



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

# **The Works Of Horatio Walpole, Earl Of Orford**

In Five Volumes

**Walpole, Horace**

**London, 1798**

Addenda.

---

[urn:nbn:de:hbz:466:1-59965](https://nbn-resolving.org/urn:nbn:de:hbz:466:1-59965)

## A D D E N D A.

THE following notices relating to various artists have occurred since the former publication of the Anecdotes of Painting, &c. but not being considerable enough to furnish separate articles, are here added for the information of those who would form a more complete catalogue.

Alan de Walsingham was one of the architects of the cathedral of Ely. Vide Bentham's History of Ely, p. 283.

John Helpstone, a mason, built the new tower at Chester in 1322.

John Druel and Roger Keyes were employed as surveyors and architects by archbishop Chichele. Vide Life of that prelate, p. 171.

Robert Smith, a martyr, was a painter for his amusement. Life of sir Thomas Smith, p. 66.

Sir Thomas Smith built Hill-hall in Essex. Richard Kirby was the architect. Ib. p. 228.

Sir Thomas Tressam is mentioned by Fuller in his Worthies of Northamptonshire, as a great builder and architect, p. 300.

Francis Potter, fellow of Trinity-college, Oxford, painted a picture of sir Thomas Pope. Vide Wharton's Life of sir Thomas, 2d edit. p. 164.

In the hall of Trinity college, Oxford, is a picture of J. Hayward by Francis Potter, ib. p. 161; where it is also said that one Butler painted at Hatfield, p. 78. A glass-painter and his prices mentioned, ib.

Cornelius de Zoom drew the portrait of sir W. Cordall in St. John's college, ib. p. 227.

James Nicholson, a glass-painter, ib. p. 16.

Dr. Monkhouse, of Queen's college, Oxford, has a small picture on board,  $4\frac{1}{2}$  inches by  $3\frac{1}{2}$ , containing two half-length portraits neatly executed. The one has a pallet in his hand, the other a lute; the date 1554, and over their heads the two following inscriptions:

Talis erat facie Gerlachus Fliccius, ipsa  
Londoniâ quando pictor in urbe fuit.  
Hanc is ex speculo pro caris pinxit amicis,  
Post obitum possint quo meminisse sui.

Strangwish.



Strangwith thus strangely depicted is;  
 One prifoner for thother has done this.  
 Gerlin hath garnisht for his delight  
 This woorck whiche you fe before your fight.

It is conjectured that these persons were prisoners on the account of religion in the reign of queen Mary.

Some English painters, of whom I find no other account, are mentioned in The academy of armory by Randle Holme; printed at Chester, in fol. 1688. "Mr. Richard Blackborne, a poet, for a fleshy face; Mr. Bloomer for country swains and clowns; Mr. Calthorpe, painter from life; Mr. Smith for fruit; Mr. Moore for general painting; Pooley for a face; Servile for drapery; Mr. W. Bumbury, Wilcock and Hodges from life; Mr. Poinces for draught and invention; and Mr. Tho. Arundel for good draught and history." Vide book iii. chap. 3. p. 156.

In the collection of the earls of Peterborough at Drayton was a portrait of the first earl of Sandwich by Mrs. Creed, and a view of the house by Carter.

I have a poem printed on two sides of half a folio sheet of vellum by Laurence Eufden, addressed to Mr. John Saunders, on seeing his paintings in Cambridge. I suppose the paintings and poetry were much on a level.

A picture of the Court of Chancery in the time of lord chancellor Macclefield, and given to the earl of Hardwicke by Dr. Lort, was painted by Farrars; to whom is a poem addressed by Vincent Bourne, printed in the works of the latter.

Charles Lucy studied at Rome, and was scholar of Carlo Cignani, and was aged 22 in 1715. A copy by him from his master was sold at Mr. Gouge's auction in that year.

The collection of pictures by himself and others, of Mr. Comyns, was sold by auction at Monmouth-house, Soho-square, Feb. 5, 1717.

Nicolo Casana, of Genoa, died here in the reign of queen Anne. Vide Lives of Genoese painters, vol. ii. p. 16. Casar Corte, of the same city, was here in the reign of queen Elizabeth. Vide Soprani's Vite di pittori Genovesi, vol. i. p. 101. edit. of 1768.

In June 1733 was a sale of the collection of pictures of — Sykes, portrait-painter, then lately deceased, at his house in Lincoln's-inn-fields; and

In March 1738 were sold the pictures of Walter Grimbaldfon, landscape-painter, and probably a very indifferent one, for three of his landscapes sold for less than a guinea.

John



John Nicolas Servandoni, knight of the order of Christ, was born at Florence, May 2d, 1695, distinguished himself by his skill in architecture and taste in theatric representations. His principal work in the former is the new front of St. Sulpice at Paris. He was in England in the late reign, and designed the façade for the fire-works on the peace in 1748, in the Green-park, St. James's. There is a long account of him in the Dictionnaire des theatres, vol. v. p. 133.

Edward Seymour, portrait-painter, died in Jan. 1757, and is buried in the church-yard of Twickenham, Middlesex, before the north door, with his two daughters and his son Charles.

— Lacon, a young painter in water-colours, died about 1757. He set up a puppet-show at Bath, which was much in fashion. Mr. Scott, of Crown-court, Westminster, had his head painted by himself.

Sanderson Miller, esq. of Radway, was skilled in Gothic architecture, and gave several designs for buildings in that style in the reign of George II.

John Kirk, medallist and toyman, in St. Paul's church-yard, died Nov. 19, 1761, aged 61. Thoresby mentions The art of limning by Th. Kirke. Duc. Leod. p. 526.

— Palmer, a painter, died at Hoxton, May 15, 1762.

— Tull, who was a school-master, and painted landscapes for his amusement, died young in 1762, or beginning of 1763. His prints were sold by auction in March 1763.

Edward Rowe, painter on glass, died in the Old Bailey, April 2, 1763.

The pictures of Mr. Schalk, landscape-painter, going abroad, were sold in April 1763.

Mr. Miller, a limner, died in Southampton-street, Bloomsbury, Jan. 8, 1764.

The prints, drawings, graving-tools, and etchings of English masters, of Mr. James Wood, engraver, of James-street, Covent-garden, were sold by auction, at Darres's print-shop in Coventry-street, March 19, 1764, and the seven following evenings.

— Van Bleek, painter, died July 1764, having quitted his business on account of bad health. There is a fine mezzotinto of Johnson and Griffin, the players, after a painting of Van Bleek.

— Kelberg was a German painter, who came over in the reign of George I. He drew a whole length of prince William, afterwards duke of Cumberland, in the robes of the order of the Bath; and another of Ulric, a favourite



favourite Hungarian; and, I believe, a half-length of the same person in my possession.

John Smith, of Chichester, landscape-painter, died July 29, 1764.

William Smith, the eldest brother, who had begun with portraits, then took to landscape, and lastly to painting fruit and flowers, died at his house at Shopwich, near Chichester, October 4, 1764.

George, the third brother, likewise a landscape painter at Chichester, published in 1770 six pastorals and two pastoral songs in quarto, and died at Chichester, September 7, 1776. He painted for the premium only three times, and obtained it each time; viz. in the years 1760, 1762, 1764.

Francis Perry, engraver, who had begun to engrave a set of English medals, and had published three or four numbers, died Jan. 3, 1765, in Carter's-lane, Doctor's Commons.

Charles Spooner, engraver in mezzotinto, died Dec. 5, 1767.

Mr. Barbor, painter in miniature and enamel, in the Hay-market, St. James's, died Nov. 7, 1767.

Maccourt, a German, painter and mezzotinter, died in Jan. 1768.

Mr. Hufley, who had been a surgeon and apothecary in Covent Garden, but had relinquished that profession and turned painter, particularly of race-horses, died in Southwark, August 26, 1769. This was a different person from Mr. Giles Hufley, whose drawings are so deservedly admired.

— Pitsala, an Italian limner, died in Wardour-street, Nov. 10, 1769.

David Morier, of Berne in Swisserland, died in January 1770, and was buried in St. James's, Clerkenwell. After the battle of Dettingen, he was presented by sir Everard Falkener to William duke of Cumberland, who gave him a pension of 200*l.* a year, which he enjoyed to that prince's death. He painted managed horses, field-pieces, &c. and drew both the late king and the present.

Miss Anne Ladd, paintress of portraits and fruits, died of the small-pox in Henrietta-street, Covent-garden, Feb. 3, 1770, aged 24.

Mr. Stamford, portrait painter, in Piccadilly, died Feb. 12, 1770.

Monf. Benoit, an engraver, brought over by Du Bosch, and known for his print of The mock mafons, died in August 1770.

Isaac Spackman, of Islington, painter of birds, died Jan. 7, 1771.

John Collet, senior, portrait-painter, retired from business, died Jan. 17, 1771, at his house in Chelsea.



John Heins, painter in oil and miniature, died in Danvers-street, Chelsea, in 1771, and his collection was sold by auction at Exeter-change in May of that year.

Edward Ryland, engraver, died in the Old Bailey, July 26, 1771. He was rather a printer than engraver, and was father of the well-known artist, since dead. Many of his unfinished plates were sold by auction by Christie, April 7, 1784, as others had been before.

Theodore Jacobson, esq. was architect of the Foundling-hospital in London, and of the Royal-hospital at Gosport. He was fellow of the royal and antiquarian societies, and member of the arts and sciences. He died in May 1772, and was buried in the vault of his family in Allhallow's-church, Thames-street, London.

J. Sigismund Tanner, esq. who had been engraver of the mint for forty years, and had been appointed chief graver in 1740, but had retired from business, died at his house in Edward-street, Cavendish-square, March 16, 1773.

Mr. Ravenet, engraver, died at Kentish-town, April 2d, 1774.

Mr. Barnaby Mayo, engraver and painter, died July 8, 1774.

Mr. Rooker, engraver and harlequin, died Nov. 22, 1774.

Mr. John Kirk, engraver of medals and seals, died in Piccadilly, November 27, 1776.

James Ferguson, the astronomer, supported himself for some time by drawing heads in black lead. Vide Ann. Register for 1776, in the Characters.

— Canot, an engraver of views, and particularly excellent in sea-pieces, died at Kentish-town in 1777, worn out by the fatigue he underwent in engraving Mr. Paton's four pictures of the engagements between the Russians and Turks. Gough's Topog. ii. 289.

Thomas Lauranson, the father, painted portraits in oil, and drew and published the large prints of Greenwich-hospital. He died about the year 1778.

John Mortimer, died of a fever in Norfolk-street, Feb. 4, 1779.

Mr. Henry, engraver, died in October, 1779.

Mr. Charles White, flower-painter, died at Chelsea, Jan. 9, 1780.

Mr. Playford, of Lamb's-conduit-street, miniature-painter, died October 24, 1780.

John Paxton, painter of history and portraits, died at Bombay in 1780.

Mr. Weightman, miniature-painter, died January 23, 1781, in Red-lion-street, Holborn.



In Les Tables historiques & chronologiques des plus fameux Peintres anciens & modernes, par Antoine Frederic Harms, à Bronswic, 1742, fol. are these notices of foreigners who have painted in England :

Table

- v. Bernard Van Orley, painted at Antwerp and London, about 1550.
- vi. Lucas Cornelisz.
- vii. Jerome da Trevisi, about 1540.
- xiv. Horatio Gentilefchi.
- xvii. Egidius Van Tilbourg, about 1650: conversations of peasants.
- xix. Janfzon Van Keulen, painted portraits here about the same time.
- xx. John Lievens: histories and portraits.  
— Gerard Peter Van Zyl: gay conversations.
- xxi. Gerard Terburg: portraits, about 1670. He mentions Dobson, and calls Holbourn, Holbrons, which he probably took for an English town.
- xxiv. Gonzalez Coques: portraits in little.
- xxviii. John de Baan: portraits, about 1680.
- xxx. James Vander Roer: portraits, about 1700.
- xxxiv. Simon Vander Doos: landscapes with animals.
- xxxv. Antony Bellucci: history.
- xxxvi. Simon Hardime: flowers.
- xxxviii. Scheffers: history.  
—— Tyssen of Antwerp: fowls and still-life.  
—— De Heem, of the Hague: fruit-pieces.
- xl. Ernst Theodore André, of Courland: history.