



UNIVERSITÄTS-  
BIBLIOTHEK  
PADERBORN

## **Irish melodies**

**Stevenson, John A.**

**Dublin, 1859**

Carolan's Concerto.

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CAROLAN'S CONCERTO.

INTRODUCTORY PIECE.

*Bold.*  
*ff*  
PIANO-FORTE.

*8va.*  
*delicato.*  
*ped.* \*

*loco.*

*f*  
*ped.*

*sf sf sf*

*8va.*  
*h*  
B

INTRODUCTORY PIECE.

*loco.*

The first system of the Introductory Piece consists of two staves. The upper staff is in treble clef and contains a melodic line with a 'loco.' marking above it. The lower staff is in bass clef and provides a piano accompaniment with chords and moving lines.

*Slow and with expression.*

AIR--THE PLEASANT ROCKS.

The second system, titled 'AIR--THE PLEASANT ROCKS', is in 3/4 time. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. Dynamic markings include *p*, *pp*, *f*, and *ff*. The tempo is marked 'Slow and with expression'. The system concludes with a double bar line.

*Lively.*

PLANXTY DRURY.

The third system, titled 'PLANXTY DRURY', is in 6/8 time. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The tempo is marked 'Lively'. The system concludes with a double bar line.

INTRODUCTORY PIECE.

Musical score for the Introductory Piece, consisting of six systems of two staves each. The music is in a minor key and features various rhythmic patterns and dynamics.

*Minu.* THE BEARDLESS BOY.

Musical score for 'THE BEARDLESS BOY', a Minuet in 6/8 time. It consists of two systems of two staves each. Dynamics include *f* and *p*.

Continuation of the musical score for 'THE BEARDLESS BOY', consisting of two systems of two staves each. Dynamics include *p*.

*Da Capo Planzty Drury.*

Musical score for 'Da Capo Planzty Drury', consisting of two systems of two staves each.