

The Works Of Horatio Walpole, Earl Of Orford

In Five Volumes

Walpole, Horace

London, 1798

Dedication to the Fourth Volume of the Anecdotes of Painting

urn:nbn:de:hbz:466:1-59887

Visual Library

DEDICATION to the FOURTH VOLUME

[155]

Of The Anecdotes of PAINTING, Edit. 1780.

TO HIS GRACE

C H A R L E S, Duke of RICHMOND, LENOX, and AUBIGNY.

MY LORD,

T is not to court protection to this work; it is not to celebrate your Grace's virtues and abilities, which want no panegyric; it is to indulge the fentiments of refpect and efteem, that I take the liberty of prefixing your name to this volume, the former parts of thefe Anecdotes having been inferibed to a lady, now dead, to whom I had great obligations. The publications of my prefs have been appropriated to Gratitude and Friendship, not to Flattery. Your Grace's fingular Encouragement of Arts, a virtue inherited with others from your noble Father, entitles you to this Addrefs; and allow me to fay, my Lord, it is a proof of your Judgment and Tafte, that in your counte-pance of talents there is but one inftance of partiality—I mean, your favour to,

MY LORD,

Your Grace's

Moft faithful and obedient

Humble fervant,

HORACE WALPOLE.