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## **Irish melodies**

**Stevenson, John A.**

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Remember The Glories Of Brien The Brave.

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REMEMBER THE GLORIES OF BRIEN THE BRAVE.

*lento.*

Then let Mem - 'ry bring thee Strains I us'd to sing thee; Oh! then re-mem-ber

me.

REMEMBER THE GLORIES OF BRIEN THE BRAVE.

*Bold.*

*p stac.*

*f* *ff* *p espress.*

*espress.*

Re-mem-ber the glo - ries of Bri - en the brave, Tho' the days of the He - ro are

o'er, Tho' lost to Mo - no - nia and cold in the grave, He re-

turns to Kin - ko - ra no more! That star of the field, which so

oft - en has pour'd Its beam on the bat - tle is set; But e-

nough of its glo - ry re - mains on each sword, To light us to vic - to - ry

yet!

*f* *p* *cres.* *p*

## SECOND VERSE.

*p* *espress.*

Mo - no - nia! when Na - ture em - bel - lish'd the tint Of thy fields and thy mountains so

fair, Did she e - ver in - tend that a ty - rant should print The

foot - step of sla - ve - ry there? No, Free - dom, whose smile we shall

*f* *espress.*

ne - ver re - sign, Go, tell our in - va - ders, the Danes, That 'tis

REMEMBER THE GLORIES OF BRIEN THE BRAVE.

*lento.* sweet-er to bleed for an age at thy shrine than to sleep but a mo-ment in *tempo.*

chains!

THIRD VERSE.

For-get not our wounded com-panions,<sup>d</sup> who stood In the day of dis-tress by our *espress.*

side; While the moss of the val-ley grew red with their blood, They

stirr'd not, but conquer'd, and died! The sun that now bless - es our

arms with his light, Saw them fall up - on Os - so - ry's plain:— Oh!

let him not blush, when he leaves us to-night, To find that they fell there in

vain!

*lentando.* *p a tempo.* *f* *espress.* *p* *stac.* *cres.* *cres.*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and triplet patterns. Dynamics range from piano (p) to fortissimo (f), with expressive markings like 'espress.' and 'stac.' (staccato). The score includes performance directions such as 'lentando.' and 'a tempo.'

<sup>a</sup> Brien Borombe, the great Monarch of Ireland, who was killed at the battle of Clontarf, in the beginning of the 11th century, after having defeated the Danes in twenty-five engagements.

<sup>b</sup> Munster.

<sup>c</sup> The Palace of Brien.

<sup>d</sup> This alludes to an interesting circumstance related of the Dalgais, the favorite troops of Brien, when they were interrupted, in their return from the battle of Clontarf, by Fitzpatrick, Prince of Ossory. The wounded men entreated that they might be allowed to fight with the rest. "Let stakes," they said, "be stuck in the ground; and suffer each of us, tied to and supported by one of these stakes, to be placed in his rank by the side of a sound man."—"Between seven and eight hundred wounded men," adds O'Halloran, "pale, emaciated, and supported in this manner, appeared mixed with the foremost of the troops!—Never was such another sight exhibited."—*History of Ireland*, Book XII., Chapter I.