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PADERBORN

The Works Of Horatio Walpole, Earl Of Orford

In Five Volumes

Walpole, Horace

London, 1798

List of Vertue's Works

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LIST OF VERTUE'S WORKS.

S MALL head of the duchefs of Marlborough ; the first print he published.

The rat-catcher's head, from Vifcher ; his second print.

Zephyrus in the clouds, with two English verfes.

William prince of Orange, from Vandyck, fmall half-length ; mezzotinto.

Sleeping Venus, with three Cupids and a Satyr, from Coypel.

CLASS I. ROYAL PORTRAITS.

Four fmall plates of kings from William I. to George I. in clufively.

The fame in one plate.

Large fet of heads of the kings, for Rapin.

Smaller fet, ditto.

Monuments of the Confeffor, Edward I. Henry V. Henry VII. Edward VI.
for the ferief of royal tombs:

Richard II. whole-length, from the painting in Weftminfter-abbey.

Queen Elizabeth, profile, from Ifaac Oliver.

Ditto from Hilliard, in Hearne's Camden's Elizabetha.

Mary queen of Scots, from Zucchero, to the knees.

A head of the fame, fmall.

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- The same queen, small, from the picture at St. James's.
- Ditto, engraved on gold in an oval, from Dr. Meade's picture, finely executed.
- Small oval of the king and queen of Bohemia, and one of their children.
- Charles I. and his queen, holding a chaplet of laurel, from Vandyck. Voerft engraved the same picture.
- Queen Anne, large oval, after Kneller.
- Ditto, crowned, the royal arms at top; the medals of her reign round the frame.
- King George I. very large, 1715.
- Ditto, a less size, 1718, better.
- Ditto, smaller.
- Ditto, with flourishes, for some patent, or writing-book.
- George prince of Wales, large.
- The princefs of Wales, smaller.
- The same when queen, large.
- Ditto, with an angel bringing a crown; from Amiconi.
- Frederic prince of Wales, in a tied periwig and armour, from Boit.
- Princefs Anne.
- William duke of Cumberland, collar of the Bath, from Jarvis.
- Princefs Mary, holding a basket of flowers; mezzotinto, very bad. My proof has no inscription.

CLASS 2. NOBLEMEN.

- William Seymour duke of Somerfet.
 Henry Somerfet duke of Beaufort.
 William Cavendish duke of Newcastle, for The illustrious heads.
 John duke of Marlborough.
 John duke of Buckingham.
 Philip duke of Wharton, from Jarvis, no inscription.
 Lionel duke of Dorset, in robes of the Garter.
 Ditto, in coronation robes, white staff.
 Henry Howard earl of Surrey, with many devices.
 Ditto, smaller, copied from Hollar.
 Francis earl of Bedford, for The illustrious heads.
 Edward earl of Dorset, ditto.
 Heneage earl of Winchelsea; blank shield, coronet and supporters; no inscription, nor any cross strokes in the figure.
 Robert Dudley earl of Leicester. }
 Edward earl of Clarendon. } Small heads.
 Edward earl of Sandwich. }
 The earl of Derwentwater.
 Edward earl of Orford.
 Charles earl of Halifax.
 Robert earl of Oxford, garter robes, white staff, one of his last and worst works.
 Edward earl of Oxford, sitting, in night-gown and cap; many pieces of his collection round him.

Edward

LIST OF VERTUE'S WORKS. 133

Edward earl of Oxford, in his robes, whole length.

Thomas earl of Strafford.

Horace lord Vere.

John lord Somers.

William lord Burleigh.

CLASS 3. LADIES.

Sarah duchefs of Somersfet, whole length.

Elizabeth countefs of Shrewsbury.

Dorothy countefs of Sunderland.

The lady Morton.

Henrietta countefs of Orrery.

Frances lady Carteret.

Sophia countefs Granville. } Wives of John earl Granville.

Mrs. Margaret Halyburton, infcriptions in Latin and English.

Lady M. Cavendish Harley, for the fmall edition of Waller.

CLASS 4. BISHOPS.

Archbifhop Warham, for The illuftrious heads.

Ditto, fmall.

Archbifhop Cranmer ; with a book in both hands, æt. 57. By miftake the infcription and arms give it for Parker.

Archbifhop Parker, books before him and on each fide ; fine.

Ditto, book in one hand, ftaff in the other.

- Archbishop Parker, smaller, and only the head.
- Archbishop Whitgift, book on a cushion before him.
- Ditto, smaller, head.
- Archbishop Grindal.
- Archbishop Bancroft.
- Archbishop Tillotson, sitting in a velvet chair; fine.
- John Potter, bishop of Oxford.
- Ditto, when archbishop, in a chair, holding a book on his knee.
- Francis Godwin, bishop of Landaff.
- Archbishop Blackburne.
- James Sharp, archbishop of St. Andrews.
- John Jewel, bishop of Salisbury.
- John Robinfon, bishop of London.
- Edmund Gibfon, bishop of London.
- The same print, but with books and charters on each side of the arms.
- Edward Chandler, bishop of Durham.
- Richard Fox, bishop of Winchester. *Joannes Corvus Flandrus faciebat.*
- Hugh Latimer, bishop of Worcester.
- William Talbot, bishop of Salisbury.
- Gilbert Burnet, bishop of Salisbury.
- Ospring Blackhall, bishop of Exeter.
- William Lloyd, bishop of Worcester, sitting in a chair in his library; one of his most capital works.
- Ditto, a large head.

LIST OF VERTUE'S WORKS. 135

- Francis Gastrell, bishop of Chester.
 Richard Smalbroke, bishop of Litchfield and Coventry.
 George Smalridge, bishop of Bristol.
 Francis Atterbury, bishop of Rochester. Two, with some little difference in the inscriptions.
 Thomas Ken, bishop of Bath and Wells. Three different prints.
 Philip Bisse, bishop of Hereford.
 Thomas Tanner, bishop of St. Asaph.
 Martin Benson, bishop of Gloucester.
 Benjamin Hoadley, rector of St. Peter Poor (afterwards bishop of Winchester).
 Thomas Wilson, bishop of Sodor and Man.

CLASS 5. CLERGYMEN.

- John Spencer, dean of Ely.
 Laurence Echard.
 Thomas Bisse, S. T. P.
 William Lupton, S. T. D.
 George Brown, A. M.
 Mr. Kettlewell.
 George Troffe, V. D. M.
 Effigies Authoris, arms. It is Burnet of the Charter-house. Also (a print of) The sacred theory of the earth (according to his system).
 Mr. Isaac Mills.
 William Whiston.
 E. T. Episc. Ofs. designatus. It is Edward Tenison.

Matthew

Matthew Henry, V. D. M.

Dr. Conyers Middleton. This was designed for his works, but was rejected, as Vertue's eyes had begun to fail.

John Barwick, dean of St. Paul's.

John Gilbert, canon of Exeter.

R. Cudworth, D. D.

Isaac Watts, V. D. M.

Another, D. D. with a book in his hand.

Dr. Swift.

Another, smaller, in a night-gown.

Another, still smaller: under it, Non Pareil.

Humphry Gower, master of St. John's college.

John Gale, M. A. and D. P.

Daniel Burgefs.

John Edwards, S. T. P.

Lewis Atterbury, LL. D.

John Harris, S. T. P.

Richard Fiddes, S. S. T. P.

Mr. Hall (executed); no name. Arms.

Montrose, no name, cap, band, picked beard.

John Gill, S. T. P.

Humphrey Prideaux, dean of Norwich.

John Owen, dean of Christ-church.

Mr. Thomas Stackhouse.

Ralph Taylor, S. T. P.

Henry

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- Henry Sacheverell.
 John Wesley. Two of them, 1742, 1745.
 John Strype.
 John Flamsteed.
 Richard Bentley.
 Joseph Spence.
 Samuel Clarke. Three. The two smallest have no difference, but that to one is added Dna. Hoadley pinx. Perhaps the other was only a proof.
 Mr. Spinckes.
 Mr. Henry Grove.
 Robert South, S. T. P.
 John Piggott, V. D. M.
 Robert Mofs, dean of Ely.
 William Broome.
 A. Blackwall, M. A.
 Mr. Joseph Stennet.
 Edmund Calamy, D. D.
 Thomas Bradbury.
 John Laurence, A. M.
 Philip Doddridge.

CLASS 6. CHANCELLORS, JUDGES, LAWYERS.

- Sir Thomas More.
 Sir Nicholas Bacon.

- Sir Francis Bacon.
 Tomb of the fame,
 Sir Thomas Parker.
 The fame, when earl of Macclesfield.
 Sir Peter King, lord chief justice.
 The fame, when chancellor.
 Sir Matthew Hale.
 John lord Fortescue.
 Sir John Willes.
 Sir Robert Eyre.
 Sir Robert Raymond.
 Henry Powle, speaker, and master of the rolls.
 Sir Joseph Jekyll, master of the rolls.
 The fame, fitting in a chair, fine.
 John Verney, master of the rolls, fine.
 James Reynolds, chief baron.
 Sir James Steuart, lord advocate.
 Sir John Comyns, chief baron.
 Sir Francis Page, baron of the Exchequer.
 The fame, justice of the King's-bench.
 Sir John Blencowe, justice of the Common-pleas.
 Robert Price, baron of the Exchequer.
 Sir James Montague, ditto.
 Alexander Denton, just. of Common-pleas.

- Sir Laurence Carter, baron of Exchequer.
 William Peere Williams, esq.
 Thomas Craig of Riccartoun.
 Thomas Vernon, esq.
 Lord-keeper North.
 Sir Dudley North.
 Roger North, esq.
 John Bridges, esq.

CLASS 7. MINISTERS, and GENTLEMEN.

- Sir Francis Walsingham.
 Sir Walter Raleigh.
 Another, small.
 Sir Nicholas Throckmorton.
 Sir Francis Drake ; large, poorly done.
 Thomas Harley, esq. of Brampton-bryan.
 Sir Robert Harley, knight of the Bath.
 Sir Edward Harley, ditto.
 Edward Harley, esq. auditor of the Imprest.
 Sir Ralph Winwood.
 William Trumbil, esq. envoy to Bruffels.
 Sir William Trumbull, secretary of state.
 John Thurloe, esq.

- Sir Edward Nicholas.
- Sir Thomas Roe.
- James Craggs, esq. senr.
- Lord Aubrey Beauclerk, poorly done.
- Sir Watkyn Williams Wynn.
- Sir Thomas Rawlinson, lord-mayor.
- Francis Mundy.
- Sir Philip Sydenham.
- Mr. Parker.
- James Gardiner, A. M.
- Henry Barham, esq.
- A gentleman, in a cravat, loose cloak, arms, label above him, no inscription.
- John Graves, gent. aged 102, 1616.
- Richard Graves, of Michleton, esq. d. 1669.
- Richardus Graves de Michleton, ob. 1731.
- Monument of Mrs. Eleanor Graves, &c.
- Samuel Dale, M. L.
- John Morley, esq.
- James Puckle, small.
- John Bagford. My proof is on Indian reddish paper. Vertue was fond of printing on papers of various colours.
- John Murray of Sacomb, antiquary.

LIST OF VERTUE'S WORKS.

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CLASS 8. PHYSICIANS, &c.

- Peter Barwick, physician to Charles II.
 Dr. Ratcliffe.
 Dr. Turner.
 Another, smaller.
 Thomas Fuller, M. D.
 Thomas Willis, M. D.
 John Freind, M. D.
 John Marten, surgeon.
 Ambrose Godfrey, chymist.

CLASS 9. FOUNDERS, BENEFACTORS, &c.

- Hugh Price, founder of Baliol-college.
 Sir Thomas Gresham.
 Statue of ditto.
 Tomb of ditto.
 Edward Colston, esq.
 Sir Hugh Myddleton, sine.
 Dr. Colet.
 Bust of ditto.
 Thomas Sutton.
 Tomb of ditto.
 View of the Charter-house.
 William Lancaster, S. T. P.

CLASS

CLASS 10. ANTIQUARIES, AUTHORS, MATHEMATICIANS.

- William Lambard.
 John Stowe.
 Sir Robert Cotton.
 John Selden.
 Sir James Ware.
 Thomas Hearne. Two different.
 Robert Nelson.
 Walter Moyle, esq.
 William Baxter.
 Richard Baxter, prefixed to Calamy's Life of Baxter.
 Mr. Wollafton.
 Sir Isaac Newton.
 Abraham Sharp.
 George Holmes.
 Sir Philip Sidney, with many devices.
 Small head of ditto.
 The same, whole length, fitting under a tree.
 Robert Boyle. Two of them.
 Mr. Steele, in a cap.
 The same when fir Richard, in a wig.
 Mr. Addifon. Two: one has his arms.
 Edmund Halley.
 Mr. John Freake.

CLASS

LIST OF VERTUE'S WORKS. 143

CLASS II. POETS and MUSICIANS.

Title-page to the set of 12 poets, in an ornamented border, with lord Oxford's arms.

1. John Gower. †
2. Geofry Chaucer.
3. Edmund Spencer.
4. William Shakespeare.
5. Ben Jonson.
6. Francis Beaumont.
7. John Fletcher.
8. John Milton.
9. Samuel Butler.
10. Abraham Cowley.
11. Edmund Waller.
12. John Dryden.

Geofry Chaucer, large, in oval frame. *

Another smaller, verses in old character. *

A plate with five small heads of Chaucer, Milton, Butler, Cowley, Waller.*

Edmund Spencer, small. *

William Shakespeare, small, in a large ruff. *

Another still less. *

Print of his tomb. *

A plate with seven small heads of Shakespeare, Jonson, Beaumont, Fletcher, Otway, Dryden, Wycherley. *

† Those numbered are the set. Those with an asterisk do not belong to it.

Ben

144 LIST OF VERTUE'S WORKS.

- Ben Jonson, small. *
- Francis Beaumont, small. *
- Bust of John Milton. *
- Another, young; 2 Latin verses. *
- Another, old; 2 Greek verses. *
- The same, 6 English verses. *
- Abraham Cowley, small. *
- Butler, for Grey's Hudibras. *
- Waller, for the small edition of his works. *
- John Dryden, large. *
- A small one. *
- Sir John Suckling.
- Nicholas Rowe.
- His tomb.
- Thomas D'Urfey.
- Allan Ramfay.
- Mrs. Eliza Haywood.
- William Croft, doctor of music.
- A head of John Milton, for a vignette. *
- Another, very different, at. 42. At one corner lightning; at the other, the serpent and apple. *
- Two others, smaller. *
- Another, smaller. *
- Trivet, an old poet. A monk in an initial letter.

John

John Lydgate.
 Lord Lanfdown.
 Matthew Prior, sitting in a chair.
 Mr. Pope, in a long wig.
 Ditto, small, in a cap.
 Arthur Johnfon.
 Mrs. Elizabeth Rowe.
 Mr. John Robinfon, organift.

CLASS 12. FOREIGNERS.

Hernan Cortez.
 Franciscus Junius, from an etching of Vandyck.
 The fame, completely engraved.
 Balthazar Castiglione.
 Rapin Thoyras.
 Job Patriarcha.
 1. William prince of Orange *.
 2. Maurice prince of Orange.
 3. Jacobus Arminius.
 4. Simon Episcopus.
 5. Johannes Bogerman.
 6. Gerardus Voffius.
 7. Franciscus Gomarus.

* The eleven heads numbered are a fet.

8. Edwardus Poppius.
 9. Gaspar Barlæus.
 10. Johannes Uttenbogaert.
 11. Philip de Mornay.
 Maphæus Barberinus, postea Urbanus VIII. Papa.
 Hieronymus Fracastorius.
 Cervantes.
 Father Paul.
 Profile of Augustine Caracci.
 Racine.
 Benedetti, singer.
 Rev. Mr. Aaron.
 Pierre Varignon.
 Blaise Pascal.
 Archbishop Fenelon.
 Wenceslaus Hollar.
 Marcus Hieronymus Vida.
 Charles XII. of Sweden.
 Philip V. king of Spain.
 Erasmus.
 Antony Arnauld.
 Charles Rollin.
 Monf. de St. Evremond.

CLASS 13. HISTORIC PRINTS, and PRINTS with two or more PORTRAITS.

Henry VII. and his queen; Henry VIII. and Jane Seymour.

Procession of queen Elizabeth to Hunfdon-house.

The tomb of lord Darnley; James I. when a child, earl and countess of Lenox, &c. praying by it.

Battle of Carberry-hill, at large, from a small view in the preceding.

This was the first number, published with explanations.

Three children of Henry VII.

Charles Brandon duke of Suffolk and Mary queen of France.

Frances duchess of Suffolk, and Adrian Stoke, her second husband.

Lady Jane Grey, with emblematic devices.

This was the second number published in like manner. Vertue intended to give some other pictures, relative to the family of Tudor, as Philip and Mary, from the picture at Woburn, which he had purposely copied in water-colours; but he finished no more of that set but the following:

Edward VI. granting the palace of Bridewell for an hospital.

The Court of Wards; with an explanation on a folio sheet.

Thomas earl of Arundel, his countess and children; a plate done for the duke of Norfolk, and never sold publicly.

Thomas earl of Strafford and his secretary.

The earl of Strafford's three children.

A set of ten plates, containing the heads of Charles I. and the principal sufferers in his cause, with their characters beneath, from lord Clarendon.

Thomas earl of Coningsby and his two daughters.

The family of Eliot of Port Eliot in Cornwall.

William duke of Portland, Margaret his duchess, and lady Mary Wortley.

CLASS 14. TOMBS.

Tomb of John duke of Newcastle in Westminster-abbey.

— of Sophia marchionefs of Annandale.

— of Dr. Colet.

Bust of ditto.

Tomb of Dr. Young.

— of Dryden.

— of Thomas Watfon Wentworth.

CLASS 15. PLANS, VIEWS, CHURCHES, BUILDINGS, &c.

Survey of the remains of Roman antiquity on the Wolds in Yorkshire.

Ancient plan of London as it was in the beginning of queen Elizabeth's reign, on several sheets.

A survey and ground-plot of the palace of Whitehall.

Two plans for re-building London, proposed by sir Christopher Wren, after the fire.

Two different by Mr. Evelyn.

Antiquæ Etruriæ parts orientalis.

Plan of a Roman military way in Lancashire.

Lincoln's-inn-chapel.

Church of Boston.

Plan and elevation of the fire-works in St. James's-park, April 27, 1749.

View of the fire-works at the duke of Richmond's at Whitehall, May 15, 1749.

The gate-house or tower of Layer-Marney-hall in Essex.

Three plates of Saxon antiquities, Waylandsmith, Ichenild-way, &c.

Per-

- Perspective view of a gothic front in the church of Worlingworth in Suffolk.
- Inside view of the chapel in London-bridge. Another plate with the outside and the bridge.
- Small view of the cathedral at Exeter.
- Ditto of St. Edmundsbury.
- Part of the abbot's palace at ditto.
- Ichnography of the church, ditto.
- East view of Bluntisham church in Huntingdonshire.
- View of an ancient gate-way, dedicated to Nicholas bishop of Exeter.
- View of London about 1560.
- North-west view of Gainborough.
- Small view of the theatre, printing-house, and Ashmolean museum at Oxford.
- View of Penshurst.
- Inside of the abbey-church at Bath, drawn by J. Vertue, brother of George.
- Plan of the church of St. Martin.
- West prospect of ditto.
- South prospect of ditto.
- View of the Savoy.
- A tessellated pavement discovered at Stunsfield near Woodstock, 1712.
- Extent of the fire of London, on two sheets.
- The ancient wooden church at Greensted in Essex, &c.
- Map of some Roman garrisons.
- Plan of a Roman camp.
- Five large prints of the Radcliffe library at Oxford*.

* Gough's Br. Topog. in Oxfordshire.

CLASS 16. COINS, MEDALS, BUSTS, SEALS, CHARTERS, GEMS, and SHELLS.

- Coin of Carausius and his emperors, in brass.
- Plate of coins of Carausius.
- Ditto, and of other emperors.
- Plate of coins with the crux victorialis.
- Medal of queen Caroline when princess, a figure sitting on each side.
- Reverse of a medal, legend, Resurges.
- Plate of ancient Gallic coins.
- Another of barbarous coins.
- Medal of Leo X.
- Plate 1. Egyptian figures, &c.
- Plate 2. Ditto.
- Medal of George II. his queen, and children.
- Heads of Virgil and Homer.
- Smaller Homer.
- Small head of Franciscus Junius.
- Ditto of king Alfred.
- Ditto of a pope.
- Very small one of Caleb Danvers.
- Bust of lord Turchetyl abbot of Crowland.
- A bust found at York in possession of Roger Gale.

LIST OF VERTUE'S WORKS. 151

An extract from Domesday, relating to the church of Hambyrie in Wyrcestershire.

Seal in the shape of a lozenge, an ox and a castle.

Seal of Adam de Newmarche.

Tally of Thomas Godefire.

Seal of dean and chapter of Hereford.

Two others.

Seal of George Coke, bishop of Hereford.

— of Robert Benet, bishop of Hereford.

— of Savari de Boun. A crescent.

Another, same arms.

Another seal, with arms of Bohun.

Another. Another, a knight on horse-back.

Seal of William Fitz-Oth.

— to the surrender of an abbey.

— of St. John Clerkenwell.

— of Thomas bishop of Elphin.

— of bishop Egidius.

Some other seals*.

Arms of queen Elizabeth, as a stamp.

Ditto of James I.

Precept of king Henry to the sheriff of Nottingham.

A charter and imperfect seal, parts only of a horseman and of another figure.

* Gough's Brit. Topog. p. 712. of the first edit.

Repre-

Representation of the pontific tiara.

Jewels in the collection of Margaret duchess of Portland, 3 plates.

Five shells, ditto.

Thirteen samples of antique silver chased plate found at Bath*.

CLASS 17: FRONTISPIECES, HEAD and TAIL-PIECES.

Frontispiece to *Plin sur l'or et l'argent*. George II. and queen Caroline, at top.

A bishop giving a writing to Hibernia, with other figures. Seems to relate to a charity-school.

A man writing on a tomb by moon-light; for Dr. Young's *Night-thoughts*.

Minerva raising a woman; *Refurges*: Vignette.

Head-piece for Thurloe's State-papers: Thurloe's head, &c.

A person offering a book to James I. Faith standing by him with *Holy Bible*, &c. I believe for father Paul.

A procession, with the sign of the tabard; for one of Chaucer's tales.

A temple with books and emblematic figures: *Vivitur ingenio*.

Frontispiece to the auction book of the Harleian collection.

A head-piece with view of Stonehenge, &c.

Vignette to Spence's *Polymetis*.

A man digging, with Latin mottos, small oval.

Inside of a church, and a church-yard; head-piece.

The Annunciation, ditto.

Many plates for the quarto edition of Waller.

* Gough's *Brit. Topogr.* in Somersetshire—but qu. whether these were not engraved by his brother James, who resided at Bath?

LIST OF VERTUE'S WORKS. 153

The Ad Lectorem for lord Burlington's Palladio.

Frontispiece to Historia Cælestis.

Six initial letters, N. 2 P^s. S. 2 T^s.

Set of head-pieces for Homer.

Frontispiece to Fenton's Mariamne:

Ditto to Smith's prints from Titian:

CLASS 18. MISCELLANEOUS.

Arms of the Antiquarian Society at Spalding, engraved and mezzotinto.

Arms of Blount.

Conundrum for Henry's right tobacco, a toe, a back, and O.

Benefit ticket for mademoiselle Violette.

Print of Richard Dickinon governor of Scarborough Spaw, with verses.
Poor.

Large print of David Bruce, with account of his distresses at sea. As ill
done as the former.

Two plates of a mummy.

Two genealogic trees, entitled, Proceffus & Series Legis.

Plate to put in lady Oxford's books.

Inscription to Neptune and Minerva.

Head of Silenus, a bas-relief.

Liber & Libera, ditto.

A plate of some Roman antiquities,

The western prospect of Bear'sden-hall in Surrey, a satiric print.

VOL. IV.

X

Antiquity-

LIST OF VERTUE's WORKS.

Antiquity-hall, a fatiric print.

An antique female figure with two faces, holding a snake with two heads.

Befides many plates for the Society of Antiquaries, published in their two volumes, and a feries of Oxford Almanacs for several years; and perhaps some plates which have not come to my knowledge.

Oct. 22d, 1762.

Vol. IV.
DEDICATION