

### The Works Of Alexander Pope Esq.

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing The First of his Letters

# Pope, Alexander London, 1751

IV. Concerning the first publication of the author's poems.
Nutzungsbedingungen

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# 78 LETTERS TO AND

thoughts in the Lethe of cowflip-wine; as for Fame, Renown, Reputation, take 'em, Critics!

Tradam protervis in Mare Criticum Ventis.

If ever I feek for Immortality here, may I be damn'd, for there's not fo much danger in a Poet's being damn'd:

Damnation follows death in other men, But your damn'd Poet lives and writes agen.

### LETTER IV.

Have been so well fatisfy'd with the Country ever since I saw you, that I have not once thought of the Town, or enquir'd of any one in it besides Mr. Wycherley and yourself. And from him I understand of your journey this summer into Leicestershire; from whence I guess you are return'd by this time, to your old apartment in the widow's corner, to your old business of comparing Critics, and reconciling Commentators, and to your old diversions of a losing game at picquet with the ladies, and half a play, or a quarter of a play, at the theatre: where you are none of the malicious audience, but the chief of amorous spectators; and

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for the infirmity of one a fense, which there, for the most part, could only serve to disgust you, enjoy the vigour of another, which ravishes you.

[ b You know, when one sense is supprest, It but retires into the rest.

according to the poetical, not the learned, Dodwell; who has done one thing worthy of eternal memory; wrote two lines in his life that are not nonfense! ] So you have the advantage of being entertain'd with all the beauty of the boxes, without being troubled with any of the dulness of the stage. You are so good a critic, that 'tis the greatest happiness of the modern Poets that you do not hear their works: and next, that you are not fo arrant a critic, as to damn them (like the rest) without hearing. But now I talk of those critics, I have good news to tell you concerning myfelf, for which I expect you should congratulate with me: It is that, beyond all my expectations, and far above my demerits, I have been most mercifully repriev'd by the fovereign power of Jacob Tonson, from being brought forth to public punishment; and respited from time to time from the hands of those barbarous executioners of the Muses, whom I was just now speaking

a His hearing. P.

b Omitted by the Author in his own edition,

P

of. It often happens, that guilty Poets, like other guilty Criminals, when once they are known and proclaim'd, deliver themselves into the hands of justice, only to prevent others from doing it more to their disadvantage; and not out of any ambition to spread their same, by being executed in the sace of the world, which is a same but of short continuance. That Poet were a happy man who could but obtain a grant to preserve his for ninety-nine years; for those names very rarely last so many days, which are planted either in Jacob Tonson's, or the Ordinary of Names of Names and Names and Names of Names and Names of Names and Names of Nam

nary of Newgate's Miscellanies.

I have an hundred things to fay to you, which shall be deferr'd till I have the happiness of feeing you in town, for the feafon now draws on, that invites every body thither. Some of them I had communicated to you by letters before this, if I had not been uncertain where you pass'd your time the last season: So much fine weather, I doubt not, has given you all the pleasure you could defire from the country, and your own thoughts the best company in it. But nothing could allure Mr. Wycherley to our forest, he continued (as you told me long since he would) an obstinate lover of the town, in spite of friendship and fair weather. Therefore henceforward, to all those considerable qualities I know you posses'd of, I shall add

that

that of Prophecy. But I still believe Mr. Wycherley's intentions were good, and am fatiffy'd that he promifes nothing, but with a real design to perform it: how much soever his other excellent qualities are above my imitation, his fincerity, I hope, is not; and it is with the utmost that I am,

Sir, &c.

# LETTER V.

Jan. 22, 1708-9.

Had fent you the inclos'd a papers before this time, but that I intended to have brought them myfelf, and afterwards could find no opportunity of fending them without fuspicion of their miscarrying; not, that they are of the least value, but for fear some body might be foolish enough to imagine them so, and inquisitive enough to discover those faults which I (by your help) would correct. I therefore beg the favour of you to let them go no farther than your chamber, and to be very free of your remarks in the margins, not only in regard to the

<sup>a</sup> This was a translation | appears by an advertisement before the first edition of it done when the author was | in a miscellany publish d by but fourteen years old, as | B. Lintot. 89 1711. P.

of the first book of Statius,