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BIBLIOTHEK
PADERBORN

Irish melodies

Stevenson, John A.

Dublin, 1859

Go Where Glory Waits Thee.

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GO WHERE GLORY WAITS THEE.

HARMONIZED FOR TWO VOICES,

Tenderly.

PIANO-FORTE.

1st VOICE.

2nd VOICE.

espress. lentando.

Go where glo - ry waits thee, But while Fame e - lates thee, Oh! still re - mem - ber
 Go where glo - ry waits thee, But while Fame e - lates thee, Oh! still re - mem - ber

PIANO-FORTE.

me. When the praise thou meet-est, To thine ear is sweet-est,
 me. When the praise thou meet-est, To thine ear is sweet-est,

sym.

GO WHERE GLORY WAITS THEE.

5

espress tenuto.

Oh! then re-mem-ber me. O - ther arms may press thee,
 Oh! then re-mem-ber me. O - ther arms may press thee,

a tempo.

Dear - er friends ca - ress thee, All the joys that bless thee Sweet - er far may be;
 Dear - er friends ca - ress thee, All the joys that bless thee Sweet - er far may be;

But when friends are near - est, And when joys are dear - est, Oh! then re-mem-ber
 But when friends are near est, And when joys are dear - est, Oh! then re-mem-ber

me.
 me.

lentando.

2nd VERSE.

espress lentando.

When, at eve, thou rov - est By the star thou lov - est, Oh! then re-mem - ber

me. Think, when home re-turn - ing, Bright we've seen it burn - ing,

sym. Oh! thus re-mem - ber me. Oft, as sum - mer clo - ses,

When thine eye re - po - ses On its ling'ring ro - ses, Once so lov'd by thee,

Think of her who wove them, Her who made thee love them; Oh! then re-mem - ber

me.

3rd VERSE.

espress lentando.

When, a-round thee, dy-ing Au-tumn-leaves are ly-ing, Oh! then re-mem-ber

me. And, at night, when ga-zing On the gay hearth bla-zing,

sym.

espress lentando.

Oh! still re-mem-ber me. Then should Mu-sic, steal-ing

a tempo.

All the soul of Feel-ing, To thy heart ap-peal-ing, Draw one tear from thee;

REMEMBER THE GLORIES OF BRIEN THE BRAVE.

A musical score for a voice and piano. The vocal line starts with a melodic line in G major, followed by a piano accompaniment in C major. The vocal part continues with a sustained note and a melodic line, ending with a piano coda.

REMEMBER THE GLORIES OF BRIEN THE BRAVE.

Bold.

p stac.

f *ff* *p express.*

p

f

espress.

Re-mem-ber the glo - ries of Bri-en the brave, Tho' the days of the He-ro are

The musical score consists of five staves of music. The first staff is in treble clef, G major, common time, with dynamic 'p stac.' and instruction 'Bold.'. The second staff is in bass clef, C major, common time. The third staff is in treble clef, G major, common time, with dynamics 'f' and 'ff', and instruction 'p express.'. The fourth staff is in bass clef, C major, common time, with dynamic 'p'. The fifth staff is in treble clef, G major, common time, with dynamic 'f'. The lyrics 'Re-mem-ber the glo - ries of Bri-en the brave, Tho' the days of the He-ro are' are written below the fifth staff. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes.