

### The Works Of Alexander Pope Esq.

In Nine Volumes Complete. With His Last Corrections, Additions, And Improvements; As they were delivered to the Editor a little before his Death

Containing The First of his Letters

Pope, Alexander

London, 1751

XIII. After an illness. The obscurity of a country life.

Nutzungsbedingungen

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### FROM H. CROMWELL, Esq. 109

Aulus Gellius fomewhere out of your way, for a month or fo. Who knows, but travelling and long airing in an open field, may contribute more fuccefsfully to the cooling a critic's feverity, than it did to the affuaging of Mr. Cheek's anger, of old? In these fields, you will be secure of finding no enemy, but the most faithful and affectionate of your friends, &c.

#### LETTER XIII.

May 17, 1710.

A FTER I had recover'd from a dangerous illnefs which was firft contracted in town, about a fortnight after my coming hither I troubled you with a letter, and ' paper inclos'd, which you had been fo obliging as to defire a fight of when laft I faw you, promifing me in return fome translations of yours from Ovid. Since when, I have not had a fyllable from your hands, fo that 'tis to be fear'd that tho' I have efcap'd death, I have not oblivion. I fhould at leaft have expected you to have finish'd that elegy upon me, which, you told me, you was upon the point of beginning when I was fick in London; if you will but do fo much for me

<sup>a</sup> Verfes on Silence, in | chefter's poem on Nothing; imitation of the Earl of Ro- | done at fourteen years old. P.

first, .

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first, I will give you leave to forget me afterwards; and for my own part will die at diferetion, and at my leifure. But I fear I must be forced, like many learned authors, to write my own epitaph, if I would be remember'd at all. Monfieur de la Fontaine's would fit me to a hair, but it is a kind of facrilege (do you think it is not?) to steal epitaphs. In my prefent, living dead condition, nothing would be properer than Oblitusque meorum, obliviscendus & illis, but that unluckily I can't forget my friends, and the civilities I received from yourfelf, and fome others. They fay indeed 'tis one quality of generous minds to forget the obligations they have conferr'd, and perhaps too it may be fo to forget those on whom they conferr'd 'em: Then indeed I must be forgotten to all intents and purposes! I am, it must be own'd, dead in a natural capacity, according to Mr. Bickerstaff; dead in a poetical capacity, as a damn'd author; and dead in a civil capacity as a useless member of the Commonwealth. But reflect, dear Sir, what melancholy effects may enfue, if dead men are not civil to one another! If he who has nothing to do himfelf, will not comfort and fupport another in his idlenefs: If those who are to die themfelves, will not now and then pay the charity of vifiting a tomb and a dead friend, and ftrowing a few flowers over him:

In

# FROM H. CROMWELL, Esq. 111

In the shades where I am, the Inhabitants have a mutual compassion for each other; being all alike Inanes; we faunter to one another's habitations, and daily affift each other in doing nothing at all. This I mention for your edification and example, that all alive as you are, you may not fometimes difdain-desipere in loco. Tho' you are no Papift, and have not fo much regard to the dead as to addrefs yourfelf to them (which I plainly perceive by your filence) yet I hope you are not one of those heterodox, who hold them to be totally infenfible of the good offices and kind wifhes of their living friends, and to be in a dull ftate of fleep, without one dream of those they left behind them. If you are, let this letter convince you to the contrary, which affures you, I am still, tho' in a state of feparation, Your, &c.

P. S. This letter of deaths, puts me in mind of poor Mr. Betterton's; over whom I would have this fentence of Tully for an epitaph, which will ferve him as well in his Moral, as his Theatrical capacity.

Vitæ bene actæ jucundissima est recordatio.

LETTER