



The Works Of Alexander Pope Esq.

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing The Dunciad In Four Books

Pope, Alexander

London, 1751

Appendix.

Nutzungsbedingungen

[urn:nbn:de:hbz:466:1-56060](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-56060)

with the words 'The Mighty Mother' and ending with
the words 'A. L.' containing the entire sum of 100
thousand four hundred and fifty-four votes, which
were not given, and coming by the result
that to be authentic. This is therefore finally correct
and to the end of certain matters, is clear
and between books, or by any other means, or
any of them, found as means any of them, and
the perfect manner of each of our nation to follow
the words which we have the best and great justice
which we preserve it, as a remedy and protection
of all our nation, and that nothing in this
particular shall be mentioned to have the label and
number of each subject of this nation, to have
any of them, or the words of it, and
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I.

P R E F A C E

Prefixed to the five first imperfect Editions of the DUNCIAD, in three books, printed at DUBLIN and LONDON, in octavo and duodecimo, 1727.

The PUBLISHER * to the READER.

IT will found a true observation, tho' somewhat surprizing, that when any scandal is vented against a man of the highest distinction and character, either in the state or in literature, the public in general afford it a most quiet reception; and the larger part accept it as favourably as if it were some kindness done to themselves: whereas if a known scoundrel or blockhead but chance to be touch'd upon, a whole legion is up in arms, and it becomes the common cause of all scriblers, bookfellers, and printers whatsoever.

* *The Publisher*] Who he was is uncertain; but Edward Ward tells us, in his preface to *Durgen*, "that most judges are of opinion this preface is not of English extraction, but Hibernian," &c. He means it was written by Dr. Swift, who, whether publisher or not, may be said in a sort to be author of the poem. For when he, together with Mr. Pope (for reasons spe-

cified in the preface to their *Miscellanies*) determined to own the most trifling pieces in which they had any hand, and to destroy all that remained in their power; the first sketch of this poem was snatched from the fire by Dr. Swift, who persuaded his friend to proceed in it, and to him it was therefore inscribed. But the occasion of printing it was as follows:

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Not to search too deeply into the reason hereof, I will only observe as a fact, that every week for these two months past, the town has been persecuted with ^b pamphlets, advertisements, letters, and weekly essays, not only against the wit and writings, but against the character and person of Mr. Pope. And that of all those men who have received pleasure from his works, which by modest computation may be about a ^c hundred thousand in these kingdoms of England and Ireland; (not to mention Jersey, Guernsey, the Orcades, those in the new world,

There was published in those Miscellanies, a Treatise of the Bathos, or Art of Sinking in Poetry, in which was a chapter, where the species of bad writers were ranged in classes, and initial letters of names prefixed, for the most part at random. But such was the Number of Poets eminent in that art, that some one or other took every letter to himself. All fell into so violent a fury, that for half a year, or more, the common News-papers (in most of which they had some property, as being hired writers) were filled with the most abusive falsehoods and scurrilities they could possibly devise; a liberty no ways to be wondered at in those people, and in those papers, that, for many years, during the uncontrolled Licence of the press, had aspersed almost all the great characters of the age; and this with impunity, their own persons and names being utterly secret and obscure. This gave Mr. Pope the thought, that he had now some opportunity of doing good, by detecting and dragging into light these common Enemies of mankind; since to invalidate this universal slander, it sufficed to shew what contemptible men

were the authors of it. He was not without hopes, that by manifesting the dulness of those who had only malice to recommend them; either the booksellers would not find their account in employing them, or the men themselves, when discovered, want courage to proceed in so unlawful an occupation. This it was that gave birth to the Dunciad; and he thought it an happiness, that by the late flood of slander on himself, he had acquired such a peculiar right over their Names as was necessary to his design.

^b *pamphlets, advertisements, &c.*] See the List of those anonymous papers, with their dates and authors annexed, inserted before the Poem.

^c *about a hundred thousand*] It is surprizing with what stupidity this preface, which is almost a continued irony, was taken by those authors. All such passages as these were understood by Curl, Cook, Cibber, and others, to be serious. Hear the Laureate (Letter to Mr. Pope, p. 9) "Tho' I grant the Dunciad a better poem of its kind than ever was writ; yet, when I read it with those *vain-glorious* encumbrances of Notes and Remarks upon it, &c. — it is

and foreigners who have translated him into their languages) of all this number not a man hath stood up to say one word in his defence.

The only exception is the ^d author of the following poem, who doubtless had either a better insight into the grounds of this clamour, or a better opinion of Mr. Pope's integrity, join'd with a greater personal love for him, than any other of his numerous friends and admirers.

Farther, that he was in his peculiar intimacy, appears from the knowledge he manifests of the most private authors of all the anonymous pieces against him, and from his having in this poem attacked ^e no man living, who had not before printed, or published, some scandal against this gentleman.

How I came possess'd of it, is no concern to the reader; but it would have been a wrong to him had I detain'd the publication; since those names which are its chief ornaments die off daily so fast, as must render it too soon unintelligible. If it provoke the author to give us a more perfect edition, I have my end.

Who he is I cannot say, and (which is a great pity) there is certainly ^f nothing in his style and manner of writing, which can distinguish or discover him: For if it bears any resemblance to that of Mr. Pope, 'tis not improbable but it might be done on purpose, with a view to have it pass for his. But by the frequency of his allusions to Virgil, and a labour'd (not to say affected) *shortness* in imitation of him, I should think him more an admirer of the Roman poet than of the Grecian, and in that not of the same taste with his friend.

“ amazing, that you, who have
 “ writ with such masterly spirit
 “ upon the ruling Passion, should
 “ be so blind a slave to your
 “ own, as not to see how far a
 “ low avarice of Praise,” &c.
 (taking it for granted that the notes of Scriblerus and others, were the author's own.)

^d The author of the following poem, &c.] A very plain irony, speaking of Mr. Pope himself.

^e The publisher in these words went a little too far; But it is certain, whatever names the rea-

der finds that are unknown to him, are of such; and the exception is only of two or three, whose dulness, impudent scurrility, or self-conceit, all mankind agreed to have justly entitled them to a place in the Dunciad.

^f there is certainly nothing in his style, &c.] This irony had small effect in concealing the author. The Dunciad, imperfect as it was, had not been published two days, but the whole Town gave it to Mr. Pope.

I have been well inform'd, that this work was the labour of full ^s six years of his life, and that he wholly retired himself from all the avocations and pleasures of the world, to attend diligently to its correction and perfection; and six years more he intended to bestow upon it, as it should seem by this verse of Statius, which was cited at the head of his manuscript,

*Oh mihi bisseños multum vigilata per annos,
Duncia^h!*

Hence also we learn the true title of the poem; which with the same certainty as we call that of Homer the Iliad, of Virgil the Æneid, of Camoens the Lusiad, we may pronounce, could have been, and can be no other than

The D U N C I A D.

It is styled *Heroic*, as being *doubly* so; not only with respect to its nature, which, according to the best rules of the ancients, and strictest ideas of the moderns, is critically such; but also with regard to the heroical disposition and high courage of the writer, who dar'd to stir up such a formidable, irritable, and implacable race of mortals.

There may arise some obscurity in chronology from the *Names* in the poem, by the inevitable removal of some authors, and insertion of others, in their niches. For whoever will consider the unity of the whole design, will be sensible, that the poem was not made for these authors, but these authors for the

^s the labour of full six years, &c.) This also was honestly and seriously believed by divers gentlemen of the Dunciad. J. Ralph, pref. to Sawney. "We are told it was the labour of six years, with the utmost assiduity and application: It is no great compliment to the author's sense, to have employed so large a part of his life," &c. So also Ward, pref. to Durgin, "The Dunciad, as the publisher very wisely confesses, cost the author six years retirement from all the pleasures of life; though it is somewhat diffi-

"cult to conceive, from either its bulk or beauty, that it could be so long in hatching, &c. But the length of time and closeness of application were mentioned to prepossess the reader with a good opinion of it."

They just as well understood what Scriblerus said of the Poem.

^h The prefacer to Curl's Key, p. 3. took this word to be really in Statius: "By a quibble on the word *Duncia*, the *Dunciad* is formed," Mr. Ward also follows him in the same opinion.

poem. I should judge that they were clapp'd in as they rose, fresh and fresh, and chang'd from day to day; in like manner as when the old boughs wither, we thrust new ones into a chimney.

I would not have the reader too much troubled or anxious, if he cannot decypher them; since when he shall have found them out, he will probably know no more of the persons than before.

Yet we judg'd it better to preserve them as they are, than to change them for fictitious names; by which the satire would only be multiplied, and applied to many instead of one. Had the hero, for instance, been called Codrus, how many would have affirm'd him to have been Mr. T. Mr. E. Sir R. B. &c. but now all that unjust scandal is saved by calling him by a name, which by good luck happens to be that of a real person.

II.

A LIST of
BOOKS, PAPERS, and VERSES,
In which our Author was abused, before the Publication of the DUNCIAD; with the true Names of the Authors.

REFLECTIONS critical and satyrical on a late Rhapsody, called An Essay on Criticism. By Mr. Dennis, printed by B. Lintot, price 6*d.*

A New Rehearsal, or Bays the younger; containing an Examination of Mr. Rowe's plays, and a word or two on Mr. Pope's Rape of the Lock. Anon. [by Charles Gildon] printed for J. Roberts, 1714. price 1*s.*

Homerides, or a Letter to Mr. Pope, occasioned by his intended translation of Homer. By Sir Iliad Dogrel. [Tho. Burnet and G. Duckett esquires] printed for W. Wilkins, 1715. price 9*d.*

Æsop at the Bear-garden; a vision, in imitation of the Temple of Fame. By Mr. Preston. Sold by John Morphew, 1715. price 6 *d.*

The Catholic Poet, or Protestant Barnaby's Sorrowful Lamentation; a Ballad about Homer's Iliad. By Mrs. Centlivre, and others, 1715. price 1 *d.*

An Epilogue to a Puppet-shew at Bath, concerning the said Iliad. By George Duckett esq. printed by E. Curl.

A complete Key to the What d'ye call it. Anon. [by Griffin a player, supervised by Mr. Th——] printed by J. Roberts, 1715.

A true Character of Mr. P. and his writings, in a letter to a friend. Anon. [Dennis] printed for S. Popping, 1716, price 3 *d.*

The Confederates, a Farce. By Joseph Gay [J. D. Breval] printed for R. Burleigh, 1717, price 1 *s.*

Remarks upon Mr. Pope's translation of Homer; with two letters concerning the Windsor Forest, and the Temple of Fame. By Mr. Dennis, printed for E. Curl, 1717, price 1 *s.* 6 *d.*

Satyrs on the translators of Homer, Mr. P. and Mr. T. Anon. [Bez. Morris] 1717, price 6 *d.*

The Triumvirate: or, a Letter from Palæmon to Celia at Bath. Anon. [Leonard Welsted] 1711, Folio, price 1 *s.*

The Battle of Poets, an heroic poem. By Tho. Cooke, printed for J. Roberts, Folio, 1725.

Memoirs of Lilliput. Anon. [Eliza Haywood] octavo, printed in 1727.

An Essay on Criticism, in prose. By the Author of the Critical History of England [J. Oldmixon] octavo, printed 1728.

Gulliveriana and Alexandriana; with an ample preface and critique on Swift and Pope's Miscellanies. By Jonathan Smedley, printed by J. Roberts, octavo, 1728.

Characters of the Times; or, an account of the writings, characters, &c. of several gentlemen libelled by S— and P——, in a late Miscellany. Octavo, 1728.

Remarks on Mr. Pope's Rape of the Lock, in letters to a friend. By Mr. Dennis; written in 1724, though not printed till 1728, octavo.

*Verses, Letters, Essays, or Advertisements, in the
public Prints.*

British Journal, Nov. 25, 1727. A Letter on Swift and Pope's Miscellanies. [Writ by M. Concanen.]

Daily Journal, March 18, 1728. A Letter by Philo-mauri. James-Moore Smith.

Id. March 29. A Letter about Therfites; accusing the author of disaffection to the Government. By James-Moore Smith.

Mist's Weekly Journal, March 30. An Essay on the Arts of a Poet's sinking in reputation; or, a Supplement to the Art of Sinking in Poetry. [Supposed by Mr. Theobald.]

Daily Journal, April 3. A Letter under the name of Philo-ditto. By James-Moore Smith.

Flying Post, April 4. A Letter against Gulliver and Mr. P. [By Mr. Oldmixon.]

Daily Journal, April 5. An Auction of Goods at Twickenham. By James-Moore Smith.

The Flying Post, April 6. A Fragment of a Treatise upon Swift and Pope. By Mr. Oldmixon.

The Senator, April 9. On the same. By Edward Roome.

Daily Journal, April 8. Advertisement by James-Moore Smith.

Flying Post, April 13. Verses against Dr. Swift, and against Mr. P—'s Homer. By J. Oldmixon.

Daily Journal, April 23. Letter about the translation of the character of Therfites in Homer. By Thomas Cooke, &c.

Mist's Weekly Journal, April 27. A Letter of Lewis Theobald.

Daily Journal, May 11. A Letter against Mr. P. at large. Anon. [John Dennis.]

All these were afterwards reprinted in a pamphlet, entitled A Collection of all the Verses, Essays, Letters, and Advertisements occasion'd by Mr. Pope and Swift's Miscellanies, prefaced by Concanen, Anonymous, octavo, and printed for A. Moore, 1728, price 1 s. Others of an elder date, having lain as waste Paper many years, were, upon the publication of the Dunciad, brought out, and their Authors betrayed by the mercenary Booksellers (in hope of some possibility of vending a few) by advertising them in this manner—“The Confederates, a farce.

“ By Capt. Breval (for which he was put into the Dunciad.)
 “ An Epilogue to Powel’s Puppet-show. By Col. Ducket (for
 “ which he is put into the Dunciad.) Effays, &c. By Sir Rich-
 “ ard Blackmore. (N. B. It was for a passage of this book that
 “ Sir Richard was put into the Dunciad.)” And so of others.

After the Dunciad, 1728.

An Essay on the Dunciad. Octavo, printed for J. Roberts.
 [In this book, p. 9. it was formally declared, “ That the com-
 “ plaint of the aforesaid Libels and Advertisements was forged
 “ and untrue; that all mouths had been silent, except in Mr.
 “ Pope’s praise; and nothing against him published, but by Mr.
 “ Theobald.”]

Sawney, in blank verse, occasioned by the Dunciad; with a
 Critique on that poem. By J. Ralph [a person never mention-
 ed in it at first, but inserted after] printed for J. Roberts, oc-
 tavo.

A complete Key to the Dunciad. By E. Curl, 12mo. pr. 6 *d.*

A second and third edition of the same, with additions, 12mo.

The Popiad. By E. Curl, extracted from J. Dennis, Sir
 Richard Blackmore, &c. 12mo. price 6 *d.*

The Curliad. By the same E. Curl.

The Female Dunciad. Collected by the same Mr. Curl,
 12mo. price 6 *d.* With the Metamorphosis of P. into a stinging
 Nettle. By Mr. Foxton, 12mo.

The Metamorphosis of Scriblerus into Snarlerus. By J. Smed-
 ley, printed for A. Moore, folio, price 6 *d.*

The Dunciad dissected. By Curl and Mrs. Thomas, 12mo.

An Essay on the Taste and Writings of the present times.
 Said to be writ by a gentleman of C. C. C. Oxon, printed for
 J. Roberts, octavo.

The Arts of Logic and Rhetoric, partly taken from Bouhours
 with new Reflections, &c. By John Oldmixon, octavo.

Remarks on the Dunciad. By Mr. Dennis, dedicated to
 Theobald, octavo.

A Supplement to the Profund. Anon. by Matthew Concanen,
 octavo.

Mist’s Weekly Journal, June 8. A long letter, signed W. A.
 Writ by some or other of the Club of Theobald, Dennis,
 Moore, Concanen, Cooke, who for some time held constant
 weekly meetings for these kind of performances.

Daily Journal, June 11. A Letter signed Philosciberus, on the name of Pope— Letter to Mr. Theobald, in verse, signed B. M. [Bezaleel Morris] against Mr. P—. Many other little epigrams about this time in the same papers, by James Moore, and others.

Mist's Journal, June 22. A Letter by Lewis Theobald.

Flying Post, August 8. Letter on Pope and Swift.

Daily Journal, August 8. Letter charging the Author of the Dunciad with Treason.

Durgen: a plain satire on a pompous satirist. By Edward Ward, with a little of James Moore.

Apollo's Maggot in his Cups. By E. Ward.

Gulliveriana secunda. Being a Collection of many of the Libels in the News-papers, like the former Volume, under the same title, by Smedley. Advertised in the Craftsman, Nov. 9, 1728, with this remarkable promise, that "any thing which any body should send as Mr. Pope's or Dr. Swift's, should be inserted and published as theirs."

Pope Alexander's supremacy and infallibility examined, &c. By George Duckett, and John Dennis, quarto.

Dean Jonathan's Paraphrase on the ivth chapter of Genesis. Writ by E. Roome, folio, 1729.

Labeo. A paper of verses by Leonard Welsted, which after came into *One Epistle*, and was published by James Moore, quarto, 1730. Another part of it came out in Welsted's own name, under the just title of Dulness and Scandal, folio, 1731.

There have been since published

Verses on the Imitator of Horace. By a Lady [or between a Lady, a Lord, and a Court-'squire.] Printed for J. Roberts, folio.

An Epistle from a Nobleman to a Doctor of Divinity, from Hampton-court [Lord H——y.] Printed for J. Roberts also, folio.

A Letter from Mr. Cibber to Mr. Pope. Printed for W. Lewis in Covent-garden, octavo.

III.

ADVERTISEMENT

To the FIRST EDITION with Notes,
in Quarto, 1729.

IT will be sufficient to say of this edition, that the reader has here a much more correct and complete copy of the *DUNCIAD*, than has hitherto appear'd. I cannot answer but some mistakes may have slipt into it, but a vast number of others will be prevented by the names being now not only set at length, but justified by the authorities and reasons given. I make no doubt, the author's own motive to use real rather than feign'd names, was his care to preserve the innocent from any false application; whereas in the former editions, which had no more than the initial letters, he was made, by keys printed here, to hurt the inoffensive; and (what was worse) to abuse his friends, by an impression at Dublin.

The commentary which attends this poem was sent me from several hands, and consequently must be unequally written; yet will have one advantage over most commentaries, that it is not made upon conjectures, or at a remote distance of time: And the reader cannot but derive one pleasure from the very *Obscurity* of the persons it treats of, that it partakes of the nature of a *Secret*, which most people love to be let into, tho' the men or the things be ever so inconsiderable or trivial.

Of the *Persons* it was judg'd proper to give some account: For since it is only in this monument that they must expect to survive (and here survive they will, as long as the English tongue shall remain such as it was in the reigns of *QUEEN ANNE* and king *GEORGE*;) it seem'd but humanity to bestow a word or two upon each, just to tell what he was, what he writ, when he liv'd, and when he died.

If a word or two more are added upon the chief offenders, 'tis only as a paper pinn'd upon the breast, to mark the enormities for which they suffer'd; lest the correction only should be remember'd, and the crime forgotten.

In some articles it was thought sufficient, barely to transcribe from Jacob, Curl, and other writers of their own rank, who were much better acquainted with them than any of the authors of this comment can pretend to be. Most of them had drawn each other's characters on certain occasions; but the few here inserted are all that could be saved from the general destruction of such works.

Of the part of Scriblerus I need say nothing; his manner is well enough known, and approv'd by all but those who are too much concern'd to be judges.

The Imitations of the Ancients are added, to gratify those who either never read, or may have forgotten them; together with some of the parodies and allusions to the most excellent of the Moderns. If, from the frequency of the former, any man think the poem too much a Cento, our poet will but appear to have done the same thing in jest which Boileau did in earnest; and upon which Vida, Fracastorius, and many of the most eminent Latin poets, professedly valued themselves.

IV.

ADVERTISEMENT

To the FIRST EDITION of

The FOURTH BOOK of the DUNCIAD,
when printed separately in the Year 1742.

WE apprehend it can be deemed no injury to the author of the three first books of the Dunciad, that we publish this Fourth. It was found merely by accident, in taking a survey of the *Library* of a late eminent nobleman; but in so blotted a condition, and in so many detach'd pieces, as plainly shewed it to be not only *incorrect*, but *unfinished*. That the author of the three first books had a design to extend and complete his poem in this manner, appears from the dissertation prefix'd to it, where it is said, *that the design is more extensive, and that we*

may expect other episodes to complete it: And from the declaration in the argument to the third book, that *the accomplishment of the prophecies therein, would be the theme hereafter of a greater Dunciad*. But whether or no he be the author of this, we declare ourselves ignorant. If he be, we are no more to be blamed for the publication of it, than Tucca and Varius for that of the last six books of the *Æneid*, tho' perhaps inferior to the former.

If any person be possessed of a more perfect copy of this work, or of any other fragments of it, and will communicate them to the publisher, we shall make the next edition more complete: In which we also promise to insert any *Criticisms* that shall be published (if at all to the purpose) with the *Names* of the *Authors*; or any letters sent us (tho' not to the purpose) shall yet be printed under the title of *Epistolæ Obscurorum Virorum*; which, together with some others of the same kind formerly laid by for that end, may make no unpleasant addition to the future impressions of this poem.

V.

ADVERTISEMENT

To the complete EDITION of 1743.

I HAVE long had a design of giving some sort of Notes on the works of this poet. Before I had the happiness of his acquaintance, I had written a commentary on his *Essay on Man*, and have since finished another on the *Essay on Criticism*. There was one already on the *Dunciad*, which had met with general approbation: but I still thought some additions were wanting (of a more serious kind) to the humorous notes of *Scriblerus*, and even to those written by Mr. *Cleland*, Dr. *Arbutnot*, and others. I had lately the pleasure to pass some months with the author in the country, where I prevailed upon him to do what I had long desired, and favour me with his explanation of several passages in his works. It happened, that

just at that juncture was published a ridiculous book against him, full of Personal Reflections, which furnished him with a lucky opportunity of improving *This Poem*, by giving it the only thing it wanted, a *more considerable Hero*. He was always sensible of its defect in that particular, and owned he had let it pass with the Hero it had, purely for want of a better; not entertaining the least expectation that such an one was reserved for this Post, as has since obtained the *Laurel*: But since that had happened, he could no longer deny this justice either to *him* or the *Dunciad*.

And yet I will venture to say, there was another motive which had still more weight with our Author: This person was one, who from every Folly (not to say Vice) of which another would be ashamed, has constantly derived a *Vanity*; and therefore was the *man in the world who would least be hurt by it*.

W. W.

VI.

ADVERTISEMENT

Printed in the JOURNALS, 1730.

WHEREAS, upon occasion of certain Pieces relating to the Gentlemen of the *Dunciad*, some have been willing to suggest, as if they looked upon them as an *abuse*: we can do no less than own, it is our opinion, that to call these Gentleman *bad authors* is no sort of *abuse*, but a great *truth*. We cannot alter this opinion without some reason; but we promise to do it in respect to every person who thinks it an injury to be represented as no *Wit*, or *Poet*, provided he procures a Certificate of his being really such, from any *three of his companions* in the *Dunciad*, or from Mr. *Dennis singly*, who is esteemed equal to any three of the number.

VII.
A
P A R A L L E L
O F T H E
C H A R A C T E R S
O F
Mr. DRYDEN and Mr. POPE.

As drawn by certain of their Contemporaries.

Mr. DRYDEN.

His POLITICS, RELIGION, MORALS.

MR. Dryden is a mere renegado from monarchy, poetry, and good sense^a. A true republican son of monarchical Church^b. A republican Atheist^c. Dryden was from the beginning an *ἀλλοπρόσαλλον*, and I doubt not will continue so to the last^d.

In the poem call'd *Absalom* and *Achitophel* are notoriously traduced, The KING, the QUEEN, the LORDS and GENTLEMEN, not only their honourable persons exposed, but the whole NATION and its REPRESENTATIVES notoriously libell'd. It is *scandalum magnatum*, yea of MAJESTY itself^e.

^a Milbourn on Dryden's Virgil, 8vo. 1698. p. 6.

^b pag. 38. ^c pag. 192.

^d pag. 8.

^e Whip and Key, 4to. printed for R. Janeway, 1682. Preface.

VII.

A

PARALLEL
OF THE
CHARACTERS
OF

Mr. POPE and Mr. DRYDEN.

As drawn by certain of their Contemporaries.

Mr. POPE,

HIS POLITICS, RELIGION, MORALS.

MR. Pope is an open and mortal enemy to his country, and the commonwealth of learning^a. Some call him a popish whig, which is directly inconsistent^b. Pope, as a papist, must be a tory and high flyer^c. He is both a whig and tory^d.

He hath made it his custom to cackle to more than one party in their own sentiments^e.

In his Miscellanies, the Persons abused are, The KING, the QUEEN, His late MAJESTY, both Houses of PARLIAMENT, the Privy-Council, the Bench of BISHOPS, the Establish'd CHURCH, the present MINISTRY, &c. To make Sense of some passages, they must be construed into ROYAL SCANDAL^f.

^a Dennis's Rem. on the Rape of the Lock, Pref. p. xii.

^b Dunciad dissected.

^c Pref. to Gulliveriana.

^d Dennis, Character of Mr. P.

^e Theobald, Letter in Mist's Journal, June 22, 1728.

^f List, at the end of a Collec-

He looks upon God's gospel as a foolish fable, like the Pope, to whom he is a pitiful purveyor^f. His very christianity may be questioned^g. He ought to expect more severity than other men, as he is most unmerciful in his own reflections on others^h. With as good a right as his Holiness, he sets up for poetical infallibilityⁱ.

Mr. DRYDEN only a Versifier.

His whole Libel is all bad matter, beautify'd (which is all that can be said of it) with good metre^k. Mr. Dryden's genius did not appear in any thing more than his Versification, and whether he is to be ennobled for that only, is a question^l.

Mr. DRYDEN'S VIRGIL.

Tonson calls it *Dryden's Virgil*, to shew that this is not that Virgil so admir'd in the Augustæan age; but a Virgil of another stamp, a silly, impertinent, nonsensical writer^m. None but a Bavius, a Mævius, or a Bathyllus carp'd at Virgil; and none but such unthinking Vermin admire his Translatorⁿ. It is true, soft and easy lines might become Ovid's Epistles or Art of Love—But Virgil, who is all great and majestic, &c. requires strength of lines, weight of words, and closeness of expressions; not an ambling Muse running on Carpet-ground, and shod as lightly as a Newmarket-racer.—He has numberless faults in his Author's meaning, and in propriety of expression^o.

Mr. DRYDEN understood no Greek nor Latin,

Mr. Dryden was once I have heard, at Westminster school: Dr. Busby would have whipt him for so childish a Paraphrase^p. The meanest Pedant in England would whip a Lubber of twelve for construing so absurdly^q. The Translator is mad, every line betrays his Stupidity^r. The faults are innumerable, and convince me that Mr. Dryden did not, or would not understand his

^f Ibid.

^g Milbourn, p. 9.

^h Ibid. p. 175. ⁱ pag. 39.

^k Whip and Key, Pref.

^l Oldmixon, Essay on Criticism, p. 84.

^m Milbourn, pag. 2.

ⁿ Pag. 35.

^o Pag. 22, and 192.

^p Milbourn, p. 72.

^q Pag. 203.

^r Pag. 78.

He is a Popish Rhymester, bred up with a contempt of the Sacred Writings^g. His Religion allows him to destroy Hereticks, not only with his pen, but with fire and sword; and such were all those unhappy Wits whom he sacrificed to his accursed Popish Principles^h. It deserved Vengeance to suggest, that Mr. Pope had less Infallibility than his Namesake at Romeⁱ.

Mr. P O P E only a Versifier.

The smooth numbers of the Dunciad are all that recommend it, nor has it any other merit^k. It must be owned that he hath got a notable knack of rhyming and writing smooth verse^l.

Mr. P O P E's H O M E R.

The Homer which Lintot prints, does not talk like Homer, but like Pope; and he who translated him, one would swear, had a Hill in Tipperary for his Parnassus, and a puddle in some Bog for his Hippocrene^m. He has no Admirers among those that can distinguish, discern, and judgeⁿ.

He hath a knack at smooth verse, but without either Genius or good sense, or any tolerable knowledge of English. The qualities which distinguish Homer are the beauties of his Diction and the Harmony of his Versification.—But this little Author, who is so much in vogue, has neither sense in his Thoughts nor English in his Expressions^o.

Mr. P O P E understood no Greek.

He hath undertaken to translate Homer from the Greek, of which he knows not one word, into English, of which he understands as little^p. I wonder how this Gentleman would look, should it be discover'd, that he has not translated ten verses to-

tion of Verses, Letters, Advertisements, 8vo. Printed for A. Moore, 1728, and the Preface to it, p. 6.

^g Dennis's Remarks on Homer, p. 27.

^h Preface to Gulliveriana, p. 11.

ⁱ Dedication to the Collection of Verses, Letters, &c. p. 9.

^k Mist's Journal of June 8,

1728.

^l Character of Mr. P. and Dennis on Hom.

^m Dennis's Remarks on Pope's Homer, p. 12.

ⁿ Ibid. p. 14.

^o Character of Mr. P. p. 17. and Remarks on Homer, p. 91.

^p Dennis's Remarks on Homer, p. 12.

Author^s. This shews how fit Mr. D. may be to translate *Homer*! A mistake in a single letter might fall on the Printer well enough, but εἶχως for ἰχῶς must be the error of the Author: Nor had he art enough to correct it at the Press^t. Mr. Dryden writes for the Court Ladies.—He writes for the Ladies, and not for use^v.

The Translator puts in a little Burlesque now and then into Virgil, for a Ragout to his cheated Subscribers^w.

Mr. DRYDEN trick'd his Subscribers.

I wonder that any man, who could not but be conscious of his own unfitness for it, should go to amuse the learned world with such an undertaking! A man ought to value his Reputation more than Money; and not to hope that those who can read for themselves, will be imposed upon, merely by a partially and unseasonably celebrated Name^x. *Poetis quidlibet audendi* shall be Mr. Dryden's Motto, tho' it should extend to picking of Pockets^y.

Names bestow'd on Mr. DRYDEN.

An APE.] A crafty Ape dress'd up in a gaudy gown—Whips put into an Ape's paw, to play pranks with—None but Apish and Papish brats will heed him^z.

An Ass.] A Camel will take upon him no more burden than is sufficient for his strength, but there is another beast that crouches under all^a.

A FROG.] Poet Squab endued with Poet Maro's Spirit! an ugly, croaking kind of Vermin, which would swell to the bulk of an Ox^b.

A COWARD.] A Clinias or a Damætas, or a man of Mr. Dryden's own Courage^c.

A KNAVE.] Mr. Dryden has heard of Paul, the Knave of Jesus Christ: And, if I mistake not, I've read somewhere of John Dryden, Servant to his Majesty^d.

A FOOL.] Had he not been such a self-conceited Fool^e.—Some great Poets are positive Blockheads^f.

A THING.] So little a Thing as Mr. Dryden^g.

^s Pag. 206. ^t Pag. 19.

^v Pag. 144. 190. ^w Pag. 67.

^x Pag. 192. ^y Pag. 125.

^z Whip and Key, Pref.

^a Milb. p. 105.

^b Pag. 11: ^c Pag. 176.

^d P. 57. ^e Whip and Key, Pr.

^f Milbourn, p. 34. ^g Ibid. p. 35.

gether in any book of Homer with justice to the Poet, and yet he dares reproach his fellow-writers with not understanding Greek^q. He has stuck so little to his Original as to have his knowledge in Greek call'd in question^r. I should be glad to know which it is of all Homer's Excellencies which has so delighted the Ladies, and the Gentlemen who judge like Ladies^s.

But he has a notable talent at Burlesque; his genius slides so naturally into it, that he hath burlesqued Homer without designing it^t.

Mr. P O P E trick'd his Subscribers.

'Tis indeed somewhat bold, and almost prodigious, for a single man to undertake such a work: But 'tis too late to dissuade by demonstrating the madness of the Project. The Subscribers expectations have been rais'd in proportion to what their Pockets have been drain'd of^v. Pope has been concern'd in Jobs, and hired out his Name to Booksellers^w.

Names bestow'd on Mr. P O P E.

AN APE.] Let us take the initial letter of his Christian name, and the initial and final letters of his surname, viz. A P E, and they give you the same Idea of an Ape as his Face^x, &c.

AN ASS.] It is my duty to pull off the Lion's skin from this little Ass^y.

A FROG.] A squab short Gentleman — a little creature that, like the Frog in the Fable, swells, and is angry that it is not allow'd to be as big as an Ox^z.

A COWARD.] A lurking way-laying coward^a.

A KNAVE.] He is one whom God and nature have mark'd for want of common honesty^b.

A FOOL.] Great Fools will be christen'd by the names of great Poets, and Pope will be call'd Homer^c.

A THING.] A little abject Thing^d.

^q Daily Jour. April 23, 1728.
^r Suppl. to the Profund, Pref.
^s Oldmixon, Essay on Criticism, p. 66.

^t Dennis's Remarks, p. 28.

^v Homerides, p. 1, &c.

^w British Journ. Nov. 25, 1727.

^x Dennis, Daily Journal, May

11, 1728.

^y Dennis, Rem. on Hom. Pref.
^z Dennis's Rem. on the Rape of the Lock, Pref. p. 9.

^a Char. of Mr. P. pag. 3.

^b Ibid.

^c Dennis Rem. on Homer, p. 37.

^d Ibid. p. 8.