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Irish melodies

Stevenson, John A.

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Oh! Breathe Not His Name.

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OH! BREATHE NOT HIS NAME.

FOR ONE OR TWO VOICES.

(AIR—THE BROWN MAID)
Pensively.

PIANO-FORTE.

The musical score consists of five staves. The top staff is for the piano, marked 'PIANO-FORTE.' and 'Pensively.' It features treble and bass staves with various dynamics like pp, f, p, cresc., f, and dim. The second staff continues the piano part. The third staff is for the 1st Voice, starting with a tempo. The fourth staff is for the 2nd Voice. The fifth staff is for the piano again. The lyrics are as follows:

1st VOICE. *a tempo.*
Oh! breathe not his name—let it sleep in the shade, Where

2nd VOICE.
Oh! breathe not his name—let it sleep in the shade, Where

cold and un - ho-nour'd his re - lics are laid! Sad, si - lent, and dark, be the
cold and un - ho-nour'd his re - lics are laid! Sad, si - lent, and dark, be the

tears that we shed, As the night-dew that falls on the grass o'er his head!

tears that we shed, As the night-dew that falls on the grass o'er his head!

2nd VERSE.

But the night-dew that falls, tho' in si - lence it weeps, shall
bright-en with ver - dure the grave where he sleeps; And the tear that we shed, tho' in
se - cret it rolls, Shall long keep his me - mor-y green in our souls.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to one flat. The tempo is indicated as 'pp' (pianissimo). Measures 18-21 are shown, with measure 18 starting with a forte dynamic. Measure 19 begins with a half note followed by eighth-note pairs. Measure 20 starts with a half note followed by eighth-note pairs. Measure 21 starts with a half note followed by eighth-note pairs.

WHEN HE WHO ADORES THEE.

Slow and with feeling.

(AIR—THE FOX'S SLEEP.)

The image shows two staves of musical notation for a piano. The top staff is in G major (two sharps) and the bottom staff is in C major. The key signature changes at the beginning of the second measure. Measure 11 starts with a forte dynamic (f). Measures 12 and 13 continue with various dynamics including piano (p), forte (f), and ff. The music consists of eighth-note patterns and chords.

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A musical score page featuring a treble clef staff with a key signature of two sharps. The lyrics "When he who adores thee has left but the name Of his fault and his sor - row be" are written below the staff. The music consists of a series of eighth and sixteenth note patterns. The dynamic "p" (piano) is indicated above the bass staff.

A handwritten musical score for three instruments: Treble, Bass, and Cello. The score consists of three staves. The top staff is in G major with a common time signature, featuring a treble clef and a key signature of one sharp. The middle staff is in G major with a common time signature, featuring a bass clef. The bottom staff is in G major with a common time signature, featuring a cello clef. The lyrics "hind, Oh! say, wilt thou weep when they dark-en the fame Of a" are written above the staves.

* These words allude to a story in an old Irish manuscript, which is too long and too melancholy to be inserted here.