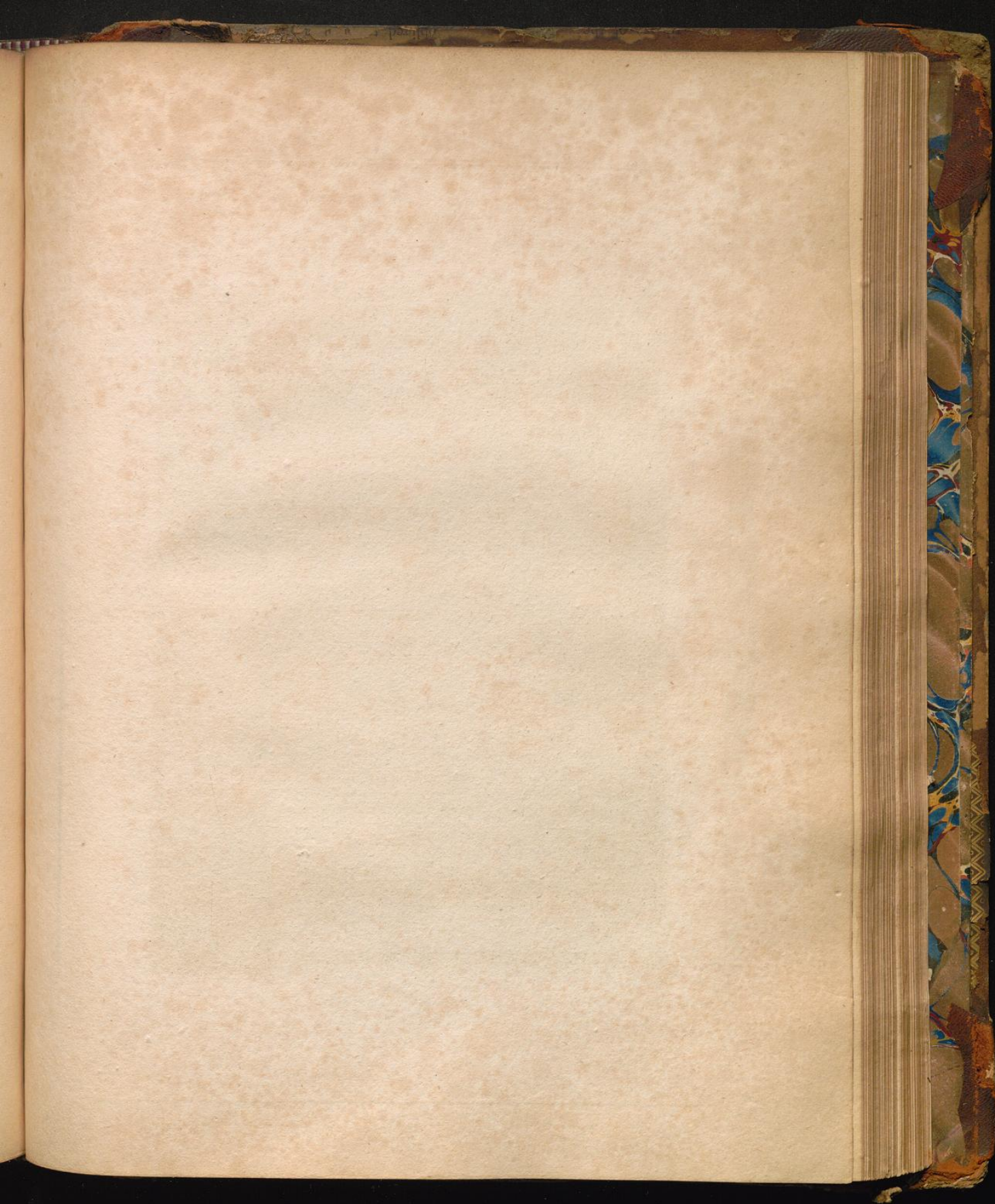
Henry VIII. three quarters; a present from the reverend Mr. Pennicott.

Henry duc de Longueville; in crayons.

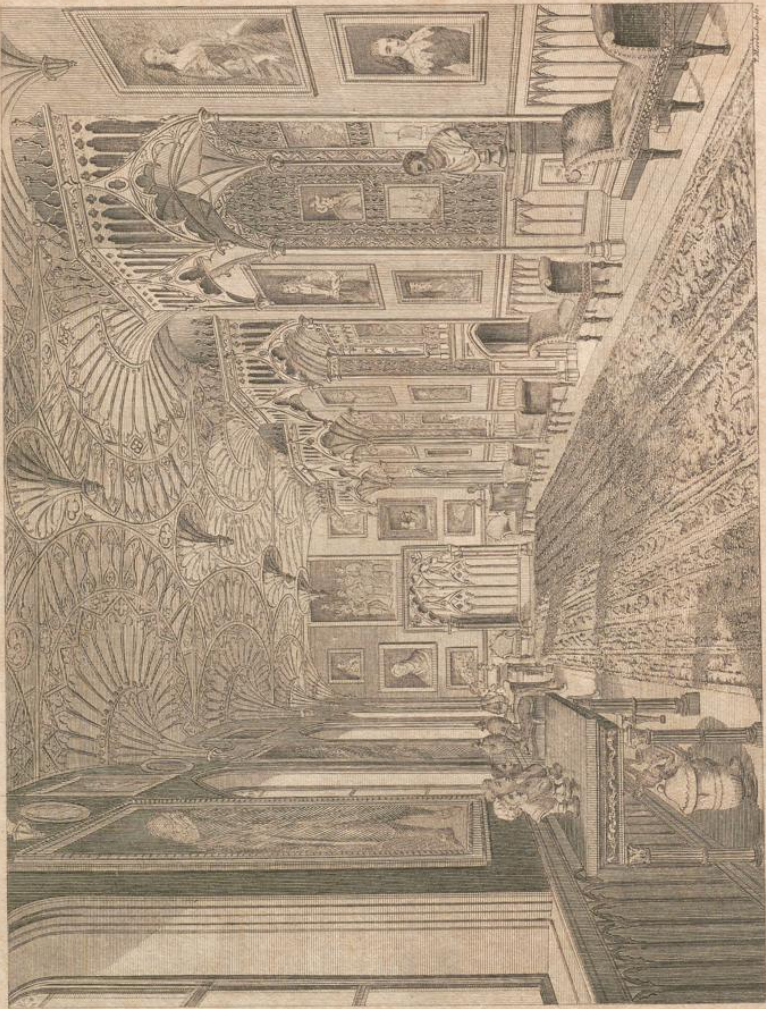
Sir John Godsalve, knight of the carpet; after Holbein.

A drawing of architecture; by ditto.

Sir



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THE GALLERY

Sir Thomas Wyat ; by Vertue.

A man's head ; an original drawing, by Holbein.

A man in a masquerade habit ; ditto.

Louis XI. an original : his prayer-book opens in the shape of a heart.

A drawing of a clock, by Holbein ; designed for sir Antony Denny as a new year's gift to Henry VIII. Bought at the sale of Monf. Mariette.

A drawing of a Romish episcopal faint ; whole length, by Holbein.

A carpet worked by Mrs. Catherine Clive, the celebrated comedian.

THE GALLERY.

FIFTY-SIX feet long, seventeen high, and thirteen wide without the five recesses. The ceiling is taken from one of the side aisles of Henry VIIIth's chapel. In the windows, by Peckitt, are all the quarterings of the family. The great door is copied from the north door of saint Alban's, and the two smaller are parts of the same design. The side with recesses, which are finished with a gold net-work over looking-glass, is taken from the tomb of archbishop Bouchier at Canterbury. The chimney-piece was designed by Mr. John Chute, and Mr. Thomas Pitt of Boconnoch. The room is hung with crimfon Norwich damask : the chairs, settees, and long stools are of the same, mounted on black and gold frames. The carpet made at Moorfields.

East end :

Laura and Charlotte Walpole, eldest and youngest daughters of sir Edward Walpole, and wives of Frederic Keppel bishop of Exeter, and of Lionel Talmach earl of Dyfart ; Mrs. Keppel in white, lady Dyfart in pink : by Ramsay.

Marriage of Henry VII. and Elizabeth of York ; by Mabeuse. *Vide Anecdotes of Painting.*

Sir Francis Walsingham, with a view of his house at Scadbury in Kent ; by Frederic Zuccherro : from sir Robert Walpole's collection. This picture has been engraved by Houbraken amongst the Illustrious Heads.

Sir George Villiers, leaning his hand on the head of a greyhound. He was father of George duke of Buckingham, and lord Clarendon relates a story of his ghost. This is a very fine picture: by Cornelius Janfen.

George duke of Buckingham, his son: a very fine head, by Rubens: the garter is put on the wrong way.

Admiral Montagu earl of Sandwich; by sir Peter Lely: very good head. Lord Sandwich gave this to Mr. Blackwood, from whom Mr. Walpole bought it.

Holy family, with boy angels, in a landscape; by Van Artois, scholar of Rubens: from sir Robert Walpole's collection.

Inside of an ancient Flemish house; by old Frank.

A chest * of old japan inlaid with mother of pearl.

Two coins of old japan with marble slabs. On one,

A bronze of the Hercules Farnese.

A light blue pot pourri of Seve, mounted in or moulu:

Two octagon basons, Saxon, old china pattern.

On the other, a bust of Tiberius; bought at Mr. Jennings's sale: another pot pourri; and two Saxon basons.

Chimney-side, left hand:

On the hearth, two tubs of old blue and white porcelaine; a present from Mrs. Goffling.

Virgin and child, after the picture of Dominichino, at Houghton; by John Davis, esq. of Watlington.

* In this chest are three slashed doublets, a cloak ditto, and a pair of black embroidered breeches, which belonged to Robert Walpole, great grandfather of sir Robert Walpole first earl of Orford, and had been preserved in the old house at Houghton: given by George lord Orford.

Mr. Leneve, master of the company of merchant taylors : a most bright and pure picture, by Cornelius Jansen.

Marguerite de Valois, duchesse de Savoie, sister of Henry II. of France ; he was killed at the tournament for her wedding : by sir Antonio More. This picture belonged to king Charles I. In one niche,

Maria, second daughter of sir Edward Walpole, widow of James earl of Waldegrave, and wife of William Henry duke of Gloucester, brother of king George III. by sir Joshua Reynolds.

John Law, inventor of the Mississippi-scheme, and prime minister to the regent Philip duke of Orleans : one of the best of Rosalba's works.

Francis Seymour Conway earl of Hertford ; by ditto.

Death of Admiral Sandwich ; by Scott.

Views, of Kirkstall-abbey, and of a church near Boulogne in France ; by ditto.

The eagle found in the gardens of Boccapadugli within the precinct of Caracalla's baths at Rome, in the year 1742. One of the finest pieces of Greek sculpture in the world, and reckoned superior to the eagle in the villa Mattei. There are extremely few fine statues of animals ; the chief are these two eagles, the Tuscan boar, the Barberini goat, and the dog belonging to Mr. Jennings of Shiplake *. The boldness, and yet great finishing of this statue, are incomparable ; the eyes inimitable. Mr. Gray has drawn *the flagging wing* †. It stands on a handsome antique sepulchral altar, adorned with eagles too.

Frances Bridges, daughter of the lord Chandos, and second wife of Thomas Cecil earl of Exeter, on whose left hand she refused to lie on his tomb in Westminster-abbey. This picture, which is an excellent one of Vandyck, belonged to Richardson the painter, who has written a dissertation of eight pages on it in one of his books ‡. It was purchased of Hudson the painter, son-in-law of Richardson.

* Since bought by Mr. Duncombe.

† Ode on the Power of Poetry.

‡ This lady was most falsely accused of many crimes, of which she was entirely innocent, and

acquitted ; of which see an account in Granger's Biographical History of English Portraits, vol. i. p. 548.

A young man ; by sir Godfrey Kneller : quære, if not his own portrait ?
From the collection of Sclater Bacon of Cambridgehire.

Over a door, Catherine Sidley countess of Dorchester, mistress of James II.
and mother of the duchess of Buckingham ; by Dahl.

Madame de Sevigné ; a head : a present from lady Hervey.

A girl scouring pots ; a curious picture, being painted by Watteau in
the style of Rembrandt. It was in the collection of Mr. Cooke member for
Middlesex.

A landscape by Müntz, painted in encaustic, which he improved from
count Caylus's rules.

Thomas earl of Arundel, and his grandson cardinal Howard ; in water-
colours, by Vertue, after Vandyck.

Right hand of the chimney :

— Leneve, alderman of Norwich ; son of the foregoing Leneve. The
best picture sir Peter Lely ever painted, and as fine as Vandyck's countess of
Exeter, before mentioned.

His wife, in blue ; ditto.

John lord Sheffield, husband of lady Douglas Sheffield, on whose account
it was surmised that he was poisoned by R. earl of Leicestershire ; by Ant. More :
from Buckingham-house.

Henry Jermyn earl of saint Albans, favourite, and, as sir John Reresby
says, second husband of queen Henrietta Maria : probably by Old Stone.

James II. earl of Waldegrave ; by Reynolds.

Bacha Bonneval ; by Liotard : bought at the sale of Everard Falkner,
knt. ambassador to the Porte.

Henry Fox lord Holland ; by ditto.

Sea-piece ; views, of Bristol-crofts, and of a Gothic farm near Marble-
hill,

hill, belonging to the countess of Suffolk, and designed by Richard Bentley : all by Sam. Scott.

Vespasian, in basalt; a noble bust, bought out of the collection of cardinal Ottoboni. It stands on a Roman sepulchral altar, on which, in bas-relief, is a man sacrificing, with this inscription,

TI. CLAVDIVS AVG. L.

DOCILIS

AEDITVS AEDIS

FORTVNAE TVLLIANAE.

Over a door, Anne Hyde duchess of York; by Mrs. Beale, after Sir Peter Lely.

Lady Sophia Farmor, eldest daughter of Thomas earl of Pomfret, and second wife of John earl Granville, prime minister to George II.: by Rosalba. She is drawn as Juno.

Two men cheating another at cards; by John Miel: very good.

A landscape in encaustic; by Müntz.

West end:

A large piece of Catherine de' Medici and her children, Charles IX. Henry III. the duke d'Alençon, and Margaret queen of Navarre; whole lengths, by Janet: bought from Mr. Byde's in Hertfordshire.

Griffiere, the painter; by Zouft: the fatin on the arm remarkably well painted.

A young man's head, æt. 18; admirable nature: by Giorgione. This was in the collection of Charles I. *Vide Topham's Catalogue.*

A pot of flowers, highly finished, yet very free; by old Baptist. From Sir Robert Walpole's collection.

Sevonyans the painter, by himself; a very fine head.

Charles Brandon duke of Suffolk, and Mary queen of France. This picture was lord Granville's. Kent designed the frame. The picture had before been at the earl of Westmorland's at Apthorpe.

Tobit burying the dead. *And when Tobit found any dead, he buried them without the walls of Jerusalem:* by Benedetto Castiglione.

A coin of old Japan; on it, busts of Julia Domna, Julia Titi, and Cicero; the latter a present from lady Hervey; a flat vase of white, blue and gold Seve china, with cover and handles.

Another coin, ditto; statue of Harpocrates and Telesphorus; Antinous, Greek work; and Zenocrates, a present from general Conway; a flat vase, like the former.

Window side:

Thomas lord Howard of Bindon, father of Frances duchefs of Richmond and Lenox; whole length, in robes of the garter.

Lodovic Stuart duke of Richmond and Lenox; ditto: these two last came out of Luton-house in Bedfordshire, where the latter lived.

Frances duchefs of Richmond and Lenox. *See a curious account of this great lady in Wilson's Reign of king James the first.* This picture came from Easton-Neston, the seat of Thomas earl of Pomfret. By Mark Garrard.

Henry Carey lord Falkland, deputy of Ireland, and father of the famous Lucius lord Falkland; in white*, by Vanfomer.

Mrs. Catharine Philips, the poetefs; a head: it belonged to Charles earl of Halifax.

Philip Villiers de Lisle Adam, the last grand-master of Rhodes, which he defended two years against Solyman the Magnificent and a prodigious army: a head.

A view of mount Orgueil in Jersey; by Richard Bentley, esq.

Heads in the upper line, begin from the left:

Vandyck. Richard Rigby, paymaster of the forces and master of the rolls in Ireland, by Eckardt. Prior, the poet. Cooke, the painter; by himself. General Edward Cornwallis, governor of Gibraltar and groom of the bedchamber to George II. by Eckardt. Pearce, senior, statuary. Waller,

* The idea of the picture walking out of its frame in *The Castle of Otranto*, was suggested by this portrait.

the poet. Horatio lord Walpole, younger brother of sir Robert Walpole; by Vanloo. Mr. Chiffinch, privy-purse to Charles II. by Riley. Dobson, the painter. George Keppel, third earl of Albemarle; by Eckardt. Sir Nicholas Dorigny, the engraver. Van Wyck, the younger, painter. George Montagu, esq. by Eckardt, after Vanloo. Dahl, the painter.

Anne Clifford*, countess of Dorset, Pembroke and Montgomery. There is a medal of her taken exactly from this picture.

Thomas Howard duke of Norfolk, beheaded for the cause of the queen of Scots. In this picture he is young, and it was probably painted in the reign of Edward VI. before he was restored in blood; for there are his arms without a coronet, and yet on his handkerchief are an N and a †, to mark his title and his religion: by Antonio More.

A sea-piece, by Scott.

A fine small landscape with sheep, by Gaspar Pouffin; a legacy from sir Horace Mann, envoy to Florence.

Bronzes in the windows; an † Ibis: a Ceres with silver eyes, and a cow in her lap: the Laocoon: Antinous † on a tripod: an ostrich, very spirited.

Two tables of solid granite, from the Farnese gardens at Rome; the frames black and gold, from a tomb in Westminster-abbey.

On the first table, busts of Marcus Aurelius: Domitilla, wife of Vespasian, exceedingly rare: a Camillus or sacrificing priest. Beneath, a bronze from John of Boulogne's Rape of the Sabines: two antique urns of marble; that with a cover heavily designed by Kent belonged to Brian Fairfax.

On the other table, busts of Julia Mæsa: Faustina senior: and Antonia Claudii Mater: very rare. Beneath, the listening slave in bronze: and two antique urns of marble: on one this inscription, PALLIOVI RITIO FILIO SVO QVI BISIT ANNIS XX FECIT SIBI.

Two commodes of old Japan with marble slabs; on one, a triangular cistern of Roman fayence, finely painted with figures, probably from designs

* See an account of her in the Catalogue of Royal and Noble Authors.

† From Dr. Middleton's collection.

of Julio Romano; two large vases, ditto, finely painted, and inscribed, FATTE IN BOTEGA DE ORATIO FONTANA, and mounted in or moulu.

On the other commode, another cistern * like the former; and two bottles of blue and white and gold Seve china, most beautifully designed and ornamented.

A mother of pearl box, with fishes and counters of the same; a present from Mrs. Clive.

In a CLOSET, with glass doors, between the gallery and round chamber, is a large collection of ancient porcelaine of China, which belonged to Catherine lady Walpole. Under the window, a small altar, part of the shrine in the chapel, and on it a silver ladle with an ivory handle carved and gilt, used by Indian ladies for incense; a present from Charles duke of Richmond.

Three blue baskets made like rushes, of old blue china; bought at the sale of the duchess dowager of Portland.

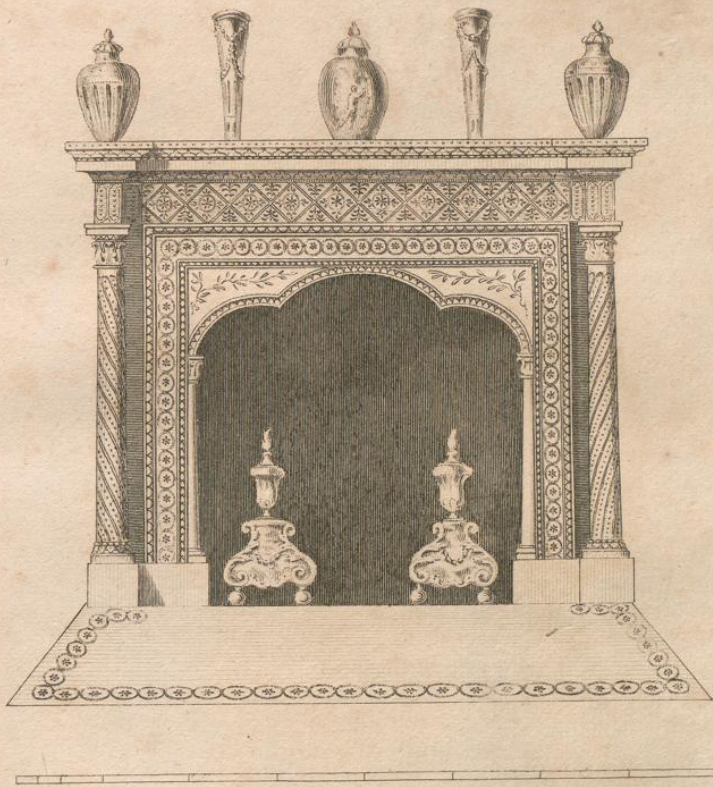
THE ROUND DRAWING-ROOM.

HUNG with crimson Norwick damask: the chairs of Aubuffon tapestry, flowers on a white ground, the frames green and gold; and a carpet of the manufacture of Moorfields; the design taken from the Seve china-table in the Green Closet.

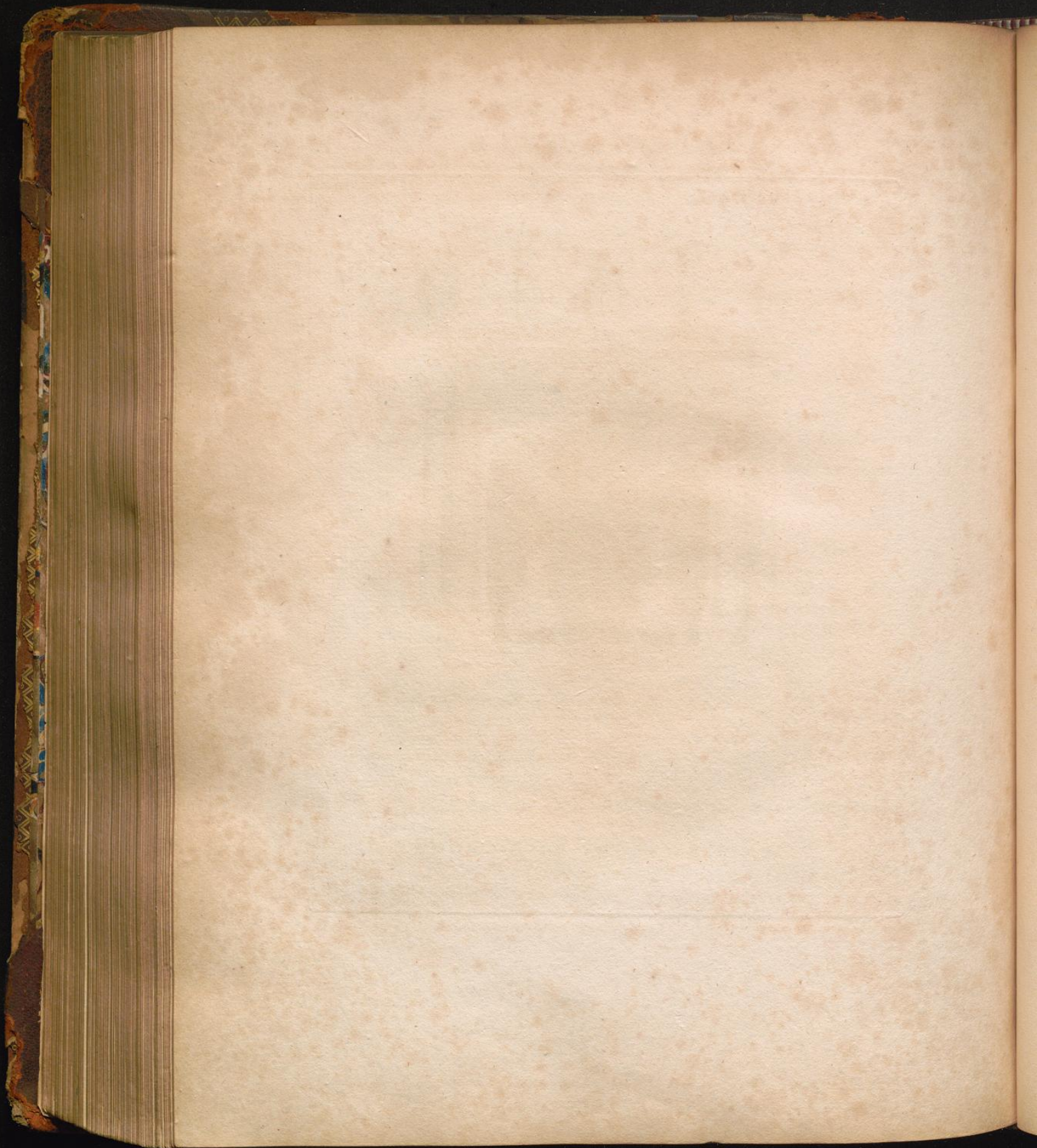
The design of the chimney-piece is taken from the tomb of Edward the Confessor, improved by Mr. Adam, and beautifully executed in white marble inlaid with scagliuola, by Richter. The dogs are silver: on the chimney are three large jars and two beakers, of silver also, bought at the auction of lady Eliz. Germaine; on the middle one is the Rape of the Sabines embossed. Two silver sconces, with histories, on the sides.

A screen worked in chenille, to suit with the chimney, by the countess of Ailesbury.

* Presents from the earl of Exeter; and had belonged to Jervas the painter, who had a fine collection of that fayence.



CHIMNEY IN THE ROUND ROOM



The ceiling is taken from a round window in old Saint Paul's; the frieze was designed by Mr. Adam.

In the great bow window is a large shield of the arms of Robert Dudley earl of Leicester, given by Mr. H. Reade; under it a thornbush with H R, the device of Henry VII.; the arms of queen Elizabeth, on the left hand, from Essex-house in the Strand; roses; other arms of nobility; and six fine pieces, by a scholar of Price, from Raphael's bible. The surbase of the window is taken from the tomb of queen Eleanor in Westminster-abbey.

Over the chimney, lady Dorothy Percy countess of Leicester, in red, and her sister lady Lucy, the famous countess of Carlisle; a very capital picture of Vandyck, sold out of Penshurst by lady Yonge, when she inherited half of that ancient seat by the will of lady Brownlow. Mr. Hoare of Stourhead offered the last earl of Leicester of the Sidney family an hundred pounds for this picture.

Over the door, Mrs. Lemon, mistress of Vandyck, with a sword, as Judith; by Vandyck; bought out of Buckingham-house: very boldly and freely painted.

Bianca Capello; by Vafari; bought out of the Vitelli palace at Florence by sir Horace Mann, and sent to Mr. Walpole: the hands never finished. Her story is thus written in a cartouche on the frame: *Bianca Capello, a Venetian lady, who having disoblged her family by marrying a Florentine banker, was reduced to maintain him by washing linen; Francis the great-duke saw, fell in love with, and made her his mistress, and her husband his minister: but the latter, after numberless tyrannies, for which she obtained his pardon, and after repeated ill usage of her, for which she pardoned him, having murdered a man, and being again protected by her, the great-duke told her, that, though he would remit her husband's punishment, he would pardon whoever should kill him. The relations of the deceased murdered the assassin, and Francis married his widow Bianca, who was poisoned with him at a banquet by cardinal Ferdinand, afterwards called the Great, brother and successor of duke Francis*.*

* Montaigne, in his Travels, vol. i. p. 251, gives a description of Bianca, which corresponds much with this portrait. "Cette duchesse est belle à l'opinion Italienne, un visage agreable et imperieux, le corsage gros, et de tetins à leur foubait." The small portrait of her in the cabinet of enamels here, p. 475, is younger and much handsomer.

Jacob travelling from Laban; very fine; by Salvator Rosa. A present from sir Horace Mann.

The education of Jupiter; by Nicolo Pouffin. This picture cost sir Robert Walpole an hundred and fourteen pounds.

A most beautiful landscape by Paul Brill.

A piece of rocks, with the temple of Tivoli; by Gobbo Caracci.

A trunk of tortoiseshell and bronze; by Boul, on a frame of the same. A small jar of Seve china under it.

A japan cabinet. On it, two double branched silver candlesticks with figures of women, bought at lady Vere's sale in 1783; and a bronze figure of Moses, after Michael Angelo. Under it, a large vase of Florentine fayence, with the arms of the great-duke.

Two old japan coffers on gilt frames. Under them, two large bottles of Florentine fayence, with the arms of duke Ferdinand of Medici and his wife Christina of Lorraine.

In the window, a green and gold table and two high stands, with the cyphers of sir Robert Walpole and Catharine Shorter his first wife. On the table, two vases, boat-shaped, of deep blue Seve china, mounted in or moulu, with snake handles. Beneath a large round vase and cover, and a dish to it, of Roman fayence.

THE TRIBUNE.

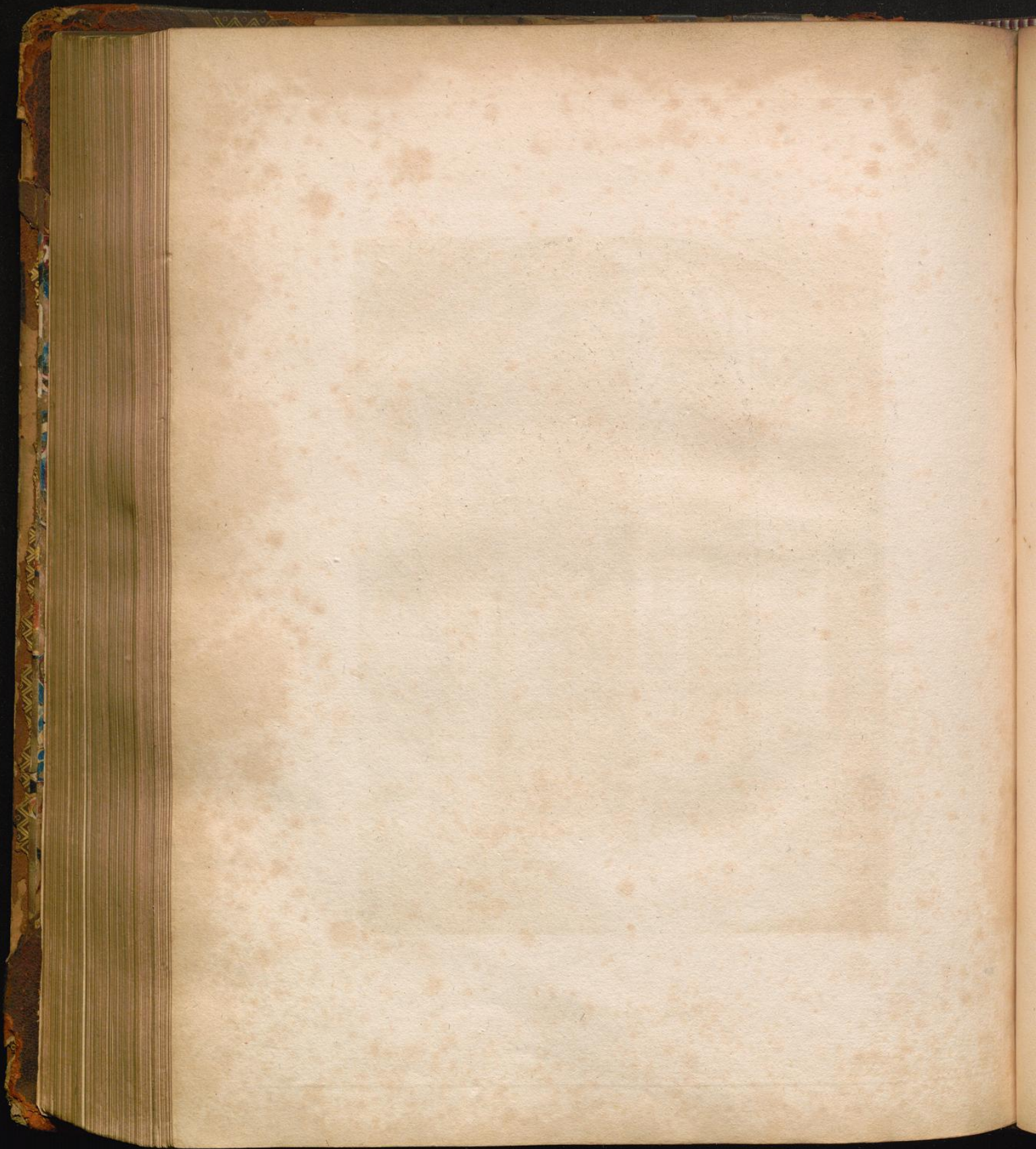
IT is a square with a semicircular recess in the middle of each side, painted stone-colour with gilt ornaments, and with windows and niches, the latter taken from those on the sides of the north door of the great church at Saint Alban's: the roof, which is taken from the chapter-house at York, is terminated by a star of yellow glass that throws a golden gloom all over the room, and with the painted windows gives it the solemn air of a rich chapel. The windows contain a head of Christ and two apostles, one in the middle of each, set round with four histories, all old, but finely re-coloured by Price, and surrounded with most beautiful mosaics of the purest taste. In five of the niches, on pedestals, are,

1. A cast in plaister bronzed of Catherine lady Walpole, the model of her



J. Morris sc.

THE CABINET



her statue in Westminster-abbey, executed at Rome by Valory, and taken from the Livia or Pudicitia in the villa Mattei. 2. The Venus* of Medici. 3. Antinous. 4. The Apollo Belvedere. 5. The Farnese Flora in bronze. In the windows, six smaller bronzes from ancient statues; a Chinese incense-box of bronze; and two pots-pourris of red japan set in or moulu and surmounted with Indian figures by Martin. The carpet is taken from the mosaic of the windows, and in the middle has the reflection from the star in the ceiling. The grated door was designed by Mr. Thomas Pitt.

On the right hand stands an altar of black and gold, with a marble slab of the same colours, taken from the tomb of two children of Edward III. in Westminster-abbey. On the altar, a Florentine box inlaid with hard stones, a present from sir Horace Mann: two most beautiful vases in paste, imitating root of amethyst and ornamented with vines and heads of goats, by Germaine of Paris: a silver dish of basket-work, and two candlesticks of German agate, presents from General H. S. Conway. On the sides, two silver sconces with the arms of Frances Pelham † viscountess Castlecomer; and two vases of ivory from the antique, carved by Verfkovis. Over the altar,

A cabinet of rose-wood, designed by Mr. Walpole; on the pediment, statues in ivory of Fiamingo, Inigo Jones and Palladio, by Verfkovis, after the models of Rysbrack. In the pediment, Mr. Walpole's arms, a Cupid and lion, by the same: on the doors, bas-reliefs in ivory, Herodias with the head of the Baptist, by Gibbons; a lady, half-length, by the same; Perseus and Andromeda; the Hercules Farnese; the Flora; Diomedes with the Palladium; the Medusa of Strozzi; the Perseus of ditto; Caracalla and Alexander, by Pozzo; and eight other heads. On the drawer, the Barberini lion, by Pozzo; and heads of eagles, by Verfkovis.

Within the cabinet of enamels and miniatures:

The virgin and child, in miniature, round; by Old Lens, from the original by Annibal Caracci, at Kenfington.

Head of Christ; by Carlo Dolce; in a rich frame of silver gilt; and silver cherubim.

* The Venus and Antinous were lord Waldegrave's.

† Sister of Thomas duke of Newcastle; she died and is buried at Twickenham.

Venus, Cupid, and other figures in enamel; by Boit, from the original by Luca Giordano, at Devonshire-house.

Ethelreda Harrison, wife of Charles viscount Townshend; a capital piece of enamel, by Zincke, after Vanloo; set in a frame of enamel flowers in relief; on the back, her arms supported by Cupids, enamelled by Groth.

A fine old enamelled watch-case, after Raphael and Dominichino.

Emperor Joseph I. small.

Colonel Horatio Walpole, uncle of sir Robert Walpole; small.

The duchesses of Cleveland and Portsmouth; very small.

Sir Edward Walpole, father of Maria duchess of Gloucester, in enamel; by Zincke.

Galfridus Walpole, youngest brother of sir Robert Walpole; in water-colours.

Byzas, imaginary founder of Byzantium; large intaglia on onyx. M.*

A valuable jewel of lord Burleigh's head on onyx, by Valerio Vicentino, cut on the reverse of an antique of Caracalla; appendent is the head of queen Elizabeth, cut likewise on sardonix, by the same Vicentino; the whole set with 53 brilliants, given to Mr. Walpole by his father, who bought it of sir Andrew Fountaine, who had it set on purpose, with allusion to queen Caroline and sir Robert Walpole.

Sir Robert Walpole earl of Orford; very like; painted in enamel by Zincke, two years before sir Robert's death: set in a frame of enamelled oak-leaves.

Catherine Shorter, first wife of sir Robert Walpole; ditto, after sir Godfrey Kneller: set with enamel flowers. The two heads are in Zincke's best manner, and were engraved for the *Ædes Walpoleanæ*.

Mary Walpole, second daughter of sir Robert Walpole and Catherine

* All the curiosities marked M. belonged to in the doctor's *Germana quædam Antiquitatis*
Dr. Conyers Middleton, whose whole collection *Monumenta*.
Mr. Walpole bought. See an account of them

Shorter, and wife of George Cholmondeley viscount Malpas, afterwards earl of Cholmondeley; in water-colours; by Groth, after Jervas.

Lady Maria Walpole, only child of sir Robert Walpole and Maria Skerret his second wife, married to Charles Churchill, esq. in enamel; by Zincke.

Horace Walpole, [who made the collection] youngest son of sir R. Walpole and Catherine Shorter; ditto.

Horatio Walpole lord Walpole, brother of sir Robert; in enamel; by Groth, after Vanloo.

Two lockets in shape of hearts, with hair of sir Robert Walpole and Catherine Shorter, set with diamonds.

An Egyptian duck; antique cameo, on agate. M.

A sleeping hermaphrodite with two satyrs; ditto: very fine. M.

Sir Anthony Shirley, ambassador from the sophy of Persia to king James the first; dress, half English half Persian: by Isaac Oliver.

The queen of Bohemia; by Isaac Oliver: bought out of the collection of lady Isabella Scott, daughter of the duchess of Monmouth.

Serjeant Maynard; by Hoskins: given to sir R. Walpole by sir Everard Falkener.

Sir Kenelm Digby; by Peter Oliver: it was in doctor Meade's collection.

James I. by Isaac Oliver.

Charles I. by Petitot: fine. A present from T. Walker, esq. to Maria lady Walpole.

Charles II. ditto; in a case enamelled blue; done abroad: bought of an old gentlewoman to whom he gave it when he stood godfather to her in Holland.

James II. when duke of York; fine, by Petitot: bought at the sale of Mrs. Dunch, daughter of his mistress, Mrs. Godfrey.

Robert Cecil earl of Salisbury; by Isaac Oliver.

A lady's head, in enamel; by Petitot.

Nicholas Burwell, brother of sir Jeffery Burwell, grandfather of sir Robert Walpole; by Hoskins: set in a case with small diamonds, and enamelled with 'The judgment of Paris in relief: very neat.

Mrs. Godfrey, mistress of king James, in enamel; by Petitot: was Mrs. Dunch's, her daughter.

Robert Devereux earl of Essex; by Isaac Oliver: it belonged to Frances lady Worsley, who was descended from him. It was engraved for the Illustrious Heads.

Frances his wife, daughter of sir Francis Walsingham, widow of sir Philip Sidney, and lastly wife of the earl of Clanrickard and Saint Albans.

Robert Walpole, second earl of Orford; painted in water-colours by Rosalba with all the force of oil.

An elderly lady's head, by Cooper; fine.

Robert Carr earl of Somerset, in his latter time, favourite of king James; by Hoskins: bought at the sale of the curious collection of T. Barrett, of Lees in Kent, 1758.

Richard Cromwell, protector, in armour; by Cooper: from the same collection.

Marivaux, author of Marianne; by Liotard; in water-colours.

George Walpole, third earl of Orford; ditto.

John Chute, esq. of the Vine in Hampshire; finely painted in water-colours, by Pompeo Battoni, at Rome.

A watch enamelled with histories, after Pietro Cortona.

Another enamelled watch.

Admiral Churchill, brother of John duke of Marlborough; very finely enamelled by Boit: it belonged to his niece, Mrs. Dunch.

A curious

A curious antique miniature in gold, of a Roman lady and her son; the boy has a bulla at his neck. M.

Lady Arabella Stuart; by Hilliard: it was Lord Wilmington's.

Queen Elizabeth; ditto; ditto.

George II. by Mr. Deacon.

Cowley, the poet, after Sir Peter Lely; by Zincke: his master-piece, and perhaps the finest piece of enamel in the world. It was engraved for Mr. Hurd's edition of Cowley.

A lady, said to be Henrietta duchess of Orleans, but probably Martinozzi, princess of Conti: one of the finest works of Petitot. A looking-glass behind it: bought of Zincke.

A beautiful enamel, by Petitot, of Catherine Henriette d'Angennes comtesse d'Olonne, as a Diana, a character very different from that given of her in Buffon's *Histoire amoureuse des Gaules*. It is set in a frame of flowers enamelled in relief by Giles Legaré de Chaumont en Bassigni, who was famous for that sort of works: from the collection of Monsieur Mariette.

Bianca Capello, great duchess of Tuscany; a small head in oil, by Bronzino. See her *history*, p. 469.

Louis XIV: Mary of Austria, his queen; Anne of Austria, his mother, very delicate; madame de Montespan, his mistress, beautiful. These four are small heads in enamel, by Petitot.

Mrs. Middleton, a beauty in the reign of Charles II. ditto; by ditto.

Duchess of Mazarin, in water-colours.

Constant Hayes, wife of Galfridus Walpole, and afterwards of Mr. Kerwood; very small.

A silver gilt heart; within, the arms of Sir Robert and Catherine lady Walpole: his first present to her on their marriage.

Anne Boleyn; copied by Wale from a portrait of her by Hoskins, which he did from an ancient picture of her for King Charles I. and which is

mentioned in his catalogue with other royal miniatures in the same frame ; all which are now in the possession of the duke of Richmond.

Catherine Parr, by Holbein ; a most scarce head, and exactly like the picture of her at the earl of Denbigh's at Nuneham Padox, Warwickshire.

A girl with flowers, in water-colours ; by Rosalba.

Oliver Cromwell ; by Boit, after Cooper : given to Mr. Walpole by his brother lord Orford.

John Dodd, of Swallowfield, Bucks ; by Rouquet.

Catherine Clopton, wife of Henry Talbot, and cousin of Catherine lady Walpole ; by Zincke.

Jane Seymour ; by Holbein, in water-colours : was lady Worfeley's.

Peter Oliver, profile in black lead, from a leaf of his own pocket-book, and his wife, full-faced, on the other side ; both fine : it belonged to Vertue the engraver.

Lucius Carey, the famous lord Falkland ; by Hofkins ; fine : it was Dr. Meade's.

Doctor Bragge, a dealer in pictures ; by Mr. J. Deacon.

A calcedonian stone ; antique, used as an ornament to a horse of a triumphal chariot. M.

Another stone ; described in Germana quædam. M.

On the insides of the doors.:

Thomas Howard duke of Norfolk, beheaded temp. Elizabeth ; by Antonio More : belonged to Richardson the painter, and engraved among the Illustrious Heads.

A lady, painted by Holbein ; engraved by Hollar when in the Arundelian collection, and probably Mary Tudor queen of France, sister of Henry VIII. but amongst the Illustrious Heads called Catherine Howard. This also was Richardson's.

Lucy

Lucy Barlow, alias Waters, mother of the duke of Monmouth; by Cooper.

Catherine of Arragon, first wife of Henry VIII. an admirable original; by Holbein. These two were bought at the auction of lady Habella Scott.

A young man in black; copied by lady Lucan from a portrait by Titian, in the collection of the duke of Devonshire.

A lady's head, by Rosalba; set in tortoiseshell.

James Brydges, first duke of Chandos; in enamel, by Zincke: a present from G. S. earl of Harcourt.

A golden heart set with jewels, and ornamented with emblematic figures enamelled, and Scottish mottos; made by order of the lady Margaret Douglas, mother of Henry lord Darnley, in memory of her husband Matthew Stuart earl of Lenox and regent of Scotland, murdered by the papists.

Isaac Oliver, by himself; perfectly fine.

Waller, the poet; by Cooper: and a lord Digby; ditto. These three from the collection of Mr. Barrett of Lees.

Liotard the painter, in his Turkish dress, in enamel, by himself; given to Mr. Walpole by his sister lady Mary Churchill.

Salmacis and Hermaphroditus, a most beautiful miniature by Clinksted; given to Mr. Walpole by Mr. Chute: set in a gold frame enamelled blue.

A naked Venus, whole length, and very fine; the attitude copied by Zincke from a picture of Annibal Caracci in the collection at Houghton: set in a frame like the former.

A small head of a foreign general, in buff with a black sash. It is painted with all the force of oil, though in enamel, and in a grander style than Petitot's. From the Portland collection.

Hair of king Edward IV. cut from his corpse when discovered in St. George's chapel at Windsor, 1789; given by sir Joseph Banks. [*End of the cabinet of enamels and miniatures.*]

Other:

Other pictures and curiosities in the same room :

Little children presented to Christ ; Italian, on copper.

The virgin, child, and faint John ; Baroccio, after Correggio.

The virgin and child, by Carlo Cignani ; from lord Cholmondeley's collection.

Head of a cardinal ; and an old man's head ; rounds, on fayence.

A fine dish, enamelled on copper, with the history of Moses. P. R. 1557.

A fayence dish, painted in grotesque.

Rembrandt ; by old Lens.

Lady Mary Wortley Montagu, as a shepherdes ; after Jervas ; by ditto.

Two vases carved in ivory, by Verfkovis, after the antique.

Queen Anne of Denmark ; and a lady of the same time ; by Isaac Oliver : in one frame.

Louis XII. of France ; and sir John Gage ; by Holbein : in another frame. These from the collection of lady Elizabeth Germaine.

Margaret of Austria, daughter of Charles V. in a white religious habit ; enamelled on copper, in a round : behind it, Moses receiving the law ; enamelled on gold.

Louis XII. in enamel. These two were presents to Mr. Walpole from miss Rachael Lloyd, and belonged to the princess Sophia, mother of king George I.

Lord Loudon, chancellor of Scotland ; by Samuel Cooper.

In the glafs-case near the window :

A chalice of silver gilt, richly ornamented with figures, jewels and crystal.

Model of the shrine of Thomas Becket, enamelled.

An amber jewel-box.

Great seal of Theodore king of Corfica.

That very curious piece by which he took the benefit of the act of insolvency : he is only styled, Theodore Stephen baron de Newhoff.

His capitulations made with the people of Corfica, on his election, signed by his own hand.

An antique figure of the deity of gardens ; fine.

Two phalli, a fibula, two sacrificing instruments, and a small eagle ; all of bronze. M.

Gold medal of Maximilian, with a chain enamelled.

A cross of cedar inlaid with mother of pearl.

A small gold watch, given by George II. when prince of Wales to Catherine lady Walpole.

An ancient square German watch, curiously chased in silver gilt.

A coffer enamelled on all sides with battles, and set in silver gilt.

Two caudle-cups, with flowers on gold grounds, of Chelsea porcelaine.

A red snuff-box, with enamelled top and bottom ; given to Mr. Walpole by Francis earl of Hertford.

A square snuff-box of lapis-lazuli, set in gold.

A round snuff-box of ditto, set in gold enamelled.

A small bust of Vespasian in cornelian.

An agate cup and faucer.

A small cornelian faucer.

Two antique Roman ear-rings, one with a pearl, the other of gold. M.

A box in compartments of old Japan.

A small

A small bust in bronze of a Caligula, with silver eyes. This exquisite piece is one of the finest things in the collection, and shews the great art of the ancients. It is evidently a portrait, carefully done, and seems to represent that emperor at the beginning of his madness. It was found with some other small busts at the very first discovery of Herculaneum, which happened by digging a well for the prince d'Elbœuf, who resided many years afterwards at Florence, where it was sold on his return to France, and, being purchased by sir Horace Mann, was by him sent to Mr. Walpole.

A broken patera engraved. M.

A sacrificing instrument in the shape of a shell. M.

A Roman bulla of gold, very rare: bought at Rome of Ficaroni, who wrote his book of *La Bolla d'oro* from this.

A lady's head, miniature, set in gold: given to Mr. Walpole by Isabella de Jonghe, countess of Denbigh.

A crystal sceptre, set in gold enamelled, with pearls; from lady E. Germaine's collection, and given to Mr. Walpole by her niece lady Temple.

A cup and saucer of Seve china, blue ground with white heads and festoons.

A dressing-box and tray of the finest old silver japan.

Two caudle cups of Chelsea china, claret colour and gold.

A magnificent missal, with miniatures by Raphael and his scholars, set in gold enamelled, and adorned with rubies and turquoises; the fides are of cornelian, engraved with religious subjects; the clasp, a large garnet. This precious prayer-book belonged to Claude queen of France, wife of Francis I. and seems to have belonged to the father of Thuanus; *vide vol. 1. p. 142, of the French edition.* It was purchased by Mr. Walpole from the collection of doctor Meade, 1755.

A silver Turkish ornament, taken by a Russian officer in the last war; brought over by Charles lord Cathcart, and given by him to Margaret lady Brown, and by her to Mr. Walpole.

A round

A round snuff-box, enamelled with the stories of Joseph and Potiphar's wife, Sufannah and the elders, Lot and his daughters, and a landscape.

A gold snuff-box, enamelled: at top, a miniature of James I. and within, of queen Elizabeth; an onyx at bottom.

A small snuff-box set in gold, with a fragment of a fine antique cameo in grotesque foliage on sardonix; from the Arundelian collection.

A needle-case, with monkeys, of old Japan.

Two boxes in compartments, ditto.

Two small ewers of bronze. M.

A tea-kettle of Chinese silver, richly chased.

An agate oval casket.

Henry VIIIth's dagger, of Turkish work; the blade is of steel damasked with gold, the case and handle of chalcedony, set with diamonds and many rubies. From the collection of lady Elizabeth Germaine. The duchess of Portland has such another set with jacinths.

Antique figure of a muse cast in silver; fitting: given to Mr. Walpole by lord Frederic Campbell, from the collection of his father John duke of Argyll.

Four small Japan boxes.

A boy's head modelled in wax on copper, by Abraham Simon.

A ditto with a bulla, in Roman glass.

A large amethyst, set coarsely in gold. It belonged to the second bishop of Landaff, and was given by doctor John Ewer bishop of Landaff, in whose *time it was found, to doctor Frederic Keppel bishop of Exeter, and by him to his wife's uncle Mr. Walpole.

One of the only seven mourning rings given at the burial of Charles I. It has the king's head in miniature; behind, a death's head between the

* Anno 1764.

Vol. II.

Q q

letters

letters C. R. The motto, *Prepared be to follow me.* A present to Mr. Walpole from lady Murray Elliot.

An urn, cameo on onyx, mourning ring for Henrietta Hobart countess of Suffolk.

An urn set with diamonds, mourning ring for Arthur Onflow, speaker of the house of commons.

A chimera, antique intaglia, a green stone in the ancient brass setting.

A small antique ring with the head of Cybele, all of one piece of gold.

A gold ring for a child, with a phallus; ditto.

A boy with his head in a scenic mask, on a red stone; antique, set in gold.

An Egyptian pebble representing exactly the portrait of a woman in profile, a rock behind her, sky before; set in gold.

Two pateras of bronze, engraved. M.

Ivory covers of a Roman pocket-book. M.

A fibula, a small votive foot, an agate ornament for a bridle, and some other small bronzes. M.

An Egyptian pebble, with a *lusus naturæ* that represents Voltaire in his night-gown and cap.

A small head in water-colours of Liotard, without his beard, by himself; a legacy from Mrs. Delany.

In the other glass case :

A leaf of a water-plant, gracefully tied up into the shape of a cup, with a saucer, of Chinese bronze.

Two vases of Chelsea porcelaine, claret colour, gold and white, with cartouches of historic figures.

Two long Japan boxes.

Two

Two Roman spears, a votive foot and toe.

A point cravat carved by Gibbons; a present from Mr. Grosvenor Bedford.

An old enamelled watch, given by Mr. Ch. Churchill, junior.

A silver gilt reliquaire and chain; given to Mr. Walpole by George lord Edgcumbe.

An Etruscan Mars; very barbarous.

A small Egyptian figure sitting, of basalt. M.

A naked man. M.

The seal of archbishop Dowdall, last popish primate of Ireland; in silver; from Mr. Bristow's collection.

Two cups and a saucer of Milan stone.

Two caudle-cups of Chelsea porcelaine, blue with gold figures.

A Japan pomatum-pot.

A small bloodstone cup set in gold enamelled.

A small cornelian box set in gold.

A triangular cornelian seal, with the heads of the two Faustinas and Lucilla, intaglias; by Christian Reisin.

A silver seal, extremely ancient, of Hugh O'neal, king of Ulster; brought out of Ireland by Mr. William Bristow.

A large ancient gold ring, with a castle on it, and within, *Un bon An*: found in the Thames.

A cornelian seal, with half figure of Omphale; antique intaglia. M.

Seal of Richard Clitherol, admiral for the west coasts in the reign of Henry V.

Seal for indulgences of pope Eugenius.

Seal of the corporation of Pool.

Seal of the fraternity of faint Mary of Hitchin. These four are of bronze and ancient: from Mr. Bristow's collection.

A * spoon of English pebble, with gold-handle of foliage.

A silver bottle for essences, that opens into several divisions.

A small bust of Omphale in bronze.

A round flat box of silver filigraine.

A tooth-pick case of Egyptian pebble, and a smelling-bottle of agate.

A set of beads mounted in silver filigraine, taken in Spain in queen Anne's war by captain Galfridus Walpole, brother of sir Robert.

A seal of the head of sir Robert Walpole on white cornelian, by Natter; a present from Margaret lady Brown.

A silver popish medal mounted in filigraine.

A cup and saucer of Sevres porcelaine, blue with white heads.

A dressing-box and tray of fine old gold Japan.

A tea-canister of straw; on one side Meleager and Atalanta, on the other the arms of sir Robert Walpole and Catherine Shorter.

A Japan-dressing-box and tray of irregular shape.

Ditto, octagon, with tray and six round boxes within.

A Pollux, small fine antique bronze. M.

A small Terminus. M.

* There were a dozen of these spoons made by order of Catherine lady Walpole, as a present to queen Caroline, after whose death Mr. W. met with this and the handle of another in a toy-shop. The countess dowager, mother of R. earl of Burlington, was the first who countenanced the polishing of English pebbles, and gave a fine table of them, which is now at Chifwick, to her son.

A round white snuff-box; on the top, miniature of madame de Sevigné; at bottom, the cypher of Rabutin and Sevigné in marcasites. This box, with the letter * in it from madame de Sevigné in the Elysian fields to Mr. Walpole, was sent to him by madame du Deffand.

A toothpick-case of gold, enamelled with cameos; a present from lady Diana Beauclerc.

A gold snuff-box, with the image in wax of mad. du Deffand's dog, Tonton, whom she bequeathed with this snuff-box and her MSS. to Mr. Walpole.

A green and white snuff-box of Dresden porcelaine set in gold; a present from Francis earl of Huntingdon.

A bloodstone seal set in old enamel, given to Mr. Walpole by Mrs. Henrietta Conway, daughter of Francis lord Conway.

A smelling-bottle of purple glass with peacock's feathers in gold.

Ditto of Chinese silver.

A small amber crucifix.

* Letter written by madame Marie de Vichy, marquise du Deffand [the lady to whom Mr. W. afterwards dedicated his edition of the Memoires de Grammont] in the name of madame de Sevigné from the Elysian fields to Mr. Walpole, after his return from Paris in 1766:

“ Des champs Elisées.

[Point de succession de tems, point de date.]

“ Je connois votre folle passion pour moi; votre enthousiasme pour mes lettres, votre veneration pour les lieux que j'ai habités: J'ai appris le culte que vous m'y * avez rendu: j'en suis si penetrée, que j'ai sollicité & obtenu la permission de mes Souverains de vous venir trouver pour ne vous quitter jamais. J'abandonne sans regret ces lieux fortunés; je vous prefere à tous ses habitans: jouissez du plaisir de me voir; ne vous plaignez point que ce ne soit qu'en peinture; c'est la seule existence que puissent avoir les ombres.

J'ai été maîtresse de choisir l'age où je voulois reparaître; j'ai pris celui de vingt cinq ans pour m'assurer d'être toujours pour Vous un objet agreable. Ne craignez aucun changement; c'est un singulier avantage des ombres; quoique legeres, elles sont immuables. J'ai pris la plus petite figure qu'il m'a été possible, pour n'être jamais separée de Vous. Je veux vous accompagner par tout, sur terre, sur mer, à la ville, aux champs; mais ce que j'exige de vous, c'est de me mener incessamment en France, de me faire revoir ma patrie, la ville de Paris, et de choisir pour votre habitation le fauxbourg St. Germain; c'etoit là qu'habitoient mes meilleures Amies, c'est le sejour des vôtres; vous me ferez faire connoissance avec elles: je serai bien aise de juger si elles sont dignes de vous, & d'être les Rivaux de

RABUTIN DE SEVIGNE.”

* He had dined at Eivri.

A small.

A small bronze figure of a woman with a rudder and cornucopia.
Model of the Great Duke's diamond.

In the box of antique rings :

Tiberius, cameo on onyx, of the first Greek workmanship.

Cupid driving a car with two butterflies; intaglia on cornelian.

A man's head; also relievo on onyx.

An Egyptian goddess's head on a green stone. M.

A cock and cornucopia; intaglia on cornelian.

A bacchante and goat; fine cameo on onyx: given to Mr. Walpole by the prince's de Craon.

Germanicus; very fine intaglia on cornelian, with the workman's name Epitu, for Epitynchanes: from the collection of the marquis Riccardi at Florence*.

Head of Jupiter; ditto: from ditto.

A scenic mask; cameo on onyx.

Caius, nephew of Augustus; ditto.

A lion; intaglia on sardonix.

A caprice, on white cornelian; intaglia. M.

Apollo; intaglia on cornelian: a present from sir Horace Mann.

Ifis; Egyptian cameo on onyx. M.

A Cicada; fine intaglia on cornelian.

* In baron Stofch's collection of Pierres Gravées which have the names of their artists, there is another Germanicus with the name of the same workman Epitynchanes. It is larger than Mr. Walpole's, and represents that prince younger; but it is imperfect, the lower part being broken off directly from the chin.

A Syrian

A Syrian king ; ditto. M.

Fauftina fenior ; ditto.

Christian infcription ; *Vitas luxuriam, Homo bone* : cameo on onyx.

Matidia ; intaglia in a green pafte : a moft rare head. M.

The Horatii ; intaglia on cornelian : given by fir Robert Walpole to his fon Horatio.

Mercury ; intaglia in amethyft : given to Mr. Walpole by general Conway.

Jupiter Serapis ; altiffimo relievo in bloodftone.

A ram's head ; intaglia on cornelian. [End of the rings.

Old Japan plate of different colours.

Popifh beads, bought at the church of faint Anthony of Padua.

Turkifh beads enamelled with blue and gold ; probably for ornaments in a proceffion : bought at the fale of monsieur Julienne, at Paris.

A fmall wooden crofs, curioufly carved.

A moft beautiful filver bell, made for a pope by Benvenuto Cellini. It is covered all over in the higheft relievo with antique masks, flies, grafhoppers, and other infects ; the virgin and boy-angels at top, a wreath of leaves at bottom. Nothing can exceed the tafte of the whole defign, or the delicate and natural representation of the infects : the wonderful execution makes almoft every thing credible that he fays of himfelf in his Life. It came out of the collection of the marquis of Leonati at Parma, and was bought by the marquis of Rockingham, who exchanged it with Mr. Walpole for fome very fcarce Roman medals of great bronze, amongst which was an unique medaliuncino of Alexander Severus with the amphitheatre, in the higheft prefervation.

Two Cornifh diamonds, one inclofing green, the other yellow mofs.

A bronze altar-pot and a tripod. M.

A large Goa stone.

A silver box, almost in the shape of an egg, engraved.

A small box of the gold and white Japan. In it are two dates found in a jar at Herculaneum; they are burnt to a coal, but the shapes and rivelled skins are entire.

A cornelian spoon that belonged to Coffin Aly Caun.

An amber toothpick-case.

A tortoiseshell snuff-box, the top represents Flemish lace; given to Mr. Walpole by lady Mary Coke.

A round snuff-box, and an egg-shaped ditto.

Pictures and Bronzes in other parts of the Tribune.

Side opposite to the door:

A drawing by Mr. Bentley, representing two lovers in a church looking at the tombs of Abelard and Eloisa, from these lines of Pope,

*If ever chance two wand'ring lovers brings
To Paraclete's white walls and silver strings, &c.*

Christ and Mary Magdalen in the garden, in water-colours; by Catherine lady Walpole.

Two flower-pieces; by Baptiste Monoyer.

Christ laid in the sepulchre, after the fine picture of Parmegiano at Houghton; by Mr. Horace Walpole.

Two more flower-pieces; by Baptiste Monoyer.

Madonna and child; by Salsa Ferrata, after Guido.

Correggio's Magdalen copied in crayons by Rosalba.

Temptation

Temptation of faint Antony; by Teniers.

Story of Celadon and Astrea, in water-colours; by W. Baur.

St. George, in altissimo rilievo in silver.

Frances Howard, the famous countess of Effex and Somers; by Isaac Oliver: from Mr. West's collection.

Vandyck's head, by himself; a sketch for the duke of Grafton's picture.

Soldiers at cards, a curious picture, being painted in the manner of Teniers, by Vandyck; from lord Oxford's collection.

The education of Cyrus, in water-colours, by Judith Boiffiere, a French woman, in 1725: from Castiglione, in the collection at Houghton.

A wreath of flowers; octagon; by Phil. Laura: in the middle; head of Rosalba's Tirolese girl, by Carlevaros, a female scholar of Rosalba.

Cornelius Polemberg, by himself, oval on copper; exquisitely finished like enamel, yet with great freedom.

His wife, by ditto; inferior in freedom and labour. These two from sir Robert Walpole's collection.

A beautiful bronze vase, taken from the antique by Fiamingo, who has added fine bas-reliefs of boys: from the Harleian collection.

A young gladiator in bronze. M.

A young Hercules, ditto, with the lion's skin on his arm; fine. M.

An antique ewer of bronze; a greyhound reaching to drink forms the handle: a present from Charles Churchill, esq.

A very rare figure of Diana of Ephesus, in serpentine stone.

A green Egyptian figure, one of those found in the pyramids.

Pictures and bronzes on the side where the altar is:

A man and woman sitting: by Watteau; from sir Robert Walpole's collection*.

* All the pictures that were not at Houghton were sold after his death.

Thompson, printfeller ; by Riley.

An oval hunting-piece, by Wyck ; from sir Robert Walpole's collection.

Mary queen of Scots, whole length in water-colours ; by Vertue, from the picture at Hatfield.

A merry-making, very neat ; by a Swift's lady.

A rural ball ; ditto.

St. Sebastian ; by Goltzius.

An old woman's head ; by Gerard Dow.

Boys with vines on a monument ; from sir Robert Walpole's collection ; by Philippo Laura.

Christ as a pilgrim, and faint Catherine, crowned by an angel : by Taddeo Zucchero.

A calm sea with ships ; by Samuel Scott.

The engagement between the Lion and Elizabeth in the year 1745 ; the young pretender was on board the latter : by ditto.

The Florentine boar in bronze.

A small bronze vase, with a sacrifice to Priapus.

A larger, ditto. These two from Dr. Meade's collection.

A bronze bull.

An Egyptian hieroglyphic hand : bronze.

A sphinx ; ditto. M.

Pictures and bronzes on the side opposite to the altar :

A dog drinking ; by Castiglione.

Two more flower-pieces ; by Baptiste Monoyer.

Two larger; by young Baptiste.

Charlotte de la Tremouille, grand-daughter of William the great prince of Orange, and wife of James Stanley earl of Derby, who was beheaded in the civil war: she defended Latham-house for several weeks against the republicans.

The virgin and child, with other faints; a capital drawing by Parmegiano.

Ulysses discovering Achilles among the daughters of Lycomedes; by Werner, in water-colours, after Nicolo Pouffin. The architecture is most beautiful, and in the roof Pouffin has judiciously introduced an ancient bas-relief with The judgment of Paris, as connected with the story of Achilles.

Madame Suarez, a Florentine beauty; in crayons, by Rosalba.

Madame de Sevigné, when a young widow.

Madame de Grignan. These two are ovals on copper, by Müntz.

A woman carrying a pig to be sacrificed; bronze. M.

A lamp with a satyr's head; ditto: copied from the antique.

An antique lamp, of bronze, with a face.

Sketch of the head of Roger Palmer earl of Castlemaine, husband of the duchess of Cleveland; by sir Godfrey Kneller.

Christ deposited in the sepulchre: by Mola, after Raphael.

Christ praying in the garden; by Philippo Laura: from the collection of monsieur Julienne.

Margaret Cecil lady Brown, in crayons; by Rosalba.

Madame de la Fayette, on copper; by Müntz.

Lady Mary Coke*, in wax; by Goffet.

Raphael's Jonas, in ivory.

* Lady Mary Campbell, fourth daughter of Leicester. This was the lady to whom Mr. W. Jehn duke of Argyll and Greenwich, widow of dedicated the Castle of Otranto. Edward lord Coke, only son of Thomas earl of

A beautiful lamp, in the shape of a foot, Cupid fallen asleep over the flame ; antique bronze with silver ornaments : it was found in the temple of Cupid, is published by Montfaucon, and was bought at the sale of the Harleian collection.

Another bronze lamp.

Pictures and bronzes on the door-side :

A landscape ; by Müntz.

Two hermits ; after Rubens.

Two flower-pieces ; by young Baptiste.

A Dutch surgeon dressing a boor's leg ; from sir Robert Walpole's collection.

The circumcision ; by Ludovico Caracci, on copper ; a design for an altar-piece which he executed at Bologna.

A farm-yard ; most natural.

Young Hercules with the serpents ; by Annibal Caracci.

St. George ; painted by Gioseppe d'Arpino on lapis lazuli.

Sir Godfrey Kneller, when young ; by himself : great spirit. These four last from sir Robert Walpole's collection.

A Roman emperor in bronze, as an idol, with thunderbolt and caduceus. M.

Two Roman lamps of bronze ; one Christian, of the latter empire.

Sir Peter Lely, in crayons ; by himself.

Rubens, his wife and child, in water-colours, by B. Lens, from the original at Blenheim.

A battle, in black and gold, exquisitely touched by Callot : bought at Mrs. Stanley's sale.

The

The virgin and child in the clouds, the city of Bologna beneath; by Goupy, after Annibal Caracci.

A drunken boor; by Brauwer.

Head of an abbé; by Teniers: from the collection of monsieur Hareng.

Bust of an emperor, in black marble.

A bagpiper; bronze. M.

A sacrificing priest; ditto. M.

N. B. *All the bronzes, lamps, &c. stand on brackets under the pictures.*

IN THE PASSAGE,

OVER the entrance of which is an owl in cut paper, by Bermingham,

An Indian bottle and pipe, ornamented with gold and pearls; brought from Bengal by Henry Churchill, esq. in 1776.

A flower in paper mosaics, by Miss Jennings.

A head in profile of Robert Vere earl of Oxford and duke of Ireland, favourite of Richard II. from Mr. Scott's collection.

Mary duchess of Richmond, daughter of George Villiers, duke of Bucks; small whole length from Vandyck.

Head of Fiamingo the sculptor, holding an ivory group of boys.

Drawing of a concert, by captain Laroon.

View of the cathedral of Gloucester, by Samuel Lysons, esq. 1785.

View of Windsor-castle, by lady Diana Spencer, duchess of Bedford.

Print of monsieur le duc de Nivernois.

A scene in act 4th of the Mysterious Mother, by Westfall.

THE SMALL CLOSET.

VENUS and Cupid in ivory, finely drawn and executed, but in the Flemish style; a present from Mr. Watson the surgeon.

An ivory comb, sent by pope Gregory to queen Bertha; from the Portland collection.

A view of the castle of Otranto as it really exists: a washed drawing; given by lady Craven.

A model of the druidical temple that was discovered in Jersey, in 1786, and was presented by the states of the island to their governor general Conway, and is now erected at his seat at Park-place in Berkshire.

A flower in paper mosaic, by Mrs. Delany; a legacy from her.

THE GREAT NORTH BEDCHAMBER

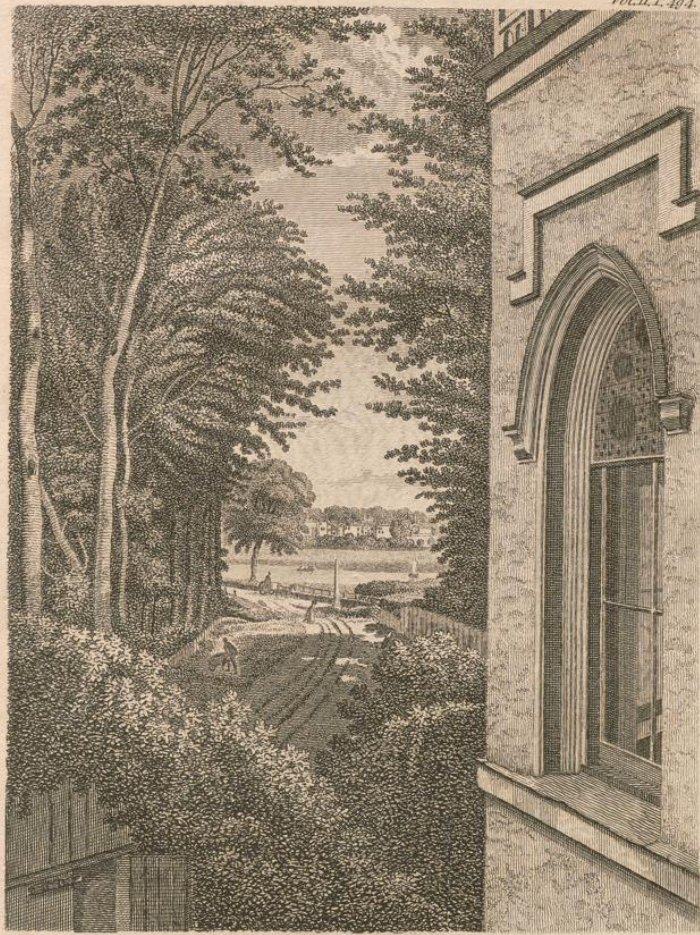
IS hung with crimson Norwich damask. The bed is of tapestry of Aubusson, festoons of flowers on a white ground, lined with crimson silk; plumes of ostrich feathers at the corners. Six elbow chairs of the same tapestry, with white and gold frames; and six ebony chairs. A carpet of the manufacture of Moorfields; a foot-carpet of needle-work; and a fire-screen of the tapestry of the Gobelins.

The chimney was designed by Mr. Walpole from the tomb of W. Dudley bishop of Durham, in Westminster-abbey, and is of Portland stone, gilt; with dogs of or moulu with arms and trophies: the chimney-back is ancient, and bears the arms of Henry VII. On the hearth, two old red china bottles.

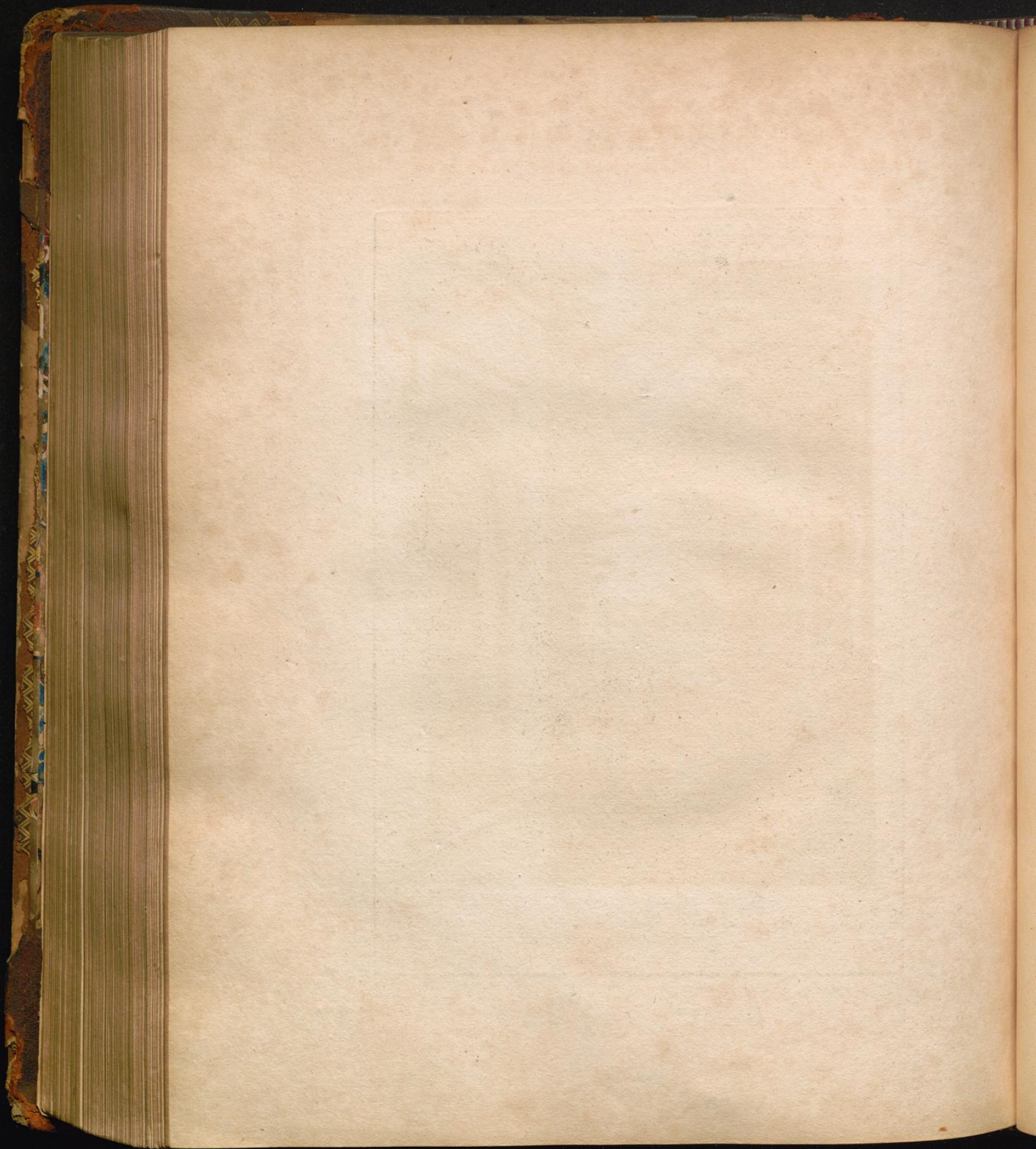
Over the chimney, a large picture of Henry VIII. and his children; bought out of the collection of James West, esq. in 1773. *See a description of this curious piece in the Anecdotes of Painting.* On the chimney,

A bust of Francis II. king of France, husband of Mary queen of Scots.

A bronze bas-relief in profile of Anne of Bretagne, queen of Charles VIII.
and



View from the great Bedchamber
AT STRAWBERRYHILL.



and of Louis XII. These two heads from the collection of the count de Caylus.

A nautilus mounted in silver gilt, with fatyrs and the arms of Paston.

A crystal tankard and cover, mounted in silver gilt. These two pieces belonged to the last earl of Yarmouth.

Four old blue and white china bottles.

Two bas-reliefs of boys in wax on glass, designed and modelled by lady Diana Beauclerc, sister of George duke of Marlborough. On the back are written these lines :

*Tho' taste and grace thro' all my limbs you see,
And nature breathes her soft simplicity,
Me nor Praxiteles nor Phidias form'd ;
'Twas Beauclerc's art the sweet creation warm'd,
From Marlbro' sprung.—We in one heav'n-born race
Th' attemper'd rays of the same genius trace ;
As big with meteors from one cloud depart
Majestic thunder and keen lightning's dart.*

H. W.

On one side of the chimney, a fine whole length, by Vandyck, of Margaret Smith, wife of Thomas Carye, groom of the bedchamber to Charles I. From the Wharton collection, afterwards in that of sir Robert Walpole.

On the other side, Philip Herbert earl of Pembroke and Montgomery, (with a view of old Wilton) whole length ; by Mytens.

On one side of the bed, a whole length of Henry Vere earl of Oxford, in his robes. He was made knight of the bath at the creation of Henry prince of Wales, and died in Flanders in 1625.

On the other side, Robert Walpole, second earl of Orford ; whole length, in robes of the bath ; by Vanloo.

On the side opposite to the bed :

Frances, daughter of Richard Jennings, esq. [the mademoiselle Jennings of Grammont]

Grammont] first married to George Hamilton, and afterwards to Richard Talbot duke of Tyrconnel: copy by Milbourn from the original at lord Spencer's.

Two views of Venice; by Mariecki.

A fine landscape with cattle; by Gaspar Pouffin.

The duchesse de la Valiere, mistress of Louis XIV. given by the duchess dowager of Portland.

Mademoiselle Hamilton, comtesse de Grammont; copy after Lely, by Eckardt.

Ninon L'Enclos, the only original picture of her; given by herself to the countess of Sandwich, daughter of Wilmot earl of Rochester, and by her grandson John earl of Sandwich to Mr. Walpole.

Richard I. prisoner to the archduke of Austria; highly finished by Mieris.

The presentation in the temple; its companion: by Rembrandt*.

Over the doors, which were designed by Mr. Chute, and have medallions of Louis XIV. and Charles V. in bronze,

Madame de Maintenon; and Hortense Mancini duchess of Mazarin: the latter a copy from Carlo Maratti, at the duke of St. Alban's.

A small japan cabinet; a dejeuner of Seve china, blue and white with coloured birds; and a blue and white old china jar.

On the window side:

A large looking-glass in a rich ebony frame; and two bronze arms with masks, for candles.

Over the glass, the original portrait of Catherine of Braganza, that was sent from Portugal previous to her marriage with Charles II. and from which Faithorne scraped his print; a present from Richard Bull, esq.

* These two pictures were bought of a very old gentleman, for whose grandfather they had been painted, and till then had never been taken out of their old black frames.

A table

A table of Saracen mosaic, sent to Mr. Walpole from Rome by sir William Hamilton, mounted on an ebony frame, with two ebony stands.

An ewer and two beakers, of Roman fayence; a present to Mr. Walpole from miss Speed, afterwards married to the comte de Virri, minister from Turin.

A small table with a landscape of Seve porcelaine, mounted in old japan; a legacy to Mr. Walpole from Mary lady Hervey.

In the window, two china porcelaine stools.

Richard Wellborn, master of requests temp. Henry VIII. He was descended from a younger son of Simon de Montford earl of Leicester, on whose death, to secure himself, he changed his name to Wellborn: a present from the earl of Exeter.

Sir Nicholas Carew, knight of the garter and master of the horse to Henry VIII. in whose reign he was beheaded: copied by Milbourn from the original by Holbein, at Beddington in Surrey.

Sir John Perrot, lord deputy of Ireland in the time of queen Elizabeth; in black and white chalk, by Chambars, from the original at sir Herbert Perrot Packington's.

The original sketch of the Beggar's Opera: Walker, as Macheath; miss Fenton, afterwards duchess of Bolton, as Polly; Hippisley, as Peach'em; Hall, as Lockit: on one side in a box, sir Thomas Robinson, very tall and lean; sir Robert Fagg, a famous horse-racer, fat, with short grey hair; by Hogarth. Bought at the sale of John Rich, the well-known harlequin, and master of the theatres in Lincoln's-inn-fields and Covent-garden, for whom the picture was painted.

Van Helmont, the chymist; copied by Müntz from a fine original by sir Peter Lely, at the earl of Hertford's at Ragley.

Lady Henrietta Berkeley, sister-in-law and mistress of Ford lord Grey in the reign of Charles II. Bought at lady Suffolk's sale.

Mary princess of Orange, daughter of king Charles I. given to Mr. Walpole by the prince of Monaco.

Rehearsal of an opera, with caricatures of the principal performers: Nicolini stands in front, Mrs. Toft is at the harpsichord, Margarita is entering in black*. Bought at the sale of John duke of Argyll, who bought it at that of Charles Stanhope, esq. By Sebastian Ricci: the landscape in it by Marco Ricci.

Henry VII. a most capital portrait on board, and incomparable for the truth of nature, expression and chiaro scuro. The character and thought in the countenance, and its exact conformity with the bust by Torreggiani in the Star-chamber, make it unquestionably a portrait for which the king sat; and yet the knowledge of light and shade, not possessed even by Holbein, makes it probable that this picture was retouched by Rubens, of whose colouring it is worthy and resembles.

A table painted by lady Anne Fitzpatrick, daughter of the earl of Ossory.

In the bow windows are ten coats of arms in painted glass, by Peckitt of York, with the principal matches of the family of Walpole.

The ceiling was copied from one at the Vine in Hampshire.

Curiosities in the glass closet in the great bedchamber:

A salver of Raphael fayence, story of The prodigal son.

A large dish, ditto, story of Abfalom.

One ditto, smaller, story of Jael and Sisera.

A large plate, ditto, Feast of the gods.

One smaller, Christ walking on the water.

One ditto, cupids in relievo, ribbed border.

Ditto, Apollo and Marfyas, scolloped border.

Two small ditto, with landscapes and buildings.

* The gentleman in blue, with a patch on one eye, sitting by the Margarita, is sir Robert Rich, father of Elizabeth lady Lyttelton. See curious accounts of Mrs. Toft and the Margarita in the 5th vol. of sir John Hawkins's History of Music.

- Two ditto, twelve square, very coarse.
- Two ten square dishes of the old dragon china.
- A fine silver trunk to hold perfumes, with bas-reliefs, the top from Raphael's Judgment of Paris; the work of Benvenuto Cellini. Bought out of the Great Duke's wardrobe; a present from Sir Horace Mann.
- A Chinese steelyard.
- An amber standing cup and cover, from Mrs. Kennon's collection.
- A bottle of purple glass*. This and all the following articles marked with an asterisk, were bought at the sale of Count Caylus at Paris.
- Seven boxes of the old gold and white japan, with smaller boxes of the same within.
- A silver gilt plate in relief, the meeting of Charles V. and Francis I. a present from Sir William Hamilton.
- A pair of gloves worn by King James the first: bought out of Thoresby's museum.
- The wedding gloves of Mrs. Hampden, wife of the celebrated John Hampden.
- An agate punchon with the arms of Mr. Gray the poet, and a Goa stone; given to Mr. Walpole by Doctor Browne and Mr. W. Mason, Mr. Gray's executors.
- A carved bottle for perfumes, mounted in silver; Indian.
- A bronze perfume pot.
- A clouded ewer of polished earth.*
- An ewer of Villeroy ware.
- Three packs of Florentine cards, for playing at Minchiati and Tarocco.
- Rubens's child, in biscuit china of Nancy.
- Three French snuff-boxes mounted in gold.

Small ivory box, containing a suite of prints representing medals on the victories in the war at the end of the reign of George II.

A snuff-box with views of Spa; given by miss Churchill.

Two enamel plates, presents from Caroline lady Greenwich.

A silver gilt apostle-spoon. Addison, in the Drummer, mentions apostle-spoons; and so do Beaumont and Fletcher in one of their plays. It was an ancient fashion to have a little figure at the end of a spoon's handle, as this has. It was a present from the reverend Mr. W. Cole.

Three ditto, ungilt.

An antique bronze of a man, naked, the head of sir Robert Walpole added by Nattier.

Small octagon dish of old china with figures.

Nineteen draughtsmen of box, with heads of German princes and princesses; a present from Charles duke of Richmond.

Fourteen more, bought at Mr. Bateman's sale.

Two vases of blue china mounted in or moulu.

A blue and white plate with the brown edge, old china.

A smaller with dragons, without the border.

Two octagons of blue and white with figures, pierced.

Two hexagon saucers, ditto, with feet.

A box with ancient round trenchers, with scriptural mottos; a present from the reverend Mr. W. Cole.

A German pitcher and cover, with bas-reliefs of figures dancing.*

Two plates of Chantilly china, of different sizes.

A tea-pot of the old red japan ware.

Another red and black, of china.

A Turkish

A Turkish mug, with characters.*

An earthen pot, Indian.*

A blue and white earthen barrel, with handles.*

A drinking-veffel of black earth, with ditto.*

A faltcellar of old fayence fupported by dolphins.

Two blue and white difhes and feven plates of old china ; a legacy from Mrs. Henrietta Conway, fifter of Francis earl of Hertford.

Two old blue and white water-plates.

A copper difh with a foot, enamelled with the ftory of Abraham and Melchizedec ; a prefent from George William Hervey earl of Bristol.

A basket of Seve china, blue, gold and white.

A Staffordshire Etrufcan vafe.

A blue vafe of antique Roman glafs with a boy's head.*

Four water-plates of old coloured china.

An urn and cover of Volterra alabafter.

Two ewers of ancient glafs.*

A blue and white fquare pot for flowers, of old china.

A fpeculum of kennel-coal, in a leathern cafe. It is curious for having been ufed to deceive the mob by Dr. Dee, the conjurer, in the reign of queen Elizabeth. It was in the collection of the Mordaunts earls of Peterborough, in whofe catalogue it is called *the black fione into which Dr. Dee ufed to call his fpirits*. From the Mordaunts it paffed to lady Elizabeth Germaine, and from her to John laft duke of Argyll, whofe fon, lord Frederic Campbell, gave it to Mr. Walpole.

A fmall buf in terra-cotta of Nicolo Pouffin's wife, beautifully fimple and natural, by Fiamingo, amicitiaè caufa ; from monf. Mariette's collection.

Two

Two square flower-tubs of Wedgwood's ware, painted with antique cameos and masks in blue, from designs of lady Diana Beauclerc.

The spurs worn by king William at the battle of the Boyne, preserved in an Irish family, and given to the late earl of Harcourt when lord lieutenant, and by the present earl to Mr. W. in a red leather box lined with green velvet.

A tortoiseshell case studded with silver, in which Van Tromp used to carry his pipes to sea : a present from Mr. Hamilton.

Two ivory billiard-sticks, engraved ; they belonged to H. Herbert earl of Pembroke, and have his crest a wyvern holding a bloody hand, and the bear and ragged staff for his third wife, the famous Mary, sister of sir Philip Sidney ; and an ancient ivory busk, engraved with French devices and mottoes : all three from the collection of Mr. Goffling at Canterbury.

Twelve silver dessert-plates, engraved with the history of the prodigal son. They belonged to lord chancellor Clarendon, and descended to his great grand-daughter the celebrated duchess of Queensberry, and were purchased at the duke's auction.

A small tray of red japan.

A snuff-box beautifully painted in brown and white with figures from Etruscan vases, bespoken at Naples, and given by sir William Hamilton.

An ancient German wooden spoon, curiously carved with religious figures and mottoes.

A vase of rock crystal, carved with battles, unfinished, having been cracked in the workmanship, with a silver gilt foot ; bought out of the Great Duke's wardrobe by sir Horace Mann, and sent to Mr. W.

An ebony cabinet, ornamented with or moulu, lapis lazuli, agates, pieces of ancient enamel, bas-reliefs of Wedgwood, and nine capital drawings of a gipsy girl and beautiful children by lady Diana Beauclerc, with other drawings by her ; and with strawberries and Mr. Walpole's arms and crest. The design of the cabinet by Mr. E. Edwards, in 1783.

A snuff-

A snuff-box of red and white plaister, from the Piscine mirabili at Rome ; a present from miss Campbell.

A snuff-box with mosaic pigeons, from the antique ; a present from her royal highness the duchess of Gloucester.

A large black stone basin, made from the quarry with which the duke of Argyll's house at Inverary is built, and which is soft when first cut ; given by Mr. Pinkerton.

In the closet-window is a head of queen Elizabeth in painted glass, and another pane with men playing at cards, very old.

ON THE BACK STAIRS.

Lady Catherine Fitzalan marchioness of Dorset, daughter of William earl of Arundel, and first wife of Henry Grey, afterwards duke of Suffolk, from whom she was divorced to make room for his marriage with lady Frances Brandon, daughter of Mary queen of France and Charles duke of Suffolk.

A large piece of still life, by Adrian Van Utrecht.

THE BEAUCLERC CLOSET

IS a hexagon, built in 1776, and designed by Mr. Essex, architect, of Cambridge, who drew the ceiling, door, window, and furbace. In the window is a lion and two fleurs de lys, royally crowned, ancient, but repaired and ornamented by Price ; and, being bearings in the royal arms, serve for Beauclerc. The closet is hung with Indian blue damask, and was built on purpose to receive seven incomparable drawings of lady Diana Beauclerc for Mr. Walpole's tragedy of *The Mysterious Mother*. The beauty and grace of the figures and of the children are inimitable ; the expression of the passions most masterly, particularly in the devotion of the countess with the porter, of Benedict in the scene with Martin, and the tenderness, despair, and resolution of the countess in the last scene ; in which is a new stroke of double passion in Edmund, whose right hand is clenched and ready to strike with anger, the left hand relents. In the scene of the children, some are evidently vulgar, the others children of rank ; and the first child, that pretends to look down and does leer upwards, is charming. Only two scenes

are represented in all the seven, and yet all are varied; and the ground in the first, by a very uncommon effect, evidently descends and rises again. These sublime drawings, the first histories she ever attempted, were all conceived and executed in a fortnight. Other pictures in this closet are,

Lady Diana Beauclerc, by Powel, after sir J. Reynolds.

Charles Lenox third duke of Richmond, profile, by Milbourn after Romney.

Count Schouallow, favourite of the czarina Elizabeth, whose image he holds. This worthy man, who enjoyed absolute power for twelve years, never did an injury or made an enemy. Painted at Paris in 1775.

Two young women and a boy, a drawing in a round, by lady Diana Beauclerc.

Four fronts of a gothic house, designed by Mr. John Chute for Mr. Andrews, and built at Spinehill near Donnington-castle, Berkshire.

Two capital drawings by Paulo Panini, bought at Mariette's sale.

A view of the fictitious monument designed and erected by general H. S. Conway, near the Thames, at his seat at Park-place near Henley: and

A view of the lesser arch, designed and erected by the same, at ditto; with a small portrait of the general himself. These two by Paul Sandby, in 1781.

All these pictures have black and gold frames.

Two arms for candles, of or moulu, in the form of lilies, from Paris.

Two black and gold triangular stands.

A tea-service of old blue and white porcelaine.

A tea-chest of Clay's ware, painted with loose feathers.

A head of Augustus, from an antique cameo belonging to sir William Hamilton, modelled in wax by Mrs. Damer, daughter of general Conway, in 1777.

A head of Voltaire, ditto, its companion.

A writing-table of Clay's ware, highly varnished: it is black, with blue and white ornaments in a gothic pattern, designed by Paul Sandby. In one of the drawers the play of *The Mysterious Mother*, to explain the drawings, bound in blue leather and gilt.

Four blue damask stools with black and gold frames.

The book of Psalms, with 21 inimitable illuminations by don Julio Clovio, scholar of Julio Romano. If any thing can excel the figures, it is the execution of the borders, which are of the purest antique taste, and unrivalled for the lustre and harmony of the colours, as well as for the preservation, which is allowed to be more perfect than any of the few works of this extraordinary master. It was painted, as is said on one of the illuminations, *Principi Andegavenfi*, 1537; was afterwards in the Arundelian collection; on the dispersion of which it was purchased by the earl of Oxford in 1720, who bequeathed it to his daughter the duchess of Portland, at whose sale Mr. Walpole bought it in 1786.

The head of Jupiter Serapis, in basalt. The divine majesty and beauty of this precious fragment prove the great ideas and consummate taste of the ancient sculptors. This bust was purchased, with the celebrated vase, from the Barberini collection at Rome, by sir William Hamilton; and was sold with the vase to the duchess of Portland, and on her grace's death was bought by Mr. Walpole.

A locket with hair of Mary Tudor, queen of France; whose tomb was opened in 1784; a present from miss Fauquier.

A very small crystal watch; a present from general Fitzwilliam.

General Moncke, by Cooper.

THE ROUND BEDCHAMBER, TWO PAIR OF STAIRS.

THE inside of a church, a very good Flemish picture on board; a legacy to Mr. Walpole from doctor Meyrick at Isleworth.

Henrietta Hobart countess of Suffolk, sitting; a view of her house at

Marble-hill, Twickenham: by Jervas. It was Mr. Pope's: lady Suffolk bought it at Mrs. Martha Blount's sale, and gave it to Mr. Walpole.

Ogleby, the poet, in his shirt; fine, by Fuller: from sir R. Walpole's collection.

Tillemans, the painter.

Mrs. Barry, the celebrated actress; profile, by sir Godfrey Kneller. Sketch for the head of Britannia in the great equestrian picture of king William at Hampton-court.

Henrietta duchess of Orleans, as Pallas; bought at lady Suffolk's sale.

The emperor Maximilian; a curious head.

Robert Dudley earl of Leicester.

Two half lengths of ladies, by sir Peter Lely.

Christian Reisin, seal-engraver, in an oval; freely painted by Dahl.

Enoch Zeeman, the painter, in his original presbyterian habit, and his daughter as a boy by him: well painted by himself.

Pearce, sen. statuary, by Fuller; from Vertue's collection.

Portrait of Oliver Cromwell's mother, copied from the original at Hinchinbrook; given by lord Sandwich.

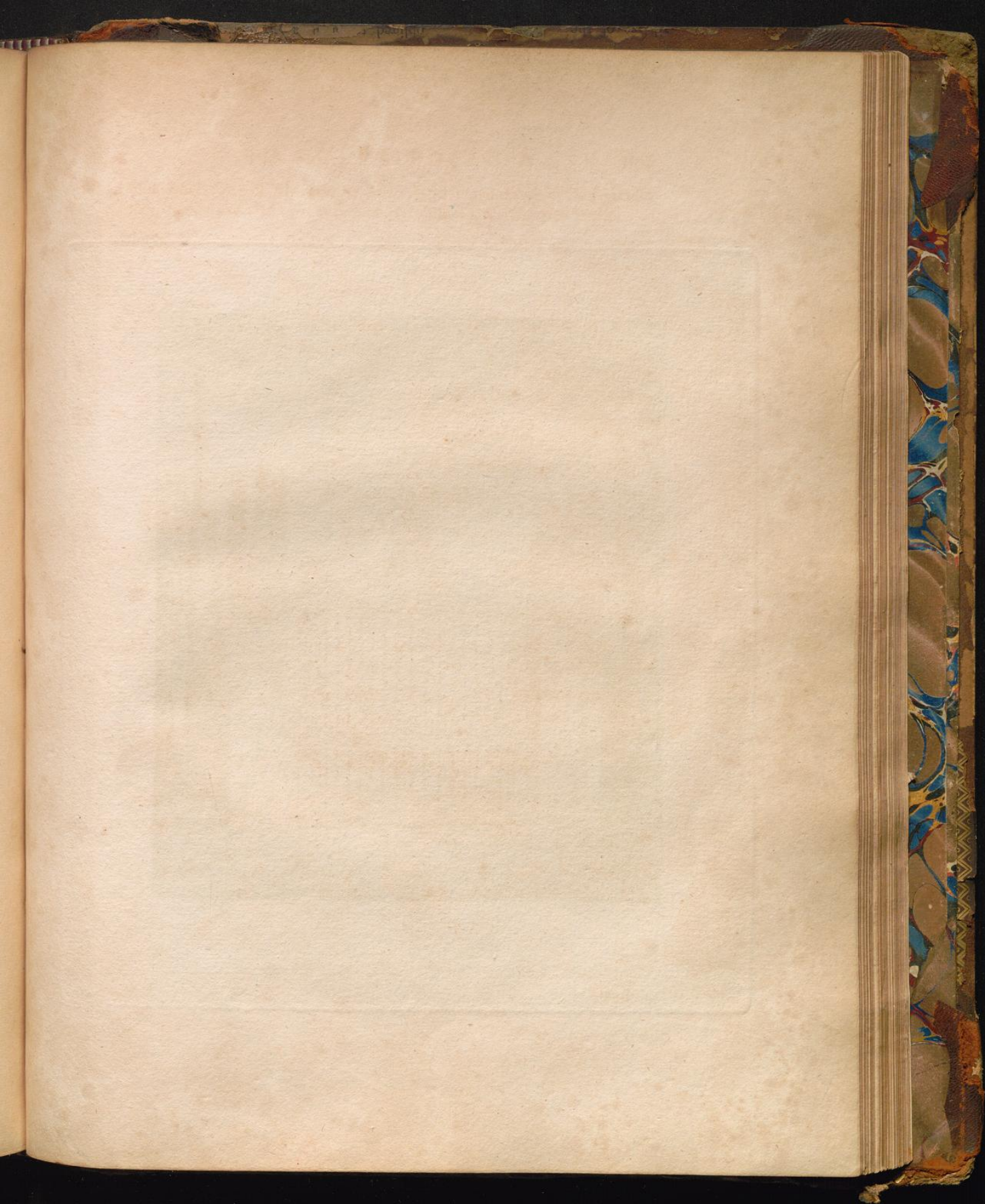
Mrs. Catherine Clive, the actress, with a music-book; painted by Davison: a present from her brother Mr. James Raftor.

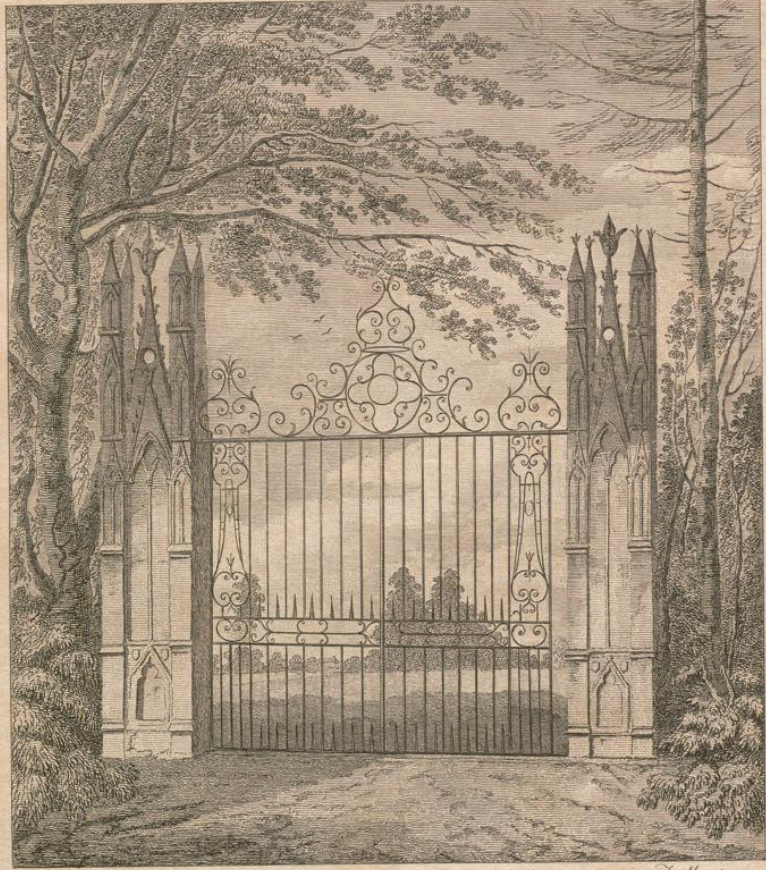
THE GREAT CLOYSTER.

AT each end, a blue and white china flower-pot; and in the middle, a fine antique marble vase, on a pedestal with a Greek inscription; bought at the sale of Chafe Price, esq. in 1778.

Eight very ancient Welch chairs, turned, and four stands; bought at the sale of Mr. Richard Bateman of Old Windfor.

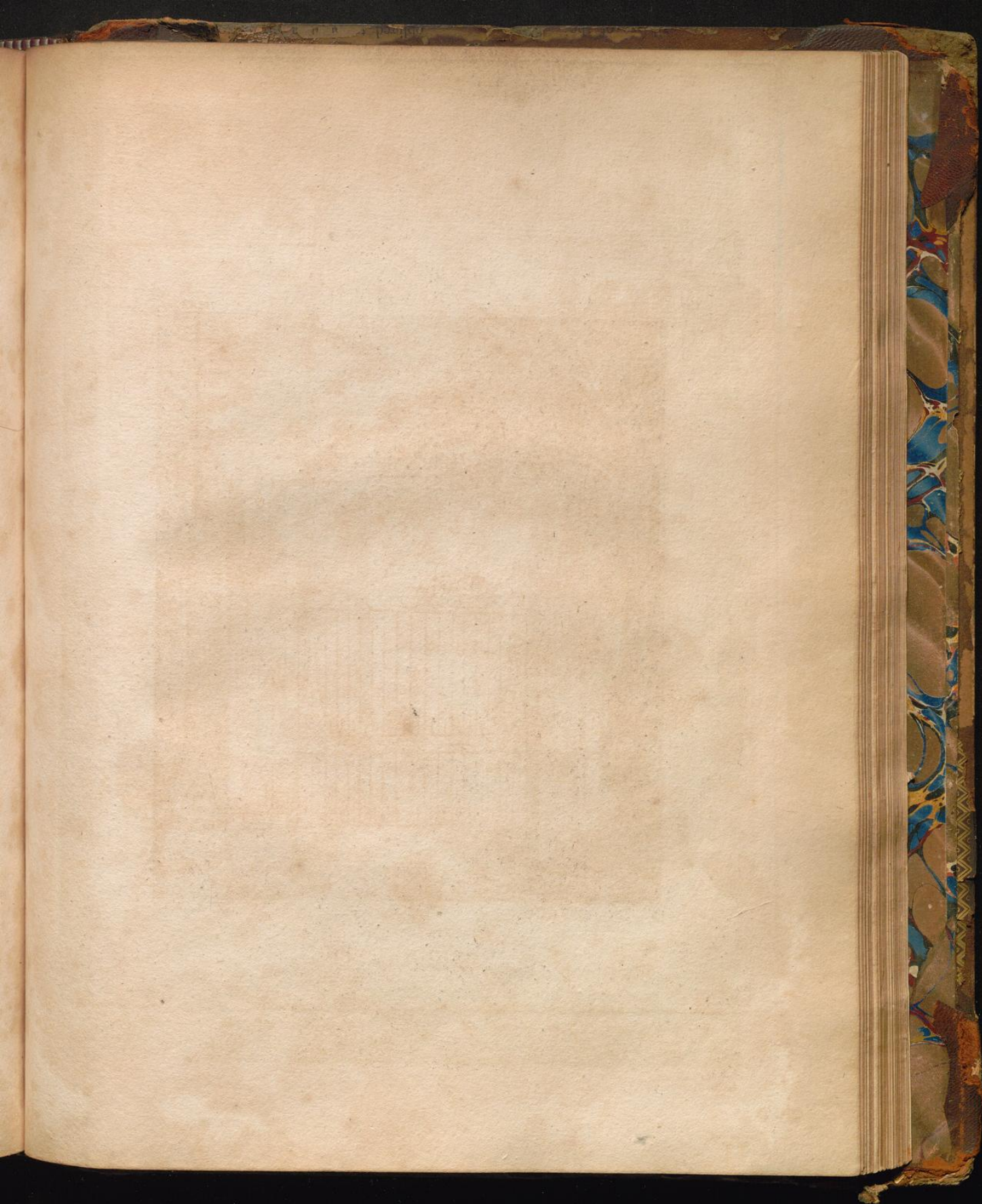
The





J. Morris sc.

GARDEN GATE .





Paris delin.

*View of the Chapel in the Garden
at Strawberry Hill.*

J. Goussier sc.

The piers of the garden-gates are of artificial stone, and taken from the tomb of William de Luda bishop of Ely, in that cathedral.

Before the chapel, stand on pedestals four rare Indian flower-tubs, bought at Mr. Bateman's.

THE CHAPEL,

IN the south-west corner of the wood, is built of brick, with a beautiful front of Portland stone, executed by Mr. Gayfere of Westminster, and taken from the tomb of Edmund Audley bishop of Salisbury, in that cathedral. In the anti-chapel is an oaken Gothic bench, designed by Mr. Bentley; over it, a head of faint John Baptist, alto-relievo, in marble, on a pedestal of the same in a fine taste, the work of Donatello, and a present from sir Horace Mann. On the opposite side, a crucifix of bronze; and beneath it, on an angular pedestal of fayence on which is a bust of an angel, stands an encensoir of bronze. By the door is a holy-water-pot of earthen-ware, given by Mr. G. A. Selwyn.

Four pannels that came out of the abbey of St. Edmundsbury, and were doors to an altar-piece, and were since in the possession of Peter Leneve, Norroy, and after him of Mr. Martin and Mr. Ives, antiquaries; on whose death Mr. W. bought and had them sawed into four pictures. On the outside pannels are Henry Beaufort cardinal of Winchester, and John Kemp archbishop of Canterbury. On one of the insides is Humphrey duke of Gloucester praying, and behind him a faint holding the duke's cap of estate in one hand, and a golden chalice in the other. On the other is a person in the act of adoration in a stable, whence it is probable that the virgin and child were represented on the middle piece which is wanting. This person seems to be Joseph, but may be the donor of the altar-piece, as over him is a shield of arms of Tate, impaling Boleyn or Sanders, for the colour of the chevron is turned black. These perhaps might be attached to the house of Lancaster, who were great benefactors to the abbey, and two princes of which family, afterwards so memorable for their enmity, are here represented. The three portraits agree remarkably with those of the same persons in the marriage of Henry VI. in the library, especially the archbishop and the duke, who has the same bald head and furred mantle. The two prelates are hard and dry, but the duke and Joseph are painted in

a style very superior to that age, and the folds of their garments loose and large, not unworthy of the Bolognese school.

In the window are the original portraits * of Henry III. and his queen in painted glass, with other faints and coats of arms. Fronting the door stands a magnificent shrine † of mosaic, three stories high; and beneath it, a crucifix ‡ inlaid with mother of pearl, bought at the sale of the honourable Richard Bateman in 1774. On one side of the shrine, in a recess, stands on a console a figure of an ancient king of France, in fayence; on the other side, the virgin Mary, of bronze. The roof was designed by Mr. Chute. On a tablet over the door is the following inscription:

The shrine in front was brought in the year 1768 from the church of Santa Maria maggiore in Rome, when the new pavement was laid there. This shrine was erected in the year 1256 over the bodies of the holy martyrs Simplicius, Faustina, and Beatrix, by John James Capoccio and Vinia his wife; and was the work of Peter Cavallini, who made the tomb of Edward the Confessor in Westminster-abbey. See The Anecdotes of Painting, p. 24.

The window was brought from the church of Bexhill in Sussex. The two principal figures are king Henry III. and Eleanor of Provence his queen, the only portraits of them extant. King Henry died in 1272, and we know of no painted glass more ancient than the reign of his father king John. These portraits have been engraved for the frontispiece to The Anecdotes of Painting.

This chapel was erected by Horace Walpole in the year 1771. The façade was copied from a chapel-tomb in the cathedral of Salisbury.

At the end of the winding walk is a large seat in the form of a shell, carved in oak, from a design by Mr. Bentley.

* These were a present from the earl of Ashburnham.

† It was repaired, and parts supplied, by Richter, who made the chimney-piece in the

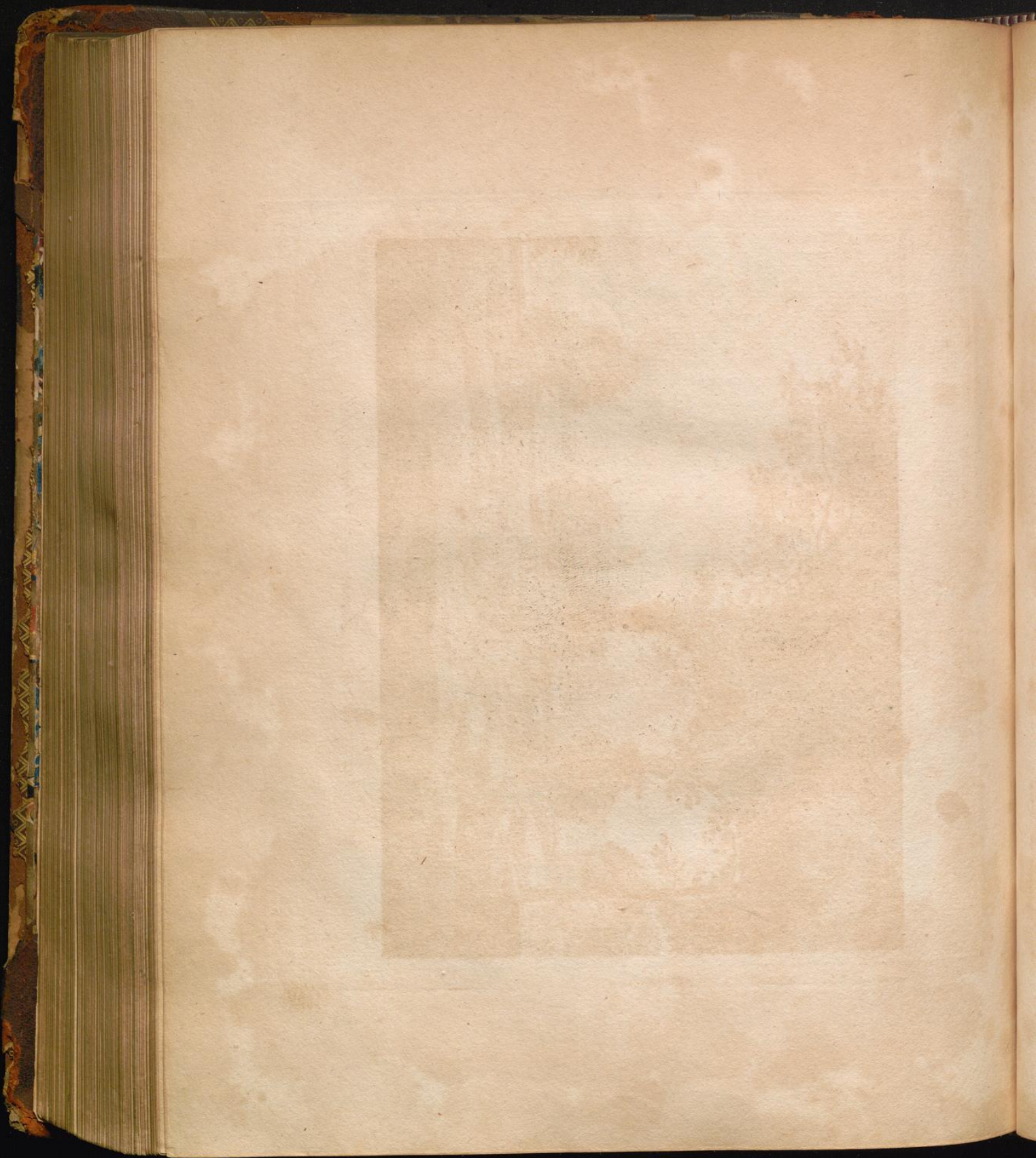
round room; but he could not supply the golden glass in the original, the art of which is lost.

‡ It stands on an angel and shield, which came out of Westminster-abbey.



THE SHELL BENCH.

T. Morris sc.



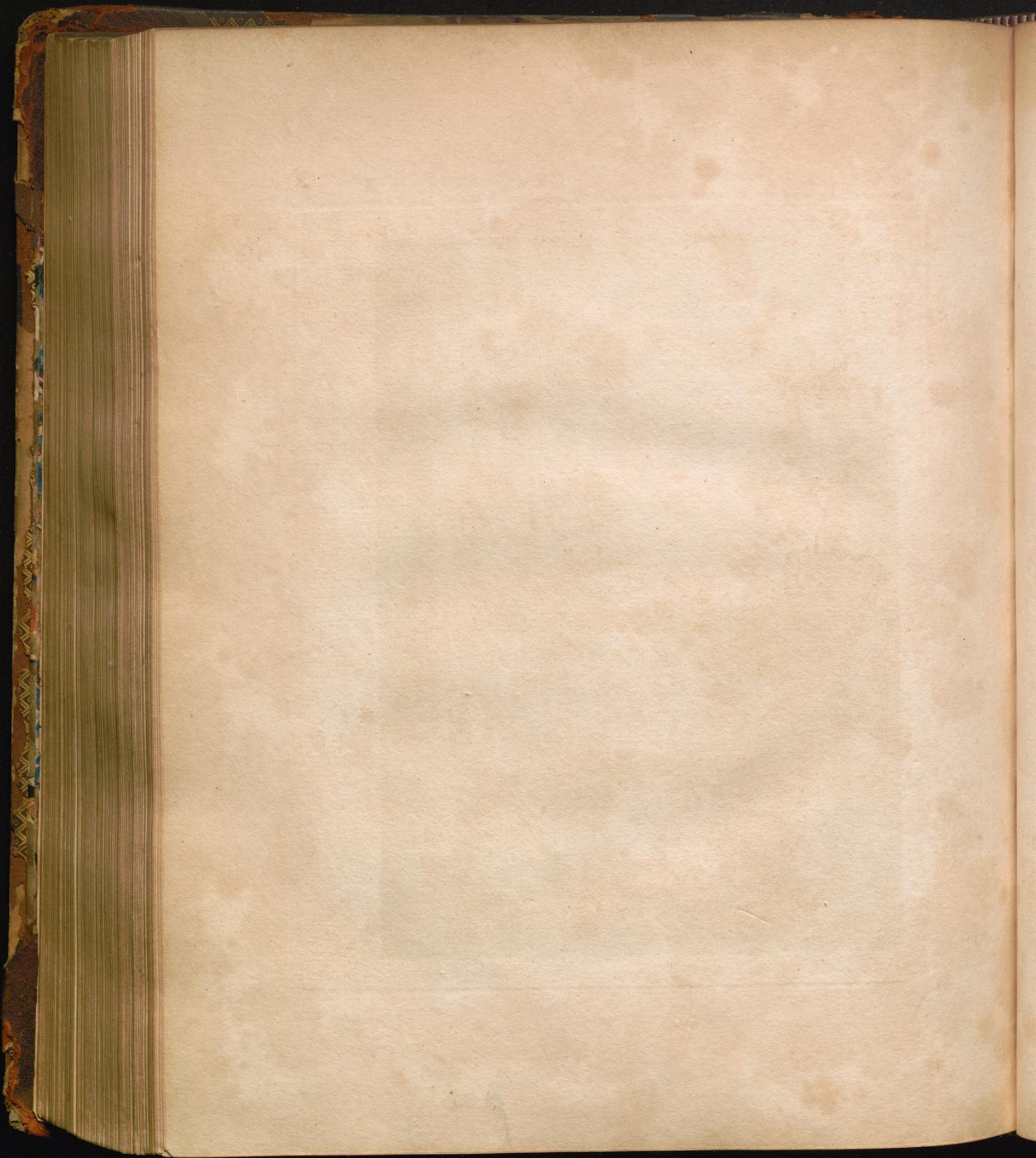
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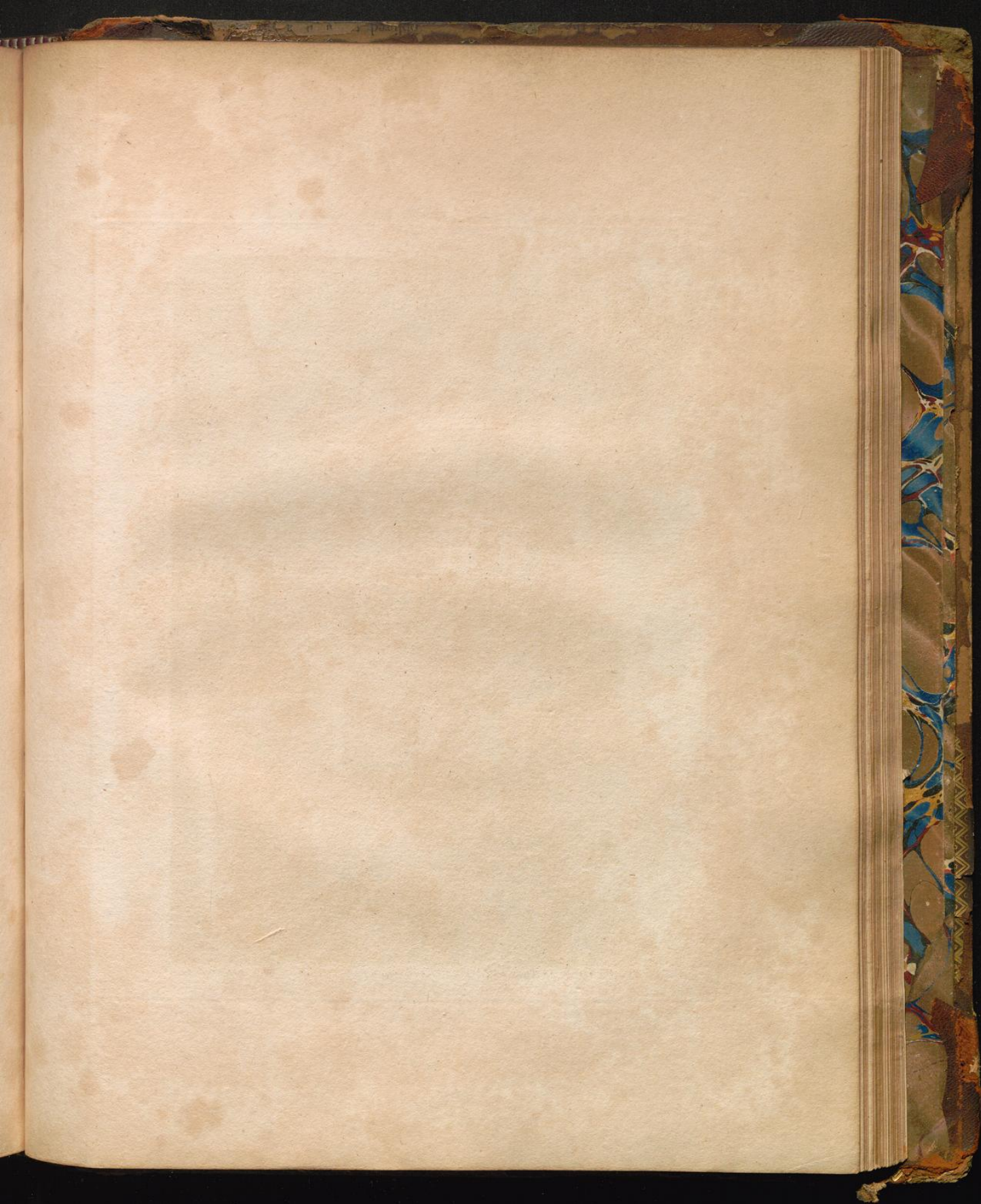


W. P. 208

View from the Terrace at Strawberry Hill.

W. P. 208







Fo. 11. P. 309.

1799

East View of the Cottage-garden at Strawberry-hill.

The Cottage in the Flower-Garden.

THE TEA-ROOM

IS hung with green paper and prints. Over the chimney, Mary Lepelle lady Hervey, by Ramsay, in a frame carved by Gibbons: from Mr. Bateman's. Two sconces of Chantilly china; a sœau for liquors, of Seve; two chocolate-cups, ditto; a handle-cup and faucer; a caudle-cup and deep faucer; all with coloured flowers. A rice-cup on feet; a saltcellar of old fayence; and four biscuit figures. On the hearth, a large green vase of German ware, with a spread eagle, and lizards for handles. From Mr. Bateman's.

On a shelf and brackets, two pots-pourris of Nankin china; two pierced blue and white basons of old Delft; and two sœaus of coloured Seve; a blue and white vase and cover: and two old fayence bottles.

On the tea-table, a white tea-pot with gold edge, of Seve; four handle-cups and faucers, a fugar-dish, milk-pot, bason, and plate, of the same; a tea-pot of crackled china with blue and brown flowers; an octagon green bason with coloured flowers; a ditto, white, with ditto; a green leaf of Staffordshire-ware; two blue and white handle-cups of Seve; one ditto larger, in shape of a pail; two ditto with coloured flowers and blue rims; one ditto with dark blue and gold edges and coloured flowers; and one ditto with blue and gold mofaic on white.

THE LITTLE LIBRARY

IS painted green and white. Over the chimney, an original half-length of Milton, æt. 45, in black, a ring tied to one of his button-holes. In the key-stone of the chimney, an antique bas-relief with the story of Mars and Venus. On the mantle-piece, several antique sepulchral earthen lamps. On the hearth, a flower-pot of fine blue earth.

Four ancient Welch chairs: from Mr. Bateman's.

Over the door, an antique painting in fresco. *Vide Middleton's Germania, &c.*

A bronze tripod for burning incense. M.

A marble canopus.

Two ditto, smaller; bought at Mr. Bateman's.

Over the book-cases, a small marble bust of lord chancellor Clarendon.

Several small Etruscan and black Staffordshire vases.

Two yellow beakers, with flowers, of Staffordshire ware.

Two red china ditto.

Two flower-pots of crackled china.

A blue china bottle.

A bronze inkstand, in good taste; from count Caylus's collection.

In this library are several volumes of MSS.

IN THE GARDEN,

AN extraordinary large brainstone: a present from Mr. Grosvenor Bedford.

Bernini's Apollo and Daphne, in bronze.

— A large antique sarcophagus in marble, with bas-reliefs; from the collection of Bryan Fairfax, esq.

Two ossuaria.

The sleeping Morpheus in plaister.

ADDITIONS.

A D D I T I O N S.

A Two-leaved screen, painted on Manchester velvet, with the heads of a Satyr and Bacchante, by lady Diana Beauclerc, in 1788.

Twelve earthen plates, painted at Delft, with the signs of the zodiac, by fir James Thornhill: bought at Mrs. Hogarth's sale.

The death of cardinal Wolfey, copied by miss Agnes Berry in water-colours, of the same size, and with all the strength of the original in oil by Mr. William Lock—a sublime composition, in which the expressions are worthy of the greatest masters, as the colouring and chiaro-scuro are equal to Rubens.

Procession in the Castle of Otranto, in water-colours, by J. Carter.

A drawing, whole length, of Mrs. Damer, in the attitude of having just carved her young Paris; by Richard Cofway.

A small head of Harris the actor, in the character of cardinal Wolfey, in oil. There is an unique print of it in the Pepysian library at Cambridge.

A fox and partridge: and a water-dog and duck. Both by Oudry.

Frances Stuart, duchess of Richmond; oval head. *Vide Grammont.*

An emblematic brass dish, by Francis Briot.

A Venetian morion: and, a curious round helmet; engraved in captain Grose's Armoury. Both bought at Mr. Rawle's sale.

Johanna lady Abergavenny: *vide Royal and Noble Authors*: a present from miss Beauclerc, the maid of honour.

An iron back of a grate, with general Fairfax on horseback, dated 1649; found in the old kitchen at Strawberry-hill.

Lady Elizabeth Butler, countess of Chesterfield; half length, by fir Peter Lely: brought from her house at Breadby. *Vide Grammont.*

An

An ancient knife, with a curious handle of gold; a present from miss Mary Carter.

The original portrait of Samuel Cooper, the miniature painter, from the royal collection; bought at Mr. Dalton's sale.

Head of a gentleman, by Rosalba; ditto.

Prince Arthur, prince Henry, and princess Margaret, children of Henry the seventh, by Mabuse; from Cofway's collection.

A rabbit, by Adrian Vandevelde; from ditto.

Thomas Wriothesley earl of Southampton, lord treasurer, by Samuel Cooper; from the collection of Mr. Browne, of Shipton-Mallet.

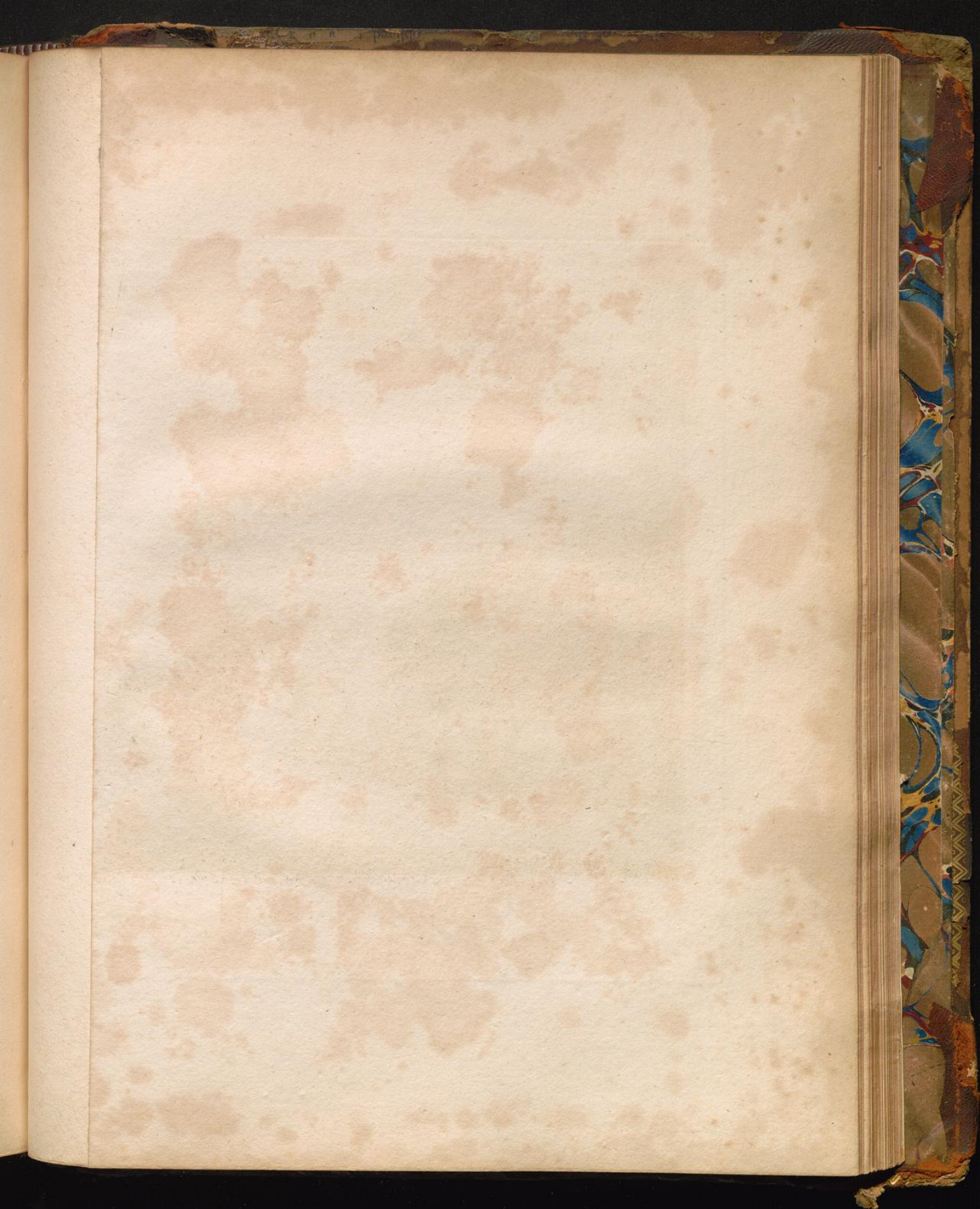
Two very large blue jars; from Mrs. French's collection.

An ewer of ancient fayence; ditto.

A small vase of porphyry; from lord James Manners's collection.

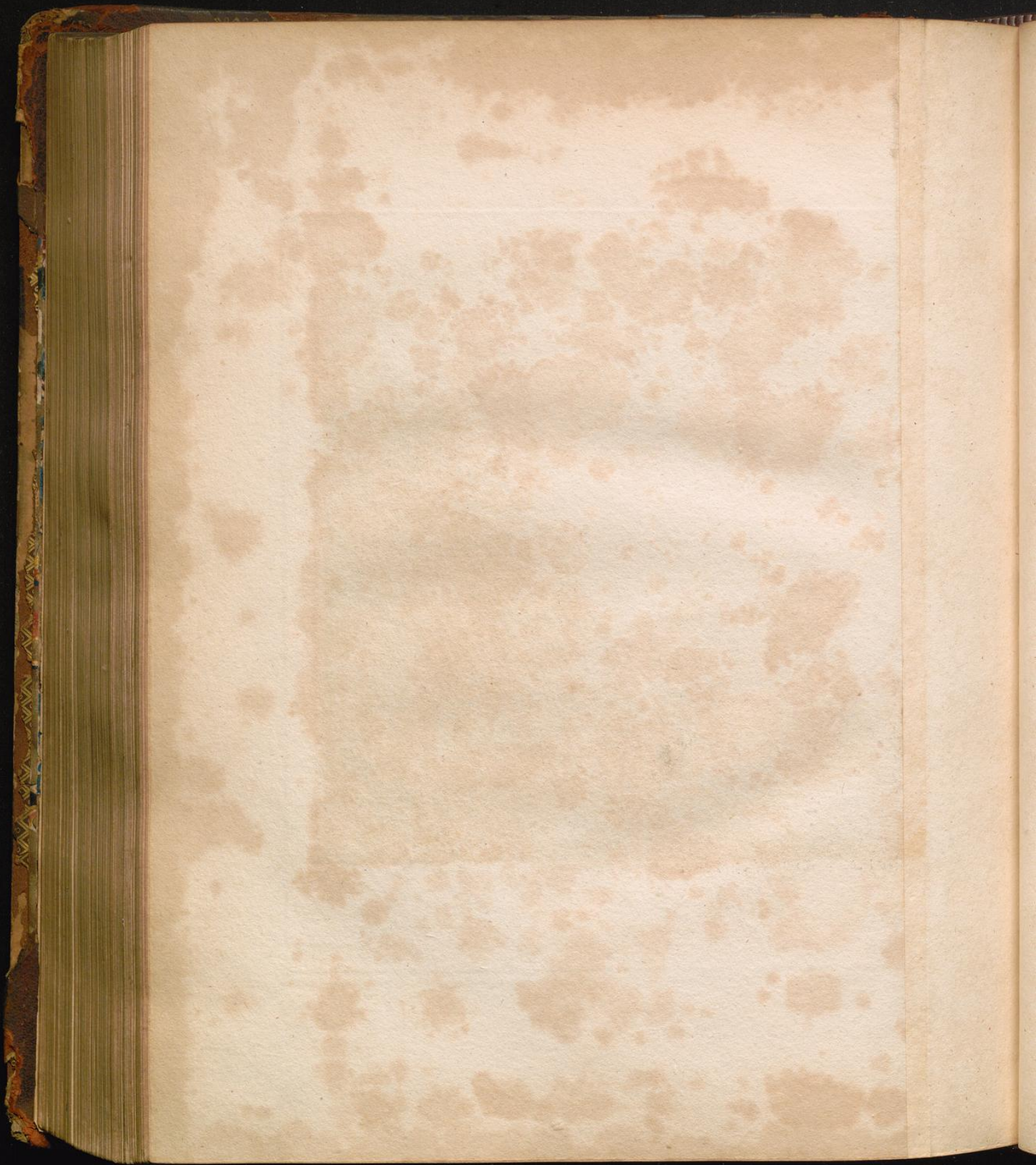
A small hamper of silver wire, containing a Goa stone; ditto.

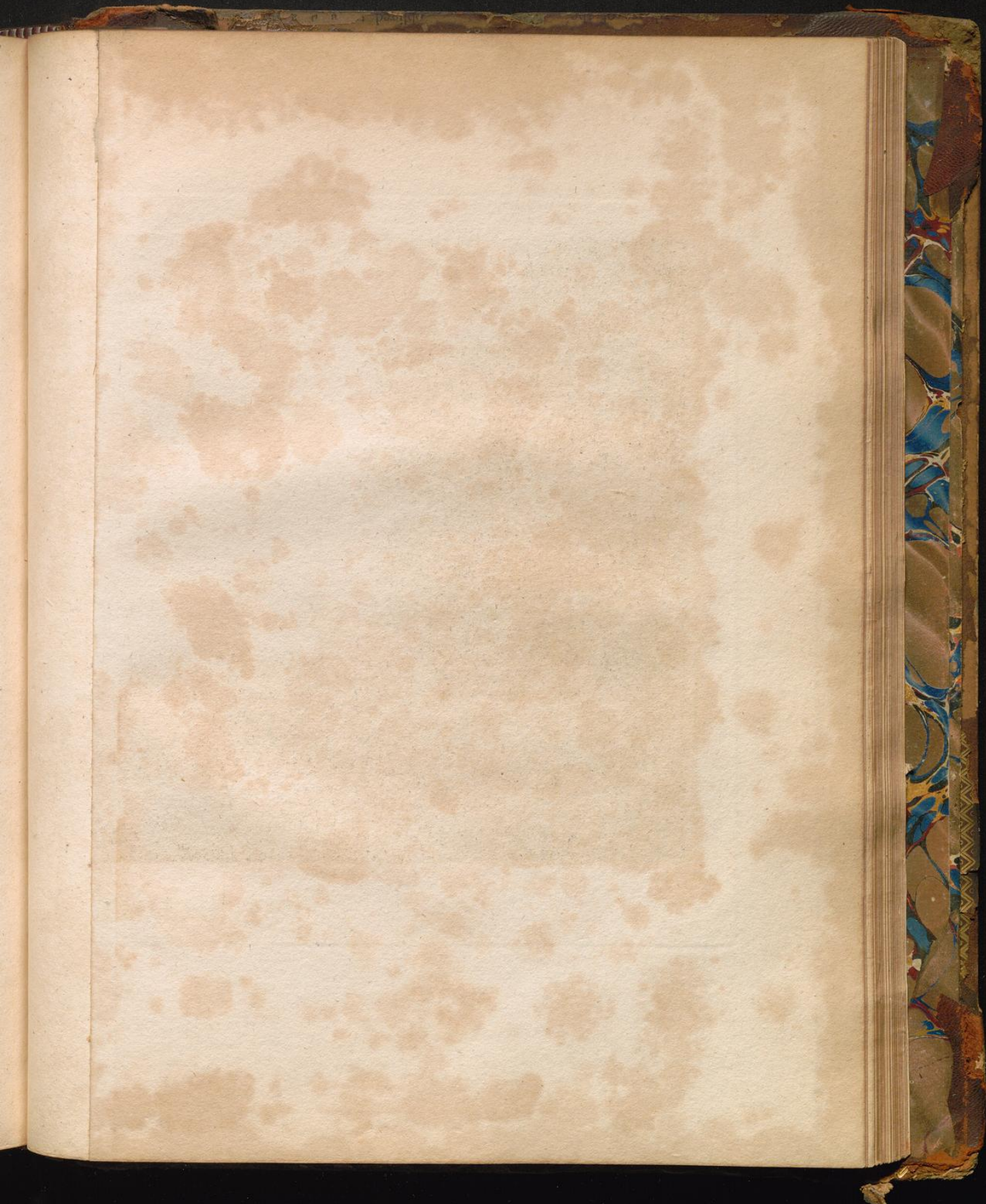
A Scottish mull, made of a large ram's horn, and mounted in silver; a present from sir James Colquhoun.





SOUTH FRONT OF STRAWBERRY HILL.



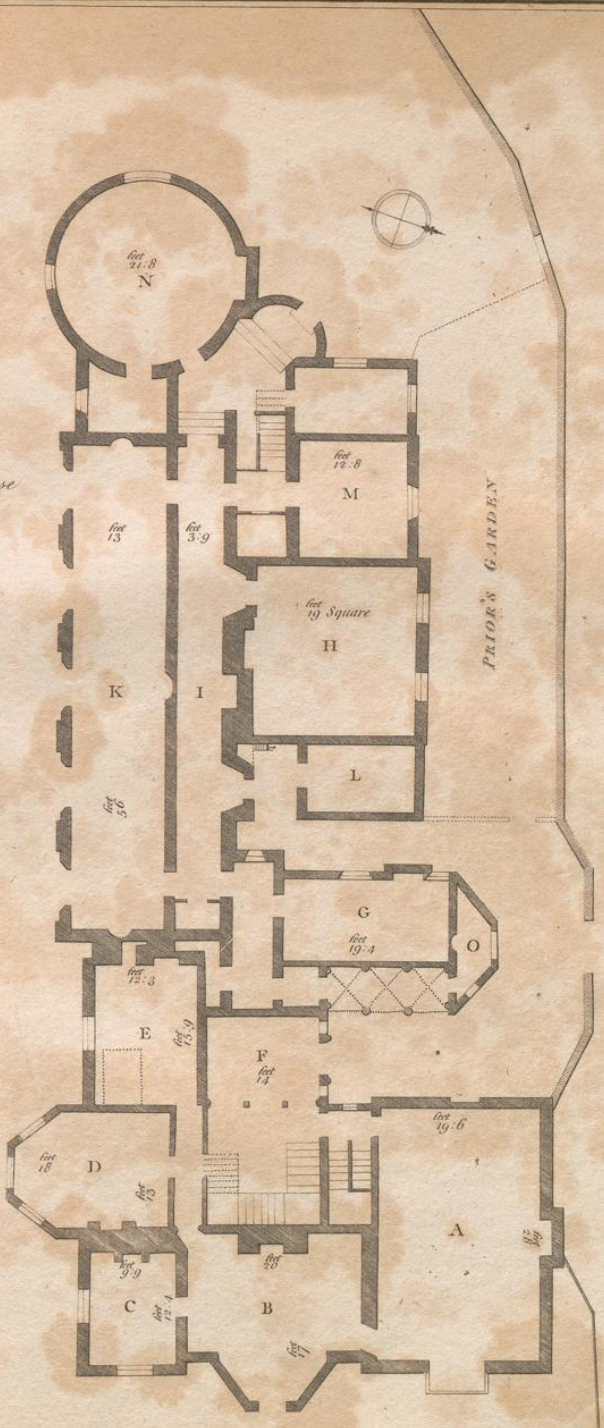




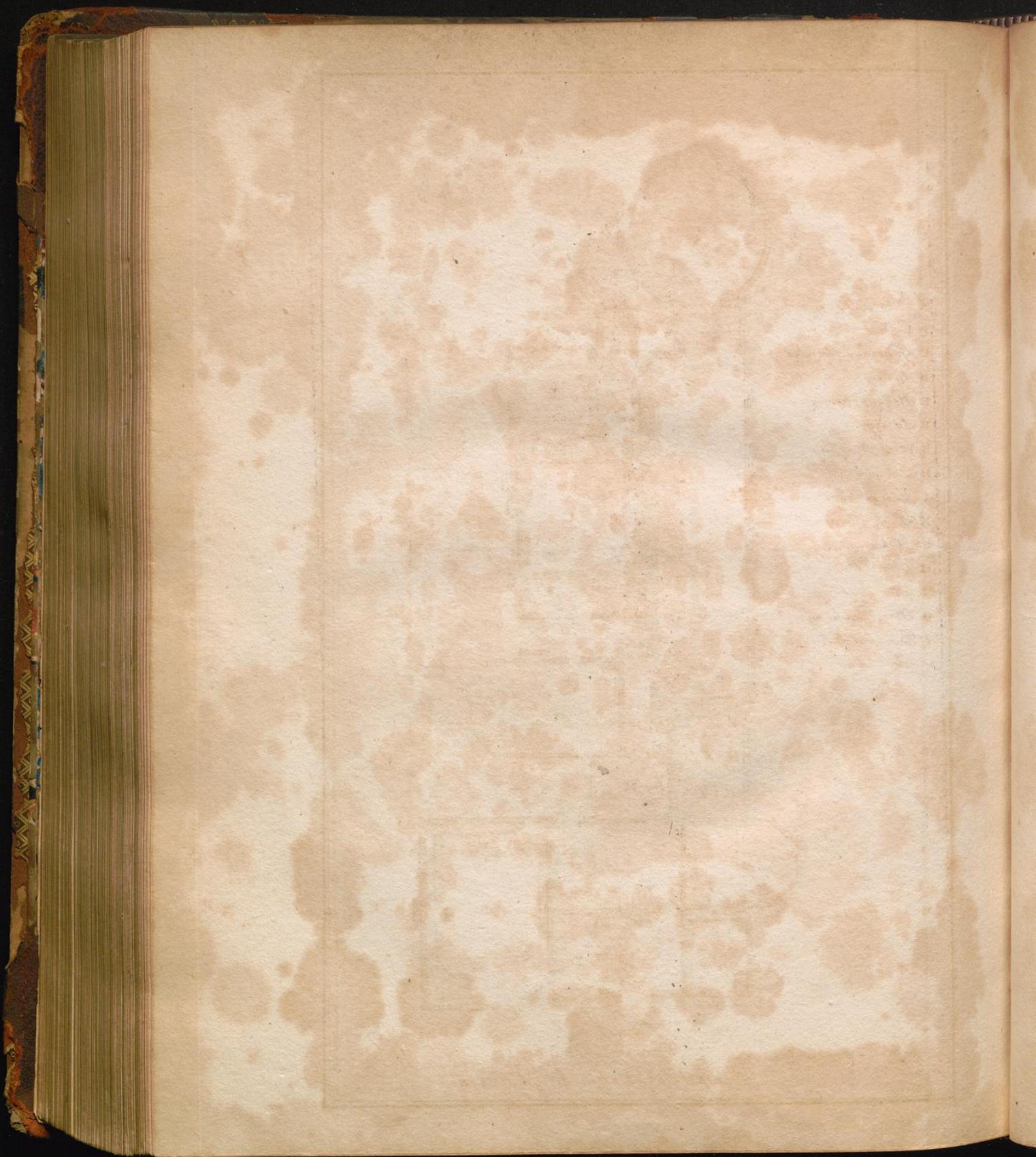
EAST FRONT OF STRAWBERRY HILL.



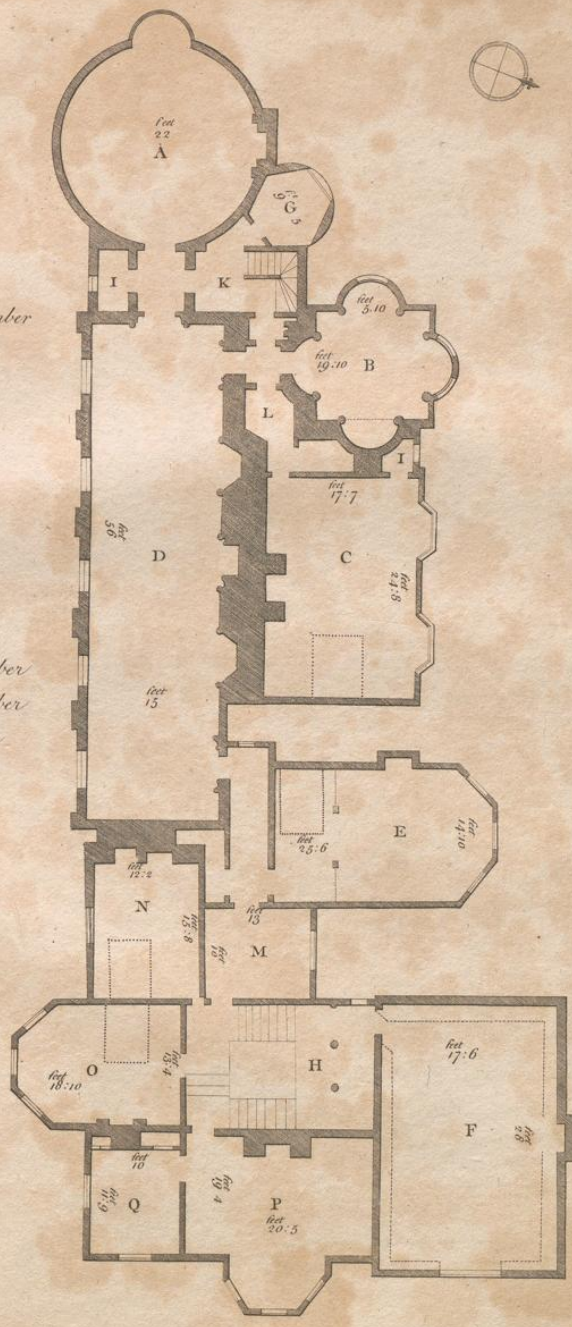
- A Great Parlour
- B Waiting Room
- C China Closet
- D Little Parlour
- E Beauty Room
- F Hall & Stair-case
- G Pantry
- H Servants hall
- I Passage
- K Great Cloyster
- L Wine Cellar
- M Bar Cellar
- N Kitchen
- O Oratory



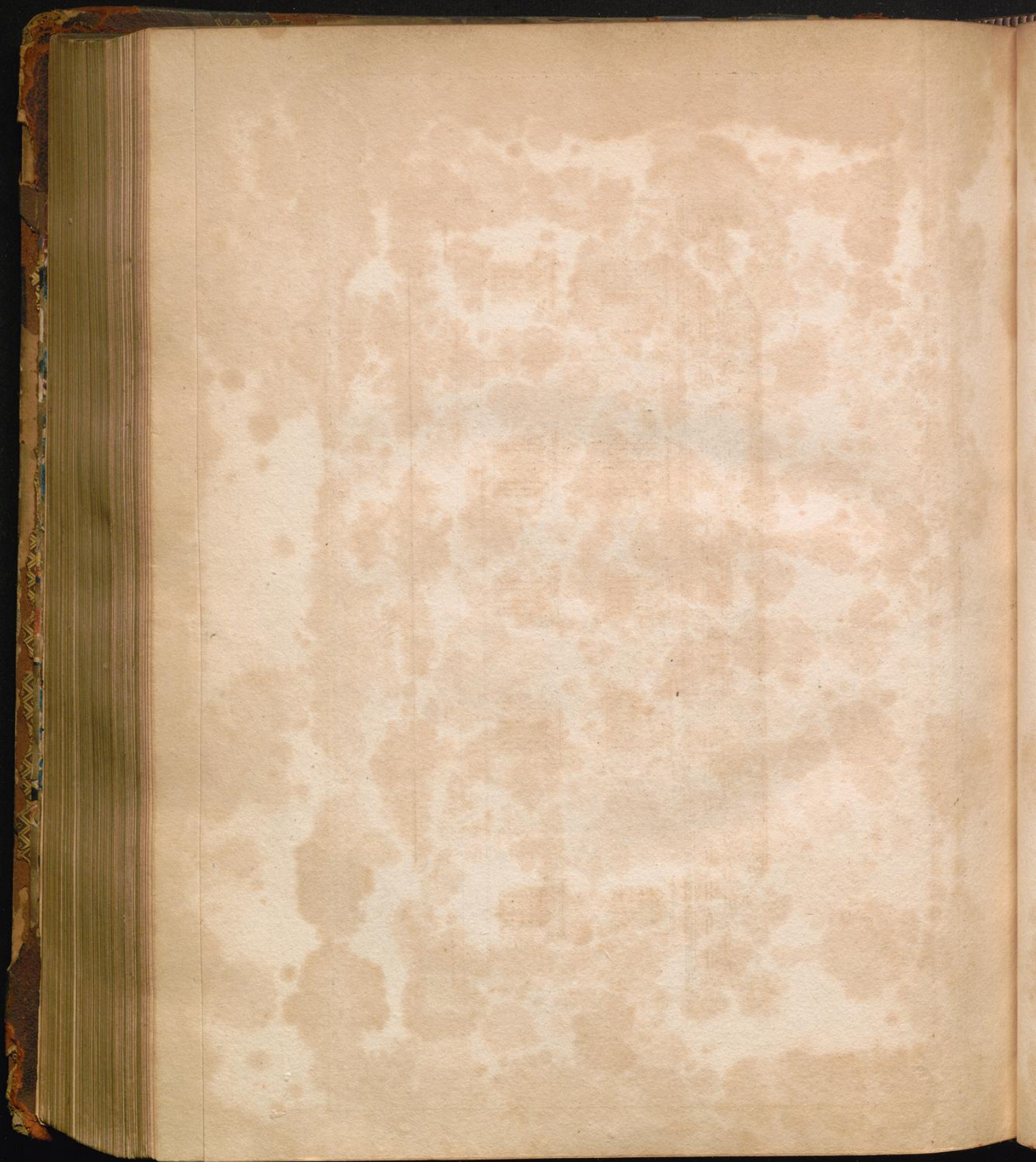
Ground Plan of Strawberry hill. 1781.

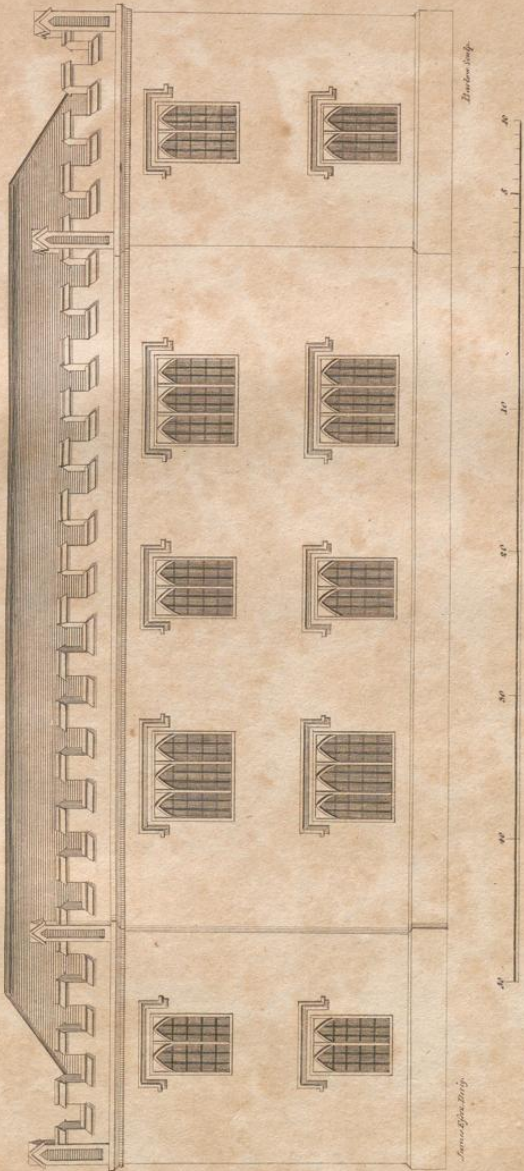


- A Round Room
- B Cabinet
- C Great Bed Chamber
- D Gallery
- E Holbein Room
- F Library
- G Braudere Closet
- H Armory
- I China Closets
- K Back Stairs
- L Passage
- M Star Chamber
- N Red Bedchamber
- O Blue Bedchamber
- P Breakfast Room
- Q Green Closets

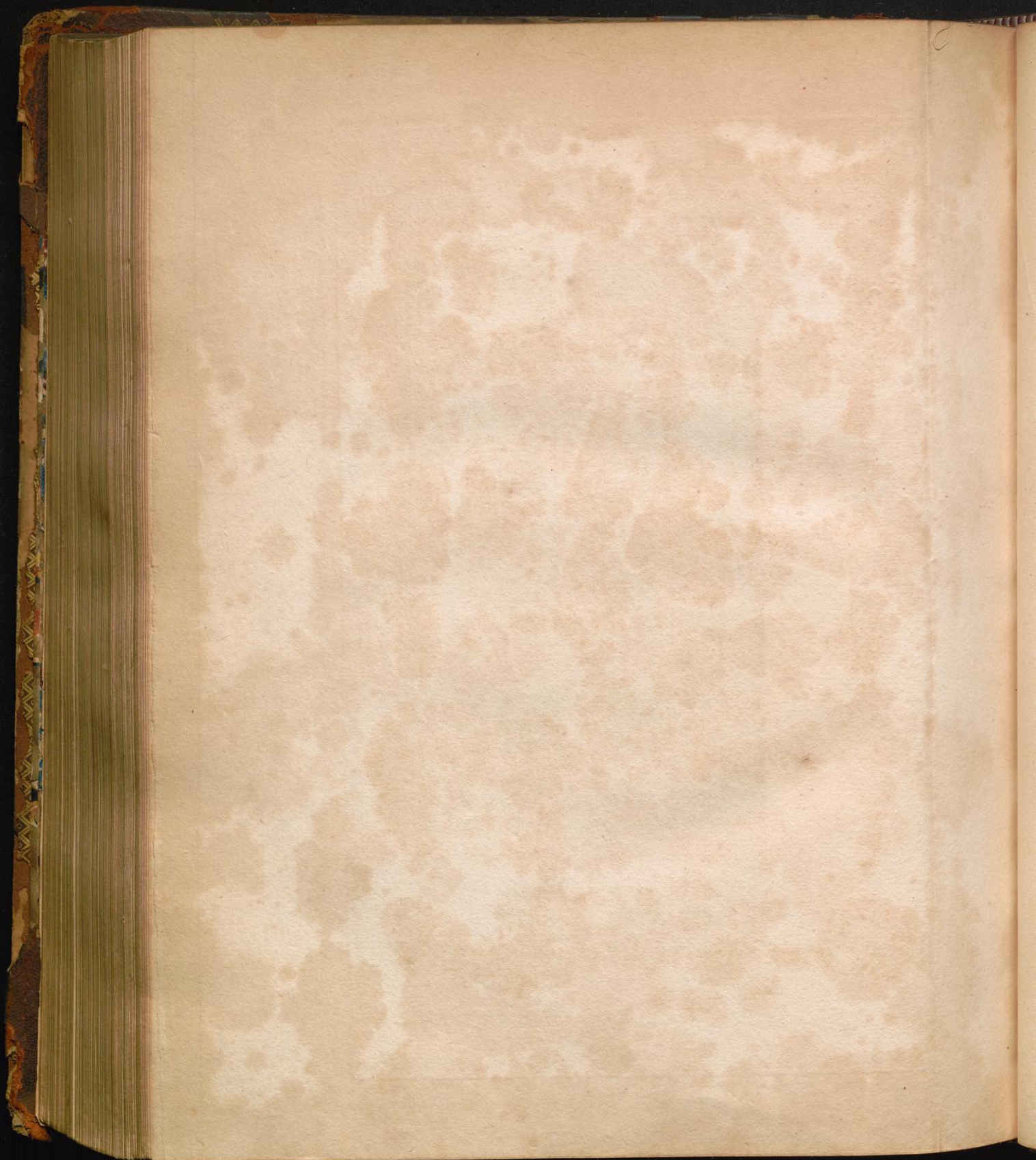


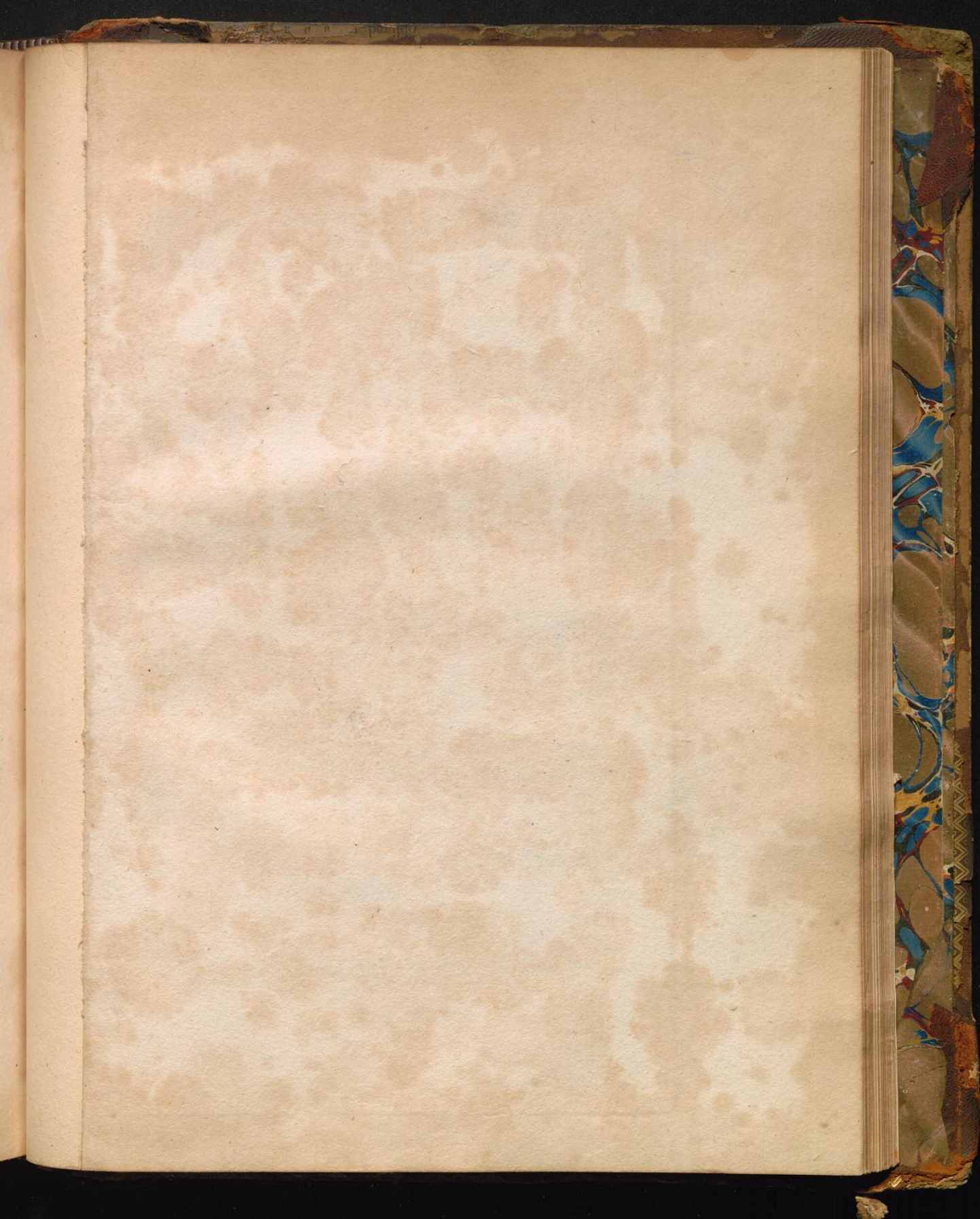
Principal Floor of Strawberry hill. 1781.

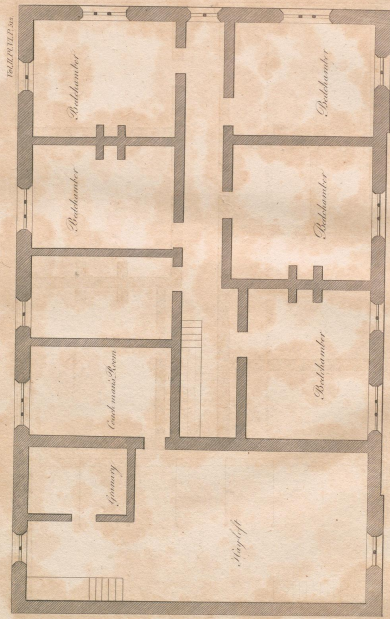




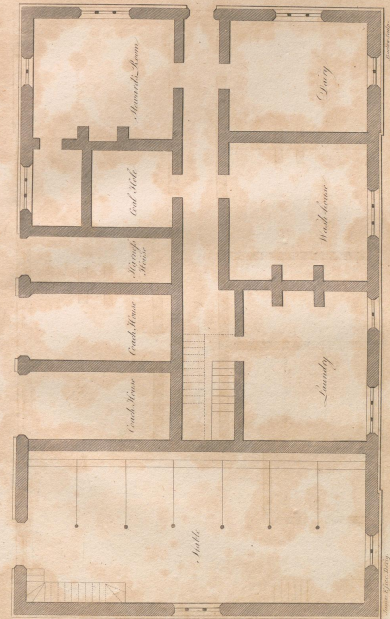
Offices



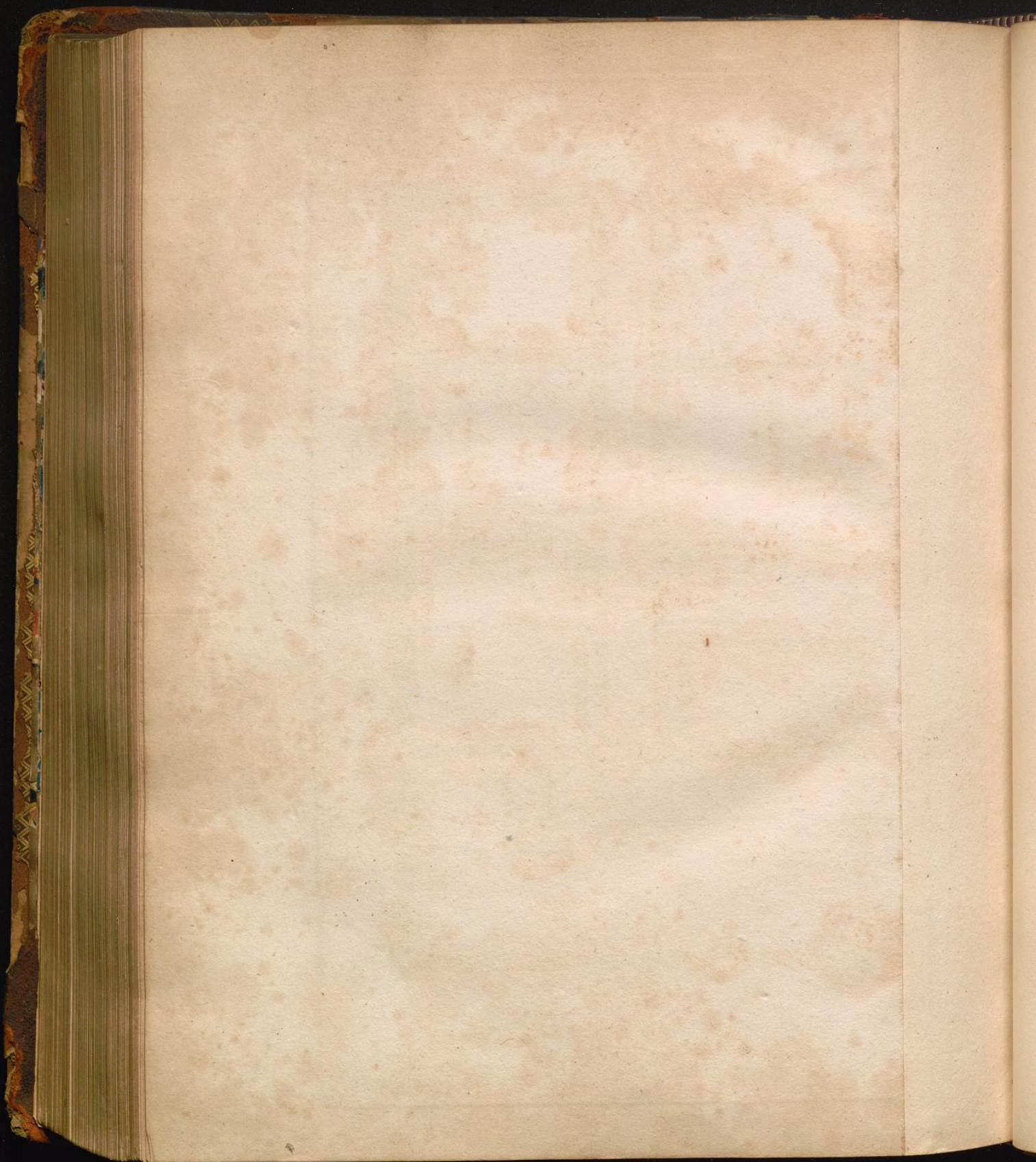




Plan of the Principal Floor



Ground Floor of the Offices



STRAWBERRY-HILL,

A BALLAD,

By WILLIAM PULTENEY Earl of Bath.

*To the tune of a former Song * written by George Bubb Doddington lord Melcomb, the burthen of which was, My Strawberry, my Strawberry shall bear away the Bell.*

I.

SOME cry up Gunnersbury,
For Sion some declare;
And some say that with Chiswick-house
No villa can compare:
But ask the beaux of Middlesex,
Who know the country well,
If Strawb'ry-hill, if Strawb'ry-hill
Don't bear away the bell?

II.

Some love to roll down Greenwich-hill
For this thing and for that;
And some prefer sweet Marble-hill,
Though sure 'tis somewhat flat:
Yet Marble-hill and Greenwich-hill,
If Kitty Clive † can tell,
From Strawb'ry-hill, from Strawb'ry-hill
Will never bear the bell.

* That song was written in praise of Mrs. Strawbridge, a lady with whom Mr. Doddington was in love. † Mrs. Clive, the actress, lived near Strawberry-hill, in a house which Mr. Walpole bought and gave to her.

III.

Though Surry boasts its Oatlands,
 And Clermont kept to jim,
 And some prefer sweet Southcote's,
 'Tis but a dainty whim;
 For ask the gallant Bristow*,
 Who does in taste excell,
 If Strawb'ry-hill, if Strawb'ry-hill
 Don't bear away the bell?

IV.

Since Denham sung of Cooper's,
 There's scarce a hill around
 But what in song or ditty
 Is turn'd to fairy-ground—
 Ah, peace be with their memories!
 I with them wondrous well;
 But Strawb'ry-hill, but Strawb'ry-hill
 Must bear away the bell.

V.

Great William † dwells at Windfor,
 As Edward did of old,
 And many a Gaul and many a Scot
 Have found him full as bold,
 On lofty hills like Windfor
 Such heroes ought to dwell;
 Yet little folks like Strawb'ry-hill,
 Like Strawb'ry-hill as well.

The 2d, 4th and 5th stanzas were added by Mr. W.

* William Bristow, esq. brother of the countess of Buckingham, friend of lord Bath, and a great pretender to taste.

† William duke of Cumberland.

LIST OF THE BOOKS

Printed at Strawberry-hill.

- T**WO Odes by Mr. Gray; quarto, 1757: 1000 copies.
- Translation of part of Hentzner's Travels; small octavo, 1757: 220 copies.
- Royal and Noble Authors; 2 vol. small oct. 1758: 300 copies.
- Walpole's Fugitive Pieces; small oct. 1758: 200 copies.
- Whitworth's Account of Russia; small oct. 1758: 700 copies.
- Spence's Parallel of Magliabechi and Hill; small oct. 1758: 700 copies.
- Bentley's Lucan; quarto, 1759: 500 copies.
- Anecdotes of Painting; small quarto, 3 vol. and 1 of Engravers; 1761: 600 copies.
- A second edition of the same, 1765.
- Lord Herbert's Life; small quarto, 1764: 200 copies.
- Lady Temple's Poems, quarto, 1764: 100 copies.
- Cornélie, Tragedie de Henaut; small octavo, 1768: 200 copies; 150 went to Paris.
- The Myfterious Mother, Tragedy; small octavo, 1768: 50 copies.
- Hoyland's Poems; small octavo, 1769: 300 copies.

Memoires de Grammont; small quarto, 1771: 100 copies: 30 went to Paris.

Letters of Edward VI. small quarto, 1771: 200 copies.

Miscellaneous Antiquities, 2 numbers; small quarto, 1772: 500 copies.

Description of Strawberry-hill; small quarto, 1774; 100 copies, 6 on large paper.

Mr. Fitzpatrick's Dorinda, and Mr. Charles Fox's Verses to Mrs. Crewe; small quarto, 1775: 300 copies.

The Sleep-walker, Comedy, by lady Craven; small octavo, 1778: 75 copies.

Letter to the Editor of Chatterton's Miscellanies; octavo, 1779: 200 copies.

Mr. Charles Miller's Verses to lady Horatia Waldegrave; small quarto, 1780: 150 copies.

Fourth volume of The Anecdotes of Painting, printed in 1770, but not published till October 1780: 600 copies.

Mr. Jones's Ode on lord Althorp's Marriage; small quarto, 1781: 250 copies.

Letter from the hon. Thomas Walpole; small quarto, 1781: 120 copies.

Description of Strawberry-hill; royal quarto, 1784: 200 copies.

N. B. Mr. Miller's, Mr. Fitzpatrick's, and Mr. Fox's Verses, Hoyland's Poems, and Mr. T. Walpole's Letter, were only loose sheets or small tracts.