



**Joh. Amos Comenii Orbis Sensualium Picti Pars ..., Hoc  
est: Omnium principalium in mundo rerum, & in vita  
actionum, Pictura et Nomenclatura**

Hoc est: Omnium principalium in mundo rerum, & in vita actionum, Pictura  
& Nomenclatura

**Comenius, Johann Amos**

**Noribergae, 1746**

LXII. Sutor. Der Schuster.

---

---

**Nutzungsbedingungen**

[urn:nbn:de:hbz:466:1-56407](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-56407)

LXII.

Sutor.



Der Schuster.

<p>Sutor 1 m. 3.  <i>conficit</i>  <i>ope subulae</i> 2  <i>&amp; filii picati,</i> 3</p> <p><i>super modulo</i> (<i>forma,</i>  <i>calcei,</i> 4</p> <p><i>è corio,</i> 5  <i>(quod</i>  <i>scalpro sutorio,</i> 6  <i>discinditur;)</i>  <i>crepidas,</i> (<i>scanda-</i>  <i>lia,</i>) 7</p> <p><i>calceos,</i> 8  <i>(in quibus</i>  <i>spectatur</i>  <i>supernè</i>  <i>abstragulum,</i> n. 2.</p> <p><i>infernè</i>  <i>solea,</i> f. 1.  <i>&amp; utrinque</i>  <i>ansa,</i>)  <i>ocreas,</i> 9  <i>&amp; perones,</i> 10</p>	<p>Der Schuster 1          machet          vermittelst der Ahle 2          und des Pechdrats, 3</p> <p>über dem Leist, 4</p> <p>aus Leder, 5          (welches          mit der Kneipe, 6          zugeschnitten wird;)          Pantoffeln, 7</p> <p>Schube, 8          (an welchem          zu sehen ist          oben          das Oberleder, (Über-          geschube,)          unten          die Sohle,          und zu beyden Seiten          die Läßlein, )          Stiefeln, 9          und Halbstiefeln. 10</p>	<p><i>Súbula,</i> f. 1. die Ahle.  <i>Filum picatum,</i> n. 2. der          Pechdrat.  <i>Modulus,</i> m. 2. ) <i>Forma,</i>          f. 1. <i>calcei,</i> m. 2. ) der          Leist.  <i>Corium,</i> n. 2. das Leder.  <i>Scalprum sutorium,</i> n. 2.          die Kneipe.  <i>Crépida,</i> f. 1. (<i>Sandalium,</i>          n. 2. ) der Pantoffel.    <i>Calceus,</i> m. 2. der Schuhe.    <i>Ansa,</i> f. 1. das Läßlein.  <i>Ocrea,</i> f. 1. der Stiefel.  <i>Pero,</i> m. 3. der Halbstiefel.</p>
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------