



The Works Of Alexander Pope Esq.

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing His Miscellaneous Pieces In Verse and Prose

Pope, Alexander

London, 1751

VIII. On Sir Godfrey Kneller, in Westminster-abbey, 1723

Nutzungsbedingungen

[urn:nbn:de:hbz:466:1-56113](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-56113)

VIII.

On Sir GODFREY KNELLER,

In Westminster-Abbey, 1723.

KNELLER, by Heav'n and not a Master
taught,

Whose Art was Nature, and whose Pictures Thought;

Now for two ages having snatch'd from fate

Whate'er was beauteous, or whate'er was great,

Lies crown'd with Princes honours, Poets lays, 5

Due to his Merit, and brave Thirst of praise.

Living, great Nature fear'd he might outvie

Her works; and, dying, fears herself may die.

IMITATIONS.

VER. 7. Imitated from the famous Epitaph on Raphael.

*Raphael, timuit, quo sospite, vinci
Rerum magna parens, et moriente, mori.* P.